

18th Century Material Culture

Portrait Artists in England

Paul Sandby - Male Studies



Paul Sandby



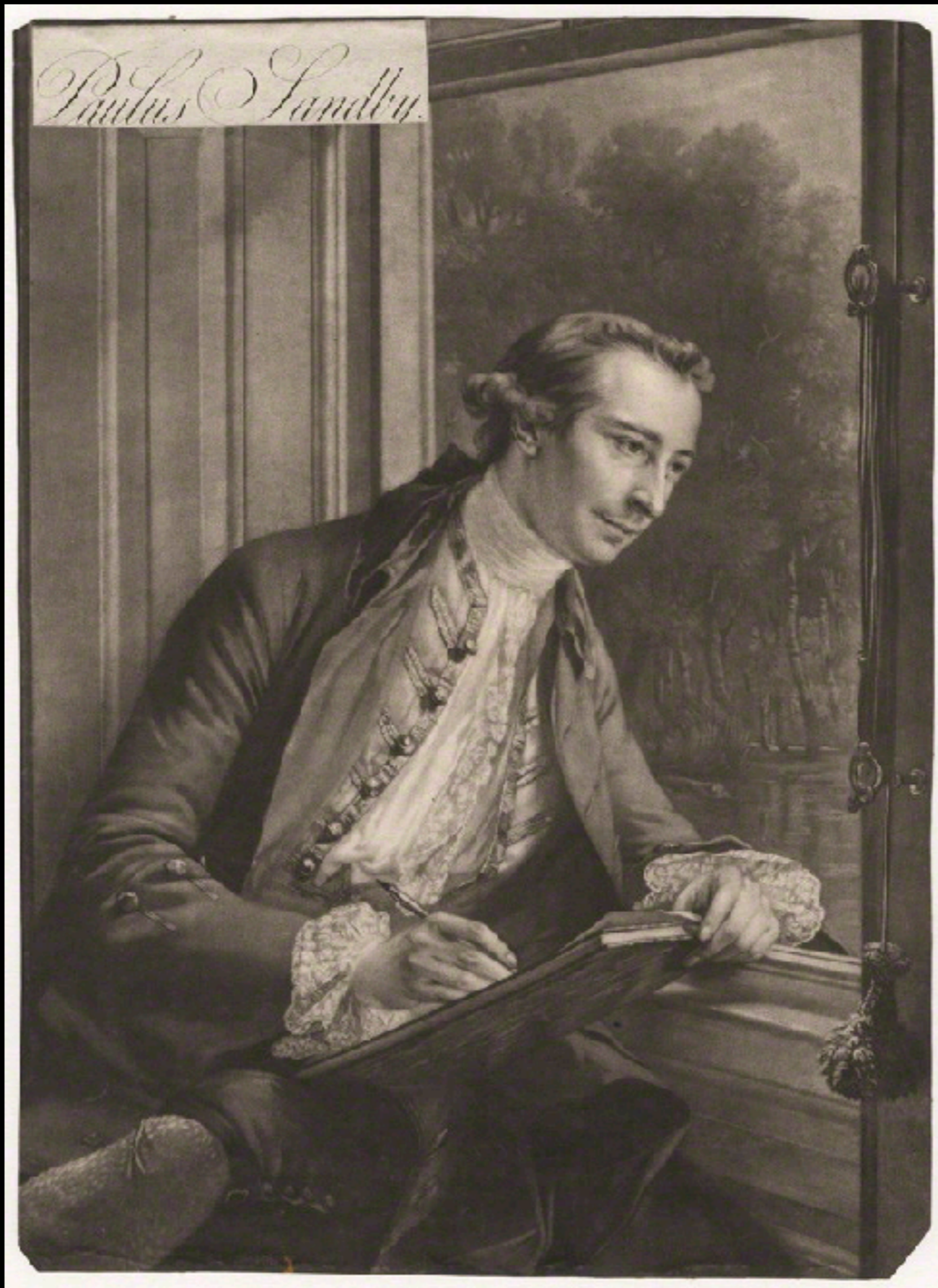
Paul Sandby
by Francis Cotes c. 1761
(Tate Gallery, London)



Paul Sandby
by Francis Cotes c. 1761
(Tate Gallery, London)



Paul Sandby
by Edward Fisher after Samuel Cotes 1763
(The British Museum)



Paulus Sandby
by Edward Fisher after Samuel Cotes 1763
(National Portrait Gallery)

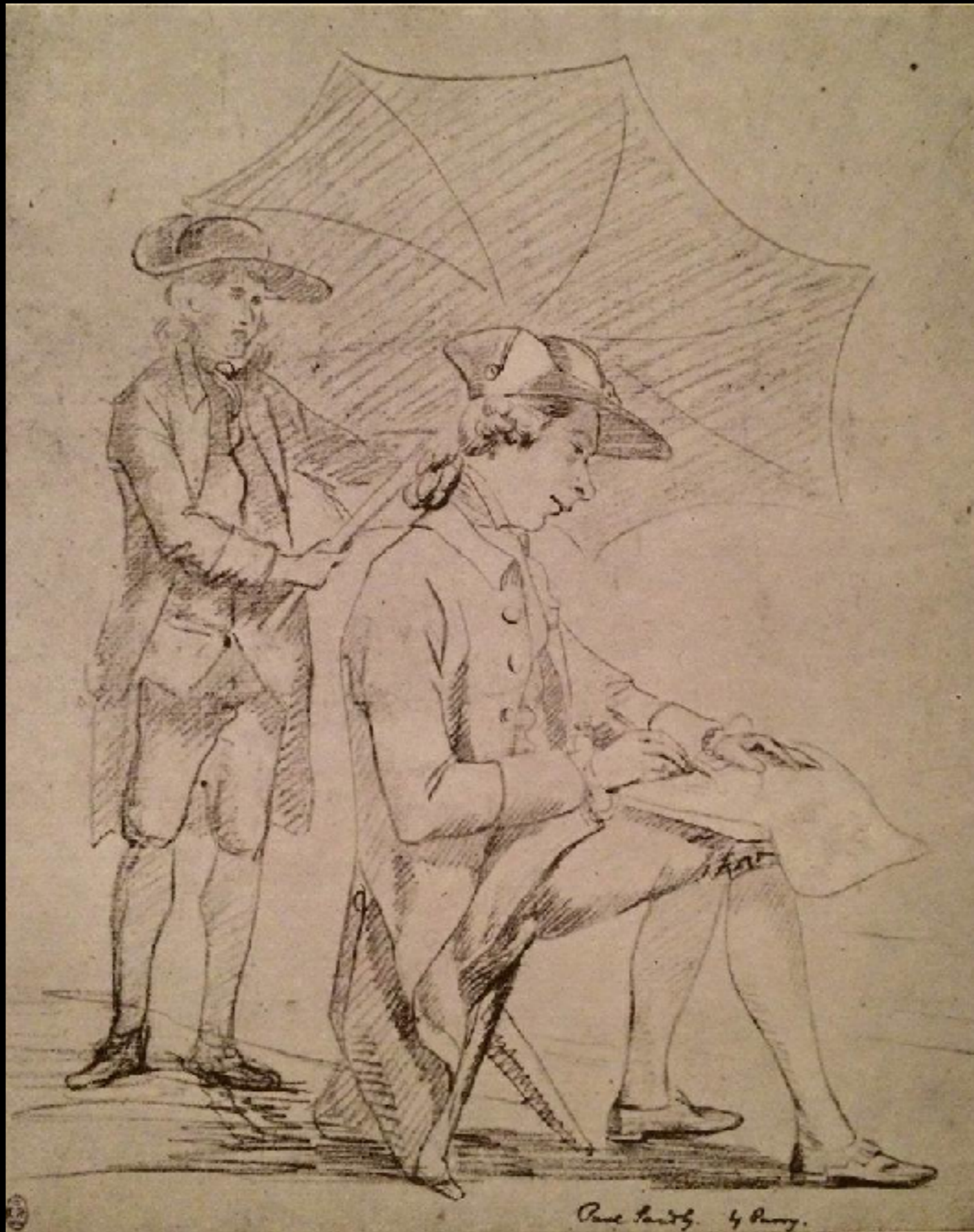


PAUL SANDBY Esq. F.R.A.

Paul Sandby



Paul Sandby
by Philip John 1787
(The Royal Collection)



Paul Sandby Sketching
by William Parry
(The Royal Collection)

M^r Sandby
St Georges Row
Oxford Turnpike
Hyde Park



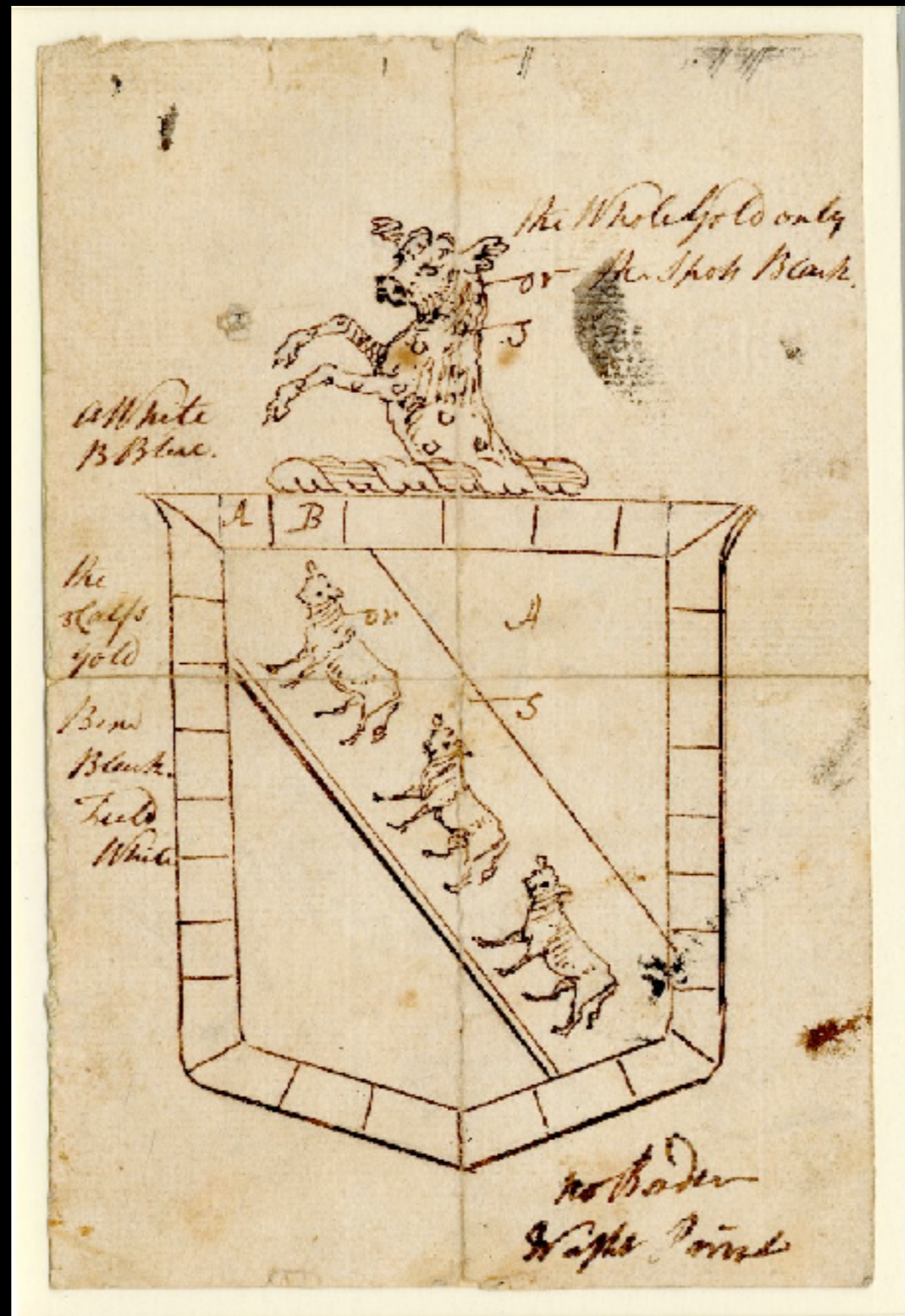
Oxford Turnpike Hyde Park

The Trade Card of Mr. Paul Sandby
(The British Museum)



STUDIO OF SANDBY R.A.
EST. 1841/1842

The Artist's Studio
by Paul Sandby
(The British Museum)

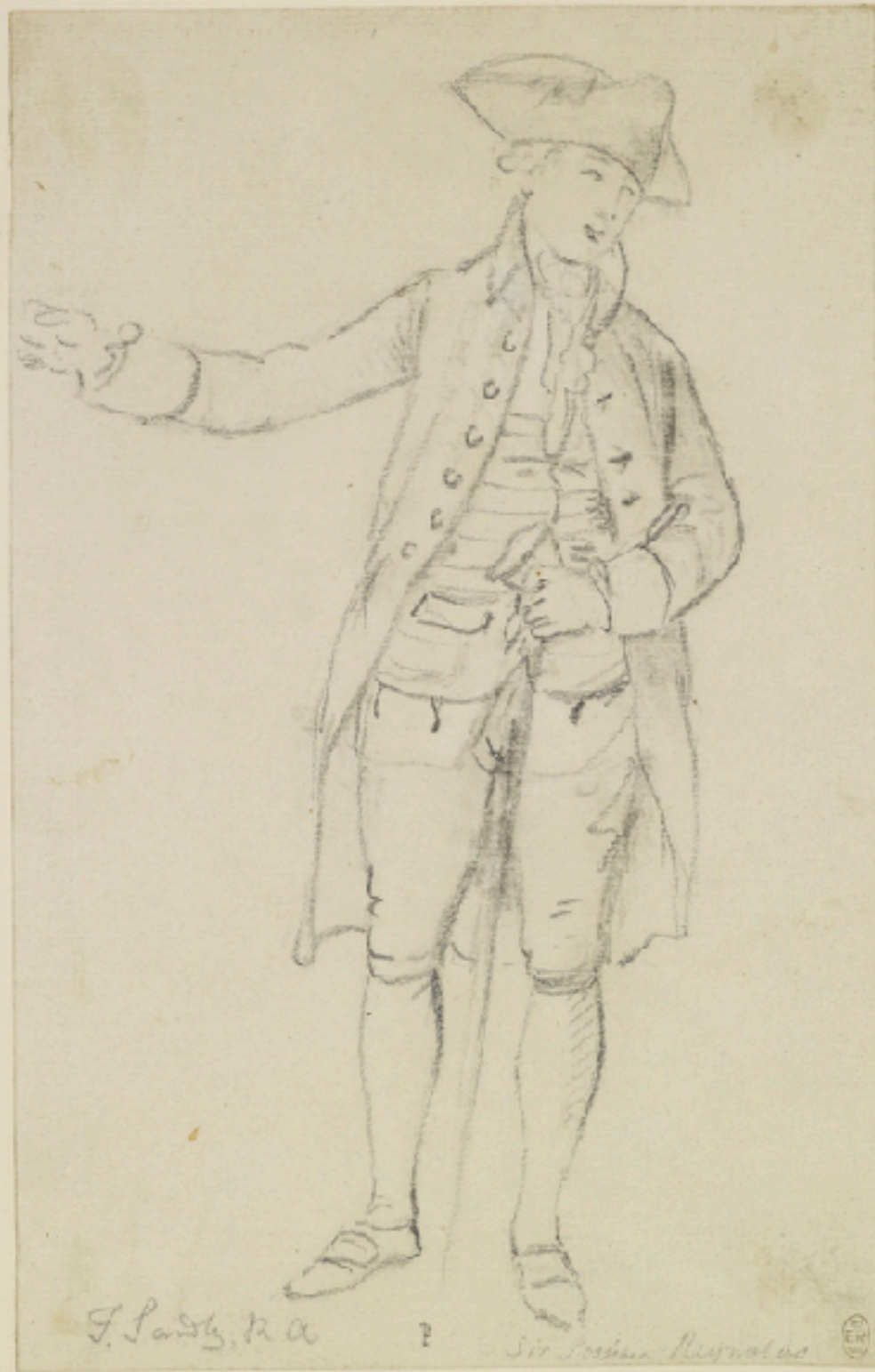


by Paul Sandby
(The British Museum)



View from the Back of Paul Sandby's Lodging at Charlton, Kent
by Paul Sandby
(The Royal Collection)

The Male Studies



Sir Joshua Reynolds

13549

T. Sandby RA - Sir Joshua Reynolds
by Paul Sandby
(The Royal Collection)



13551

A SERVANT OF THE DUKE OF CUMBERLAND.

A Servant of the Duke of Cumberland
by Paul Sandby
(The Royal Collection)



A strolling player at Luton as Macbeth
by Paul Sandby
(The Royal Collection)



A Running Footman to William, Duke of Cumberland
by Paul Sandby
(The Royal Collection)



A Running Footman to William, Duke of Cumberland
by Paul Sandby
(The Royal Collection)



David Morier, the Artist.

14400

David Morier, the Artist
by Paul Sandby
(The Royal Collection)



Buckhurst or Buckhorse, a Welsh poet of Wynnstey, inspired by ale and roast beef 1775
by Paul Sandby
(The Royal Collection)



14445

A Strolling Player at Luton as Hamlet
by Paul Sandby
(The Royal Collection)



14506

14472

Two Male Figures
by Paul Sandby
(The Royal Collection)



At Ascot

14474

At Ascot
by Paul Sandby
(The Royal Collection)



Mr. Powell, a celebrated pedestrian.

14476

Mr Powell, a celebrated pedestrian
by Paul Sandby
(The Royal Collection)



Col. Deacon, Equerry to Henry Fdk Duke of Cumberland.

14502

“Col. Deacon, Equerry to Henry Fdk. Duke of Cumberland”
Paul Sandby c. 1752
(The Royal Collection)



A street coffee house, Edinburgh

14503

A street coffee house Edinburgh
Paul Sandby c. 1747 - 1752
(The Royal Collection)



Windsor poor knights 1. Sir John Dinely ?

14507

Winsor Poor Knights
by Paul Sandby
(The Royal Collection)



14508

A Hanoverian who brought over despatches from William, Duke of Cumberland
by Paul Sandby c. 1747 - 1752
(The Royal Collection)



14509

Three Male Figures
by Paul Sandby
(The Royal Collection)



Mr. Bell, Engraver of Edinburgh
by Paul Sandby c. 1750
(The Royal Collection)



Mr Bell. engraver of Edinburgh

“Mr. Bell engraver of Edinburgh”
Paul Sandby 1758
(The Royal Collection)



Samuel Cotes, the Painter
by Paul Sandby
(The Royal Collection)



Brigadier-General B. Deley, Engineer
by Paul Sandby c. 1750
(The Royal Collection)



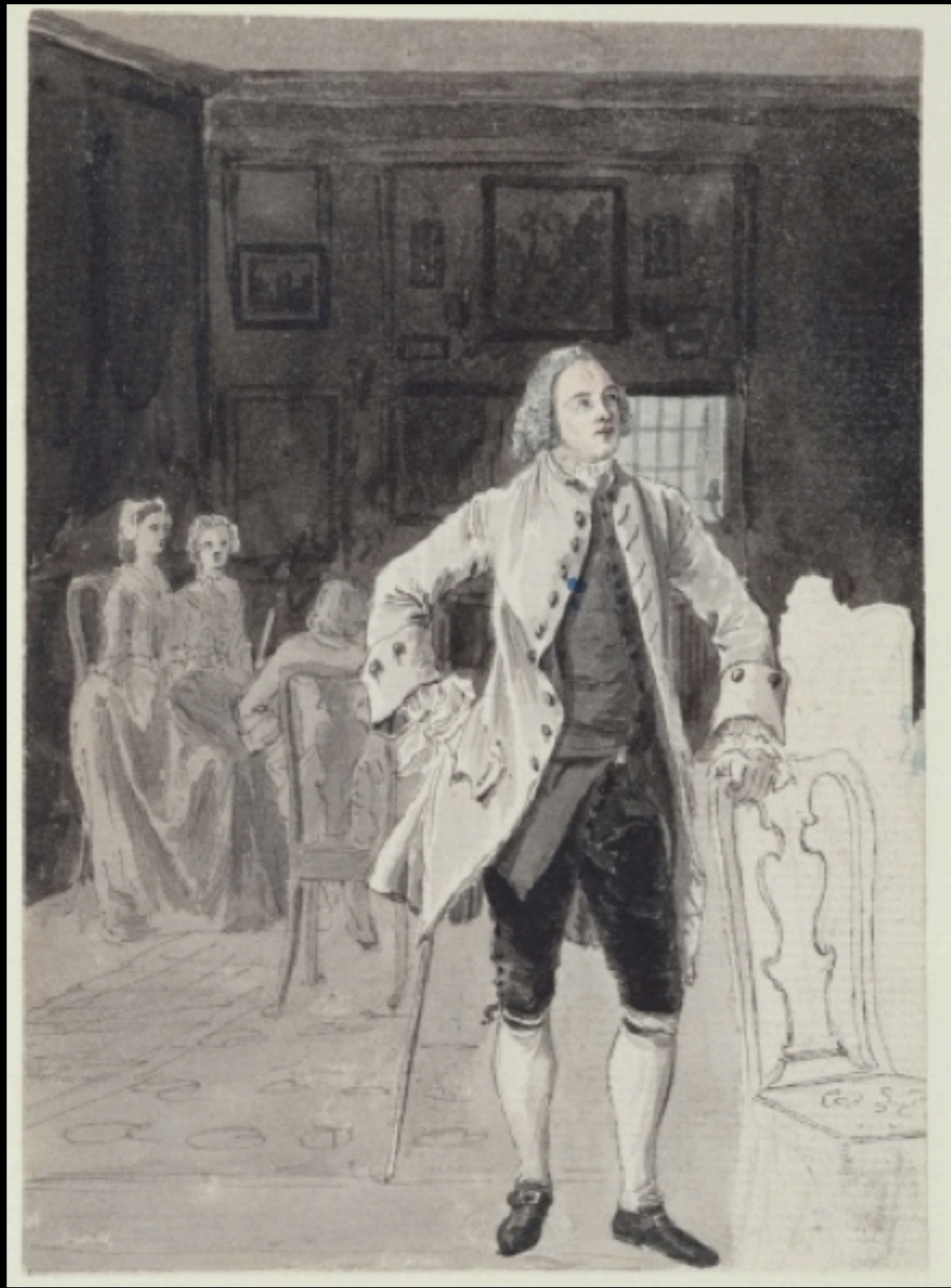
Caricature of George Bubb Dodington and Sir Thomas Robinson
Paul Sandby c. 1761
(Yale Center for British Art)



“Bob Dun, One of the Duke’s Gardeners at the Great Lodge”
by Paul Sandby
(The Royal Collection)



“Sir Henry Elwes, Bart”
by Paul Sandby
(The Royal Collection)



Mr. Ford, Deputy Ranger, Winsor Great Park, Succeeded by T. Sandby
by Paul Sandby
(The Royal Collection)



Mr. Gandon, Architect
Paul Sandby
(The Royal Collection)



Arthur Gore, 1st Earl of Arran
by Paul Sandby
(Yale Center for British Art)



14401

J.W. Levison
by Paul Sandby
(The Royal Collection)



J.W. Levison
Paul Sandby



“Mr. Ord of the Ordnance Office”
by Paul Sandby
(The Royal Collection)



“Voules”, William, Duke of Cumberland’s Bailiff
by Paul Sandby
(The Royal Collection)



Portrait of a Young Man in Military Dress (Possibly an Engineer)
Paul Sandby c. 1749
(National Galleries of Scotland)



A Windsor Character
Paul Sandby c. 1765
(Royal Collection)



Thos Sandby

Somerset House Terrace with Thomas Sandby
Paul Sandby c. 1760



A Group of Men on Westminster Pier
Paul Sandby c. 1752
(Yale Center for British Art)



Man Standing in a Landscape
Paul Sandby



“THE WELL FED ENGLISH CONSTABLE”

Paul Sandby 1780

(Yale Center for British Art)



Boy With a Dog
Paul Sandby
(Tate Gallery)



The Boot and the Blockhead

Paul Sandby
(Tate Gallery)



Study of a Young Man
Paul Sandby
(Royal Collection)



Two Men
Paul Sandby c. 1754
(Yale Center for British Art)



A Servant to the Duke of Cumberland
Paul Sandby
(Tate Gallery)



Francis Grose Asleep in a Chair
Paul Sandby
(Yale Center for British Art)



A Boy Crawling on the Floor
Paul Sandby
(Tate Gallery)

The Working Class



Any Cotton Laces or Garters 1742
Paul Sandby
(Yale Center for British Art)



The Bagpiper c. 1746
Paul Sandby



My Pretty Little Ginny Tarters for a Ha'penny a Stick or a Penny a Stick,
or a Stick to Beat Your Wives or Dust Your Clothe" by Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "A Muffin Man"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "A Man Selling Pots & Pans"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Fun Upon Fun"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "Small Coal or Brushes"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: A Man with a Bundle, Old Clothes
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "All Fire and No Smoke"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: "A Lace Seller"
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: "A Tinker and His Wife"

Paul Sandby c. 1759

(Yale Center for British Art)



London Cries: A Man Swaggering
Paul Sandby c. 1759
(Yale Center for British Art)



London Cries: A Boy with a Donkey
Paul Sandby c. 1759
(Yale Center for British Art)



Cries of London - The Pudding Seller
Paul Sandby 1759
(Yale Center for British Art)



Ink Ink come buy my fine Ink
for money that I want to buy me some drink

Cries of London - The Ink Seller
Paul Sandby 1759
(Yale Center for British Art)



any Tripe or Neats Feet or Calves feet
or tallow, or Butter and Eggs

Cries of London - "Any Tripe of Neats Feet"
Paul Sandby 1759



Cries of London - The Onion Seller
Paul Sandby 1759



Cries of London - Band Box Seller
Paul Sandby 1759
(Tate Gallery)



Cries of London - Sausage Seller
Paul Sandby 1759



Cries of London - Sailor Selling Socks
Paul Sandby 1759



The Walking Stationer

Memorandum books a penny a piece of the Poor blind.
God bless you pity the Blind.

Le Libraire ambulent.

Ayez pitie' de pauvre Anonyme, a chez l'Her-
ses petits Livrets et que bon Dieu vous benoisse.

The Walking Stationer
Paul Sandby



by Paul Sandby
(The British Museum)



The Grave Digger of St James's Parish 1758
by Paul Sandby
(The Royal Collection)



The Itinerant Pedlar
Paul Sandby
(Yale Center for British Art)



Walking Man
Paul Sandby
(Huntington)

Men & Women
of
England



George Alexander Stevens & Mrs. Paul Sandby
Paul Sandby



14456

A Figure Group
by Paul Sandby
(The Royal Collection)



14504

A Figure Group
by Paul Sandby
(The Royal Collection)



14440

Boy and Girl Standing
by Paul Sandby
(The Royal Collection)



Jonathan Wild

14442

Jonathan Wild
by Paul Sandby c. 1770
(The Royal Collection)



Two Ladies and a Boy
by Paul Sandby c. 1770
(The Royal Collection)



Mr. and Mrs. Thomas Sandby
by Paul Sandby
(The Royal Collection)



Man and Woman Seating
Paul Sandby c. 1758



Jo Gandon & Family (Architect) 1780.

James Gandon and Family
Paul Sandby 1780
(Yale Center for British Art)



London Cries: "Do You want any Spoons?"

Paul Sandby c. 1759

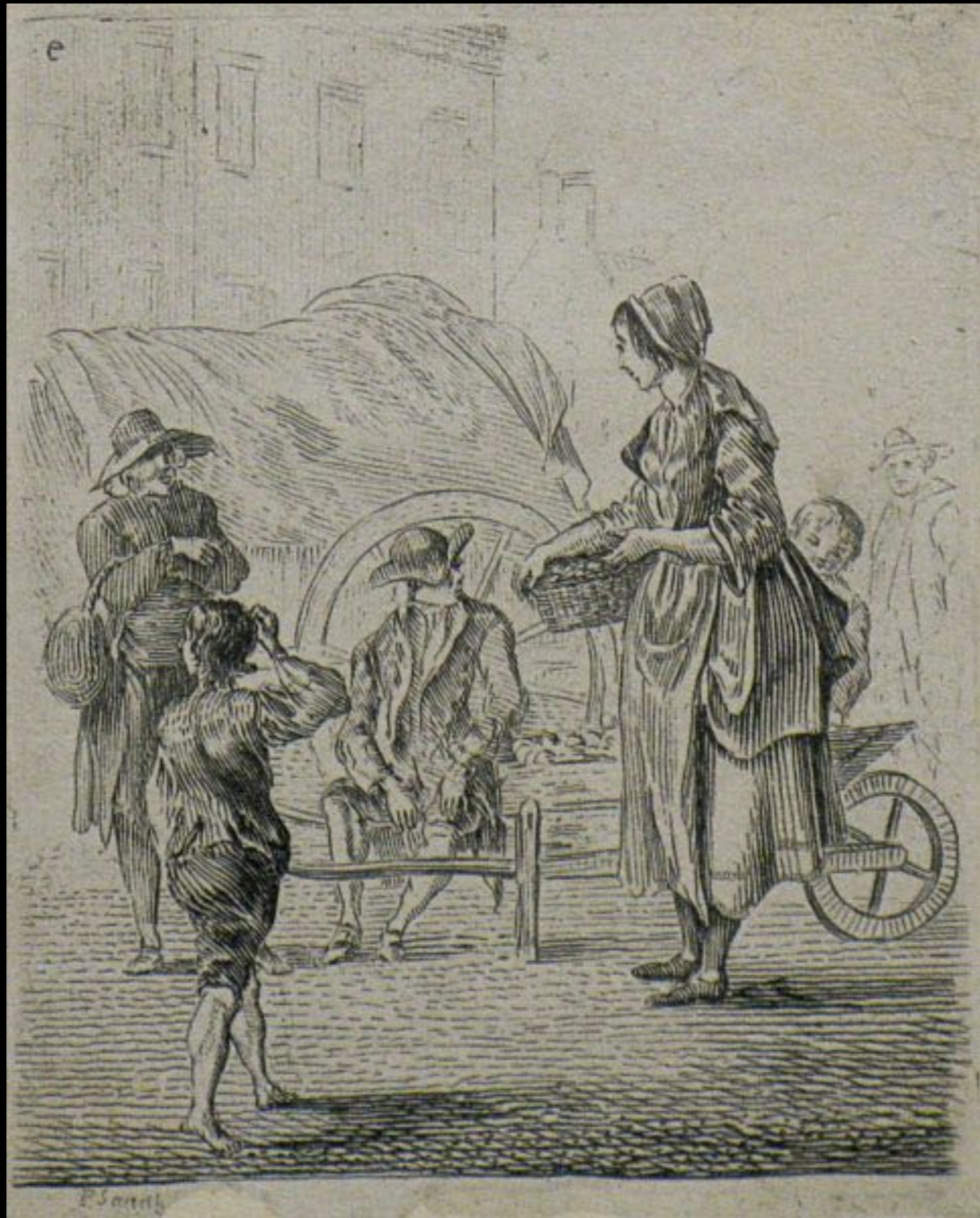
(Yale Center for British Art)



London Cries: "A Fishmonger"
Paul Sandby c. 1759
(Yale Center for British Art)



Cries of London - Broom Sellers or Chimney Sweeps
Paul Sandby 1759



Figures at a Market Cart
Paul Sandby 1759

Acknowledgements

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Thank you!

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