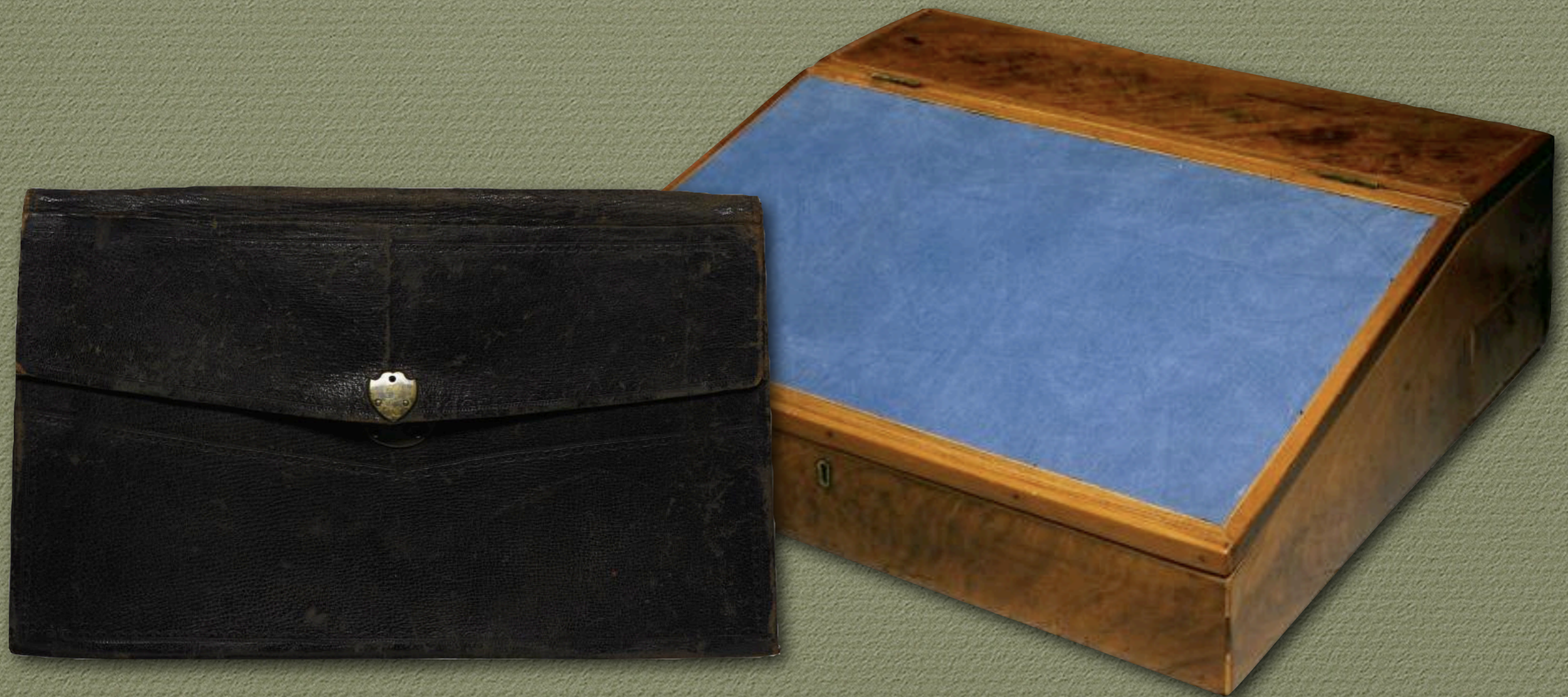


18th Century Material Culture Portable Desks & Valises



Portfolio Cases

Valises



Leather Letter / Document or Dispatch Case / Valise or Wallet
Owned by George Dudley Esqr. of London 1749
(Ruby Lane)



Leather Letter / Document or Dispatch Case / Valise or Wallet
Owned by George Dudley Esqr. of London 1749
(Ruby Lane)



Leather Letter / Document or Dispatch Case / Valise or Wallet
Owned by George Dudley Esqr. of London 1749
(Ruby Lane)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Used by George Washington During the American Revolution & Later Mid 18th Century
(Sotheby's)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Used by George Washington During the American Revolution & Later Mid 18th Century
(Sotheby's)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Used by George Washington During the American Revolution & Later Mid 18th Century
(National Museum of American History, Smithsonian Institution)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Late 18th Century
(Expertissim)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Late 18th Century
(Expertissim)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Late 18th Century
(Expertissim)



Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Late 18th Century
(Expertissim)



10" Leather Wallet or Document Case Possibly Owned by George Washington
Engraved "G.W. 1775"
(Private Collection)



American Leather Portfolio / Document or Dispatch Case / Valise
Owned by Samuel Lane (1718-1806) of Stratham, New Hampshire c. 1750
(New Hampshire Historical Society)



Leather Pocket Book Recovered from the Body of North Carolina General William Lee Davidson
Contains His Papers and Recovered from His Body by the British after He was Killed at the Battle of Cowan's Ford, January 31 1781
(Guilford Courthouse National Military Park)



French Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Mid 18th Century
(Christie's)



French Leather Portfolio / Document or Dispatch Case / Valise
18th Century
(Cooper - Hewitt / Smithsonian)



French Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Probably by Jacques Lourdière c. 1763 - 1764
(Metropolitan Museum of Art)



French Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Probably by Jacques Lourdière c. 1763 - 1764
(Metropolitan Museum of Art)



French Moroccan Leather Portfolio / Document or Dispatch Case / Valise
Probably by Jacques Lourdière c. 1763 - 1764
(Metropolitan Museum of Art)



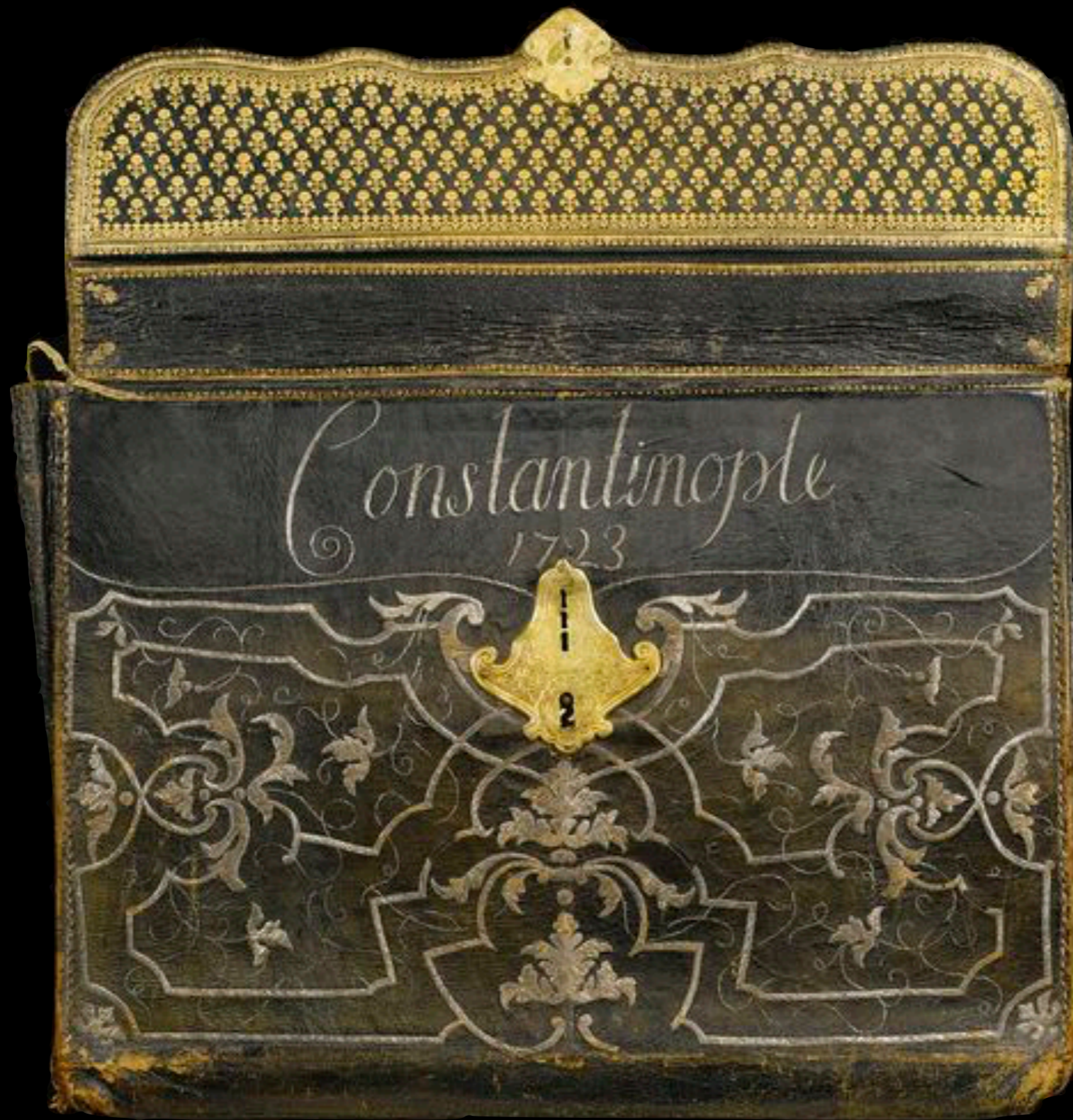
French Moroccan Leather Portfolio / Document or Dispatch Case / Valise
"M Le Comte de Caraman, 1781"
(Sotheby's)



Leather Valise "M. PLOYART CAPITAINE AU REGT. DE ROYAL HESSE DARMSTADT"
18th Century
(Private Collection)



French Leather Portfolio / Document or Dispatch Case / Valise
Owned by François Racine de Monville Late 18th Century
(Binoche et Giquello)



Morocco Leather Portfolio / Document or Dispatch Case / Valise
Marked "Constantinople 1723"
(Sotheby's)



Morocco Leather Portfolio / Document or Dispatch Case / Valise
Marked "Constantinople 1728"
(Sotheby's)

Writing Boxes



English Oak Writing Box
1680
(Private Collection)



English Oak Writing Box
Early 17th Century
(The British Museum)



English Walnut Writing Box on Frame from Pennsylvania

c. 1720 - 1740

(Winterthur)



English Writing Box Owned by Benjamin Franklin
18th Century
(The Franklin Institute, Inc.)



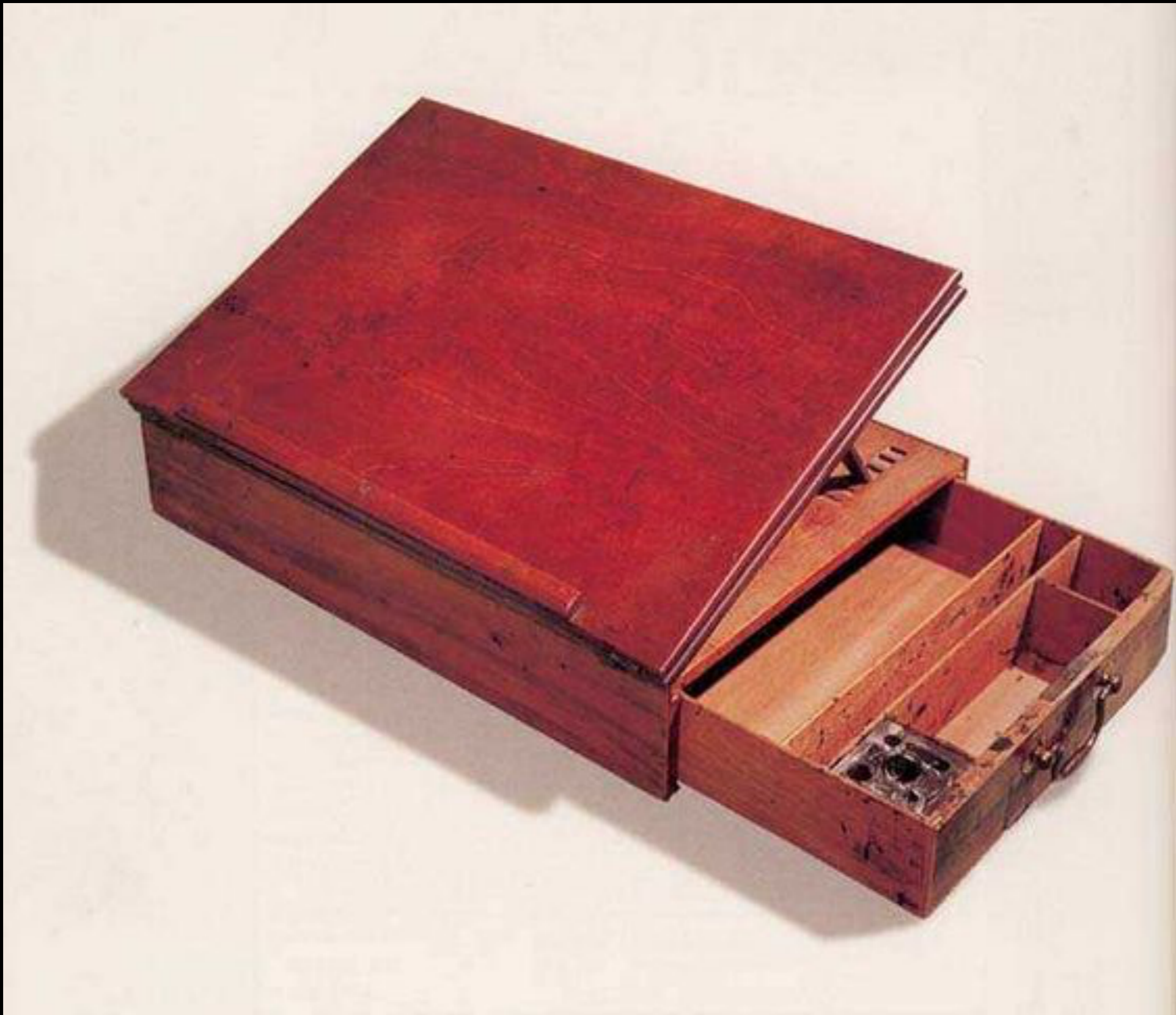
English Writing Box Owned by Alexander Hamilton
Late 18th Century
(Daniel Burke Library)



English Writing Box Owned by Alexander Hamilton
Late 18th Century
(National Museum of American History, Smithsonian Institution)



English Writing Box Owned by Thomas Jefferson
c. 1776
(National Museum of American History, Smithsonian Institution)



English Writing Box Owned by Thomas Jefferson
c. 1776
(National Museum of American History, Smithsonian Institution)



English Writing Box Owned by Thomas Jefferson
c. 1776
(National Museum of American History, Smithsonian Institution)



English Mahogany Writing Box
c. 1765
(M. Ford Creech Antiques & Fine Arts)



English Mahogany Writing Box
c. 1765
(M. Ford Creech Antiques & Fine Arts)



English Mahogany Writing Box
c. 1765
(M. Ford Creech Antiques & Fine Arts)



English Mahogany Writing Box
c. 1765
(M. Ford Creech Antiques & Fine Arts)



Constantinople Leather & Wood Writing Box Made for the European Market
18th Century
(Private Collection)



Constantinople Leather & Wood Writing Box Made for the European Market
18th Century
(Private Collection)



WWW.AAAWT.COM

American Pine Writing Box in Green / Blue Paint
Late 18th - Early 19th Century
(Antique Associates of West Townsend)



WWW.AAAWT.COM

American Pine Writing Box in Green / Blue Paint
Late 18th - Early 19th Century
(Antique Associates of West Townsend)



© Hygra.com

English Mahogany Writing Box
c. 1790
(Hygra)



© Hygra.com

English Mahogany Writing Box
c. 1790
(Hygra)



© Hygra.com

English Mahogany Writing Box

c. 1790
(Hygra)



A Man Writing at His Desk
by Jan Ekels II c. 1784
(Private Collection)

Desks



“OUT OF PLACE. HORS D'EMPLOI”
by Carington Bowles, after Robert Dighton 1784
(Sanders of Oxford)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center