

18th Century Material Culture

Romance & Sex - The British Military



For Adult Viewing Only

If You are not an Adult, or Historic Material of Sexual Orientation Offends You, Please Close this Slideshow Immediately.



The Sex Scandal
of
Lady Worsley



Lady & Sir Richard Worsley
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



Lady Worsley
by Sir Joshua Reynolds c. 1775
(Earl and Countess of Harewood, Harewood House, Yorkshire, UK)



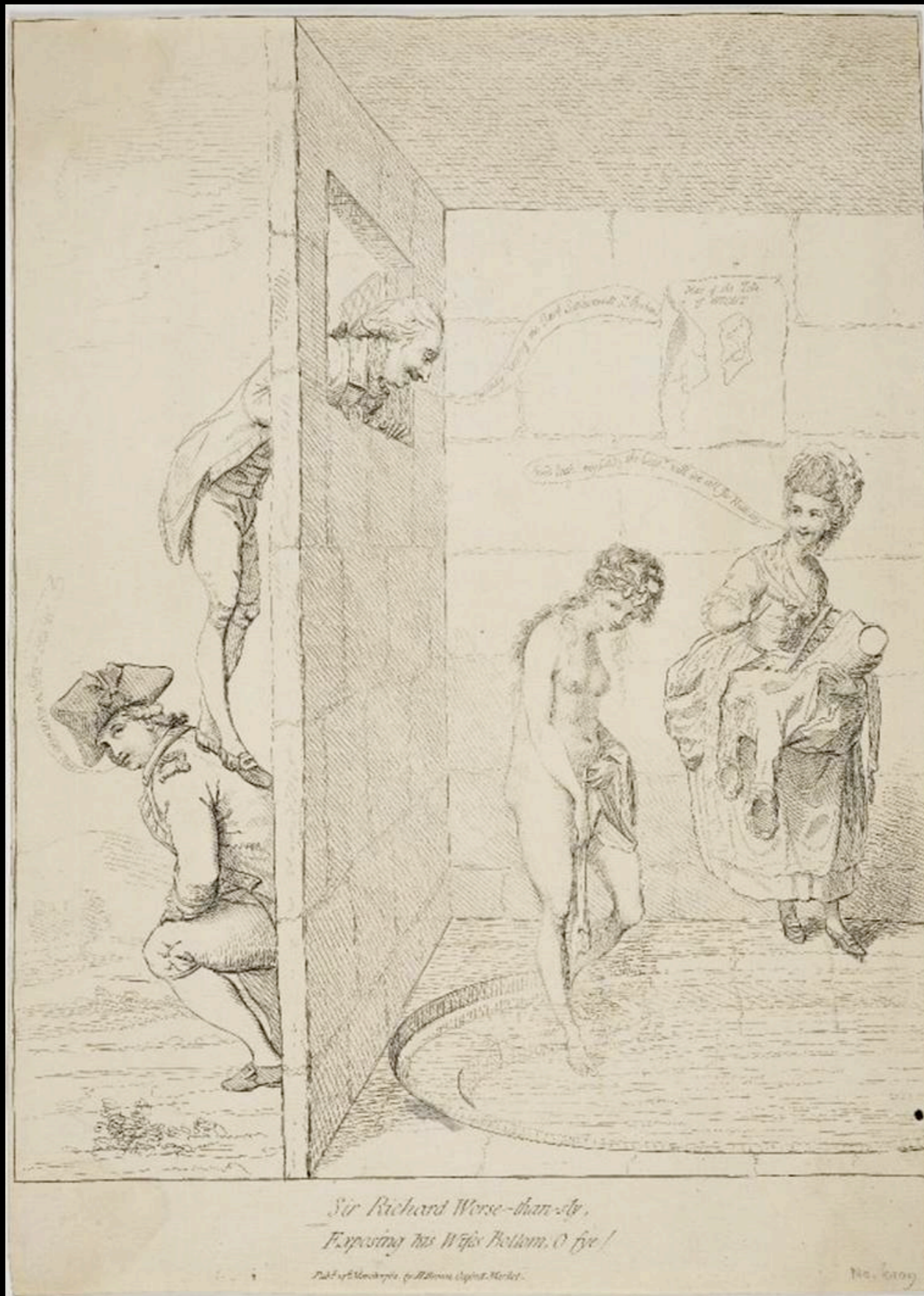
*Sir Richard Worse-than-Sly,
Exposing his Wifes Bottom;—O fye!*

Publ. March 14th 1782 by W. Humphrey, No. 217 Strand.

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



*Sir Richard Worse-than-sly,
Exposing his Wifes Bottom, O fye!*

Engraved by J. B. Smith, del. & J. G. Kneller, sculp.

No. 6709

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)

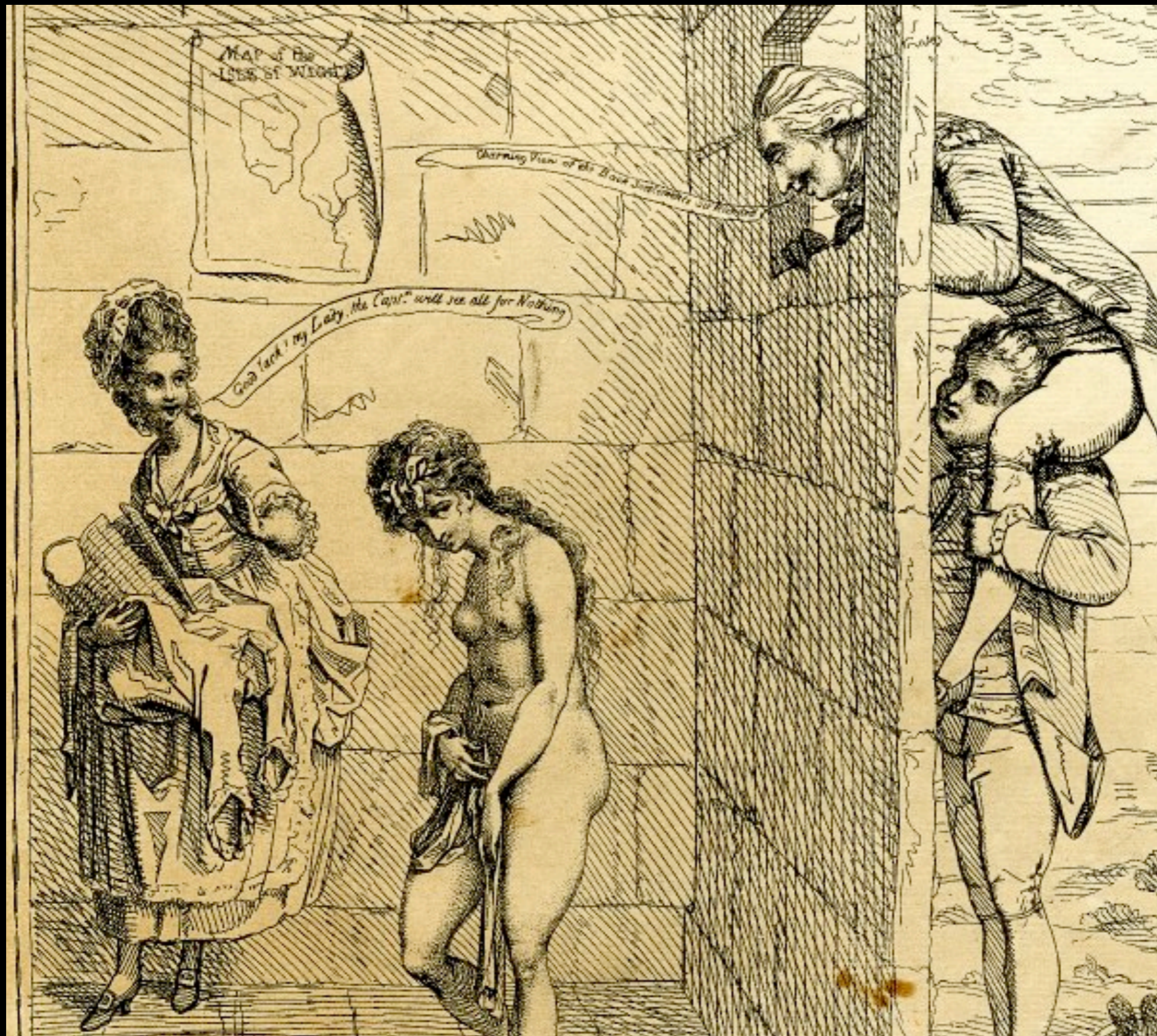


*Sir Richard Worse-than-Sly,
Exposing his Wifes Bottom;—O fye!*

Pub. March 14th 1782 by W. Humphrey N^o 227 Strand.

Gillray

“Sir Richard Worse-than-sly, exposing his wifes bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



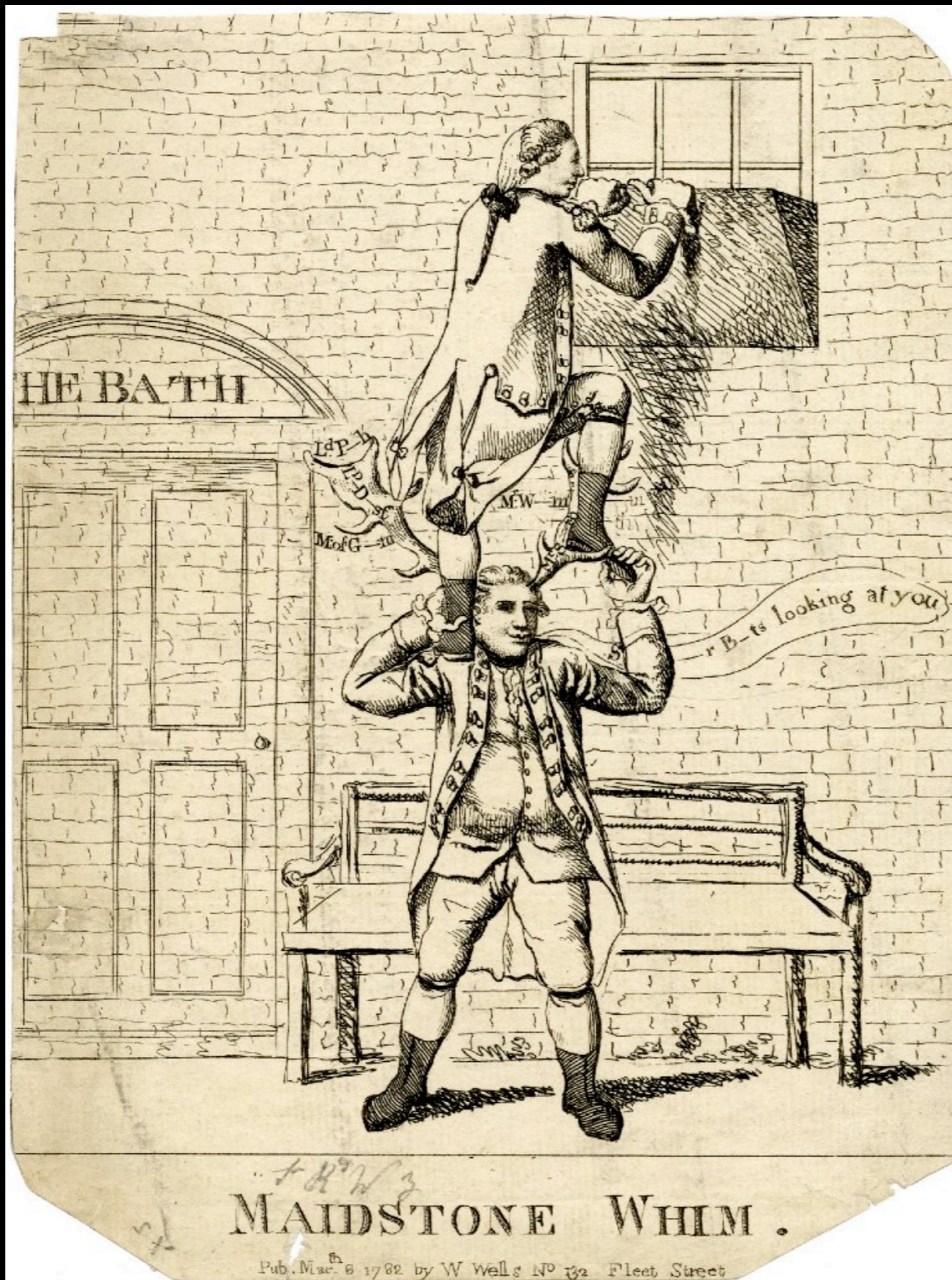
“Sir Richard Worse-than-sly, exposing his wives bottom; o fye!”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



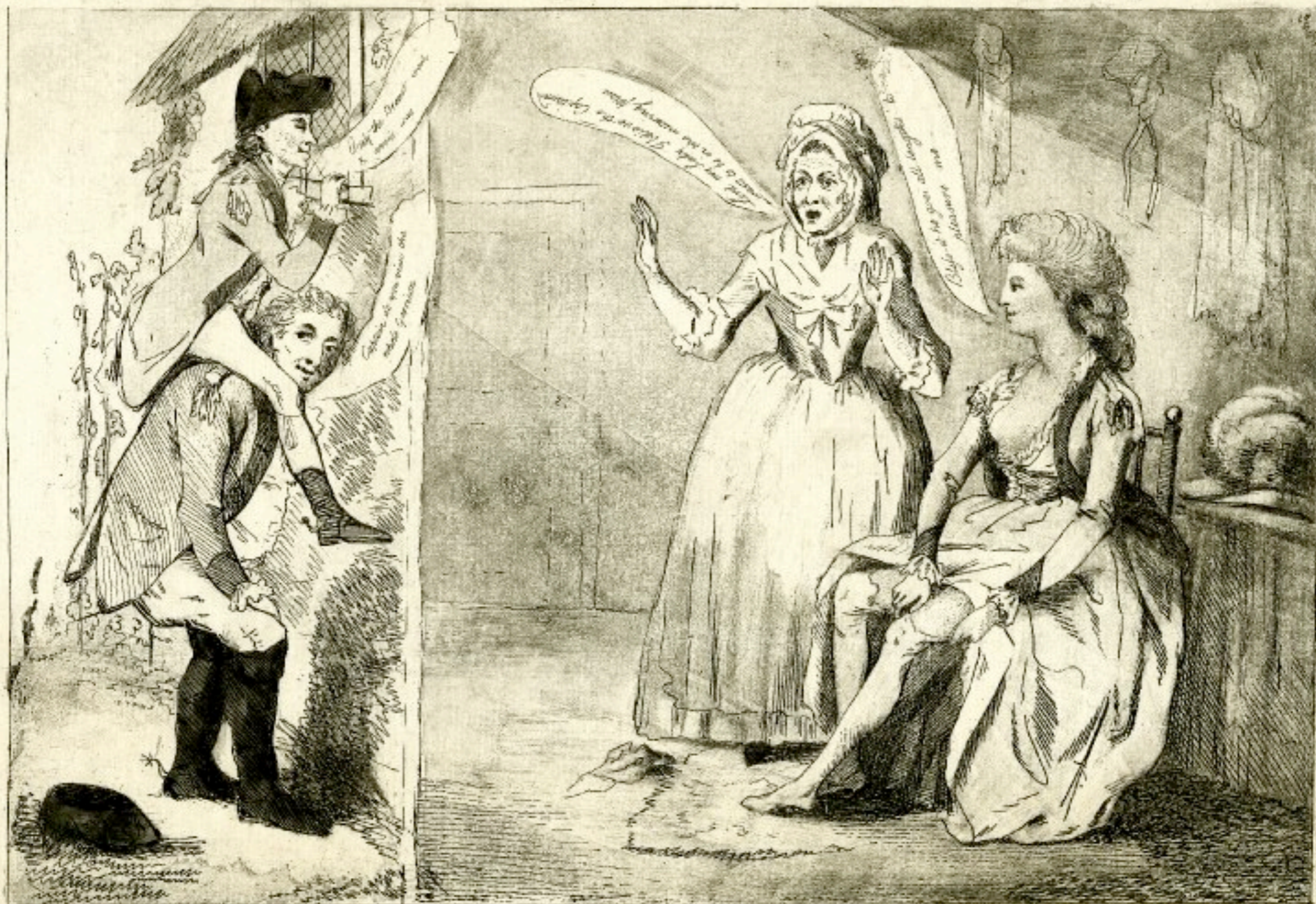
MAIDSTONE WHIM .

Pub. Mar. 8 1782 by W Wells N^o 132 Fleet Street

“Maidstone Whim”
by William Wells 1782
(The British Museum)



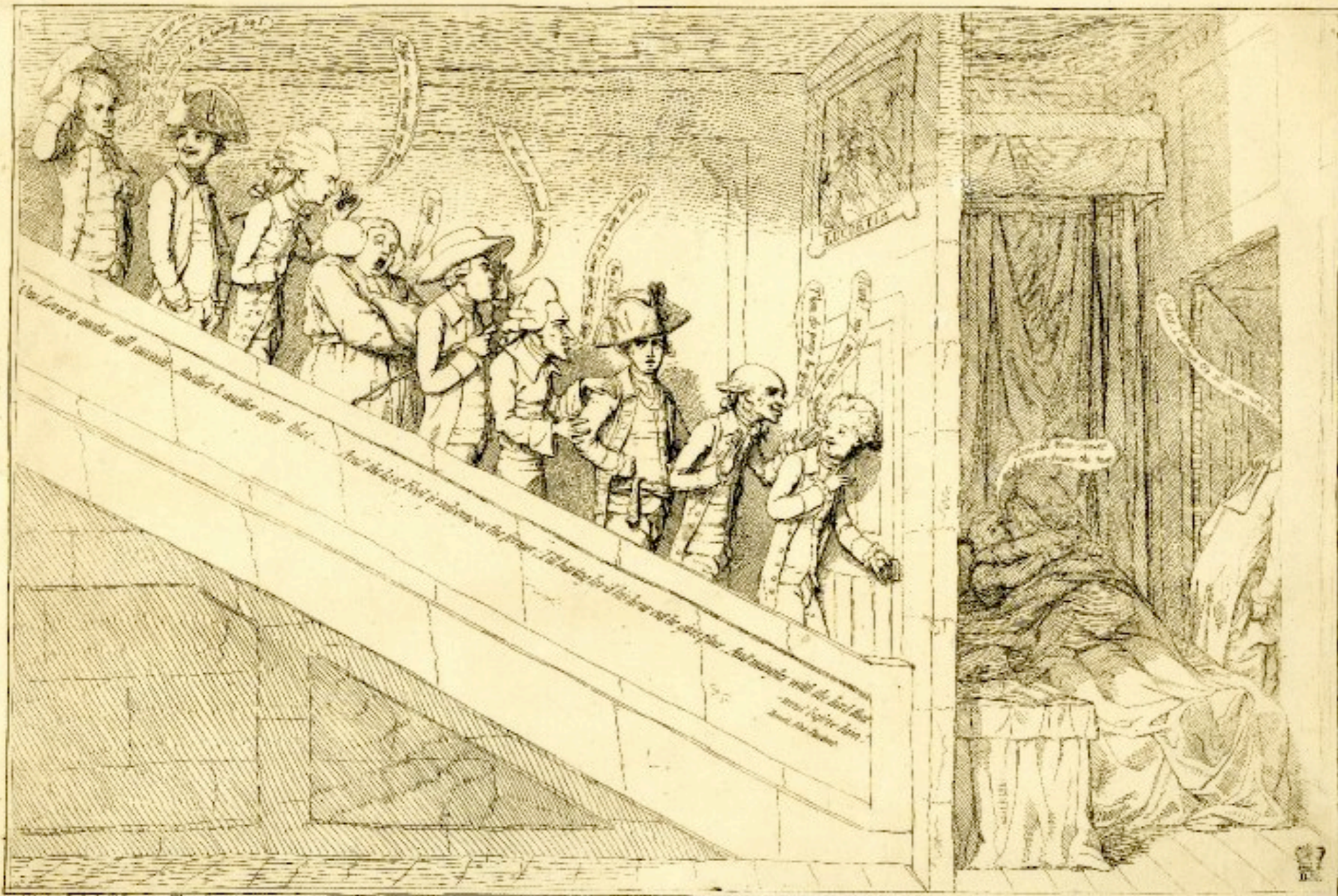
“Maidstone Whim”
by William Wells 1782
(The British Museum)



2. Mar. 1782.

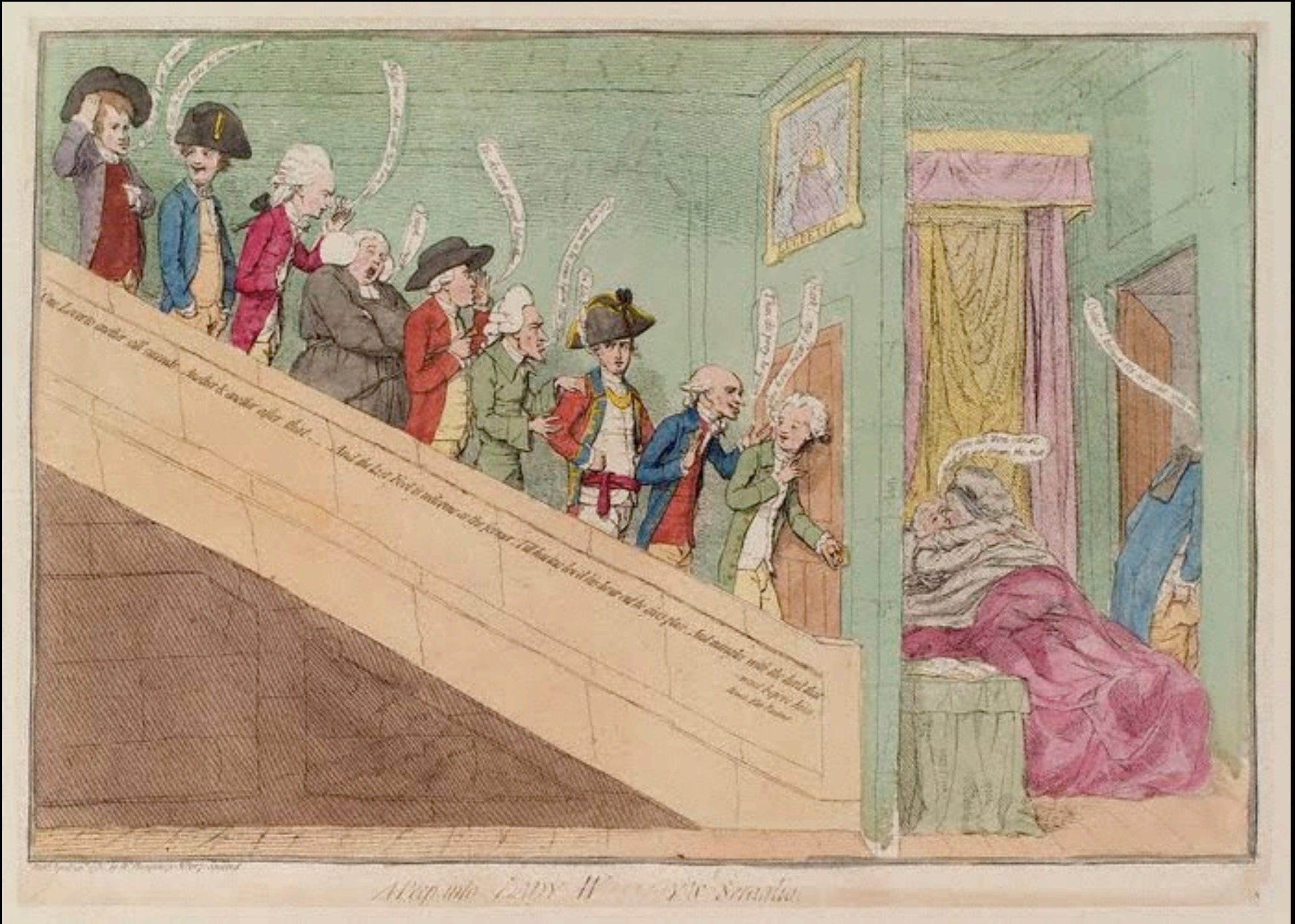
A BATH of the MODERNS.
Lately discover'd at Maidstone, by S. Cuckeldome Worsle-Sly, Fellow of the Society of Antiquerecones.
Printed & Sold by E. Darchery, No. 5. St. John's Street.

“A BATH of the MODERNS”
by Elizabeth Darchery 1782
(The British Museum)



A Peep into LADY W!!!! Y's Seraglio.

“A Peep into LADY W!!!! Y's Seraglio”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



“A Peep into LADY W!!!! Y's Seraglio”
by James Gillray, Published by William Humphrey 1782
(The British Museum)



Lady Worsley, dressing in the Bathing House.

Feb. 1782

“Lady Worsley dressing in the Bathing House”
by Anonymous 1782
(The British Museum)



The Maidstone Bath, or the modern Susanna.

London, Published as the Act directs, March 22^d 1782, at the Ancient and Modern Print Warehouse, High Market.

“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



“The Maidstone bath or the modern Susanna”
Published by Ancient & Modern Print Warehouse 1782
(The British Museum)



Frances, Lady Worsley
by Anonymous
(The British Museum)

Romance & Sex
In The
British Army



THE QUIET HUSBAND.

Engraved from an Original Picture Painted by M. Ju. Collet.

Printed for Robt. Sayer, at the Sign of the Sun, in Pall Mall.

in the Year 1768.

“THE QUIET HUSBAND”
by John June, Published by Robert Sayer, after John Collet 1768
(The British Museum)



THE BOLD ATTEMPT.

Engraved from an Original Picture Painted by W. J. Collet, in the Possession of W. Smith.

London: Printed for J. B. ROBEY & CO. in Strand, at the Sign of the Three Crowns, in Pall Mall.

Published according to Act of Parliament 1773.

“THE BOLD ATTEMPT”
by James Caldwell, Published by Robert Sayer, London, 1773
(The British Museum)



J. Collett inv. & sculp.

J. Goldar sculp.

THE MUTUAL EMBRACE.
Engraved after the Original Picture Designed & Painted by M. John Collett, in the Possession of M. Bradford.

London. Printed for R. Sayer, & J. Bennet, at N^o. 53 in Fleet Street, as the Act directs. 10 March 1774.

“THE MUTUAL EMBRACE”
by John Goldar, Published by Sayer & Benett, after John Collet 1774
(The British Museum)



J. Grimm Pinx. et delin.

*The Matron thus Surprised exclaims,
And the deluded Fair One Blames. Is this my Daughter Ann.
But had the Mother been as Charming,*

W. Mason sculp.

*She had Thought the Mutual sport no harm.
This Moral's an undoubted Truth,
Age envies Still the Joys of Youth.*

Printed for S. Sledge Printer in Henrietta Street Covent Garden as the Act directs 27 June 1774.

“Is this my Daughter Ann”
for S. Sledge 1774
(Lewis Walpole Library)



The ELOPEMENT, or a TRIPP to SCOTLAND.

LONDON. Printed for R. SAYER & J. BENNETT, N^o. 43 Fleet Street, as the Act directs, 5th Decem^r. 1777. ~

“The Elopement, or a Tripp to Scotland”
Published by Sayer & Bennet, London, 1777
(The British Museum)



“The AMOROUS THIEF, or, The LOVER’s LARCENY”
by Carington Bowles after John Collet 1777
(The British Museum)



270 The AMOROUS THIEF—or, The LOVER's LARCENY.
*From the Original Picture by John Collet, in the possession of Carington Bowles.
Printed for Carington Bowles, N^o 69 in S^t Pauls Church Yard, London. Publish'd as the Act directs.*

L-A, 008711

[have large one]

“The AMOROUS THIEF, or, The LOVER's LARCENY”
by Carington Bowles after John Collet 1777
(Lewis Walpole Library)



The Favourite Footman or Miss well Mounted.
London, Printed for R. Sayer & J. Bennett, N^o 53 Fleet Street, as the Act directs 10 Aug. 1778.

Not in BM L-A, Vol III 1778

“The Favourite Footman or Miss well Mounted.”
Printed for R. Sayer & J. Bennett August 1778
(The British Museum)



The FAVOURITE FOOTMAN, or MISS well MOUNTED.
From an Original Picture Painted by John Collett.
London Printed for R. Sayer & J. Bennett Map & Printfellers, N^o. 5, Fleet Street, at the Act direct, 6th April 1778. —

“The FAVOURITE FOOTMAN, or MISS well MOUNTED.”
by Sayer & Bennett after John Collett 1778
(The British Museum)



“MODERN MATRIMONY, Or the Spirit of Contradiction”
Published by William Humphrey 1778
(The British Museum)



J.M. Inv.

BM. 5523

A TRIP TO COCKS HEATH. Pub. Oct. 28 1778 by W. Humphrey.

W. IL. P.

“A TRIP TO COCKS HEATH”
by William Humphrey 1778
(Lewis Walpole Library)



"A TRIP TO COCKS HEATH"
by William Humphrey 1778
(Lewis Walpole Library)



"A TRIP TO COCKS HEATH"
by William Humphrey 1778
(Lewis Walpole Library)



“The TEMPTING FAIR”
by John Jones for John Harris 1780
(The British Museum)



A SCEN in the PARK.

“A SCEN in the PARK”
Paul Sandby c. 1780
(The British Museum)



“A SCENE in the PARK”
Paul Sandby c. 1780
(The British Museum)



A MORNING FROLIC, or the TRANSMUTATION of SEXES.
From the Original Picture by John Collet, in the possession of Carington Bowles.

416

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard, LONDON. Published as the Act directs.

“A MORNING FROLIC, or the TRANSMUTATION of SEXES”
Published by Carington Bowles after John Collet March 25, 1780
(Lewis Walpole Library)



“A MORNING FROLIC, or the TRANSMUTATION of SEXES”
Published by Carington Bowles after John Collet March 25, 1780
(Lewis Walpole Library)



A MORNING FROLIC, or the TRANSMUTATION of SEXES.

From the Original Picture by John Collet, in the possession of Carington Bowles.

411
274

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard LONDON. Publish'd as the Act Directs.

“A MORNING FROLIC, or the TRANSMUTATION of SEXES”
Published by Carington Bowles after John Collet March 25, 1780
(The British Museum)



Military Lover
by W.E. Johnson (?) 1781
(The British Museum)



Young RECRUITS, Training for the *CAMP*

“Young RECRUITS, Training for the *CAMP*”
for R. Sayer and J. Bennett 1781
(Sanders of Oxford)

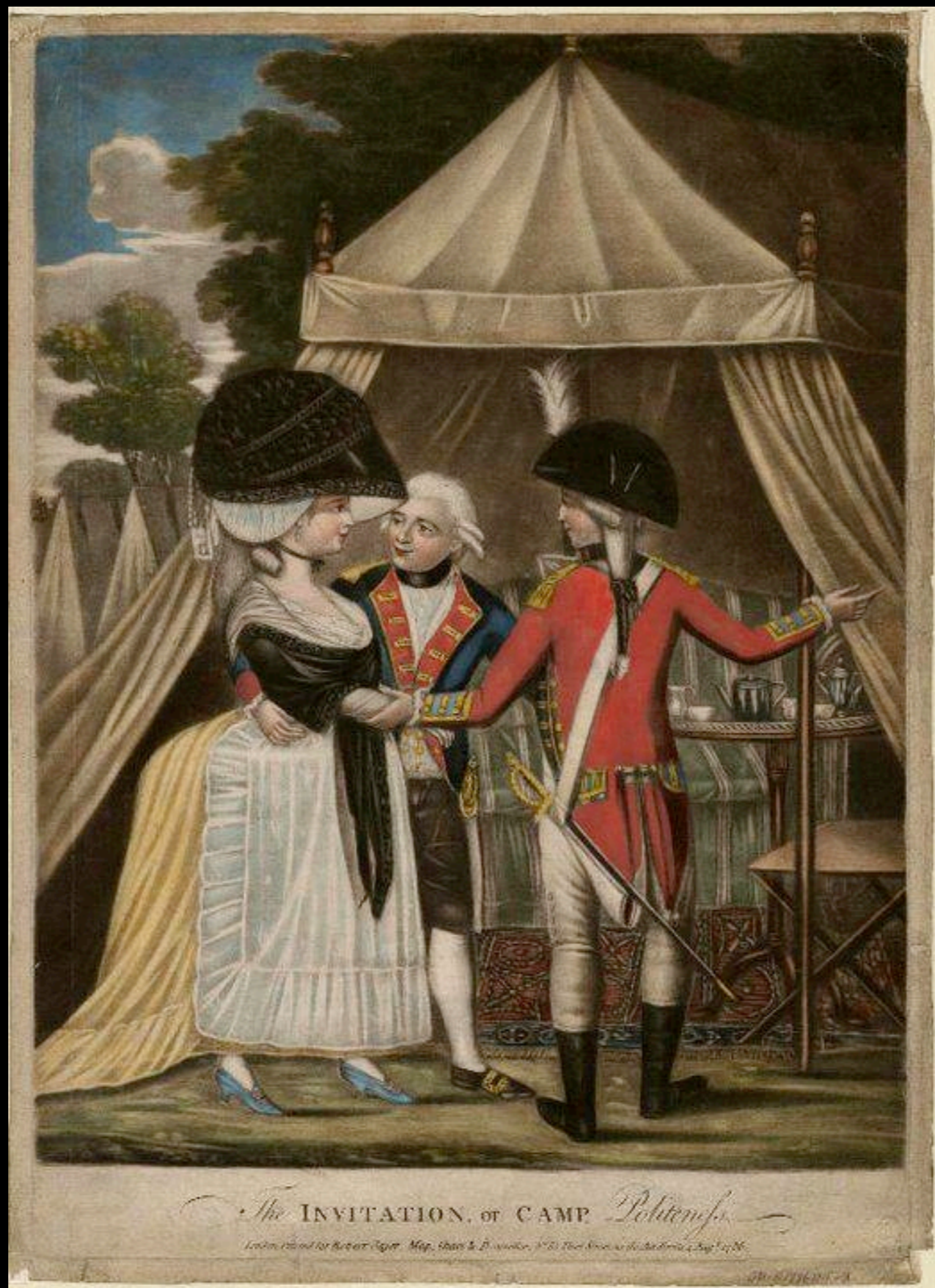


Young RECRUITS, Training for the *CAMP*.

“Young RECRUITS, Training for the CAMP”
for R. Sayer and J. Bennett 1781
(Christie’s Auction House)



“Young RECRUITS, Training for the CAMP”
for R. Sayer and J. Bennett 1781
(Ann S.K. Brown Collection, Brown University)



"The INVITATION, or CAMP Politeness"
by Robert Sayer & John Bennet c. 1781
(The British Museum)



THE SURPRIZE.

To he that goeth in to his Neighbour's Wife: whosoever toucheth her shall not be innocent.

"THE SURPRIZE"

by Robert Sayer & John Bennet c. 1781
(The British Museum)



MASTER LAVENDER qualifying himself for the ARMY.

439

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

“MASTER LAVENDER qualifying himself for the ARMY”
by Carington Bowles 1781
(The British Museum)



328 MASTER LAVENDER qualifying himself for the ARMY.

Printed for CARINGTON BOWLES, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs. 1781

“MASTER LAVENDER qualifying himself for the ARMY”
by Carington Bowles 1781
(The British Museum)



MILITARY DUTY.

And why wilt thou my Son be ravished with a strange Woman, and embrace the bosom of a Stranger.

London, Printed for R. Sayer and J. Bennett, Map & Printers, in Fleet Street, at the Sign of the Gun.

Price One Shilling.

“MILITARY DUTY”
Published by Sayer & Bennett 1781
(The British Museum)



"MILITARY DUTY"

Published by Sayer & Bennett 1781
(The British Museum)



THE PROMENADE .

Pub. June 25th 1781. by W. Humphrey N^o 227 Strand London .

“THE PROMENADE”
by Wm. Humphrey 1781



"THE PROMENADE"
by Wm. Humphrey 1781



ENSIGN ROSEBUD reposing himself after the FATIGUES of the PARADE.

479

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 67 in Pall Mall Church Yard, LONDON. Published as the Act directs.

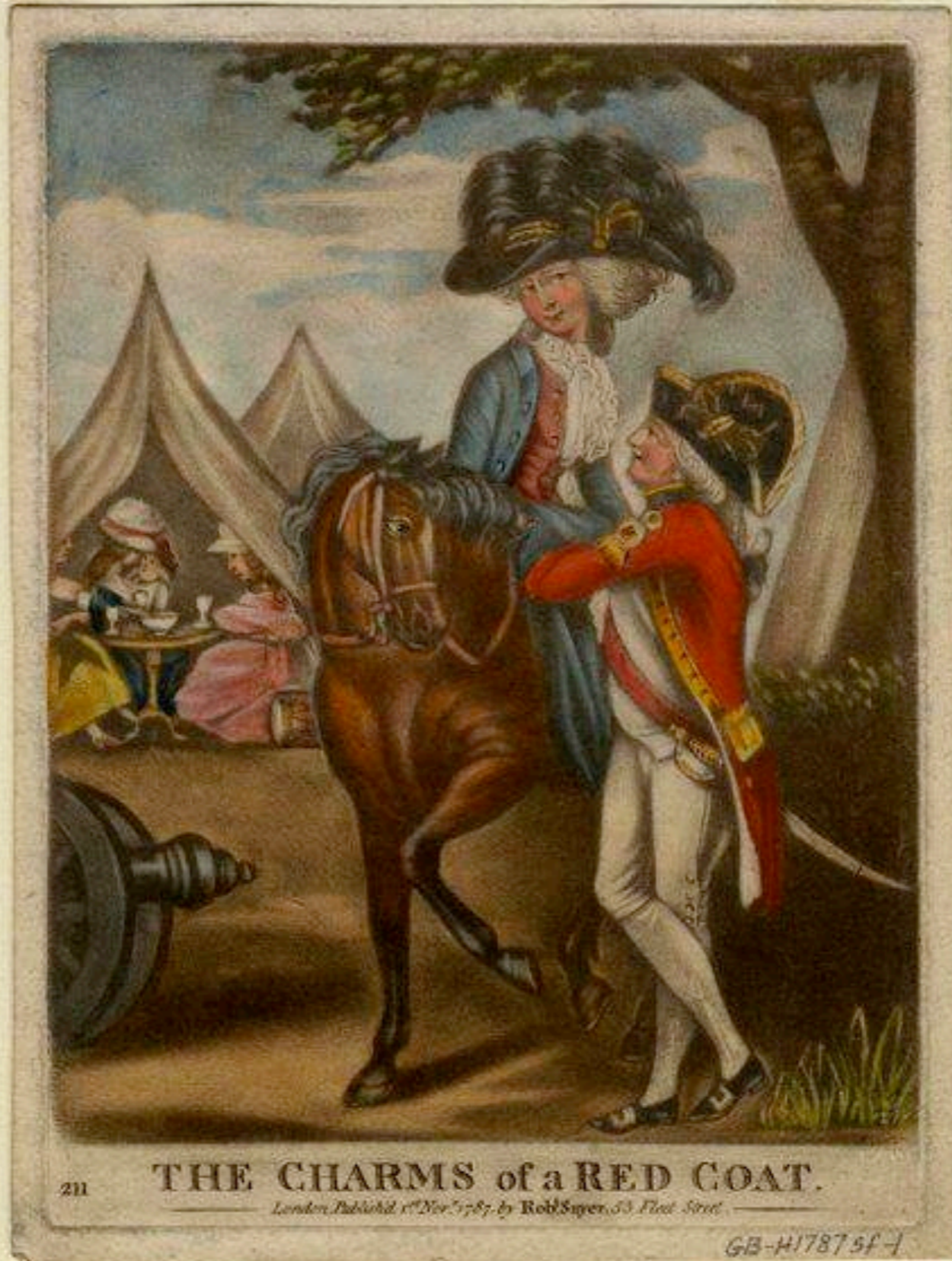
“ENSIGN ROSEBUD reposing himself after the FATIGUES of the PARADE”
by Carington Bowles 1782
(Lewis Walpole Library)



“CAPT. JESSAMY learning the PROPER DISCIPLINE of the COUCH”
by Carington Bowles 1782
(The British Museum)



"HYDE PARK"
 Published by William Humphrey 1780
 (The British Museum)



“THE CHARMS of a RED COAT.”
by Robert Sayer 1787



211

THE CHARMS of a RED COAT.

London, Publish'd 1st Nov. 1787, by Robt Sayer, 53 Fleet Street.

Not in BM
L-A, Vol. IV, 1787

“THE CHARMS of a RED COAT.”
by Robert Sayer 1787
(Lewis Walpole Library)



55
456

LADY GORGET raising RECRUITS for COX-HEATH.

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church-Yard, LONDON. Published as the Act directs.

“LADY GORGE raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



LADY GORGET raising RECRUITS for COX-HEATH.

456

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church-Yard, LONDON. Published at the Art Directors.

GB-H1781 011-2

“LADY GORGE raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



LADY GORGET raising RECRUITS for COX-HEATH.

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N°69 in St Pauls Church Yard, LONDON. Published as the Act directs, 4 June 1781.

“LADY GORGE raising RECRUITS for COX-HEATH”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



Printed for & Sold by BOWLES & CARVER. **The HIGHLAND LADDIE.** N^o 69 in St Paul's Church Yard, LONDON.
A painted Room and silken Bed, — | — But I can Kiss and be as glad —
May please a Lowland Laird and Lady; | — Behind a Bush in's Highland Pladdie.

“The HIGHLAND LADDIE”
by Bowles & Carver 1782
(Yale Center for British Art)



A City Officer taught by Miss Tittup to cock his Spontoon with proper Grace.

Published at directs Jan 10 1782 by T James N 94, Castle St Oxford Market.

“A City Officer taught by Miss Tittup to cock his Spontoon with proper Grace”
by T. James 1782
(Lewis Walpole Library)



“A City Officer taught by Miss Tittup to cock his Spontoon with proper Grace”
by T. James 1782
(Lewis Walpole Library)



THE SOLDIER'S PLEDGE.

*Adieu, Adieu, my only Love,
My Honor calls me from you.*

G.B. P. 1750. 50

“THE SOLDIER’S PLEDGE”

c. 1780s



“CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise”
by Sayer & Bennett after John Collet 1780
(The British Museum)



“CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise”
by Sayer & Bennett after John Collet 1780
(The British Museum)



CORPORAL CARTOUCH teaching MISS CAMP-LOVE her Manual Exercise.
*From the Original Picture Painted by M^r Collett.
London, Printed for R. Sayer & J. Bennett N^o 53 Fleet Street as the Act directs 9 May 1780.*

“CORPORAL CARTOUCH teaching MISS CAMP - LOVE her Manual Exercise.”
by Sayer & Benet after Collett 1780
(Lewis Walpole Library)



M^{rs} Brown, the Horse Grenadier, and Fanny Hill. Woman of Pleasure.

“Mrs Brown, the Horse Grenadier, and Fanny Hill”
by Anonymous c. 1748 - 1800
(The British Museum)



Tom Jones & M^{rs}. Waters at the Inn at Upton after the Battle -

Tom Jones, Book IX, Chap. V.

“Tom Jones & Mrs. Waters at the Inn at Upton after the Battle”
by Anonymous c. 1750 - 1800
(The British Museum)



“Tom Jones & Mrs. Waters at the Inn at Upton after the Battle”
by Anonymous c. 1750 - 1800
(The British Museum)



Harriet and the Barronet

W. H. St. John

“Harriet and the Barronet”
by Anonymous c. 1748 - 1800 (likely 1780s)
(The British Museum)



THE RECRUITING SERJEANT, or, BROWN BESS SOONER THAN, BIGG BELLYD BETTY.

Printed for Jm^o Smith, N^o. 35, Cheap-side, Aug. 4, 1786.

“THE RECRUITING SERGEANT or BROWN BESS SOONER THAN BIGG BELLYD BETTY”
by Samuel Collings c. 1786
(The British Museum)



“Love and Hope”
by Henry William Bunbury c. 1786
(The British Museum)



73.31

"Love and Hope"
by Henry William Bunbury c. 1786
(The Huntington Library)

The British Army
&
Prostitution



THE LIGHT GUINEA
OR CAPT. FLASH DETECTED. 1774

“THE LIGHT GUINEA OR CAPT. FLASH DETECTED”
by M. Darley c. 1773-1774



“THE LIGHT GUINEA OR CAPT. FLASH DETECTED”

by M. Darley c. 1773 -1774



“Military Man -Trap”
Published by Sayer & Bennett 1780



“Military Man -Trap”
Published by Sayer & Bennett 1780



"Military Man-Trap"
Published by Sayer & Bennett 1780
(Ann S.K. Brown Library, Brown University)



*In the Tent how Engaging the charmer reclines,
The Stoutest of Hero's to Love she inclines;* **MILITARY MAN-TRAP.** *She's a Trap, to Catch Captains; you're lost & undone,
If once you attack her—as sure as a Gun.*

London, Printed for R. Sayer & J. Bennett, Map & Printers, No. 53 Fleet-Street, as the Act directs 25 Sep. 1780.

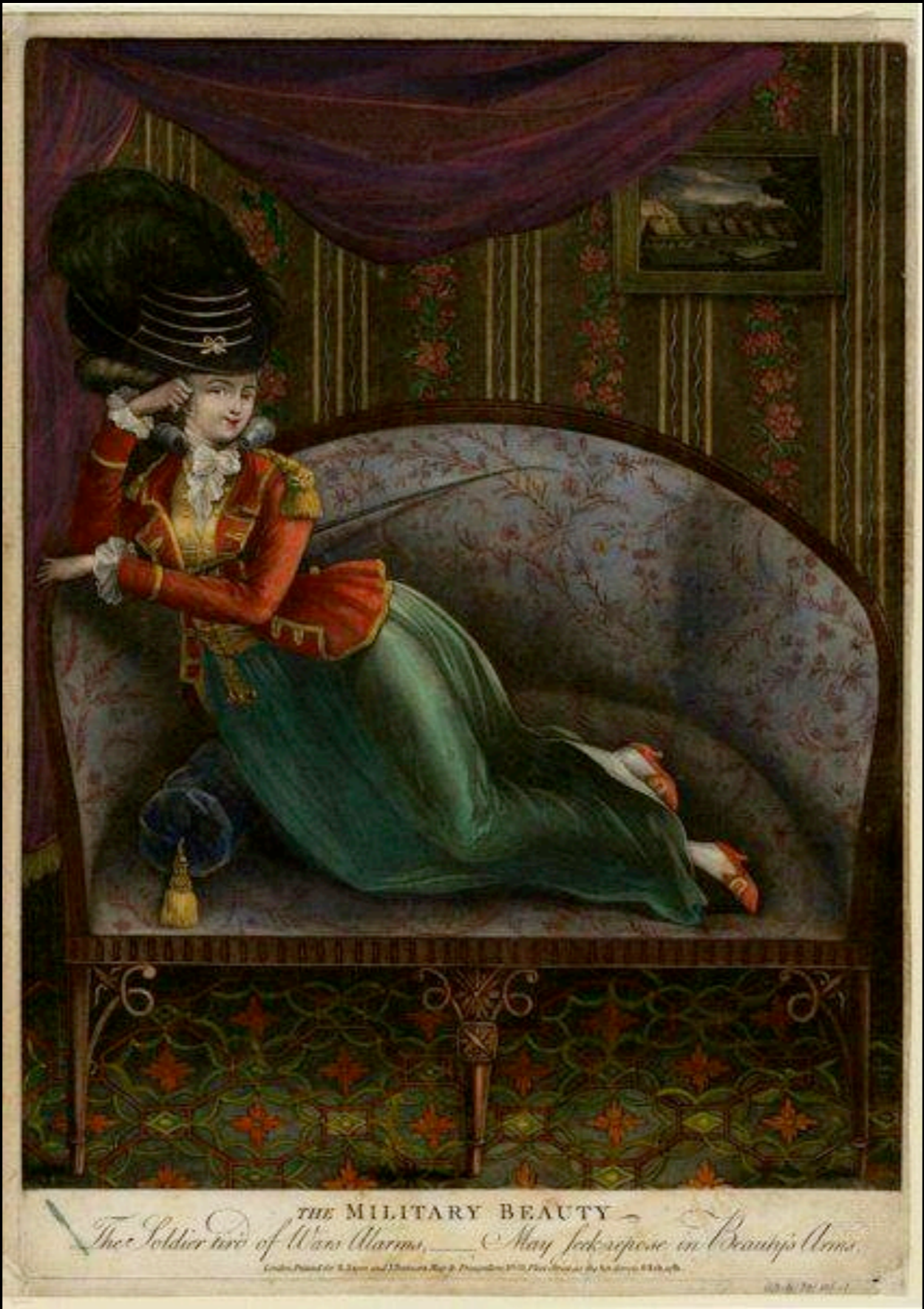
“Military Man-Trap”
Published by Sayer & Bennett 1780
(The British Museum)



"Military Man-Trap"
Published by Sayer & Bennett 1780
(The British Museum)



“The MILITARY BEAUTY”
by Sayer & Bennett, London, 1781
(The British Museum)



“The MILITARY BEAUTY”
by Sayer & Bennett, London, 1781
(The British Museum)



"CHARITY COVERETH A MULTITUDE OF SINS"
by Thomas Rowlandson, Published by Hannah Humphrey 1781
(The British Museum)



“CHARITY COVERETH A MULTITUDE OF SINS”
by Thomas Rowlandson, Published by Hannah Humphrey 1781
(The British Museum)



“CHARITY COVERETH A MULTITUDE OF SINS”
by Thomas Rowlandson, Published by Hannah Humphrey 1781
(The British Museum)



THE PROMENADE.

London Published Oct. 1782 by J. Birchall N^o 73 Strand.

“THE PROMENADE”

Published by James Birchall, London, 1782

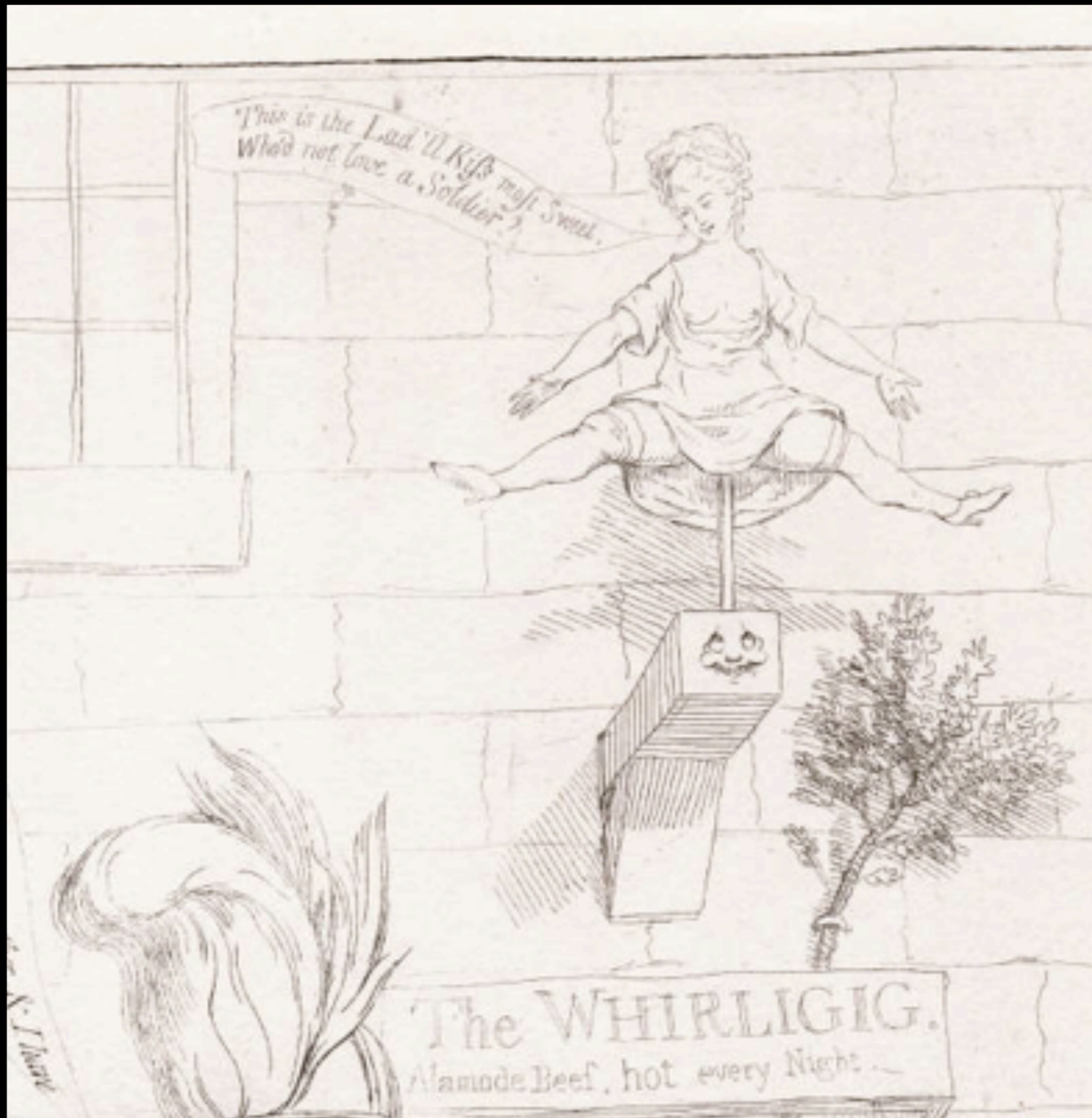
(The British Museum)



STREET WALKERS

Printed April 23 1785 by S. W. Fores N. B. Piccadilly Bridge

"STREET WALKERS"



"The THUNDERER"
by James Gilray 1782
(Lewis Walpole Library)



“TWO PRIVATEERS ATTACKING A MAN OF WAR”
Printed for & Sold by Carrington Bowles 1784
(The British Museum)

Romance & Sex
In The
British Navy



“The PRETTY WATERWOMAN, or ADMIRAL PURBLIND just run aground by PEGGY PULLAWAY”
by Carington Bowles after John Collet 1780
(The British Museum)



“A Lugsail Privateer Towing A Crippled Man of War into Port”
by Sayer & Bennett, London, 1783
(The British Museum)



BACHELORS FARE _or BREAD and CHEESE with KISSES.

From the Original Picture by John Collet in the possession of Carington Bowles.

365

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard, London. Published as the Act directs, on Nov^r 1777.

“BACHELORS FARE or BREAD and CHEESE with KISSES”

by John Collet 1777

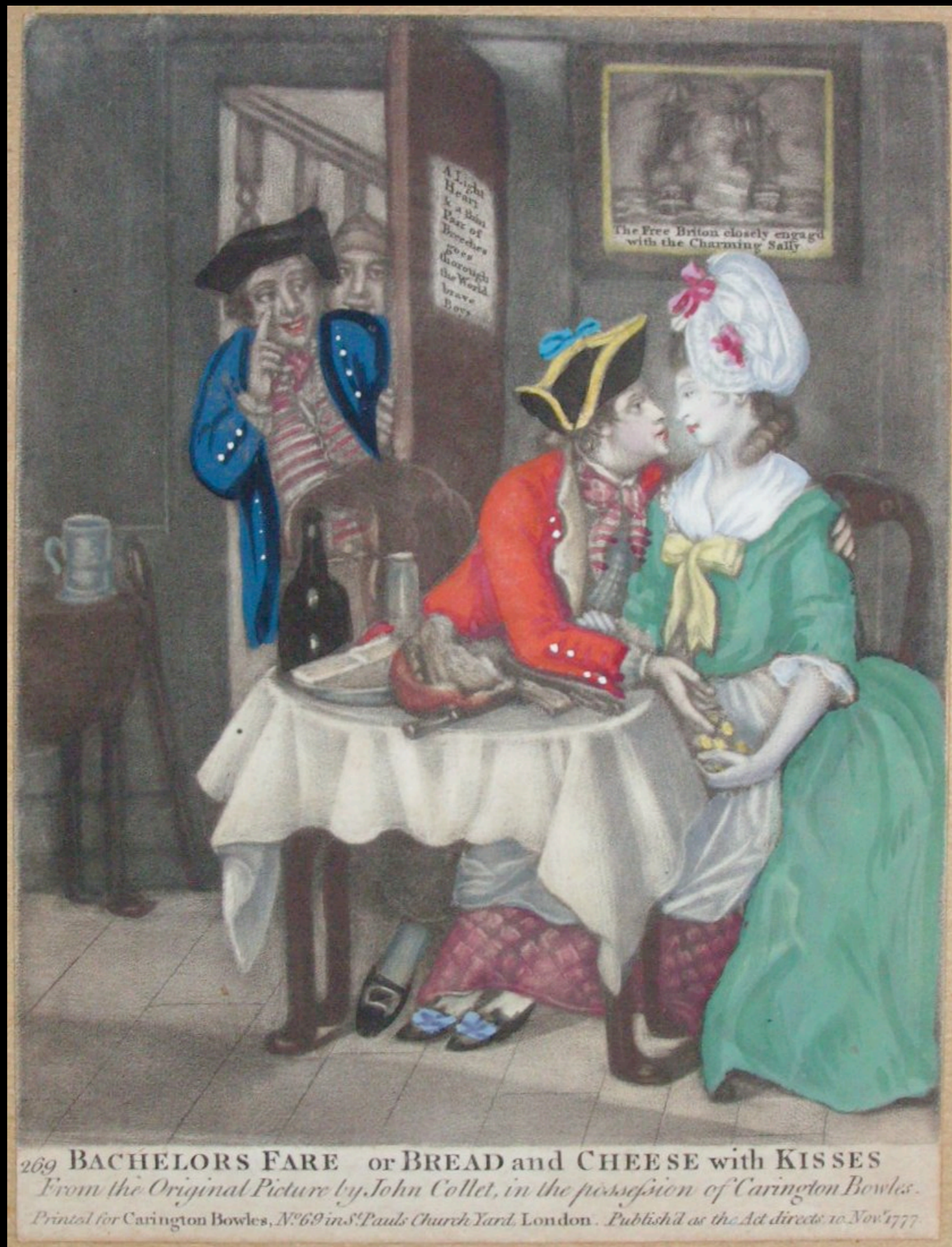
(National Maritime Museum)



“BACHELORS FARE or BREAD and CHEESE with KISSES”

by John Collet 1777

(National Maritime Museum)



269 BACHELORS FARE or BREAD and CHEESE with KISSES
*From the Original Picture by John Collet, in the possession of Carington Bowles.
Printed for Carington Bowles, N^o 69 in S^t Pauls Church Yard, London. Published as the Act directs. 10. Nov^r 1777.*

“BACHELORS FARE or BREAD and CHEESE with KISSES”
by Carington Bowles after John Collet 1778
(Rareoldprints.com)



The SAILOR'S PRESENT— or, The JEALOUS CLOWN.

From the Original Picture by John Collet, on the possession of Carington Bowles.

1778

Printed and sold by CARINGTON BOWLES, at the Sign of the Black Horse, in Pall Mall. — Published by the Art Dealer.

798
70-

The SAILOR'S PRESENT or The JEALOUS CLOWN
by Carington Bowles after John Collet 1778
(The British Museum)



An ENGLISH MAN of WAR, taking a FRENCH PRIVATEER.

Painted by G. Kneller. Engraved by G. Kneller. Published at the Sign of the Anchor in the Strand.

An English MAN of WAR taking a FRENCH PRIVATEER



An ENGLISH MAN of WAR, taking a FRENCH PRIVATEER.

454

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

“An English MAN of WAR taking a FRENCH PRIVATEER”
by Carington Bowles after Robert Dighton 1781
(The British Museum)



"THE SAILOR'S PLEASURE"
by R. Sayer & J. Bennett 1781
(Yale Center for British Art)



JACK on a CRUISE.

Avast there, back your Main-top-sail.

Drawn by Richard Cooper, 57 St. James Street.

BM 5797 L-A, vol. III [c. 1780]

“JACK on a CRUISE”

c. 1780



“JACK on a CRUISE”
c. 1780



JACK got safe into PORT with his PRIZE.

“JACK got safe into PORT with his PRIZE”
by Robert Sayer 1780



JACK GOT SAFE INTO PORT WITH HIS PRIZE.

Printed for Robert Sayer, N° 53 Fleet Street.

BAO 5798 1-4 Vol. 17 F. 178021

“JACK got safe into PORT with his PRIZE”
by Robert Sayer 1780
(The British Museum)



“JACK got safe into PORT with his PRIZE”
by Robert Sayer 1780
(The British Museum)



A MAN of WAR, towing a FRIGATE into HARBOUR.

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, in St. Pauls Church-Yard, LONDON. Published as the Act directs.

“A MAN of WAR, towing a FRIGATE into HARBOUR”
by Carington Bowles 1781
(The British Museum)



Jack Oakham throwing out a Signal for Engagement.

London, Printed for R. Sayer & J. Bennett, Map & Printers, in Fleet Street, as the Act directs, 25 July, 1781.

Not in BM L.A. Vol. III 1781

“Jack Oakham throwing out a Signal for Engagement”
by R. Sayer & J. Bennett 1781
(The British Museum)



*“Jack Oakham throwing out a Signal for Engagement”
by R. Sayer & J. Bennett 1781*



An ENGLISH SLOOP engaging a DUTCH MAN of WAR.

Printed for & sold by CARINGTON BOWLES, at the Sign of the Three Mariners, in Pall Mall, near the Strand, in LONDON. Published at the Art and Amusement Office.

L-W
L

B/M 5762

6 June 1987

“An ENGLISH SLOOP engaging a DUTCH MAN of WAR”
by Carington Bowles 1781
(Lewis Walpole Library)



“An ENGLISH SLOOP engaging a DUTCH MAN of WAR”
by Carington Bowles 1781
(Lewis Walpole Library)



“An ENGLISH SLOOP engaging a DUTCH MAN of WAR”
by Carington Bowles 1781
(The British Museum)



An ENGLISH SLOOP engaging a DUTCH MAN of WAR.

455

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs.

“An ENGLISH SLOOP engaging a DUTCH MAN of WAR”
by Carington Bowles 1781
(The British Museum)



“An ENGLISH SLOOP engaging a DUTCH MAN of WAR”
by Carington Bowles 1781
(The British Museum)



A RICH PRIVATEER brought safe into PORT, by TWO FIRST RATES.

“A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES”
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



“A RICH PRIVATEER brought safe into PORT by TWO FIRST RATES”
by Carrington Bowles after Robert Dighton 1782
(The British Museum)



Desert not the Man that bled in his Country's Cause, Or fly to those that dwell in Luxury's Laws

“Desert not the Man that bled in his Country's Cause, Or, fly to those that dwell in Luxury's Laws”
Published 1788 in Covent Garden
(Lewis Walpole Library)



W. Kenton del.

J. B. Smith sculp.

MEN of WAR, BOUND for the PORT of PLEASURE.

1791

Printed and Sold by J. B. Smith, at the Sign of the Three Crowns, in Pall Mall.

1791

“Men of War, BOUND for the PORT of PLEASURE”



“Men of War, BOUND for the PORT of PLEASURE”
by Carington Bowles after Robert Dighton 1791
(The British Museum)



London. Printed for Bowles & Carver,

No. 69 St. Paul's Church Yard

A FLEET OF SMUGGLERS with a MAN OF WAR IN TOW.

409

“A FLEET OF SMUGGLERS with a MAN OF WAR IN TOW.”

by Bowles & Carver 1791

(The British Museum)



336
An ENGAGEMENT between the HEART of OAK and CHARMING SALLY.

Printed for CARINGTON BOWLES, N^o 69 in S^t Pauls Church Yard, LONDON. Published as the Act direct.

“An ENGAGEMENT between the HEART of OAK and CHARMING SALLY”
by Carington Bowles after Robert Dighton c. 1766 - 1799
(The British Museum)

Acknowledgements

The material contained within these slideshows is presented for educational purposes only. The 18th Century Material Culture Resource Center does not personally own any of the items depicted herein and is indebted to the countless museums, libraries, and private collectors who willingly share their collections with the public through the internet. Every attempt has been made to credit these organizations and individuals for their contributions as best as possible.

If there is a question you have regarding a particular item featured within a presentation, please contact the 18th Century Material Culture Resource Center and we will try to answer your inquiry as best as possible. If for any reason you feel there is any item that should not be presented here, or if there is an error in any listing, or if you know the source for any item whose credit is unknown, please inform us and we will make sure your concern is addressed as soon as possible.

Thank you!

- The 18th Century Material Culture Resource Center