

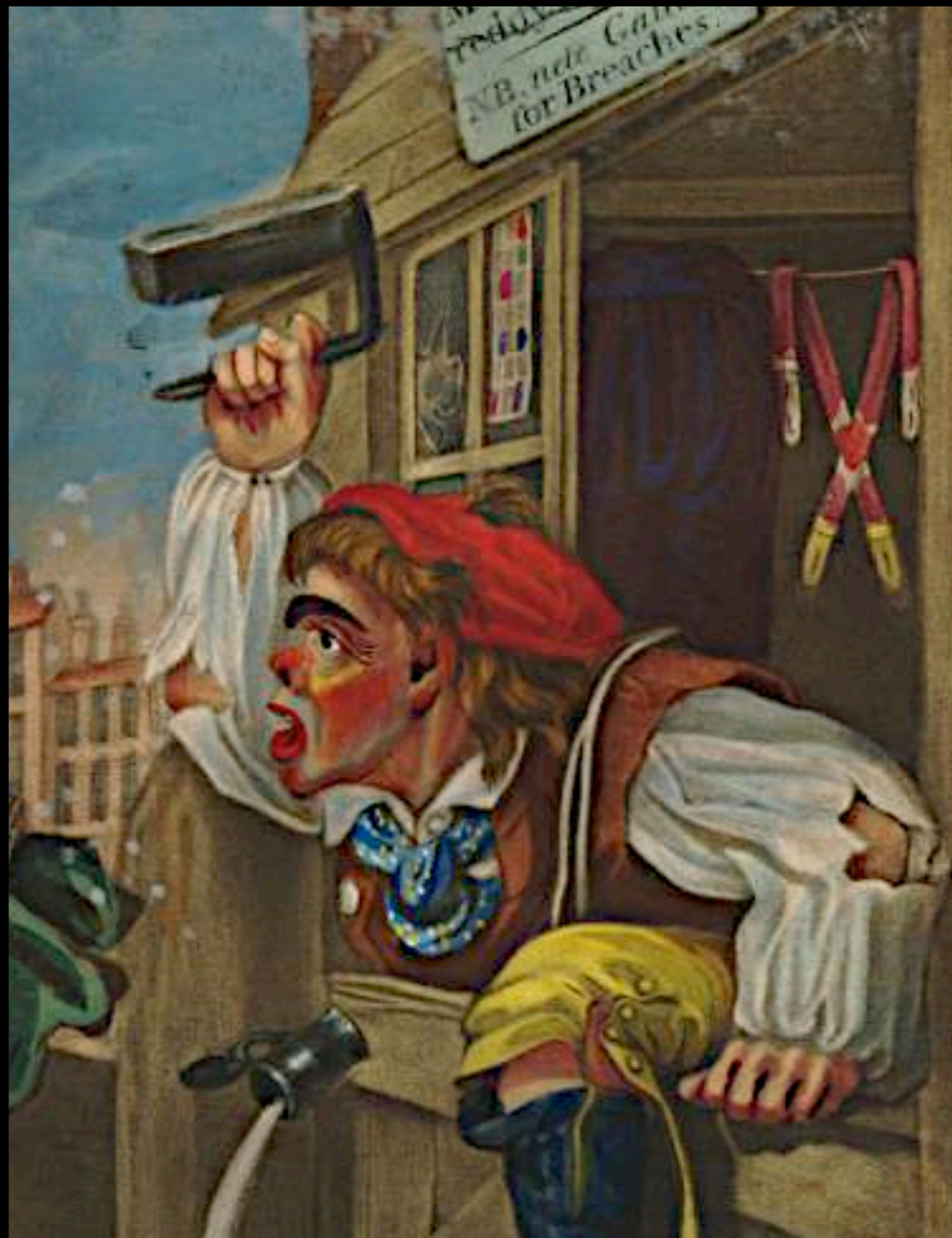
# 18th Century Material Culture Sewing & Tailoring Tools



# Irons



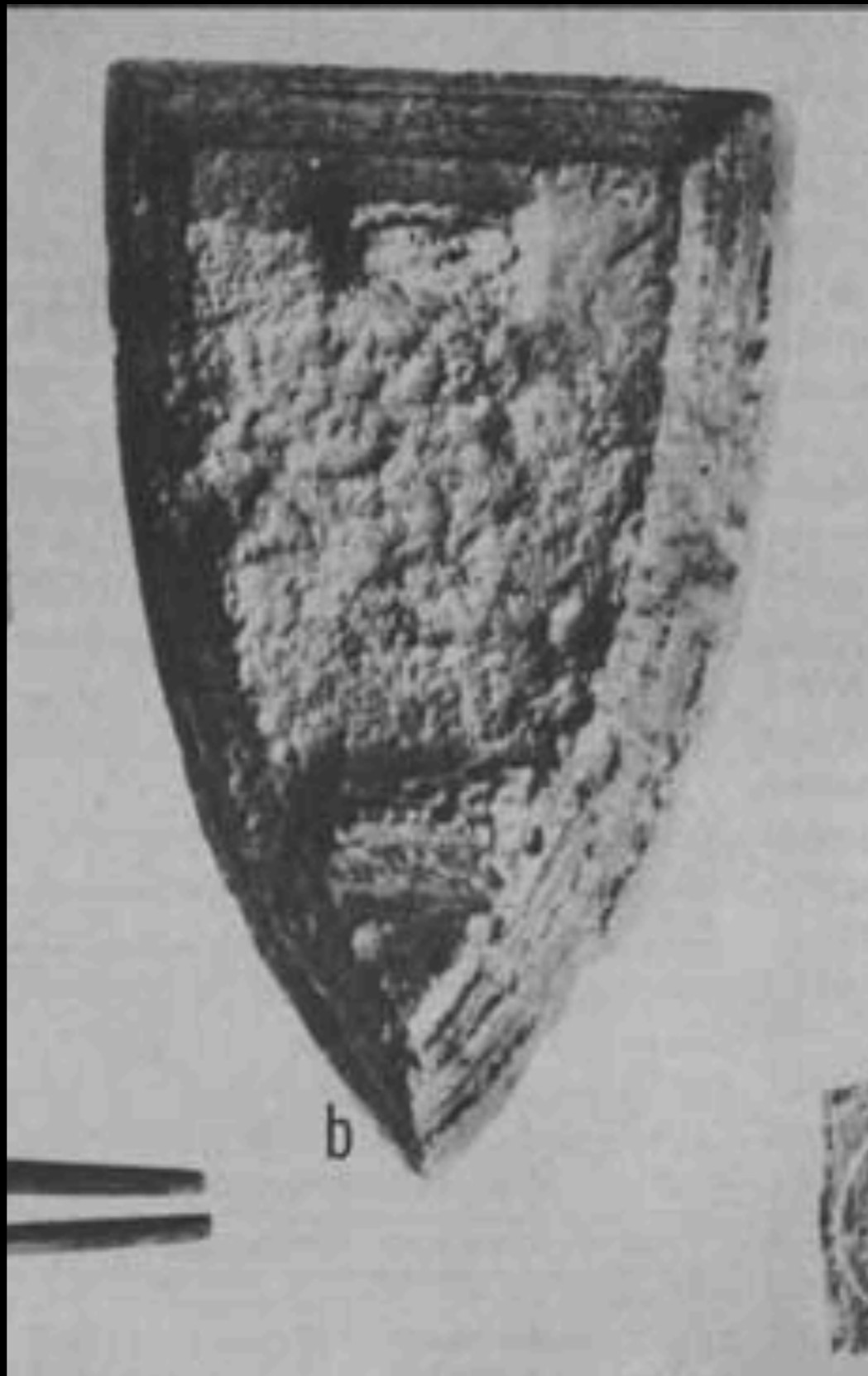
Goose  
18th Century  
(Private Collection)



Detail: "QUARRELSOME TAYLORS or TWO of a TRADE SELDOM AGREE"  
by Carington Bowles



Goose  
18th Century  
(Private Collection)



Cast Base of a Flat or "Sad" Iron  
Excavated from Fort Stanwix  
(Fort Stanwix)



*Ewell and Taylor*  
SMITHS, IRONMONGERS & BRAZIERS.  
(Successors to M<sup>r</sup> Tho: Stephens)  
At the Lock & Hinge, in the Hay-Market,  
London,

Make and Sell all Sorts of Smiths Work,  
for Houses, Engines or Mills, in the Compleatest Manner,  
With all Sorts of Ironmongery, and Braziers Wares,  
Wholesale or Retail, at the most Reasonable Rates.  
Likewise Menks & Tins, Kitchens Furniture, with the Best Grain  
Tin, and Allow the best Price for Old Metall in Change.  
And Make and Sell  
the Best Sort of Stoves for Gentles Rooms, Halls or Landrys,  
Iron Ovens, Chests and Book Cases, as neat as in Wood  
Houses Compleatly Furnish'd, with the Utmost Care & Dispatch.  
N.B. This is the Original Shop for Making the New Contriv'd  
Stoves for Heating Rooms, and Curing Smokey Chimneys,  
Made in the Compleatest Manner,  
at the Lowest Prices.

Trade Card  
18th Century  
(Private Collection)



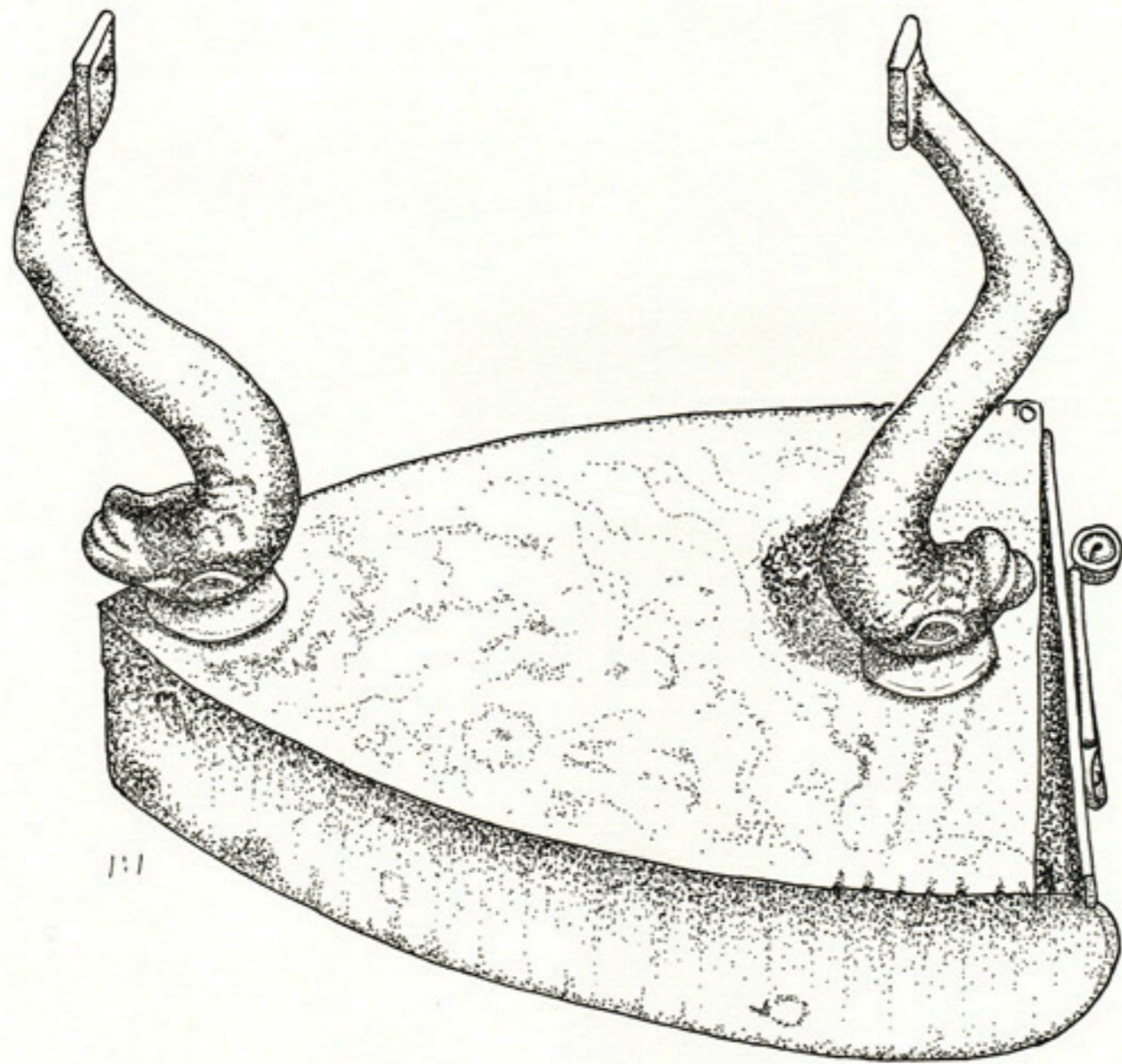
A Maid Ironing with a Box Iron  
by Henry Robert Morland  
(University of Waterloo)



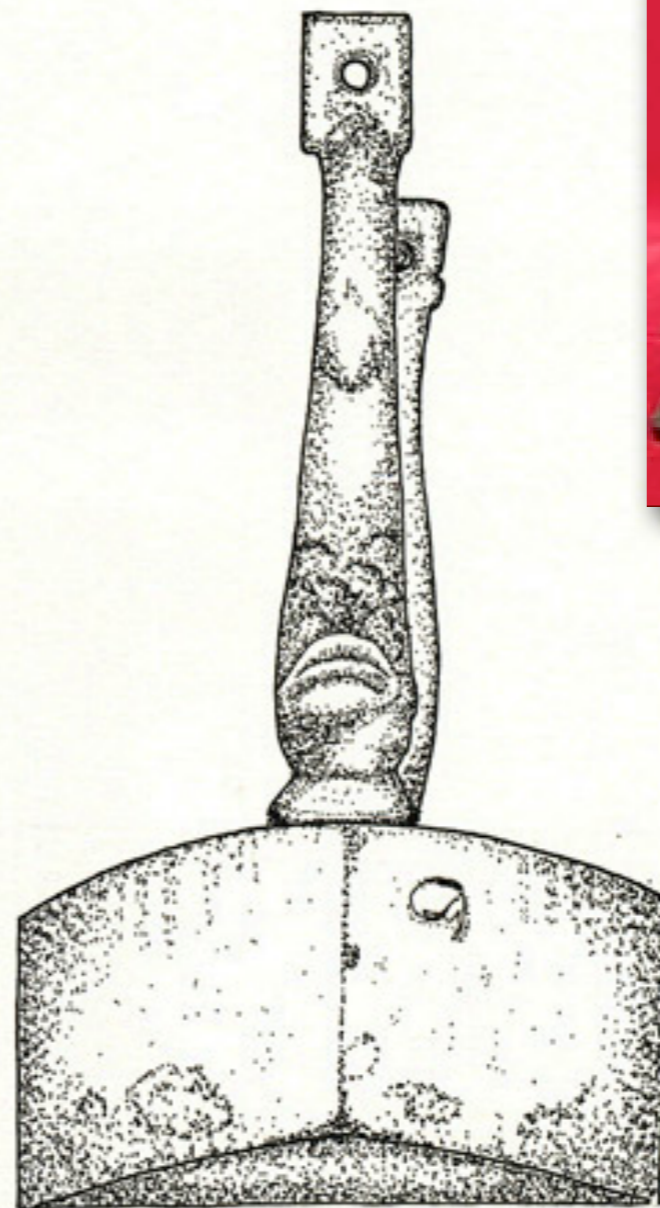
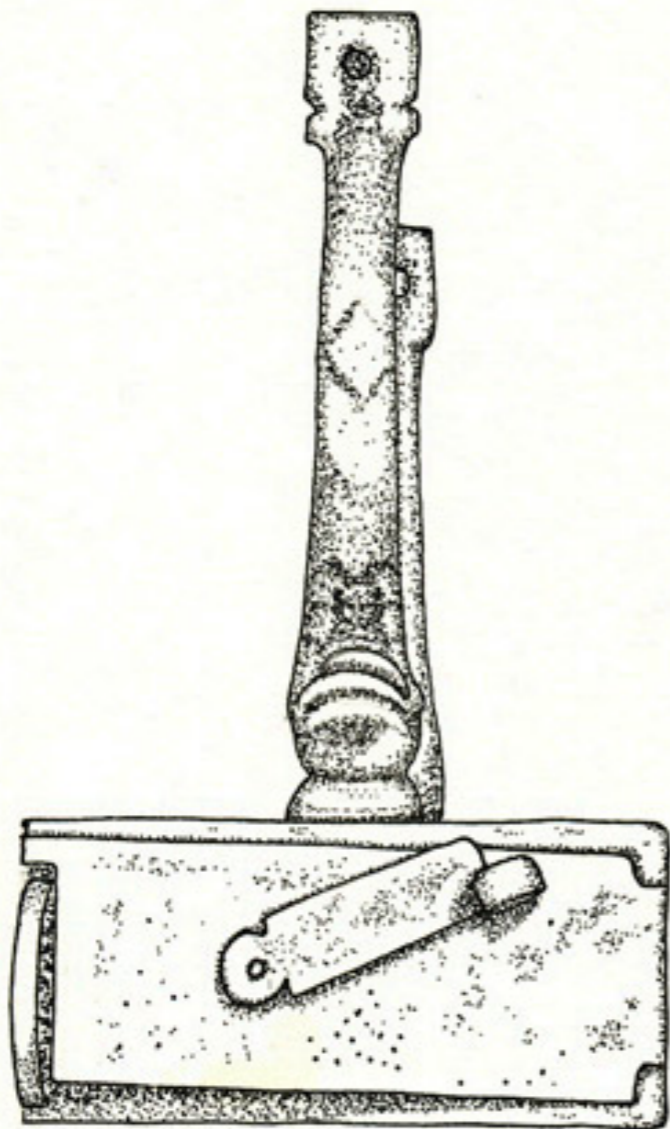
A Maid Ironing with a Box Iron  
by Henry Robert Morland  
(University of Waterloo)



A Maid Ironing with a Box Iron  
by Henry Robert Morland  
(University of Waterloo)



Brass Box Iron Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



Brass Box Iron Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



Box  
Iron  
18th  
C

An 18th Century Box Iron  
18th Century  
(Neal Hurst Collection)



An 18th Century Box Iron  
18th Century  
(Neal Hurst Collection)



An 18th Century Box Iron  
18th Century  
(Neal Hurst Collection)



An 18th Century Box Iron  
18th Century  
(Neal Hurst Collection)



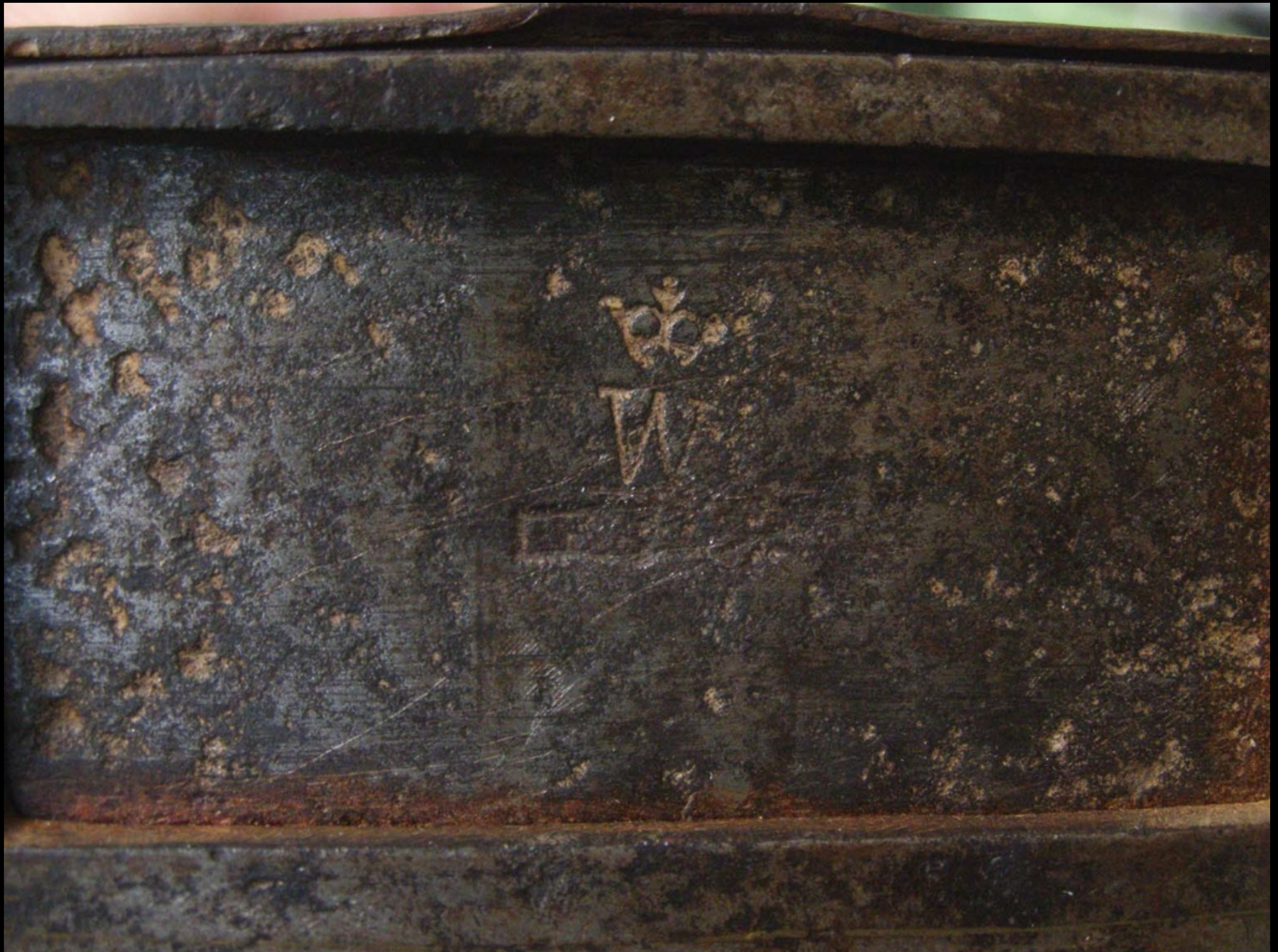
A Box Iron "Slug" or "Iron"  
18th Century  
(Fort Ticonderoga)



Box Iron  
2nd Half 18th Century  
(Chris Fox Collection)



Box Iron  
2nd Half 18th Century  
(Chris Fox Collection)



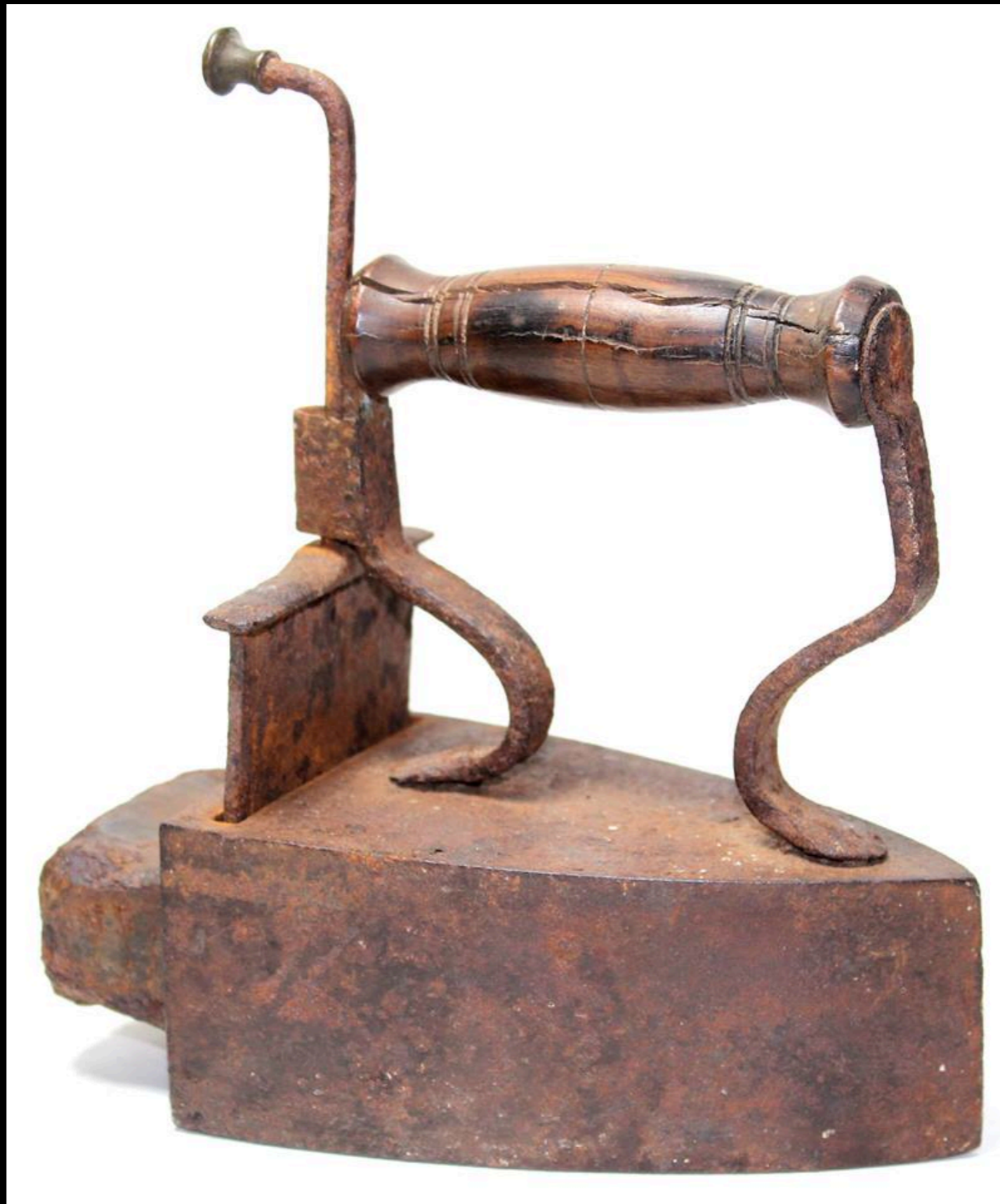
Box Iron  
2nd Half 18th Century  
(Chris Fox Collection)



Box Iron  
2nd Half 18th Century  
(Chris Fox Collection)



Box Iron  
2nd Half 18th Century  
(Chris Fox Collection)



Box Iron  
18th Century  
(Private Collection)



Box Iron  
18th Century  
(Private Collection)



Box Iron  
18th Century  
(Private Collection)



Box Iron  
18th Century  
(Private Collection)



Box Iron & Stand  
(The First Oval Office - Colonial Williamsburg)



Box Iron "Slugs" or "Irons" set upon an open Fire  
(The First Oval Office - Colonial Williamsburg)



Recreated Tailors Pressing the Valence of a Marquee with Box Irons and a Damp Pressing Cloth  
(The First Oval Office - Colonial Williamsburg)



Recreated Tailors Pressing the Valence of a Marquee with Box Irons and a Damp Pressing Cloth  
(The First Oval Office - Colonial Williamsburg)



Recreated Tailors Pressing the Valence of a Marquee with Box Irons and a Damp Pressing Cloth  
(The First Oval Office - Colonial Williamsburg)



Recreated Tailors Pressing the Valence of a Marquee with Box Irons and a Damp Pressing Cloth  
(The First Oval Office - Colonial Williamsburg)

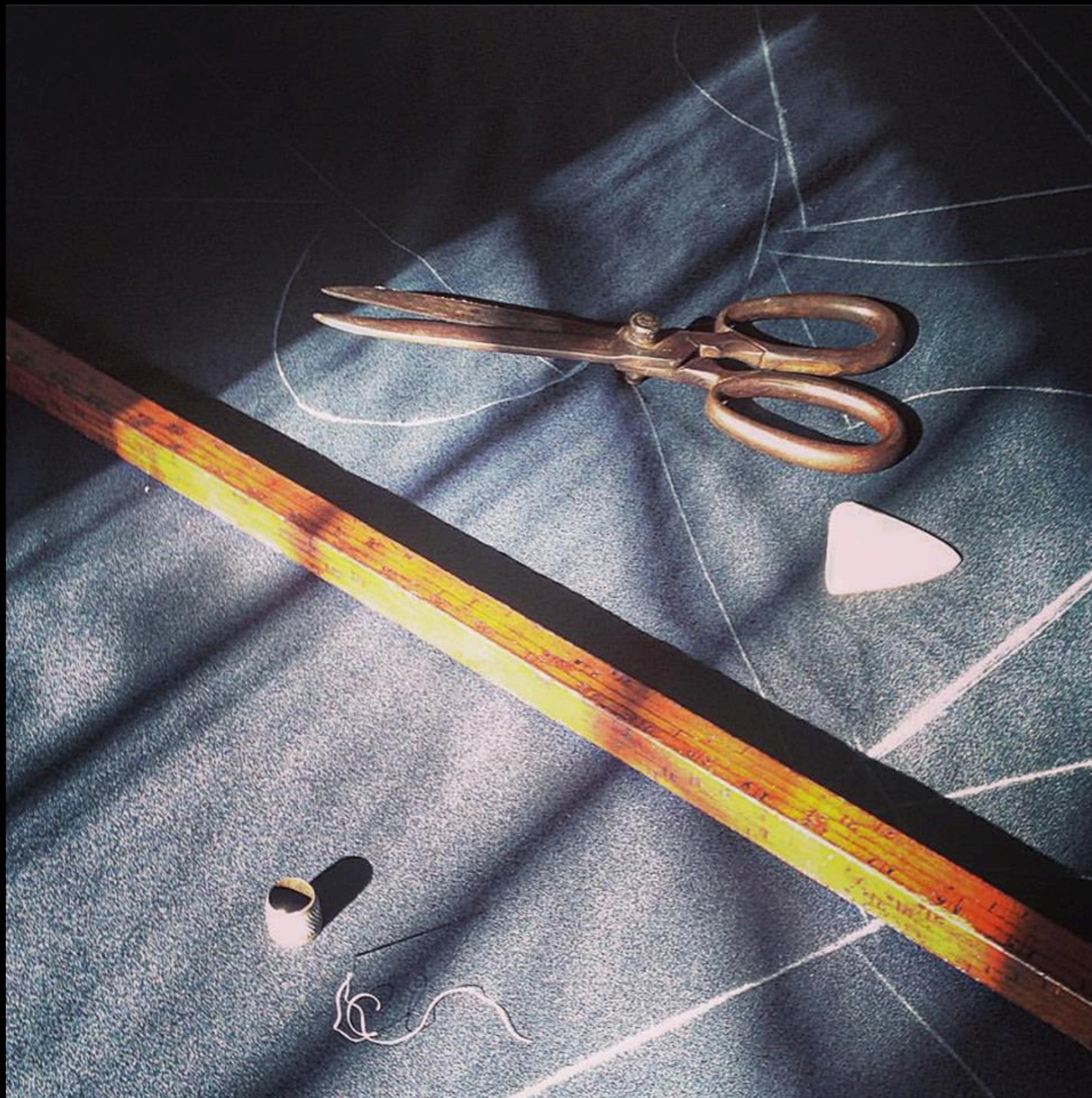


Recreated Tailors Pressing the Valence of a Marquee with Box Irons and a Damp Pressing Cloth  
(The First Oval Office - Colonial Williamsburg)

# Measures



Pewter Tipped Tailor's Measure  
18th Century  
(Private Collection)



A Tailor's Shop  
(The Old Barracks Museum - Photograph Courtesy David Niescor)



Continental Silver Tape Measure in a Red Leather Box Marked "H.R.B. - VO - 1776"

Likely German c. 1776

(Christie's Auction House)

Chaulk



“Retired” German Tailor  
1749  
(Private Collection)

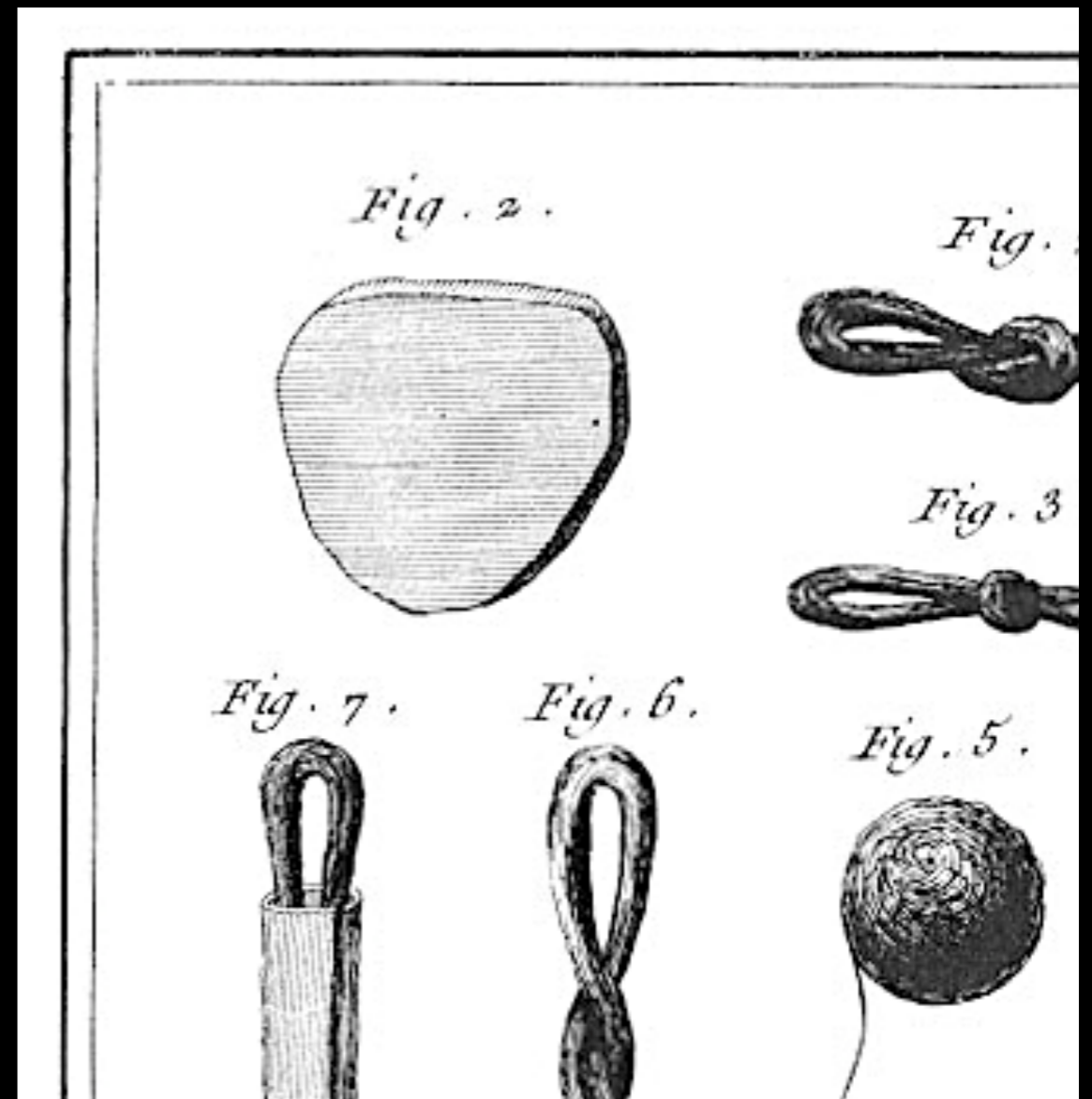


Plate from “The Encyclopedia of Diderot & d'Alembert”  
c. 1771  
(University of Michigan)

To CHALK *v. a.* [from the noun] 1. To rub with chalk. 2. To manure with chalk. *Morimer.* 3. To mark or trace out as with chalk. *Woodward.*

From: “Dictionary of the English Language”  
by Samuel Johnson 1768  
(Research Courtesy William Booth, Draper)

# Shears / Scissors



Shears / Scissors  
18th Century  
(Private Collection)



European Shears / Scissors

c. 1750 - 1800

(Winterthur)



Shears / Scissors  
18th Century  
(Ed Welch Antiques, LLC)



DENHAM  
GARMENT  
LIBRARY

LOT #



German or Austrian Tailor's Shears / Scissors  
c. 1600 - 1650  
(Denham Garment Library)



German or Austrian Tailor's Shears / Scissors  
c. 1600 - 1650  
(Denham Garment Library)



DENHAM  
GARMENT  
LIBRARY

LOT #



German or Austrian Tailor's Shears / Scissors  
c. 1650 - 1700  
(Denham Garment Library)



German or Austrian Tailor's Shears / Scissors  
c. 1650 - 1700  
(Denham Garment Library)



Shears / Scissors  
17th - 18th Century  
(Portable Antiquities Scheme)



Shears / Scissors  
18th Century  
(Neal Hurst Collection)



English (Sheffield) Tailor's Shears / Scissors Stamped "GAMBIA"  
Late 18th Century  
(Eric and Jenna Schnitzer Collection)



Shears / Scissors  
18th Century  
(Private Collection)



Shears / Scissors  
18th Century  
(Pequot Museum)



English Silver Scissors from London  
c. 1636  
(Metropolitan Museum of Art)



Brass Thimbles, Pins & Scissors from Nürnberg, Germany, that were Imported to England  
18th Century  
(National Geographic)



Scissors

Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)



Scissors

Found at the Site of the Three Cranes Tavern, Charlestown, Massachusetts (Burned by the British June 17, 1775)  
(Massachusetts Historical Commission - City of Boston Archeology Program)



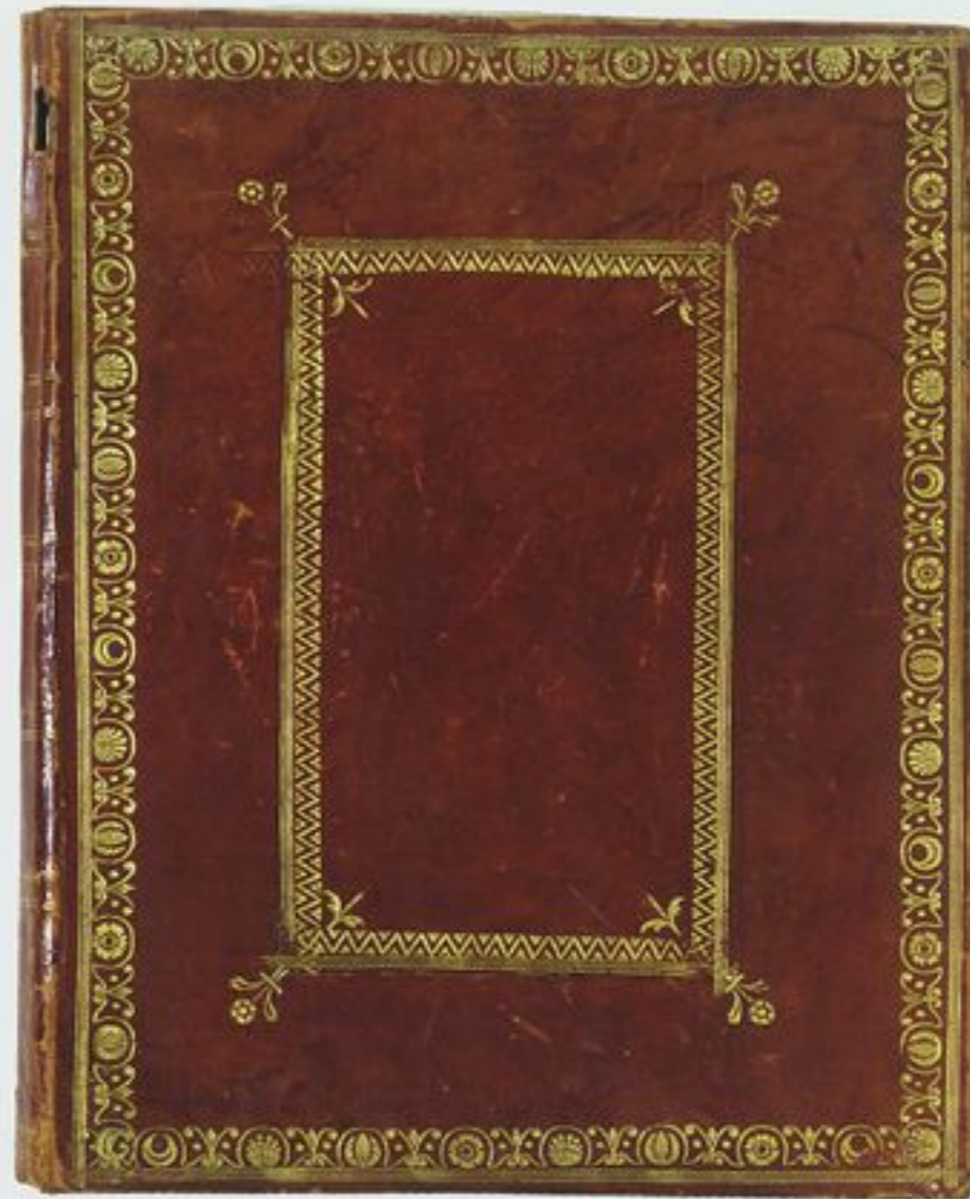
Shears & Scissors Recovered from Fort Ticonderoga  
Mid 18th Century  
(Fort Ticonderoga)



Sewing Implements from the Ephraim Sprague House Archeology Site in Lebanon, Connecticut  
18th Century  
(State of Connecticut, Funded by the Connecticut State of Transportation)



English or Dutch Scissors in a Needle Case  
c. 1680 - 1690  
(Victoria & Albert)



Scissors, Possibly from Woodstock, England  
Found in an Album of Cut - Paper Work c. 1760 - 1789  
(Victoria & Albert)



French Gold and Steel Scissors from Paris  
c. 1780 - 1781  
(Metropolitan Museum of Art)



French Gold and Steel Scissors from Paris  
c. 1775 - 1780  
(Metropolitan Museum of Art)



Dutch Scissor Case  
c. 1650  
(Victoria & Albert)



English Etui  
c. 1700  
(Victoria & Albert)

# Buttonhole Chisels



Brass & Iron Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)



Brass & Iron Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)



Rosewood & Iron Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)



Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)



Boxwood Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)



Rosewood Buttonhole Chisel  
18th Century  
(Jim Bode Antique Tools)

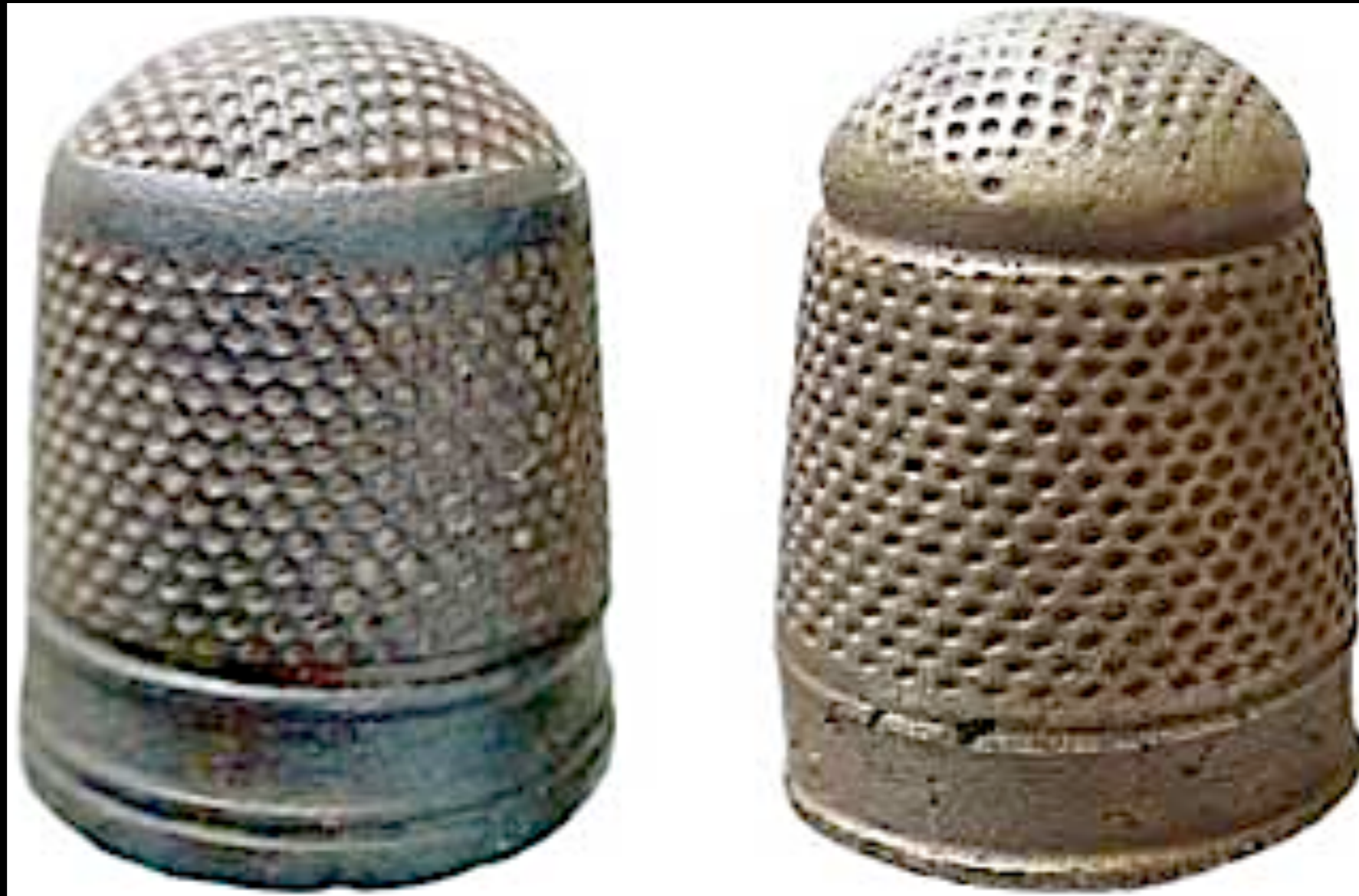


Buttonhole Chisel  
18th Century  
(Private Collection)

# Thimbles



Deep drawn Nürnberg Thimble  
16th Century  
(Private Collection)



Dutch Thimbles Imported to England

Left - Two Part Construction with Earliest Known Mechanically Produced Indentations Mid 17th Century

Right- Cast Brass Mid to Late 17th Century

(UK Detector Finds Database)



Copper Thimble

Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)



Silver Thimble

Found at the site of Ketsby Manor. "MH" like Mary Hurd, Daughter of Tennant William Hurd

Maker's Mark "BG"

c. 1680 - 1720

(UK Detector Finds Database)



English Tailor's Thimble of Iron  
18th Century  
(More About Thimbles)



Silver Thimble  
18th Century  
(Private Collection)



Two Cast and Lathe-turned Brass Thimbles with a Waffle-Pattern Crown  
Introduced to England by Dutchman John Lofting  
18th Century  
(UK Detector Finds Database)



Lofting Type Thimble - Holmes Type III  
18th Century  
(Private Collection)



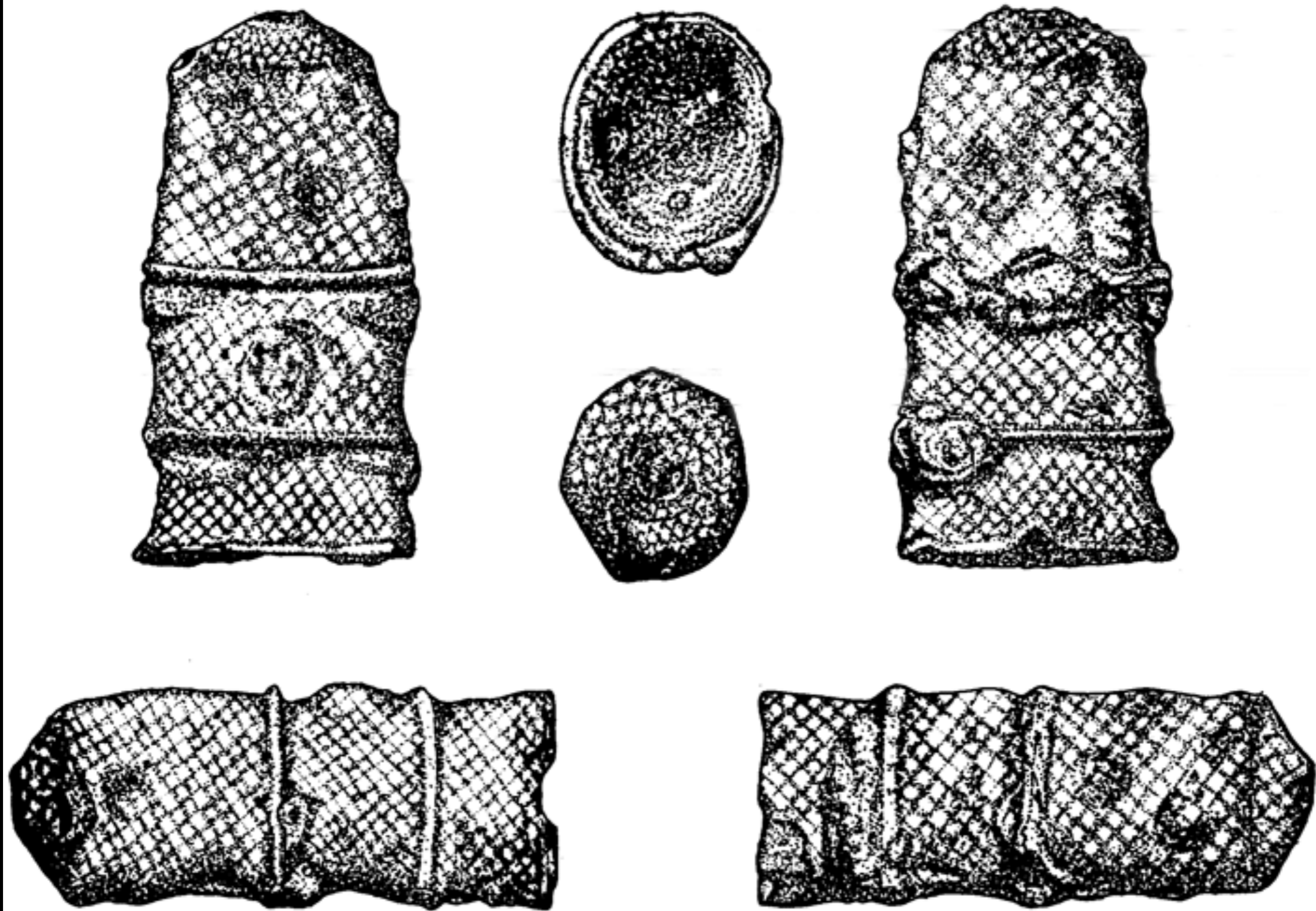
American Silver Thimble  
by John Burt c. 1740  
(Historical Society of York, Pennsylvania)



Thimbles Found at Fort Ticonderoga  
Mid 18th Century  
(Fort Ticonderoga - Photograph Courtesy William Booth Draper)



Pewter Thimbles Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



2:1

Set of Nesting Pewter Thimbles Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



Thimble Cases Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



**Figure 6.14. Thimble case with eagle insignia (2006.33.185); side view (left) and detail of insignia (right). Note the sword and orb clasped in the talons.**

Thimble Case Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



Thimbles

Excavated from a Privy at the Three Cranes Tavern, Charlestown, Massachusetts

Burned by the British on June 17, 1775 c. 1770

(City of Boston Archeology Program)



Thimble of George Washington  
Mid - Late 18th Century  
(Mount Vernon)

# Needles & Cases



Turned Wood Needle Case from the Dauphine

1704

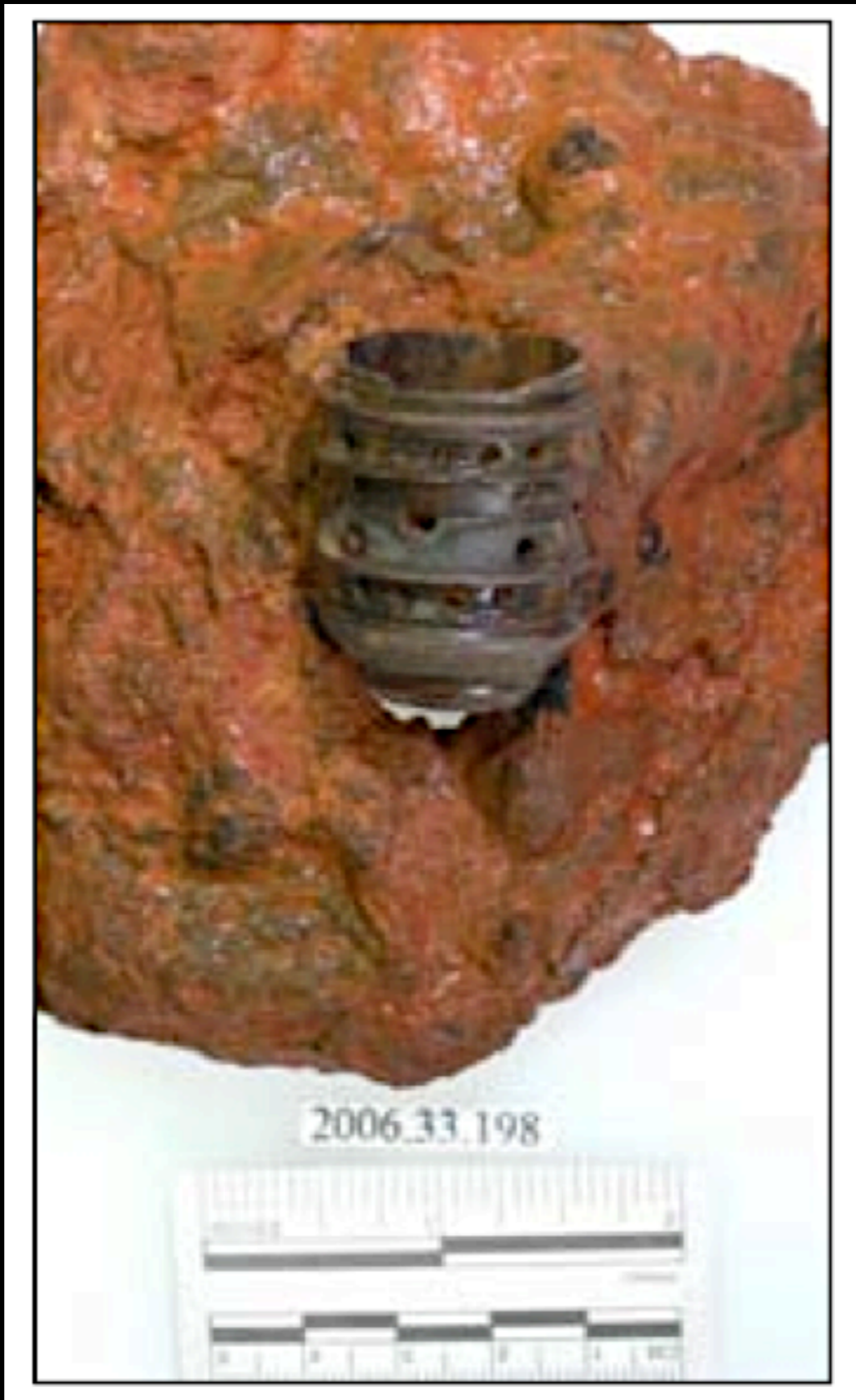


Turned Bone Needle Case  
Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts  
c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)



**Figure 6.18. Bone needle case (2006.33.177).**

Bone Needle Case Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)



Bone Thread Case Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)

# Bodkins

For Drawing a Tape or Ribbon through a Loop or Hem



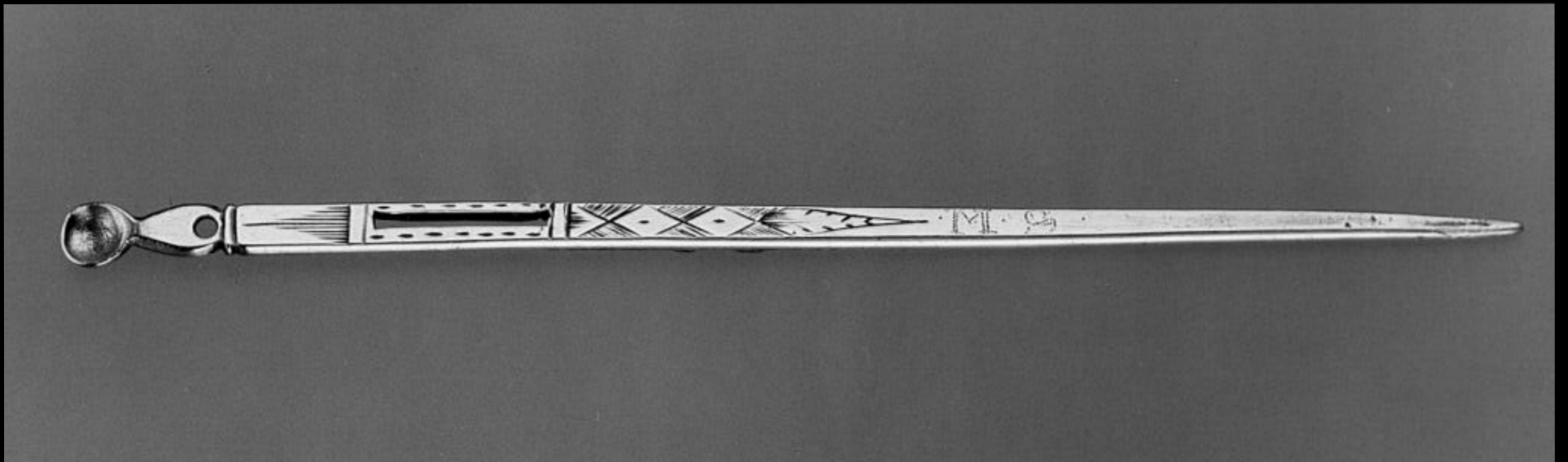
English Silver Bodkin  
c. 1600 - 1699  
(Museum of London)



English Silver Bodkin  
c. 1620 - 1640  
(Metropolitan Museum of Art)



English Silver Bodkin  
c. 1620 - 1640  
(Metropolitan Museum of Art)



English Silver Bodkin  
c. 1680  
(Colonial Williamsburg Foundation)



English or American Silver Bodkin Marked "Sarah Ferniside" (A Sarah Ferniside was Baptized in Boston, Massachusetts in 1664)  
c. 1680  
(Peter Cameron)

*g cohen uk*



English Silver Bodkin  
c. 1660  
(G Cohen UK)



English Silver Bodkin  
c. 1670 - 1680  
(Victoria & Albert)



English Copper Alloy Bodkin  
c. 1600 - 1699  
(Museum of London)



English Copper Alloy Bodkin  
c. 1600 - 1699  
(Museum of London)



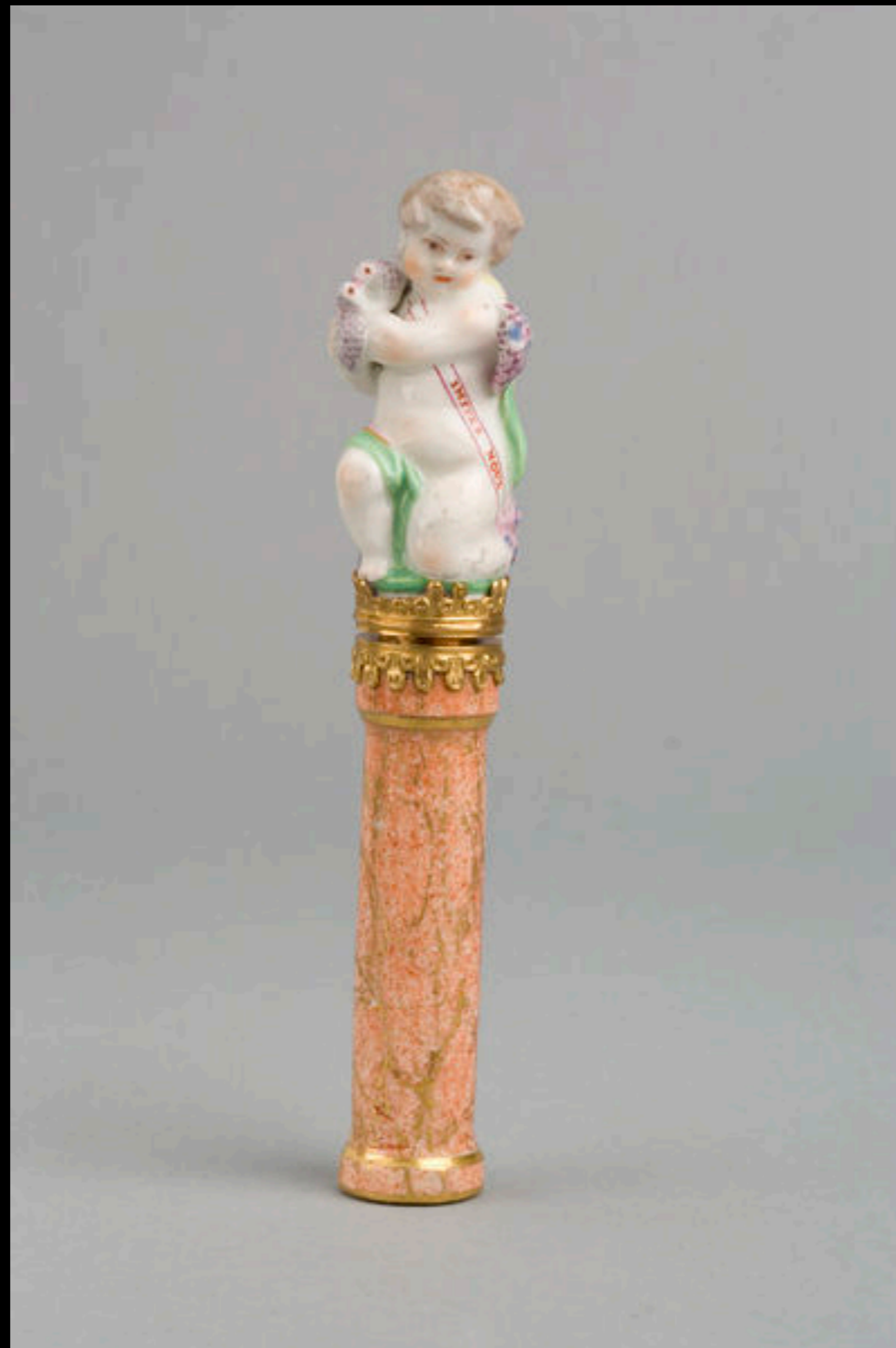
Silver Bodkin Case  
18th Century  
(Age of Elegance Antiques)



English Enamel Bodkin Case  
c. 1700 - 1799  
(Museum of London)



English Porcelain with Gold Mounts Bodkin Case  
by the Chelsea Porcelain Factory c. 1755 - 1756  
(Victoria & Albert)



English Porcelain with Gold Mounts Bodkin Case  
by the Chelsea Porcelain Factory c. 1759 - 1769  
(Victoria & Albert)



English Porcelain with Gold Mounts Bodkin Case  
by the Chelsea Porcelain Factory c. 1759 - 1769  
(Victoria & Albert)



English Porcelain with Gold Mounts Bodkin Case  
by the Chelsea Porcelain Factory c. 1759 - 1772  
(Victoria & Albert)



English Porcelain with Gold Mounts Bodkin Case  
by the Chelsea Porcelain Factory c. 1770  
(Victoria & Albert)



English Porcelain Bodkin Case  
by the Chelsea Porcelain Factory c. 1775  
(Victoria & Albert)



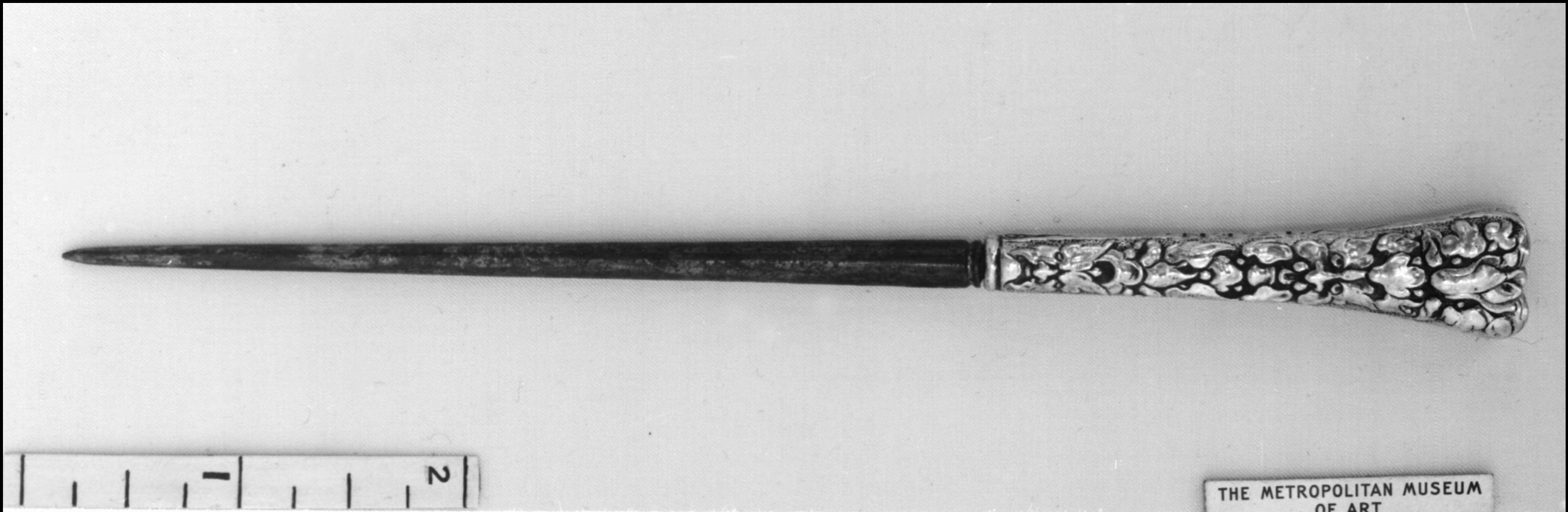
Birmingham England Enamel Bodkin Case  
c. 1770  
(Age of Elegance Antiques)



English Enameled Gold Bodkin Case  
c. 1780  
(Victoria & Albert)

# Sewing Awls

For Separating Threads to Make Holes



Dutch or German Steel & Silver Awl  
c. 1620 - 1650  
(Metropolitan Museum of Art)

Bobbins



**Figure 6.17. Bone bobbin (2006.33.143).**

Bone Thread Case Recovered from the Wreck of a Mercantile Ship Bound for Philadelphia  
From the Roosevelt Inlet Shipwreck, Delaware c. 1762 - 1775  
(State of Delaware)

# Caskets & Cases



English Silk Casket  
c. 1650 - 1700  
(Winterthur)



English Silk Casket  
c. 1650 - 1700  
(Winterthur)



American Slide Box Needle Case & Pincushion  
18th Century  
(Museum of Fine Arts)



Needle Case & Pincushion Made by Martha Washington at Valley Forge  
c. 1777 - 1778  
(Mount Vernon Ladies' Association)

# Housewives Cloth Cases



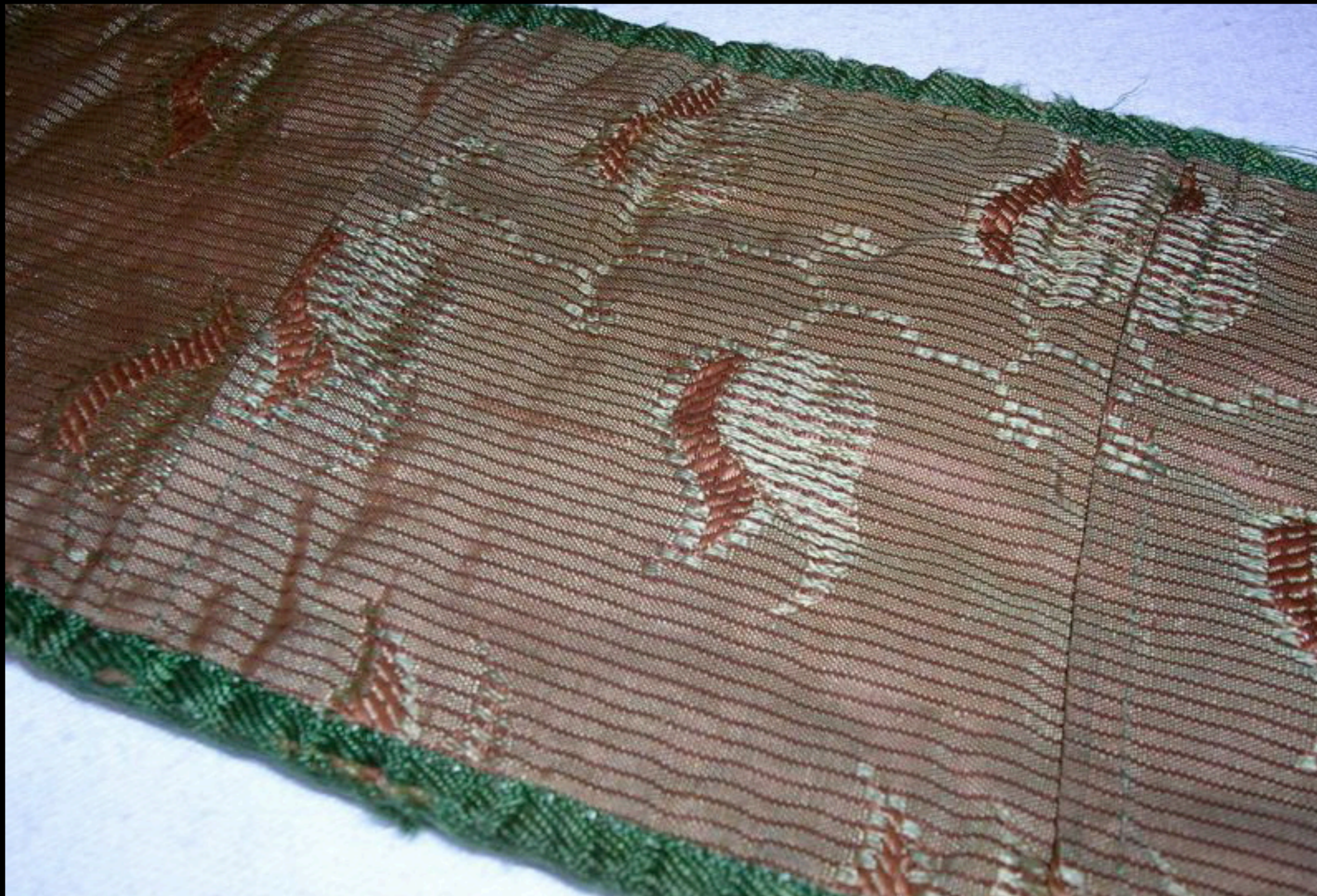
American Canvas Work Roll-Up or Housewife / Huswif  
1763  
(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif  
1763  
(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif  
1763  
(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif

1763

(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif

1763

(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif  
1763  
(Skinner Auction House)



American Canvas Work Roll-Up or Housewife / Huswif, Likely from Philadelphia

1764

(Skinner Auction House)



American Linen & Wool Housewife / Huswif from Philadelphia  
1776  
(Winterthur)



American Wool, Linen, & Silk Needle Case from Ne England  
2nd Half 18th Century  
(Glee Krueger Collection)



American Wool, Linen, & Silk Needle Case from Ne England  
2nd Half 18th Century  
(Glee Krueger Collection)



American Wool, Linen, & Silk Needle Case from Ne England  
2nd Half 18th Century  
(Glee Krueger Collection)



American Wool, Linen, & Silk Needle Case from Ne England  
2nd Half 18th Century  
(Glee Krueger Collection)



English Needle Work Case  
c. 1780 - 1800  
(Winterthur)



Silk and Silver Wire Floral Sewing Case / Needle Roll  
18th Century  
(Bonham's)



American Silk & Canvas Needle Case  
2nd Half 18th Century  
(Winterthur)

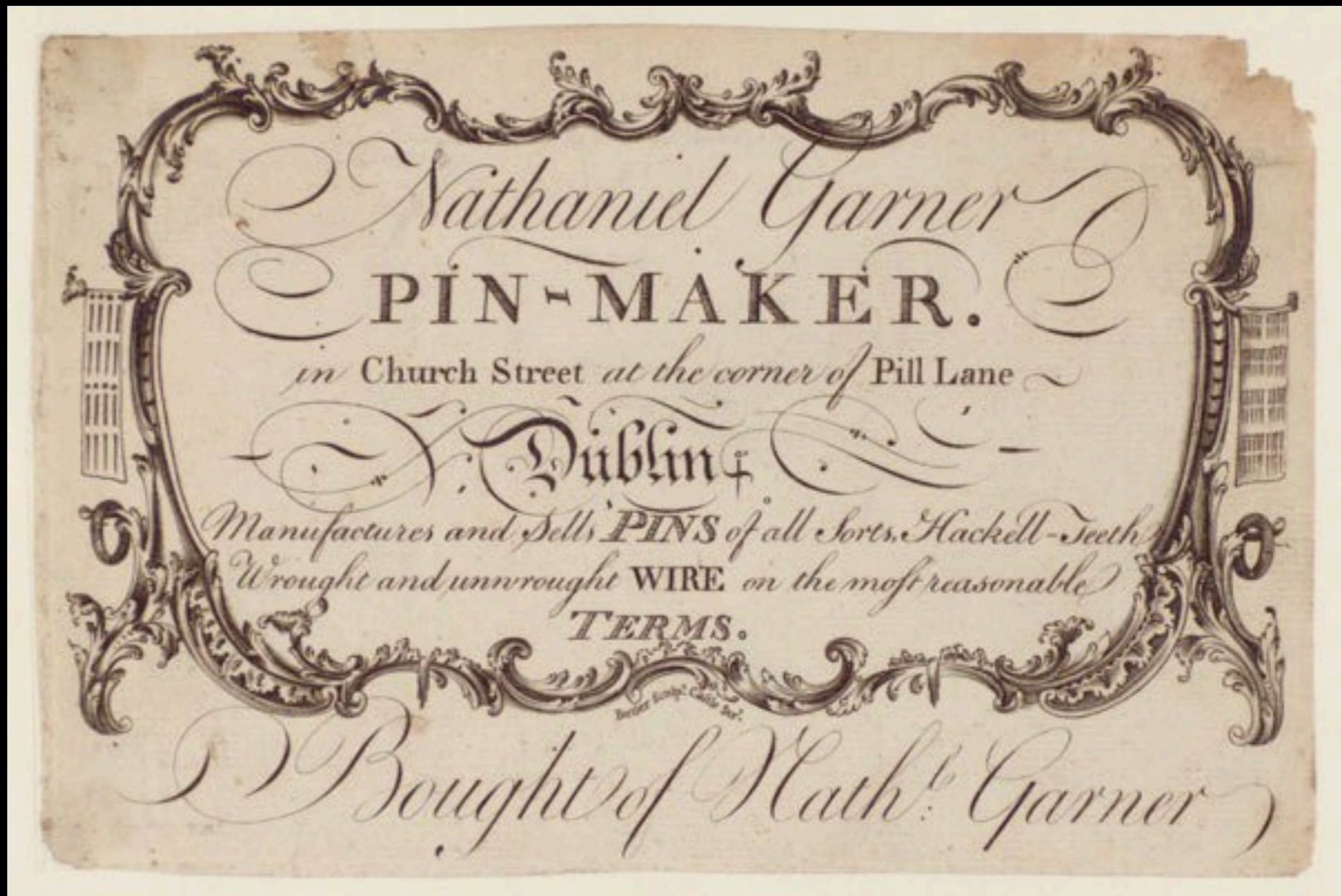


American Sewing Case Embroidered with Polychrome Silks in a Rococo Queen Stitch Bound with Green Silk Tape  
Brocaded Pockets for Holding Sewing Items, 5 Leaf Needle Book of Red Wool  
Late 18th Century  
(Museum of Fine Arts, Boston)



American Sewing Case Embroidered with Polychrome Silks in a Rococo Queen Stitch Bound with Green Silk Tape  
Brocaded Pockets for Holding Sewing Items, 5 Leaf Needle Book of Red Wool  
Late 18th Century  
(Museum of Fine Arts, Boston)

Pins



Trade Card for Nathaniel Garner, Dublin Pin Maker  
Mid - Late 18th Century  
(Private Collection)



Pretty Maids Pretty Pins · Pretty Women.  
*Belles & Bonnes Epingles a vendre*  
*Spille grandi e picciole da vendere*

“The Cryes of the City of London Drawne after the Life / Pretty Maids Pretty Pins Pretty Women”  
 after Louis Phillipe Boitard, after Marcellos Laron II c. 1750  
 (The British Museum)



Copper Straight Pin

Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)



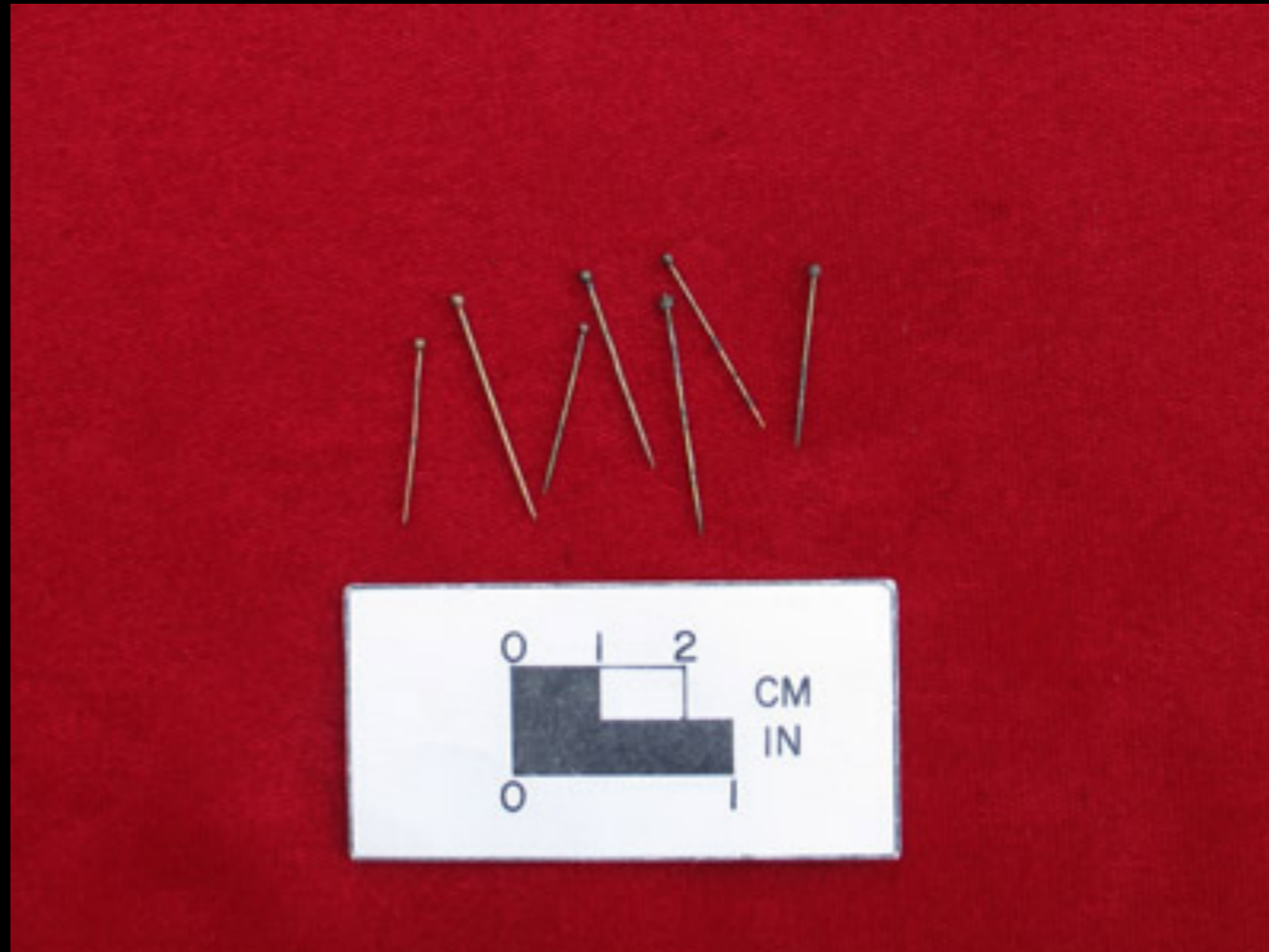
English Straight Pins from Gloucestershire or London  
c. 1620 - 1800  
(Victoria & Albert Museum)



English Straight Pins Found in Jamestowne, Virginia  
17th Century  
(Historic Jamestown)



Straight Pins  
c. 1765 - 1775  
(City of Boston Archeology Program)



Straight Pins of George Washington  
Mid to Late 18th Century  
(Mount Vernon)

# Pin Cushions



Copper Miniature Bucket Which Likely Held a Small Hair Filled Bag Used as a Pin Cushion  
Found at the Cross Street Privy Site of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)



English Pin Balls  
1759  
(Metropolitan Museum of Art)



English Knitted Silk Pin Ball "C. Osboldeston"  
18th Century  
(Victoria & Albert Museum)



European Pin Ball  
c. 1750 - 1790  
(Metropolitan Museum of Art)



American Pin Ball  
2nd Half 18th Century  
(Winterthur)



English Pin Ball from Bath

1749  
(Winterthur)



American Pin Ball  
2nd Half 18th Century  
(Winterthur)



American Pin Ball  
2nd Half 18th Century  
(Winterthur)



English Pin Ball  
2nd Half 18th Century  
(Winterthur)



American Silk Pin Ball  
2nd Half 18th Century  
(Victoria & Albert Museum)



English Pin Cushion  
c. 1600 - 1630  
(Victoria & Albert Museum)



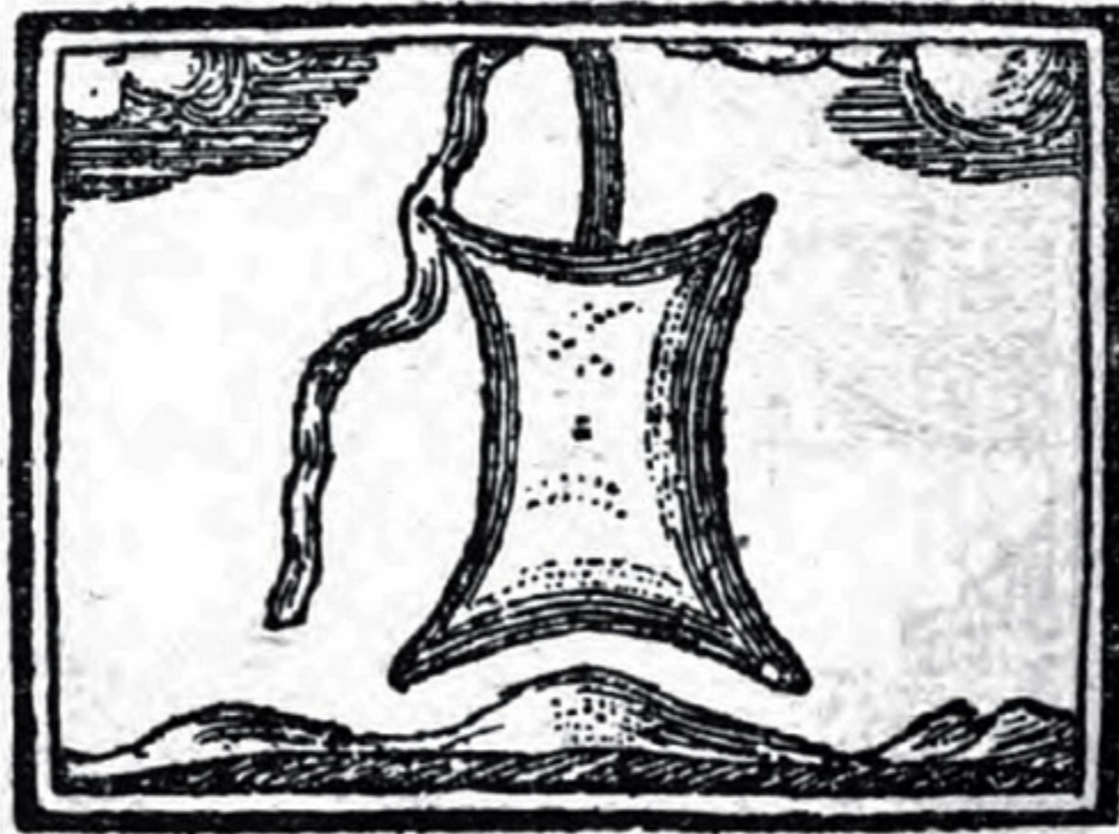
English Pin Cushion  
c. 1600 - 1630  
(Victoria & Albert Museum)



English Silk Pin Pillow with Ribbon

c. 1745 - 1750

(Metropolitan Museum of Art)



**T**HO' you seem of me fond—for  
my safety provide,  
And when you walk out take me close  
by your side ;  
Yet you oft use me ill, which I take in  
good part,  
Nor e'er murmur or sigh though I'm  
stabb'd to the heart.



Satin Pin Pillow  
18th Century  
(Private Collection)



Silk Pin Pillow

1761

(Snowhill Wade Costume Collection, Gloucestershire)



Pin Pillow  
C P A 1762  
(Private Collection)



Pin Pillow  
C P A 1762  
(Private Collection)



American Pin Pillow  
Embroidered with Polychrome Silks  
18th Century



Silk Pin Cushion  
"WELCOME LITTLE STRANGER 1770"  
(Winterthur)



Silk Pin Cushion  
"WELCOME LITTLE STRANGER 1770"  
(Winterthur)



Recreated Pin Pillow

(The Margaret Hunter Shop: Milliners and Matuamakers - Colonial Williamsburg)



Silk & Linen Pin Pillow  
"GOD BLES THE BABE" RMM 1777  
(Winterthur)



Silk & Linen Pin Pillow  
"GOD BLES THE BABE" RMM 1777  
(Winterthur)



English Lafayette Pin Pillow

1778

(Victoria & Albert)



English Layette Pin Pillow  
"Health to the Little Stranger" 1784  
(Victoria & Albert)



Silk Pin Pillow  
1784  
(Private Collection)



English Pincushion  
2nd Half 18th Century  
(Winterthur)



American Needlework Pincushion from Pennsylvania

1778  
(Winterthur)



American Needlework Pincushion from Pennsylvania

1778  
(Winterthur)



American Needlework Pincushion from Pennsylvania

1778  
(Winterthur)



American Needlework Pincushion from Pennsylvania

1778  
(Winterthur)

# Sewing Boxes



English Silk Sewing Box

c. 1740 - 1780

(Winterthur)



English Red Leather Sewing / Needle Case  
18th - Early 19th Century  
(Museum of Fine Arts, Boston)

# Thread Spools



Wood Thread Spool

Found at the Cross Street Privy of Katherine Nanny Naylor of Boston, Massachusetts c. Late 17th Century  
(Massachusetts Historical Commission - City of Boston Archeology Program)

# Clothing Patterns

21

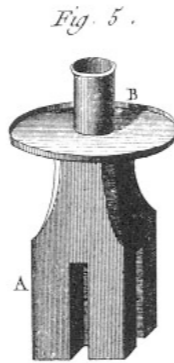
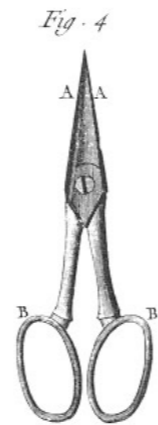
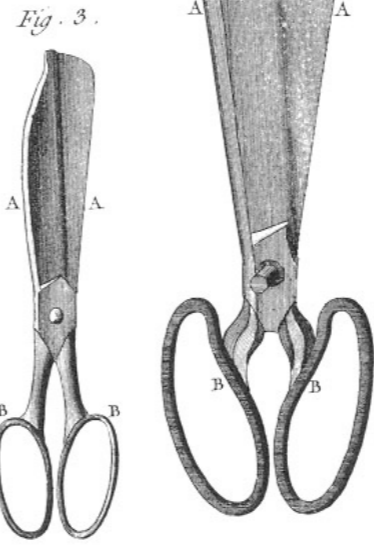
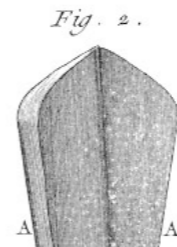
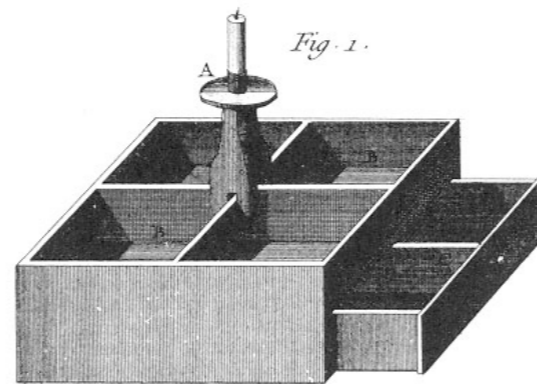
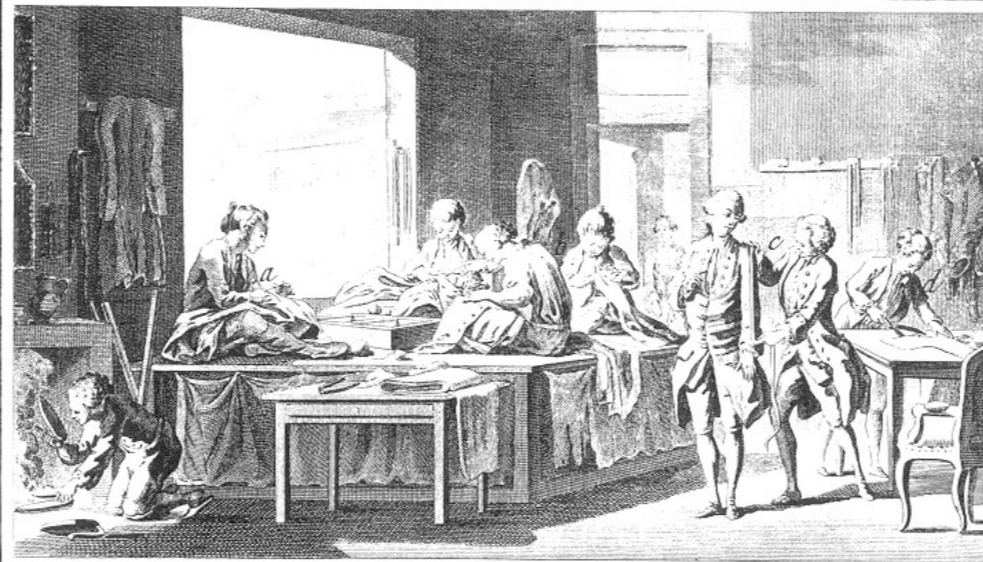


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24

Polish Tailor's Pattern  
c. 1700

# Denis Diderot



Lucotte Del.

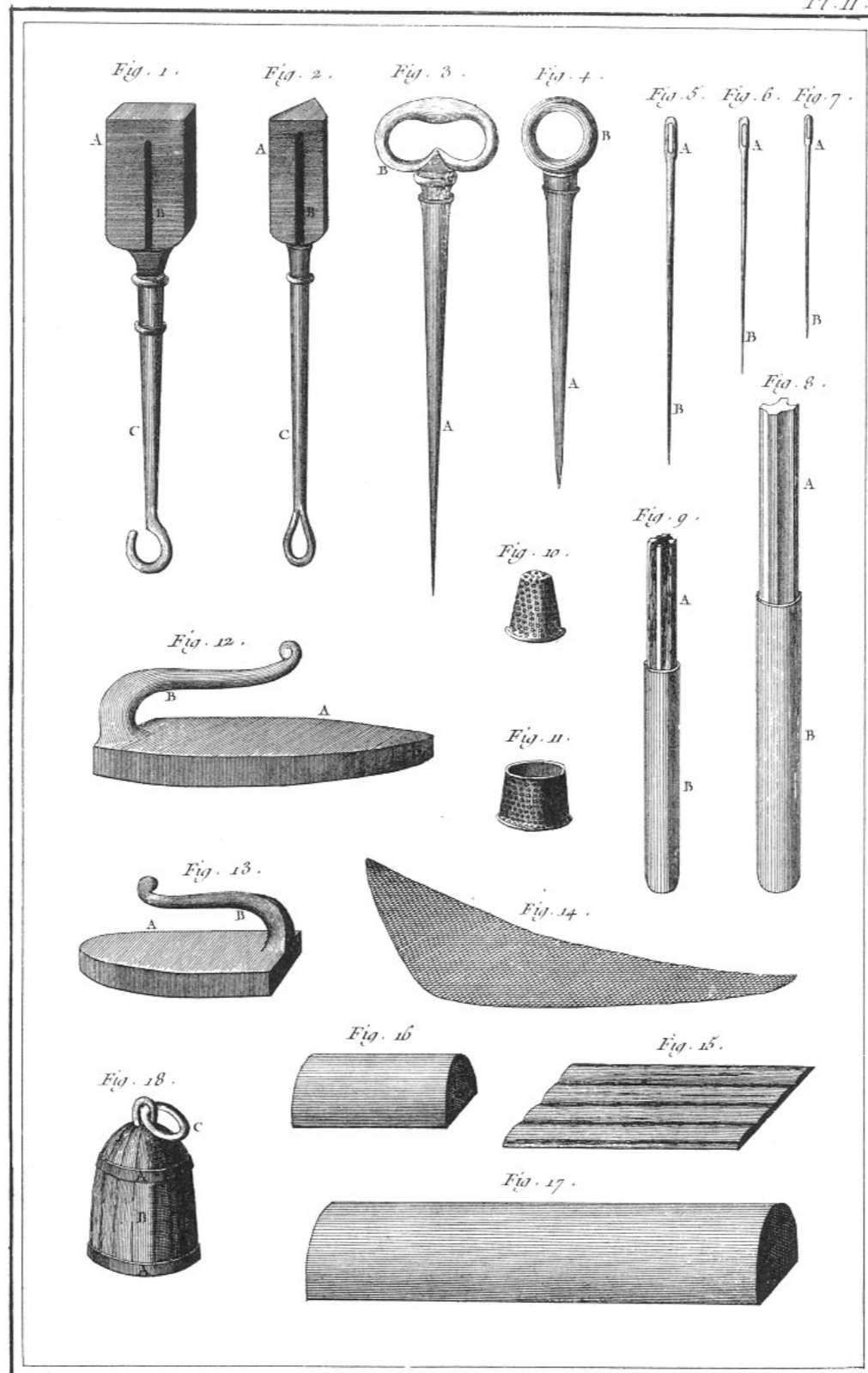
Benard fecit.

Tailleur d'Habits, Outils.

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)

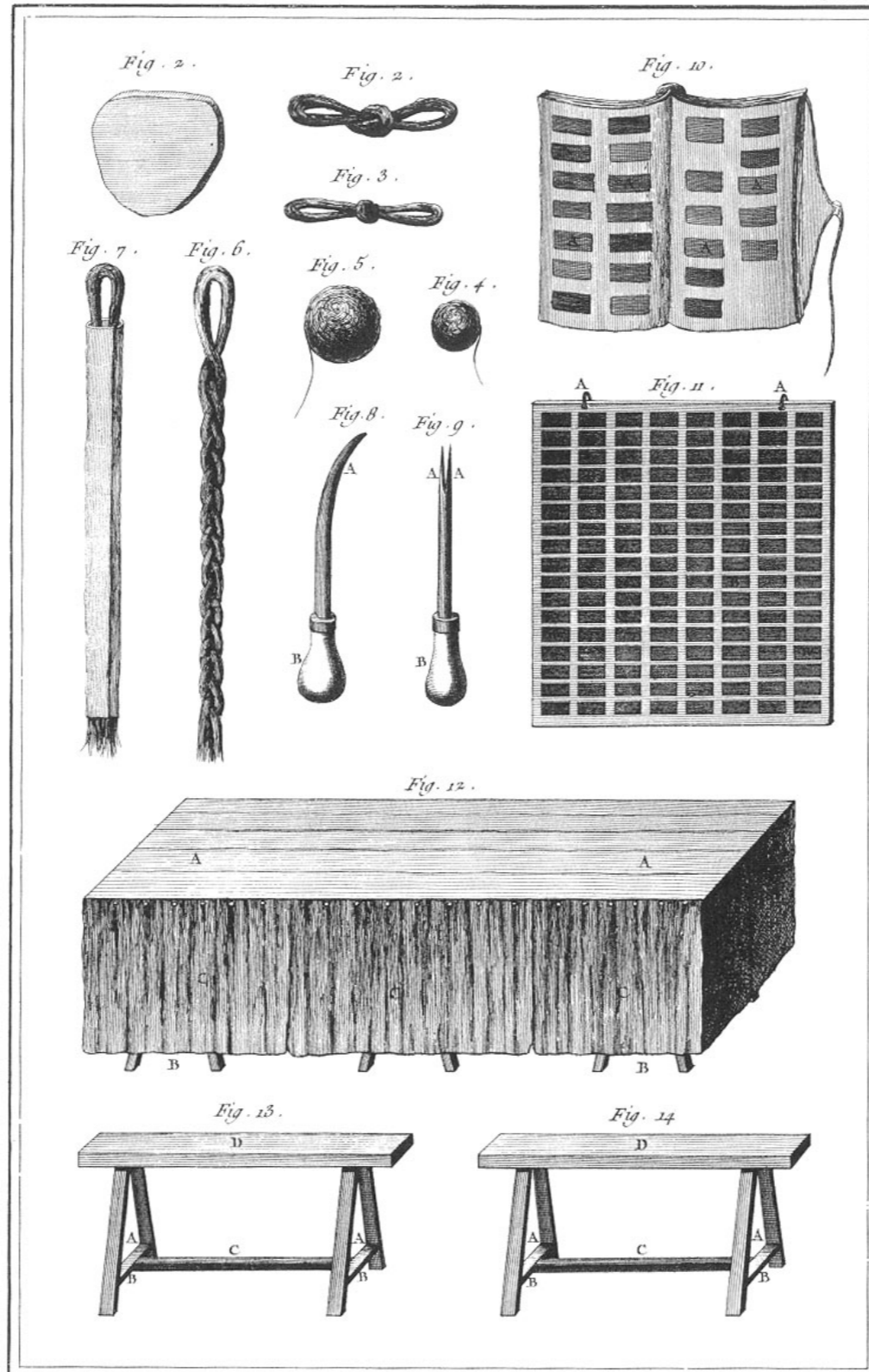


Louville Del.

Bonnet Fecit.

Tailleur d'Habits, outils.

Plate from "The Encyclopedia of Diderot & d'Alembert"  
 c. 1771  
 (University of Michigan)



Lucotte Del.

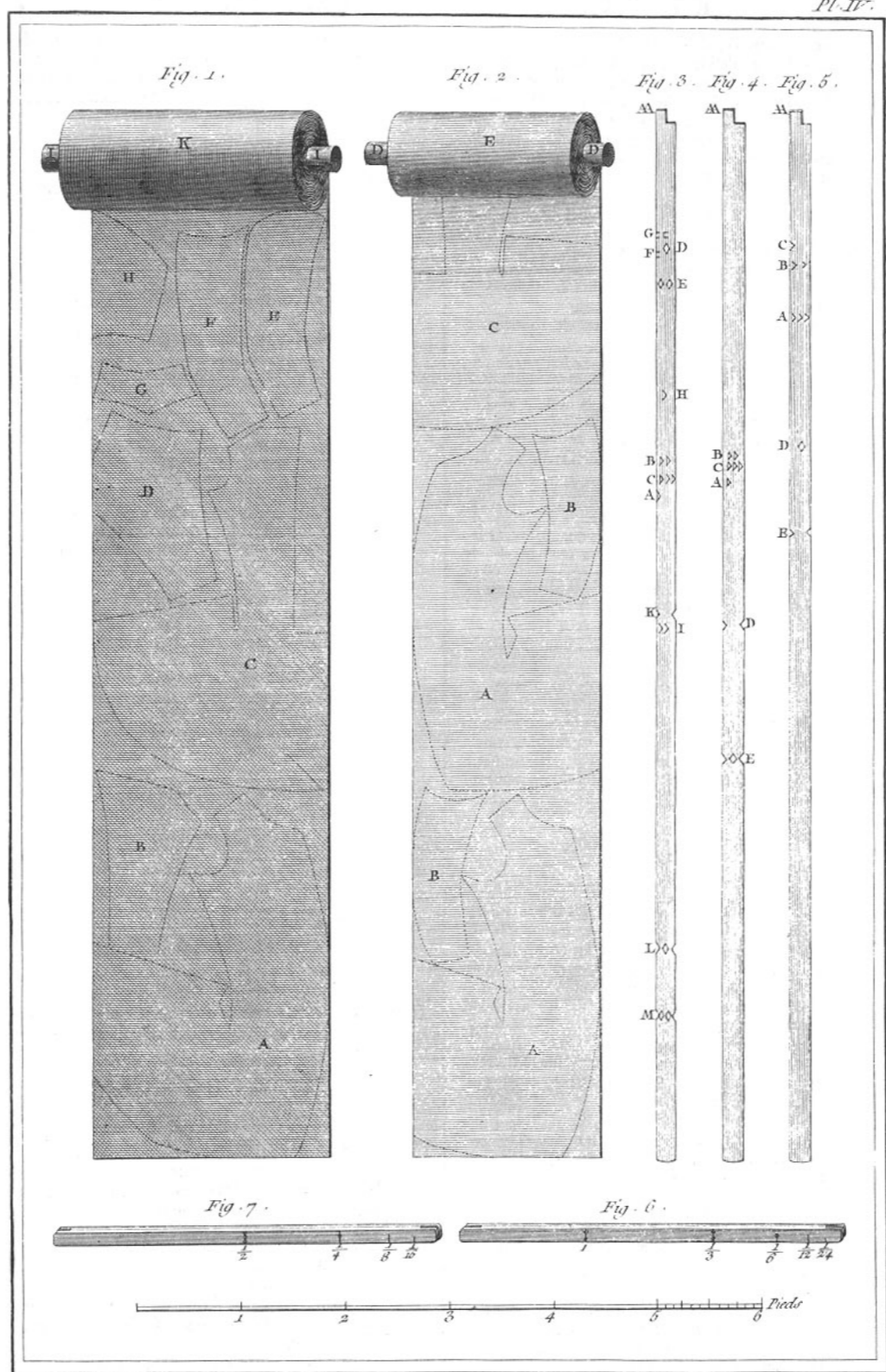
Bevard Fecit.

Tailleur d'Habits, outils.

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

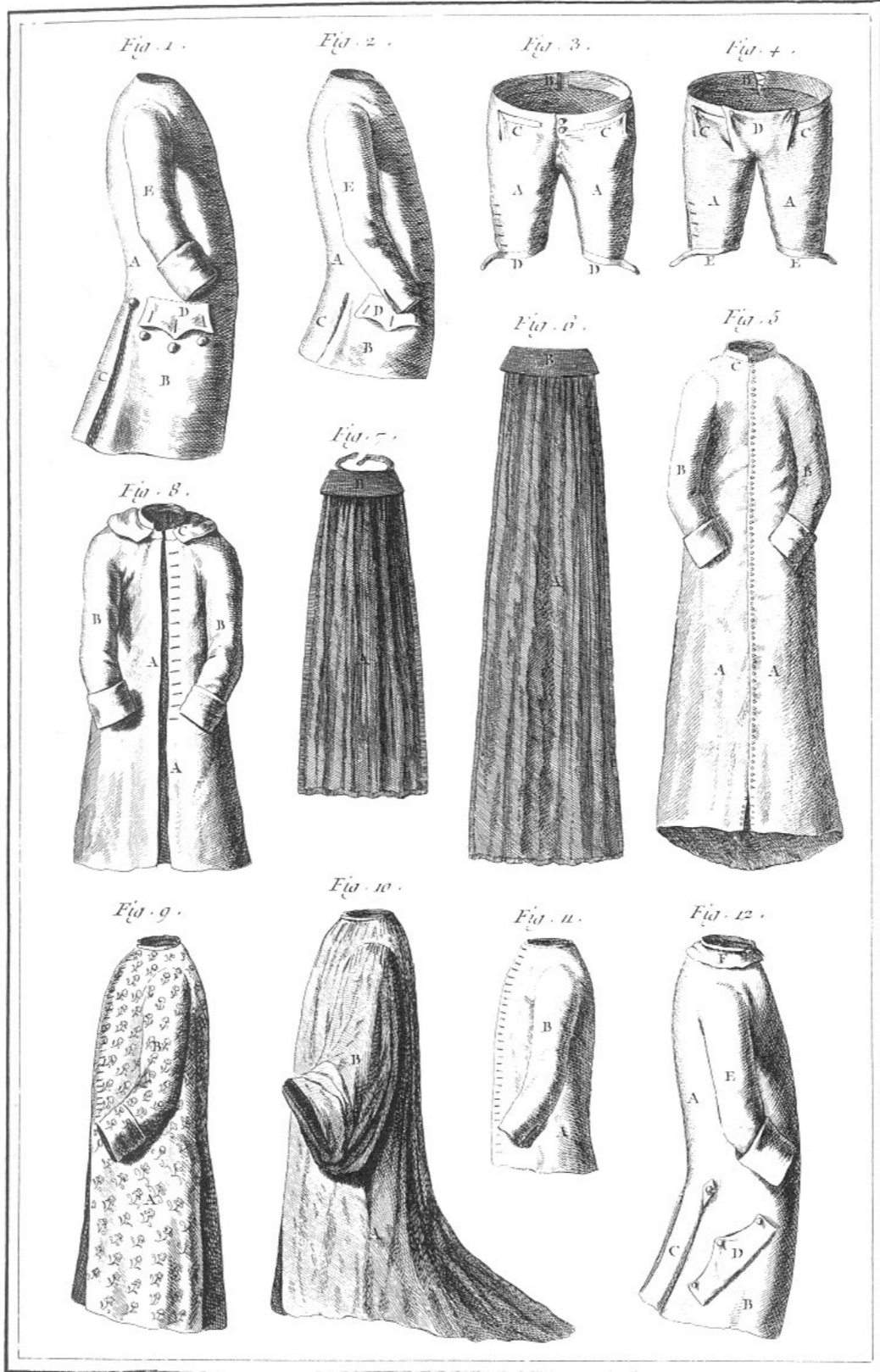
(University of Michigan)



Lucotte Del. Benard Fecit.

Tailleur d'Habits, Etoffes et mesures.

Plate from "The Encyclopedia of Diderot & d'Alembert" C. 1771 (University of Michigan)

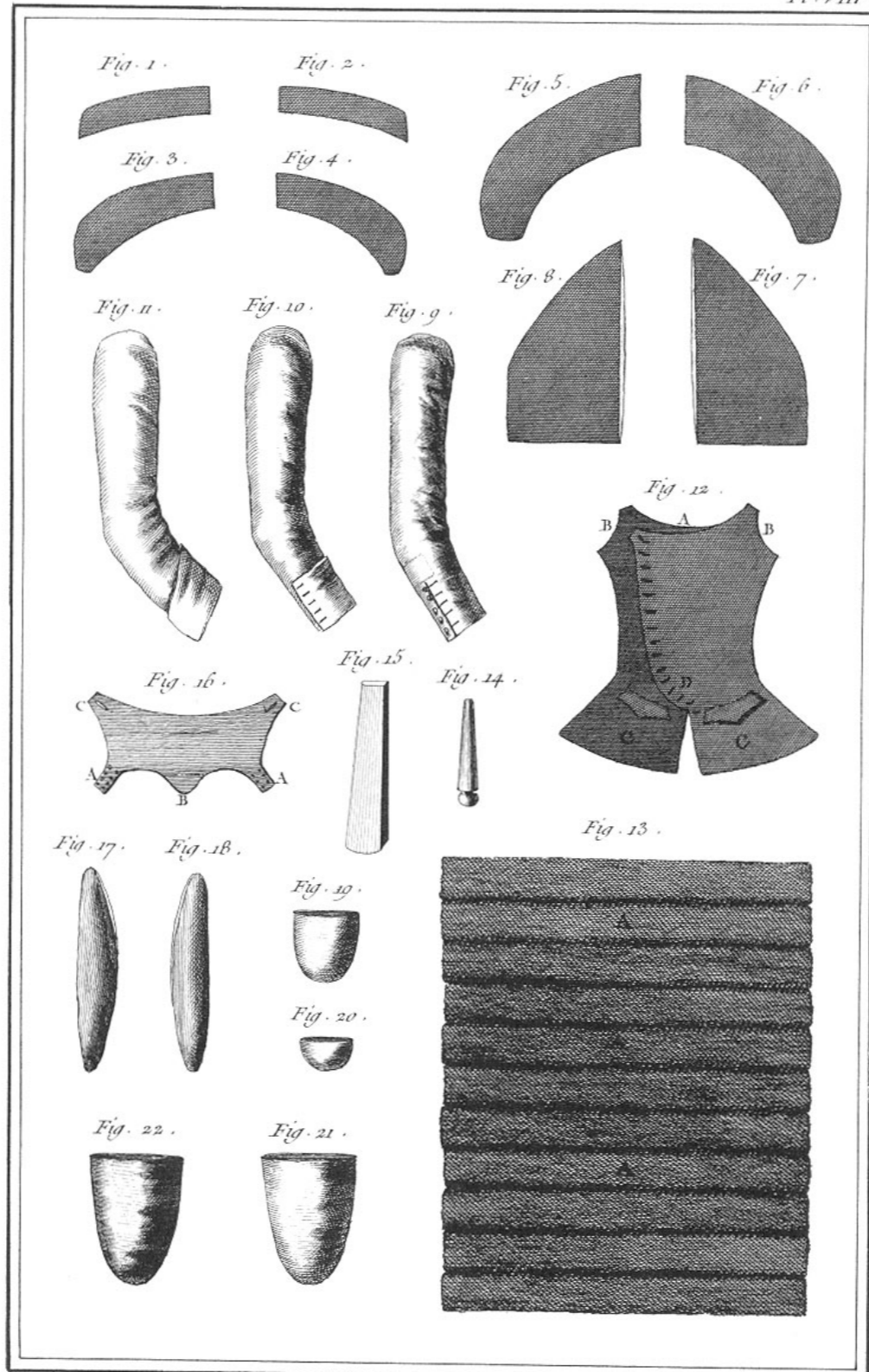


Lucotte Del.

Bonard fecit.

*Tailleur d'Habits, Habillements actuels.*

Plate from "The Encyclopedia of Diderot & d'Alembert"  
c. 1771  
(University of Michigan)



Lucotte Del.

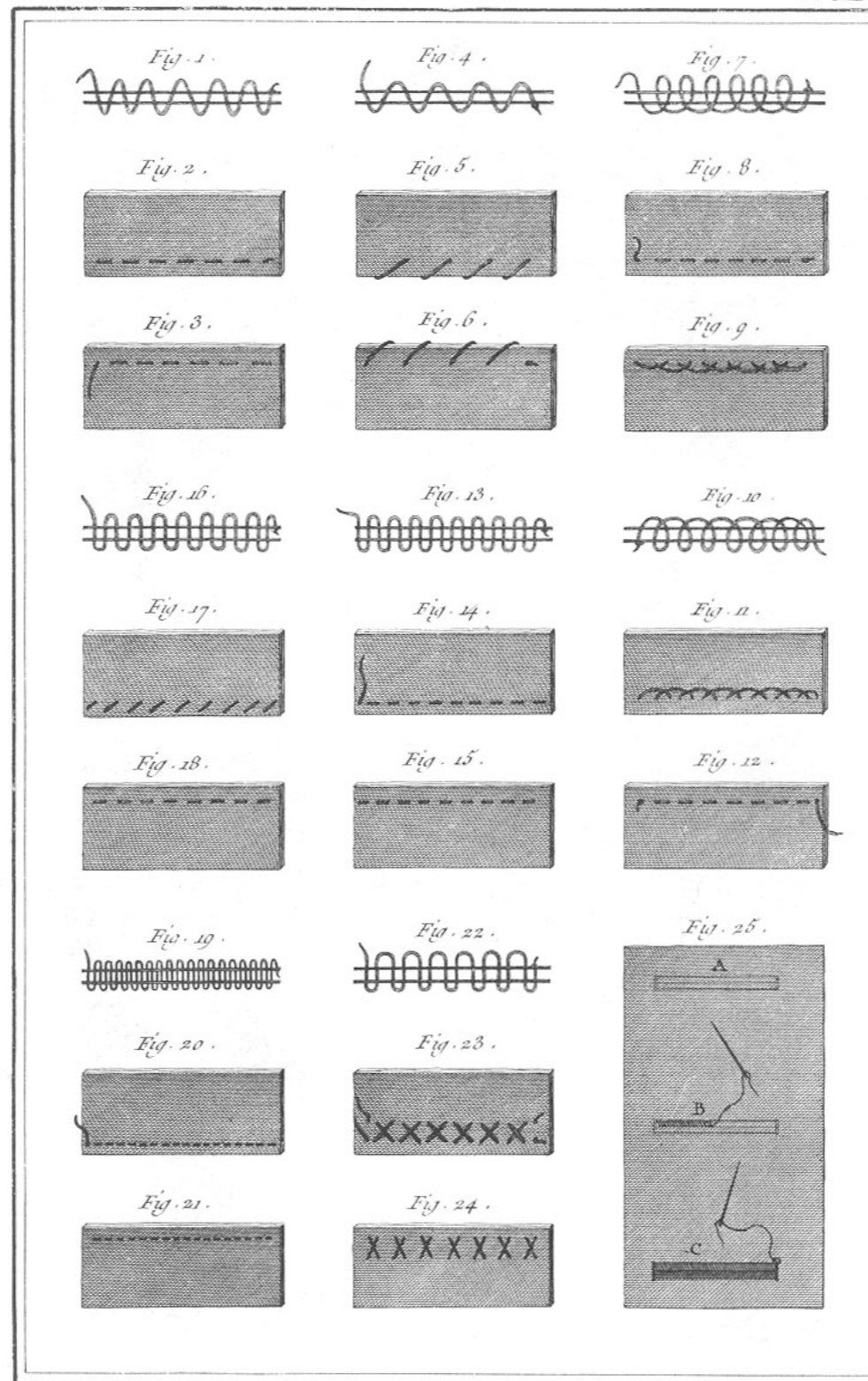
Benard Scit.

*Tailleur d'Habits, Differentes especes de Collets,  
de Poches et de Manches de Fraque. Veste croisée, Latira, Gouffets, Outils &c.*

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)



Laurette Del.

Bourd Recit.

### Tailleur d'Habits,

Points de Couture, les Points de devant, de Cote', l'Arriere Point, le Lasse',  
 le Point à Rabatre, à Rentrure, le Perdu, le Traverse', les Points Coules et passés achevés.

Plate from "The Encyclopedia of Diderot & d'Alembert"

C. 1771

(University of Michigan)

Fig. 1.

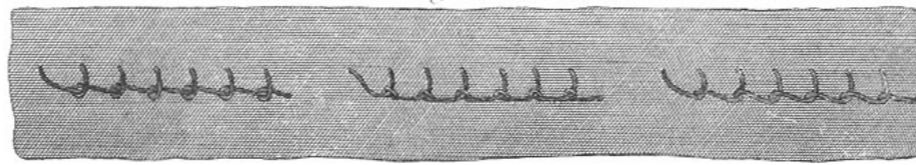


Fig. 2.

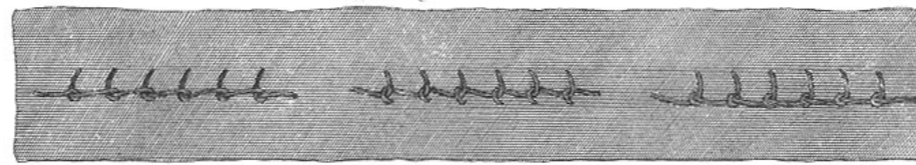


Fig. 3.

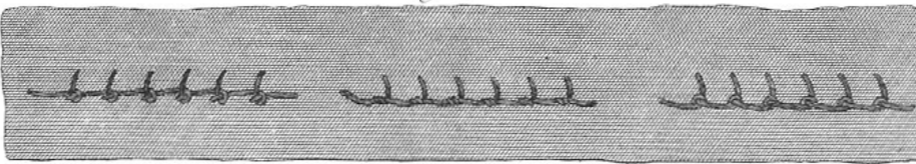


Fig. 4.

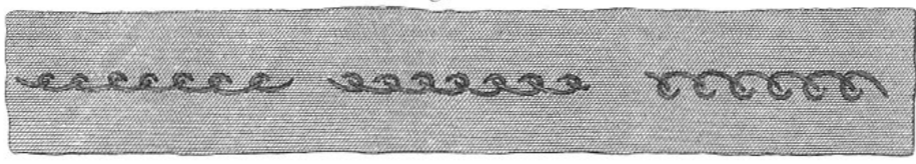


Fig. 5.

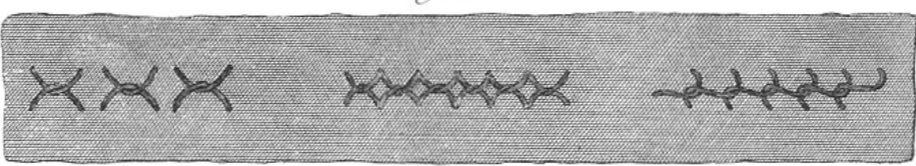


Fig. 6.

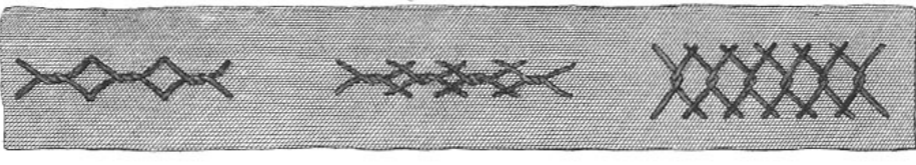
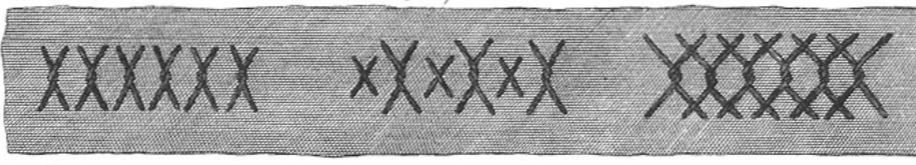


Fig. 7.



Lucotte Del.

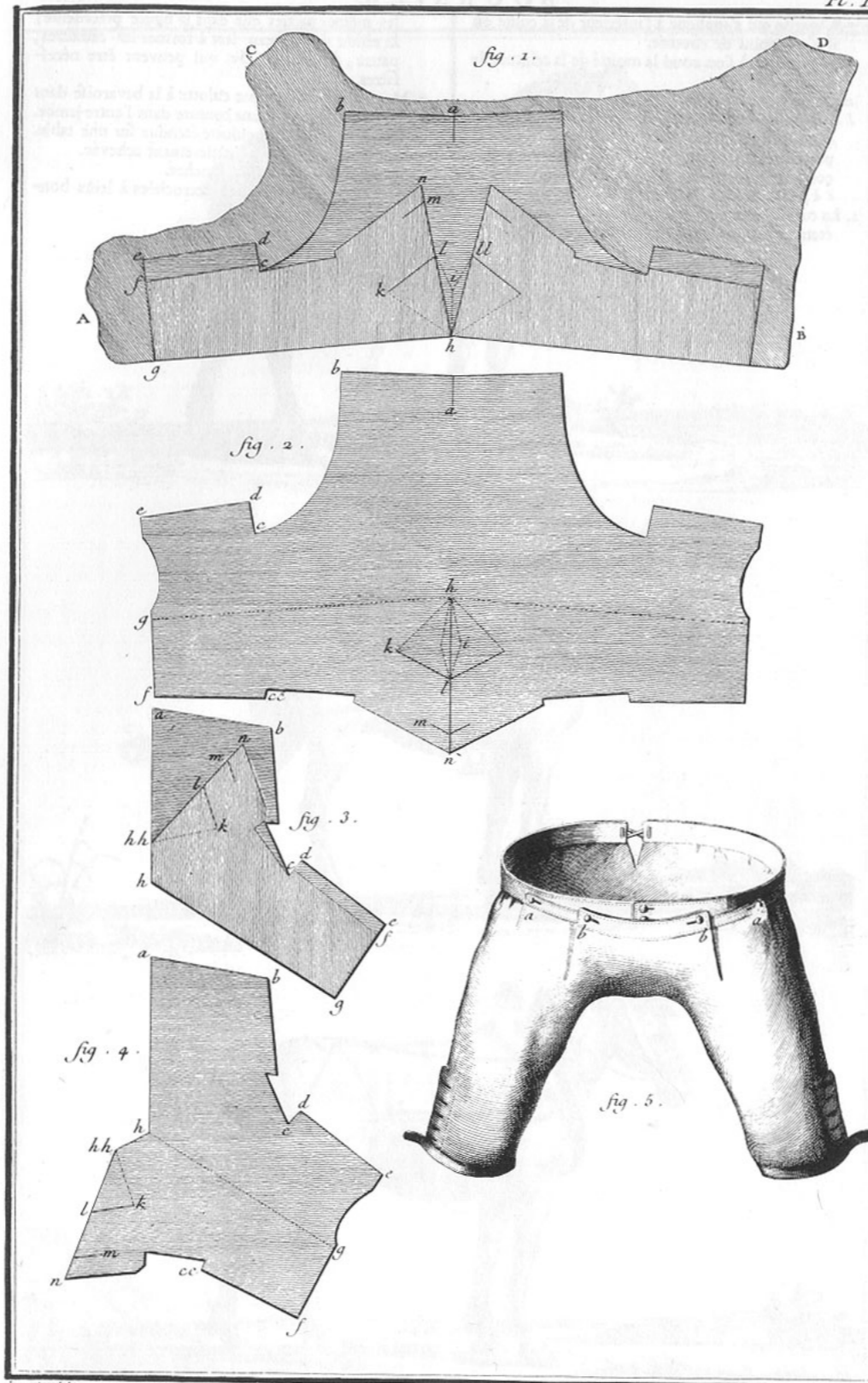
Benard Fecit.

Tailleur d'Habits, Points noués simples de différentes formes, Points noués doubles, et Points Croisés simples et doubles de différentes sortes.

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)

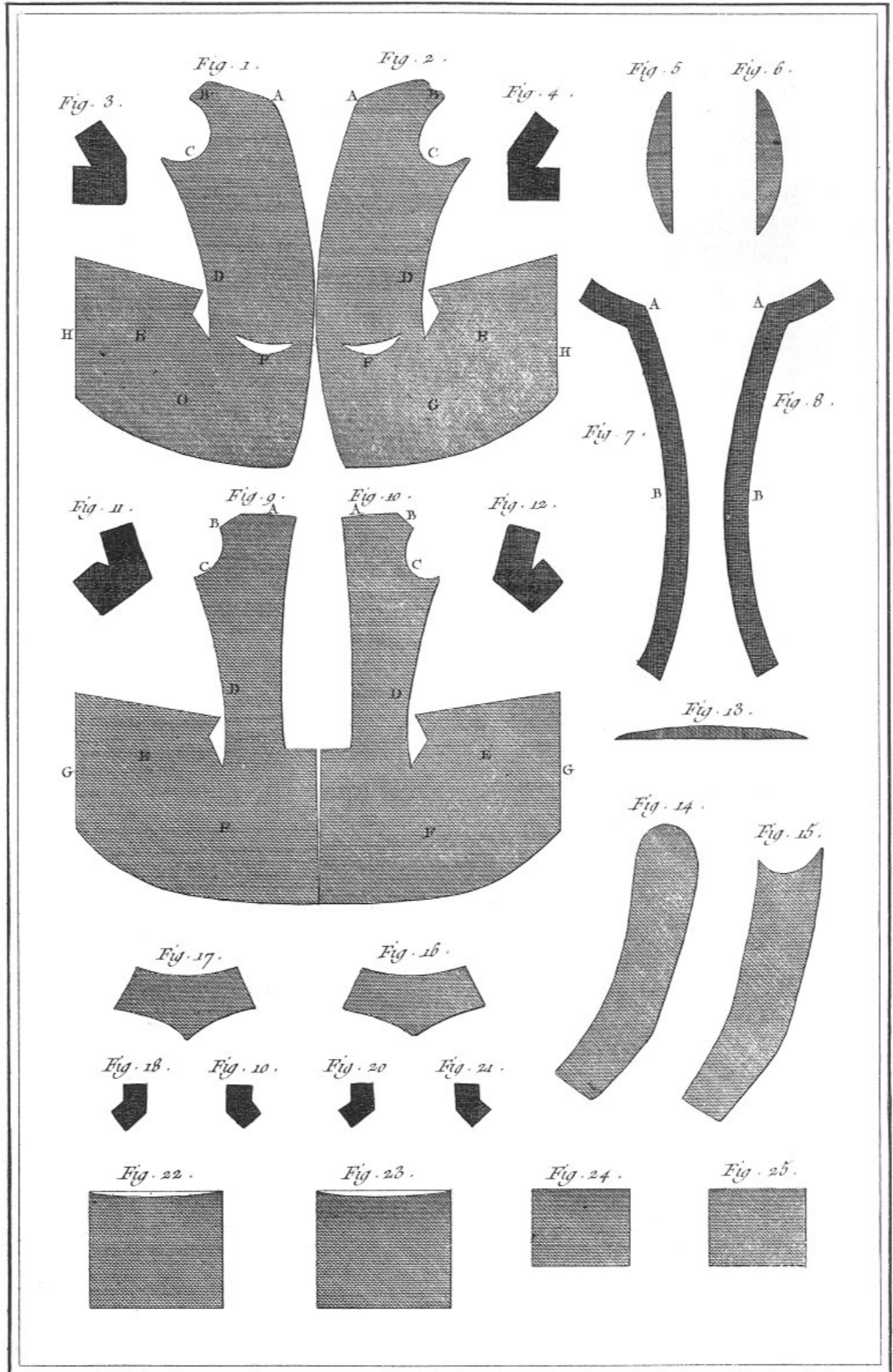


Boursier,

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)



Lucotte Del.

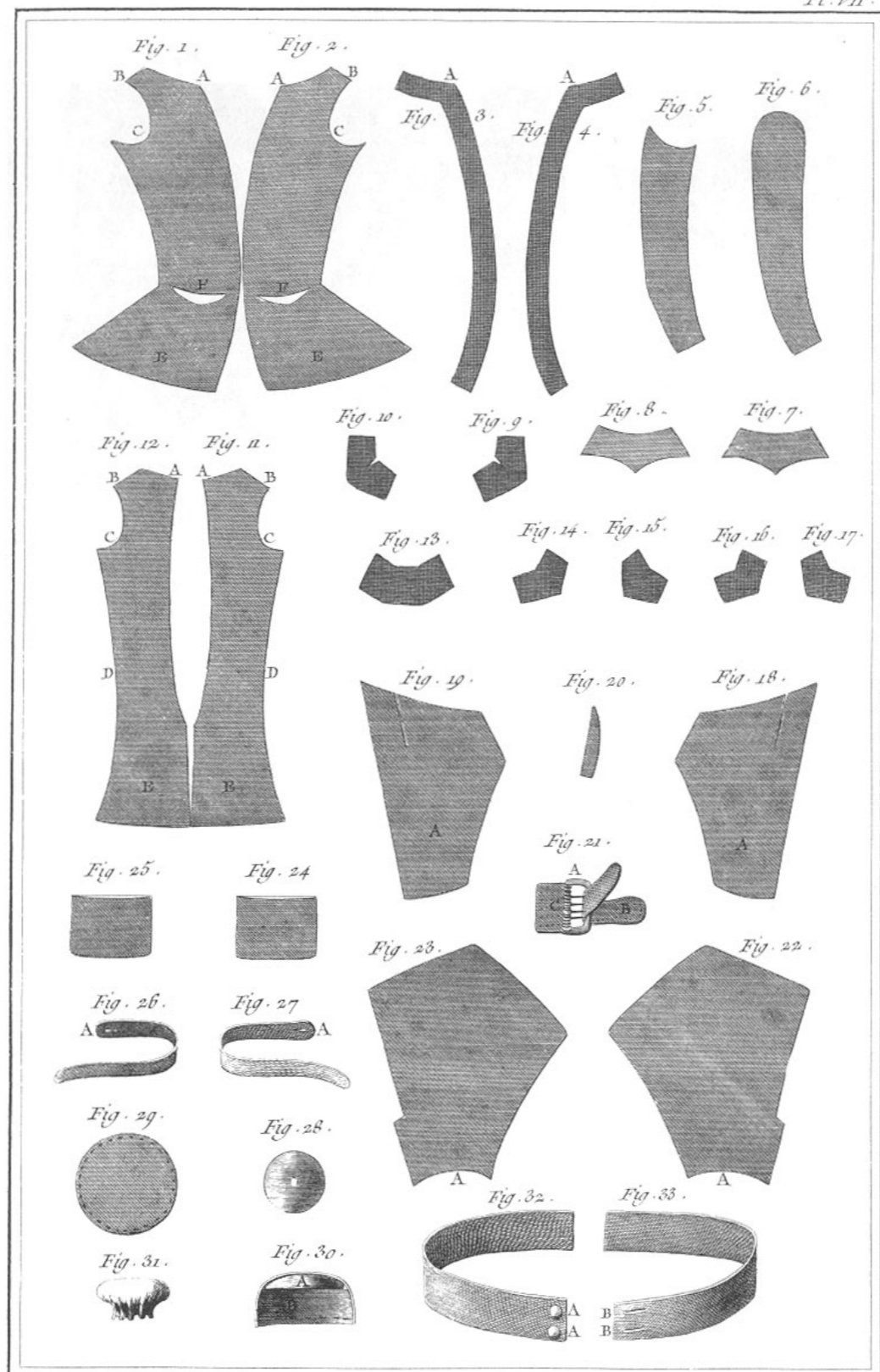
Benard fecit

Tailleur d'Habits, Pieces détaillées d'un Habit.

Plate from "The Encyclopedia of Diderot & d'Alembert"

C. 1771

(University of Michigan)

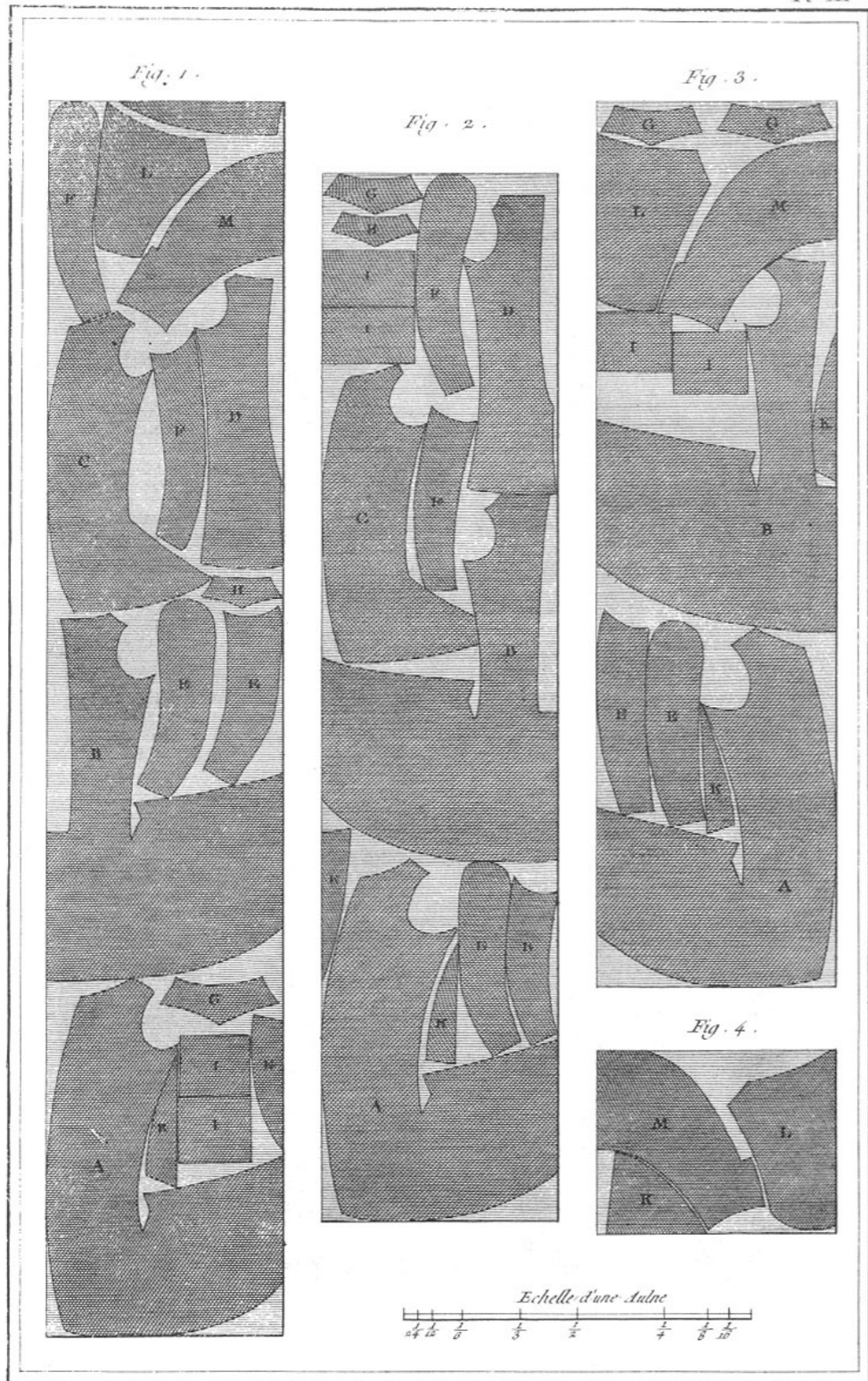


Lucotte Del.

Benard Fecit.

Tailleur d'Habits, Details.

Plate from "The Encyclopedia of Diderot & d'Alembert" C. 1771 (University of Michigan)

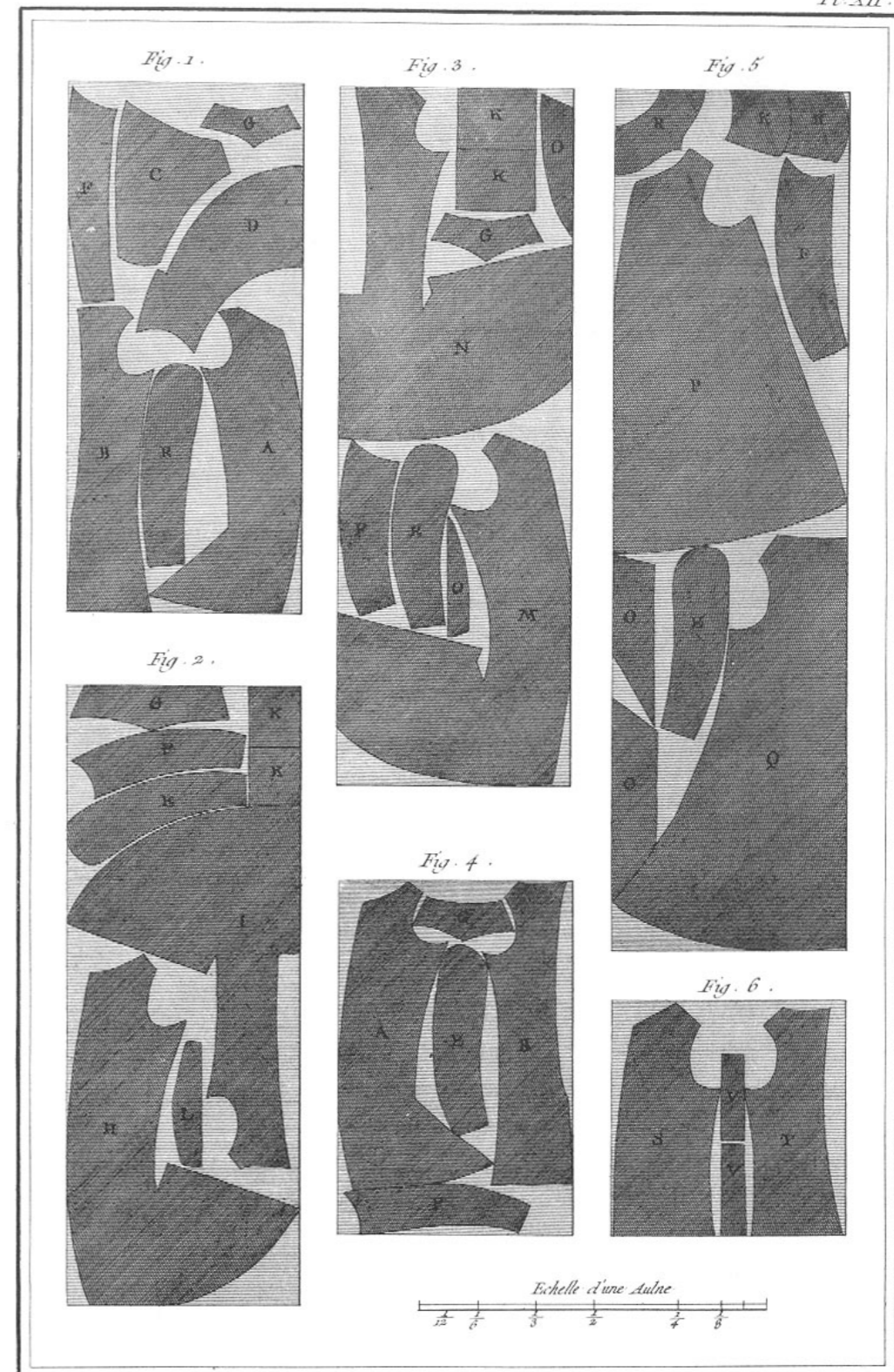


Lacotte Del.

Benard Escit.

### Tailleur d'Habits,

Differentes manieres de Couper l'Étoffe de Drap de différent Aulnage, pour Habit-Veste et Culotte, pour Habit et Veste, pour Habit et Culotte, et pour Culotte-seule.

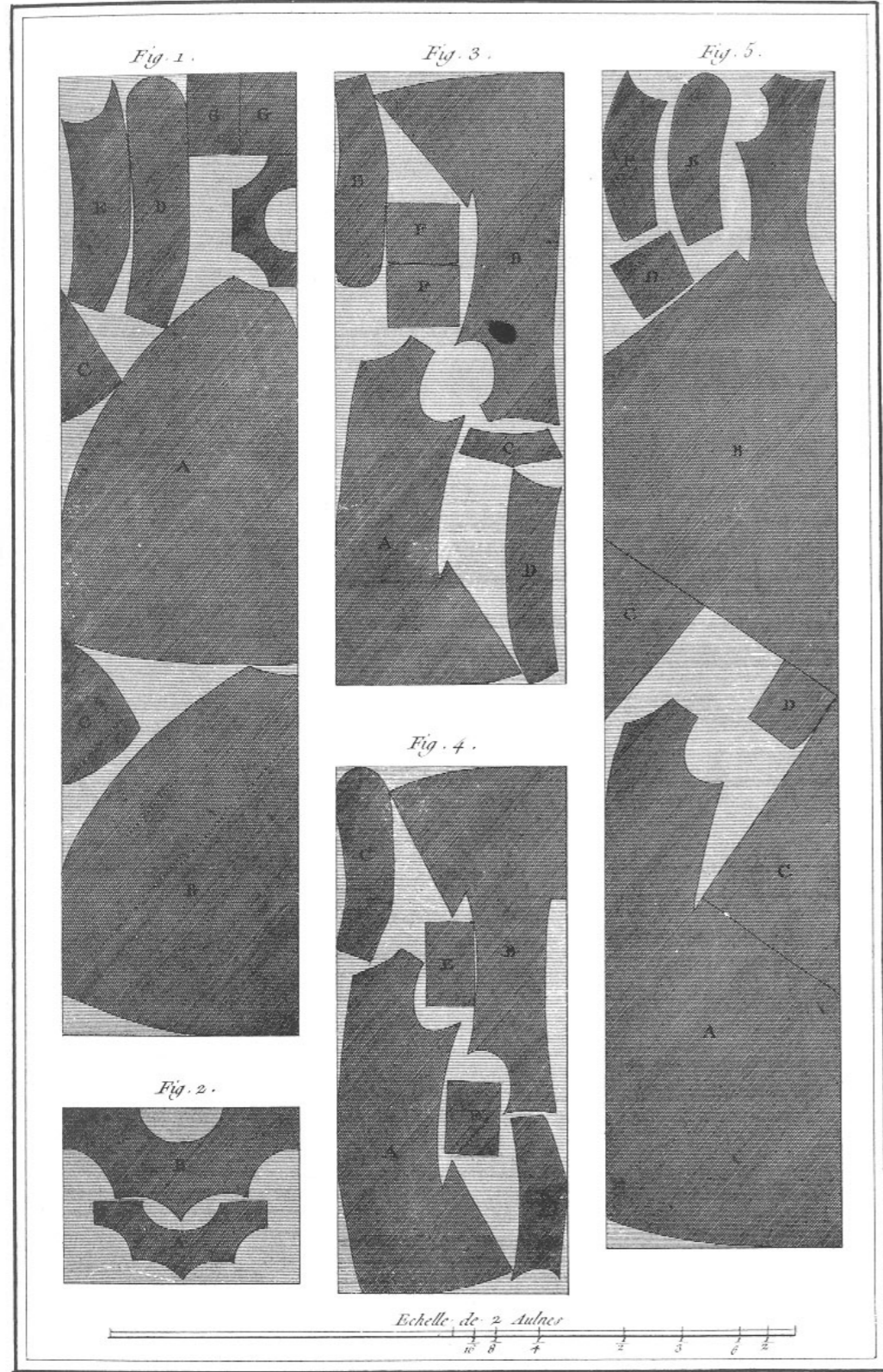


Lacotte Del.

Benard Escit.

### Tailleur d'Habits,

Differentes manieres de couper l'Étoffe de Drap de différent Aulnage, pour Veste et Culotte, pour Étoque seul, pour Habit seul, pour Veste seule, pour Redingotte et pour Veste sans manches.

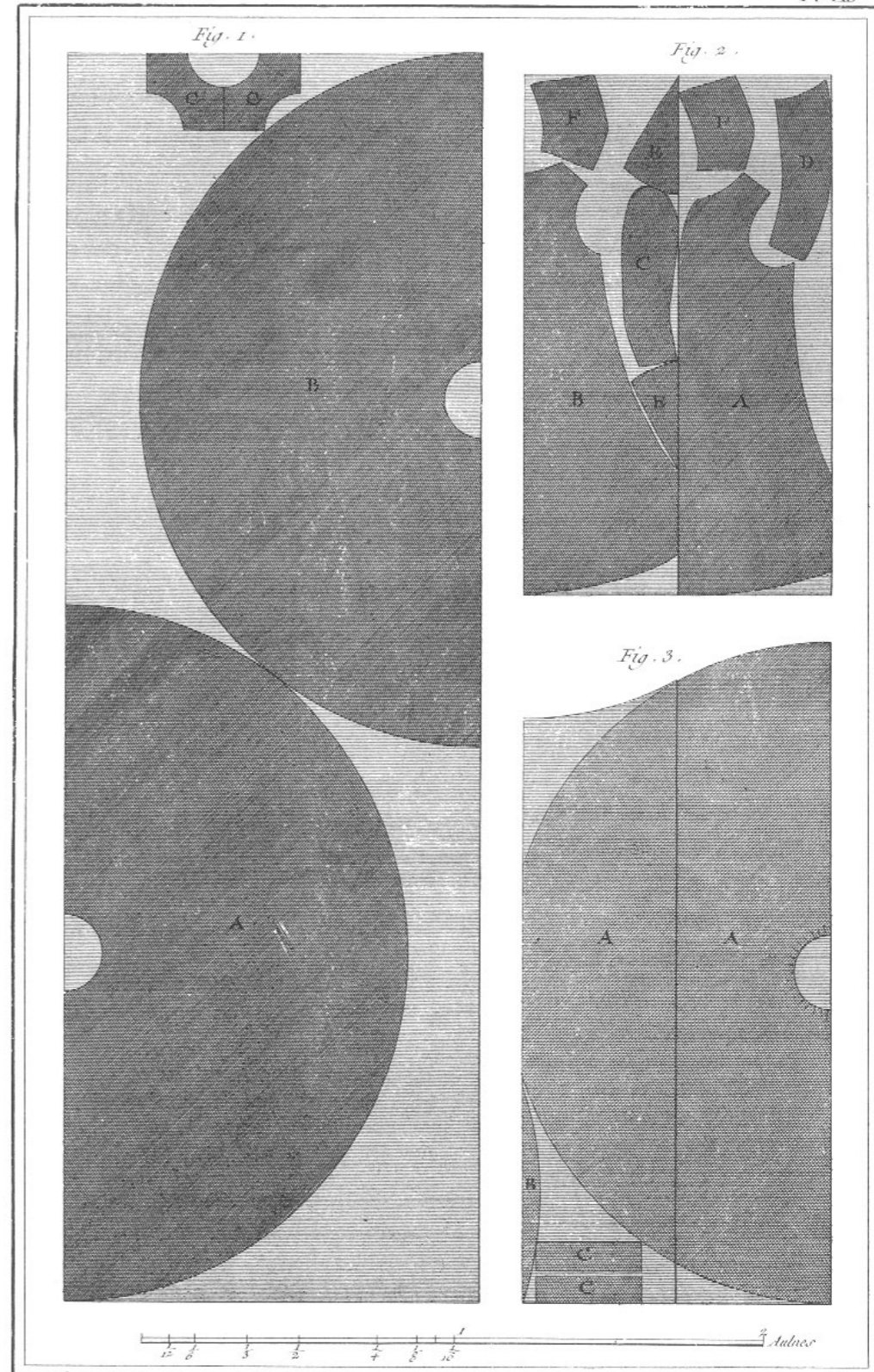


Lucotte Del.

Benard Fecl.

Tailleur d'Habits,

Etoffe de Drap de différent Aulnage pour Roquelaure et Colléts, pour Soutanelle; Volant, et Soutanne.



Lucotte Del.

Benard Fecl.

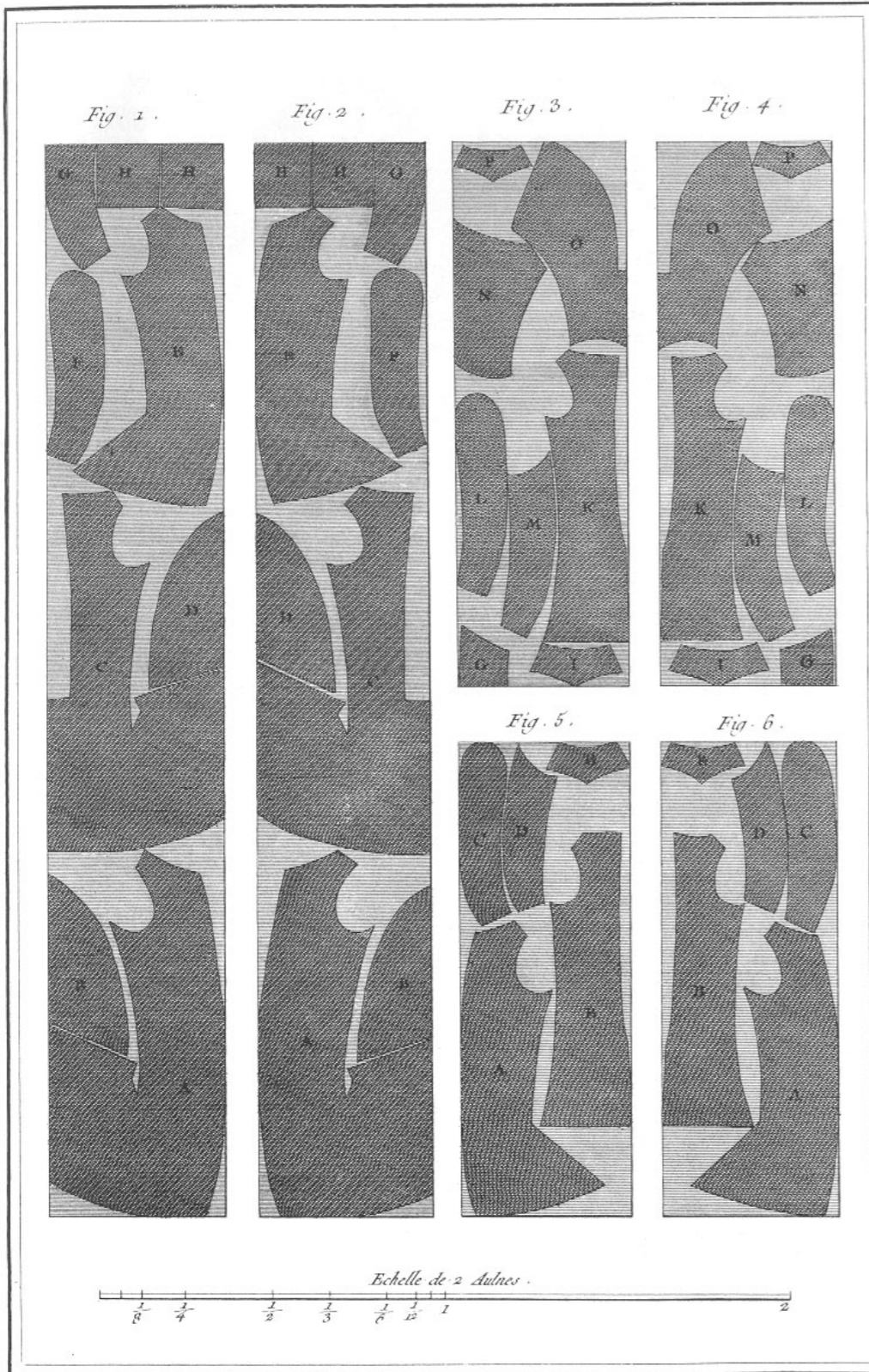
Tailleur d'Habits, Grand Manteau de 4 Aunes de Drap.

Etoffe étroite pour Robe de Chambre, et Voile, ou Taffetas pour Manteau d'Abbé.

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)

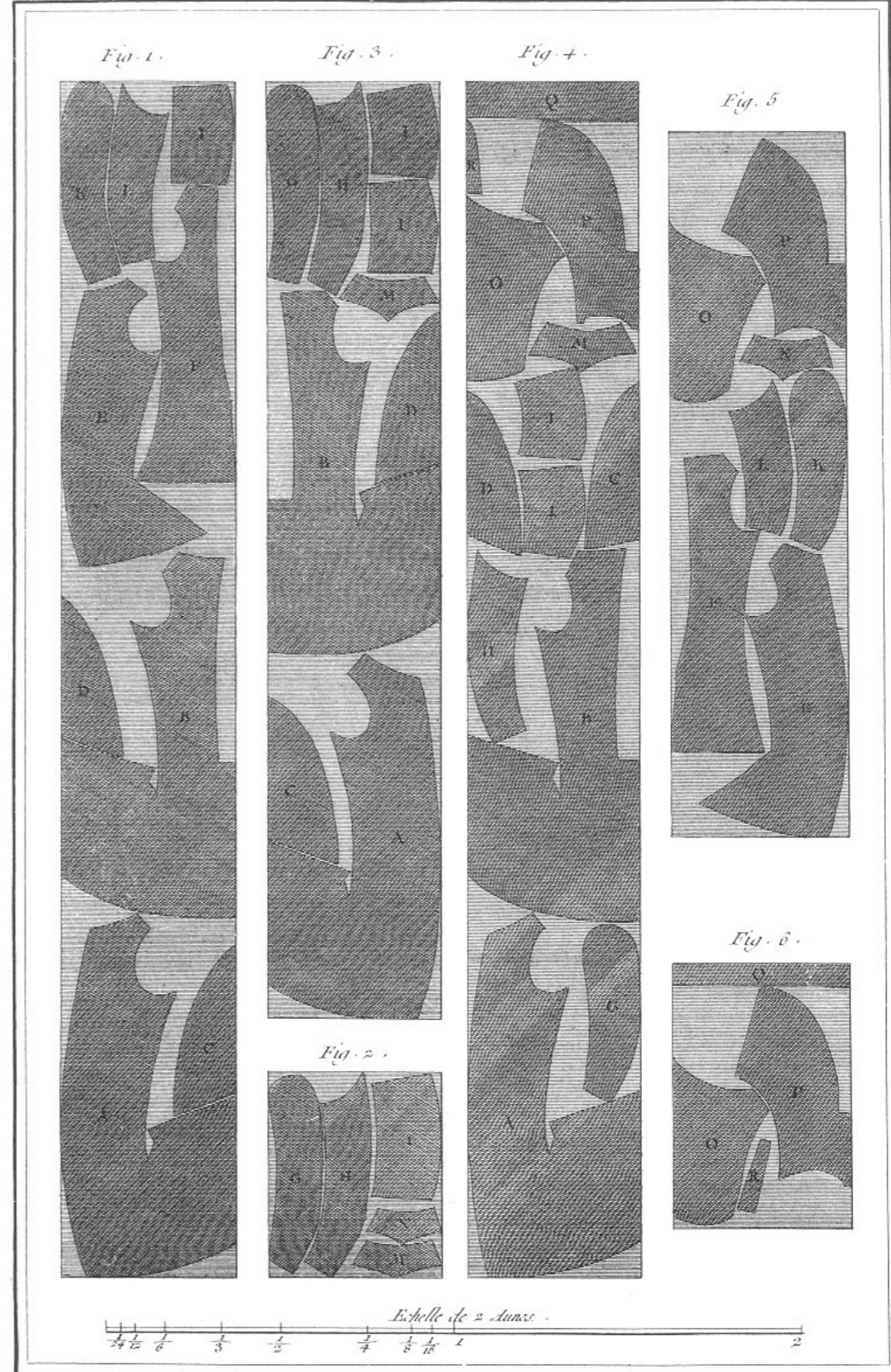


Lacotte Del.

Benard Fecit.

### Tailleur d'Habits,

Étoffes étroites de différent Aulnage pour Habit Veste et Culotte et pour Veste seule.



Lacotte Del.

Benard Fecit.

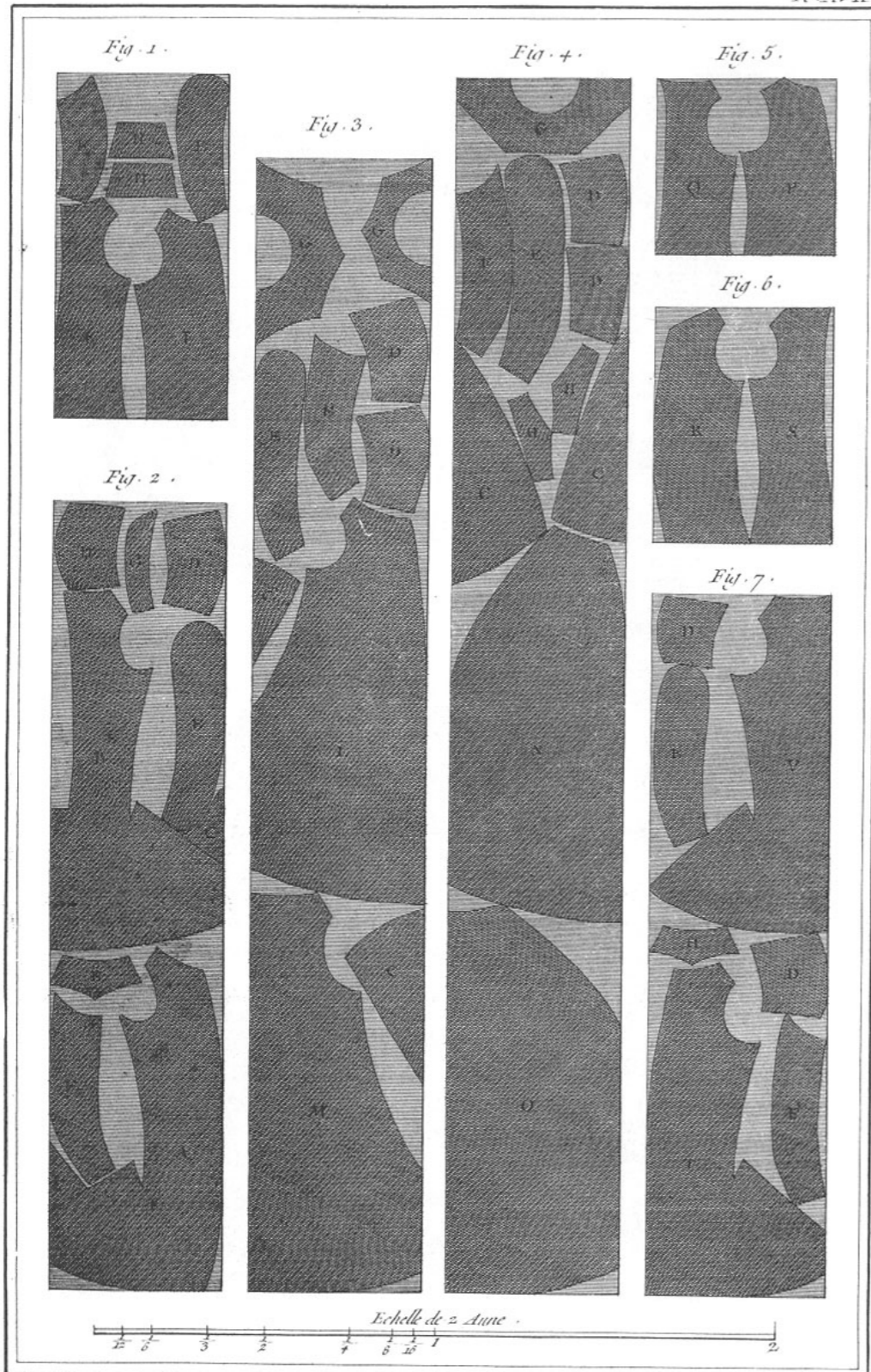
### Tailleur d'Habits,

Étoffes étroites pour Habits Vests et Culottes, représentées par moitiés.

Plate from "The Encyclopedia of Diderot & d'Alembert"

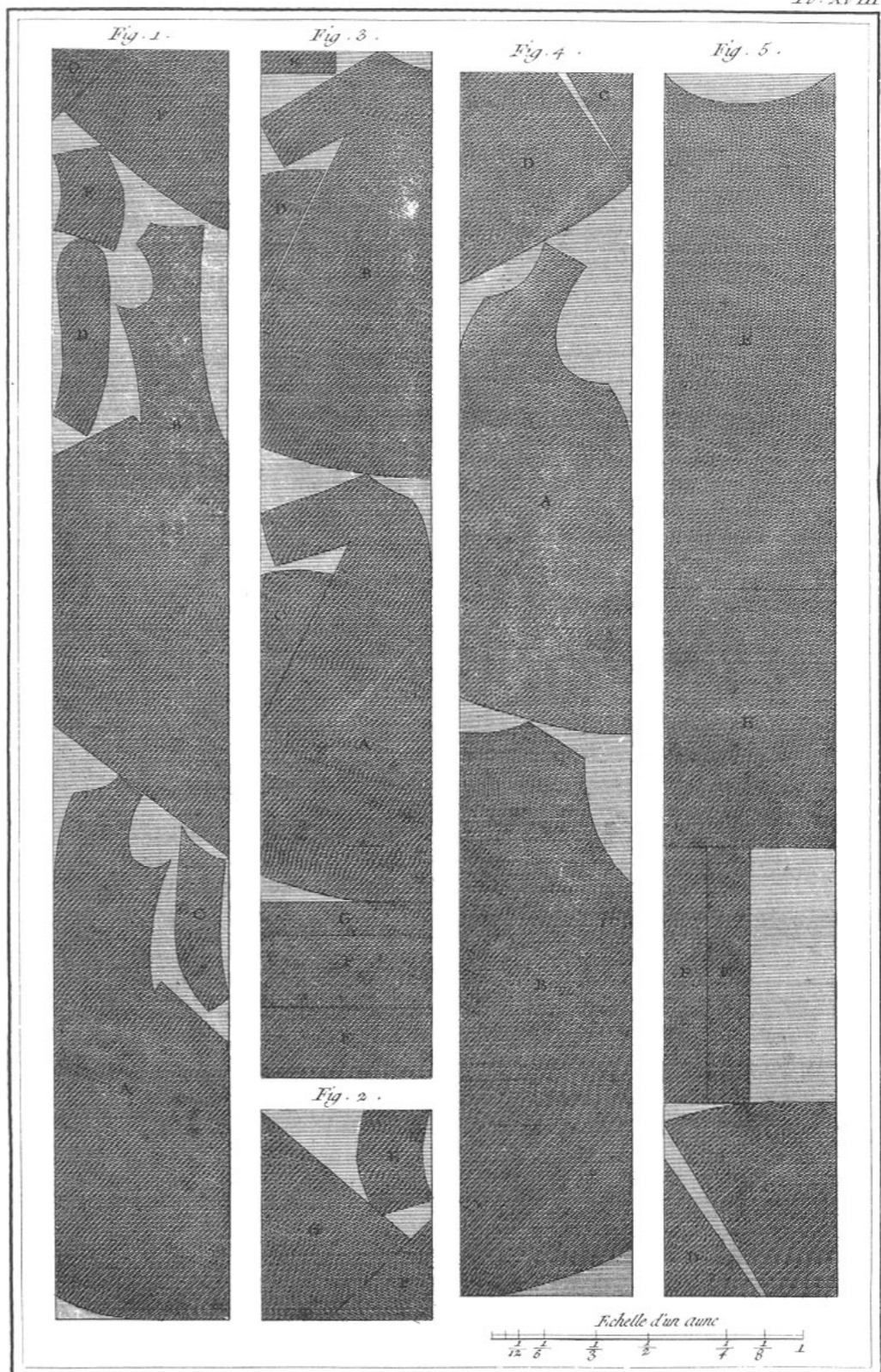
c. 1771

(University of Michigan)



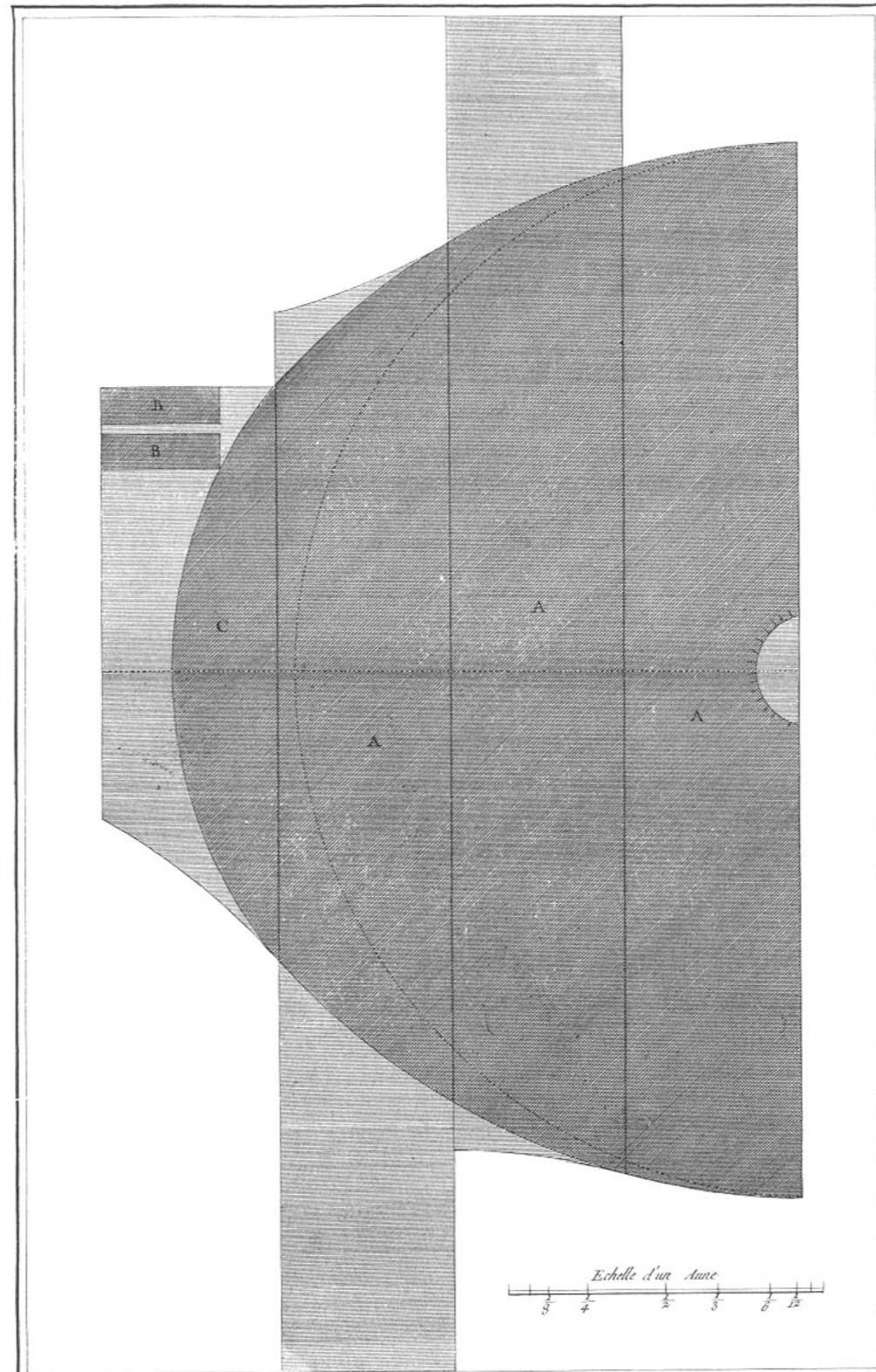
Lucotte Del. Benard Eccl.

Tailleur d'Habits, Étoffes étroites de différent  
cannage pour Veston, Fraque, Redingotte, Roquelaure, Camisole, Gilet et Soutanelle Vues par moitié.



Lucotte Del. Benard Eccl.

Tailleur d'Habits,  
Étoffes étroites pour soutanne Robe de Chambre, Robe du Palais, représentées par moitié.



Lucotte Del.

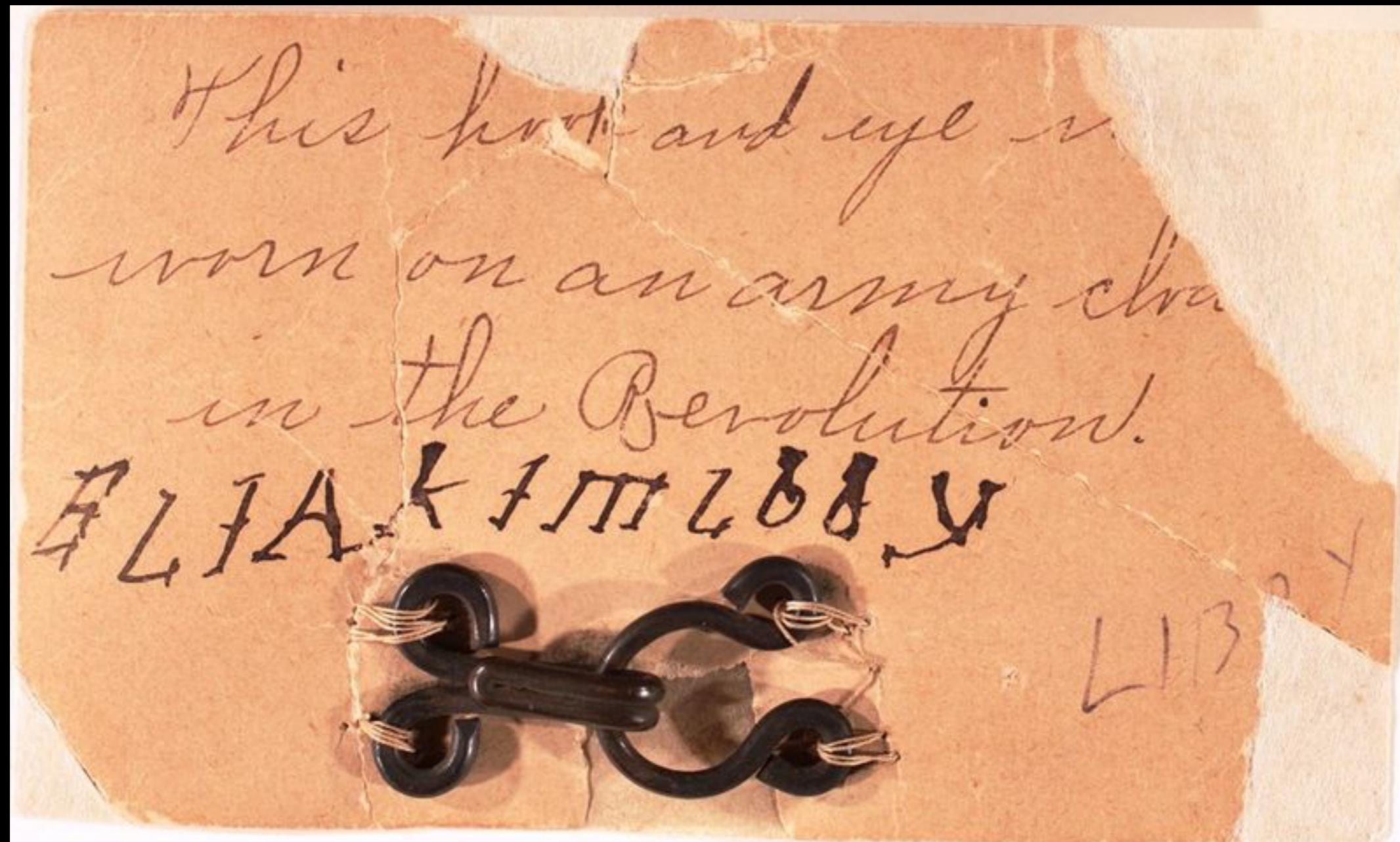
Bernard Peit.

*Tailleur d'Habits,  
Étoffes étroites pour Habillemens. Manteau long d'Abbé.*

Plate from "The Encyclopedia of Diderot & d'Alembert"

c. 1771

(University of Michigan)



"This hook and eye...worn on an army collar in the Revolution. Eliakim Libby"  
From Scarborough, Maine, Libby Served at the Siege of Boston in 1775  
(Museum of the American Revolution)

# Acknowledgements

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