

# 18th Century Material Culture

## Female Dress - Paul Sandby Studies II



# Sandpit Gate



“The wife of Bob Nunn, Keeper at Sandpit Gate”  
Paul Sandby  
(The Royal Collection)



Woman in a Kitchen  
by Paul Sandby c. 1754  
(The Royal Collection)



Washer Woman at Sandpit Gate  
Paul Sandby c. 1765  
(The Royal Collection)



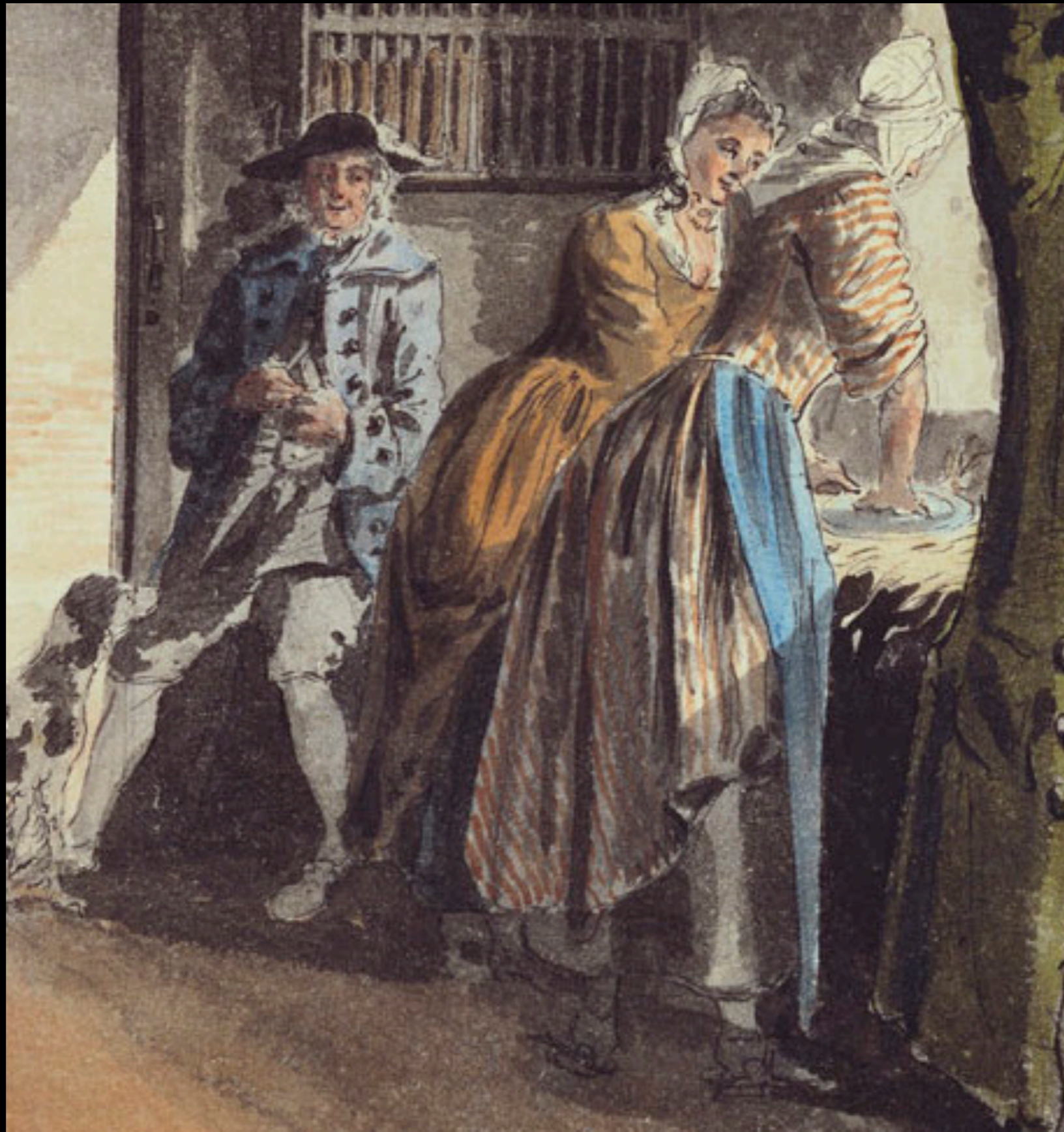
The Kitchen at Sandpit Gate  
by Paul Sandby  
(The Royal Collection)



The Kitchen at Sandpit Gate  
by Paul Sandby  
(The Royal Collection)



The Kitchen at Sandpit Gate  
by Paul Sandby 1754  
(The Royal Collection)



The Kitchen at Sandpit Gate  
by Paul Sandby 1754  
(The Royal Collection)



At Sandpit Gate  
by Paul Sandby  
(The Royal Collection)



At Sandpit Gate  
by Paul Sandby  
(The Royal Collection)

# Market Women



Will your Honour buy a Sweet Nosegay  
or a Memorandum Book.

Messieurs, achetez des Bouquets pour retenir  
votre secret.

“Will your Honour buy a Sweet Nosegay or a Memorandum Book”  
by Paul Sandby 1760



Two Girls Carrying a Basket  
Paul Sandby  
(Yale Center for British Art)



Woman with a Spoon & Covered Basket  
Paul Sandby  
(Huntington)



Two Women holding a Basket  
Paul Sandby c. 1759  
(Yale Center for British Art)



London Cries: "Black Hear Cherries"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Shoe Cleaner"  
Paul Sandby c. 1759  
(Yale Center for British Art)



London Cries: "A Milkmaid"  
Paul Sandby c. 1759  
(Yale Center for British Art)



London Cries: "Lights for the Cats, Liver for the Dogs"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Throws for a Ha'penny Have You a Ha'penny"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Flowers"  
Paul Sandby c. 1759  
(Yale Center for British Art)



London Cries: A Girl with a Basket of Oranges

Paul Sandby c. 1759

(Yale Center for British Art)



Cries of London - The Shrimp Seller  
Paul Sandby 1759



London Cries: Last Dying Speech and Confession  
Paul Sandby c. 1759  
(Yale Center for British Art)



"Rare mackerel, Three a Groat or Four for Sixpence"  
Paul Sandby



Rare Mackerel Three a Groat  
Or Four for Sixpence

Maquerelle, Maquerelles, Mesfieurs-  
Madame en voulez vous des Maquerelles

"Rare mackerel, Three a Groat or Four for Sixpence"  
Paul Sandby



Cries of London - "Old Clothes to Sell"  
Paul Sandby 1759



An old Market Woman  
Paul Sandby  
(Yale Center for British Art)



*Rare Melton Oysters, & rare Seining Oysters*

*Excellentes Huitres et Bonnes Huitres à sécher.*

“Rare Melton Oysters”  
by Paul Sandby 1760



The Old Woman  
Paul Sandby  
(The British Museum)



An Edinburgh Old Woman Carrying a Basket  
Paul Sandby c. 1745  
(The British Museum)



An Edinburgh Old Woman Carrying a Basket  
Paul Sandby c. 1745  
(The British Museum)



An Edinburgh Market Woman  
Paul Sandby c. 1745  
(The British Museum)



London Cries: "Any Kitchen Stuff"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Turn your Copper into Silver Now before Your Eyes"

Paul Sandby c. 1760

(Yale Center for British Art)

# Acknowledgements

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Thank you!

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