

18th Century Material Culture Romance & Marriage



Venus & Cupid



CUPID'S Education.

A. Kneller pinxit.
Cupid by Nature form'd a harmless Child,
His first was frank, sincere, humane, and mild.
The Ladies in their Bosoms hug'd the Boy,
The Gods in sport, him with Delight and Joy.

J. Johnson pinxit.
But when with Hebe was trusted to be taught,
His Character the Heben caught,
Grew shy, malignant, through prompt to vex,
The cause of all their Grievs to either Sex.

“CUPID’S Education”
by J. Johnson after N. Foucha 1740



VENUS BATHING Beauty the naked, must destructive prove,
Since arm'd with all the artillery of love.
They cannot gaze rash Man, but to thy Cost,
Check thy bold Sight; or know thy Heart is lost.
Found in *ROMAN* SCULPTURE. Plate 10.

“VENUS”

1770



J. Wale del. *Cupid's soft Dart the softer Sex compels,* *J. Taylor sculp.*
And here the Urchin knocks down Beau & Belle.
Published Dec^r 24 1772. 24 Dec. 1772

“Cupid turn'd auctioneer, or, Cornelys' sale at Carlisle House”
24 December 1772
(The British Museum)

"Cupid's soft Dart the softer Sex compels,
And here the urchin knocks down Beaux & Belles."

1772



J. Wale del. J. Taylor sculp.
*Cupid's soft Dart the softer Sex compels,
And here the Urchin knocks down Beaux & Belles.*
Published Dec^r 24 1772. 24 Dec. 1772

"Cupid turn'd auctioneer, or, Cornelys' sale at Carlisle House"
24 December 1772
(The British Museum)



"Love, Jealousy & Suspicion"
by Johann Sebastian Müller, Published by J Whiston and M Lawrence, London 1773
(The British Museum)



Venus & Cupid
by Pompeo Girolamo Batoni 1785



A. Watteau pinx. *T. Ryley fecit.*

The bright Diana and her Nymph were found
Laid side by side, in both a sleeping sound.
The Satyr peeps and laughs to see the Pair,
So sweetly dozing and so void of Care.

Printed for John Baskin

at the Black Horse in Cornhill London

Diana

But had the God of Love beheld the sight
Soon he'd have waked them from their sleepy slumber
The Bow and Quiver are at Distance cast,
Such Arms are useless when the Minute's past.

“Diana”

by Thomas Ryley after Antoine Watteau 1750
(Ex. Collection Christopher Lennox-Boyd)



Printed by J. JOHNSON, St. Paul's Church-Yard, London. **JUPITER AND ANTIOPE.** 1784.

“JUPITER and ANTIOPE”
by Carington Bowles c. 1784
(Sanders of Oxford)

Romance



Lovers in a Landscape
by Pieter Jan van Reysschoot c. 1740
(Yale Center for British Art)



Lovers in a Glade
by Marcellus Laroon the Younger 1755
(Yale Center for British Art)



The ENTERPRIZING MACCARONI, playing the Part of RANGER. — Up I go.

Printed for Carington Bowles, Map & Print-Seller, 172, St. Paul's Church-Yard, London. Published in the 18th Century.

“THE ENTERPRIZING MACARONI playing the Part of RANGER. _ Up-I-go.”
by Carington Bowles 1772
(Sanders of Oxford)



“The DOUBLE ATTACK, or FRENCH POLITENESS not a Match for ENGLISH ASSURANCE”
by Carington Bowles c. 1770 - 1780
(The British Museum)



The Unfortunate Lover.

Printed for Carington Bowles, Map & Print-seller,

Nº 69 in St Pauls Church Yard, London.

“The Unfortunate Lover”
by Carington Bowles c. 1770 - 1775
(The British Museum)



A SCENE in the PARK.
D^r Tiptoe the Spence of a fine Old Gentleman & Miss Prim the Spantenance of a fine Young Lady.
Published March 4. 1772. by W. Humphrey, St. Martins Lane.

“A SCENE in the PARK.”
by William Humphrey 1772
(Christie’s)



“LOVE and OPPORTUNITY”
by Carington Bowles c. 1775
(Sanders of Oxford)



THE MODERN CORNCUTTER.

Pub. June 1 by Darly Strand 1775

“THE MODERN CORNCUTTER”

by M. Darly 1775

(Lewis Walpole Library)



The NEW FASHIONED PHAETON.

Sic Itur ad Astra.

London Printed for R. Sayer & J. Bennett N^o 53 Fleet Street, at the Act directed, on 4th Feb^r 1776.

“The NEW FASHIONED PHAETON”
by R. Sayer & J. Bennett 1776
(Lewis Walpole Library)



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The LOVER'S DISGUISE.

London: Printed for & Sold by CARINGTON BOWLES N^o 69 in S^t Pauls Church Yard.

Published as the Act directs

Not in BM c. 1776

LA

"The LOVER'S DISGUISE"
by Carington Bowles 1776
(Lewis Walpole Library)



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THE LOVER'S DISGUISE.

Printed for & Sold by CARINGTON BOWLES.

*Time, ways and means of meeting were deny'd
But all those wants ingenious Love supply'd.*

at N^o 69 in S^t. Pauls Church Yard, LONDON.

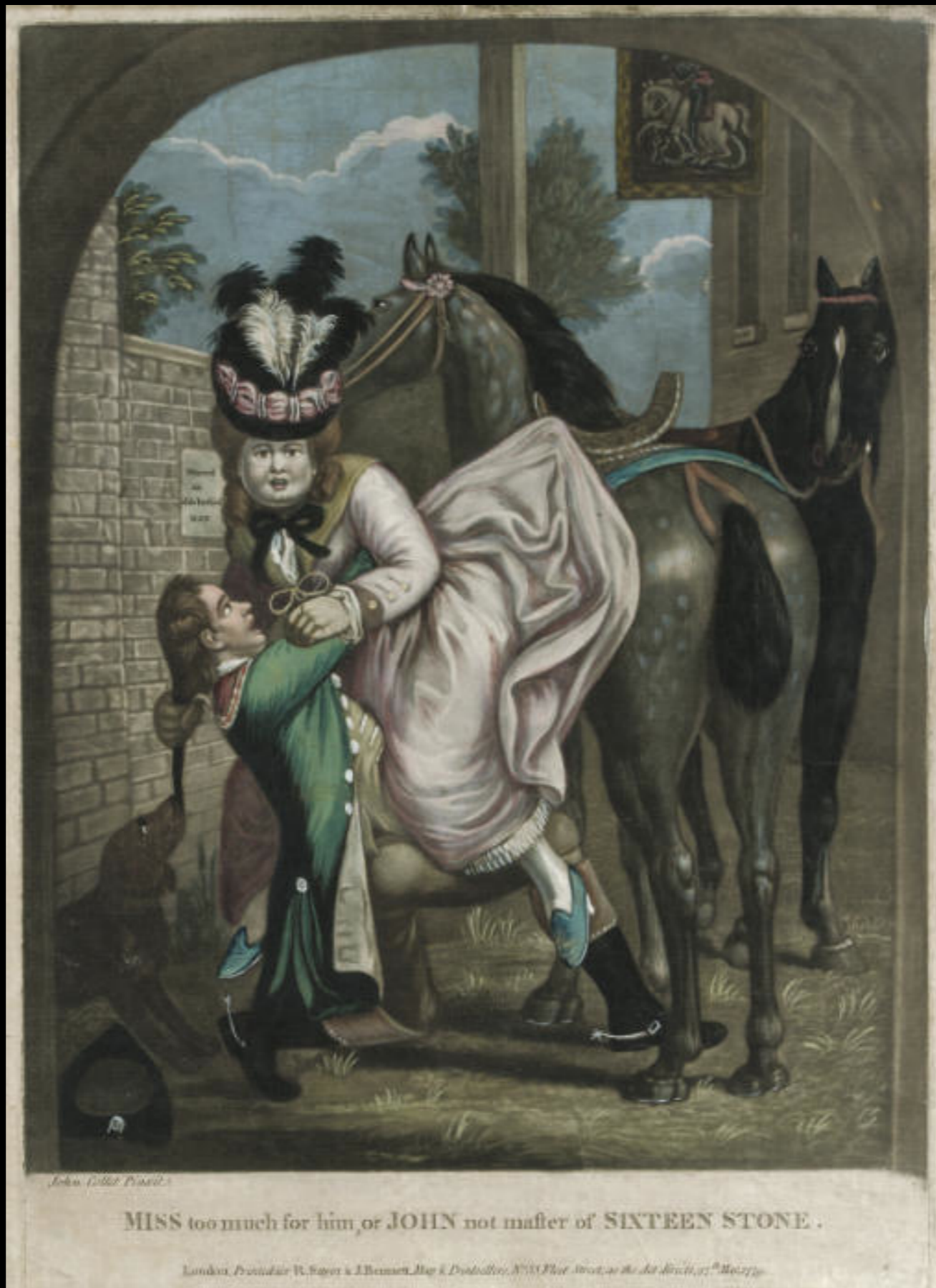
Published as the Act directs, 2 Jan^y 1782.

“The LOVER'S DISGUISE”
by Carington Bowles 1782
(The British Museum)



MODERN MATRIMONY,
Or the Spirit of Contradiction.
Publ'd by March 1778 by W. Humphrey.

“MODERN MATRIMONY, Or the Spirit of Contradiction”
Published by William Humphrey 1778
(The British Museum)



MISS too much for him, or JOHN not master of SIXTEEN STONE .

London, Printed by R. Sayer & J. Bennett, Map & Distiller, N^o 55 Fleet Street, as the Act direct, in 1779.

“MISS too much for him, or JOHN not master of SIXTEEN STONE.”
Published by R. Sayer & J. Bennett, London 1779
(Christie’s)



John Jones
'Tis certain the Lover has cas'd his fond Pain,
Yet the Fair would renew, the soft conflict again;
Unavailing her efforts, alas! seem to prove,
No more he at present, can Answer to Love.
The VAIN ENDEAVOUR.
London, Published Decr. 23. 1780, by John Harris Map & Printseller Sweetings Alley, Cornhill. Price 1s.

“The Vain Endeavor”
published by John Harris, print by John Jones 1780
(The British Museum)



London, Published Dec: 23: 1780, by John Harris Map & Printseller Sweetings Alley, Cornhill. From T. G.

“The Vain Endeavor”
published by John Harris, print by John Jones 1780
(The British Museum)



“Some well known players from the Covent - Garden Play House”
Printed for R. Sayer & J. Bennet 1782
(Christie’s)



“WILEY of the DALE”
by Sayer & Bennett 1783
(The British Museum)



PALEMON and LAVINIA.

*And art thou then Aeneas's dear remains
The whom my restless Gratitude has sought*

*So long in vain. O Heavens! the very same
The softest Change of my noble Friend*

“PALEMON and LAVINIA”
Printed for R. Sayer & J. Bennet 1784
(Sanders of Oxford)



A SCENE in KENSINGTON GARDENS.

London, Printed for ROBERT SAYER, in Strand, at the Sign of the Sun, in the Year 1787.

“A SCENE in KENSINGTON GARDENS”
Printed for R. Sayer & J. Bennet 1787
(Christie’s)



THE DEVONSHIRE, or Most Approved Method of Securing Votes

“THE DEVONSHIRE, or Most Approved Method of Securing Votes”
by Thomas Rowlandson

William Hogarth “Marriage a la Mode”





“Marriage à la Mode -The Settlement”
by William Hogarth 1743
(The National Gallery of Art, Washington, D.C.)



“Marriage à la Mode -The Tête à Tête”
by William Hogarth 1743
(The National Gallery of Art, Washington, D.C.)



“Marriage à la Mode -The Toilet”
by William Hogarth 1743
(The National Gallery of Art, Washington, D.C.)



“Marriage à la Mode -The Lady’s Death”
by William Hogarth 1743
(The National Gallery of Art, Washington, D.C.)



“Marriage à la Mode -The Inspection”
by William Hogarth 1743
(The National Gallery, London)



“Marriage à la Mode -The Bagnio”
by William Hogarth 1743
(The National Gallery, London)



“Marriage à la Mode -The Lady’s Death”
by William Hogarth 1743
(The National Gallery, London)

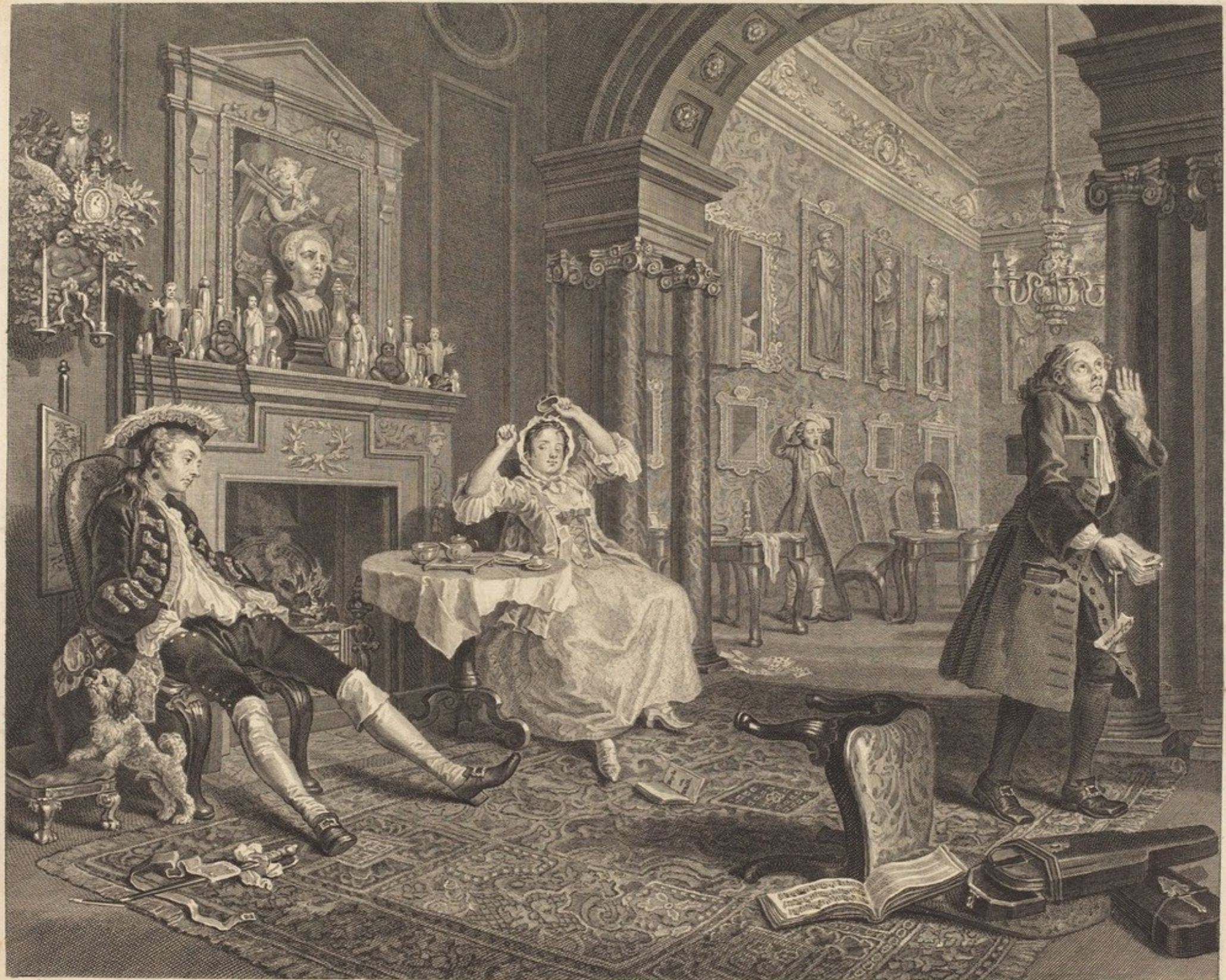


Invented, Painted & Published by W. Hogarth.

Marriage à la Mode, (Plate I)

Engraved by G. Scutten.
According to Act of Parliament April 11. 1745.

“Marriage à la Mode - Plate I”
by Louis Gerard Scotin after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)



Invented, Painted & Published by W. Hogarth.

Marriage à la Mode, (Plate II)

Engraved by H. Baron.
According to Act of Parliament, April 8th 1745

“Marriage à la Mode - Plate II”
by Bernard Baron after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)



Invented, Painted & Published by W. Hogarth.

Marriage à la Mode, (Plate III)

Engraved by B. Baron
According to Act of Parliament April 7. 1745

“Marriage à la Mode - Plate III”
by Bernard Baron after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)



Invented, Painted & Published by W. Hogarth

Marriage A-la-Mode, (Plate IV)

Engraved by S. Ravenet
According to Act of Parliament April 7. 1745

“Marriage A la Mode - Plate IV”
by Simon Francois Ravenet after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)



Invented, Painted & Published by W. Hogarth.

Marriage A-la-Mode, (Plate V)

Engraved by S. Ravenet
According to Act of Parliament, April 1745

“Marriage A la Mode - Plate V”
by Simon Francois Ravenet after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)



Invented Painted & Published by W. Hogarth

Marriage à la Mode, (Plate VI)

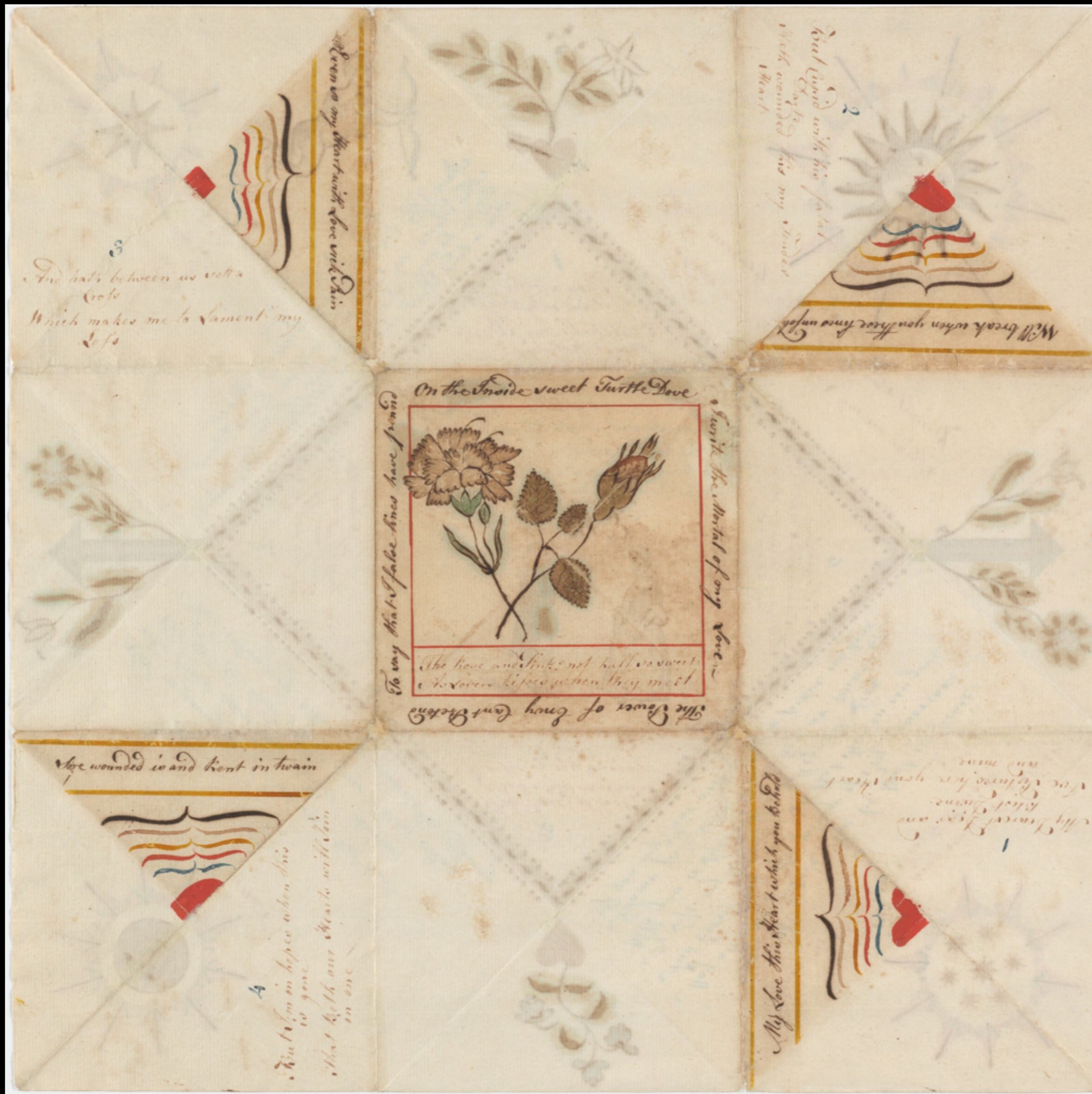
Engraved by G. Scutlin
According to Act of Parliament April 1. 1745

“Marriage à la Mode - Plate VI”
by Louis Gerard Scotin after William Hogarth 1745
(The National Gallery of Art, Washington, D.C.)

Broken Hearts



Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)



Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)



Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)



Bright Sun with all thy glorious rays
Shine on my Love in all her ways

1
Thou art the
girl and only Maid
That hath my Tender
Heart betray'd.

12
May Heavenly Angles their swift wings
And be your guard in Every Dangerous way
In Every state most happy may you be
Now I am far Distant pray think of me

E. W.



If you refuse
to be my wife
You will betray me
of my life.

10
Let no young Man embrace
Thee not his hand with
Let me see you
Let me see you
Let me see you

5
I shall stand my friends
And bring my enemies
To an end.

11
I shall stand my friends
And bring my enemies
To an end.

6
Moon
and

Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)

Display

May Heavenly Angels their swift wings
And be your guard in Every Dangerous way
In Every state most happy may you be
Now I am far Distant pray think of me

E. W.

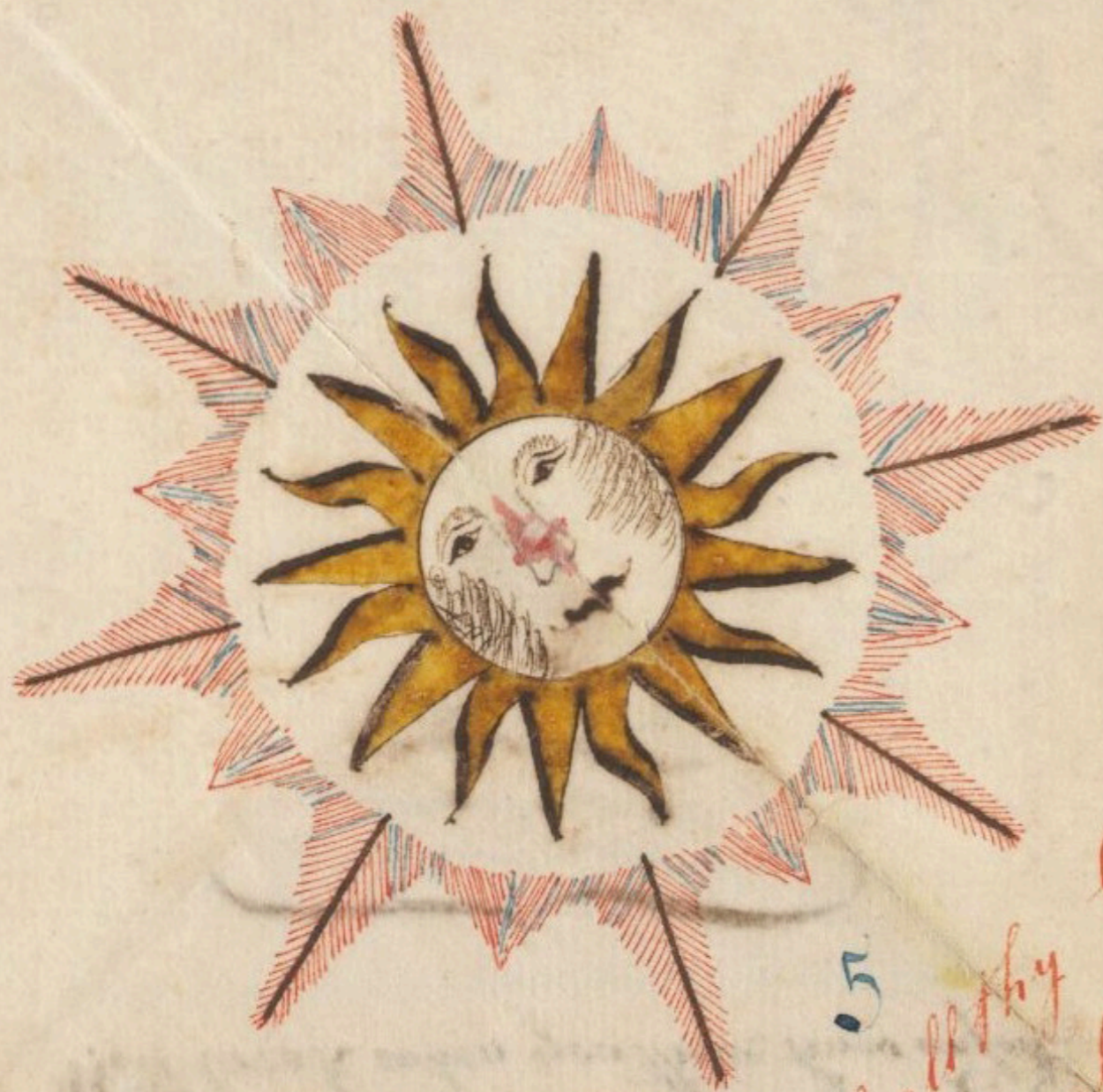


So I treat you
Lamenting I ever
Till your answer does
me recover

If you refuse
to be my wife
you will betray me
of my life.

To an

Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)



5
I am with all thy glorious rays
Love in all her ways



1
Thou art the
girl and only Maid
That hath my Tender
Heart betray'd.

And the
may be
kind

Puzzle Purse Lamenting a Rejected Proposal of Marriage to His True Love
by "E.W." of New England Late 18th Century
(Houghton Library)

Marriage



The Marriage Party
by William Hogarth c. 1745
(Royal Cornwall Museum)



“The SCRAMBLE or OLD GRIPUS plunder'd by his YOUNG WIFE”
by Philip Dawe 1773
(Ex Col: Hon. Christopher Lennox-Boyd)



Matrimonial Fistcuffs
by Hubert-François Gravelot
(Yale Center for British Art)



The RETURN from SCOTLAND, or THREE WEEKS after MARRIAGE..

LONDON: Printed for R. SAYER & J. BENNETT, N^o 53 Fleet Street, as the Act directs. 5th Decem^r 1777.

“The RETURN from SCOTLAND, or THREE WEEKS after MARRIAGE”
by Sayer & Bennett 1777
(Lewis Walpole Library)



“The HONEY - MOON”
by Carington Bowles 1777
(The British Museum)



262 **SIX WEEKS after MARRIAGE.**

Printed for Carrington Bowles, N° 69 in St. Pauls Church Yard, London.

red. copy of

BM 4549. L-A, Vol. III [E. 1777]

“SIX WEEKS after MARRIAGE”
by Carrington Bowles, No. 69 in St. Paul’s Church Yard, London June 1777
(Lewis Walpole Library)



SIX WEEKS after MARRIAGE.

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Printed for Carrington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Published at the Artists.

“SIX WEEKS after MARRIAGE”
by Carrington Bowles, No. 69 in St. Paul’s Church Yard, London June 1777
(The British Museum)



The Hen Peckt Husband .

London Printed for R. Sayer & J. Bennett N^o 53 Fleet Street as Act directs 10 June 1776.

“The Hen Peckt Husband”
by R. Sayer & J. Bennett No. 53 Fleet Street June 10, 1776
(Lewis Walpole Library)



An emblem of a modern marriage

— no smiles for us the God head wears!
His torch inverted & his face in tears!

Drawn by M.H. from a sketch cut with a diamond on a piece of glass.

Printed according to an Act of Parliament June 15. 1775

“An emblem of modern marriage...”

Adultery



The Methodist Taylor caught in Adultery

London, Printed for Robt. Sayer, Map & Printseller, N^o. 53 in Fleet Street.

*Colbidge sculp^t
Published as the Act directs July 26. 1768.*

“The Methodist Taylor caught in Adultery”
by Robert Sayer 1768
(Lewis Walpole Library)

Cuckold Husbands



*This said, they both advanc'd, and rode
 Wag Trot, through the banding-rows
 To attack the Leader, and kill prett;
 Till they approach'd him Breast to Breast:
 Then Hudibras, with Face and Horns
 Made signs for Silence; which obtain'd.*

*What means quoth he, this Post-Procelion
 With Men of Orthodox Profession:
 By things of Superstitious Function
 To be us'd in Gospel Sun-Shine:
 'Tis an Antichristian Opera,
 Much us'd in Midnight times of Popery.*

*Of running after self-Inventions;
 Of making and prophane Intentions;
 To scandalize that Sex, for fooling
 Whom the Saints are so beholden.
 Women, that let no Rent unturnd,
 In which the Cause might be concern'd.*

**Hudibras
 Encounters the
 SKIMMINGTO**

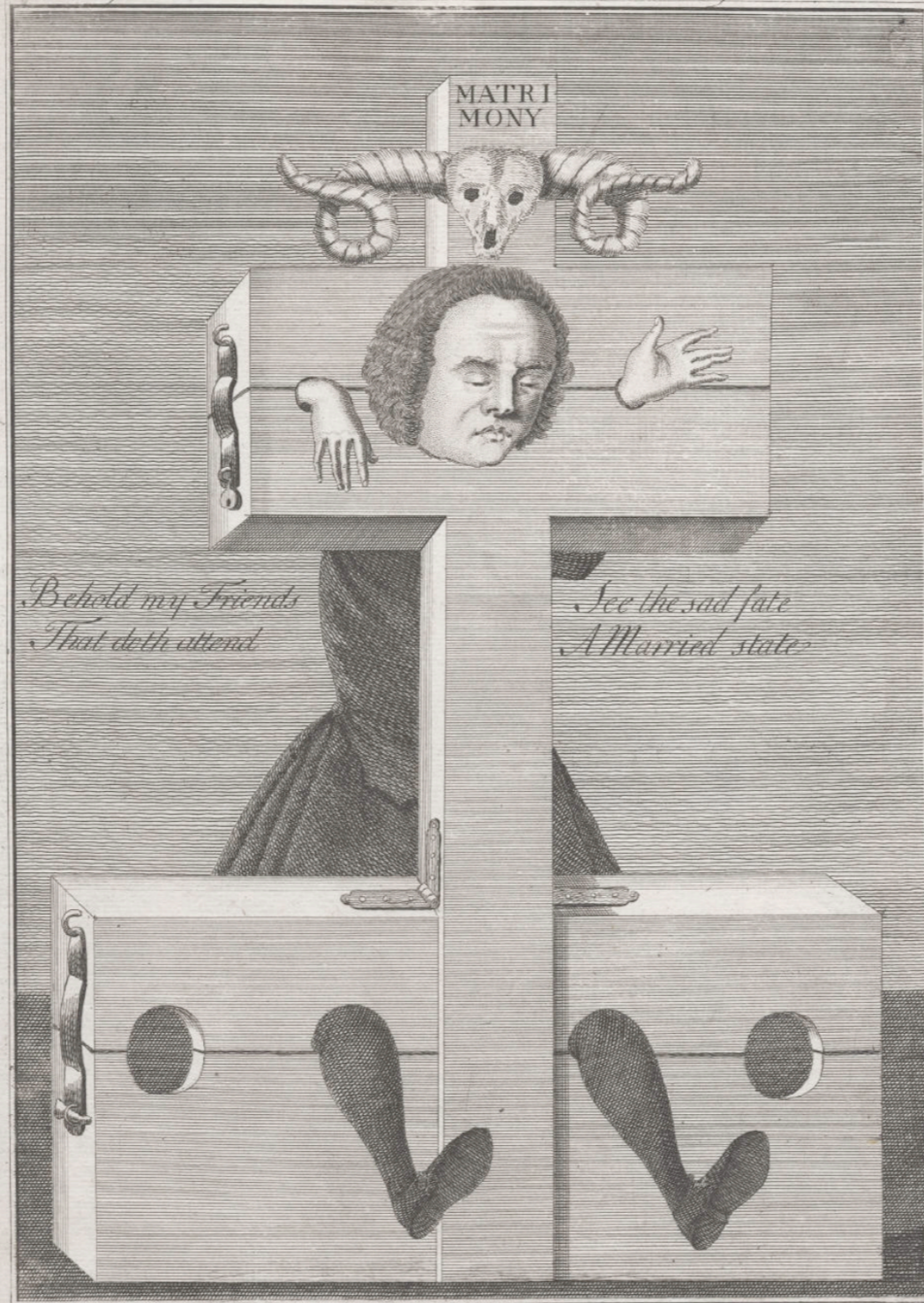
*brought in their Childrens Spoons
 To purchase Swords, Carbines, and Pistols
 For their val'nt Brethren in,
 That for the Bishops would have been,
 Subsid down the Teachers, for a space
 With holding forth for Parliament;*

*Tramp'd and edg'd their Leal
 With Marrow-Pudding many a Meal,
 And Grammel em till their Guts did ache
 With Cawdle-Custard and Plumb-cake,
 What have they done, or what left undone
 That might advance the Cause at London*

*Have they, &c. that an Egglet they
 Put him directly over the eye,
 And running down his Cheek, beinard
 With Orange sawing, smir'd his Beard,
 And brought another, with his Flambeaux,
 Gave Rattle over the eyes a damm'd blow.*

"Hudibras encounters the Skimmingto"
 by William Hogarth 1725
 (Lewis Walpole Library)

The Disconsolate Cuckold, or the MISERIES of WEDLOCK.



*Behold my Friends
That doth attend*

*See the sad fate
A Married state*

*He that is Wife of the two Ills would chuse
The Hangmans Knot before the Parsons Noose*

*When you would give all worldly Plagues, a Name Wife if they have already, call 'em Wife.
But a new-married Wife's a booming, Mykriep, Full of herself: Why, what a deal of Horror has it put
Watch to come, that wedded Yesterday! Miserable
According to Act of Parl. July 19*

“The Disconsolate Cuckold, or, The MISERIES of WEDLOCK.”
1735
(Lewis Walpole Library)



The Four Times of Day: "Evening"
by Bernard Baron after William Hogarth 1738
(Victoria & Albert)



The Four Times of Day: "Evening"

New River at Islington with a family going Awalking, a Cow Milking, and the Horns of Archly Fixed over the Husband's Head
by Hayman after William Hogarth c. 1741 - 1742
(Victoria & Albert)



THE COAXING WIFE.
Engraved from an Original Picture Painted by M. John Collet.

Printed for R. Sayer N^o. 43 Fleet Street Ad^o. Smith N^o. 25 Chesplate.

Published as the Act directs, 25 October 1770.

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“The COAXING WIFE”
Printed for Rt. Sayer 1770
(Lewis Walpole Library)



The Finishing of an ALDERMAN'S PICTURE

Pub. Jan'y 1. 1773 by M Darly 39 Strand.

“The Finishing of an ALDERMAN’S PICTURE”
by M Darly 1773
(Lewis Walpole Library)



The UNLUCKY-VISIT, or a DISCOVERY of the TID-BIT for OLD SQUARE-TOES.

Printed for Carington Bowles, Map & Printseller, N^o 69 in St Pauls Church Yard, London. Published as the Act directs.

“The Unlucky Visit, or a Discovery of the Tid-Bit for Old Square-Toes”
by Carington Bowles c. 1772
(The British Museum)



“THE SUSPICIOUS HUSBAND”
by James Wilson after Elias Martin, Published by Henry Parker 1772
(Sanders of Oxford)



“The HOODWINKED TAYLOR”
by Carington Bowles c. 1771 - 1772
(The British Museum)



“The WIFE at CONFESSION to the HUSBAND in DISGUISE”
by Carington Bowles c. 1780
(Lewis Walpole Library)



THE GOATS CANTER to WINDSOR or the CUCKOLD'S COMFORT.
pub. March 16. 1784 by J. Wallis No 16 Ludgate Street

“THE GOATS canter to WINSOR or the CUCKOLD'S COMFORT”
by J. Wallis 1784
(Lewis Walpole Library)



THE DEVONSHIRE AMUSEMENT.

Pub^d May 5th 1784 by M^r Phail N^o 68 Holborn

J.M.W.

"THE DEVONSHIRE AMUSEMENT."
by McPhail, London 1784
(Lewis Walpole Library)

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