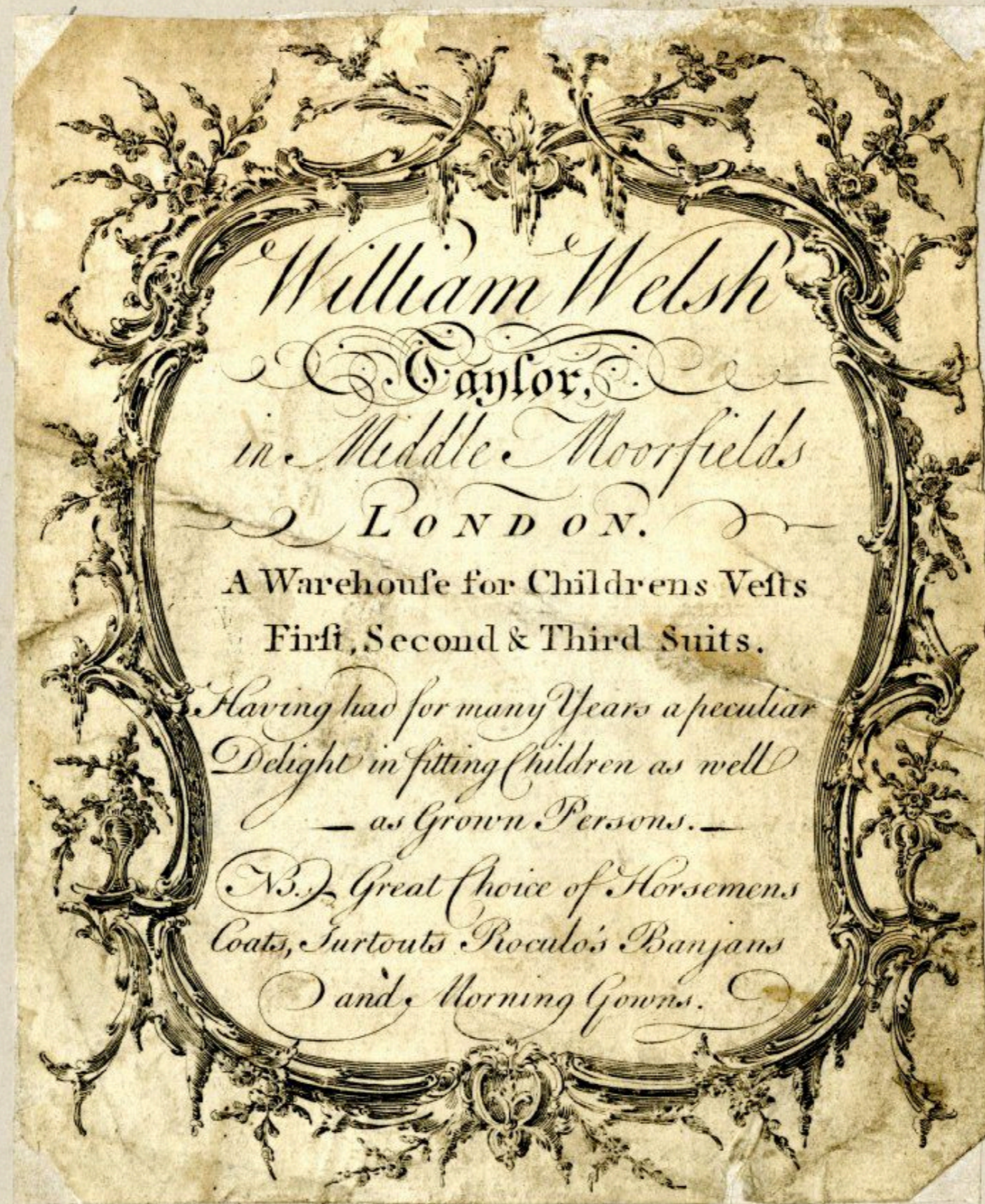


18th Century Material Culture: Sewing Tailors & Seamstresses



Taylors



William Welsh
Taylor,
in Middle Moorfields
LONDON.

A Warehouse for Childrens Vests
First, Second & Third Suits.

Having had for many Years a peculiar
Delight in fitting Children as well
— as Grown Persons. —

N.B. Great Choice of Horsemens
Coats, Surtouts, Roculos, Banjans
and Morning Gowns.

112*94

Trade Card
William Welsh Taylor



Kenelm Dawson

SALESMAN

at the Sign of the Jolly Sailor, in Monmouth Street,

LONDON.

*Makes & Sells all sorts of Men & Boys Cloaths, of Cloth
Druggat German Sorges & Fustians Cuttfull & Fashionable Morn-
ing Gowns, Rocklors, Great Coats &c Likewise Buys and Sells,
all Sorts of Second hand Cloaths, both high & Plain. If any
Person have any to Dispose on, please to send to my House, &
I will wait on them, and Give to the Utmost Value
Gentlemen may have great Choice of Cloaths &c in the Piece
where they may Chuse their Colours have Suits and Liveries
made at Reasonable Rates*

Trade Card
18th Century
(Bishopsgate Institute)



Casaltine & Mathews

At the Lamb and Star the 2^d Shop in
Houndsditch Facing Aldgate Church
LONDON.

*Sell all Sorts of Mens and Boys Cloaths
Ready Made, Likewise Cloths, Drugets, German-
Serges, Sagathies, Durvys, Fustians, Shaggs, Dim-
tys and Shalloons in the Piece, Mens Morning-
Gowns, Banyans, Cloth Cloaks, Riding Hoods,
Riding Habits, Quilted Coats, Hoop-Petticoats
Childrens Coats, as Likewise Stuffs, Camblets, Calla-
mancoes, Damasks, Norwich Crapes, Burdets, &c,
in y^e Piece, Wholesale & Retail at Reasonabe Rates.*

Trade Card
18th Century
(Bishopsgate Institute)



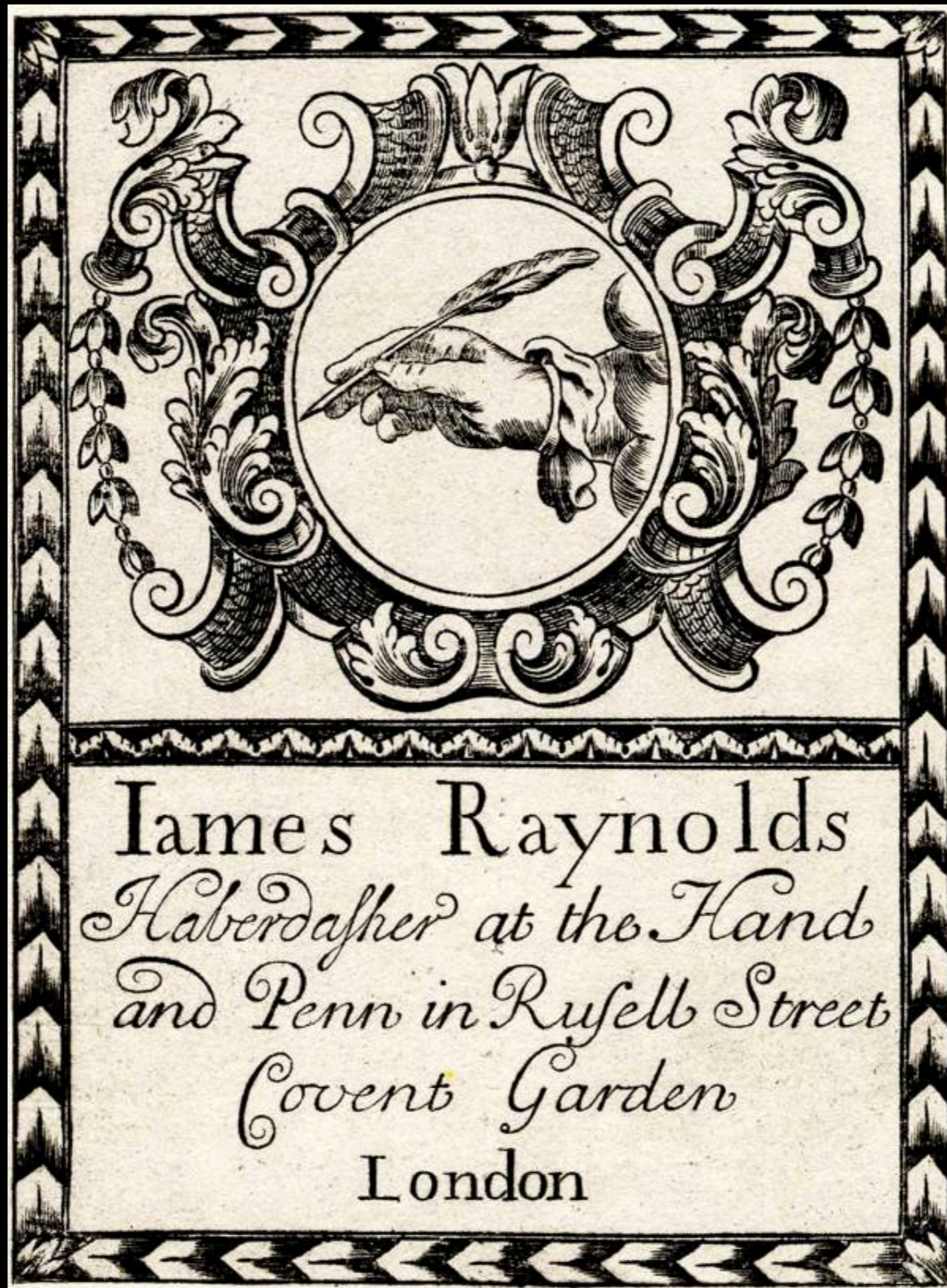
Hogarth del.

T. Cooke sculp.

Mary & Ann Hogarth

from the old Frock-shop the corner of the Long Walk facing the Cloysters, Removed to y^e Kings Arms, joyning to y^e Little Britain-gate near Long Walk Sells y^e best & most Fashionable Ready Made Frocks, suites of Fustian, Ticken & Holland, stript Dimmity & Flanel^{rs} Waistcoats, blue & canvas Frocks & bluecoat Boys Dra^{gs}, Likewise Fustians, Tickens, Hollands, white stript Dimities, white & stript Flannels in y^e piece, by Wholesale or Retale, at Reasonable Rates.

Trade Card
18th Century
(Bishopsgate Institute)



Trade Card
18th Century
(Bishopsgate Institute)



“A Taylor.”
by George Bickham the Younger

A Taylor.

Erected out of his own Utensils without y^e assistance of Nature all but a Cabbage.

1 Thimble	5 Needle Book	9 Sleeve Board	13 Notch Board
2 Cabbage	6 Bodkin. 7 Wax	10 Needle	14 Lap D. ^e
3 Measures	8 Cutting Board	11 Yard	15 Goose
4 Cuckold for Thread	with Forebody.	12 Shears	16 Cucumber

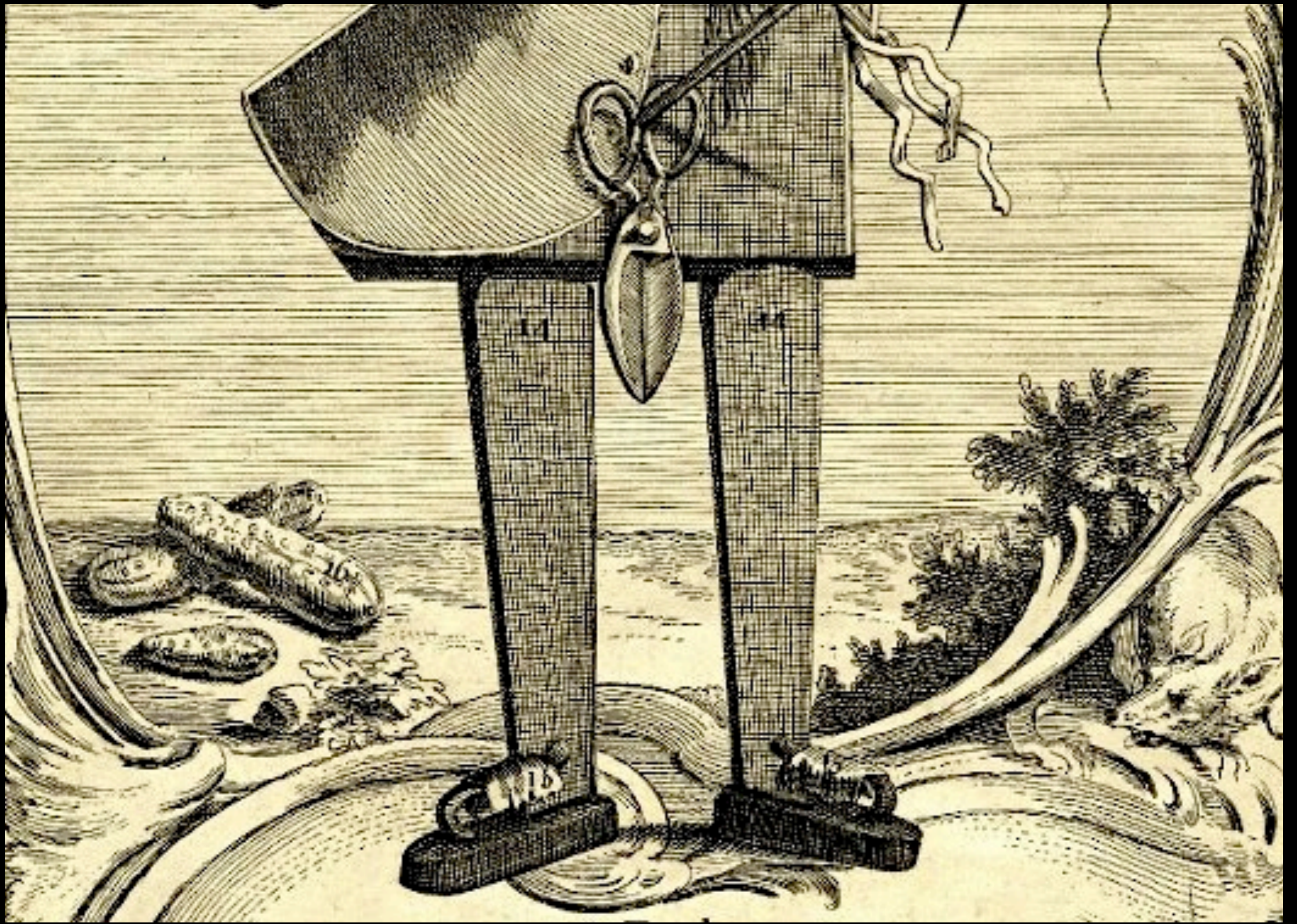
At Bickham in Mary Buildings the next will be a Vintner.

“A Taylor.”

by George Bickham the Younger



“A Taylor.”
by George Bickham the Younger



"A Taylor."
by George Bickham the Younger

15 Gooze
16 Cucumber



new Gamester drawn in
to be rook'd.

**CUCUMBERS, Tay-
lors.**

CUCUMBER-TIME,
Taylors Holidays, when
they have leave to Play,
and Cucumbers are in
Season.

CUDGELLIERS , a
Mob rudely arm'd ; also



A Tailor



“The Rake’s Progress”
by William Hogarth c. 1732 - 1735
(Sir John Soane’s Museum, London)



“Retired” German Tailor 1749



18th Century Tailor Cutting a Pattern for Stays

The Merchant Taylors.

Les Merchands Tailleurs Anglois.



Robert Smeath

According to Act of Parliament 13 June 1729.

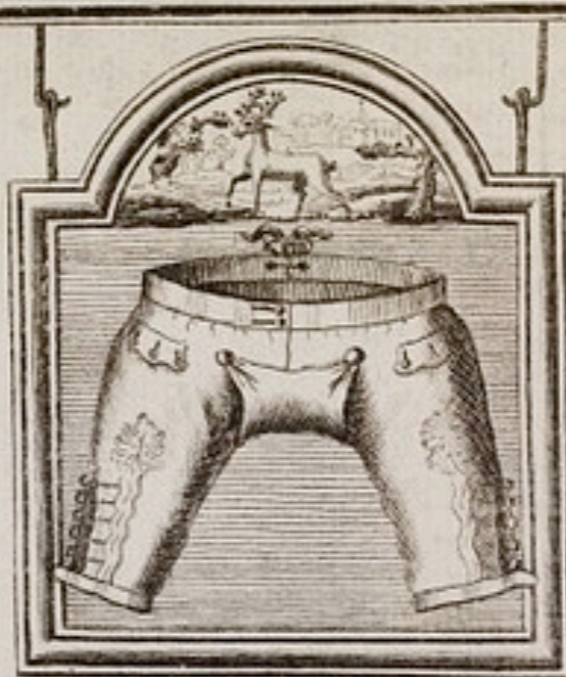
Robt. Smeath

This flourishing Company is of great Antiquity & Honour; I find that Edmond Creping Anno. 1331. sold his House whereon their Hall now stands to John Yakley -
 Pavillion Maker to King Edward 1. 28 of His Reign confirmed their Guild by y^e name of Taylors & Lawren. Armourers their Arms were granted in the 21. of
 Edward 3. 1481. Incorporated in y^e Reign of Hen. 7. they have been dignified with Persons of y^e greatest Quality, viz. Kings 11, Princes 3, Bishops 27, Dukes 26,
 Earles 37, Lords 81, & Lord Mayors above 80. (of which last) was that famous liberal Gent. J. Tho. White Mayor in the 1. year of 2 Mary. 1553, whose great
 Example most worthyly recommends it self to y^e World for its Bounteous Immitation. Their Mansion Drill situated in Threadneedle Street. L. O. N. D. O. N. -
 sold on May Building Court Garden.

“The Merchant Taylors”

c. 1749

(The British Museum)



Robert Lepper

Leather Seller and Breeches Maker,

At the Buck & Breeches in y^e Minories

LONDON.

*Sells Bucks & Doe Skins, Lincings &c;
and all Sorts of Breeches, Wholesale and
Retail at Reasonable Rates. —*

*Likewise Super fine Black & Colour'd D.^o
As also the very best Sorts of Riding Gloves.*

London Trade Card

c. 1750

(Victoria & Albert Museum)



Interior of a Tailor's Shop
by anonymous c. 1767 - 1799
(Museum of London)



The Methodist Taylor caught in Adultery
London, Printed for Robt. Sayer, Map & Print-seller, N. 53 in Fleet Street.

Collage fait
Published as the Act directs July 26. 1768.

“The Methodist Taylor caught in Adultery”
by Robert Sayer 1768
(Lewis Walpole Library)



“The Newsmongers” - Two Smiths & a Tailor
c. 1769
(The British Museum)



Brouwer pinxit.

Published as the Art directs.

Dawe fecit.

The TAYLOR and COBLER.

Behold the Taylor, full of Liquor, § No longer he for All can call;
That funny Cobbler makes him sicker. § The Needle's conquer'd by the Awl.

“The TAYLOR and COBLER”

by Carington Bowles after Adriaen Brouwer, made by Philip Dawe c. 1768 - 1772
(Lewis Walpole Library)



"A City Taylor's Wife dressing for the Pantheon"
Publish'd 5th Feby. 1772 by W. Humphrey, St. Martin's Lane
(Lewis Walpole Library)



"SNIP ANGLOIS"
Publish'd 30th Dec.r 1773 New Bond Street
(The British Museum)



M. Bunbury del.

J. Bretherton f.

SNIP FRANCOIS.

Publsh'd 20th Dec^r 1773 New Bond-Street N^o. 134.

“SNIP FRANCOIS”
Publish'd 30th Dec.r 1773 New Bond Street
(The British Museum)



M. Dunbar del.

J. Brecher del.

SNIP FRANCOIS.

Publish'd 20th Dec^r 1773 New Bond Street N^o 134.

“SNIP FRANCOIS”
Publish'd 30th Dec.r 1773 New Bond Street
(The British Museum)



“Deny it if you can... NINE TAYLORS makes a MAN
by Carrington Bowles after Samuel Hieronymus Grimm 1774
(The British Museum)



The Hen Peckt Husband .

London Printed for R. Sayer & J. Bennett N^o 53 Fleet Street as Act directs 10 June 1776.

“The Hen Peckt Husband”
after John Collet, painted by Mr. Dawes by R. Sayer & J. Bennett 1776
(Lewis Walpole Library)



E. Martin del.

J. Martin sculp.

*BLANK
the Taylor.*

published by D. Barrow, No. 10, 1778

“BLANK the Taylor”
1778
(The British Museum)



THE BOTCHING TAYLOR Cutting his Cloth to cover a Button.

Publish'd by James Tomlinson Oxford Street Decr 27th 1779

“THE BOTCHING TAYLOR Cutting his Cloth to Cover a Button”
Publish'd by James Tomlinson, Oxford Street, Decr 27th 1779
(Lewis Walpole Library)



The TAYLOR turn'd JOCKEY,
or Goose upon Goose.

“The TAYLOR turn'd JOCKEY. or Goose upon Goose.”
by William Henry Bunbury c. 1780
(Lewis Walpole Library)

BAD NEWS



That this World is a Lottery, what man can doubt:
 And Money the object which causes the rout:
 For tho' Tickets are bought by the Fool, and the Wise,
 Yet tis plain there are more than ten Blank to a Prize.

Song Tanlara Tools al

To prove right my Theme, two Objects behold:
 Each ventured his all in Quest of more Gold:
 And Crispin, You find, with success now is round,
 Tho' Want & Despair, poor Nip dotke surround.

Song Tanlara

"BAD NEWS"

Publish'd Novr. 26, 1783, by Jno. Russell, Bond Street, Bath, 1783
 (Lewis Walpole Library)



London: Printed for Bowles & Carver, No. 69, St. Paul's Church Yard.

QUARRELSOME TAYLORS, or TWO of a TRADE SELDOM AGREE.

1744 Dighton del.

**“QUARRELSOME TAYLORS or TWO of a TRADE SELDOM AGREE”
by Carington Bowles**



“QUARRELSOME TAYLORS or TWO of a TRADE SELDOM AGREE”
by Carington Bowles



Printed for & sold by Curryton Bowler.

N^o 69 in S^t Pauls Church Yard, Londⁿ.

The STAY-MAKER taking a PLEASING CIRCUMFERENCE.

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Published as the Act direct

No. 6766

“THE STAY MAKER taking a PLEASING CIRCUMFERENCE”
by Jno. Russell 1783
(Lewis Walpole Library)



TAYLORS returning from a BEAN FEAST

“TAYLORS returning from a BEAN FEAST”
c. 1780
(Lewis Walpole Library)



“TAYLORS returning from a BEAN FEAST”
c. 1780
(Lewis Walpole Library)



*There once was a Taylor a Shooting would go,
 Who before had ne'er fired a Gun we well know;
 The Piece double charg'd hit him full on the Breast,*

The
TAYLOR
turn'd
SPORTSMAN.

*And gave him the Attitude here as express'd
 The Gun left his Hand and the Birds flew away
 And the Taylor's been sick of the Sport to this Day*

Published by R. Sayer, N^o 63, Fleet Street, as the Act directs, A June, 1782.

BM 6136 L-A, vol III 1782

4 June

"The TAYLOR turn'd SPORTSMAN."
 by Robert Sayer 1782
 (Lewis Walpole Library)



Printed & sold by Waller.

32 Dame Street Dublin.

FREDERICK elegantly furnishing a large House.

17.50

“FREDERICK elegantly furnishing a large House.”
by Wm. Allen c. 1786
(Lewis Walpole Library)



Recreated Tailor in His Shop
(Colonial Williamsburg)



Recreated Tailor in His Shop
(Colonial Williamsburg)



Recreated Tailor in His Shop
(Colonial Williamsburg)

Seamstresses, Milliners
&
Mantuumakers



Sewing Apprentice
by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1737
(Metropolitan Museum of Art)



"A Girl Sewing"
by Philip Mercier c. 1750
(Tate Gallery)



Dressmaker's Shop
c. 1775



The Couturier's Workshop, Arles
by Antoine Raspal c. 1760



“Domestick Amusement: The Fair Seamstress”
by James Watson 1764
(Lewis Walpole Library)



“The Seamstress”
by Richard Purcell after Philippe Mercier, printed by Robert Sayer 1765



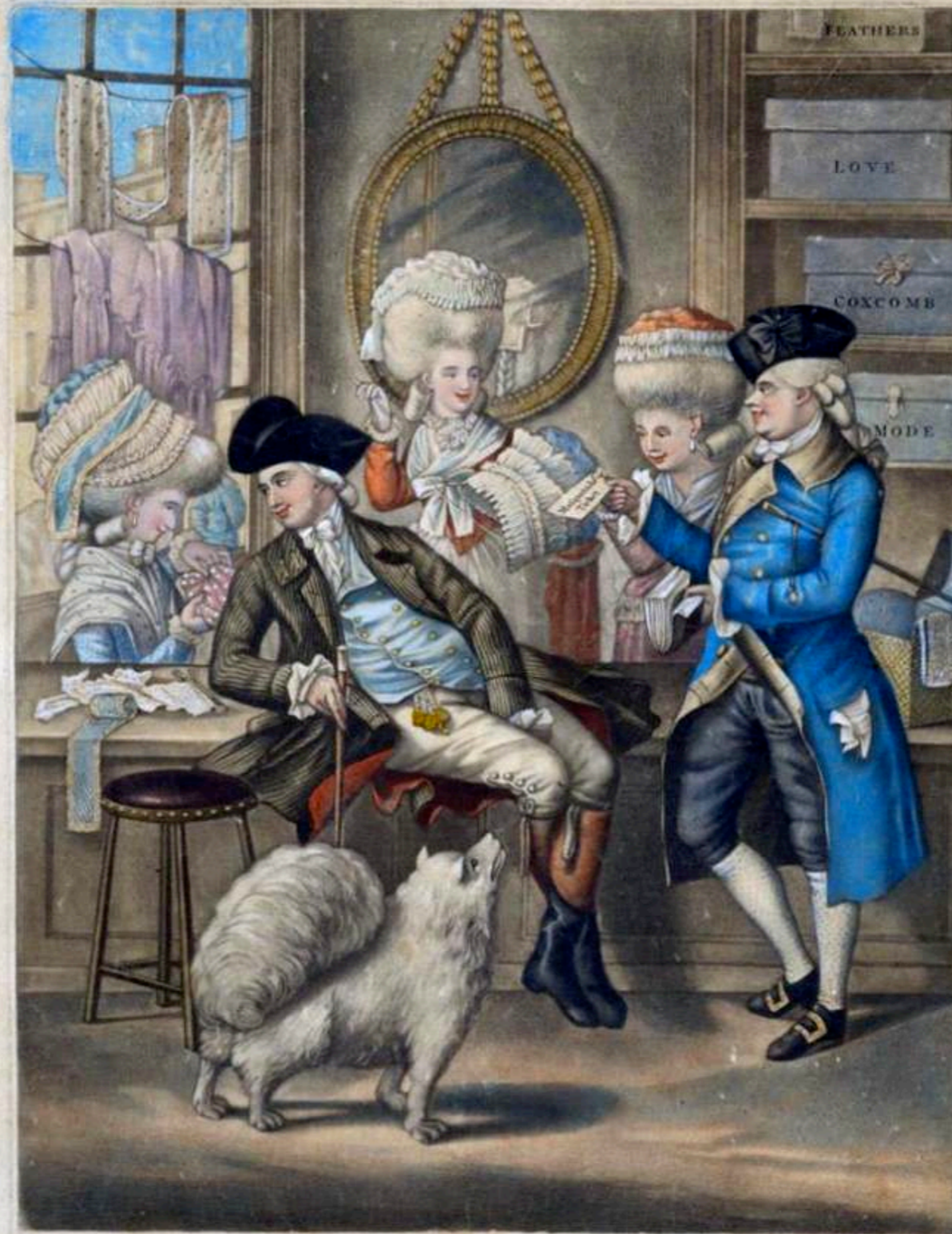
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*From Sarah Woodcock, to the Girl,
That's down'd the tumbler, May be turr'd.*

The RIVAL MILLENERS.
Printed for Robt. Sayer, N^o 43 in Fleet-Street, London.

*All Milleners delight in show,
And cry — 'Tis I will have that Boon.*

“The RIVAL MILLENERS”
by Carington Bowles after John Colletc. 1778 - 1779
(The British Museum)



A MORNING RAMBLE, or The MILLINERS SHOP.

Printed and Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Published as the Act directs, 1782.

“A MORNING RAMBLE, or, The MILLNER’S SHOP”
by Carington Bowles 1782



A MORNING RAMBLE, or The MILLINERS SHOP.

478

Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N^o 69 in St Pauls Church Yard, LONDON. Publish'd as the Act direct.

“A MORNING RAMBLE, or The MILLINERS SHOP.”

Carington Bowles 1782
(Lewis Walpole Library)



D A N G E R .

*Ah Betty if you did but think,
How near you are to Danger's brink:*

*You'd surely then leave off your play,
And strut from Betty's side away -*

“DANGER”
by unknown 1784



Recreated Seamstress
The Margaret Hunter Shop: Milliners and Mantuamakers
(Colonial Williamsburg)



Recreated Seamstress
The Margaret Hunter Shop: Milliners and Mantuamakers
(Colonial Williamsburg)



Recreated Seamstress
The Margaret Hunter Shop: Milliners and Mantuamakers
(Colonial Williamsburg)

Knitting



“Domestick Employment, Knitting”
Printed for Robert Sayer after Philip Mercier 1766



“Knitter Asleep”
by Jean-Baptiste Greuze (1724-1805)

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