

# 18th Century Material Culture

## Writing Implements



# Writing With Ink



"Mr B. Finds Pamela Writing"  
by Joseph Highmore c. 1743 - 1743  
(Tate Collection)



Charles Pelham  
by John Singleton Copley c. 1753 - 1754  
(Private Collection)



Charles Pelham - Detail of Ink Well, Pen Knife, and Quill Pen  
by John Singleton Copley c. 1753 - 1754  
(Private Collection)



Benjamin Tompkins  
by British School  
(Abington Town Council)



Robert d'Arcy (1718-1778), 4th Earl of Holderness  
by George Knapton 1752  
(Temple Newsam House, Leeds Museums & Galleries)



Tobias Smollett  
by Nathaniel Dance - Holland c. 1764  
(Yale Center for British Art)



Dan Cunningham  
by Mason Chamberlin 1766  
(Yale Center for British Art)



Robert "King" Hooper  
by John Singleton Copley 1767  
(Pennsylvania Academy of the Fine Arts)



Robert "King" Hooper - Detail of Ink Stand, Quill Pen, and Fabric Covered Desk  
by John Singleton Copley 1767  
(Pennsylvania Academy of the Fine Arts)



Attorney Samuel Quincy of Massachusetts, Trial of the Boston Massacre  
by John Singleton Copley c. 1767  
(Museum of Fine Arts, Boston)



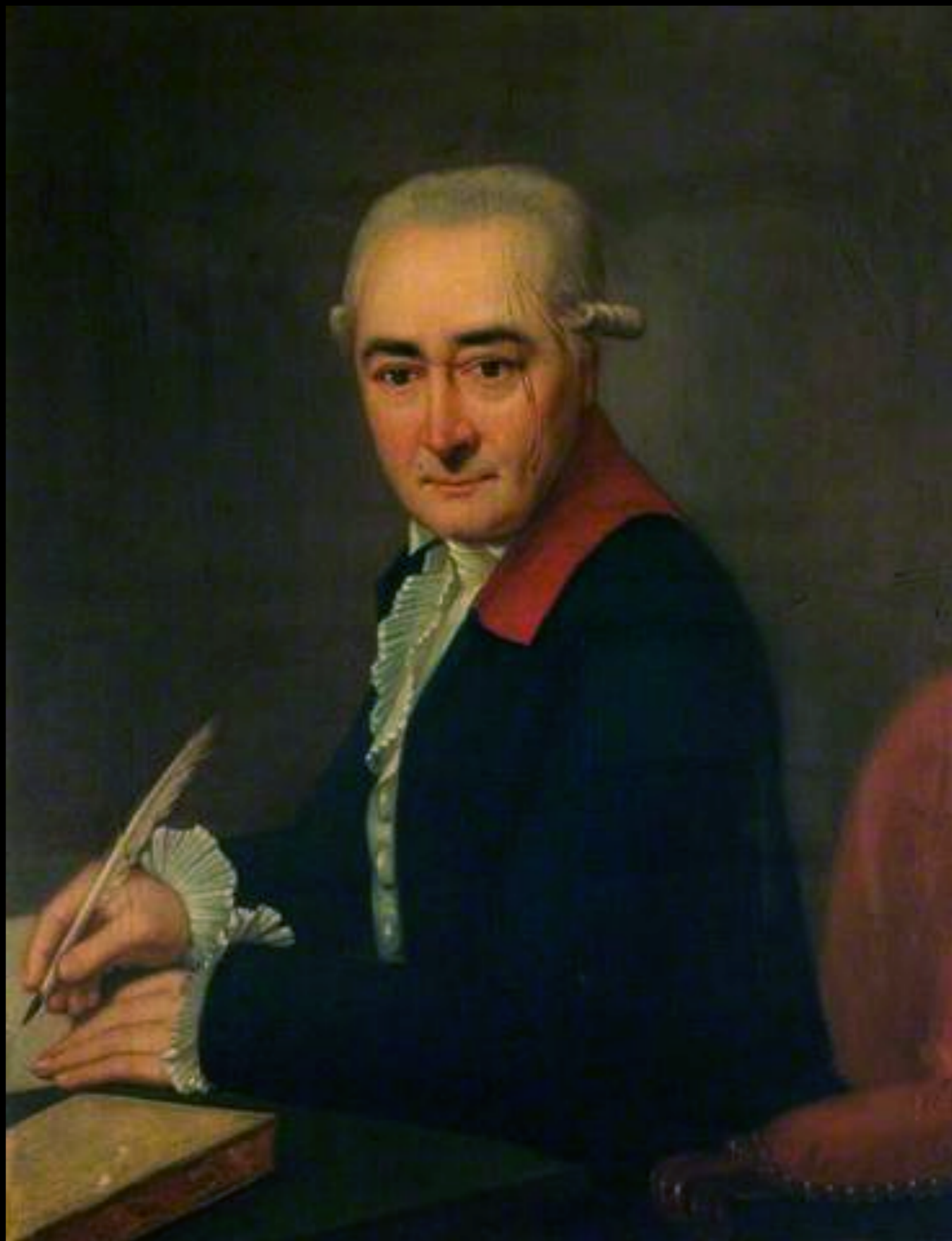
Unknown  
by Tilly Kettle c. 1764 - 1769  
(Yale Center for British Art)



Isaac Smith  
by John Singleton Copley 1769  
(Yale University Art Gallery)



Jeremiah Lee  
by John Singleton Copley 1769  
(Wadsworth Athenaeum)



David Garrick  
by Robert Edge Pine  
(Royal Shakespeare Company Collection)



Richard Fydell Jr.  
by Robert Edge Pine  
(Fydell House)



Loyalist Boston Merchant Miles Sherbrook  
by John Singleton Copley 1771  
(Chrysler Museum of Art)



Town Clerk, Registrar of Deeds for Boston, Ezekiel Goldthwait  
by John Singleton Copley 1771  
(Museum of Fine Arts, Boston)



John Simpson Of Bradley Hall Northumberland  
by Sir Joshua Reynolds 1775



Unknown Gentleman c. 1775



Christopher Anstey with his daughter  
by William Hoare c. 1776 - 1778  
(National Portrait Gallery, London)



Loyalist Gilbert DuBois of Boston who Left for London in 1776  
by John Singleton Copley c. Late 1770s  
(Museum of Fine Arts, Boston)

Pens



Shagreen Case of Quill Pens  
Late 18th Century  
(Private Collection)



Shagreen Case of Quill Pens  
Late 18th Century  
(Private Collection)



Shagreen Case of Quill Pens  
Late 18th Century  
(Private Collection)



Shagreen Case of Quill Pens  
Late 18th Century  
(Private Collection)



A Gentleman at His Table (Recreated)

Penners  
&  
Writing Sets



Horn Penner  
18th Century  
(John C. Loring Collection)



Horn Penner  
18th Century  
(John C. Loring Collection)



Brass English Penner  $5\frac{5}{8}$ " Closed  
Marked "JESSOP"  
Virtually Identical to one by John Mycock of Sheffield  
c. Late 18th Century  
(John C. Loring Collection)



Brass English Penner 5 5/8" Closed  
Identical to One by John Mycock of Sheffield  
c. Late 18th Century  
(John C. Loring Collection)



Leather Writing Set  
Late 18th Century  
(John C. Loring Collection)



Lacquered English Penner 5 1/4"  
Late 18th Century  
(John C. Loring Collection)



Varnished Wood English Penholder  
Late 18th Century



Leather Writing Set  
18th Century  
(John C. Loring Collection)



English Penner of Leather with Wax Seal Compartment  
Late 18th Century  
(John C. Loring Collection)



English Penner of Leather 4 7/8"  
Late 18th Century  
(John C. Loring Collection)



French Gold Nib / Penner of Ivory & Silver  
Late 18th Century  
(John C. Loring Collection)



Brass Traveling Writing Set  
18th Century  
(George Neuman Collection, Valley Forge National Historical Park)



French Black Rayskin and Silver Etui Necessaire  
18th Century  
(The Highboy)



French Black Rayskin and Silver Etui Necessaire  
18th Century  
(The Highboy)



French Black Rayskin and Silver Etui Necessaire  
18th Century  
(The Highboy)

Ink



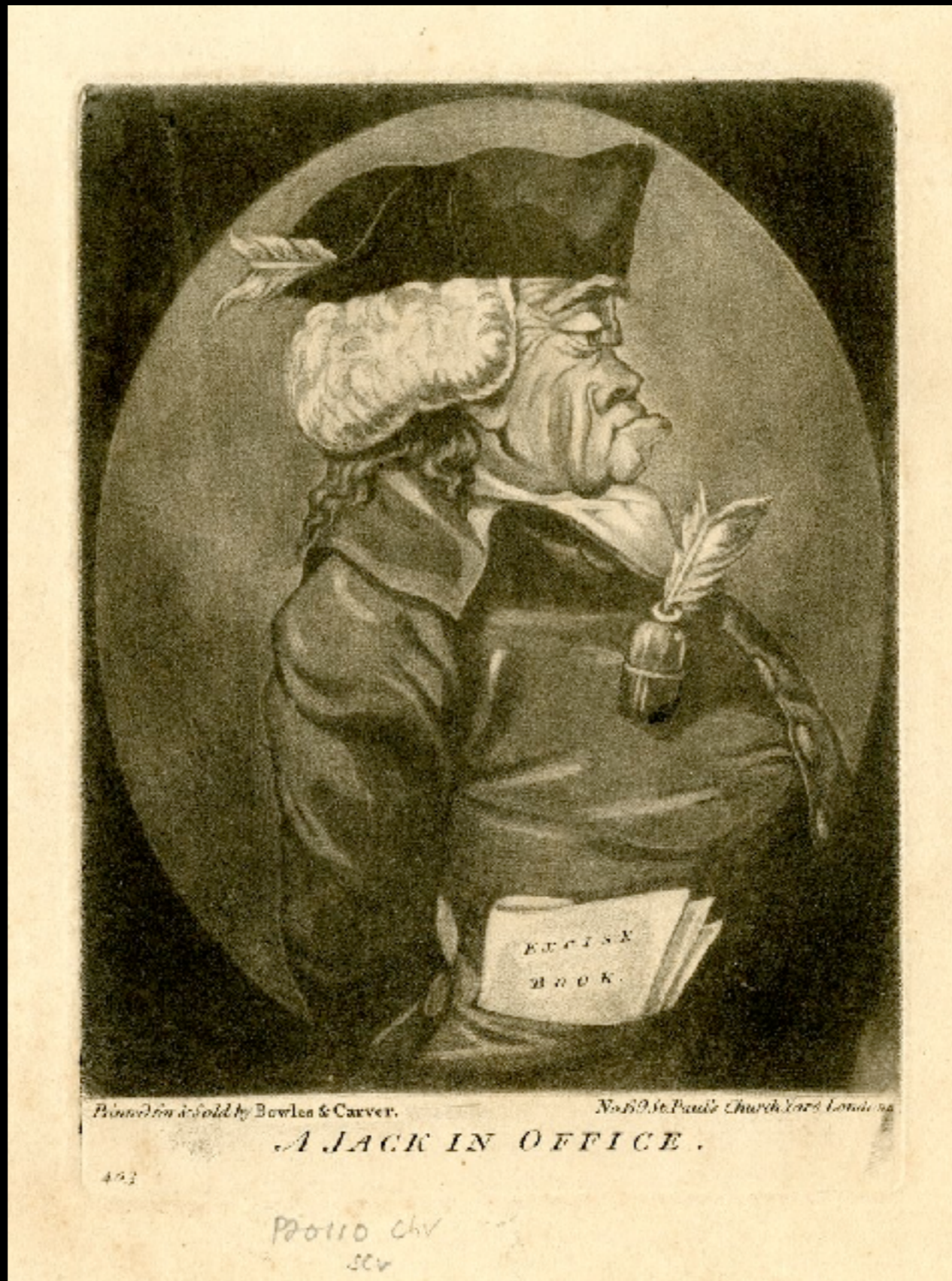
Ink Peddler

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1746  
(Metropolitan Museum of Art)



The Cryes of the City of London Drawne after the Life / Fine Writing Ink  
after Marcellus Laroon II  
(The British Museum)

# Ink Wells



**"A JACK IN OFFICE"**  
A Custom Officer Published by Bowles & Carver, after Robert Dighton c. 1766 - 1790  
(The British Museum)



American Glass Inkwell  
18th Century



*American Pattern Molded Inkwell*

*Probably from the New Bremen Glass Manufactory of Frederick, Maryland c. 1765 - 1795*

*Possibly made at Stiegel's Manheim, Pa., Glass Works, c. 1768, or New Geneva*

*(Historical Glass.com)*



*American Travel Inkwell*

*Possibly by the Wistarberg Glass Works of Alloway, New Jersey c. 1760 - 1770*

*Possibly Heston Glass Works of Glassboro, New Jersey c. 1783 - 1800*

*(HistoricalGlass.com)*



Pewter Inkwell  
18th Century  
(Private Collection)



Lead Inkwell  
18th Century  
(Guilford Courthouse National Military Park)



Pewter Inkwell & Sander Tray Marked "CL FEIN ZIN"  
18th Century  
(Morristown National Historic Park)



Writing Box and Ink Wells  
Recovered from the Wreck of the General Carleton which Sank in 1785  
(Polish Maritime Museum in Gdańsku)



American Stoneware Inkstand  
by William Crolius of New York, New York 1773  
(Metropolitan Museum of Art)



American Stoneware Inkstand  
by William Crolius of New York, New York 1773  
(Metropolitan Museum of Art)



American Stoneware Inkstand  
by William Crolus of New York, New York 1773  
(Metropolitan Museum of Art)



Glazed Earthenware Inkwell & Sander  
18th Century  
(Parks Canada, Québec)



British Officer's Traveling Writing Box  
18th Century  
(Bonhams - William H. Guthman Collection)



Traveling Writing Box  
18th Century  
(Bonhams - William H. Guthman Collection)



English Traveling Writing Set in Shagreen Case  
c. 1760  
(Woolley & Wallis)

# Pounce Pots



English Fruitwood Pounce Pot  
c. 1720  
(Christie's Auction House)



English Lignum Vitae Pounce Pot  
c. 1750  
(Christie's Auction House)

# Wax Seals



George II Silver Signet & Wax Holder  
18th Century  
(Private Collection)

# Pen Knives



Steel & Tortoise Shell Pen Knife  
18th Century  
(Guilford Courthouse National Military Park)

# Trade Cards



Trade Card  
18th Century  
(Lewis Walpole Library)

Pencils  
Porte-Crayons



Pencil Recovered from the British Merchant Ship Ronson ("Princess Caroline" Recovered in Manhattan, New York  
Marked with a 6" Ruler and "JONES" c. 1717  
(The Mariner's Museum & Park)



Pencil Recovered from the British Merchant Ship Ronson ("Princess Caroline" Recovered in Manhattan, New York  
Marked with a 6" Ruler and "JONES" c. 1717  
(The Mariner's Museum & Park)



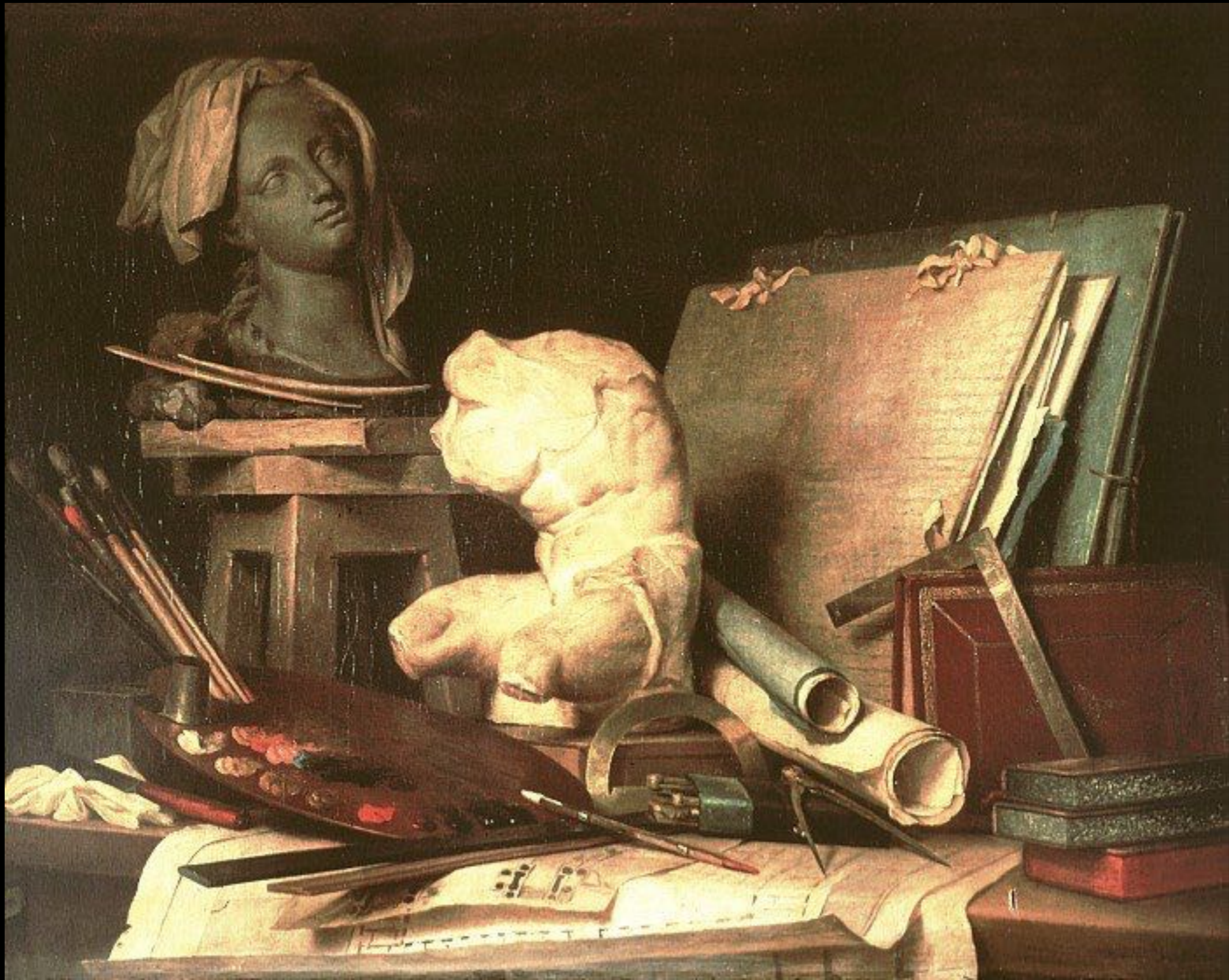
English Pencil Holder / Porte-Crayon  
18th Century  
(Fleaglass.com)



French Pencil Holder / Porte-Crayon  
Late 18th Century  
(Fleaglass.com)



Pencil Holder / Porte-Crayon & "Leads"  
18th Century  
(Loringpage.com)



*Attributes of Painting, Sculpture, and Architecture*  
by Anne Vallayer-Coster 1769  
(Louvre)



Attributes of the Painter  
by Jean-Baptiste-Simeon Chardin Mid 18th Century  
(Public Domain)



Trompe-l'oeil  
by Dominique Doncre 1785  
(Musée des Beaux-Arts)



"Self Portrait with a Portrait of Her Sister"  
by Rosalba Carriera 1709  
(Public Domain)



Young Man Sharpening a Pencil  
by Jean-Baptiste Simeon Chardin 1737  
(Public Domain)



Chardin's picture 1737

J. Faber fecit 1740

The happy Youth whom Strength of Genius fires;  
Who, mov'd with Science, to just Fame aspires,  
Thro' all her Windings Nature must pursue,  
Nor quit the Nymph till he obtain the Blue.

Lockman

Sold by Faber at the Golden-Head, St. Pauls Church-yard.

“The happy Youth...”  
by John Faber, After Jean-Baptiste Simeon Chardin 1740  
(National Portrait Gallery)



Archduchess Mimi (Maria Christina von Österreich)  
by Martin van Meytens 1750  
(Public Domain)



Sir John Cotton, 6th Bt.  
by Petrus Johannes Van Reyschoot Pre-1752  
(Public Domain)



Self Portrait  
by Claude Arnulphy 1750  
(Public Domain)



Students Drawing  
by Philippe Mercier c. 1750  
(Sotheby's)



Bildnis Johann Ludwig Aberli  
by Jakob Emanuel Handmann 1751  
(Kunstmuseum Winterthur)



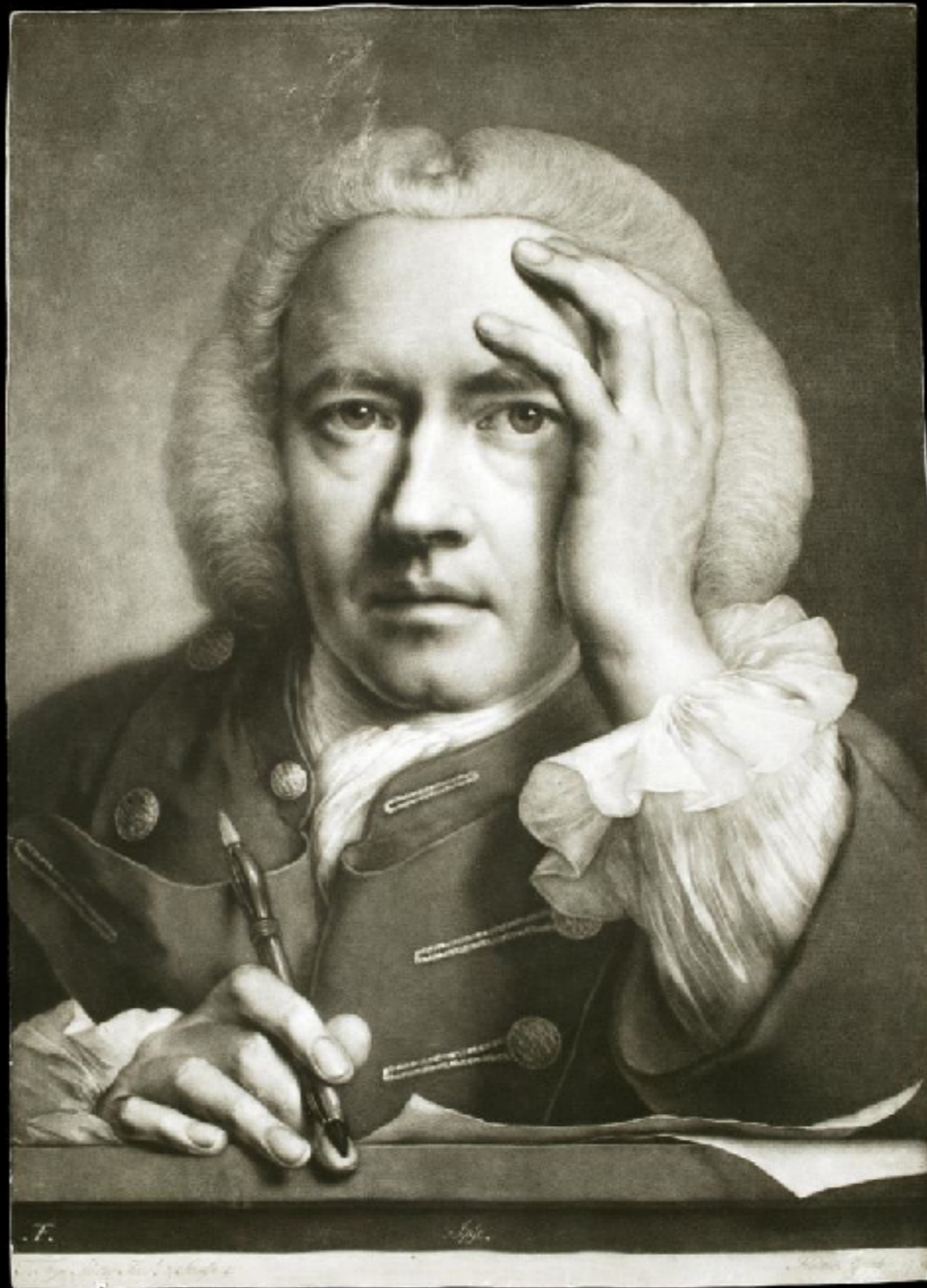
Tadeusz Kuntze  
by Jean Restout 1756  
([onlyartists.com](http://onlyartists.com))



A Boy Drawing  
by Nicolas Bernard Lépicié (1735 - 1784)  
(Private Collection)



A Boy Drawing  
by Nicolas Bernard Lépicié (1735 - 1784)  
(Private Collection)



Thomas Frye  
after Thomas Frye 1760  
(Colonial Williamsburg)



A Lady Sketching  
by Jacques-André Portail  
(Public Domain)



Self-Portrait  
by Johann Anton Tischbein 1760  
(Museum Hessen Kessel)



Self Portrait  
by Nathaniel Hone c. 1760  
(National Portrait Gallery)



Portrait of His Son Sketching  
by Nathaniel Hone c. 1769  
(Ulster Museum)



Portrait of an Unknown Artist or Gentleman  
c. 1760  
(Sothebys)



Unknown Gentleman Using a Porte-Crayon and His Wife Winding Wool  
Mid 18th Century  
(National Trust, Upton House)



Self Portrait  
by Johann Zoffany 1761  
(National Portrait Gallery)



Self Portrait  
by Johann Zoffany 1761  
(National Portrait Gallery)



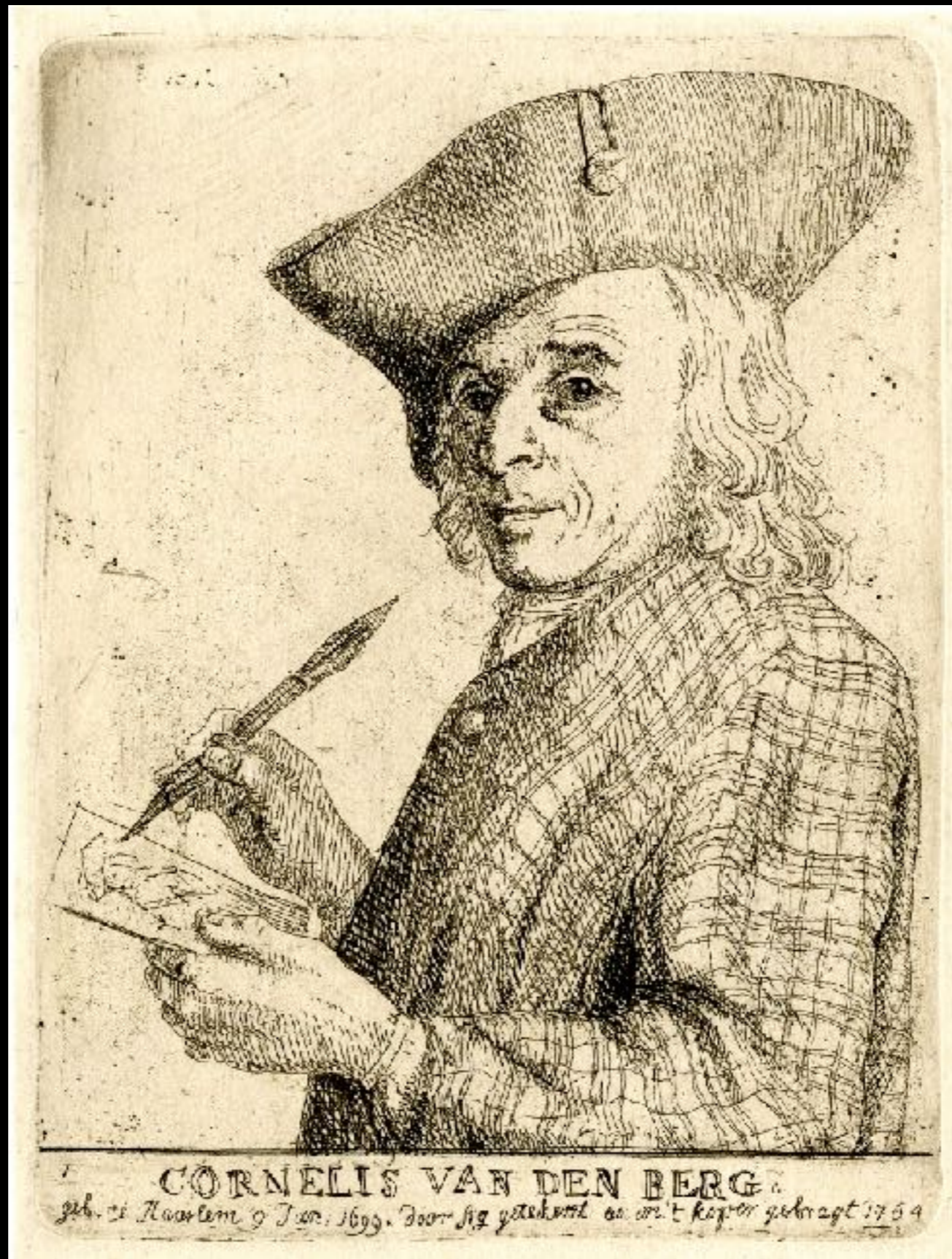
Paul Sandby  
by Francis Cotes c. 1761  
(Tate Gallery, London)



Portrait of the Artist's Daughters  
by Thomas Gainsborough c. 1763 - 1764  
(Worcester Art Gallery)



Portrait of the Artist's Daughters  
by Thomas Gainsborough c. 1763 - 1764  
(Worcester Art Gallery)



CORNELIS VAN DEN BERG

c. 1764

(The British Museum)



Charles-André van Loo, First Painter to Louis XV  
by by Louis-Michel van Loo 1764  
(Public Domain)



Carle Van Loo and His Family  
by Louis-Michel van Loo Mid 18th Century  
(Public Domain)



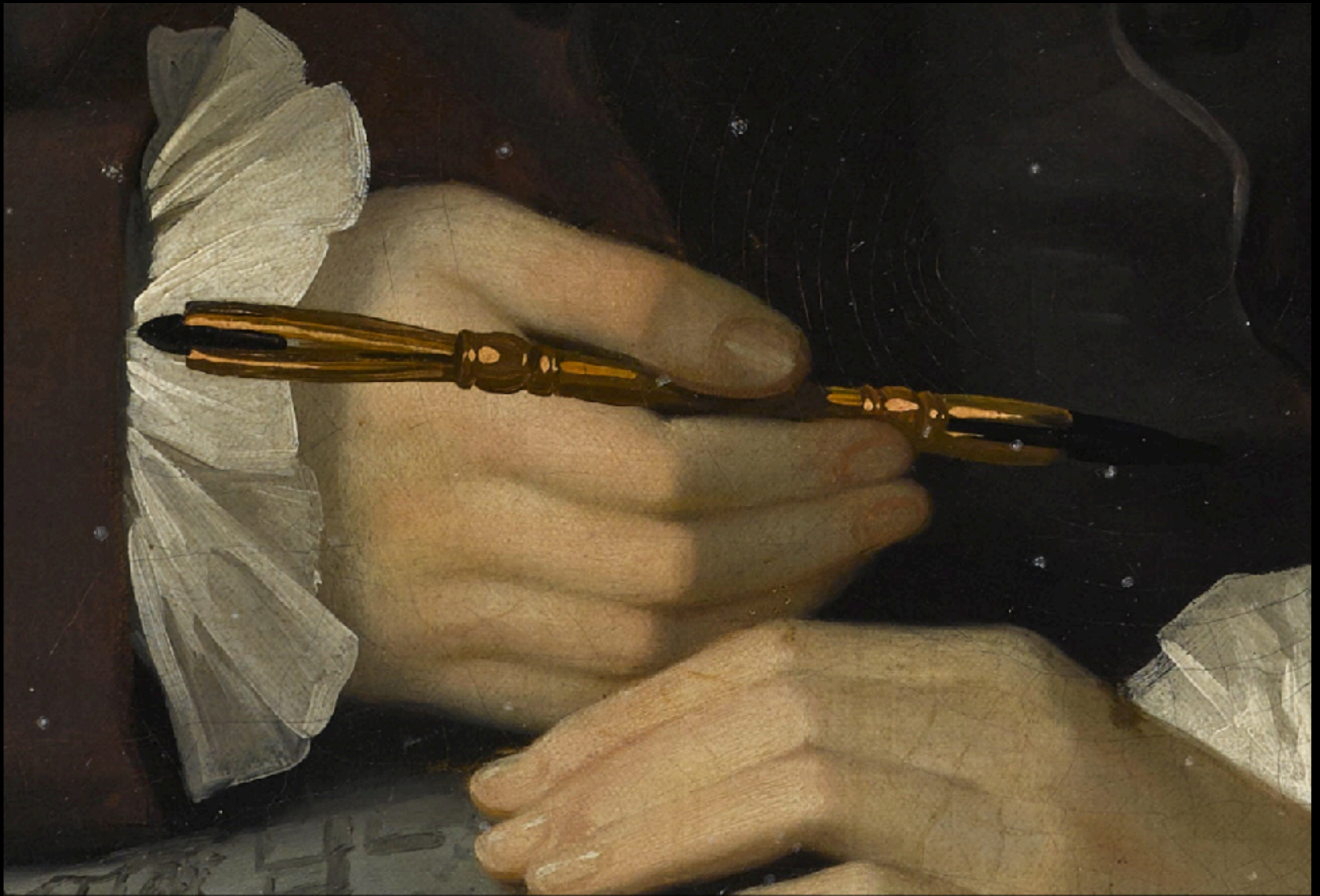
Angelica Kauffmann  
by Nathaniel Dance c. 1764 - 1766  
(National Galleries of Scotland)



Self Portrait by Candlelight  
by Jens Juel c. 1764  
(Statens Museum for Kunst, Copenhagen)



John Grey  
by Benjamin West 1766  
(Public Domain)



John Grey  
by Benjamin West 1766  
(Public Domain)

G. Maeret  
1773

Unknown Sitter  
by G. Maeret 1773





"The Artist and His Son Raphael"  
by Benjamin West c. 1773  
(Yale Center for British Art.)



Self Portrait  
by James Jefferys c. 1775  
(National Portrait Gallery)



George Robertson  
by John Francis Rigaus (Active in Britain from 1771) 1776  
(Yale Center for British Art)



Johann Reinhold Forster & Georg Forster in Tahiti  
by John Francis Rigaud c. 1775 - 1780  
(Public Domain)



Mathematician Pierre-Simon de Laplace  
by Johann Ernst Heinsius c. 1775  
(Public Domain)



Germain-Jean Drouais at the Age Fifteen  
by Catherine Lusurier c. 1778  
(Louvre)



Anne Forbes  
by David Allan 1781  
(National Gallery, Scotland)



Self Portrait  
by Marie-Gabrielle Capet c. 1783  
(Musée national de l'art occidental)



Portret van Jacob de Vos I en de schilder Wybrand Hendriks  
by Wybrand Hendriks 1783  
(Rijksmuseum)



Portret van Jacob de Vos I en de schilder Wybrand Hendriks  
by Wybrand Hendriks 1783  
(Rijksmuseum)



Self Portrait  
by Angelica Kauffman c. 1784  
(Neue Pinakothek)



Angelica Kauffman  
by Nathaniel Dance Holland c. 1764  
(Public Domain)



"Painter"  
by Louis-Léopold Boilly c. 1785  
(Hermitage)



Jean-Henri Riesener  
by Antoine Vestier c. 1785  
(Chateau Versailles)



"Portrait of Two Boys"  
by Joseph Boze  
(Museum of Fine Arts, Boston)



Self Portrait  
by Johann Heinrich Wilhelm Tischbein Late 18th Century  
(Public Domain)



Colonel William Taylor  
by Ralph Earl c. 1790  
(Public Domain)



*Lady Eliz. Harcourt*

14459

Lady Elizabeth Harcourt  
by Paul Sandby  
(The Royal Collection)



A Young Lady Writing  
Paul Sandby  
(The Royal Collection)



A Lady Copying at a Drawing Table  
Paul Sandby c. 1765  
(Yale Center for British Art)



Portrait of a Young Lady at a Drawing Table  
Paul Sandby  
(Public Domain)

# Slate Pencils



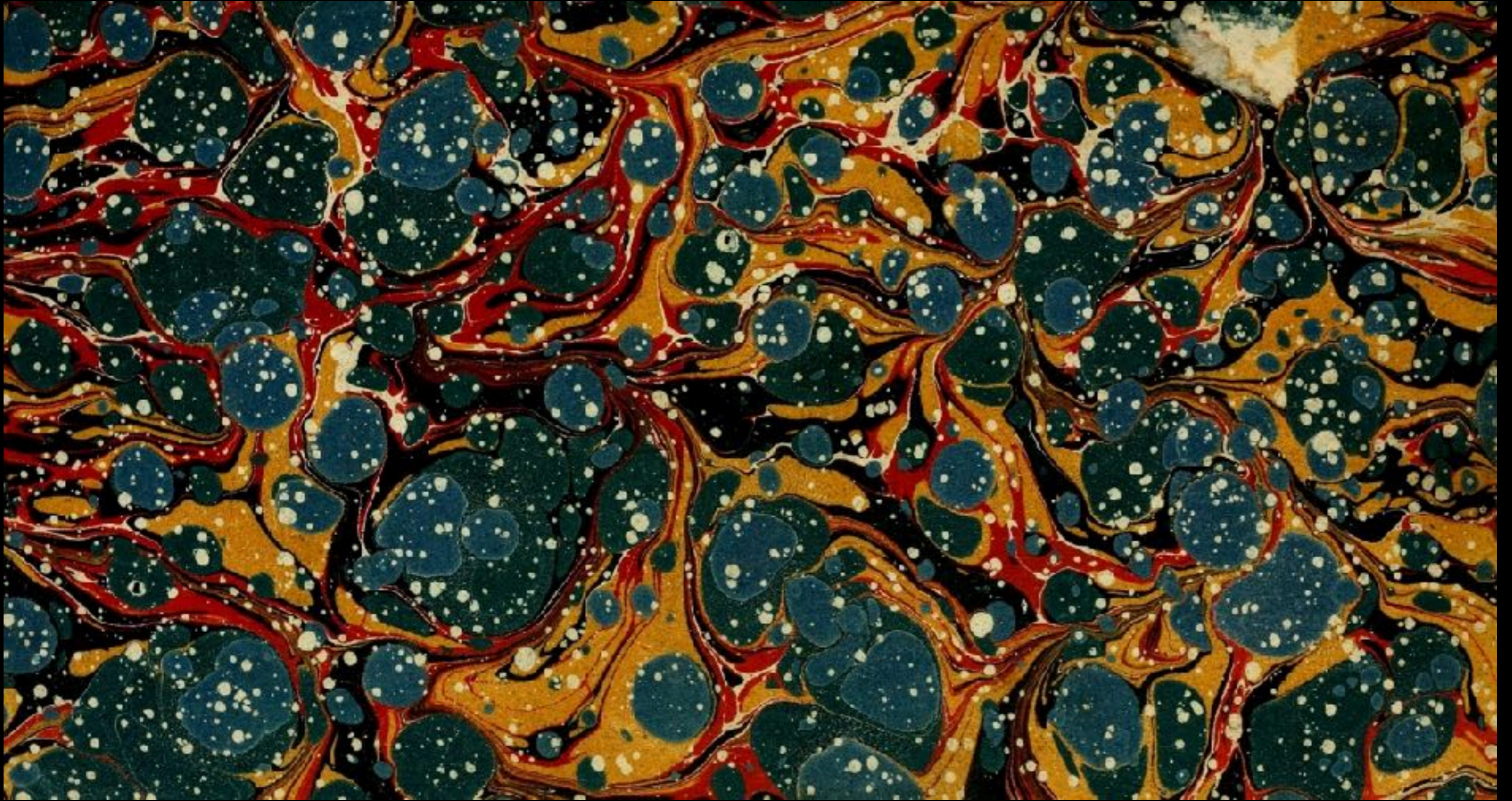
Slate Pencils Found at the Site of the Bray School in Williamsburg, Virginia  
18th Century  
(Colonial Williamsburg Foundation / College of William & Mary)

# Stencils

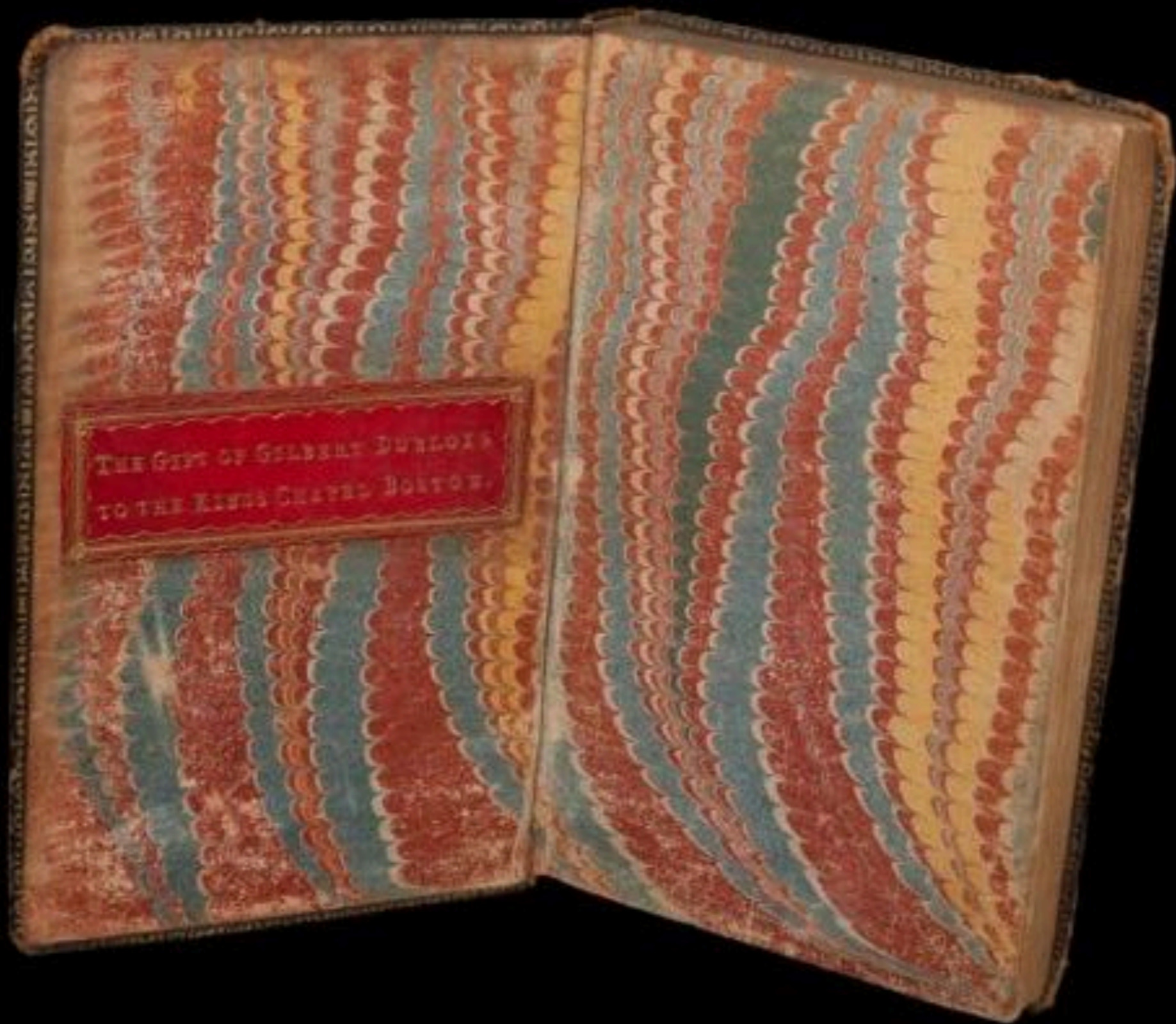


Box Set of Stencils Owned by Benjamin Franklin  
1781 - 1782  
(American Philosophical Society)

Paper

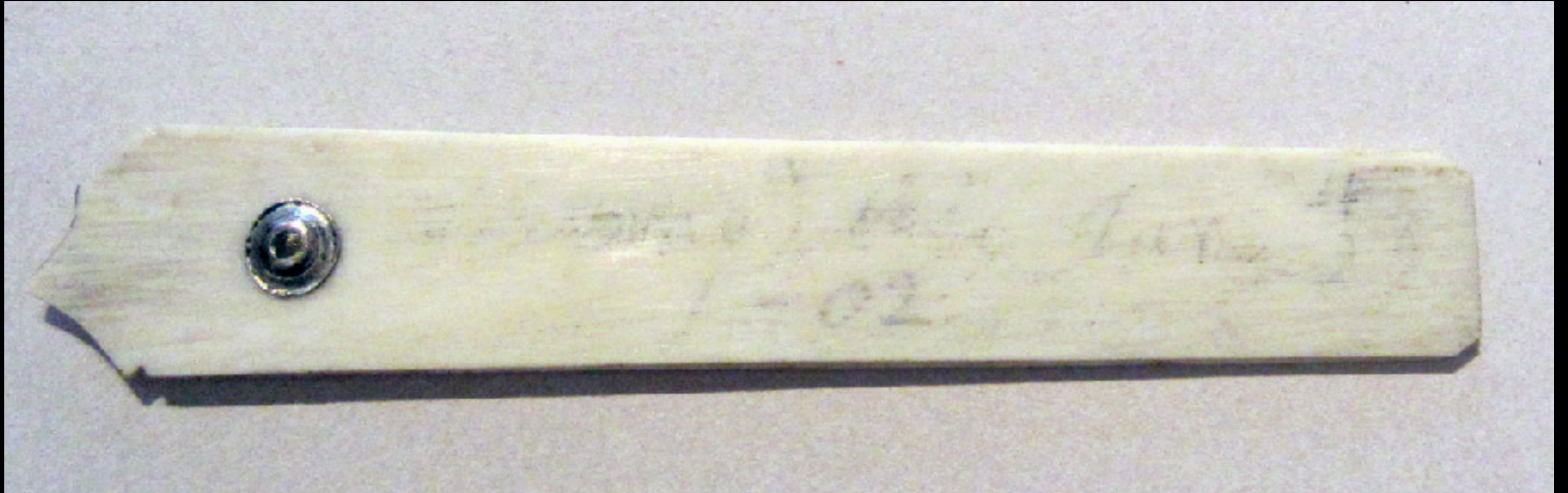


Marbled Paper  
18th Century



Marbled Paper  
18th Century

# Writing Pads



English Memo Pad of Ivory & Silver

c. 1730 - 1790

(Winterthur)

# Acknowledgements

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Thank you!

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