

# 18th Century Material Culture European Erotic Art



# For Adult Viewing Only

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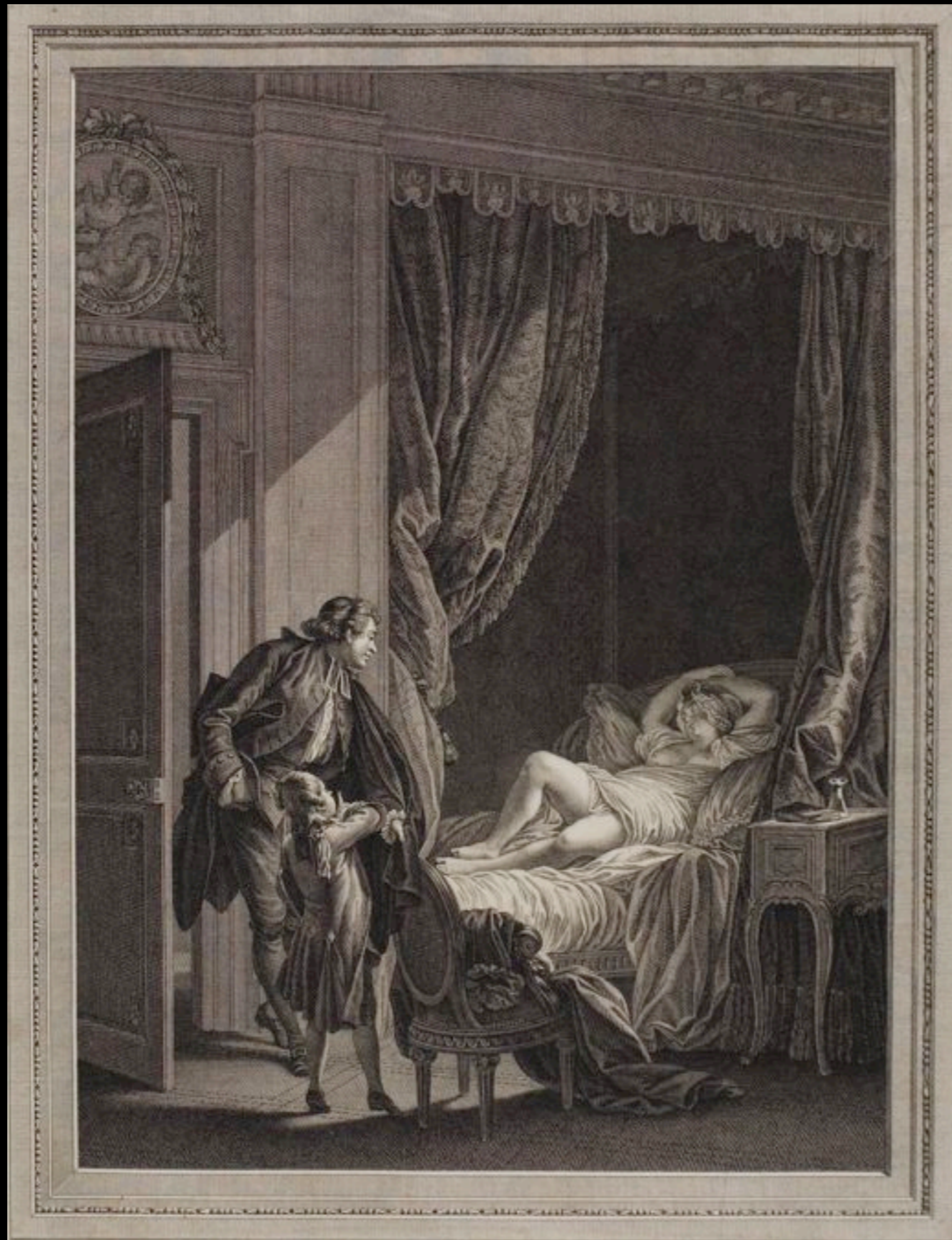


Pierre - Antoine Baudouin

1723 - 1769



“LE MATIN” (The Morning)  
by Pierre - Antoine Baudouin(1723 - 1769)  
(Metropolitan Museum of Art)



“LE MATIN” (The Morning)

by Emmanuel Jean Nepomucene de Ghendt (1738-1815) after Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Art Institute of Chicago)



LE MATIN

*Peint à l'huile par P. A. Baudouin et gravé par E. De Ghendt*

*A Paris chez De Ghendt et Brogniez, rue de Bourbon, vis-à-vis le Collège des Pères de*

“LE MATIN” (The Morning)  
by Emmanuel Jean Nepomucene de Ghendt (1738-1815) after Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Christie's Auction House)



“Le Midi” (The Mid - Day)

by Emmanuel Jean Nepomucene de Ghendt (1738-1815) after Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Art Institute of Chicago)



“Le Soir” (The Evening)  
by Emmanuel Jean Nepomucene de Ghendt (1738-1815) after Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Art Institute of Chicago)



“La Nuit” (The Night)  
by Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Metropolitan Museum of Art)



“La Nuit” (The Night)

by Emmanuel Jean Nepomucene de Ghendt (1738-1815) after Pierre - Antoine Baudouin (1723 - 1769) c. 1767  
(Art Institute of Chicago)



“The Surprised Lovers”  
by Pierre - Antoine Baudouin  
(Cleveland Museum of Art)



“The Soirée at the Tuileries”  
by Pierre - Antoine Baudouin c. 1763



"The Reluctant Model"  
by Pierre - Antoine Baudouin 1769  
(National Gallery of Art, Washington)



"Annette and Lubin"  
by Pierre - Antoine Baudouin  
(Bridgeman Art Library)



“Bringing the Bride to Bed”  
by Pierre - Antoine Baudouin 1767  
(National Gallery of Canada)



“Le Curieux”  
by Pierre - Antoine Baudouin  
(Christie’s)



“Le Curieux”  
by Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



"The Coquette"  
by Pierre - Antoine Baudouin c. 1765  
(National Gallery of Art)



“Kindly Martine”  
by Pierre - Antoine Baudouin c. 1765  
(National Gallery of Art)



“Neckisches Liebespaar”  
by Pierre - Antoine Baudouin  
(Christie’s)



“La Lecture”  
by Pierre - Antoine Baudouin  
(Unknown)



“La Message d’Amour”  
by Pierre - Antoine Baudouin  
(Le Musee Louvre)



“Le Carquois épuisé”  
by Pierre - Antoine Baudouin 1760  
(Private Collection)



“Le fruit de l’amour secret”  
by Pierre - Antoine Baudouin c. 1767 - 1769  
(Private Collection)



“Lars du bain”  
by Pierre - Antoine Baudouin  
(Unknown)



"Young Lovers in a Landscape"  
by Pierre - Antoine Baudouin  
(Unknown)



“Le Rendez-vous”  
by Louis-Marin Bonnet after Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



“La Sentinelle en défaut”  
by Nicholas Delaunay after Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



“La Sentinelle en défaut”  
by Nicholas Delaunay after Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



L'ÉPOUSE INDISCRETE.

A son Altesse Sérénissime  
Prince Palatin du Rhin,

Adressé à l'usage des Libraires de l'Empire  
au Bureau de l'Imprimerie de Paris.



Monsieur Christian IV,  
Duc Romain des Deux Lents,

Par son très honorable sieur de Lamoignon, Secrétaire  
Particulier de Sa Cour.

“L'ÉPOUSE INDISCRETE”  
by Nicholas Delaunay after Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



**“L'EPOUSE INDISCRETE”**

by Nicholas Delaunay after Pierre - Antoine Baudouin 1771  
(National Gallery of Art)



“Les Soins tardifs”  
by Nicholas Delaunay after Pierre - Antoine Baudouin 1775  
(National Gallery of Art)



*Donne à la Catechisme par P. A. Baudouin*

*Gravé par P. E. Moitte*



“Le catechisme”  
by Pierre Etienne Moitte after Pierre - Antoine Baudouin 1777  
(National Gallery of Art)



"Le confessional"  
by Pierre Etienne Moitte after Pierre - Antoine Baudouin 1777  
(National Gallery of Art)



“Marchez tout doux, parlez tout bas”  
by Pierre - Antoine Baudouin  
(Cleveland Museum of Art)



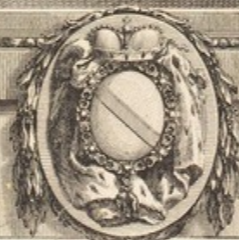
A son Altesse M<sup>gr</sup> Le Prince  
 Chevalier de l'Ordre de la Toison d'Or,  
 Lieutenant général des Armées de sa Majesté Impériale  
 Colonel propriétaire d'un Régiment d'Infanterie

De Ligne et du S.<sup>t</sup> Empire,  
 Grand d'Espagne de la 1<sup>re</sup> Classe,  
 et Royal, Gouverneur de Mons et du Haynault,  
 Par son très humble et très respectueux serviteur Choffard.

Peint à la Chaux par P. A. Baudouin Peintre du Roi 1767.

Paris chez et chez les Libraires des Théâtres.

Gravé par P. Choffard 1782.



“Marchez tout doux, parlez tout bas”  
 by Pierre - Phillippe Choffard after Pierre - Antoine Baudouin 1782  
 (National Gallery of Art)

# Francois Boucher

1703 - 1770





“Aurora”  
by Francois Boucher c. 1733  
(National Gallery of Art, Washington, D.C.)



Nude  
by Francois Boucher 1740



“La Brune Odalisque”  
by Francois Boucher c. 1740



The Toilet of Venus  
by Francois Boucher c. 1742



“Venus Reclining on a Dolphin”  
by Francois Boucher c. 1745  
(National Gallery of Art, Washington, D.C.)



"The Raised Skirt"  
by Francois Boucher c. 1742



"La Toilette"  
by Francois Boucher c. 1742



"Diana Leaving Her Bath"  
by Francois Boucher c. 1742



Diana's Return from the Hunt  
by Francois Boucher c. 1745



“The Fountain of Love”  
by Francois Boucher 1748  
(National Gallery of Art, Washington, D.C.)



“The Bath of Venus”  
by Francois Boucher 1751  
(National Gallery of Art, Washington, D.C.)



“Reclining Nymph”  
by Francois Boucher c. 1752  
(National Gallery of Art, Washington, D.C.)



Nude on a Sofa  
by Francois Boucher c. 1752



"Allegory of Music"  
by Francois Boucher 1764  
(National Gallery of Art, Washington, D.C.)



“Venus appuyée sur son cher Adonis ...”  
by François Boucher c. 1767  
(National Gallery of Art, Washington, D.C.)



“A Nude Woman Reclining to the Right”  
by Francois Boucher c. 1769  
(National Gallery of Art, Washington, D.C.)

# Jean Honoré Fragonard

1732 - 1806





"Oh! If Only He Were as Faithful to Me"  
by Jean Honoré Fragonard c. 1770 - 1775



“Scene de retrouvailles dans un parc”  
by Jean Honoré Fragonard



"The Stolen Kiss"  
by Jean Honoré Fragonard c. 1756 - 1761



"The Captured Kiss"  
by Jean Honoré Fragonard



“Le Verrou” (“The Bolt”)  
by Jean Honoré Fragonard 1784



by Jean Honoré Fragonard



by Jean Honoré Fragonard



by Jean Honoré Fragonard



"The Progress of Love: The Meeting"  
by Jean Honoré Fragonard



“The Progress of Love: The Meeting”  
by Jean Honoré Fragonard



"The Love Letter"  
by Jean Honoré Fragonard c. 1770



“Ma Chemise Brule!”  
by Jean Honoré Fragonard



"The Swing"  
by Jean Honoré Fragonard 1767



“The Swing”  
by Jean Honoré Fragonard 1767



"The Stolen Kiss"  
by Jean Honoré Fragonard 1787



by Jean Honoré Fragonard



by Jean Honoré Fragonard



by Jean Honoré Fragonard



"Young Girl Holding Two Puppies"  
by Jean-Honore Fragonard c. 1770



“Two Girls Playing on a Bed with their Dog”  
by Jean Honoré Fragonard



Woman Playing With Dog  
by Jean Honoré Fragonard c. 1765 - 1772  
(Calieux Foundation)



Girl Making a Dog Dance on Her Bed  
by Jean Honoré Fragonard c. 170

# Henri Fuseli



The Nightmare  
by Henry Fuseli c. 1781

# Jean-Baptiste Girard



Seduction of Marie-Catherine Cadière  
From: "Histoire du Père" by Jean-Baptiste Girard 1735

Jean Baptiste Huet

1745 - 1811



“Ce qui est bon a prendre est bon a garder”  
by Alexandre Chaponniere after Jean Baptiste Huet  
(National Gallery of Art)



“Le Souper”

by Louis - Martin Bonnet (1743-1793) after Jean Baptiste Huet (1745-1811)

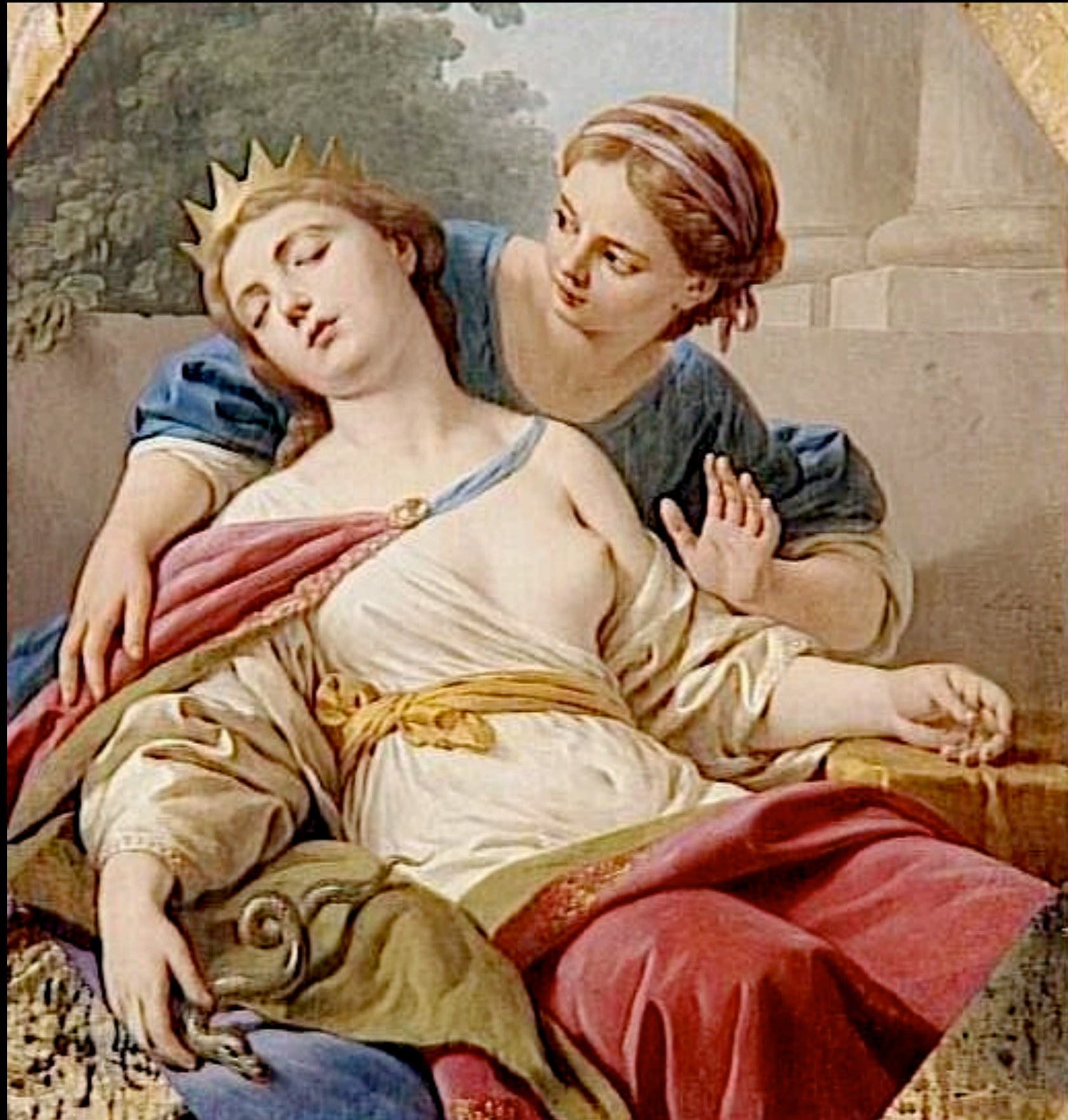
Louis Jean-François  
Lagrenée



Allegory of Peace c. 1770  
Louis Jean-François Lagrenée (1724-1805)



La justice et la clémence  
Louis Jean-François Lagrenée (1724-1805)



La mort de Cléopâtre  
Louis Jean-François Lagrenée (1724-1805)



L'Amour des Arts console la Peinture des écrits ridicules et envenimés de ses ennemis  
Louis Jean-François Lagrenée (1724-1805)



“Venus & Nymphs Bathing”  
Louis Jean-François Lagrenée 1776



“Les Deux Amies”  
Louis Jean-François Lagrenée

Niclas Lafrensen  
Sweden 1737 - 1807



“Le déjeuner en tête à tête”  
by Niclas Lafrensen a.k.a. Nicolas Lavreince c. 1780  
(Musée du Louvre)



“A Young Lady at Her Toilet”  
by Niclas Lafrensen a.k.a. Nicolas Lavreince c. 1780s



"The Morning Conversation"  
by Niclas Lafrensen c. 1780  
(The Wallace Collection)

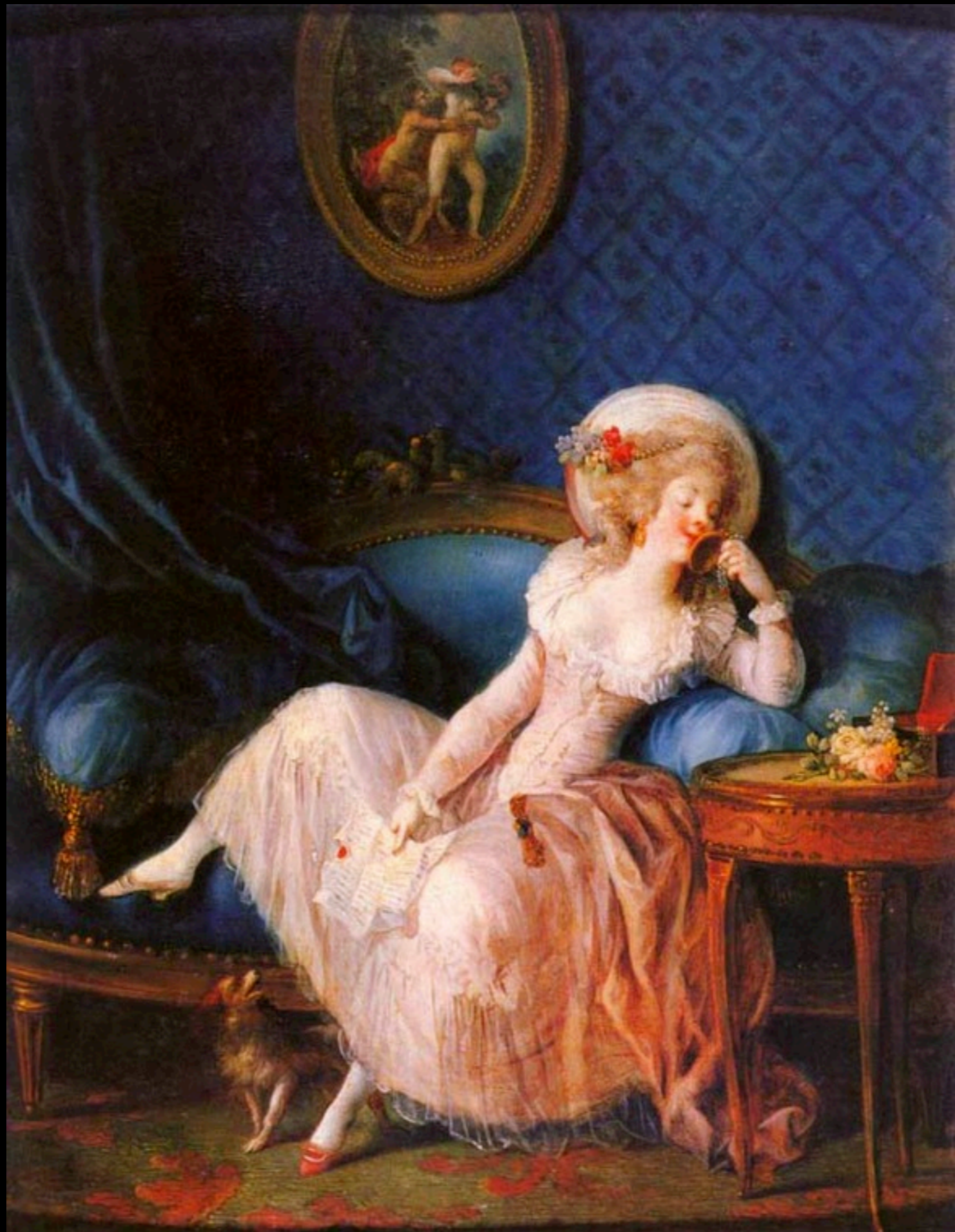


"The Morning Toilet Interrupted"  
by Niclas Lafrensen c. 1780  
(The Wallace Collection)

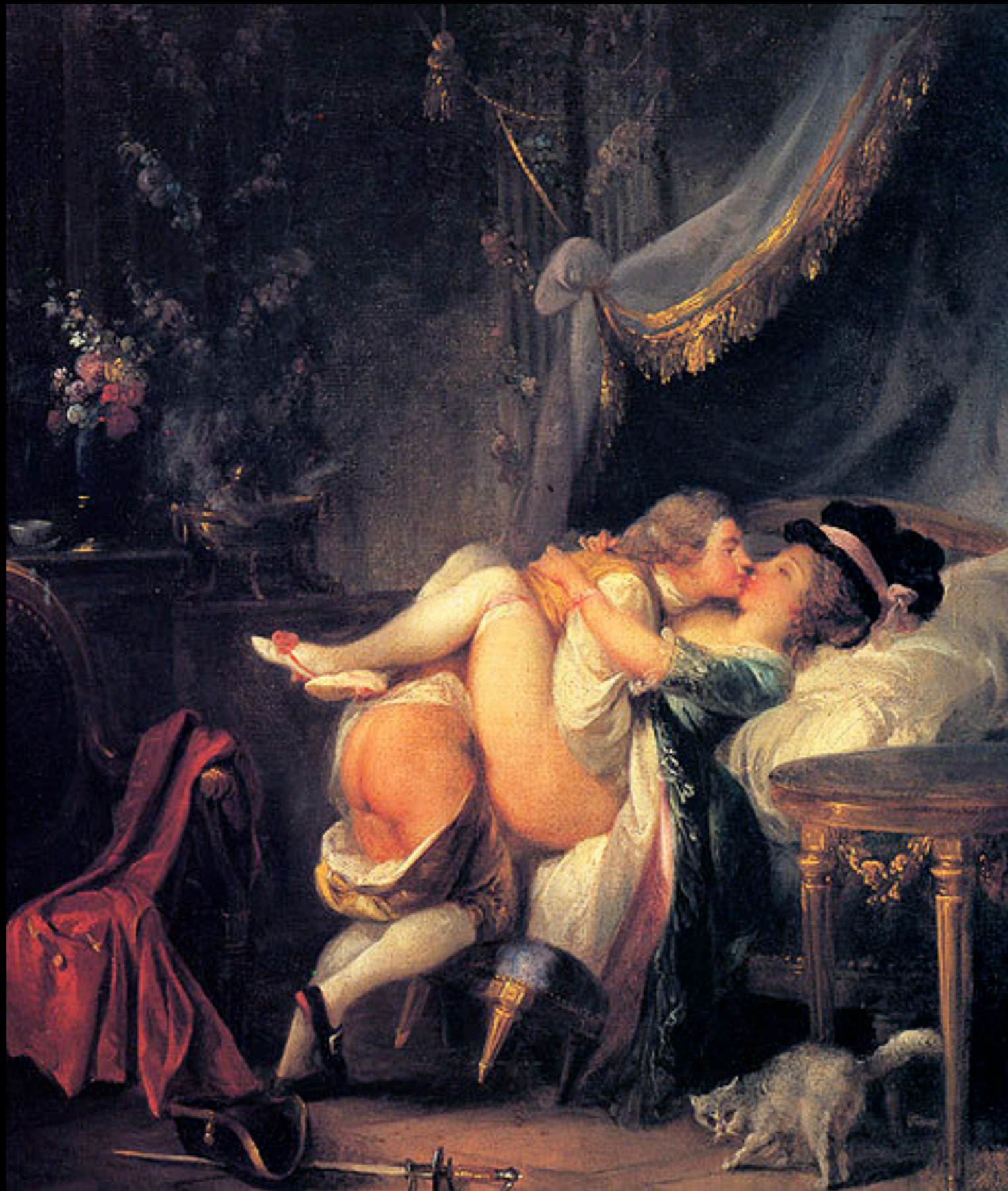


“The Companion”  
by Niclas Lafrensen c. 1780  
(The Wallace Collection)

Jean Frederic Schall



“The Beloved”  
by Jean Frederic-Schall c. 1780



by Jean Frederic Schall c. 1780

Pierre Subleyras

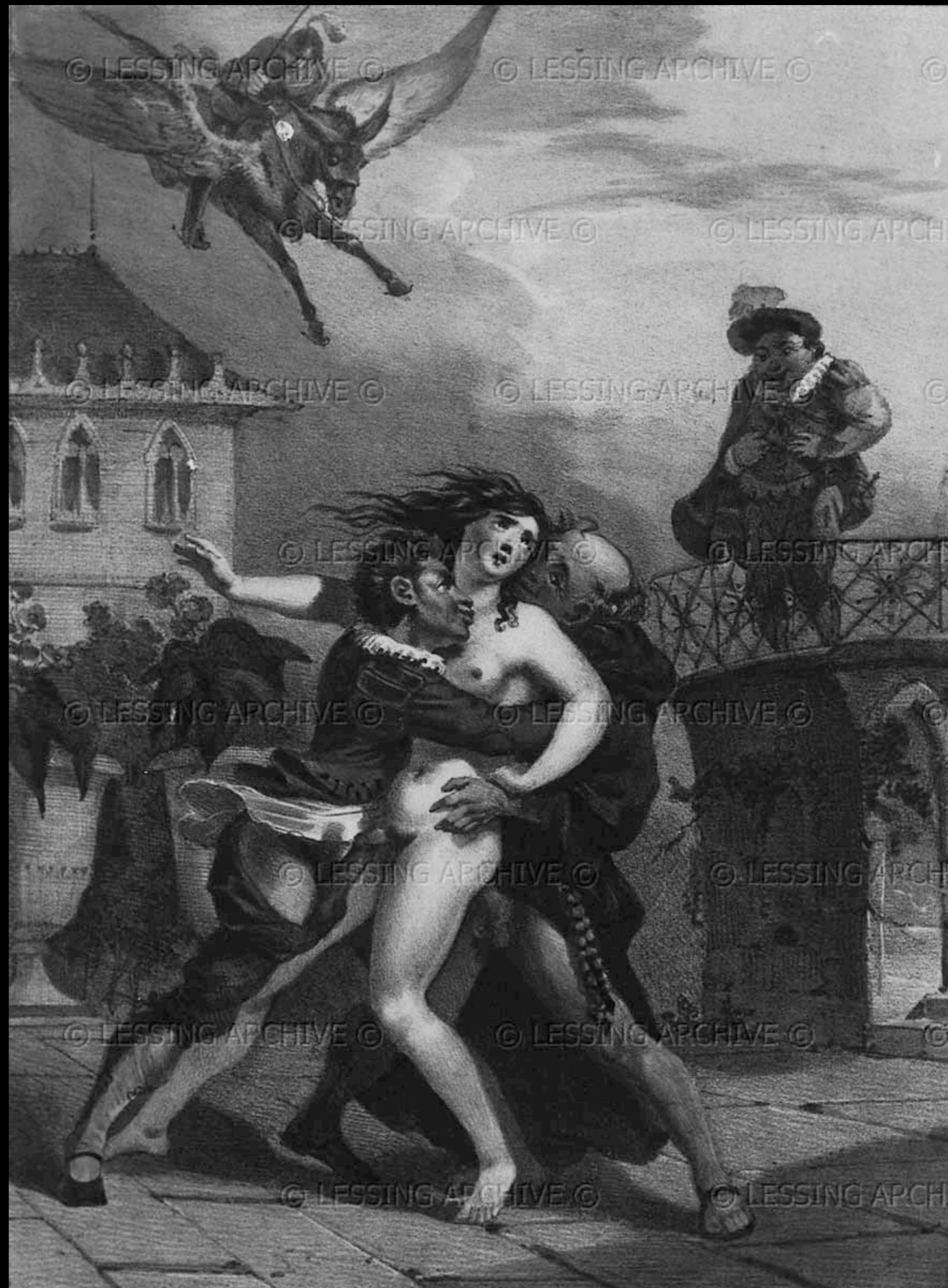


by Pierre Subleyras (November 25, 1699 – May 28, 1749)

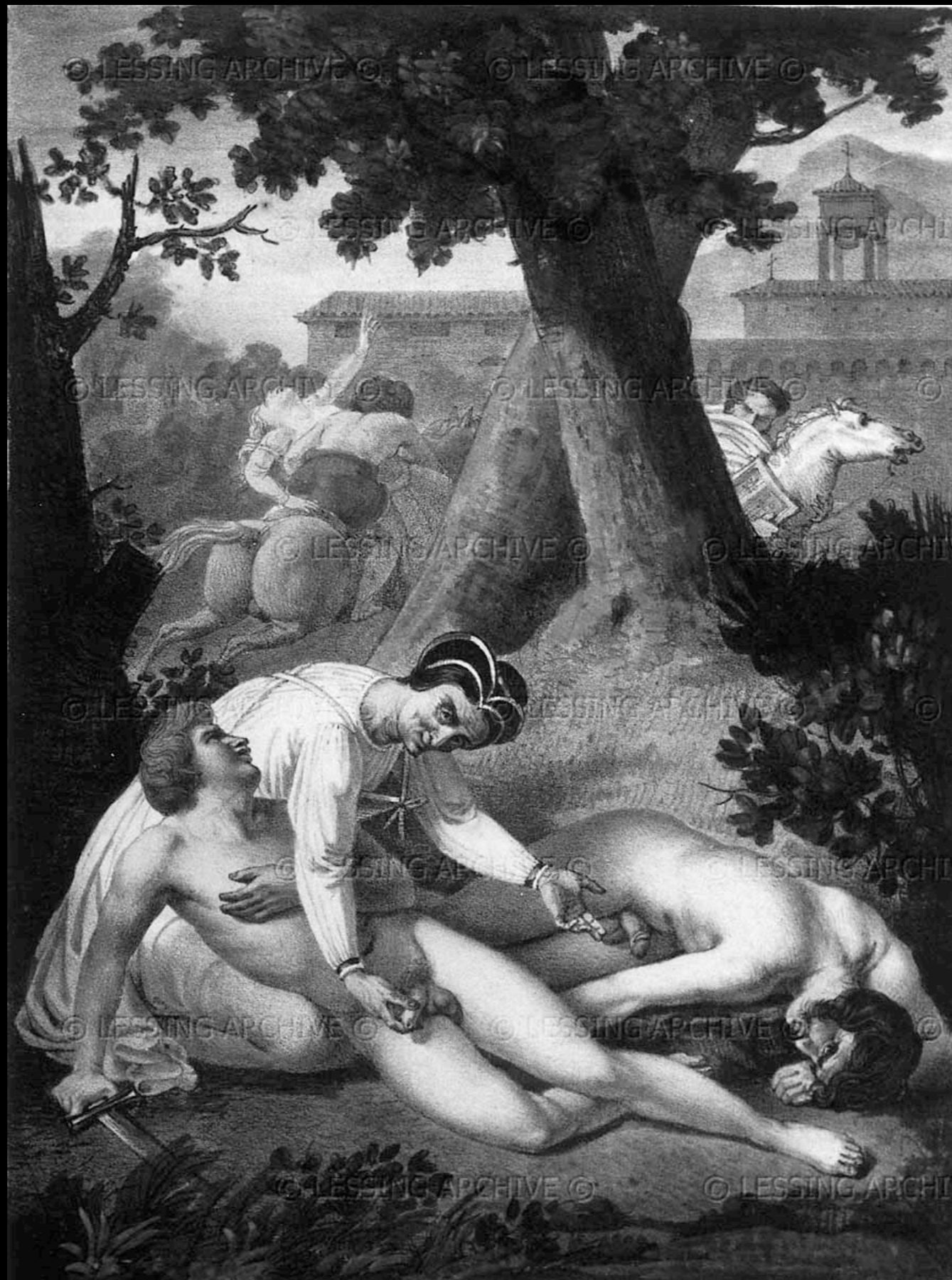
# "La Pucelle d'Orleans"



Engraving from "La Pucelle d'Orleans"  
Voltaire's blas-phemous satyre about the life and loves of Joan of Arc 1789



Engraving from "La Pucelle d'Orleans"  
Voltaire's blasphemous satyre about the life and loves of Joan of Arc 1789



Engraving from "La Pucelle d'Orleans"  
Voltaire's blasphemous satire about the life and loves of Joan of Arc 1789



Engraving from "La Pucelle d'Orleans"  
Voltaire's blas-phemous satyre about the life and loves of Joan of Arc 1789



Engraving from "La Pucelle d'Orleans"  
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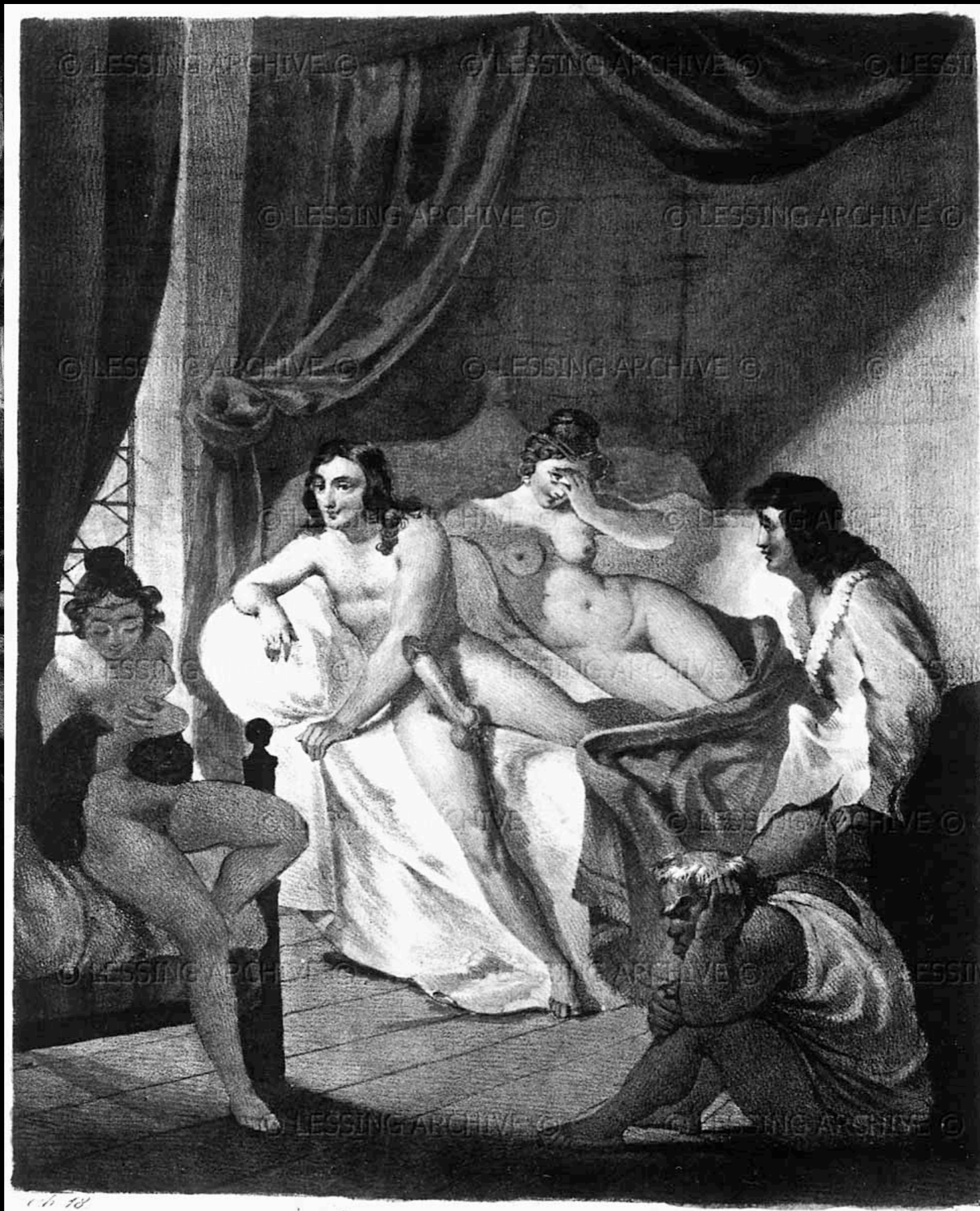
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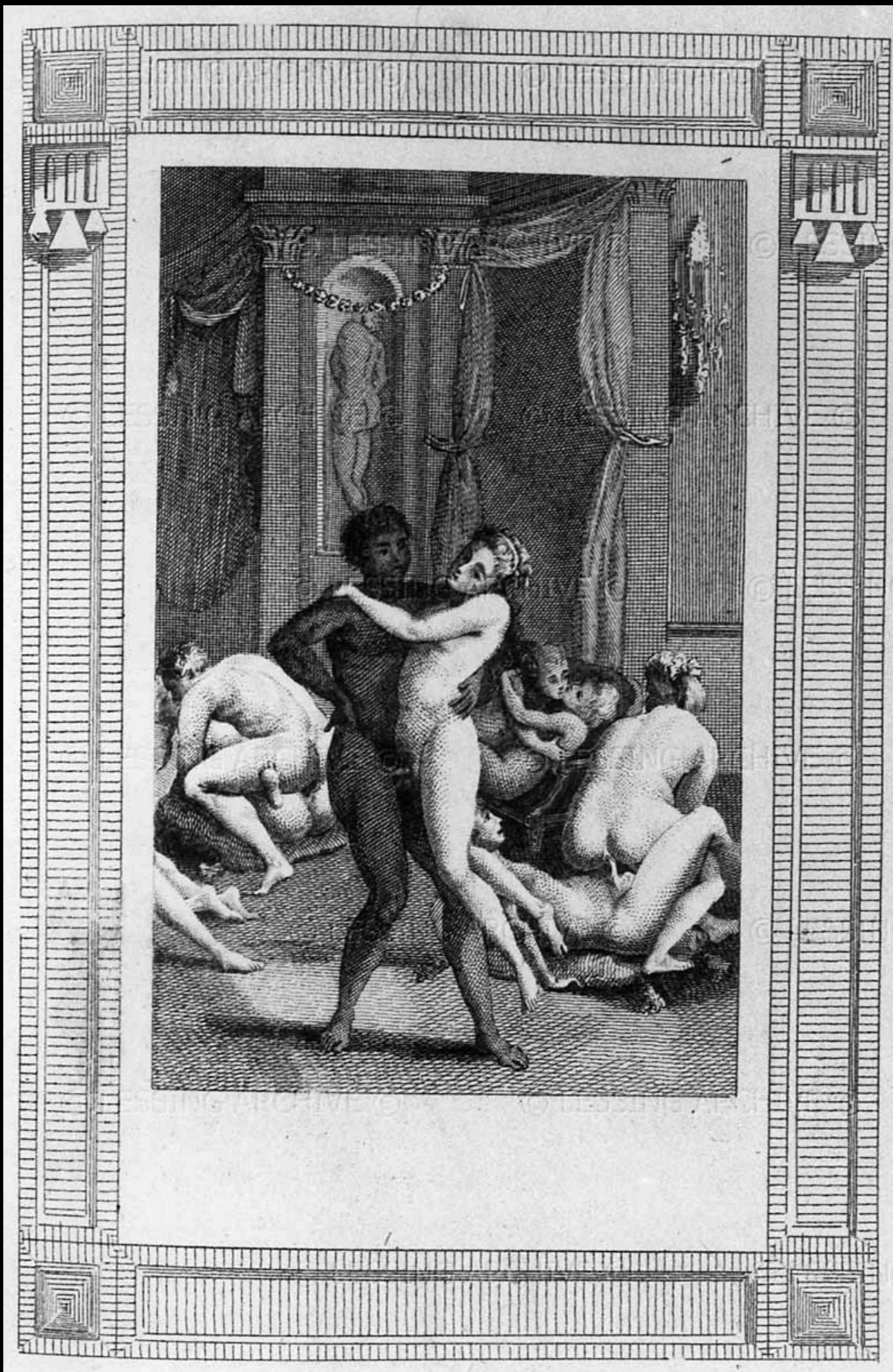


Engraving from "La Pucelle d'Orleans"  
Voltaire's blasphemous satyre about the life and loves of Joan of Arc 1789



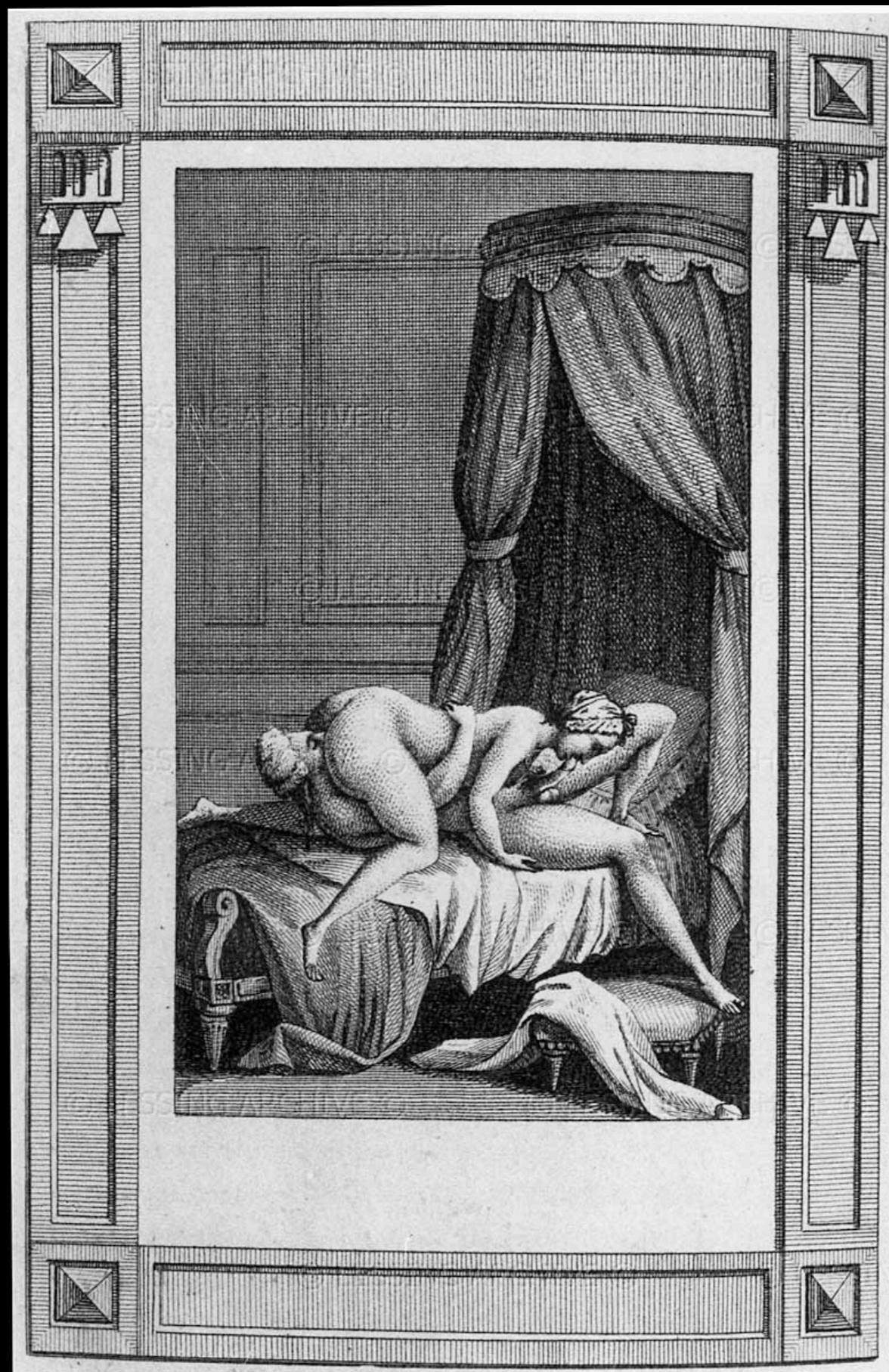
Engraving from "La Pucelle d'Orleans"  
Voltaire's blas-phemous satyre about the life and loves of Joan of Arc 1789

"Le Diable au corps"



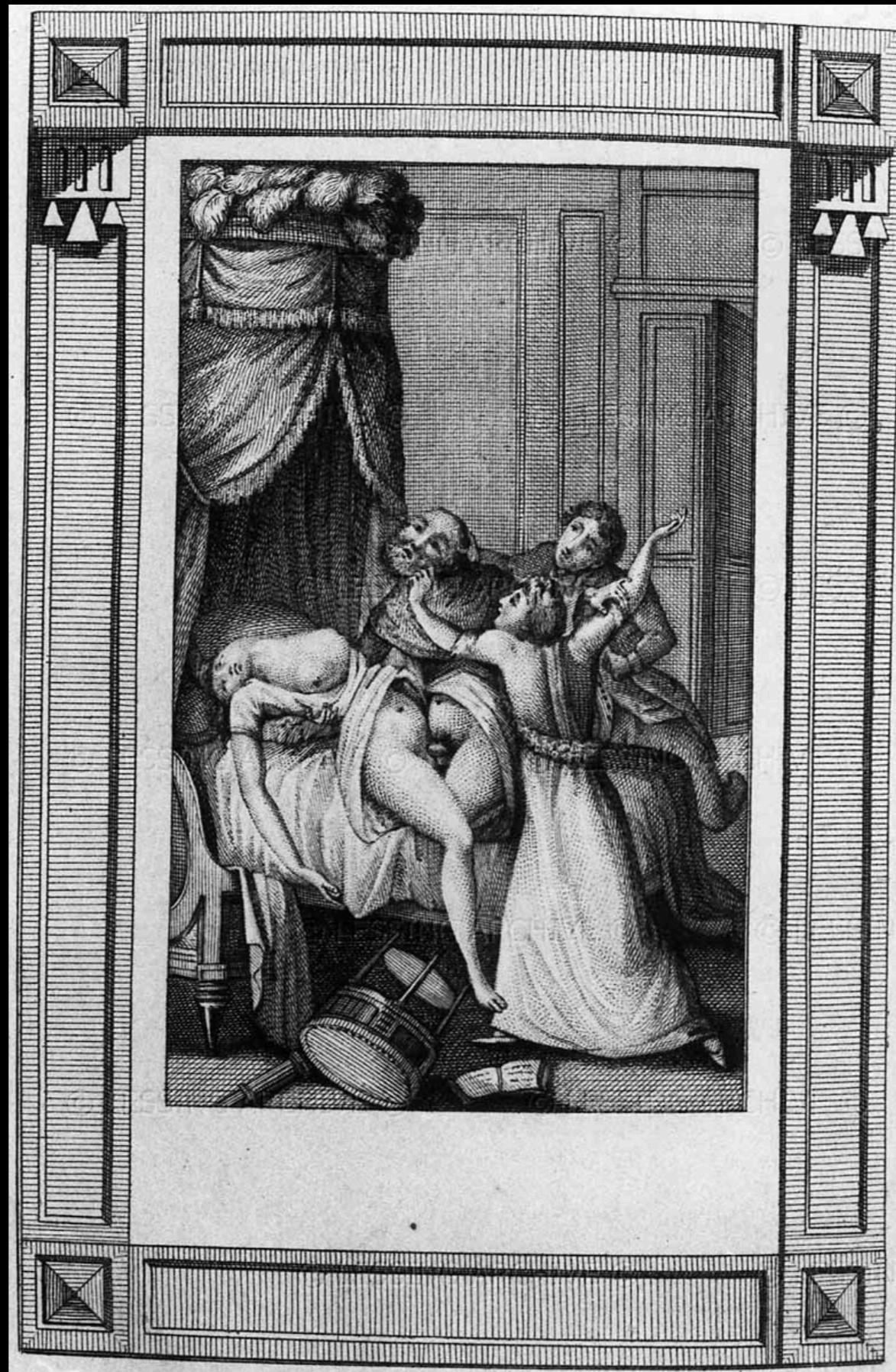
"Le Diable au corps"

Written by Andrea de Nerciat in 1786 - Late 18th Century



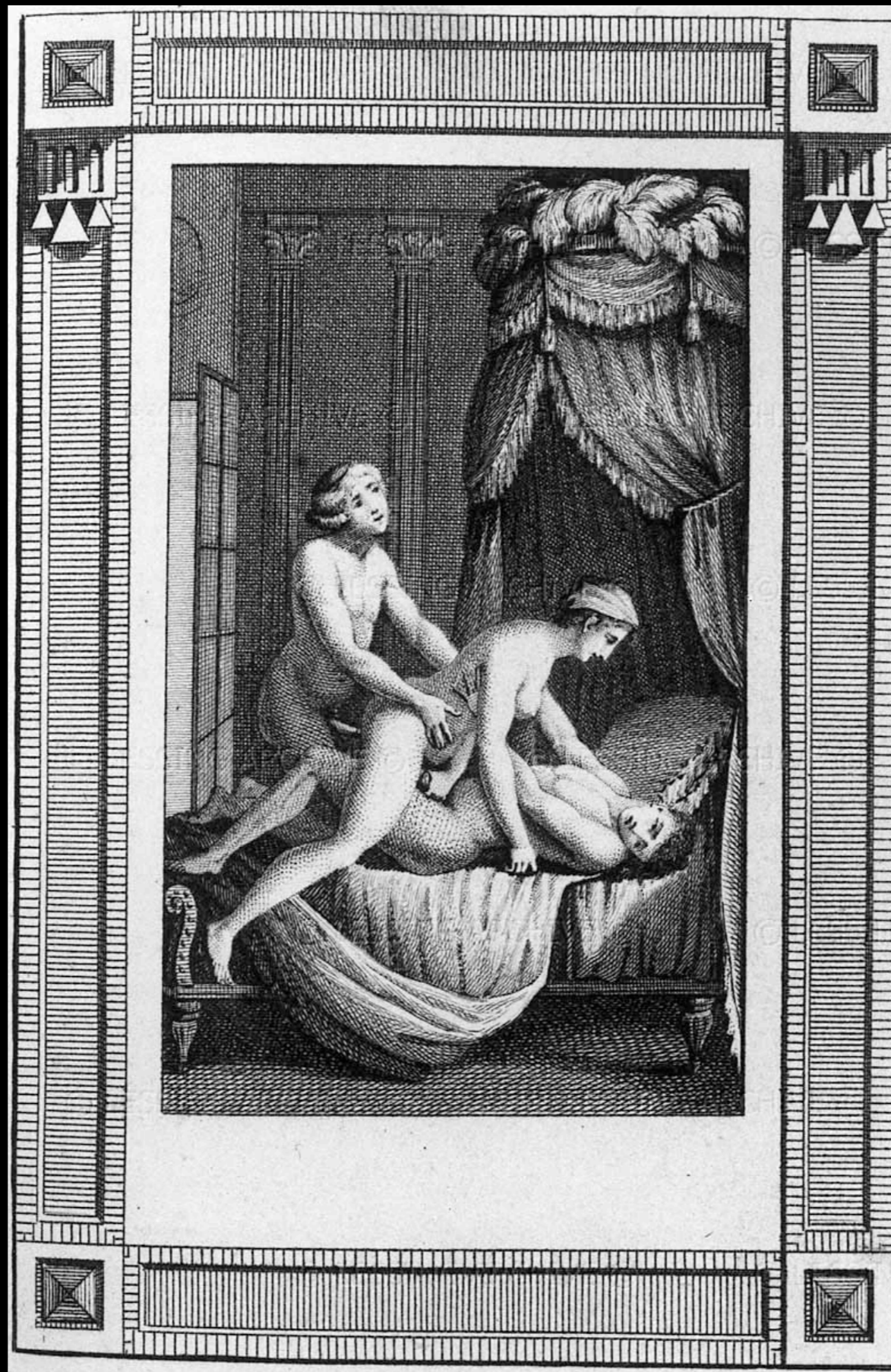
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"Le Diable au corps"

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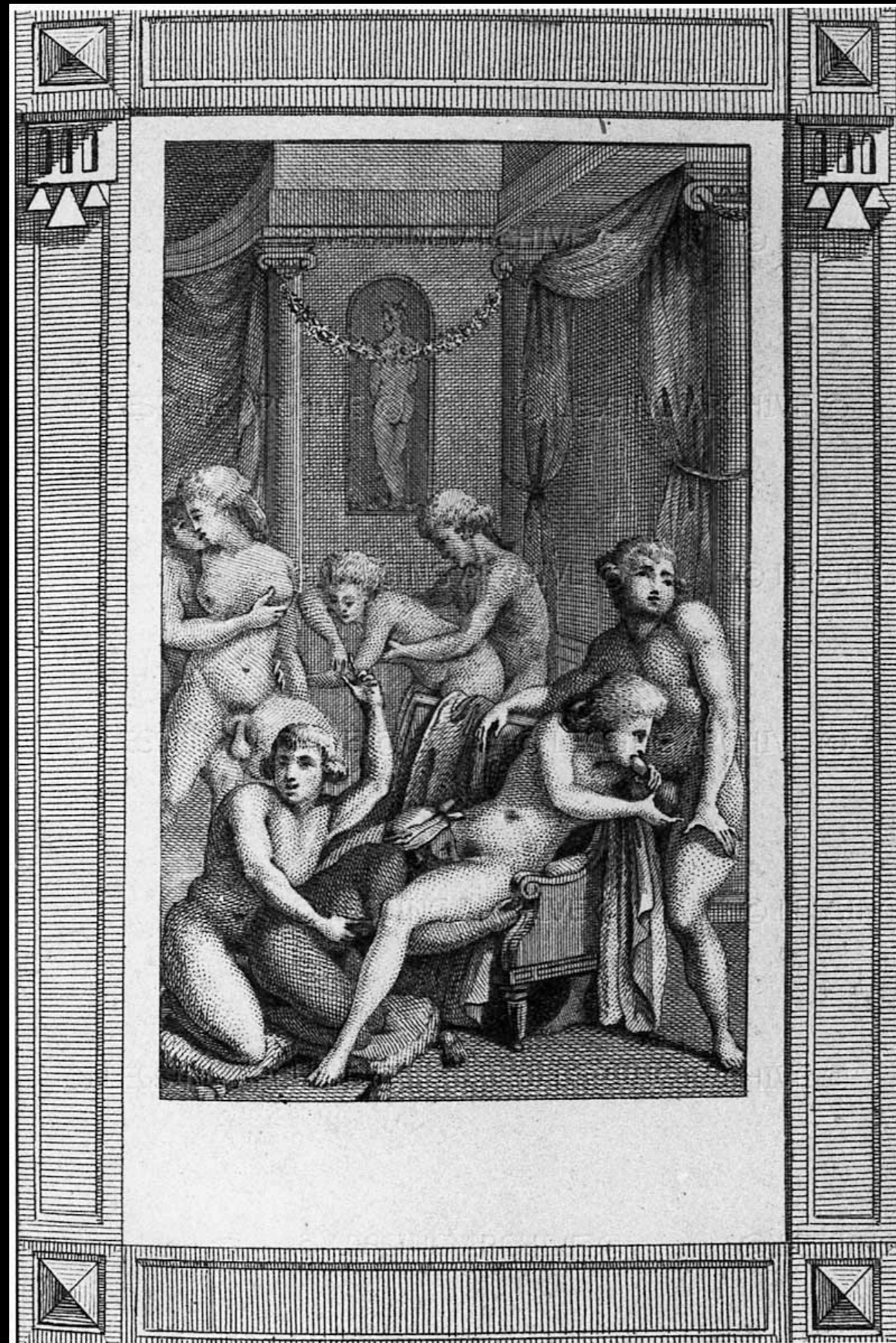
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Written by Andrea de Nerciat in 1786 - Late 18th Century



"Le Diable au corps"

Written by Andrea de Nerciat in 1786 - Late 18th Century

# Miscellaneous



French  
by Unknown



*Les Amusements Dangereux*

*Paris chez Lemery Graveur, Rue St. Jacques, entre la Place de Cambrai et le Collège du Plessis, chez le Papeter à côté du Serrurier.*

“Les Amusements Dangereux”  
Late 18th Century  
(Private Collection)

de Vlack



OCCUPATION SERIEUSE DU R.,  
*Car apres tout si en pouvant faire  
Il peut bien braver celui la.  
Le debonnaire.*



### “THE SERIOUS OCCUPATION OF THE KING”

Louis XVI looks sadly at a covered bed representing the deceased (or ill) dauphin Louis-Joseph, while Marie-Antoinette and the comte d'Artois have sex behind him.

(Bibliothèque Nationale de France)





Terpsichore, Muse of Dance  
by Jean-Marc Nattier

# Acknowledgements

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Thank you!

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