

18th Century Material Culture

18th Century Erotic Literature



For Adult Viewing Only

If You are not an Adult, or Historic Material of Sexual Orientation Offends You, Please Close this Slideshow Immediately.



Memiors of a
Woman of Pleasure
(Fanny Hill)

MEMOIRS

OF A

W O M A N

OF

P L E A S U R E .

V O L . I .



L O N D O N :

Printed for G. FENTON in the Strand
M.DCC.XLIX.

Memoirs of a Women of Pleasure”

1749

(Private Collection)



Engraving from "Memoirs of a Women of Pleasure"
by John Cleland, London 1766
(Private Collection)



M^{rs}. Brown, the Horse Grenadier, and Fanny Hill. Woman of Pleasure

Mrs. Brown, the Horse Grenadier, and Fanny Hill "Women of Pleasure"
by Anonymous c. 1748 - 1800
(The British Museum)



Harriet and the Barronet

Wm. A. Kneller

“Harriet and the Barronet Women of Pleasure”
by Anonymous c. 1748 - 1800
(The British Museum)



Fanny Hill, Louisa, and the Nosegay Boy.

Women of Pleasure

“Fanny Hill Louisa and the Nosgay Boy”
by William Ward after George Morland 1787
(The British Museum)



Fanny Hill, Louisa, and the Nosgay Boy.

Ward del.

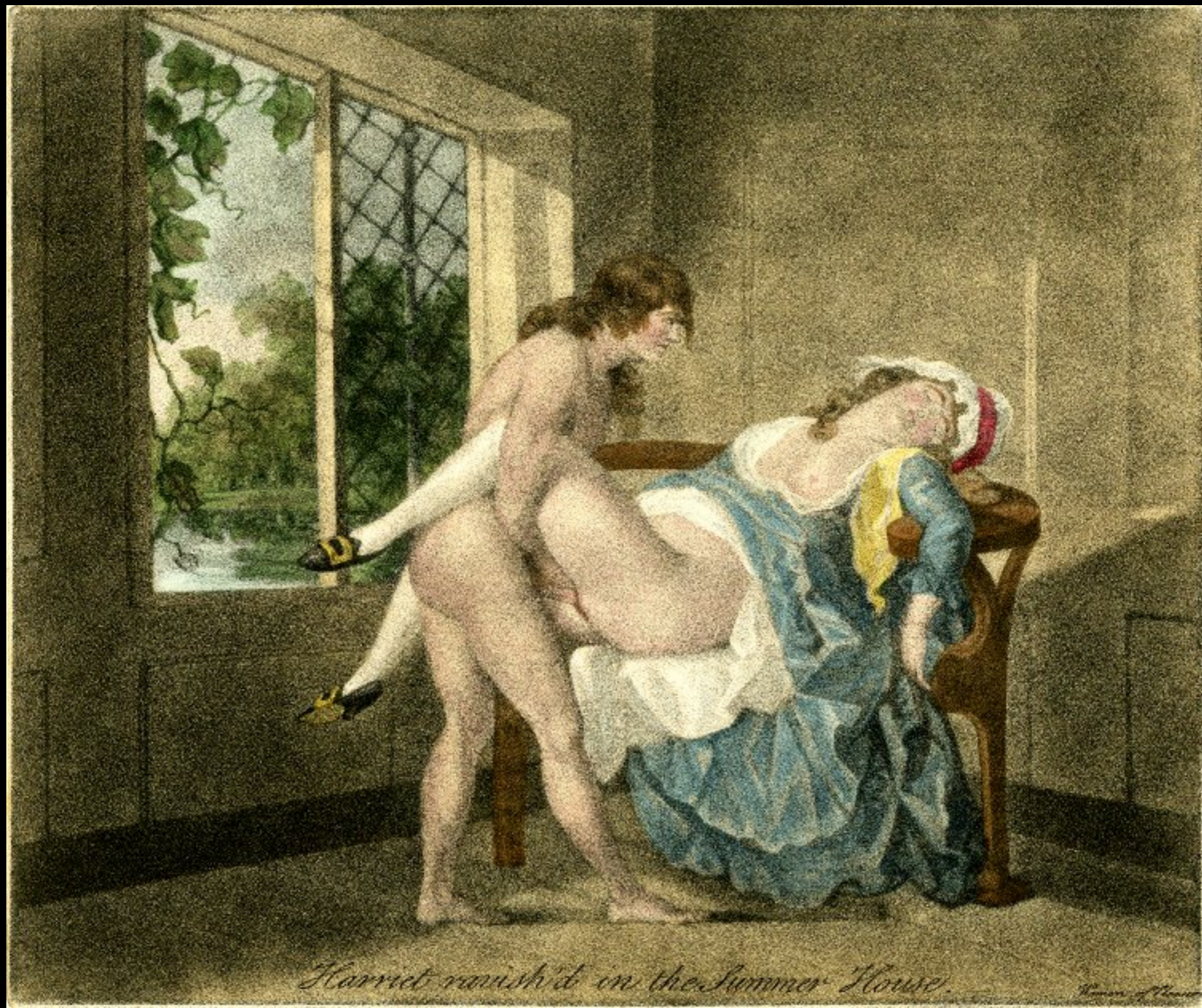
“Fanny Hill Louisa and the Nosgay Boy”
by William Ward after George Morland 1787
(The British Museum)



"Fanny Hill and Phoebe"
by William Ward after George Morland 1787
(The British Museum)



“Fanny Hill and Phoebe”
by William Ward after George Morland 1787
(The British Museum)



Harriet ravish'd in the Summer House.
"Harriet ravish'd in the Summer House"
by William Ward after George Morland 1787
(The British Museum)



A Woman Reclining with a Copy of John Cleland's "Memoirs of a Woman of Pleasure" (Fanny Hill) Lying Open
Attributed to "Paul Sandby" (???)
(The British Museum)

Sex Manuals

Pervigilium Veneris:

O R T H E

Nightly Sports of VENUS.

CONTAINING THE

PLEASURES of COITION;

WITH ALL THE

Love-Poems of BONEFONIUS.

Translated from the Latin ORIGINAL,

By Mr *MARKLAND*,

And others.

*Racking the Pain, but pleasing is the Lure,
In Love there's none too much an Epicure.*

COWLEY.

THE THIRD EDITION.

L O N D O N:

Printed for E. CURLL, at *Pope's Head*, in
Rose-Street, Covent-Garden, 1746.

[Price 2 s. 6 d.]



The Effigies of a Maid all Hairy, and Infant that was Black, by the Imaginati-
of their Parents.

A R I S T O T L E ' s
M A S T E R - P I E C E :
O R T H E
S e c r e t s o f G e n e r a t i o n

Display'd in all the Parts thereof,
C O N T A I N I N G

1. The Signs of Barrenness. 2. The way of getting a Boy or Girl. 3. Of the likenesses of Children to Parents. 4. Of the Infusion of the Soul into the Infant. 5. Of monstrous Births and the Reasons thereof. 6. Of the benefit of Marriage to both Sexes. 7. The Prejudice of unequal Matches. 8. The discovery of Insufficiency. 9. The cause and cure of the *Green-sickness*. 10. A Discourse of *Virginity*. 11. How a Midwife ought to be qualified. 12. Directions and Cautions to Midwives. 13. Of the Organs of Generation in Women. 14. The Fabrick of the Womb, 15. The use and action of the *Genitals*. 16. Signs of Conception, and whether of a Male or Female, 17. To discover false Conception. 18. Instructions for Women with Child. 19. For preventing Miscarriage 20. For Women in Childbed, 21. Of ordering new-born Infants; and many other very useful Particulars, To which is added, A word of Advice to both Sexes in the Act of Copulation, and the Pictures of several Monstreus Births.

Very necessary for all Midwives, Nurses
and Young-Married-Women.

London, Printed for W. B. and to be sold by most
Booksellers in London and Westminster. 1704.



Aristotle's *Compleat Master-piece.*

In Three PARTS.

Displaying the

Secrets of NATURE

I N

The Generation of Man.

Regularly digested into Chapters and Sections,
rendering it far more Useful and Easy than any yet
Extant.

To which is added,

A Treasure of HEALTH;

OR, THE

Family Physician:

Being Choice and Approved Remedies for all the
several Distempers incident to Human Bodies.

The TWENTY-FIRST Edition.

Printed and Sold by the Bookellers,
M DCC XXXVIII.

“Aristotle's Compleat Master-piece. In three parts displaying the secrets of Nature in the Generation of Man”

1738 Edition

In the Time of Henry the Third there was a Woman delivered of a Child, having two Heads and four Arms, and the rest was a Twin unto the Navel; and



then beneath all the rest was single, as appears in the Figure, the Heads were so placed that they looked contrary Ways, and each Head had two distinct Arms and Hands; they should both laugh, both speak and both cry; and eat and be hungry together: Sometimes that one would speak and the other would keep Silence; and sometimes both speak together. It was of the Female Sex; and though it had two Mouths, and did eat with both, yet there was but one Fundament to disburden Nature. It lived several Years, but one out lived the other three Years, carrying the dead one (for there was no parting them) till at last the other tainted with the Burden, and more with the Stink of the dead Carcase.

In

In Flanders between Antwerp and Mackline, in a Village called Ubaton, a Child was born which had two Heads and four Arms, seeming like two Girls



joined together: having two of their Arms lifted up between, and above their Heads; the Thighs being placed as it were cross one another, according to the Figure: How long they lived, I had no Account of.

*Nature does to us sometimes Monsters shew,
That we by them may our own mercies know:
And there by Sin's Deformity may see,
Than which there's nothing can more monstrous be.*

The End of the Second Part.

E 3

Aristotle's



ARISTOTLE'S
Compleat and Experienc'd
MIDWIFE:

In Two Parts.

- I. A GUIDE for Child-bearing Women, in the Time of their Conception, Bearing and Snckling their Children; with the best Means of helping them, both in Natural, and Un-natural Labours: Together with suitable Remedies for the various Indisposition of New-born Infants.
- II. Proper and safe REMEDIES for the Curing all those Distempers that are incident to the Female Sex; and more especially those that are any Obstruction to their Bearing of Children.

A WORK far more perfect than any yet Extant; and highly Necessary for all Surgeons, Midwives, Nurses, and Child-bearing Women.

Made English by W—S—, M. D.

The Seventh Edition.

London: Printed, and sold by the Booksellers

THE
WHEEL
 OF



FORTUNE.

The

8
 (7)
 The TABLE of Dice, being
 YOUTH'S
 Delightful PASTIME.

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11

HERE you must Throw, to know your FORTUNE, with Two Dice; and, as the Number comes up, go to the Figure of Men for Men; and that of Women for Women: Suppose (for Example) you throw Two Duces, go to Number Four, and there you'll find these Words:

*You throw unluckily; she that you wou'd Wed,
 Unto another gives her Maiden-head, &c.*

A 4

And

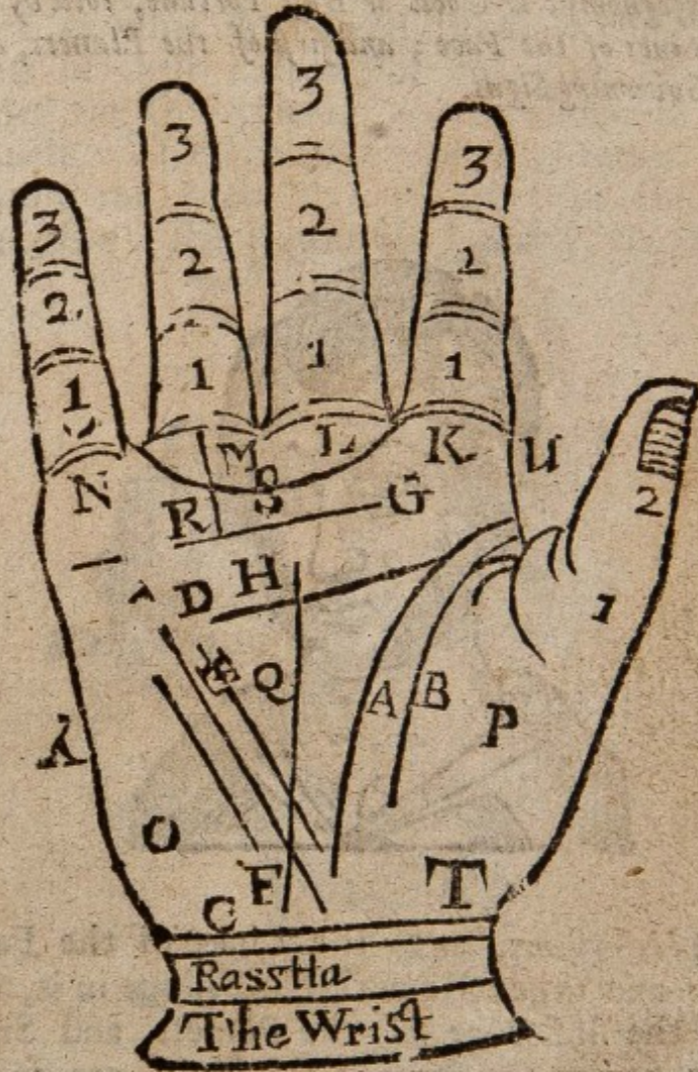
“Aristotle’s Compleat Master-piece. In three parts displaying the secrets of Nature in the Generation of Man”
 1738 Edition

32 *Youth's Delightful Pastime.*
 rity: If a T be on the Mount of Venus, it denotes success in Love Affairs; but if it comes



so low as to cut the Line of Life, then it denotes Crosses, and Misfortunes in Love, and much Mischief:

Youth's Delightful Pastime. 33
 Mischief: A P, on the Ball of the Thumb, denotes Honour and Preferment, a Q, in the



Angle or Hollow, many Marriages; An X, Vexation and Trouble.

B 5

Phy-

“Aristotle’s Compleat Master-piece. In three parts displaying the secrets of Nature in the Generation of Man”
 1738 Edition



ARISTOTLE'S
COMPLEAT
MASTER PIECE.

In Three Parts :

*Displaying the Secrets of Nature
in the Generation of Man.*

Regularly digested into Chapters and
Sections, rendering it far more useful
and easy than any yet extant.

To which is added,

A Treasure of HEALTH ;

OR, THE

FAMILY PHYSICIAN ;

Being Choice and Approved Remedies for
all the several Distempers incident to Hu-
man Bodies.

The Twenty-fifth Edition.

Printed and Sold by the Booksellers, 1753.

“Aristotle’s Compleat Master-piece. In three parts displaying the secrets of Nature in the Generation of Man”

1753 Edition

A R I S T O T L E ' s

C O M P L E T E

M A S T E R - P I E C E ,

In Three P A R T S ;

Displaying the Secrets of Nature in the
Generation of Man.

Regularly digested into CHAPTERS and SECTIONS,
rendering it far more useful and easy than any yet
extant.

T O W H I C H I S A D D E D , A

T R E A S U R E o f H E A L T H ,

O R T H E

F A M I L Y P H Y S I C I A N ;

Being choice and approved REMEDIES for all the fe-
veral DISTEMPERS incident to HUMAN BODIES.

The Thirtieth Edition.

L O N D O N :

Printed for and sold by Z E C H A R I A H F E E L I N G .

M D C C L X V I .

“ARISTOTLE'S COMPLETE MASTERPIECE”

1766

In Flanders, between *Antwerp* and *Mechlin*, in a village called *Uthaton*, a child was born which had two heads and four arms, seeming like two girls join-



ed together. having two of their arms lifted up between, and above their heads; their thighs being placed as it were across one another, according to the figure. How long they lived, I had no certain account.

*Nature does to us sometimes monster's show,
That we by them may our own mercies know:
And thereby sin's deformity may see,
Than which there's nothing can more monstrous be.*

The End of the Second Part.

A R I

The first I shall present is a most strange, hideous and frightful monster indeed, representing an hairy child. It was covered all over with hair like a beast. That which rendered it yet more frightful, was, that its navel was in the place where its nose should stand, and the eyes placed where its mouth should have been,



and its mouth was placed in the chin. It was of the male kind; and was born in *France* in the year 1597, a town called *Arles* in *Provence*. It lived but a few days, affrighting all that beheld it. It was looked upon as the forerunner of those desolations and tumults which soon after happened in that kingdom, where men behaved to each other more like beasts than human creatures, every one cutting his neighbour's throat; some being impaled alive, others slowly roasted on a gridiron till they expired.

*Where children thus are born with hairy coats,
Heaven's wrath unto the kingdom it denotes.*

Near

Near *Eiseling* in *Germany*, in 1520, a boy was born with one head, and one body, but having four ears, four arms, four thighs, four legs, and four feet. This birth the learned who beheld it, judged it to proceed from the redundance of the seed, but



there not being enough for twins, Nature formed what she could, and so made the most of it. This child lived for some years; and it is surprising that though he had four feet, he knew not how to walk: by which we may see the wisdom of nature, or rather the God of nature, in the formation of the body of man.

*Heav'n in our first formation did provide,
Two arms, and legs, and what we have beside
Renders us monstrous and mishapen too,
Nor have we any work for them to do.
Two arms, two legs, are all that we can use,
And to have more there's no wise man wou'd choose.*

In

In the time of *Henry III.* there was a woman delivered of a child, having two heads and four arms, and the rest was a twin unto the navel; and then beneath all the rest was single, as appears in the figure. The heads were so placed that they looked contrary ways, and each had two distinct arms and hands; they would both laugh, both speak, and both



cry; and eat and be hungry together: sometimes the one would speak, and the other would keep silence, and sometimes both speak together. It was of the female sex; and though it had two mouths, and did eat with both of them, yet there was only but one fundament to disburden nature. It lived a good many years, but one outlived the other three years, carrying the dead one (for there was no parting of them) till the other fainted away with the burden of the dead carcase, and with the stink that issued from it.

In

The form of a child in the womb, disrobed of its tunicles proper and common.



The explanation of the figure.

AA The portion of the *chorion* dissected and removed from its proper place.

B A portion of the *amnios*.

CC The membrane of the womb dissected.

DD The *placenta*, being a fleshy substance endued with many small vessels by which the infant receives its nourishment.

E The



“ARISTOTLE’S COMPLETE MASTERPIECE”

1766

ful; roots of chervil and madder, of each an ounce and half; red citron half an ounce; boil all in two quarts of spring water to one; strain and sweeten it with clarified honey.

For an inward bleeding.

Take leaves of plantane, stinging nettles, of each 3 handfuls; bruise them very well, and pour on them 6 ounces of plantane water; make a strong expression, and drink the whole off.

For a bleeding at the nose.

Take a dried toad, sew it up in a silk bag; hang it at the pit of the stomach for a considerable time: this has performed the cure, when other medicines have proved ineffectual.

For the same.

Take calcanthum rubefactum, or the caput mortuum; of vitriol half an ounce; boil it in a quart of quick lime water to a pint; when cold and settled, strain it. Dip a tent in it, and thrust it up the nostrils; or you may snuff some of it up the nose.

F I N I S.



FRONTISPIECE.



ARISTOTLE'S

COMPLEAT

MASTER-PIECE,

IN THREE PARTS;

Displaying the Secrets of Nature
in the Generation of Man.

Regularly Digested into Chapters and in Sections,
rendering it far more useful and easy than any
yet extant.

TO WHICH IS ADDED, A

TREASURE OF HEALTH;

OR THE

FAMILY PHYSICIAN:

Being Choice and Approved Remedies for all the
several Distempers incident to the Human Bodies.

The Thirty First Edition.

L O N D O N:

Printed and Sold by the Booksellers. 1776.

“Aristotle’s Compleat Master-piece. In three parts displaying the secrets of Nature in the Generation of Man”
1776 Edition

ARISTOTLE *Improv'd.*



ARISTOTLE'S
Master-Piece
IMPROVED.

IN FOUR PARTS.

Containing

- PART I. OF MARRIAGES, and at what Age Young Men, and Virgins are capable of it.
- PART II. OF MONSTERS, and Monstrous BIRTHS, and the several Reasons thereof, with divers Examples.
- PART III. What CONCEPTION is; and what is pre-requisite thereto.
- PART IV. DIRECTIONS for MIDWIVES how to assist Women in the Time of their Labour; and how Child-bearing Women should be ordered in the Time of their Lying-in.

Adapted to the Meanest Capacities, and much more *Correct* than any yet Published, With CONTENTS to the Whole.

LONDON:

Printed, and Sold by the Booksellers.

“La Pucelle d'Orléans”

Written by Voltaire (1694-1778)

First (unauthorized) edition:

“La Pucelle d'Orléans. Poème héroï-comique. Première édition” (sic)

Published in Paris, France 1755

Originally published as 14 'chants' transcribed from eight of Voltaire's manuscripts although Voltaire denied the attribution.

First edition authorized by Voltaire:

Published in Paris, France 1762

Comprised of new chants (VIII, IX, XVI, XVII and XVIII) and chant XX being almost entirely rewritten. This edition contains 20 engravings attributed to Gravelot,

“La Pucelle” is condemned by the Roman Catholic church on January 20th, 1767. Eight printers and bookbinders are found guilty of continuing to publish the book eight months later and are sentenced to three years banishment.

“La Pucelle” was the tenth best-seller in France between the period of 1769 and 1789 despite its banishment by the church.

LA
PUCELLE
D'ORLEANS
POËME.
DIVISÉ EN QUINZE LIVRES.

PAR
MONSIEUR DE V***



LOUVAIN
M DCC LV

LA
PUCELLE
D'ORLEANS

POËME.
DIVISÉ EN QUINZE LIVRES.

PAR
MONSIEUR DE V***



LOUVAIN,
M DCC LV.

LA
PUCELLE
D'ORLEANS
POËME.
DIVISÉ EN QUINZE LIVRES.

PAR
MONSIEUR DE V***

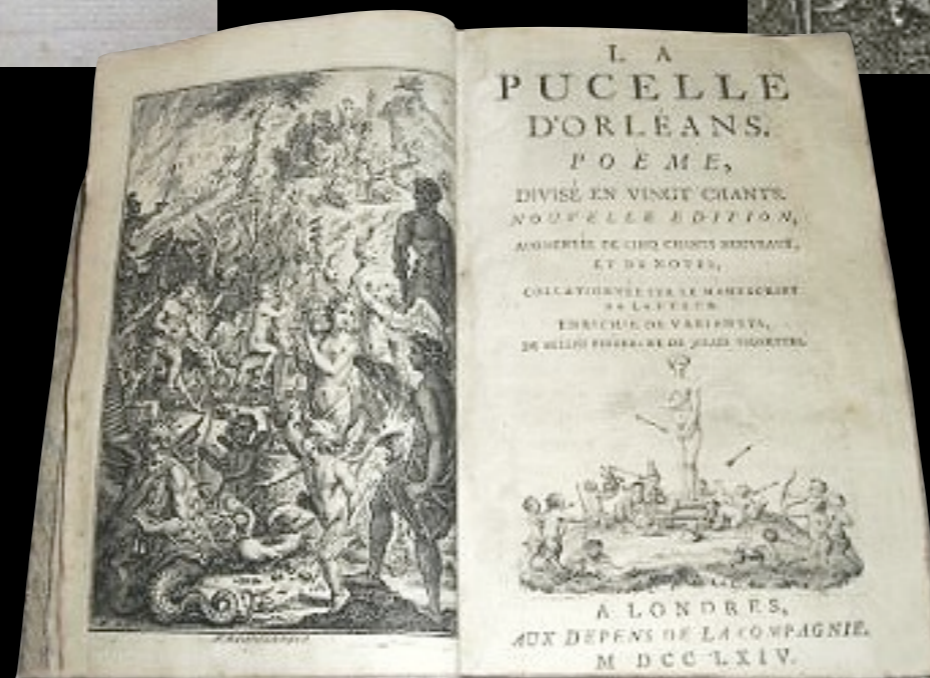
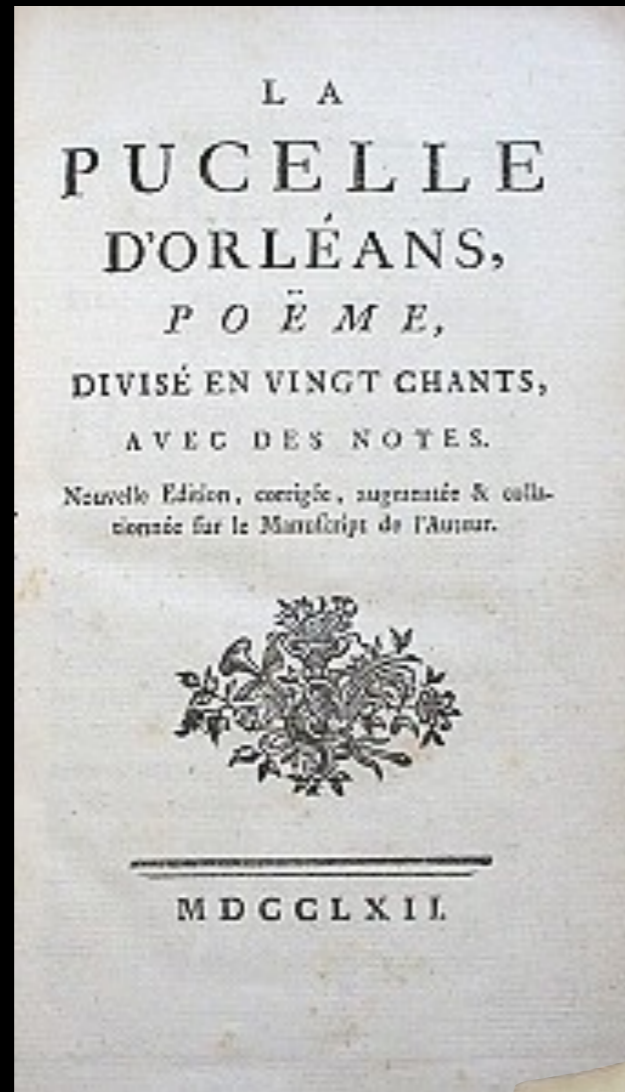
Nouvelle Edition plus correcte que la précédente.
AUGMENTÉ

D'UN
EPI TRE
DU PERE GUIBOURDON,
A
MONSIEUR DE VOLTAIRE.



LOUVAIN,
M DCC LVI.

"La Pucelle d'Orleans"
Unauthorized 1755 (Top) and 1756 (Bottom) Editions



"La Pucelle d'Orleans"
Unauthorized 1755 (Top) and 1756 (Bottom) Editions



"La Pucelle d'Orleans"
Plates from the 1762 Edition



"La Pucelle d'Orleans"
A Plate from the 1765 Edition



"La Pucelle d'Orleans"
A Plate from the 1765 Edition

LA PUCELLE
D'ORLÉANS,
POÈME HÉROÏ-COMIQUE
EN DIX-HUIT CHANTS.

Nouvelle Édition.

*Augmentée d'une ÉPIÏTRE au Père Grisbourdon,
à Mr. de Voltaire. & un JUGEMENT sur le
Poème de la Pucelle à M.***, avec une
ÉPIGRAMME sur le même Poème.*

Dixit impietum, formosa superne. Hor.

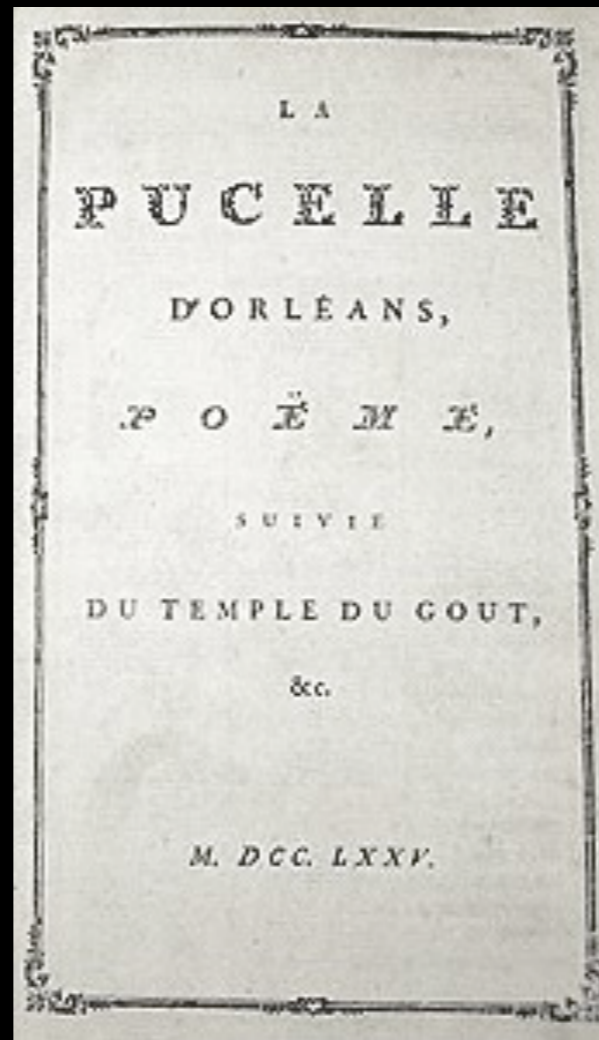


A LONDRES, chez les Héritiers des Elzevirs,
Blaw & Vascosan.

M. DCC. LXXIII.



"La Pucelle d'Orleans"
The 1773 Edition



"La Pucelle d'Orleans"
The 1775 Edition

LA
PUCELLE
D'ORLÉANS,
POÈME HÉROÏ-COMIQUE
EN
DIX-HUIT CHANTS.

Non vultus, non color anxi.

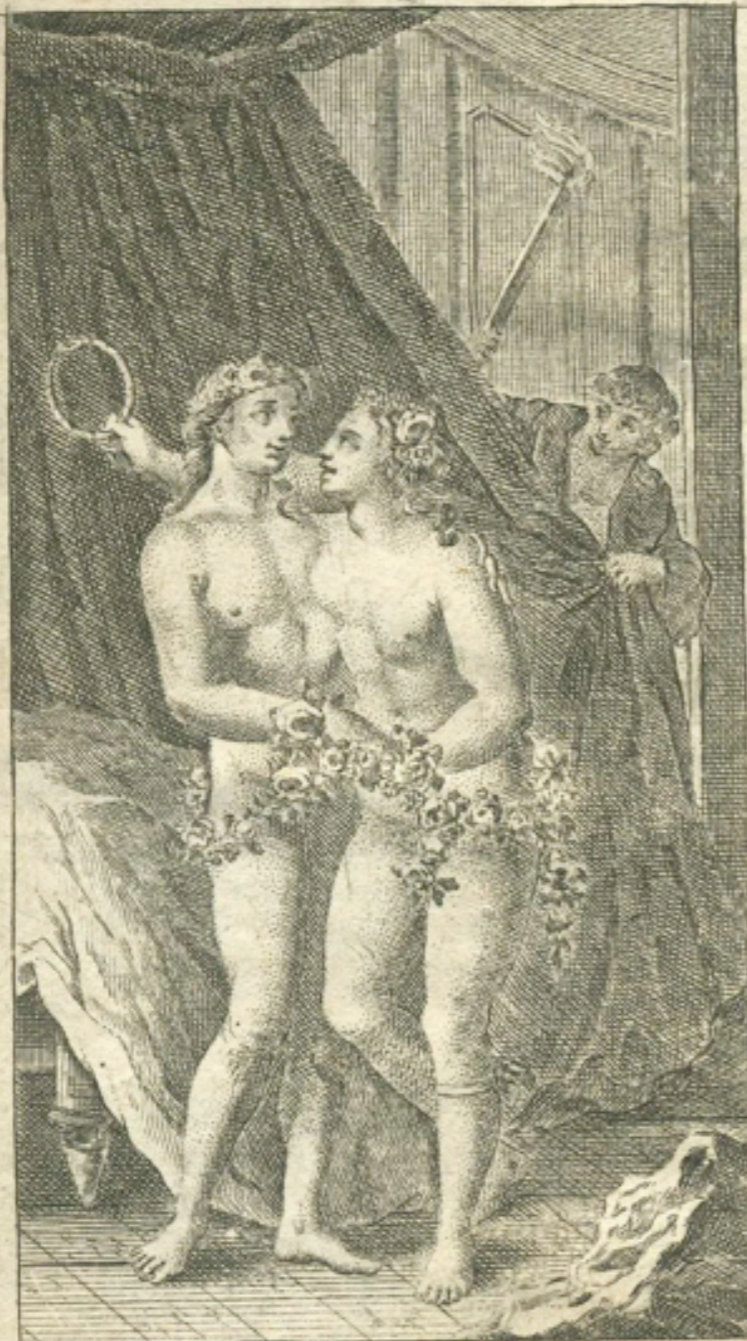


A LONDRES.

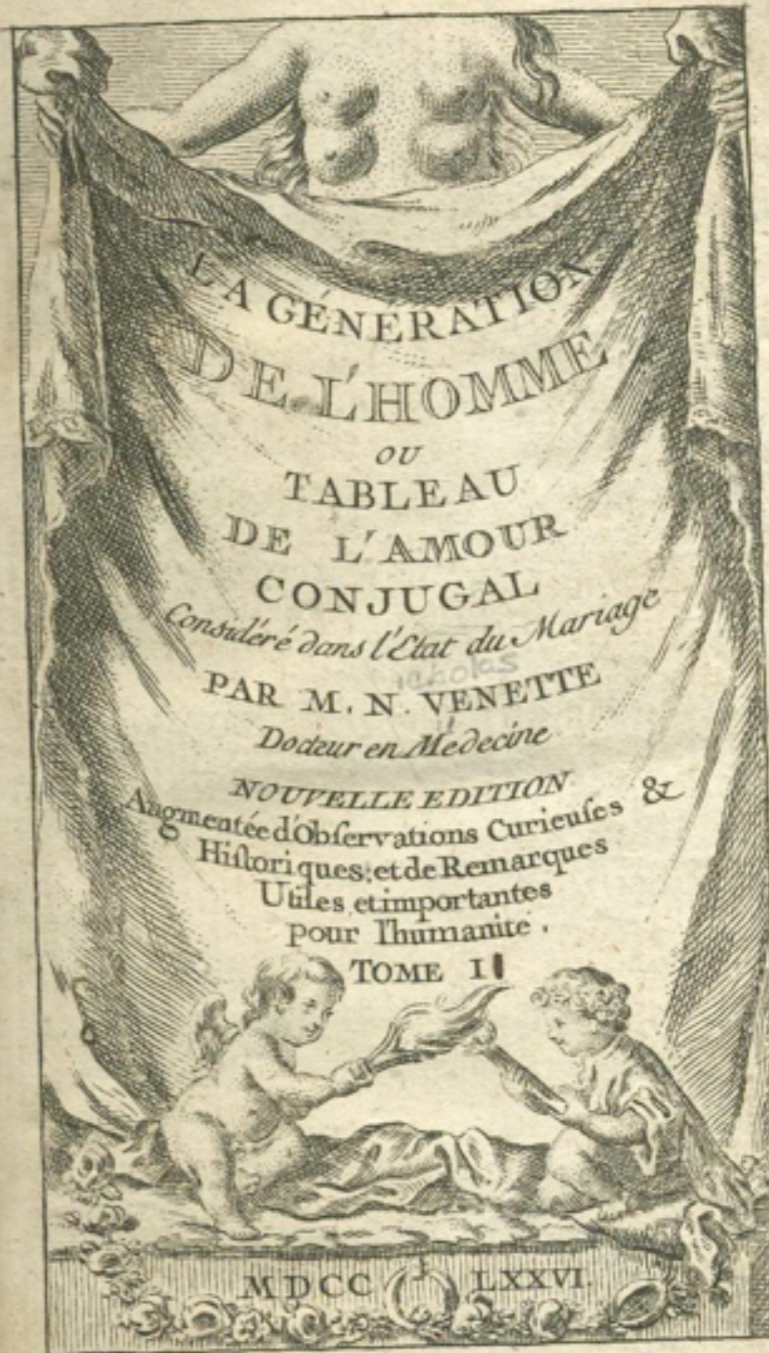
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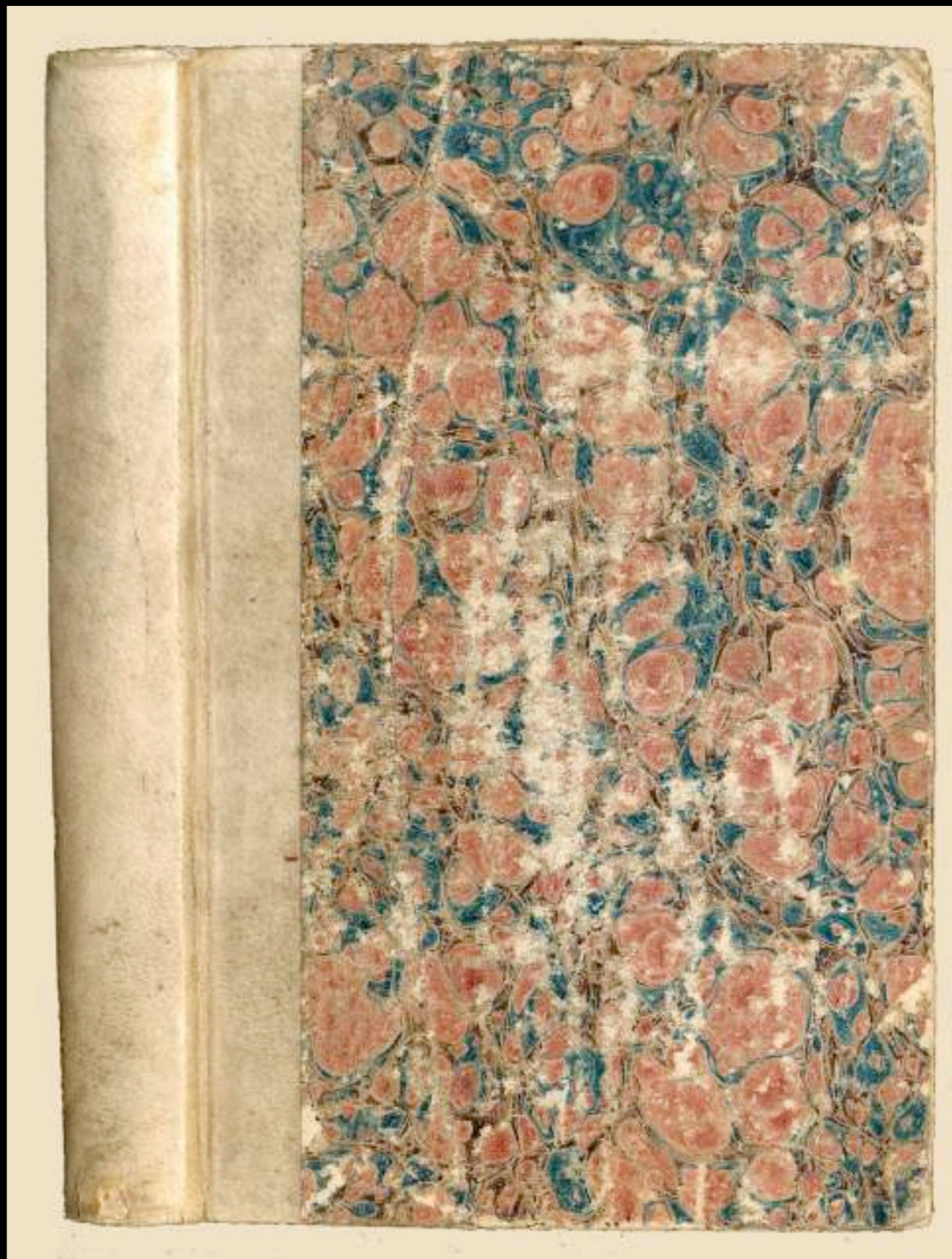
"La Pucelle d'Orleans"
The 1780 Edition



Quelle joie en effet, quelle douceur extrême,
De se voir caressé d'une Epouse qu'on aime.
Boilau Satire X.



L'Hymen a des appas pour deux cœurs bien unis,
Que le plus pur amour à ses loix a soumis.



Nouvelle traduction de *La fille de joye*. Par Mr. Cleland, contenant les mémoires de mlle. Fanny, écrite par elle-même.
A famous eroticum: "A scandalously indecent book", "of the most pernicious tendency"
by John Cleland 1776



NOUVELLE TRADUCTION

D E

LA FILLE

DE JOYE.

Par Mr. CLELAND,
CONTENANT

Les Mémoires de Mlle.
FANNY, écrite par elle-
même.

AVEC FIGURES.

PREMIERE PARTIE.

LONDRES,

M. DCC. LXXVI.



Nouvelle traduction de La fille de joye. Par Mr. Cleland, contenant les mémoires de mlle. Fanny, écrite par elle-même.
A famous eroticum: "A scandalously indecent book", "of the most pernicious tendency"
by John Cleland 1776



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A famous eroticum: "A scandalously indecent book", "of the most pernicious tendency"
by John Cleland 1776



JEANNE D'ARC



N. De Saussure sculpteur 1777

Le Tableau est au Châtel de Ville d'Orléans

LA
PUCELLE

D'ORLÉANS,

POÈME

EN VINGT-UN CHANTS.



A GENÈVE.



M. DCC, LXXVII,



JEANNE D'ARC.



LA
PUCELLE
D'ORLÉANS,
POÈME HÉROÏ-COMIQUE
EN
DIX-HUIT CHANTS.

Non vultus, non color unus.

NOUVELLE ÉDITION,
Sans faute & sans lacune.

Augmentée d'une ÉPITRE du Pere
GRISBOURDON à Mr. DE VOLTAIRE.

Et d'un JUGEMENT sur le Poëme de
la Pucelle à M***, avec une EPIGRAMME
sur le même Poëme.



A LONDRES.

M. DCC. LXXX.

"La Pucelle d'Orleans"
The 1780 Edition

M É M O I R E S

D E

S A T U R N I N ,

É C R I T S P A R L U I - M Ê M E ,

Nouvelle édition, corrigée & augmentée,
avec Figures.

P R E M I E R E P A R T I E .



A L O N D R E S .

M. DCCLXXXVII.

“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787



“Mémoires de Saturnin”
by Gervaise de la Touche 1787

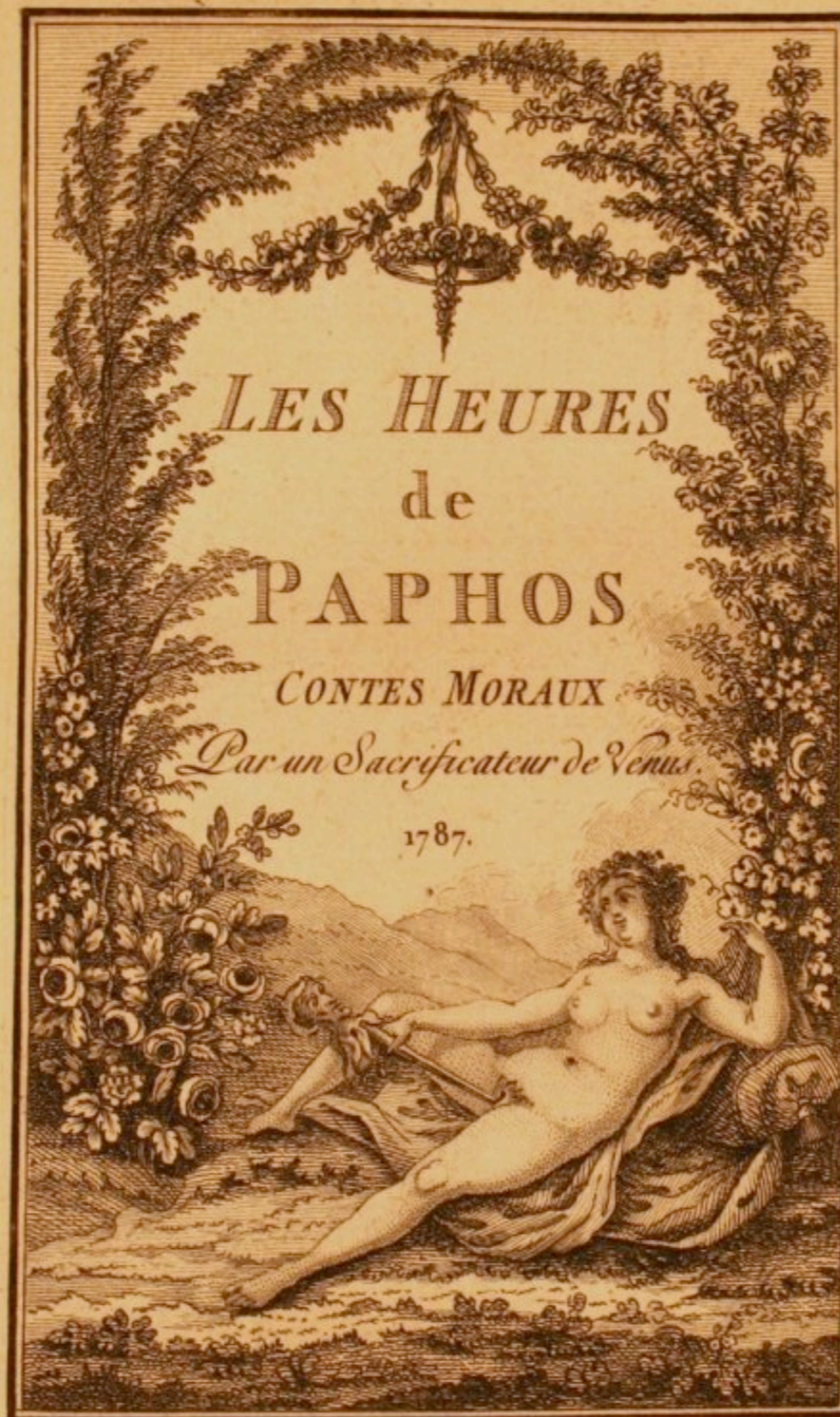


“Mémoires de Saturnin”
by Gervaise de la Touche 1787



LA MESSE DE QUATRE HEURES.

”Les Heures de Paphos”
by Anonymous 1787



"Les Heures de Paphos"
by Anonymous 1787

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center