

18th Century Material Culture

Portrait Artists in America

John Greenwood



John Greenwood

- Born in Boston, Massachusetts in 1727
- Apprentice to Thomas Johnston, a sign painter & engraver from 1742 - 1745
- In 1752, traveled to and lived in the Dutch colony of Surinam in Northeast South America
- Moved to Amsterdam in May of 1758 where he learned the art of making mezzotints
- Member of the Amsterdam Drawing Academy in 1758
- Settled in London in 1764 after a brief stay in Paris
- Passed away while on a visit to Margate, Kent on 16 September, 1792





Captain Joseph Atkins
by John Greenwood
(Unknown)



Benjamin Austin, Sr.
by John Greenwood c. 1747 - 1752
(Winterthur)



Mrs. Benjamin Austin (Elizabeth Waldo)
by John Greenwood c. 1747 - 1752
(Winterthur)



Judge Robert Brown
by John Greenwood 1748
(Private Collection / The Athenaeum)



Mary Fitch Cabot
by John Greenwood
(Unknown)



Thomas Child of Massachusetts
by John Greenwood 1750
(Skinner)



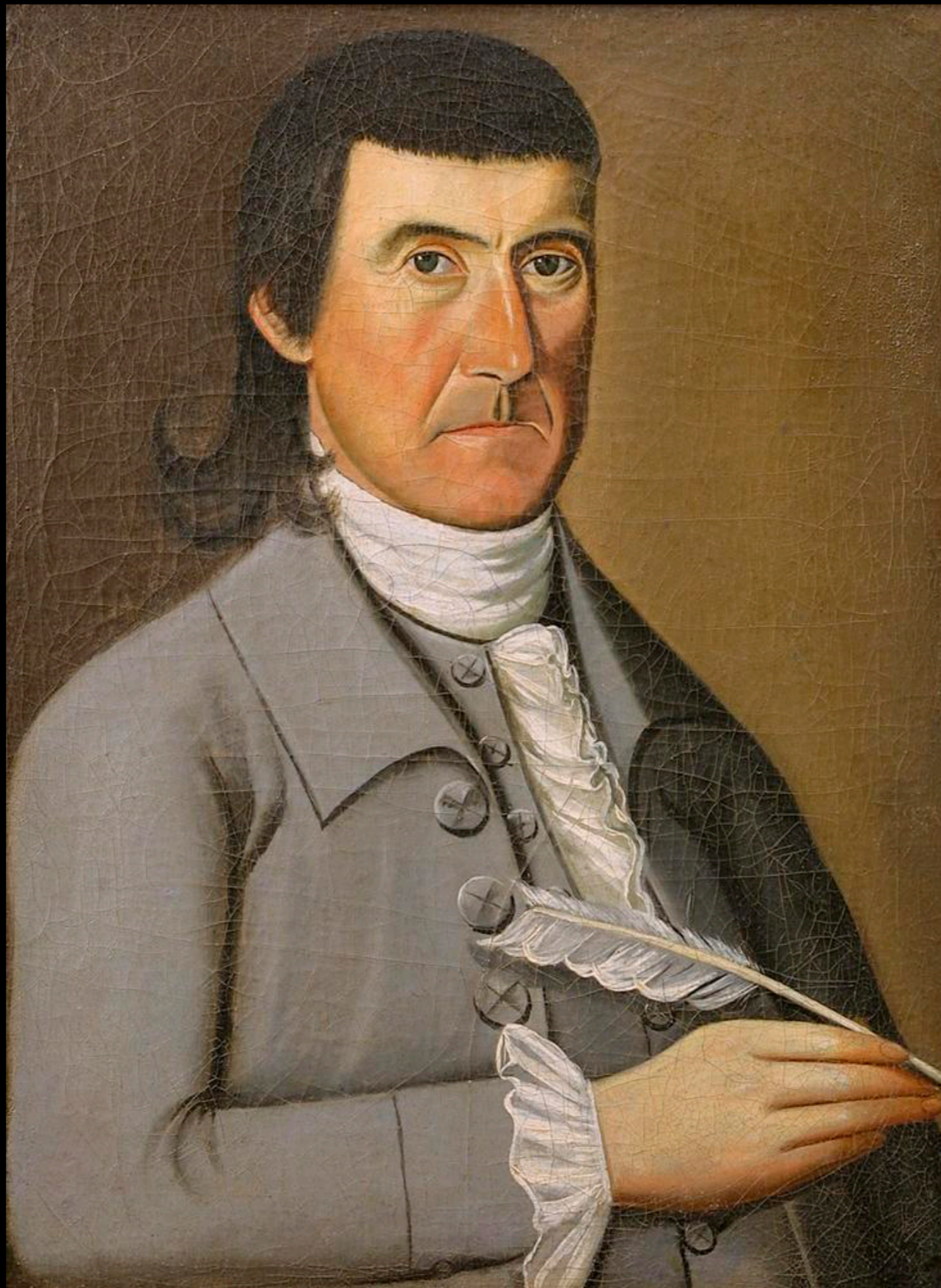
Edward Bromfield, Jr.
by John Greenwood c. 1746
(Harvard University Art Museums)



Mrs. Henry Bromfield (Margaret Fayerweather)
by John Greenwood 1749
(Museum of Fine Arts, Boston)



John Clark
by John Greenwood
(Unknown)



Nicholas Cooke, Governor of Rhode Island
by John Greenwood
(Brown University - Library Annex)



Henry Flynt
by John Greenwood c. 1749 - 1750
(Harvard University Art Museums)



Abigail Gerrish
by John Greenwood
(Unknown)



Henry Gibbs
by John Greenwood 1747
(Harvard University Art Museums)



Mrs. Henry Gibbs (Katherine Willard)
by John Greenwood 1747
(Harvard University Art Museums)



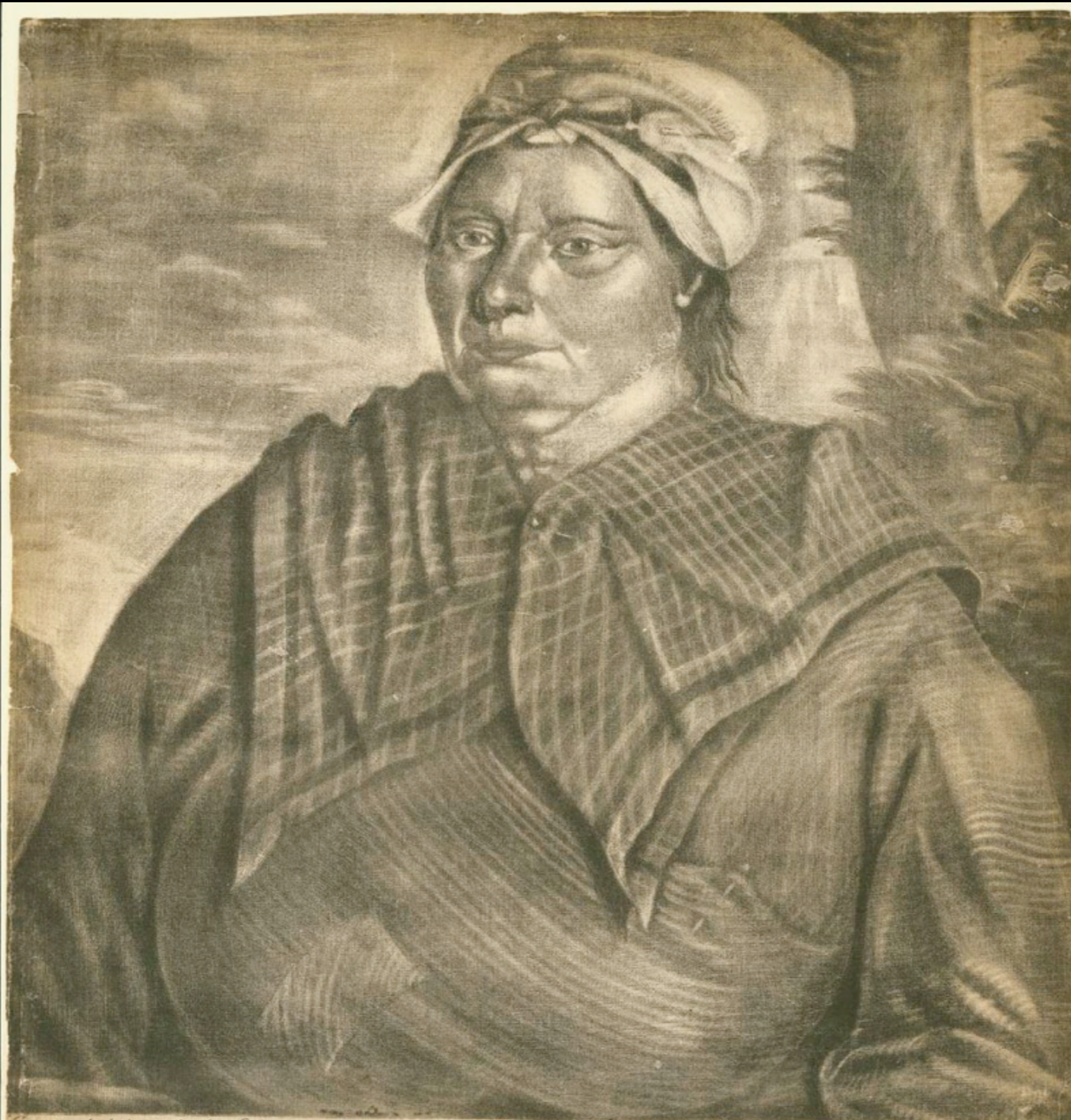
Mrs. John Greenleaf (Priscilla Brown)
by John Greenwood c. 1748
(Museum of Fine Arts, Houston)



The Greenwood - Lee Family
by John Greenwood c. 1747
(Museum of Fine Arts, Boston)



Portrait of a Lady (Possibly Mrs. John Hubbard, née Elizabeth Gooch, Later Mrs. John Franklin)
by John Greenwood c. 1748
(Brooklyn Museum)



Greenwood ad vivum pinxit et fecit

Printed by J. Turner, for J. Buckle, sold by him at the Spectacles, in Queen-Street Boston.

*Nature her various Skill displays
In thousand Shapes, a thousand Ways;
Tho' one Form differs from another,
She's still of all the common Mother:
Then Ladies, let not Pride resist her,
But own that NANNY is your Sister.*

Jersey Nanny
by John Greenwood 1748
(Museum of Fine Arts, Boston)



John Langdon
by John Greenwood c. 1748
(Museum of Fine Arts, Boston)





Reverend John Moorhead of the Arlinton Street Church, Boston
by John Greenwood c. 1748
(Sotheby's)



Reverend Samuel Phillips
by John Greenwood c. 1750
(Addison Gallery of American Art)



Elizabeth Moffat Sherburne
by John Greenwood c. 1750
(Yale University Art Gallery)



Richard Waldron of Portsmouth, New Hampshire - Merchant and Secretary of Colonial New Hampshire
by John Greenwood 1751
(Historic New England)



Elizabeth Fulford Welshman
by John Greenwood 1749
(National Portrait Gallery, Washington, D.C.)



Captain Thomas Westbrook of Dover, New Hampshire
by John Greenwood 1750
(Historic New England)



Portrait of a Gentleman
by John Greenwood c. 1750
(Historic New England)



Portrait of a Gentleman
by John Greenwood c. 1750
(Addison Gallery of American Art)



Portrait of a Sea Captain
Attributed to John Greenwood 1760
(Rijksmuseum)



Sea Captains Carousing in Surinam
by John Greenwood c. 1752 - 1758
(Saint Louis Art Museum)



Sea Captains Carousing in Surinam
by John Greenwood c. 1752 - 1758
(Saint Louis Art Museum)



Sea Captains Carousing in Surinam
by John Greenwood c. 1752 - 1758
(Saint Louis Art Museum)



Harbor Scene
by John Greenwood 1760
(National Portrait Gallery, Washington, D.C.)



Harbor Scene
by John Greenwood 1769
(Rijksmuseum)



Harbor Scene
by John Greenwood 1762
(Rijksmuseum)



Harbor Scene
by John Greenwood 1760
(Huntington Art Collections)

RKD NETHERLANDS
INSTITUTE
FOR ART HISTORY



Harbor Scene
by John Greenwood 1761
(RKD Netherlands)



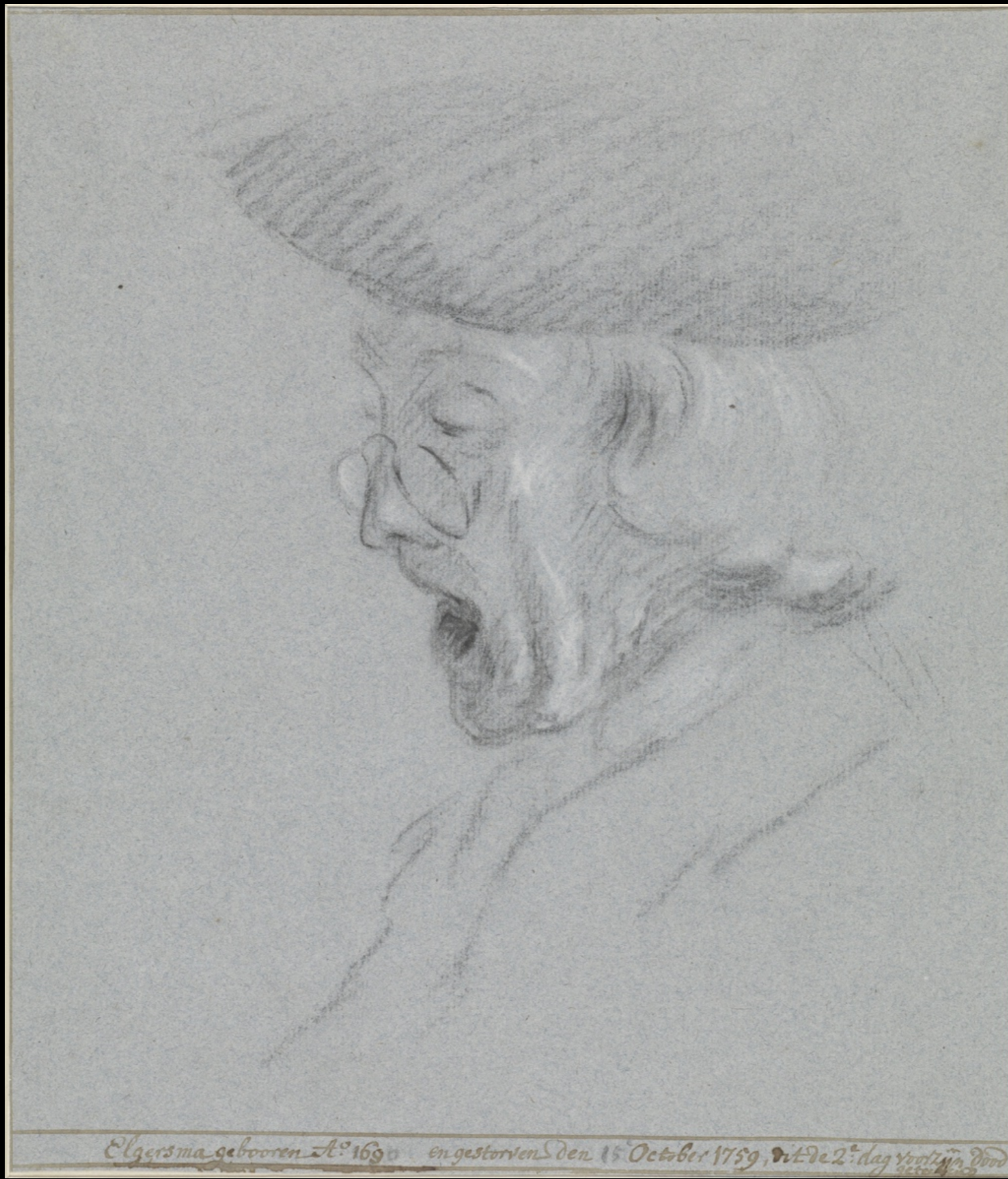
Harbor Scene
by John Greenwood 1761
(RKD Netherlands)



Girl with a Candle
by John Greenwood 1761
(RKD Netherlands)



A Dutch Man and Woman
by John Greenwood 1761
(RKD Netherlands)



Elgersma geboren A^o 1690 en gestorven den 15 October 1759, op de 2^{de} dag voortzijn Dood

Michiel Elgersma
by John Greenwood 1759
(Rijksmuseum)



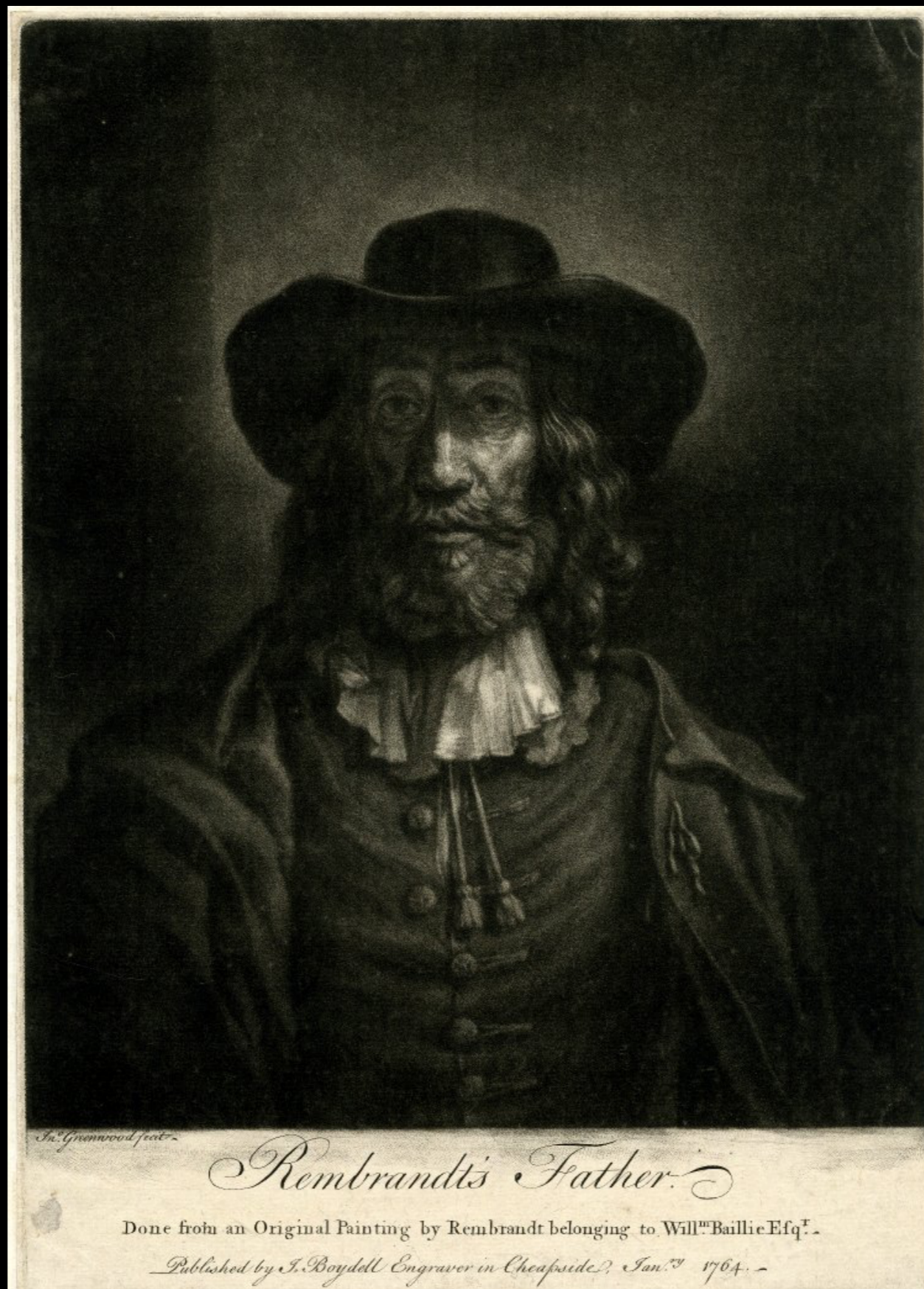
Jurriaan Buttne
by John Greenwood 1759
(Rijksmuseum)



A Man Sleeping
by John Greenwood c. 1760
(Courtauld Institute of Art)



A Gentleman Drawing
by John Greenwood 1761
(RKD Netherlands)



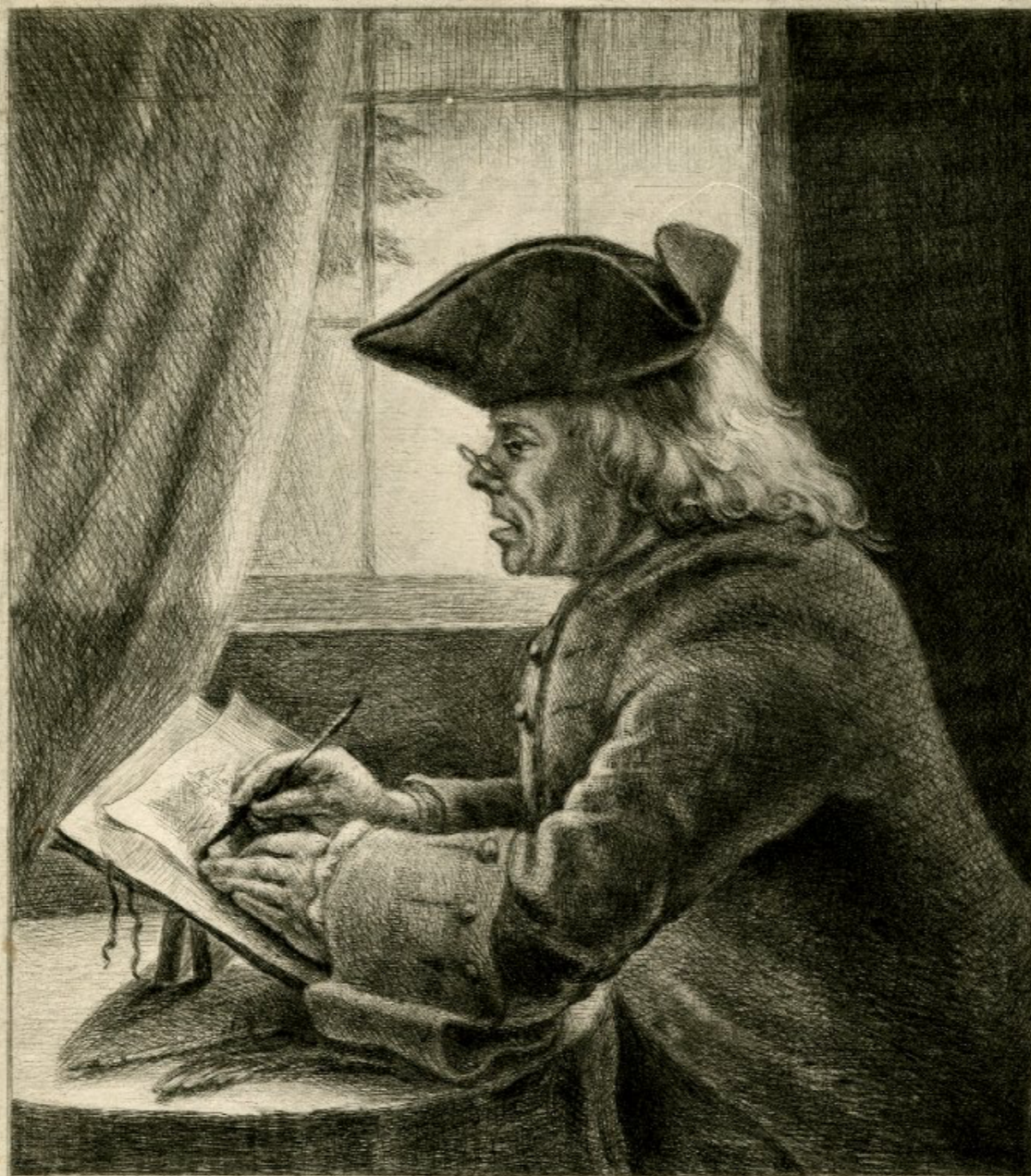
Sc: Greenwood fecit.

Rembrandt's Father.

Done from an Original Painting by Rembrandt belonging to Will^m Baillie Esq^r.

Published by J. Boydell Engraver in Cheapside, Jan^y 1764.

“Rembrandt’s Father”
by John Greenwood, After Rembrandt, Published by John Boydell 1764
(The British Museum)



Figuurwoud 1764: 11. fig. 1.

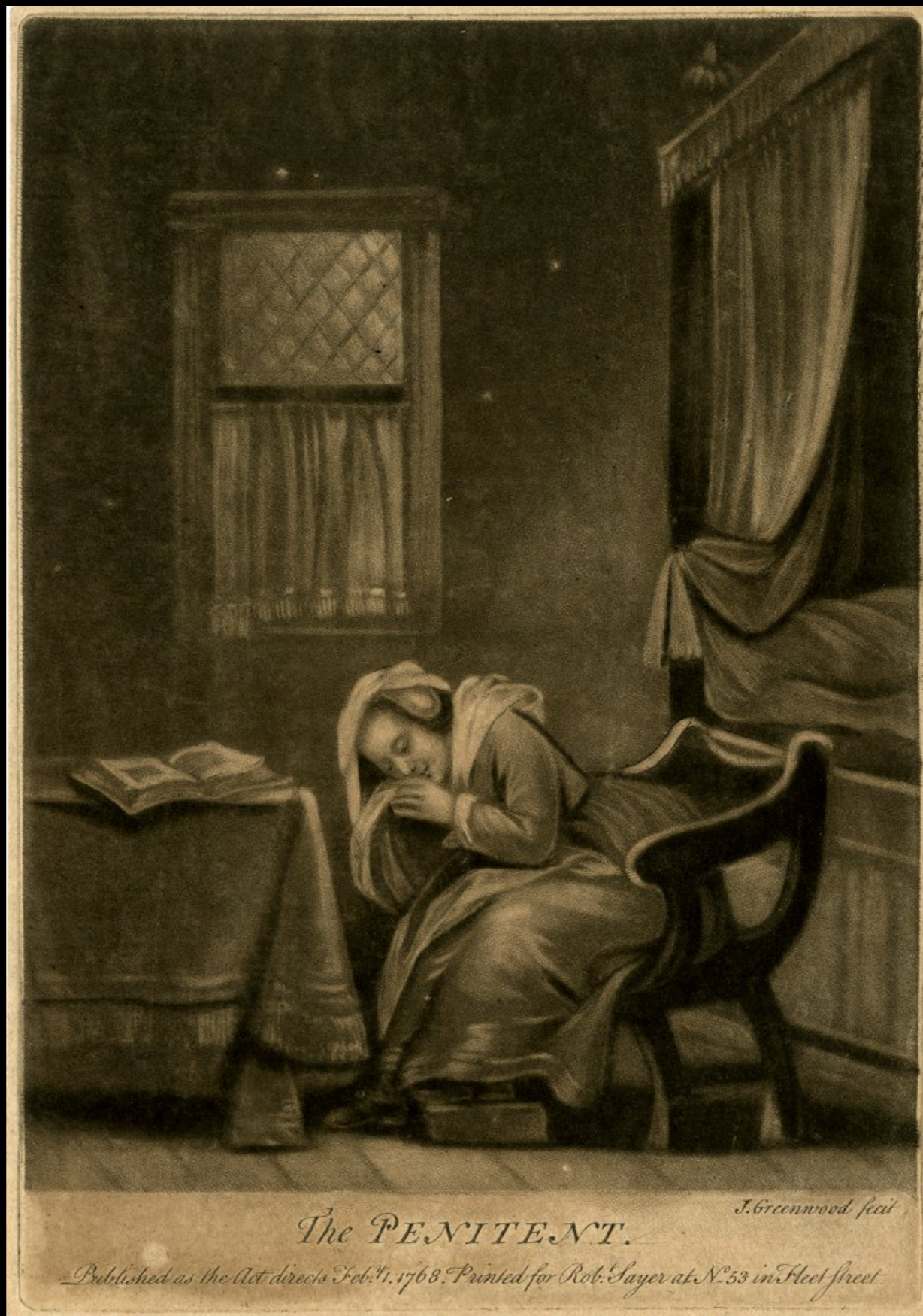
*De schoone Tekenkunst kan niet alleen bekoren
Aan de Eedle Jeugd; maar Zy, die steeds haar Meester kroont,
Weet zelf den Ouderdom tot Oeffning aan te spooren;
Gelyk de Afbeelding in des Konstprinsd klaar verloont.*

H. v. E.

“De schoone Tekenkunst...” (The Pleasant Art of Drawing)
by John Greenwood 1764
(The British Museum)



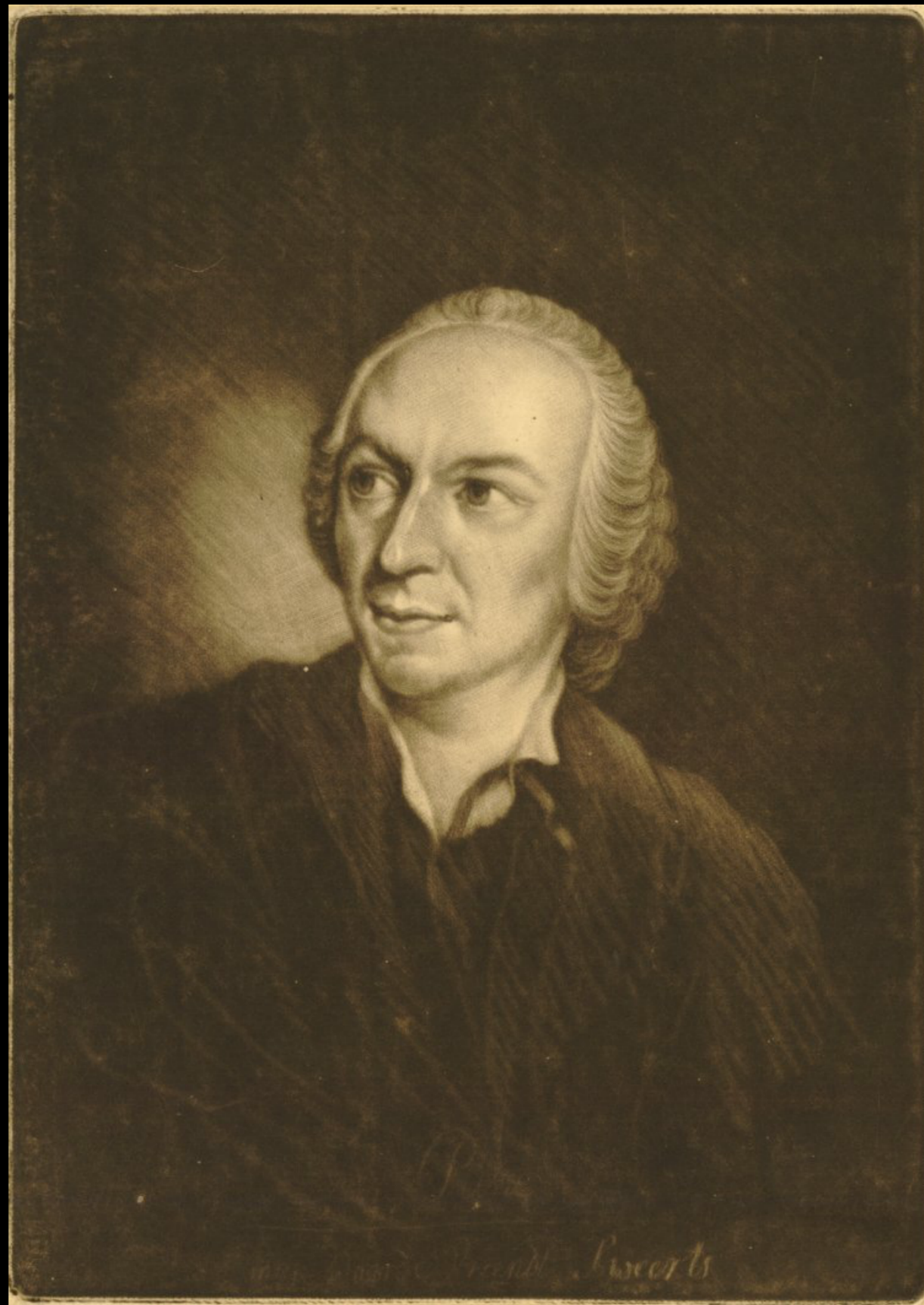
Simon Fokke
by John Greenwood, After Jacobus Buys c. 1761 - 1763
(The British Museum)



“The PENITENT.”
by John Greenwood, Published by Robert Sayer 1768
(The British Museum)



Venus and Cupid
by John Greenwood c. 1758 - 1775
(The British Museum)



Jan Punt
by John Greenwood c. 1767 - 1792
(The British Museum)



J. Greenwood, ut vivum del. et fecit.

MOZÉ HENRIQUES.

Portugeesche Good. Gebooren in Rotterdam de 9^{ten} van Sprokkel-maand 1685.

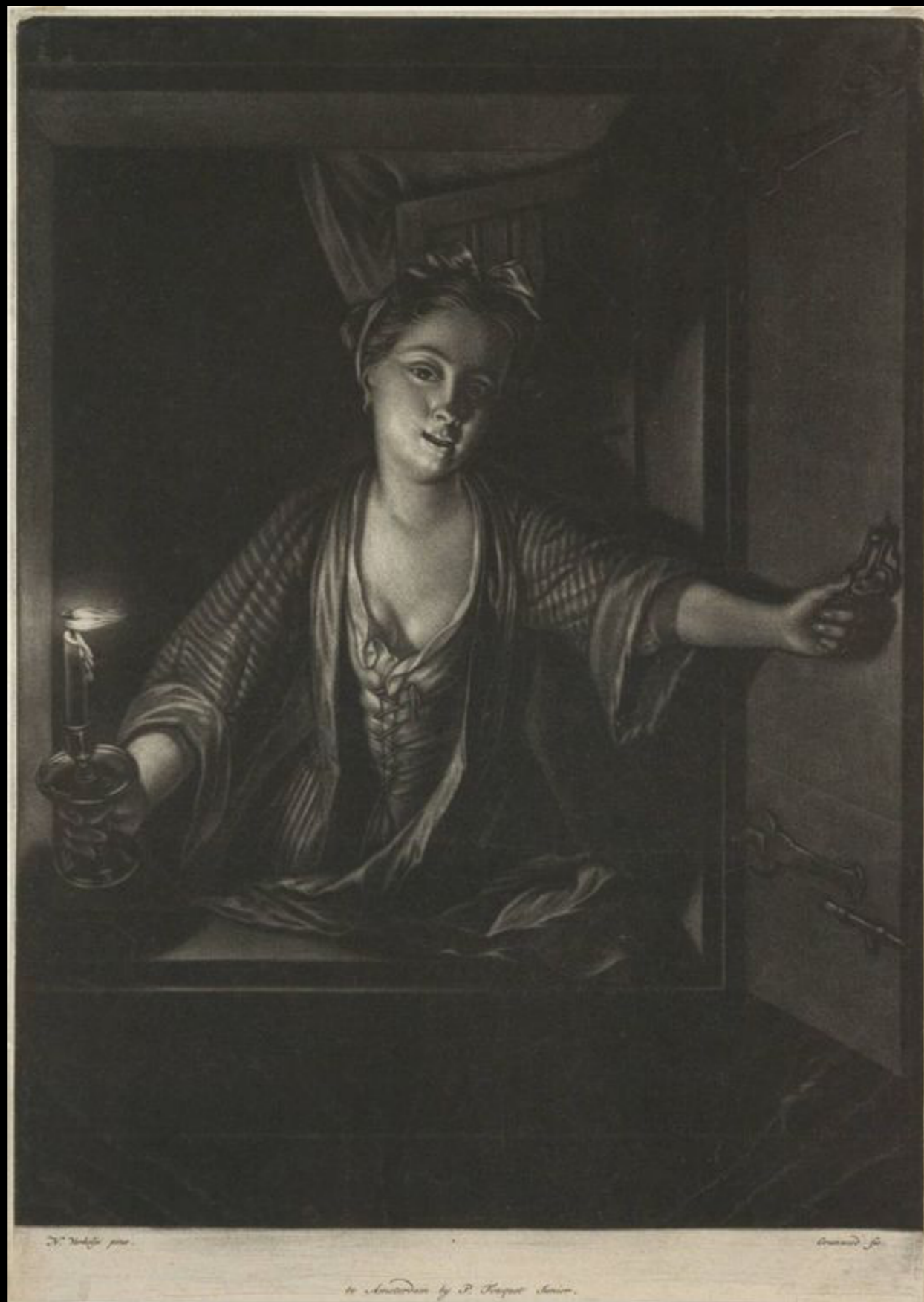
Maanschouwen, gij ebt mis; et is Na Haron niet.

Die gij, (dank Greenwood's konst.) na't leeren voor u ziet.

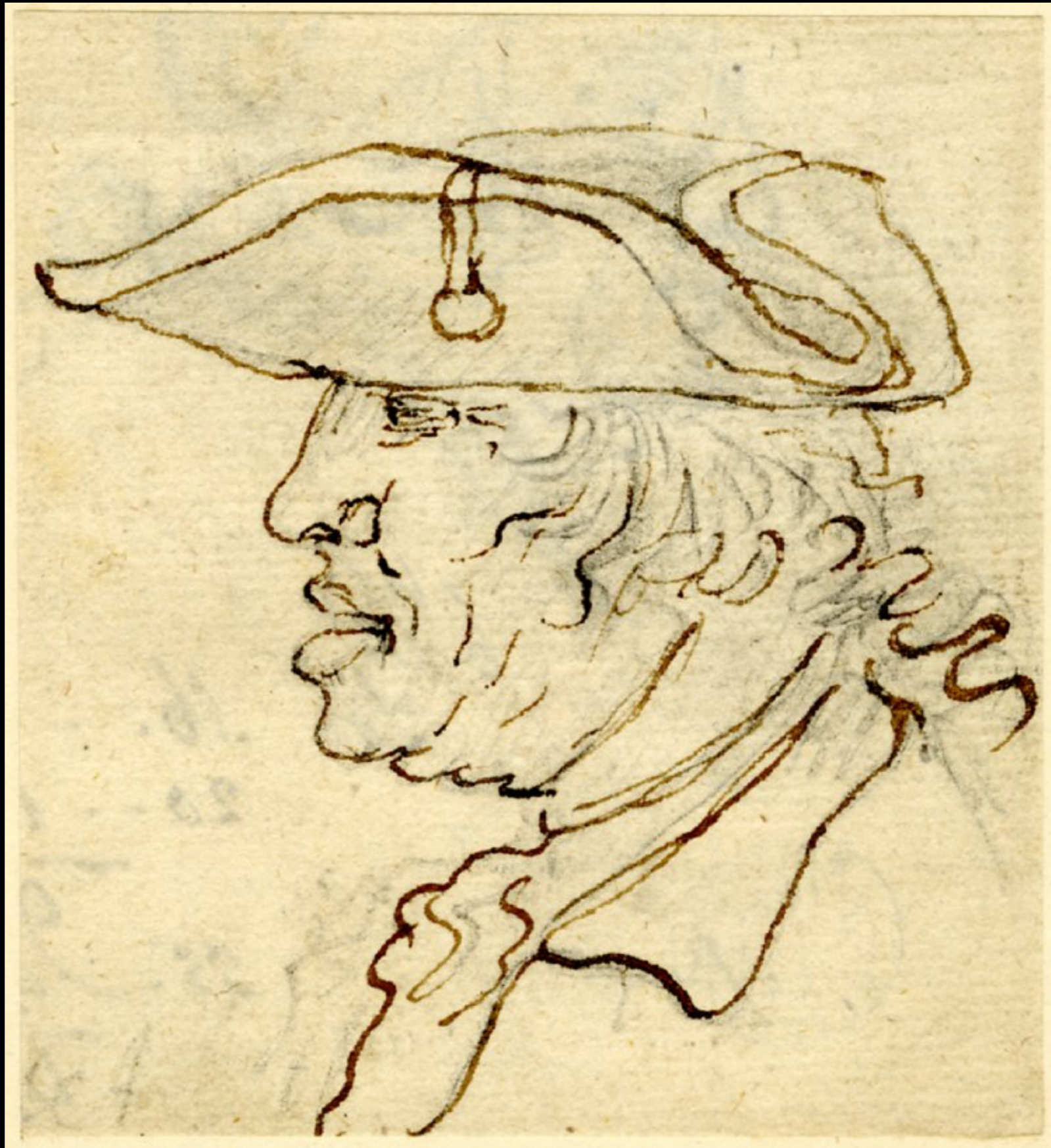
Noch et is Abram, schoon em Saartje eer moest eeten;

Maar et is Mosé, de eer der Lotery Profecten. 17^{de} 61.

“MOZE HENRIQUES.”
by John Greenwood 1761
(The British Museum)



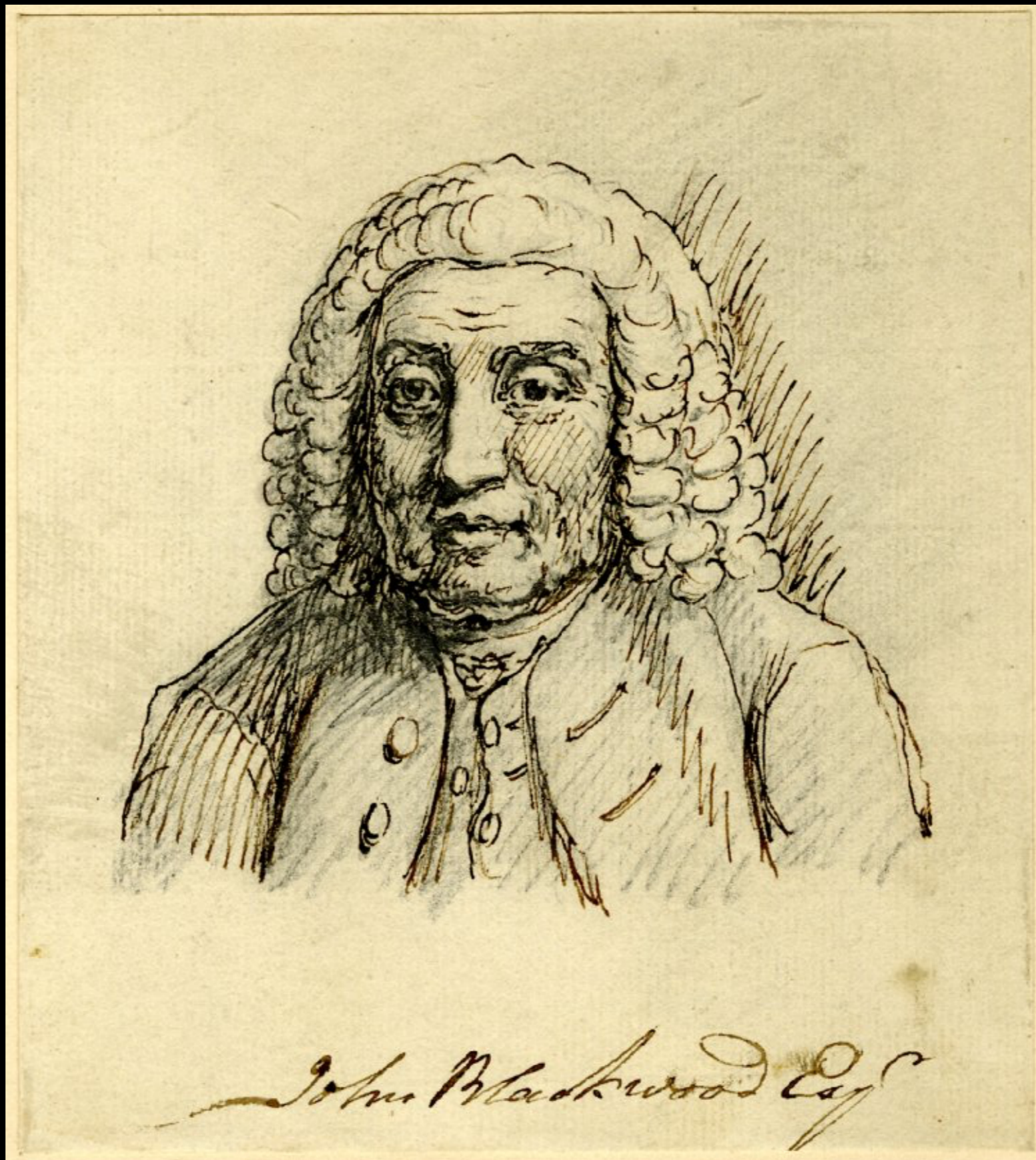
Girl with a Candle
by John Greenwood 1761
(Museum Boijmans Van Beuningen (Netherlands - Rotterdam))



George Barret, RA
by John Greenwood
(The British Museum)



“Bastin auctioneer.”
by John Greenwood
(The British Museum)



John Blackwood Esqr.
by John Greenwood
(The British Museum)

Demarteau



M. Demarteau
by John Greenwood
(The British Museum)

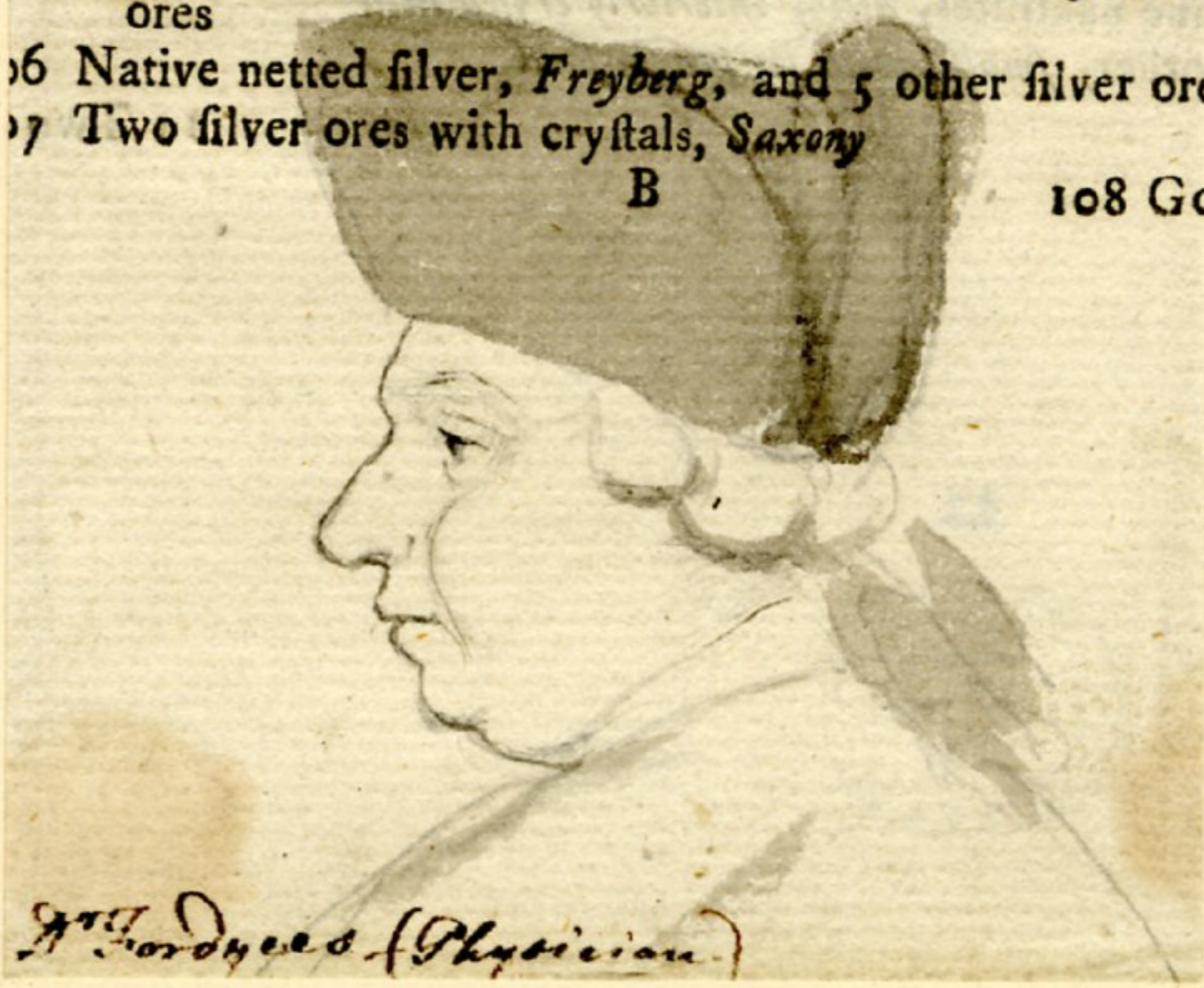
and crystals, *St. Loo, Normandy*, and 2 other silver
05 Native silver, *Norway*; silver ore, Sir John Erskine's
Scotland; pulverized silver ore, *Alva*, and 3 other
ores

06 Native netted silver, *Freyberg*, and 5 other silver ore

07 Two silver ores with crystals, *Saxony*

B

108 Gc



Dr. Fordyce (Physician)

“Dr. Fordyce (Physician)”
by John Greenwood
(The British Museum)



Justice Guillam
by John Greenwood
(The British Museum)



John Hinchliffe "Bishop Peterboro"
by John Greenwood
(The British Museum)

NGFORD'S aforelaid.

usual.



John Hinchliffe "Bishop Peterboro"
by John Greenwood
(The British Museum)



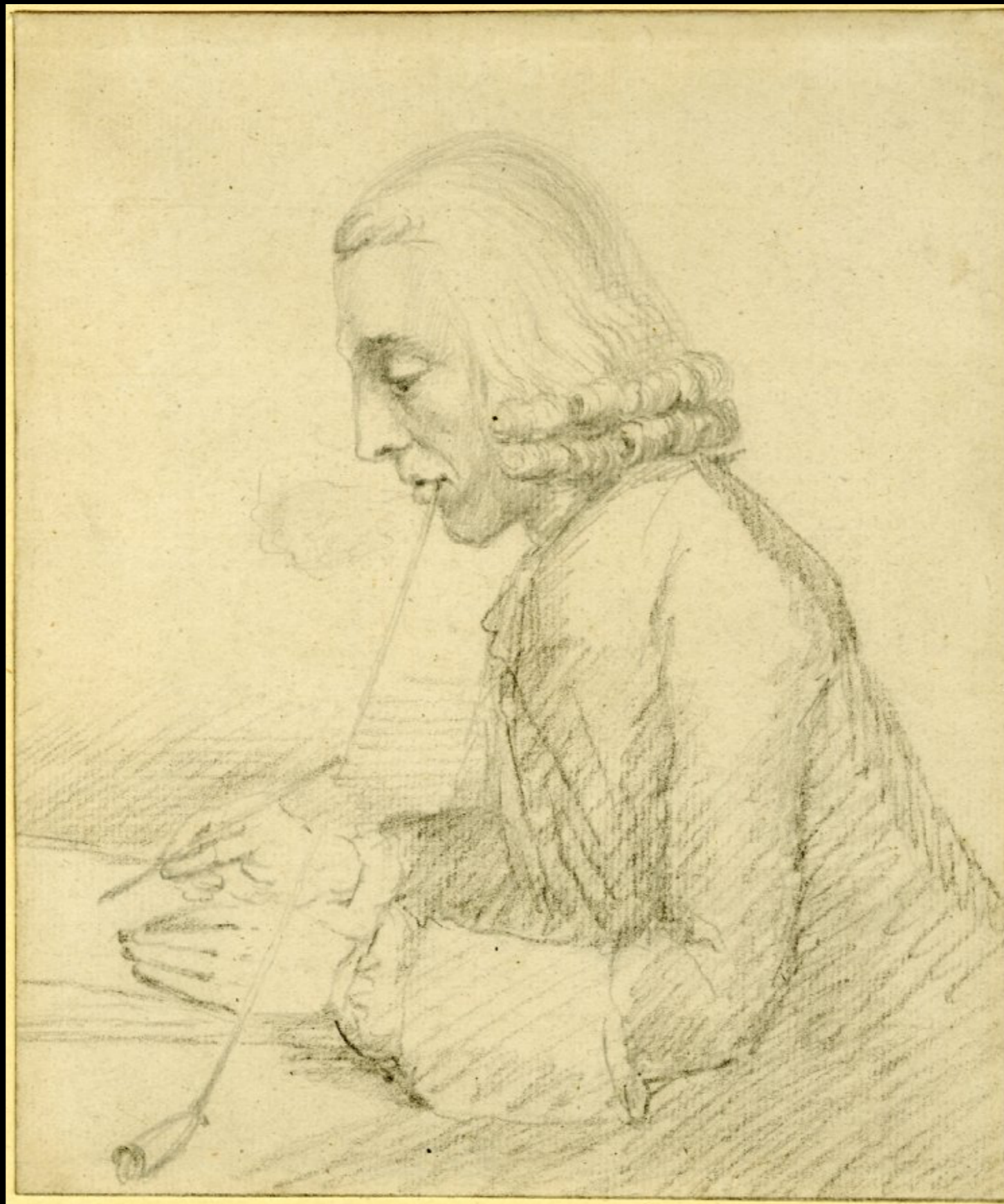
Thomas Hollis
by John Greenwood
(The British Museum)



Jacques Gabriel Huquier, Engraver
by John Greenwood
(The British Museum)



Abraham Langford
by John Greenwood
(The British Museum)



Pieter Louw
by John Greenwood
(The British Museum)



Mr. Pitt, a Print Collector
by John Greenwood 1781
(The British Museum)



Mr. Russell
by John Greenwood
(The British Museum)



Mr. Seeman
by John Greenwood
(The British Museum)



John Quickland
by John Greenwood
(The British Museum)

Acknowledgements

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Thank you!

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