

18th Century Material Culture

Portrait Artists in England

Thomas Gainsborough II





John Needham, 10th Viscount Kilmorey
by Thomas Gainsborough c. 1768
(Tate)



The Honourable Thomas Needham (d.1773), in the Uniform of the 3rd Footguards at Ascott, Buckinghamshire
by Thomas Gainsborough 1768
(National Trust Images)



Mrs Hamilton Nisbet (1756 – 1834)
by Thomas Gainsborough 1788
(National Galleries Scotland)



Robert Craggs Nugent (1702 - 1788)
by Thomas Gainsborough c. 1760 - 1761
(The Holburne Museum)



Edward Orpin, Parish Clerk of Bradford-upon-Avon
by Thomas Gainsborough c. 1760 - 1770
(Tate)



Corbetta Owen
by Thomas Gainsborough c. 1760
(Private Collection)



John Palmer
by Thomas Gainsborough c. 1775
(Philadelphia Museum of Art)



Thomas Panton (1700 - 1782)
by Thomas Gainsborough
(Sotheby's)



Nicholas Pearce
by Thomas Gainsborough
(Sotheby's)



Lieutenant Colonel Paul Pechell (1724 - 1800)
by Thomas Gainsborough
(Metropolitan Museum of Art)



Naturalist and Topographer Thomas Pennant
by Thomas Gainsborough 1776
(National Museum of Wales)



Hugh Percy (1712 – 1786), 1st Duke of Northumberland
by Thomas Gainsborough 1776
(Middlesex Guildhall Art Collection)



Sir Richard Perryn (1723–1803)
by Thomas Gainsborough 1779
(Manchester Art Gallery)



Juliana (Howard) , Baroness Petre
by Thomas Gainsborough 1788
(The Huntington Library)



William Petty, 2nd Earl of Shelburne and 1st Marquess of Lansdowne
by Thomas Gainsborough
(Philip Mould)



Captain Phipps
by Thomas Gainsborough
(Christie's)



John Pigott (1741 - 1816)
by Thomas Gainsborough 1780
(North Somerset Council)



Reverend Wadham Pigott (1750-1823)
by Thomas Gainsborough c. 1776 - 1780
(North Somerset Council)



George Pitt, 1st Baron Rivers (1721 - 1803)
by Thomas Gainsborough
(Victoria & Albert)



Portrait of a Gentleman (Thought to be William Pitt)
by Thomas Gainsborough
(University of Cambridge - Pembroke College)



William Pitt
by Thomas Gainsborough 1787
(Yale Center for British Art)



The Right Honourable William Pitt the Younger (1759–1806)
by Thomas Gainsborough & Gainsborough Dupont c. 1788 - 1789
(English Heritage, Kenwood)



John Plampin
by Thomas Gainsborough 1776
(The National Gallery, London)



Edmund Morton Pleydell
by Thomas Gainsborough
(Frick Art Reference Library)



Mrs. Edmund Morton Pleydell
by Thomas Gainsborough 1765
(Museum of Fine Arts, Boston)



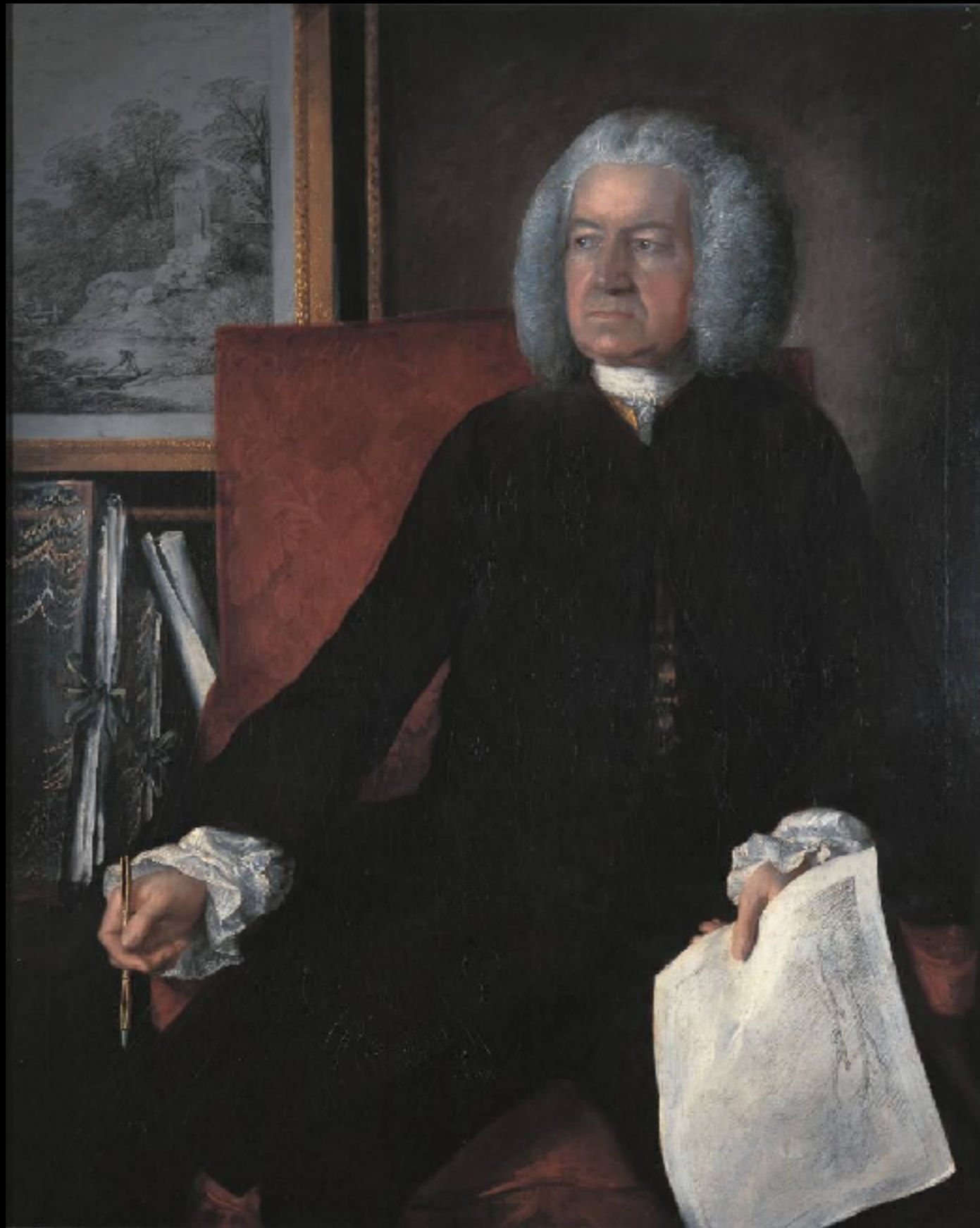
Catherine Ponsonby, Duchess of St. Albans (1742 - 1789)
by Thomas Gainsborough
(Sothebys)



William Poyntz
by Thomas Gainsborough 1762
(Public Domain)



Robert Price, Esquire of Foxley
by Thomas Gainsborough
(Sotheby's)



Uvedale Tomkyns Price
by Thomas Gainsborough 1760
(Bavarian State Painting Collection)



William Provis (d.1808)
by Thomas Gainsborough c. 1760
(North Somerset Council)



Mr. Prowse (1708 - 1767)
by Thomas Gainsborough
(Gainsborough's House)



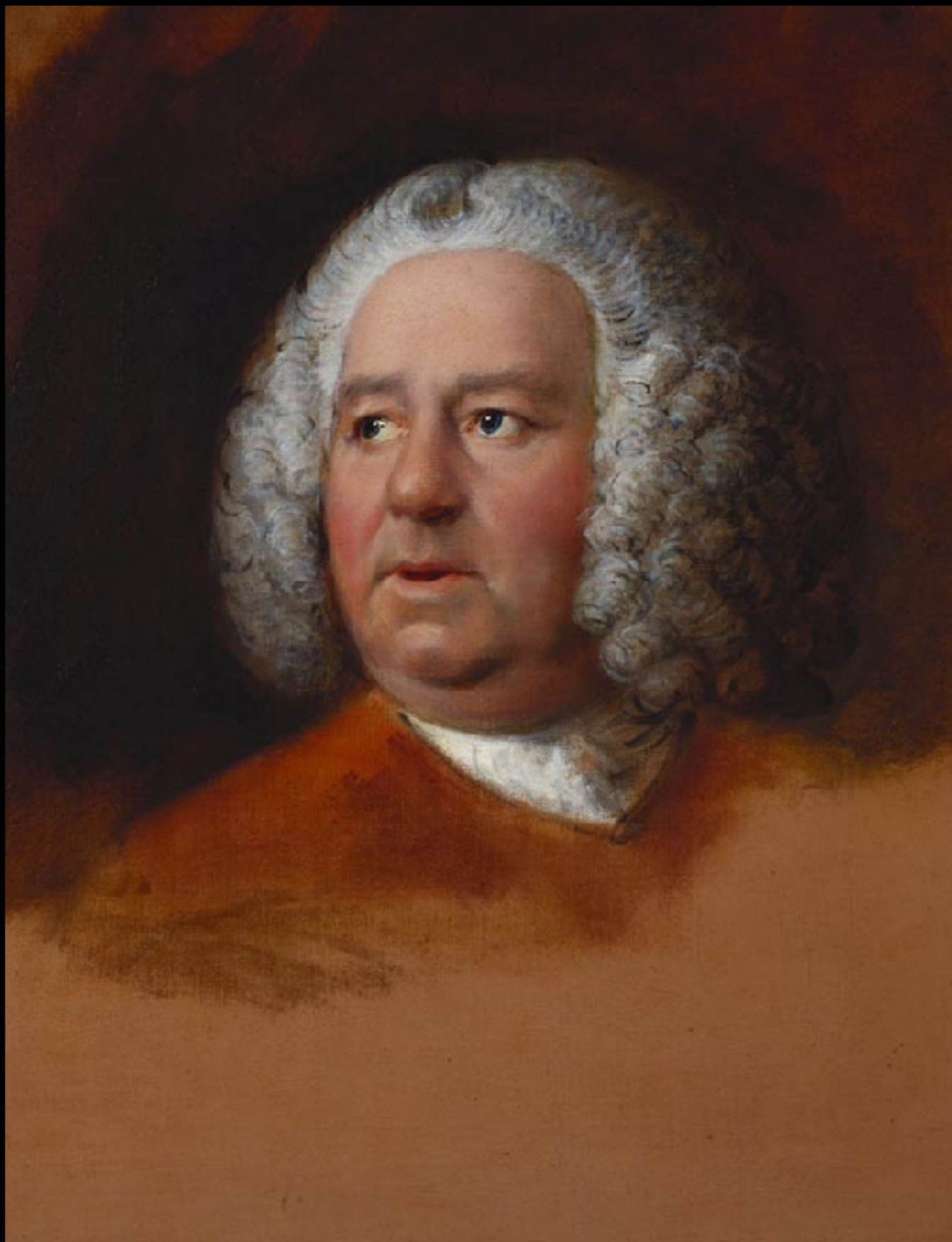
Mrs. Prowse
by Thomas Gainsborough
(Gainsborough's House)



William Johnstone - Pulteney, Later Fifth Lord Pulteney
by Thomas Gainsborough c. 1772
(Yale Center for British Art)



John Purling (1727 - 1801)
by Thomas Gainsborough
(Victoria and Albert Museum, London)



James Quin (1693 - 1766)
by Thomas Gainsborough c. 1760 - 1763
(Royal Collection Trust)



Francis Rawden
by Thomas Gainsborough c. 1783 - 1784
(Museu de Arte de São Paulo)



Henrietta Read, Later Henrietta Meares
by Thomas Gainsborough c. 1777
(The Huntington Library)



Mrs. Richards
by Thomas Gainsborough
(Sotheby's)



Mrs Prudence Rix
by Thomas Gainsborough 1756
(Manchester Art Gallery)



Mrs. Robinson (Elizabeth Fortescue)
by Thomas Gainsborough c. 1770
(The Clark Museum)



Mary Darby (1758-1800), Mrs Thomas Robinson ('Perdita')
by Thomas Gainsborough
(National Trust Images)



Mrs. Mary Robinson (1758 - 1800)
by Thomas Gainsborough c. 1781
(The Royal Collection)



Mrs Mary Robinson (Perdita)
by Thomas Gainsborough 1781
(The Wallace Collection)



Admiral Rodney at the Battle of the Saintes
by Thomas Gainsborough 1783
(Public Domain)



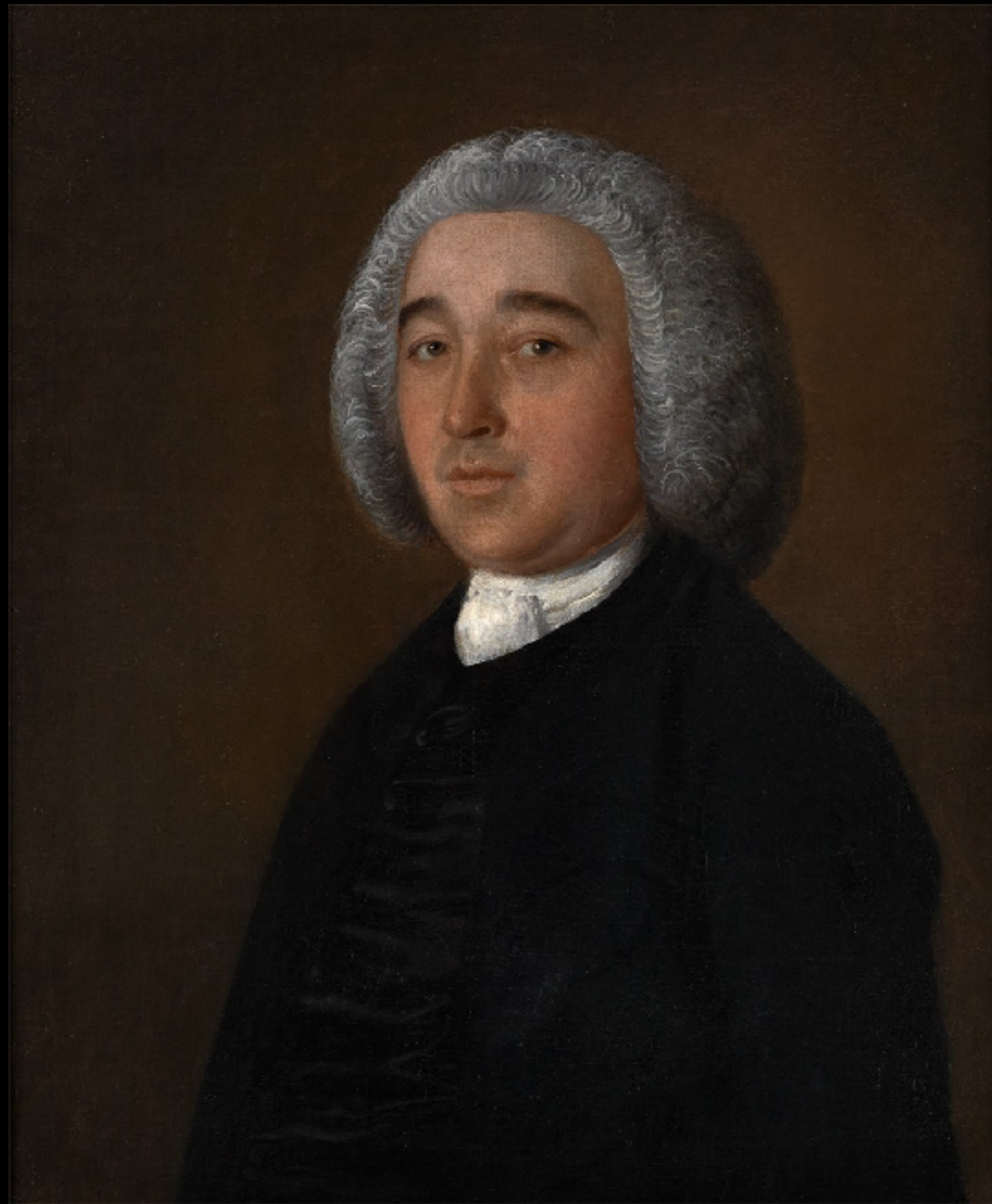
Lady Rodney (Née Anne Harley)
by Thomas Gainsborough 1779
(Philadelphia Museum of Art)



Thomas Rumbold (1736 – 1791), and Son
by Thomas Gainsborough
(Victoria Art Gallery)



John Russell, 4th Duke of Bedford
by Thomas Gainsborough 1770
(National Portrait Gallery, London)



Reverend Tobias Rustat (1716 - 1793)
by Thomas Gainsborough 1757
(Gainsborough's House)



Lord George Sackville (1716v- 1785), Viscount Sackville
by Thomas Gainsborough
(National Trust, Knole)



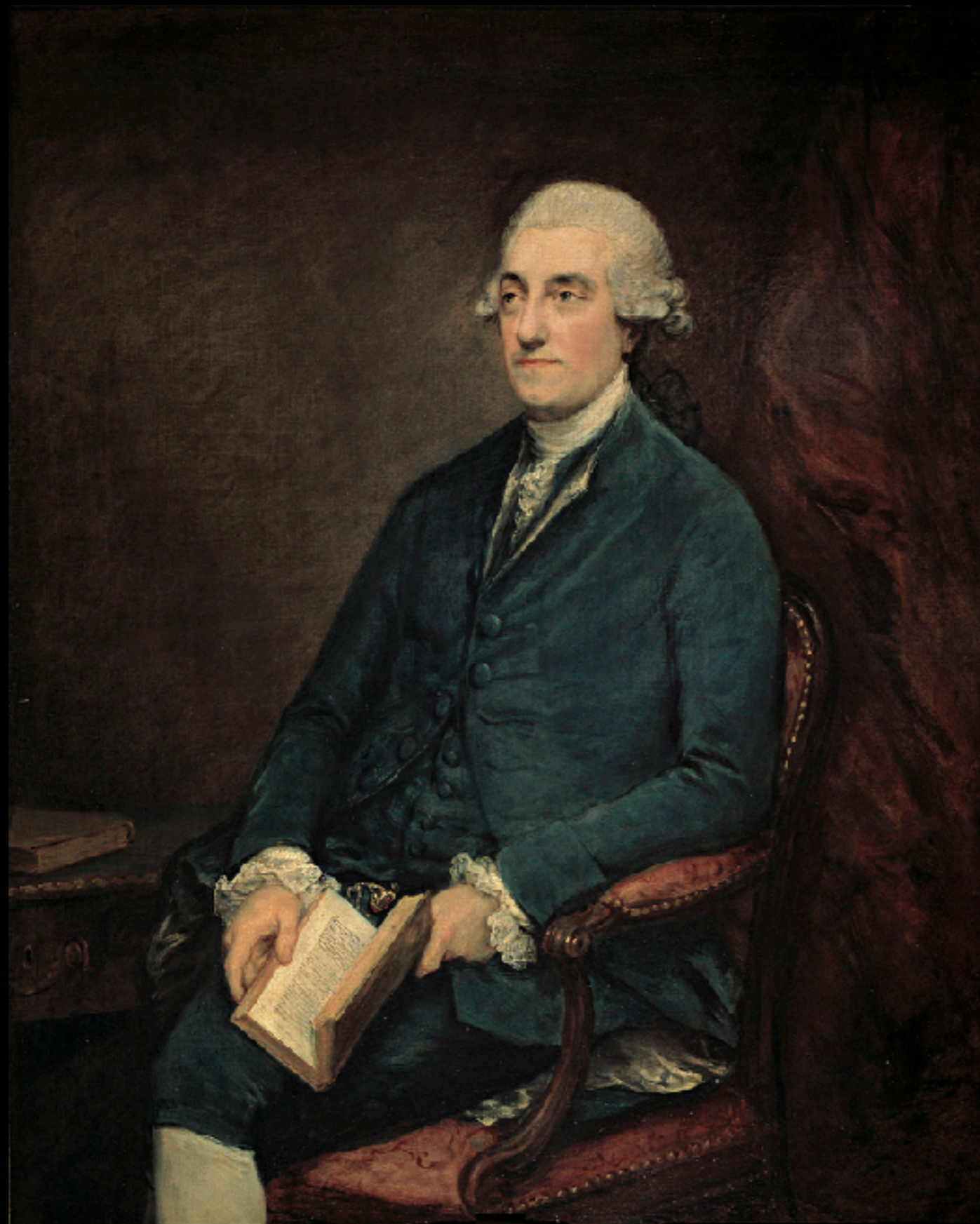
Ignatius Sancho
by Thomas Gainsborough 1768
(National Gallery of Canada)



Richard Savage Nassau de Zuylestein (1723–1780), Second Son of the 3rd Earl of Rochford
by Thomas Gainsborough c. 1778 - 1780
(National Trust for Scotland, Brodick Castle, Garden & Country Park)



The Honorable Richard Savage Nassau de Zuylestein
by Thomas Gainsborough c. 1778
(Detroit Institute of the Arts)



Isaac Henrique Sequeira
by Thomas Gainsborough c. 1775
(Museo Del Prado)



Dr Ralph Schomberg
by Thomas Gainsborough
(The National Gallery, London)



Captain Sharpe
by Thomas Gainsborough
(Sotheby's)



The Reverend Robert Sherard (1712 - 1799), 4th Earl of Harborough
by Thomas Gainsborough c. 1770 - 1774
(Government Art Collection)



Mrs. Richard Brinsley Sheridan
by Thomas Gainsborough c. 1786 - 1787
(National Gallery of Art)



Mrs Siddons
by Thomas Gainsborough 1785
(The National Gallery, London)



Sarah Siddons, née Kemble (1755-1831)
by Thomas Gainsborough
(University of Bristol Theatre Collection)



Sir John Skinner (c.1724 – 1805)
by Thomas Gainsborough 1785
(Christ Church, University of Oxford)



\Sir Francis Skipwith, 3rd Bt., (D.1778) of Newbold Pacey Hall, near Warwick
by Thomas Gainsborough
(Private Collection)



John Sparrowe, Bailiff of Ipswich
by Thomas Gainsborough c. 1752 - 1759
(Colchester & Ipswich Museums Service)



Miss Sparrow
by Thomas Gainsborough c. 1770 - 1779
(Metropolitan Museum of Art)



John, Earl Spencer (1734 - 1783)
by Thomas Gainsborough
(Public Domain)



Lady Georgiana Poyntz, Countess Spencer
by Thomas Gainsborough
(Museu Nacional d'Art de Catalunya)



Lady Georgiana Poyntz, Countess Spencer
by Thomas Gainsborough c. 1780 - 1781
(Chatsworth House - Devonshire Collection)



Ann Spencer
by Thomas Gainsborough
(Private Collection)



Georgiana, Countess Spencer (1737 - 1814), Wife of John Spencer
by Thomas Gainsborough c. 1783
(National Gallery of Art)



Georgiana, Countess Spencer (1737 - 1814), Wife of John Spencer
by Thomas Gainsborough
(Public Domain)



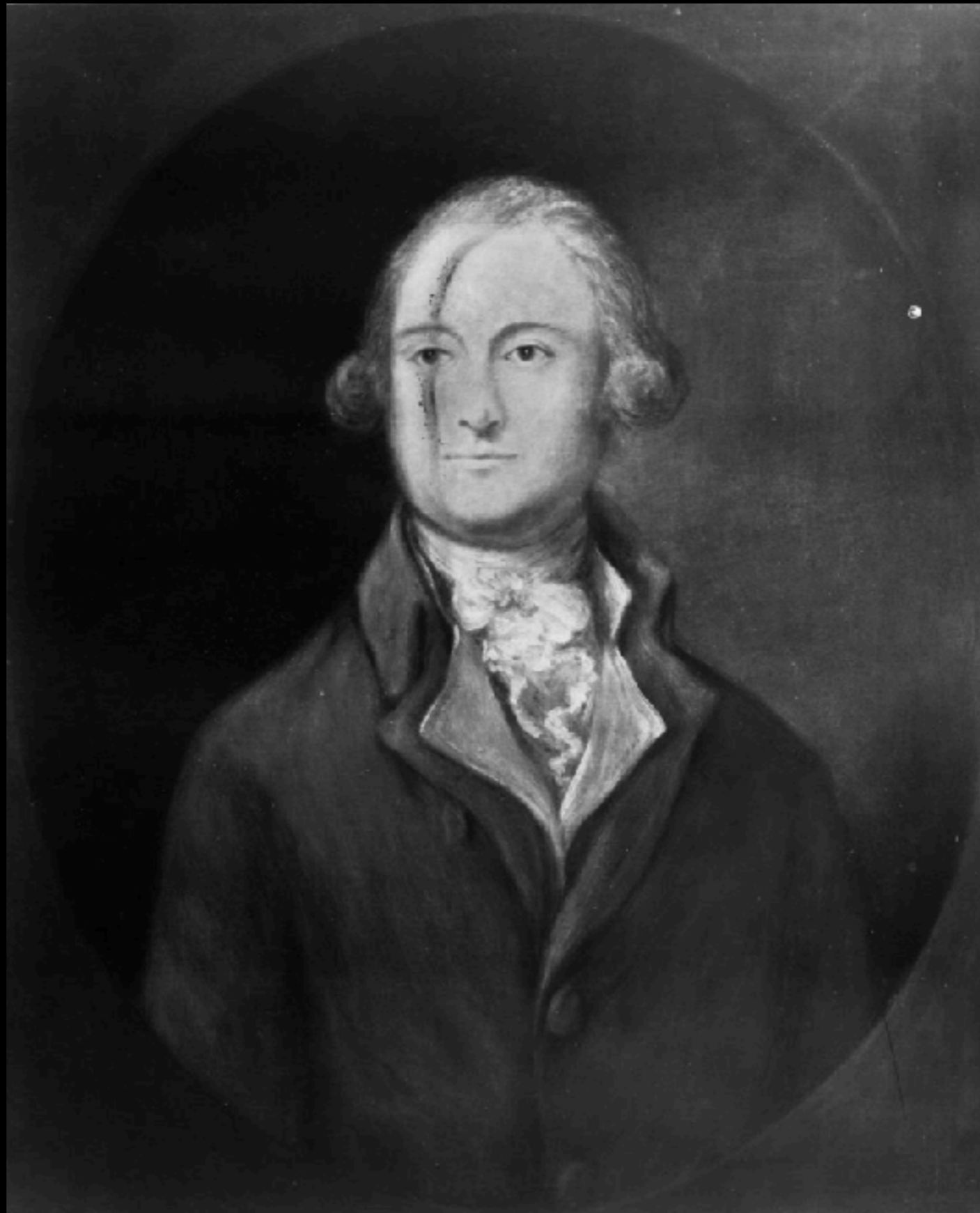
Ensign Richard St. George Mansergh St. George of the 4th Regiment of Foot
by Thomas Gainsborough 1780
(The Athenaeum)



John Hayes St. Leger
by Thomas Gainsborough 1782
(Royal Collection)



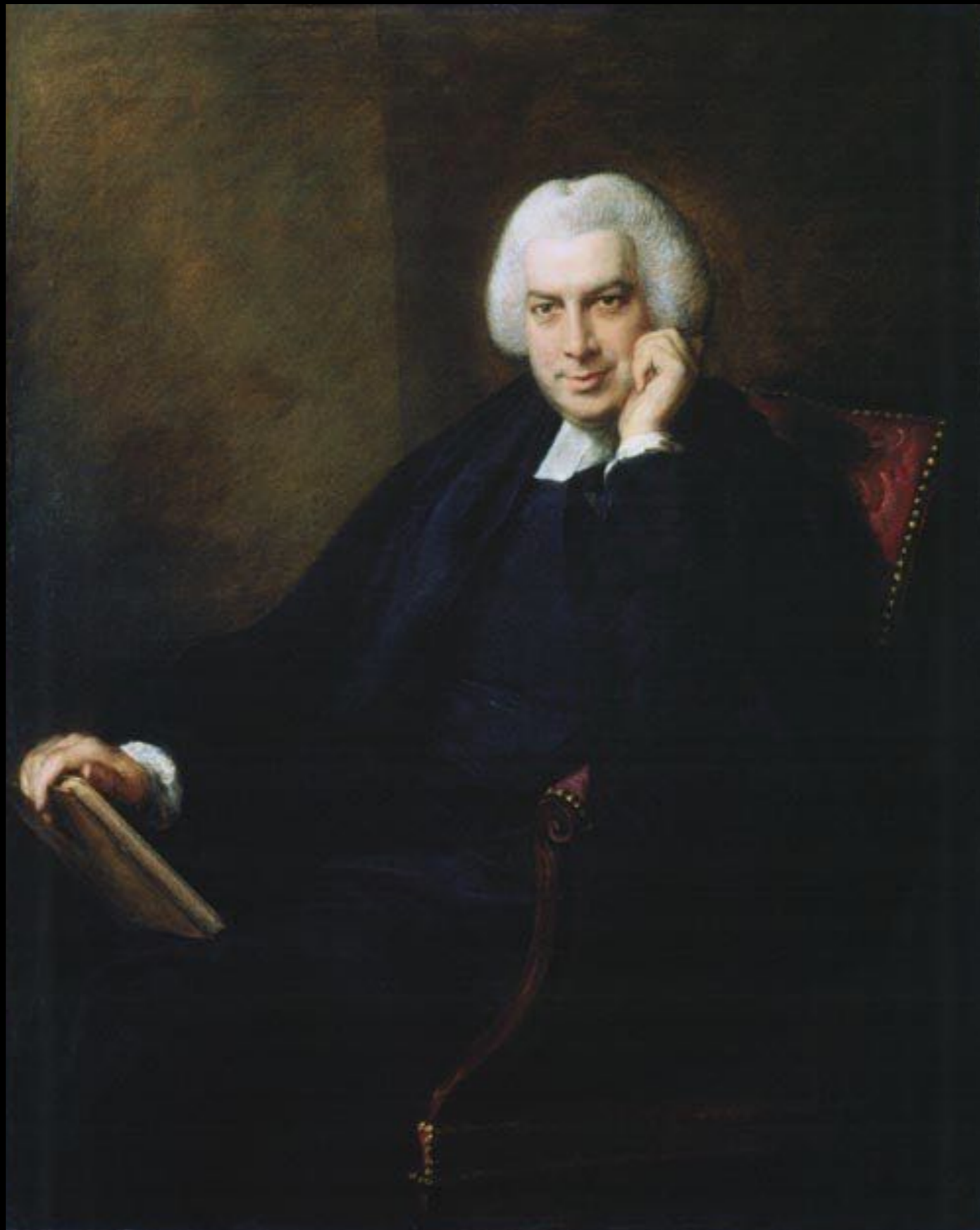
Philip Stanhope, 5th Earl of Chesterfield
by Thomas Gainsborough c. 1777 - 1778
(Private Collection)



Edward Smith Stanley, 12th Earl of Derby
by Thomas Gainsborough
(Frick Art Reference Library)



Captain John Stanley, H.M. 20th Regiment of Foot
by Thomas Gainsborough 1774
(Private Collection)



Reverend William Stevens (1732 - 1800)
by Thomas Gainsborough 1785
(National Galleries of Scotland)



Mrs. Lowndes-Stone
by Thomas Gainsborough 1775
(Museu e Fundação Calouste Gulbenkian)



Lord Bernard Stuart (after Anthony van Dyck)
by Thomas Gainsborough c. 1760 - 1769
(Gainsborough's House)



Lords John and Bernard Stuart
by Thomas Gainsborough c. 1760 - 1770
(St. Louis Museum of Art)



Frances Susanna, Lady de Dunstanville
by Thomas Gainsborough 1786
(National Gallery of Art)



Edward Swinburne
by Thomas Gainsborough 1785
(Detroit Institute of the Arts)



Sir John Edward Swinburne
by Thomas Gainsborough 1785
(Detroit Institute of the Arts)



John Talbot (1717? - 1778)
by Thomas Gainsborough c. 1760 - 1765
(National Trust Images)



Miss Catherine Tatton
by Thomas Gainsborough 1786
(National Gallery of Art)



John Taylor (1738 - 1814)
by Thomas Gainsborough 1778
(Museum of Fine Arts, Boston)



Mrs. John Taylor
by Thomas Gainsborough 1778
(National Gallery of Art)



Guisto Ferdinando Tenducci
by Thomas Gainsborough c. 1773
(Gainsborough's House)



Major William Tennant (d. 1803), of Needwood House, Staffordshire
by Thomas Gainsborough
(National Trust for Scotland, Fyvie Castle)



Mrs. William Tennant (Mary Wylde)
by Thomas Gainsborough
(Sotheby's)



Anne Thistlewhaite, Countess of Chesterfield (1759 - 1798)
by Thomas Gainsborough
(Sotheby's)



John Thornton, Esq.
by Thomas Gainsborough
(Savannah College of Art & Design)



Richard Tickell
by Thomas Gainsborough
(Sotheby's)



Sir Benjamin Thompson, later Count Rumford (1753 - 1814)
by Thomas Gainsborough 1783
(Harvard Art Museums)



Edward & Thomas Tomkinson
by Thomas Gainsborough c. 1784
(Taft Museum of Art)



Lt. Colonel Townshend
by Thomas Gainsborough
(Private Collection)



Harriet, Viscountess Tracy
by Thomas Gainsborough 1763
(Gainsborough's House)



Susannah Trevelyan
by Thomas Gainsborough, Overpainted by Sir Joshua Reynolds 1761
(Public Domain)



Sir Benjamin Truman
by Thomas Gainsborough c. 1773 - 1774
(Tate)



Charles Tudway, MP
by Thomas Gainsborough
(The Courtauld Gallery)



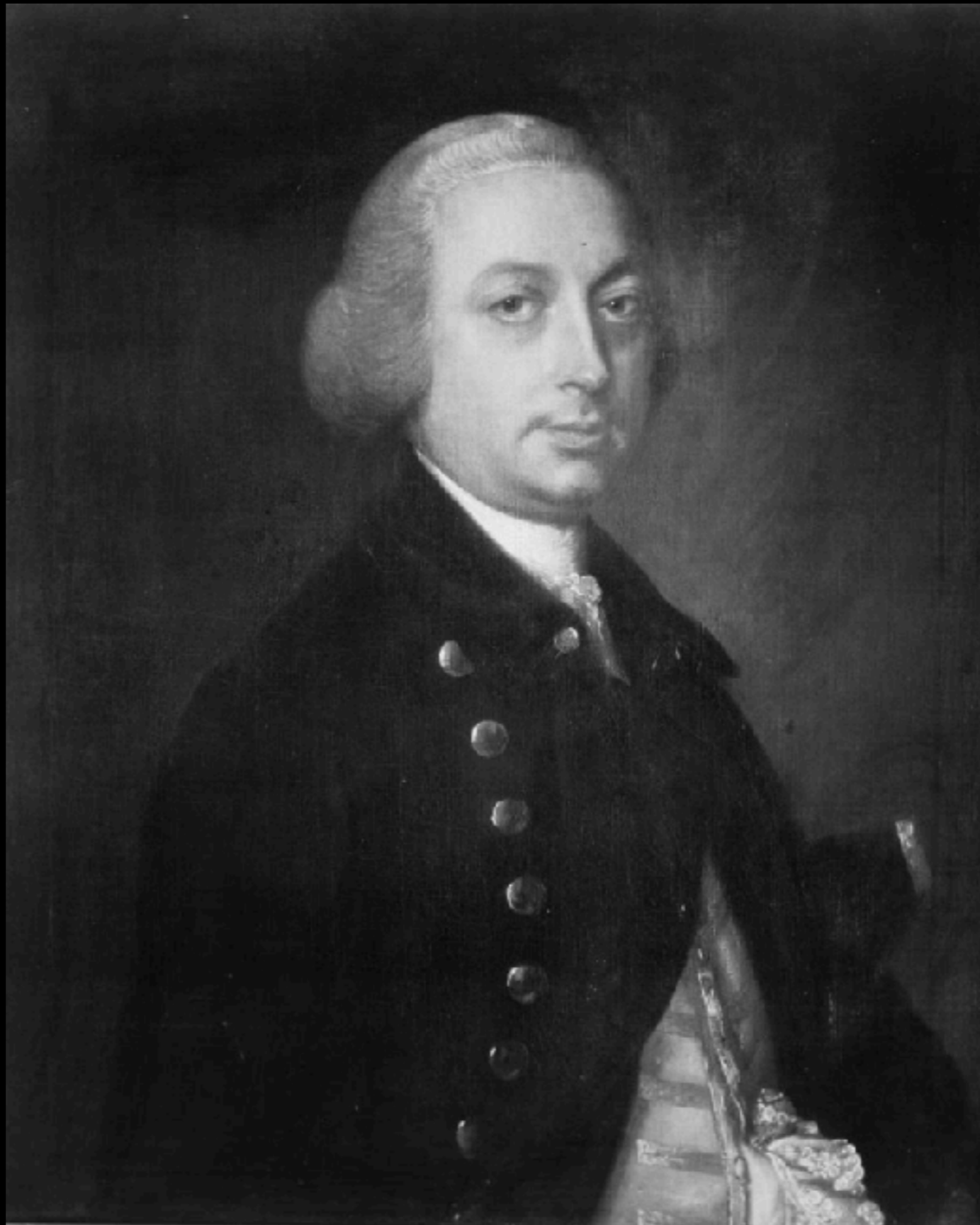
Clement Tudway (1734 - 1815)
by Thomas Gainsborough 1773
(North Carolina Museum of Art)



Mrs. Clement Tudway
by Thomas Gainsborough 1773
(Philadelphia Museum of Art)



Sir Edward Turner, 2nd Bt of Ambrosden, Oxford (1719 – 1766)
by Thomas Gainsborough 1762
(Wolverhampton Arts and Heritage)



James Unwin, Esq., Attorney to the Navy
by Thomas Gainsborough
(Frick Art Reference Library)



Francis, Mrs. James Unwin
by Thomas Gainsborough
(Philip Mould)



The Rev. Samuel Uvedale
by Thomas Gainsborough c. 1770 - 1774
(Wolverhampton Arts and Heritage)



Mrs. Uvedale, née Barton
by Thomas Gainsborough c. 1770 - 1774
(Frick Art Reference Library)



Mr. John Vere
by Thomas Gainsborough 1753
(Gainsborough's House)



Mrs. John Vere
by Thomas Gainsborough 1753
(Gainsborough's House)



Thomas Vere
by Thomas Gainsborough c. 1757
(Gainsborough's House)



Edward Vernon
by Thomas Gainsborough
(National Portrait Gallery, London)



George Venables Vernon (1735 – 1813)
by Thomas Gainsborough 1767
(Southampton City Art Gallery)



Henrietta Vernon
by Thomas Gainsborough c. 1766 - 1767
(Private Collection)





Marie Jean Augustin Vestris
by Thomas Gainsborough
(Tate)



Mrs. William Villebois
by Thomas Gainsborough
(Christie's)



John and Henry Trueman Villebois
by Thomas Gainsborough c. 1783
(Private Collection)



Captain William Wade
by Thomas Gainsborough 1771
(Victoria Art Gallery)



Hugh Waddell of North Carolina
Supervised the Construction of Fort Dobbs
by Thomas Gainsborough c. 1765
(North Carolina Museum of History)



Dr. William Walcott
by Thomas Gainsborough
(Sotheby's)



Lady Anna Horatia Waldegrave
by Thomas Gainsborough 1783
(Detroit Institute of the Arts)



Maria Walpole, Countess of Waldegrave, Later Duchess of Gloucester, in a Black Mourning Dress
by Thomas Gainsborough
(Philip Mould)



John Rolle Walter, Esq. (1712-1779), MP for Exeter (1754-1776)
by Thomas Gainsborough c. 1759
(Exeter Guildhall)



Portrait of Catherine Warneford, Neé Claverley, of Warneford Place
by Thomas Gainsborough
(Private Collection)



John Warren (1730 – 1800), Bishop of Bangor
by Thomas Gainsborough
(Lambeth Place)



Sir Christopher Whichote
by Thomas Gainsborough
(Public Domain)



Lady Jane Whichote
by Thomas Gainsborough
(Public Domain)



Sir John Whitefoord, Bt. of Blairquhan
by Thomas Gainsborough
(Private Collection)



Squire John Wilkinson
by Thomas Gainsborough 1776
(Gemäldegalerie, Berlin)



William Wollaston
by Thomas Gainsborough c. 1759
(The Holburne Museum)



William Wollaston
by Thomas Gainsborough 1759
(Colchester and Ipswich Museums Service: Ipswich Borough Council Collection)



A Man Called Mr. Wood, the Dancing Master
by Thomas Gainsborough c. 1757
(Yale Center for British Art)



Elizabeth Wrottesley, later Duchess of Grafton
by Thomas Gainsborough c. 1764 - 1765
(Private Collection)



Elizabeth Wrottesley, later Duchess of Grafton
by Thomas Gainsborough c. 1764 - 1765
(National Gallery of Victoria)



Robert Wynne (1732-1798)
by Thomas Gainsborough c. 1765
(Llyfrgell Genedlaethol Cymru / The National Library of Wales)



Hester, Countess of Sussex, and Her Daughter, Lady Barbara Yelverton
by Thomas Gainsborough c. 1771
(Toledo Museum of Art)



Philip Yorke I (1743 - 1804), MP
by Thomas Gainsborough 1780
(National Trust)



Portrait of a Woman
by Thomas Gainsborough
(Private Collection)



Portrait of a Woman
by Thomas Gainsborough c. 1750
(The Holburne Museum)



Portrait of a Woman
by Thomas Gainsborough c. 1749
(The Huntington Library)



Portrait of a Woman
by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Portrait of a Woman (Possibly of the Lloyd Family)
by Thomas Gainsborough c. 1750
(Kimbell Art Museum)



Portrait of a Woman
by Thomas Gainsborough
(Rhode Island School of Design Museum)



Portrait of a Woman
by Thomas Gainsborough
(Kirklees Museums and Galleries)



Portrait of a Lady in Blue
by Thomas Gainsborough c. 1777 - 1779
(Hermitage)



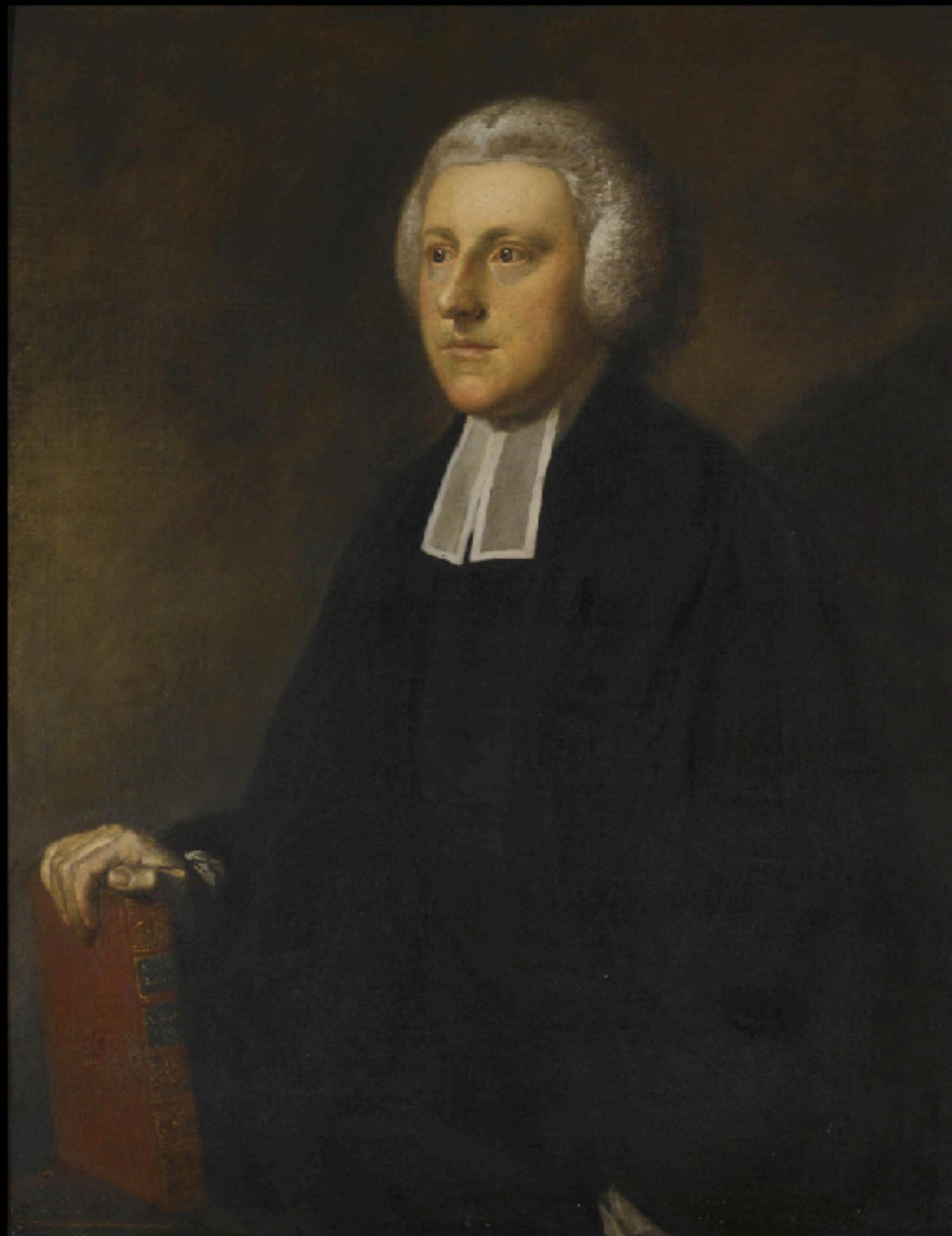
Portrait of a Lady (Possibly Lady Eden)
by Thomas Gainsborough c. 1775
(English Heritage, Kenwood)



Portrait of a Woman
by Thomas Gainsborough c. 1783 - 1785
(Philadelphia Museum of Art)



Portrait of a Woman, Possibly Elizabeth White
by Thomas Gainsborough c. 1787
(National Trust, Ascott)



Portrait of a Suffolk Clergyman
by Thomas Gainsborough
(Sotheby's)



Portrait of a Nobleman
by Thomas Gainsborough
(Sotheby's)



Portrait of a Gentleman, Possibly a Self Portrait
by Thomas Gainsborough c. 1750
(Yale Center for British Art)



Portrait of a Gentleman
by Thomas Gainsborough c. 1745 - 1748
(The Clark Museum)



Portrait of a Gentleman
by Thomas Gainsborough c. 1753
(Memorial Art Gallery)



Portrait of a Gentleman
by Thomas Gainsborough c. 1755
(Philip Mould)



Portrait of a Gentleman
by Thomas Gainsborough
(Christie's)



Portrait of a Gentleman
by Thomas Gainsborough c. 1760 - 1765
(Manchester Art Gallery)



Portrait of a Gentleman
by Thomas Gainsborough c. 1765
(Canterbury City Council Museums and Galleries)



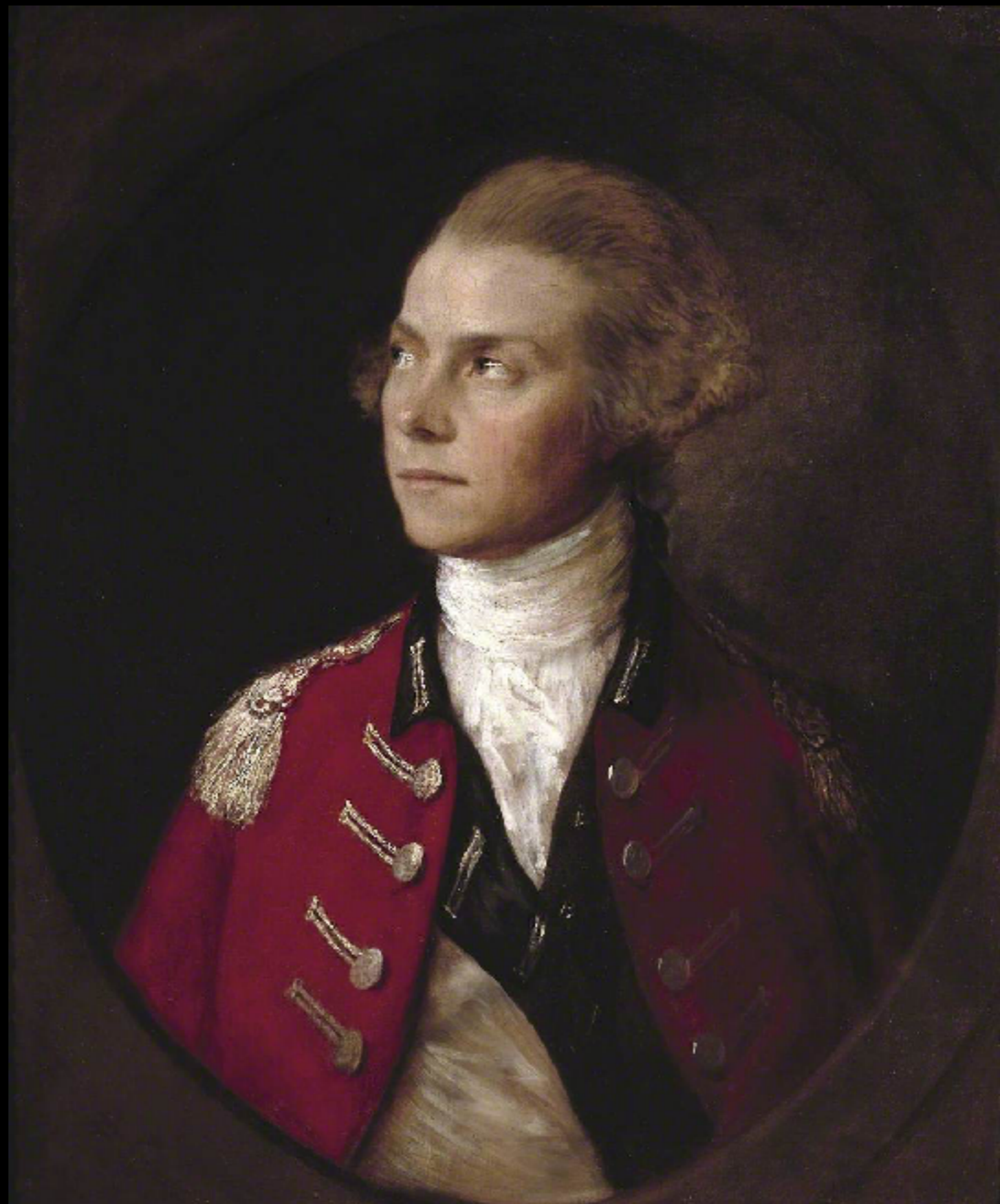
Portrait of a Gentleman
by Thomas Gainsborough
(Ashmolean Museum of Art and Archaeology)



Portrait of a Gentleman
by Thomas Gainsborough
(Bradford Museums and Galleries)



Portrait of a Gentleman
by Thomas Gainsborough 1746
(Gainsborough's House)



An Officer of the 16th Light Dragoons
by Thomas Gainsborough 1765
(Tate)



An Unknown British Officer
by Thomas Gainsborough
(Bonhams)



An Associate to the Prince of Wales
by Thomas Gainsborough "c. 1781"
(English Heritage, Kenwood)



Louis-Rene Ferdinand Quentin De Richebourg, Chevalier De Champcenez
by Thomas Gainsborough
(Sotheby's)



Louis-Rene Ferdinand Quentin De Richebourg, Chevalier De Champcenez
by Thomas Gainsborough c. 1770
(Royal Collection Trust (UK) - Buckingham Palace)



A Couple in a Landscape
by Thomas Gainsborough c. 1753
(Dulwich Picture Gallery)



Peter Darnell Muilman, Charles Crockatt and William Keable in a Landscape
by Thomas Gainsborough c. 1750
(Tate)



William Anne Hollis, 4th Earl of Essex, Presenting a Cup to Thomas Clutterbuck of Watford
by Thomas Gainsborough c. 1784 - 1785
(J. Paul Getty Museum)



Portrait of a Boy
by Thomas Gainsborough
(Sotheby's)



Portrait of an Unknown Youth (The Pitminster Boy)
by Thomas Gainsborough 1765
(Gainsborough's House)



Portrait of a Boy - Painting Fragment of A Portrait of a Boy & Girl
by Thomas Gainsborough c. 1744
(Gainsborough's House)



Portrait of a Girl - Painting Fragment of A Portrait of a Boy & Girl
by Thomas Gainsborough c. 1744
(Gainsborough's House)



Girl with Roses
by Thomas Gainsborough
(Worcester City Museum and Art Gallery)



The Pink Boy (possibly Francis Nicholls, b.1774)
by Thomas Gainsborough 1782
(National Trust)



The Blue Page
by Thomas Gainsborough
(Sotheby's)



The Blue Boy
by Thomas Gainsborough 1773
(The Huntington Library)



The Blue Frog
by Thomas Gainsborough 1773
(The Huntington Library)



Study of a Woman
by Thomas Gainsborough
(Yale Center for British Art)



Study of a Woman
by Thomas Gainsborough c. 1760
(Yale Center for British Art)



Study of a Woman Holding a Child
by Thomas Gainsborough
(Yale Center for British Art)



Study of a Milkmaid
by Thomas Gainsborough
(Yale Center for British Art)



Study of a Lady
by Thomas Gainsborough
(Sotheby's)



The Housemaid
by Thomas Gainsborough
(Tate)



Study of a Girl Gathering Up Her Apron
by Thomas Gainsborough c. 1763
(Gainsborough's House)



“Study of a Woodsman”
by Thomas Gainsborough c. 1787
(Gainsborough’s House)



Study for the Portrait of Ann Ford
by Thomas Gainsborough c. 1760
(Gainsborough's House)



A Lady Walking in a Garden with a Child
by Thomas Gainsborough
(J. Paul Getty Museum)



Study of a Lady
by Thomas Gainsborough 1785
(Morgan Library & Museum)



Study of Two Children Carrying Faggots
by Thomas Gainsborough
(Yale Center for British Art)



Study of a Man Holding a Claude Glass
by Thomas Gainsborough
(Yale Center for British Art)



Fragment of a Letter to James Hatley, with Portraits of John Wood and Captain Abraham Clerke
Sent to James Hatley by Thomas Gainsborough c. 1750s
(Gainsborough's House)



Portrait of a Dutch Sea Captain
by Thomas Gainsborough c. 1750 - 1755
(National Galleries Scotland)



Portrait of a Girl
by Thomas Gainsborough c. 1745 - 1750
(National Galleries Scotland)



Sketch of a Woman Seated
by Thomas Gainsborough c. 1760
(Metropolitan Museum of Art)



Macaroni with a Muff
by Thomas Gainsborough
(Tate)



Study of a Girl
by Thomas Gainsborough
(The Huntington Library)



Cottage Children (The Wood Gatherers)
by Thomas Gainsborough 1787
(Metropolitan Museum of Art)



A Boy with a Cat
by Thomas Gainsborough 1787
(Metropolitan Museum of Art)



The Cottage Door
by Thomas Gainsborough 1780
(The Huntington Library)



A Peasant Girl Gathering Faggots in a Woods
by Thomas Gainsborough 1782
(Manchester Art Gallery)



Haymaker & Sleeping Girl
by Thomas Gainsborough 1787
(Museum of Fine Arts, Boston)



Young Hobbinol and Ganderetta
by Thomas Gainsborough 1788
(The Huntington Library)



An Old Peasant with a Donkey
by Thomas Gainsborough
(Christie's)



Two Shepherd Boys with Dogs Fighting
by Thomas Gainsborough
(Historic England Archives)

The Royals



King George III
by Thomas Gainsborough c. 1780 - 1781
(The Royal Collection)



King George III
by Thomas Gainsborough 1781
(The Royal Collection)



George III (1738-1820), Wearing Garter Robes
by Thomas Gainsborough
(National Trust, Belton House)



Queen Charlotte
by Thomas Gainsborough 1782
(Metropolitan Museum of Art)



Queen Charlotte (1744 - 1818)
by Thomas Gainsborough c. 1781 - 1782
(The Royal Collection)



Queen Charlotte (1744 - 1818)
by Thomas Gainsborough 1781
(The Royal Collection)



George (1762–1830), Prince of Wales, Later George IV
by Thomas Gainsborough
(National Trust, Waddesdon Manor)



George IV (1762 - 1830) When Prince of Wales
by Thomas Gainsborough
(Public Domain)



The Royal Family
by Thomas Gainsborough 1782
(The Royal Collection)



King George III
by Thomas Gainsborough 1782
(The Royal Collection)



George IV (1762 - 1830) When Prince of Wales
by Thomas Gainsborough 1782
(The Royal Collection)



Prince William, Later Duke of Clarence (1765 - 1837)
by Thomas Gainsborough 1782
(The Royal Collection)



Charlotte, Princess Royal (1766 - 1828)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Edward, Later Duke of Kent (1767 - 1820)
by Thomas Gainsborough 1782
(The Royal Collection)



Princess Augusta (1768 - 1840)
by Thomas Gainsborough 1782
(The Royal Collection)



Princess Elizabeth (1770 - 1840)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Ernest, Later Duke of Cumberland (1771 - 1751)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Augustus, Later Duke of Sussex (1773 - 1843)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Adolphus, Later Duke of Cambridge (1774 - 1850)
by Thomas Gainsborough 1782
(The Royal Collection)



Princess Mary (1776 - 1857)
by Thomas Gainsborough 1782
(The Royal Collection)



Princess Sophia (1777 - 1848)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Octavius (1779 - 1783)
by Thomas Gainsborough 1782
(The Royal Collection)



Prince Alfred (1780 - 1782)
by Thomas Gainsborough 1782
(The Royal Collection)



The Three Eldest Princesses: Charlotte, Princess Royal, Augusta and Elizabeth
by Thomas Gainsborough c. 1783 - 1784
(The Royal Collection)

Dukes
&
Duchesses



Henry Frederick, Duke of Cumberland (1745 - 1790)
by Thomas Gainsborough c. 1782 - 1783
(The Royal Collection)



Portrait of Henry, 3rd Duke of Buccleuch and 5th Duke of Queensberry
by Thomas Gainsborough
(Buccleuch Living Heritage Trust)



Henry, Duke of Cumberland with Anne, Duchess of Cumberland, and Lady Elizabeth Luttrell
by Thomas Gainsborough c. 1785
(The Royal Collection)



Henry Frederick, Duke of Cumberland
by Thomas Gainsborough c. 1773
(The Royal Collection)



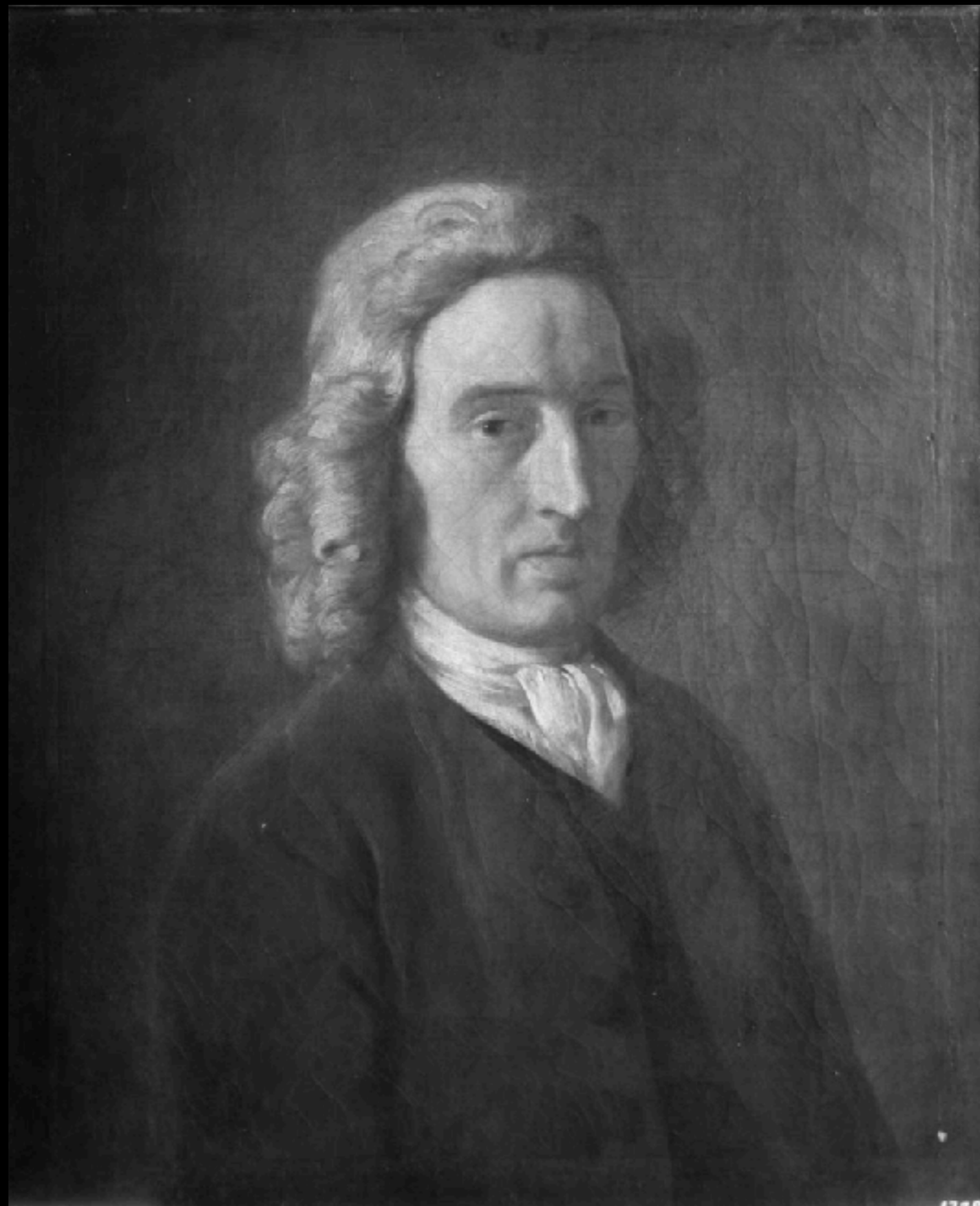
Anne, Duchess of Cumberland
by Thomas Gainsborough c. 1773
(The Royal Collection)

Works Attributed To T. Gainsborough

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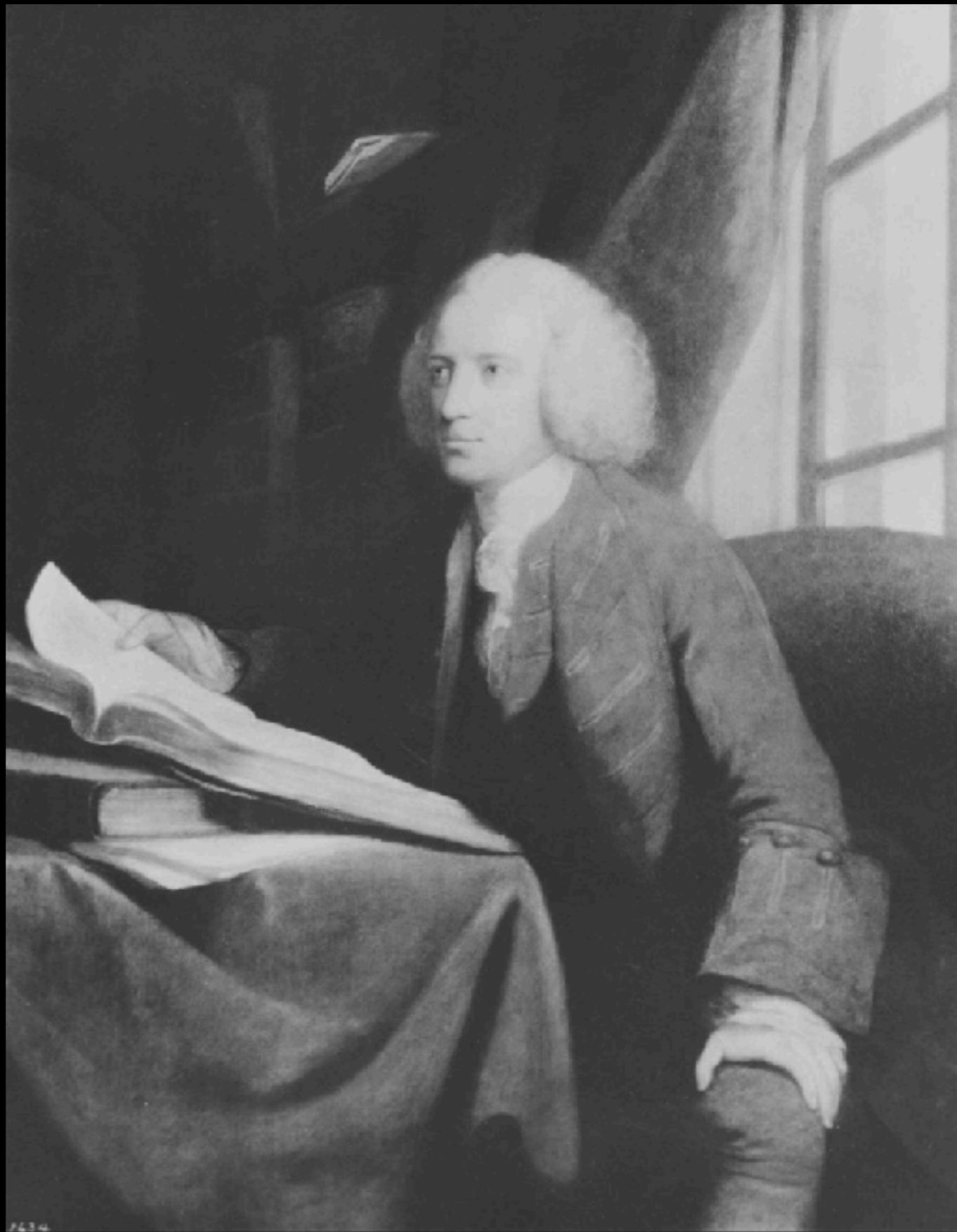
Mary Gainsborough, Wife of John Gainsborough, Esq. Son of Thomas and Elizabeth Gainsborough
Attributed to Thomas Gainsborough (?) 1731
(Frick Art Reference Library)



Portrait of the Artist's Father, John Gainsborough
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Mrs. Thomas Gainsborough (Margaret Burr)
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Christopher Anstey
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Thomas Porter Ashwood, Esq., Son of John Ashwood, Esq., of Madeley, Salop
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Miss Bellingham
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Miss Bellingham
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Sir John Briscoe
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Mr. and Mrs. Richard Burney of Barborne Lodge
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Charles Wolfram Cornwall, Speaker to the House of Commons
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



James Dashwood
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



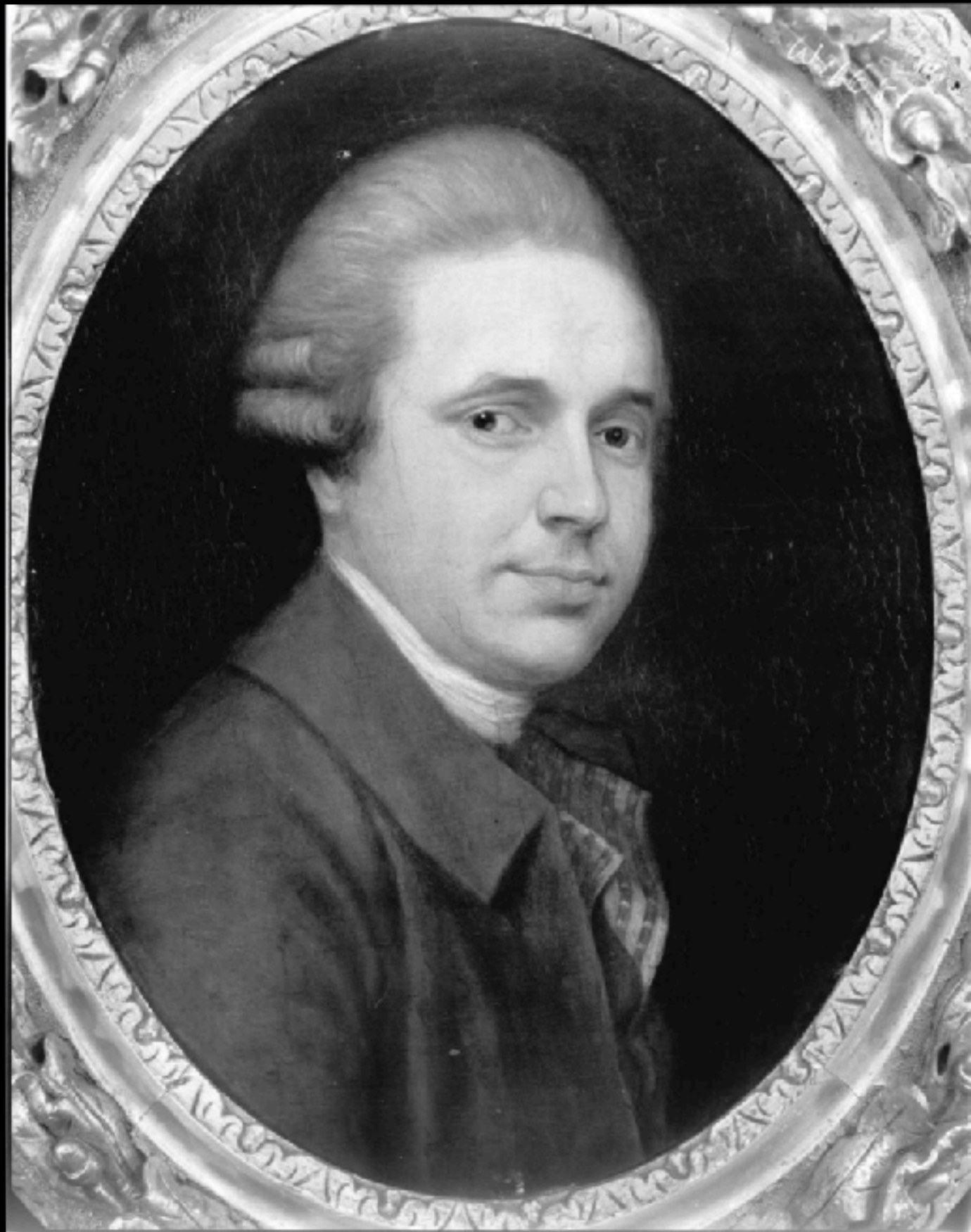
Mrs. Davenport
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



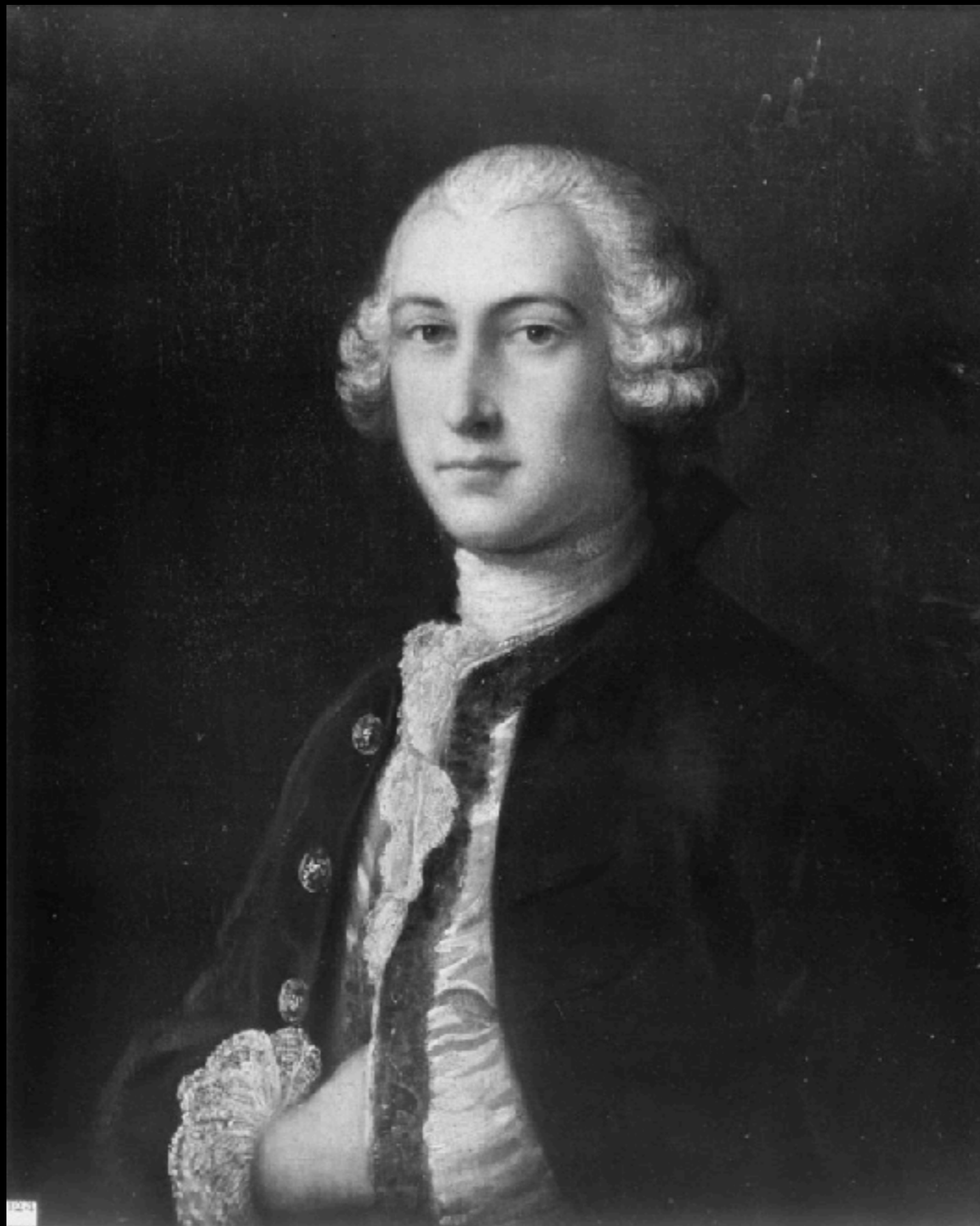
Miss Katherine Edgar
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Henry Fane
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



“David Garrick”, Actor
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



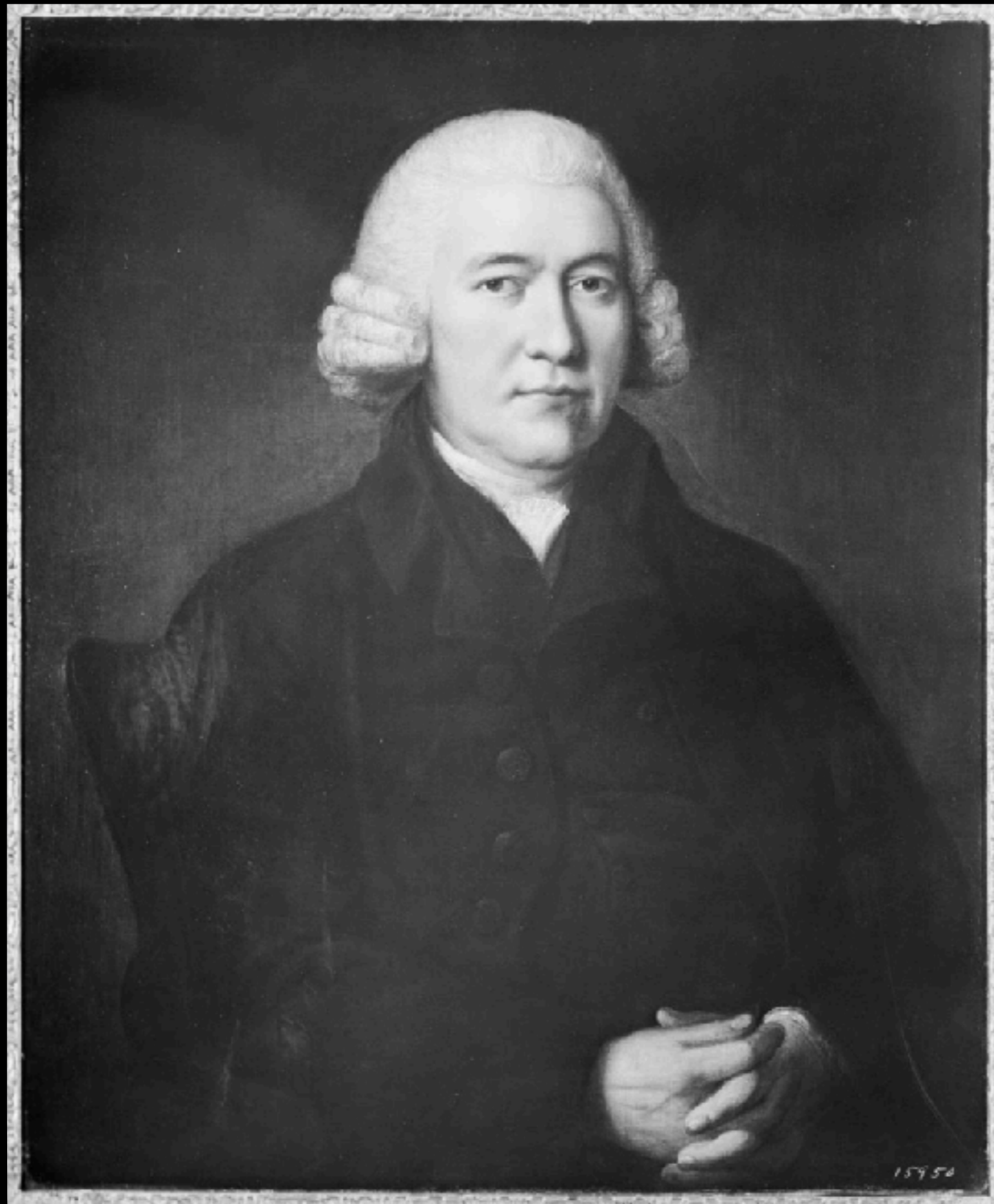
George Germain, Lord Sackville
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Willielma, Lady Glenorchy
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



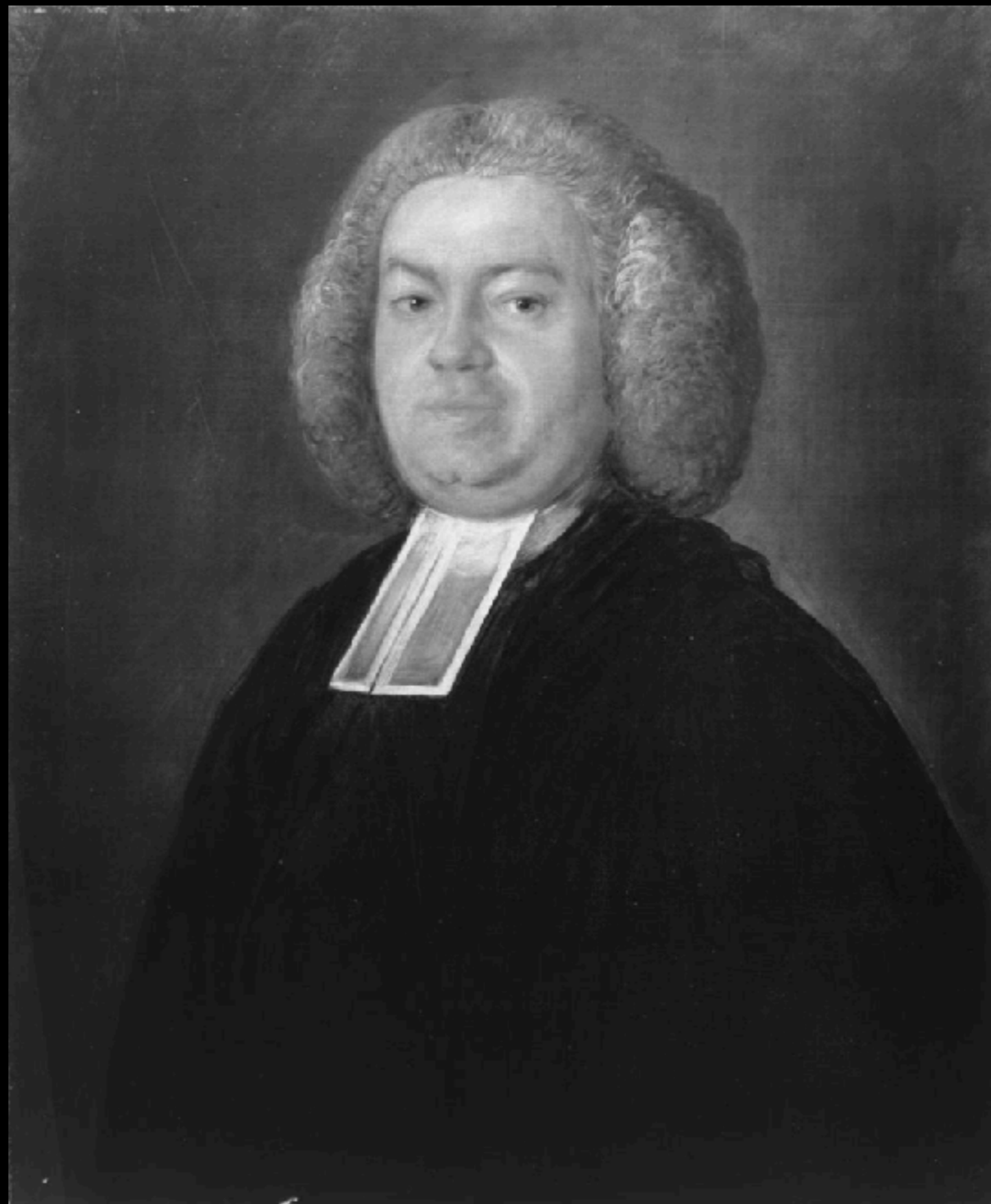
Gwin Goldstone, Esq. of Goldstone with His Daughter and Grandchildren
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Dr. Gordon
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Reverend Robert Heron
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



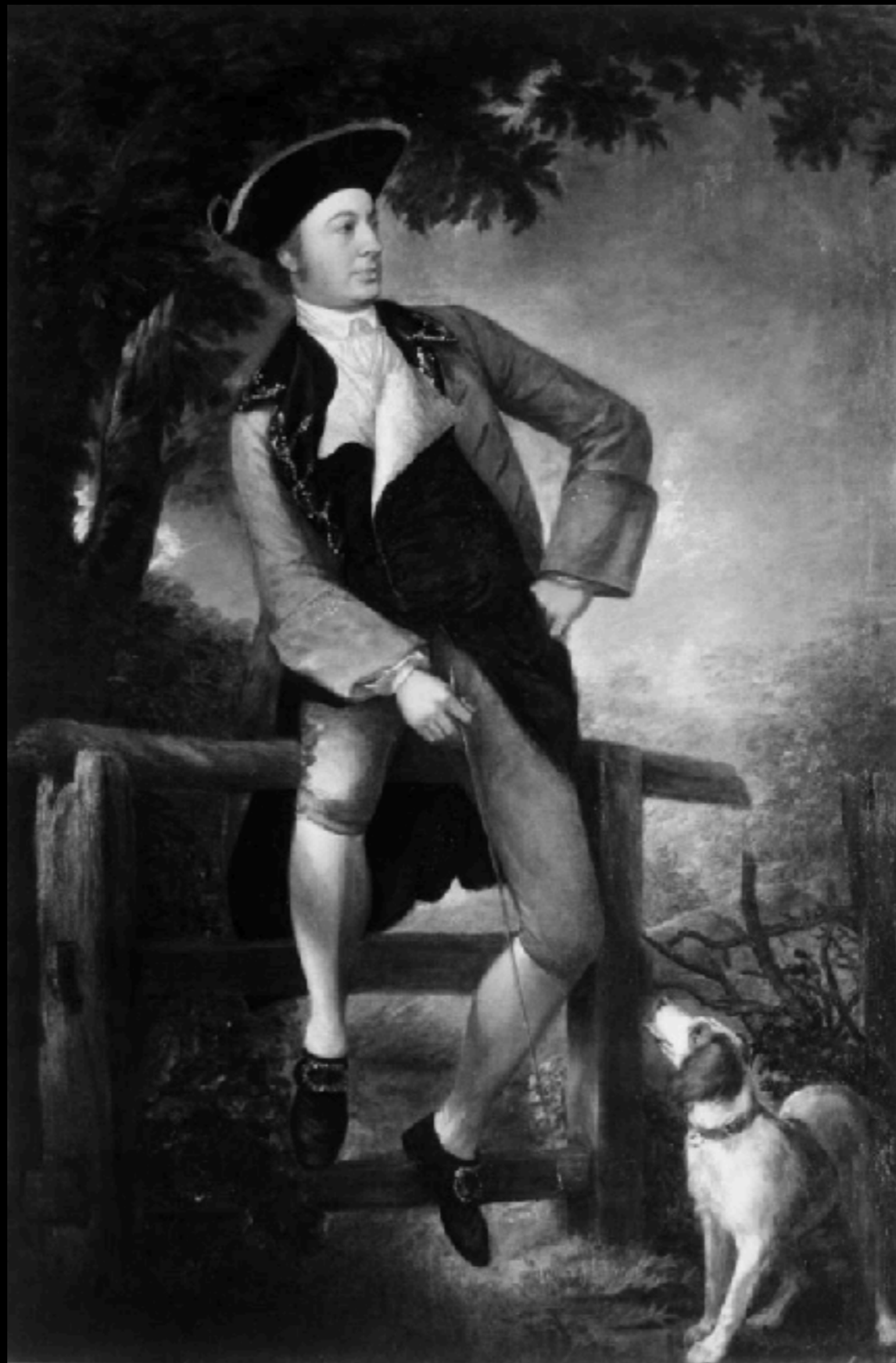
Dr. Hill
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



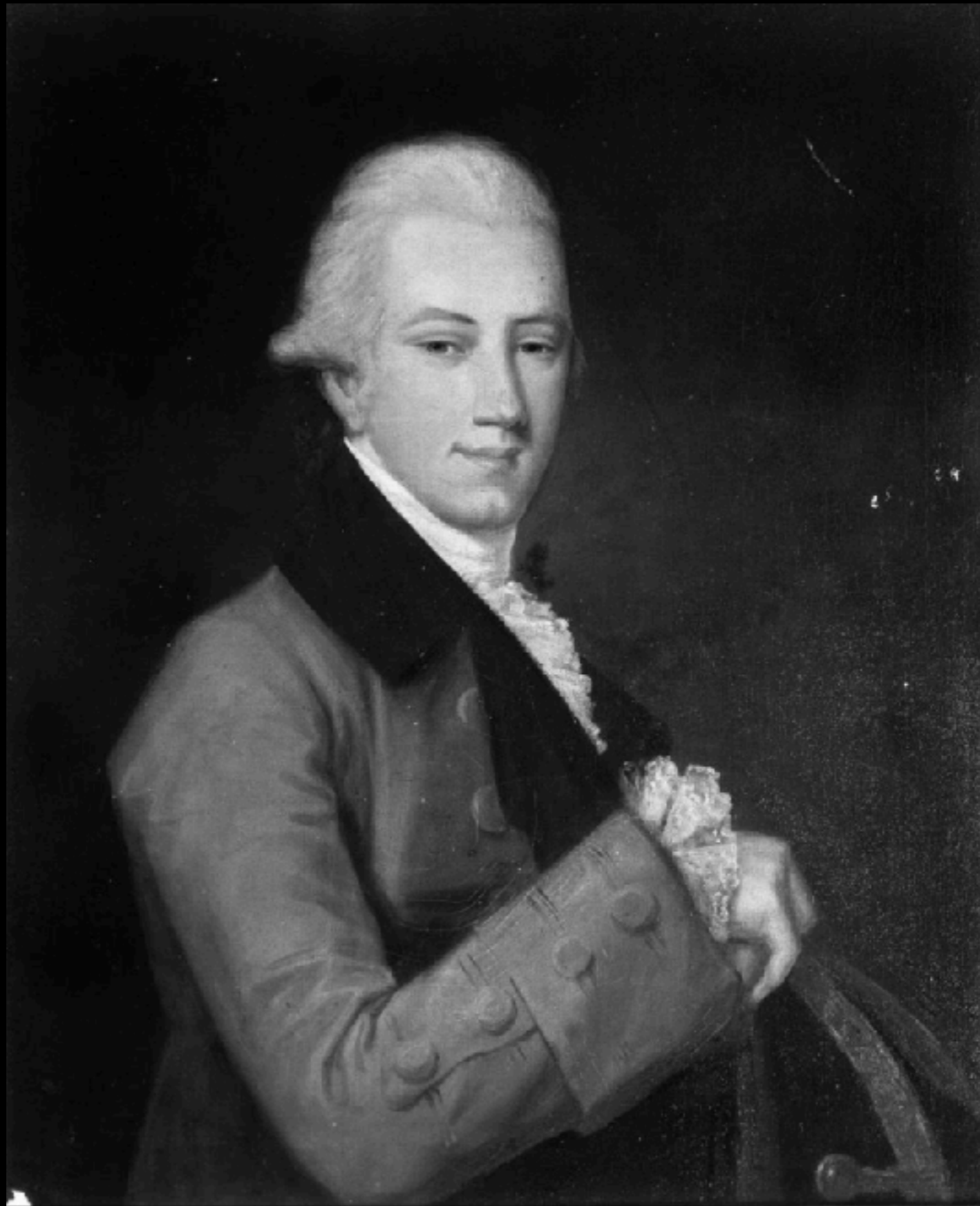
Reverend Samuel Kilderbee
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Mrs. David Kinloch
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



John Thomas Medlycott
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Charles Watkins Meysey
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



W.J. Nixon
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



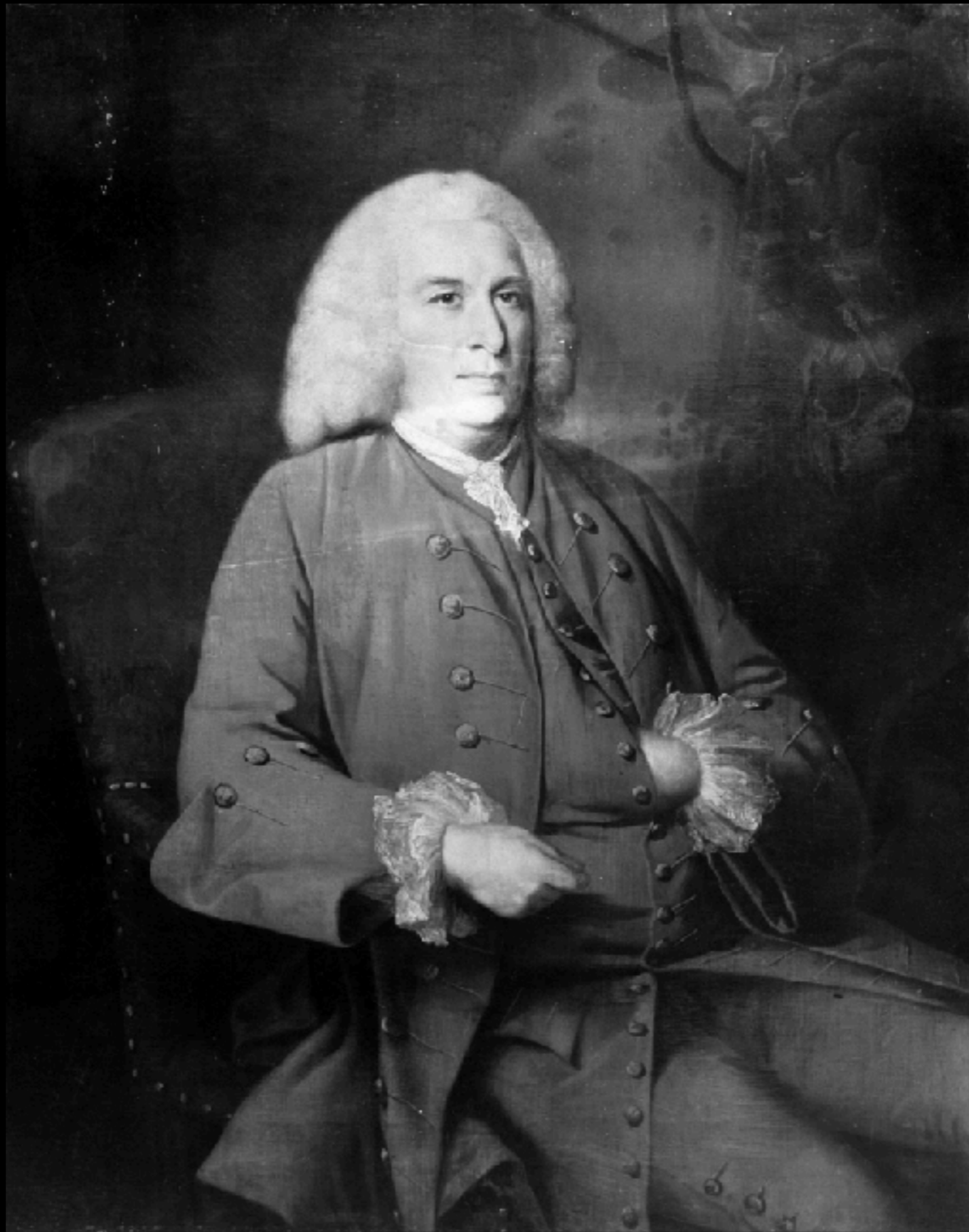
Mrs. Owen of Rye, Sussex
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Richard Brinsley Sheridan
Attributed to Thomas Gainsborough (?) 1786
(Frick Art Reference Library)



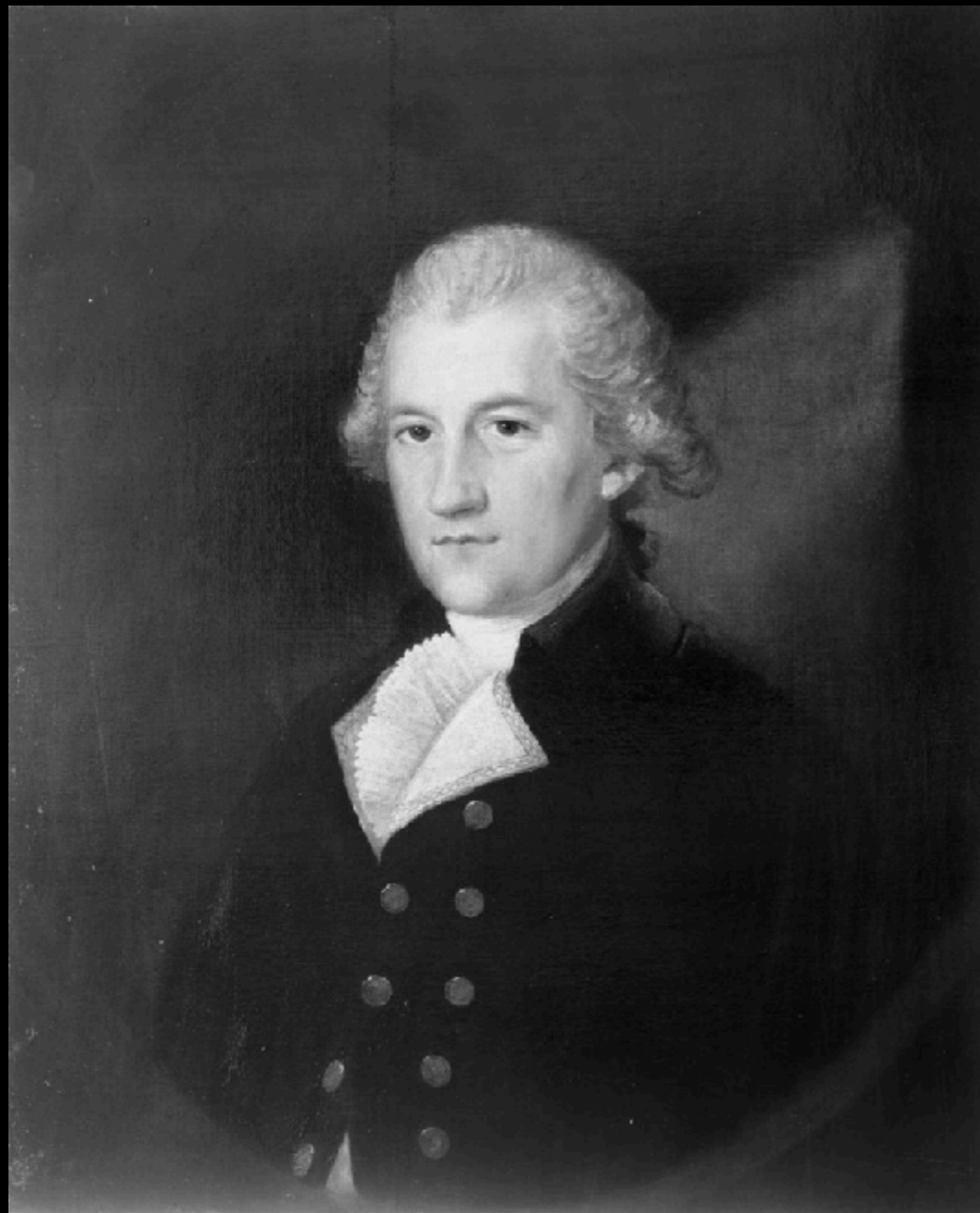
Richard Brinsley Sheridan
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



The Marquess of Stafford
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Charlotte, Countess Talbot
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Simon Oliver Taylor
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



William Townsend
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Mrs. Townsend
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



William Welby
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



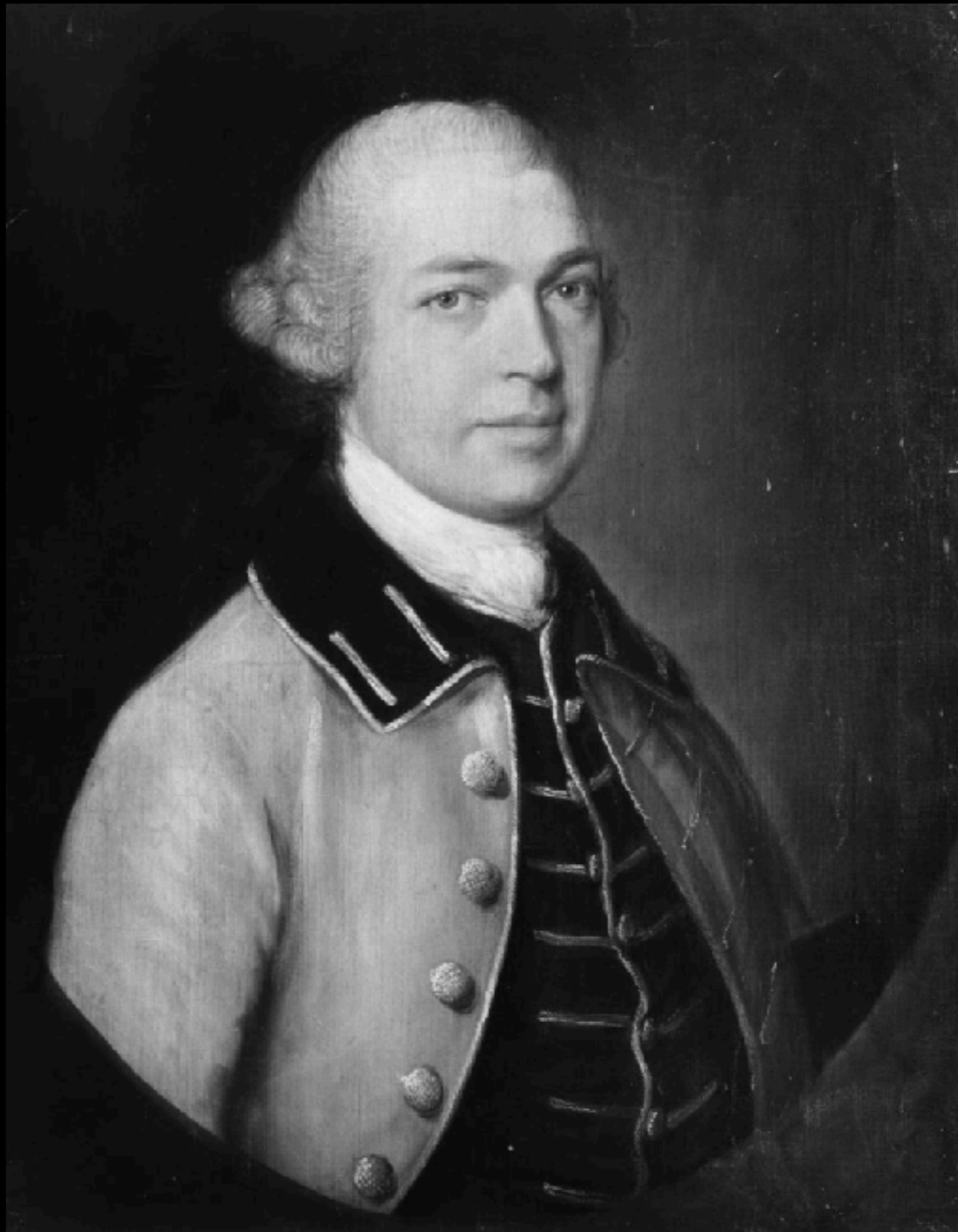
James Quin as Falstaff
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Woman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Woman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



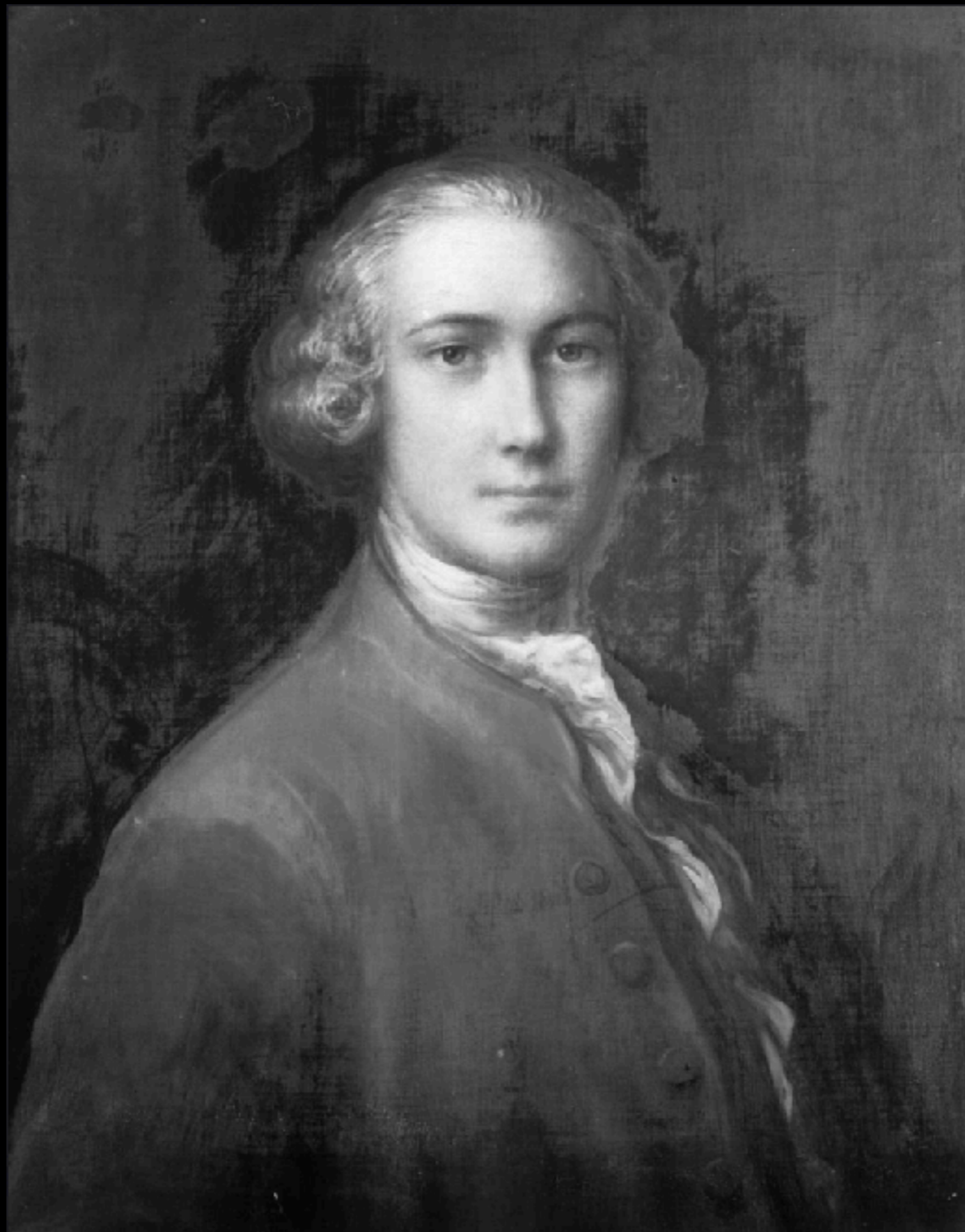
Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



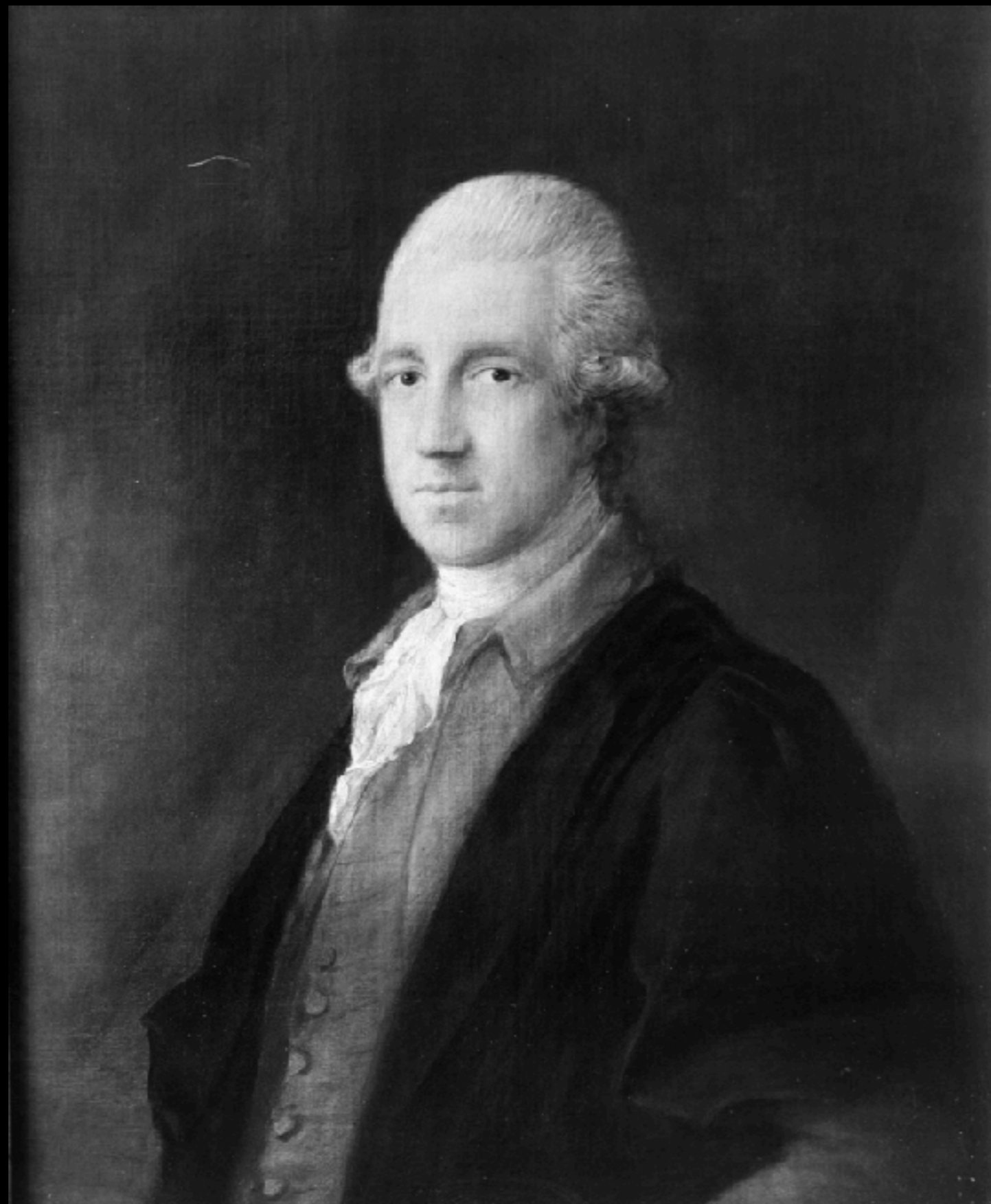
Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Private Collection)



Portrait of a Gentleman
Attributed to Thomas Gainsborough (?)
(Lakeland Arts Trust)



Portrait of a Girl
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



A Young Girl Gathering Faggots
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Portrait of a Girl
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Study of a Gentleman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



Study of a Woman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)

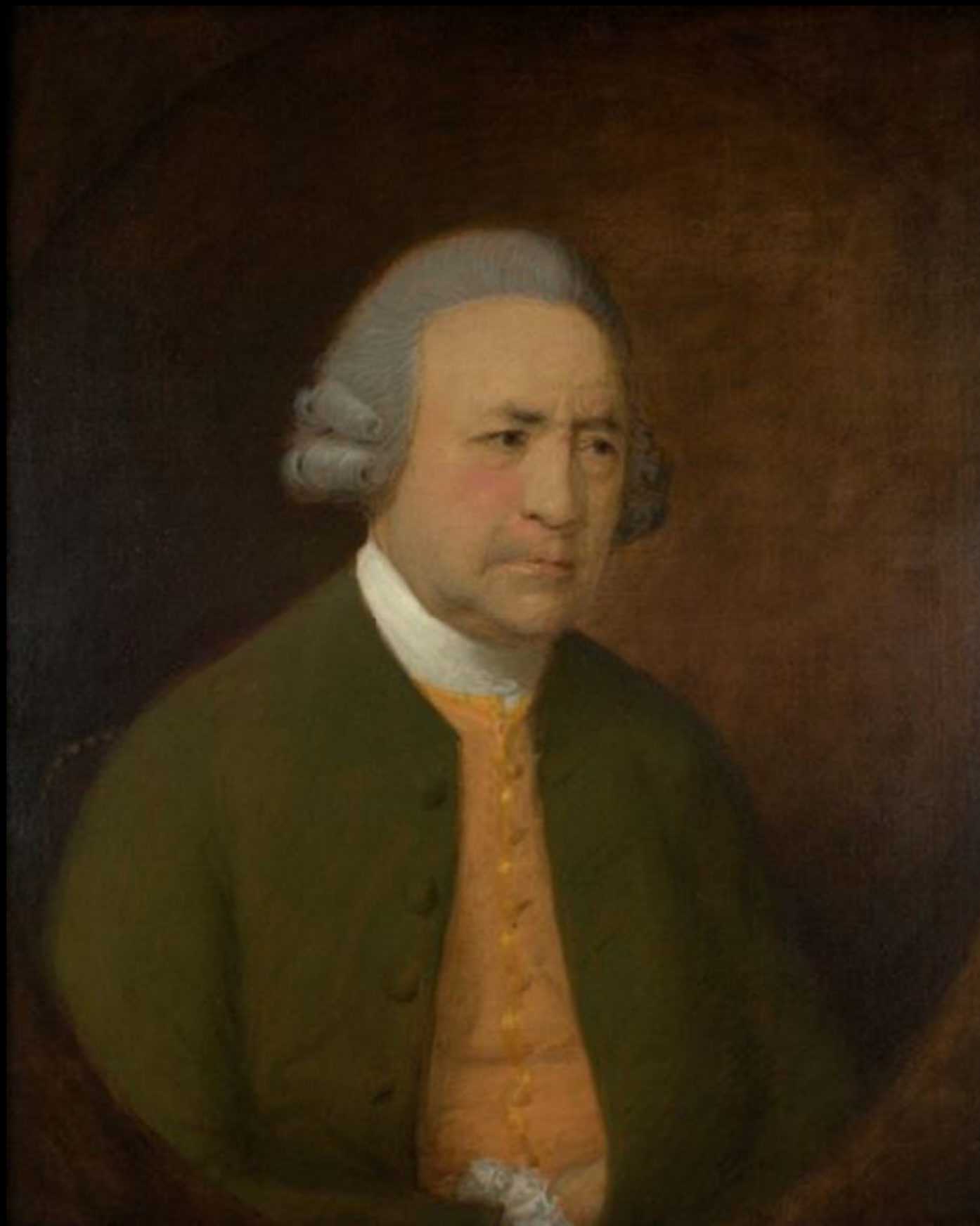


Study of a Woman
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)



The Shrimp Women
Attributed to Thomas Gainsborough (?)
(Frick Art Reference Library)

School of
T. Gainsborough



Isaac Barrett, "an affluent wax chandler"
by a Follower of Thomas Gainsborough c. 1775
(Lyman Allyn Art Museum)



Thomas Gainsborough's Showbox
c. 1781 - 1782
(Victoria & Albert)

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