

18th Century Material Culture Slaves & Servants



To Our Friends....

This material is presented for educational purposes only. While we at the 18th Century Material Culture Resource Center personally feel that the practice of slavery was an abominable act, we cannot dismiss the fact that it existed during the 18th century. While it is painful to be reminded of this unfortunate heritage, we do feel that it is important that it, as a historical entity, should never be forgotten or dismissed. While we hope that our intentions of presenting this research are clear, we also sincerely apologize to anyone in advance should they find this material offensive.

Slaves & Servants



Elizabeth Murray Countess Dysart
by Sir Peter Lely 1651
(Ham House, Surrey)



Mary or Anne Butterworth
attributed to John Michael Wright c. 1660
(Belfield Hall, Rochdale)



Dus heeft den Moor met pyl en boogh
Den ryandt of het wilt in't oogh.

G. de Witscher ad. vivum delinavit

J. de Witscher fecit

J. de Witscher fecit

“Dus Heeft den Moor met Pyl en Boogh” (Moor with Bow and Arrow)
Engraved by Jan Visscher c. 1660
(Swann Auctions)



Louise de K rouaille, Dutchess of Portsmouth
by Pierre Magnard 1682



Boston Merchant, Elihu Yale, the 2nd Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and a Page
by unknown 1708
(Yale Center for British Art)



Dutch Girl with a Dog and Page Boy (with Collar)
by Philip Vilain
(The Bowes Museum)



Dutch Painting on Panel Depicting a Page Boy with a Slave Collar
by Shanker Pur



“Card Players in a Drawing Room”
by Pierre Louis Dumesnil the Younger (1698 - 1781)
(Metropolitan Museum of Art)



Thomas Smith and His Family
by Robert West 1735
(National Trust)



Portrait of a Gentleman with a Young (possibly Indian) Servant, possibly Sir George Thomas
by Charles Phillips c. late 1730s
(Philip Mould)



Portrait of a Young Man
by Bernard Lens III (1682 - 1740)



Silver Snuff Box of a slave wearing a silver collar & his mistress

c. 1740

(National Maritime Museum)



Captain Lord George Graham in his Cabin
by William Hogarth c. 1742 - 1744
(National Maritime Museum)



The Honorable John Spencer & His Son, the 1st Earl Spencer with their Servant, Caesar Shaw
by George Knapp 1744
(Althorp)

TASTE IN HIGH LIFE.



Painted by M.^r Hogarth. Sold by M.^r Jarvis in Bedford Court Covent Garden. Price 6^d. Published May 24th According to Act of Parliament.

“TASTE IN HIGH LIFE”
by William Hogarth, Sold by Mr. Ferris of Covent Garden 1746
(National Maritime Museum)



Lady Grace Cartaret, Countess Dysart
by unknown 1753
(Ham House, Surrey)



The Sense of Taste
by Phillippe Mercier 1744
(Yale Center of British Art)



The Sense of Taste
by Phillippe Mercier 1744
(Yale Center of British Art)



Captain Robert Fenwick and His Wife Isabella Orde and Her Sister Ann
by Thomas Bardwell c. 1746
(Laing Art Gallery)



Paul Henry Oquery
by Sir Joshua Reynolds c. 1748
(Saltram, Devon)



Portrait of John Delaval in Van Dyck Costume with a Servant
by William Bell
(Seaton Delaval Hall, Northumberland)



Mid-18th century French print of Africans being taken from their homeland and transported to the New World



“The Negro Coachboy”
by British School, at Erddig, Wrexham, Wales
(National Trust)



Portrait of Charlotte of Mecklenburg-Strelitz
by Unknown c. 1750s
(The Royal Collection)



John Orde, His Wife Anne, and His Eldest Son William
by Arthur Devis c. 1754 - 1756
(Yale Center for British Art)



"May Morning"
by John Collet 1760
(Museum of London)







Charles Calvert and His African Slave
by John Hesselius 1761
(Baltimore Museum of Art)



Charles Calvert and His African Slave
by John Hesselius 1761
(Baltimore Museum of Art)



A Servant to the Duke of Cumberland
Paul Sandby c. 1765
(Tate)



The Third Duke of Richmond Out Shooting with his Servant
by Johann Zoffany c. 1765
(Bridgeman Art Gallery)



A Conversation between Two Girls and their Black Servant
by John Wright of Derby c. 1770
(Bridgeman Art Gallery)



African American Servant
by American School c. 1770
(Private School)



"LADY NIGHTCAP at BREAKFAST"
by Carington Bowles 1772



Madame Dormeuse au dejeuner. Die frau-Nachtmüze beim frühstück.

J. S. Rogers fecit.

“Madame Dormeuse au dejeuner (Miss sleepyhead having breakfast)”
Carrington Bowles, Publishers
(The British Museum)



“High Life Below Stairs or MUNGO addressing my Lady’s Maid”
by William Humphrey
(Yale Center for British Art)



From an Original Drawing by G. Kneller *Published as the Act directs*
Be not amaz'd Dear MOTHER - It is indeed your DAUGHTER ANNE.
Printed for Carington Bowles, at his Map & Print Warehouse, N^o 69, in St Pauls Church Yard, London.

“Be not amaz'd DEAR MOTHER - It is indeed your DAUGHTER ANNE.”



BOB BLUNT in AMAZE, or FEMALE FASHIONABLE FOLLIES.

345

Printed for Carington Bowles, at the Map & Print Warehouse, N^o 69 in St Pauls Church Yard, London. Published as the Act directs.

No. 4547

“BOB BLUNT in AMAZE, or FEMALE FASHIONABLE FOLLIES.”
by Carington Bowles 1776
(The British Museum)



The FASHIONABLE DRESSES for the YEAR 1776.

345

Printed for Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard, London. Published as the Act directs, 26 Dec 1776.

“The FASHIONABLE DRESSES for the YEAR 1776”
by Carington Bowles 1776
(The British Museum)



TIGHT LACING, or FASHION before EASE.
From the Original Picture by John Collet, in the possession of the Proprietors.

"TIGHT LACING, or FASHION before EASE."
by John Collet 1777
(The British Museum)



TIGHT LACING, or FASHION before EASE.

From the Original Picture by John Collet, in the possession of the Proprietors.

227

302

Printed for & Sold by Bowles & Carver, at their Map & Print Warehouse, A. 69 in St. Pauls Church Yard, London. — Published as the Act direct.

“TIGHT LACING, or FASHION before EASE.”

by John Collet 1777
(The British Museum)



From Soho
London, Printed for R. Sayer & J. Bennett N^o 53, Fleetstreet, as the Act directs 26 Dec. 1776.

From Soho
by Philippe Jacques de Loucherbourg 1776
(Metropolitan Museum of Art)



Francis Barber, Jamaican born Slave & Servant to Dr. Samuel Johnson
by Sir Joshua Reynolds c. 1770s
(Tate)



Francis Barber, Jamaican born Slave & Servant to Dr. Samuel Johnson
by Frances Northcote c. 1770s
(Dr. Johnson House Museum)



"Head of a Negro"
by John Singleton Copley c. 1778 - 1779
(Smithsonian Institute)



“Watson and the Shark“ by J. S. Copley 1778
The 1749 Attack on Brook Watson in Havana, Cuba
(Museum of Fine Arts, Boston)



3rd Version "Watson and the Shark" by J. S. Copley 1778
The 1749 Attack on Brook Watson in Havana, Cuba
(Detroit Institute of Arts)



Printed for & Sold by CARINGTON BOWLES.

AUTUMN.

at N^o 99 in St Pauls Church Yard, LONDON.

From the Original Picture by John Collet, in the possession of Carington Bowles.

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“AUTUMN”

by Carington Bowles after John Collet 1779
(The British Museum)



A Watercolor of a Slave wearing a Silver Collar & his Mistress
c. 1780
(National Maritime Museum)



A Watercolor of a Slave wearing a Silver Collar & his Mistress
c. 1780
(National Maritime Museum)



A Lady and Her Children Relieving a Cottager
by William Redmore Bigg 1781
(Philadelphia Museum of Art)



Recreated Southern Plantation Owner & His Servant
(Colonial Williamsburg - Courtesy Neal Hurst & Emanuel Dabney)



"The Old Plantation" South Carolina
Likely by Plantation Owner, John Rose c. 1785 - 1790
(Abby Aldrich Rockefeller Folk Art Museum)



Tile depicting a Slave baling cargo
Late 18th or Early 19th Century
(Bridgeman Art Library)



Artifacts typical of slavery. Shown here is a fragment of lead glazed slipware, a common utilitarian European ceramic; a broken iron kettle, which might be used to cook stews; a broken dark green bottle neck (upper row, left to right); a glass bead, a short piece of a kaolin tobacco pipe stem; an iron buckle; a fish hook, and a lead fishing weight (lower row, left to right).



Examples of colono ware pottery probably made by African-American slaves in the eighteenth century. The specimen in the lower right corner is a handle.

Items excavated in a Carolina Slave Hut
(South Carolina Information Highway)

June 4 - Hannah Daughter of James De la Motte by Anne his wife.
11 - Hannah Daughter of William Brace by Elizabeth his wife.
13 - Henry son of Elisha Hill by Branche his wife.
14 - William son of Daniel Deacon by Catherine his wife.
July 5 - John son of John Weeden by Mary his wife.
24 - Charles, a Negro formerly call'd Donas servant to
Her Grace the Duchess of Bedford baptiz'd at Cashiobury.
Aug 2 - Elizabeth Daughter of William Dyson by Sarah his wife.
12 - Arthur son of Arthur Prime by Mary his wife.
13 - Elizabeth Daughter of David Tanc by Elizabeth his wife.
18 - Samuel son of Samuel Norris Junr by Sarah his wife.
18 - Samuel son of Samuel Norris Junr by Sarah his wife.

Watford Parish Records
Record of Baptism
July 24, 1727

"Charles, a negro formerly called Donas, servant to Her Grace the Duchess of Bedford baptised at Cashiobury."

Of The Christnings. 1730.
June 9th Lady Anne Daughter of The Rt Hon^{ble} William
Earl of Essex by Lady Elizabeth his wife.
God: Sa { Othello a Negro, formerly call'd Donas. Servant to the
Rt Hon^{ble} The Earl of Essex; baptiz'd at Cashiobury.
49. 21st Sarah Daughter of Edward George by Mary his wife.

Watford Parish Records
Record of Baptism
June 9, 1730

"Othello, a negro formerly called Donas, servant to the Rt Hon
Earl of Essex, baptised at Cashiobury"

(Notice that Othello was baptised on the same day as Lady
Anne, daughter of William, Earl of Essex)



“A View of Cassiobury House & Park”
by John Wootton c. 1748
(Watford Museum)



“A View of Cassiobury House & Park”
by John Wootton c. 1748
(Watford Museum)

3. Thomas son of Eleanor Dagnall (base born)
 8. William Allen Son of Matthew & Elizabeth
 22. Ann Walters Daughter of Robert & Grace
 30. Thomas son of Mr. Tho: Chatterbox Jun: & Sarah
 Aug: 9. Seth Avery son of George & Elizabeth
 9. William Emerton son of William & Elizabeth
 12. George Edward Doney a Negro servant to the Earl of Essex aged about 16 as presumed.
 14. Elizabeth Morton daughter of May Quoley (base born)
 14. Harriot Eleanor Westley Daughter of William & Eleanor
 21. Mary Letimer Daughter of Thomas & Hannah
 Sept. 7. Susanna Brown Daughter of William & Mary

Watford Parish Records
 Record of Baptism
 August 24, 1774

"George Edward Doney, a negro, servant to the Earl of Essex, aged about 16 as presumed"

(Doney, a servant at Cassiobury, was captured in Gambia as a child)



As it was represented at Cashibury the seat of The Earl of Essex. High Life below Stairs.
 Coachman — You go. Best — Hang me if I go. Kingston — Mollsey, Polly go. Published vs. Feb. 1774.

Orde del Not in Effeat

55

High life below stairs as it was represented at Cashibury the seat of the Earl of Essex by James Bretherton after Thomas Orde Powlett 1774 (The British Museum)



“Blackee you go! / High Life below Stairs / Cookey, you go! / Cook - Sambo, Answer the Door -”

1774
(Lewis Walpole Library)

Chance	_____	Chance
William Groom the Elder	_____	W ^m Groom
W ^m Groom Jun ^r Lady Eliz th Footman	_____	
Doney the Black	_____	
Giles Groom assistant to his Father (qu)	_____	
Jos. Groom Blacksmith (qu)	_____	Jos. Groom
John Williams Assistant in the Kitchen (qu)	_____	Old Straw
Sam ^l Groom Carpenter	_____	Jos. Handall
		D. Handall
		Rob ^t Spriggs
		W ^m Wadon
		M ^r Bishop
		Jos. England
		W ^m ...

HEATH
 1810

Cassiobury Estate Records
 'Doney the Black' is listed as a servant

List of Negroes on Spring Plantation 1 October 1782

N ^o	Name	Occup ⁿ	Condition	N ^o	Name	Occupation	Condition
	Quaw	Driver	same		Hannah	Cook	d ^o
	*Mingston	d ^o	able		Alinda	Washer	old
					Phillis	Learning to Wash	
	Cuffy	Field	able	45	Nully	House Wench	
	*Bridget	d ^o	d ^o		Betty	a Dinnermaid	
5	*Williamson	d ^o	d ^o		Old Mamma	Malice	
	Jac	d ^o	d ^o		O Phillis	d ^o	
	*York	d ^o	d ^o		O Joan	d ^o	
	*Wilkes	d ^o	d ^o	50	O Nancy	d ^o	
	*Temple	d ^o	d ^o		O Dianna	d ^o	
10	*Jupiter	d ^o	d ^o		O Oxford	d ^o	
	Quarman	d ^o	d ^o				
	Glouster	d ^o	d ^o		Quaw	Cutlerman: lost one hand	
	*Harper	d ^o	very sickly	55	Hitt	Cattle Boy	
	Pain	very sickly	very weak		Prudence	d ^o	
15	*Annie	Watchman	able		Sister	Shepherd	
	Pollard	d ^o	Old Weak		Portland	Sheep Boy	
	*King	d ^o	Old Weak				
	*Ned	Watchman					
	Hercules	Field Man	Boy		Mary	Driver for Chitauer team	
20	Quash	d ^o			Sarah	in the Winding Gang	
				60	Phiba	d ^o	
	Johnny	Head Cooper	able		Lucy	d ^o	
	Porphy	d ^o	d ^o		*B Quashiba	d ^o	
	Cook	Carpenter	but		*L Quashiba	d ^o	
		constantly unwell			Offy	d ^o very sickly	
				65	Ros	d ^o	
	Abba	Field	able		Armba	in the Yaws	
25	Bella	d ^o	d ^o		*Sarracia	d ^o	
	*Patience	d ^o	d ^o		Tom	d ^o	
	Sarah	d ^o	d ^o		John	d ^o	
	Catolena	d ^o	d ^o	70	Joe	in the Grass Gang	
	Staggas	d ^o	d ^o		Simas	d ^o	
30	Julia	d ^o	Weakly		Jumper	d ^o	
	Marinda	d ^o	able		Jupiter	d ^o	
	*Amelia	d ^o	d ^o		Charles	d ^o	
	Phillis	d ^o	d ^o	75	George	no Employment as yet	
	Ynac	d ^o	Weakly		Johnny	d ^o	
35	Nully	d ^o	Old Weakly		Quarman	d ^o	
	Alabury	d ^o	Old Weak		Oronda	d ^o	
	Wenueca	d ^o	Weak		Maria	d ^o	
	Maryanne	d ^o	d ^o	80	Lucilla	d ^o	
	*Ania	Big in Child			Franky	d ^o	
40	Pinus	d ^o	very sickly		Alia	d ^o	
	Betty	Field	Weak				

over

“List of Negroes” belonging to the Spring Plantation, 1 January 1782

Alexander Gordon of Cairnbanno Esq^r in Acc^t
 With Colquhoun Grant Writer to the Signet
 G^r G^r

1782

Aug ^r 23	To cash given to your black Servant Francis to Defray his expence horse hire &c ^e from Edinburgh to Yellertowne without	2 7 -
	To the sum of an Acc ^t due by you for expeding Charter on the lands of Cairnbanno and others in your favours & copy thereof given to you	30 15 3
	To the sum of an Account of law affairs due by you & copy thereof given to you	22 10 9
	By the contents of your bill of the 28 th Oct ^r on James Gordon Esq ^r Bondon pay ^d at 10 days sight to me for the two last mentioned Sums.	53 5 -
	By Balance due by you	2 7 -
		£ 55 12 - £ 55 12 -

Sept: 16 Dec^r 1782 Received for above
 Gallant of two pounds seven shillings & sixpence
 by the hands of Mr. James Gordon March^r
 in Cash — Colquhoun Grant

Receipt for money given to a black servant in Edinburgh by Alexander Gordon of Cairnbanno. 1782.
 (The British Museum)

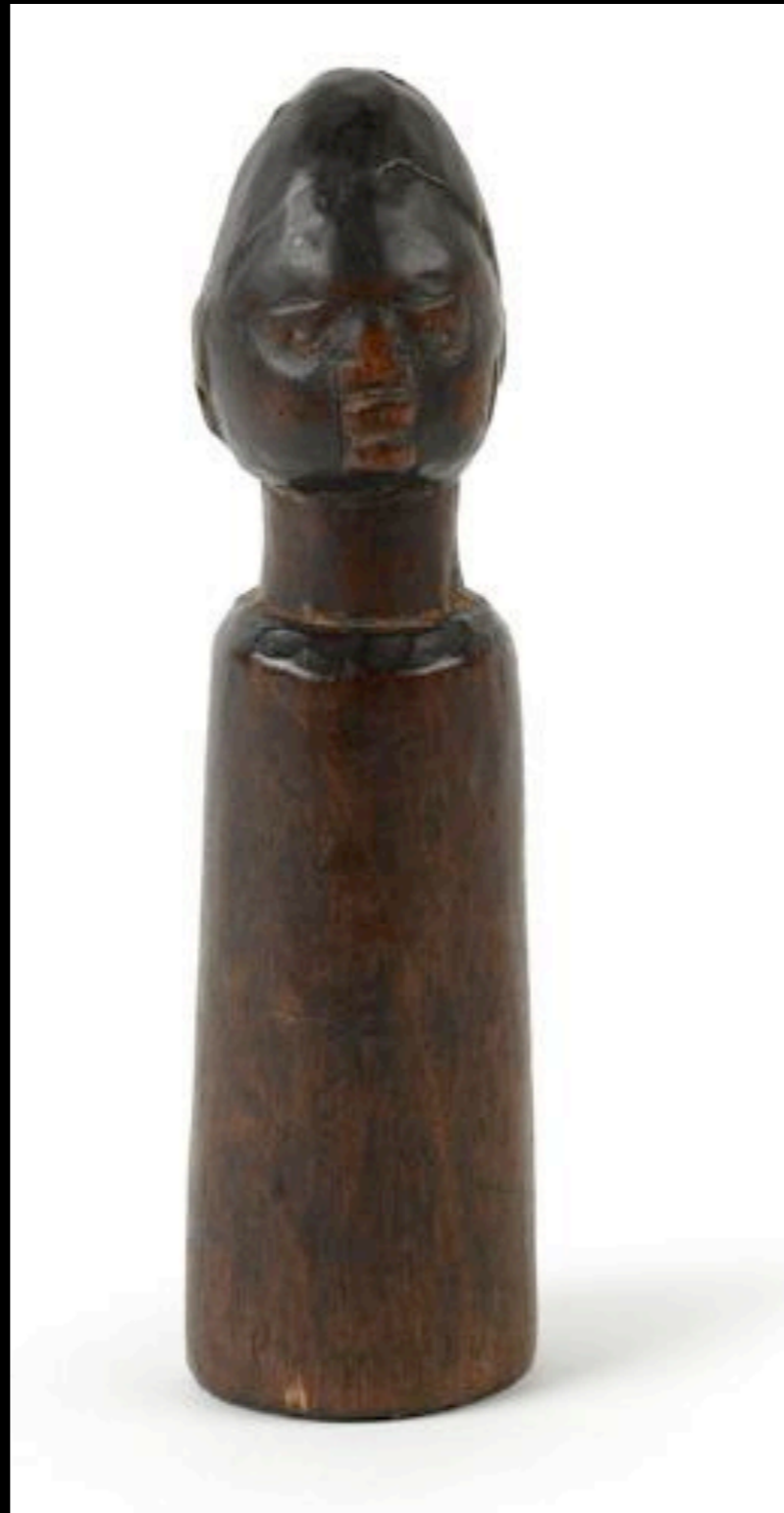


“THE POOR BLACKS GOING TO THEIR SETTLEMENT”

Published by E. Maclew 1787



Portrait of a Young Woman
by Jean-Étienne Liotard (1702 - 1789) c. late 18th Century
(St. Louis Art Museum)



African Doll made in the America's Ante-Bellem South
Called Mwana Hiti or "Child of Wood"
Similar to the Fertility Dolls made by the Zaramo Girls of Tanzania
Late 18th to Early 19th Century
(Swann Auctions)

Phyllis Wheatley



On July 11, 1761, an enslaved 8-year-old girl arrived in Boston, likely from present day Gambia or Senegal, on the ship "The Phillis," owned by Medford resident Timothy Fitch. Fitch wrote to his ship's captain on its next voyage, "you are not to take any Children & Especilly Girls, if you Can Avoid it by any means."

Wealthy Boston merchant John Wheatley bought the young girl as a servant for his wife, who named her after the ship that had brought her to America. Phillis Wheatley became the first African-American poet, and the first African-American woman to publish her writing.

(Courtesy The Royall House and Slave Quarters)

Capt Peter Gwinn

Boston September 4 1761

Sir You having the Command of my
Brigg Phillis your Orders are to Embark the First good Wind &
Proceed to the Coast of Africa Touching first at Senegal & there
dispose of as much of your Cargo as you can to Advantage for Cash or
Prime Slaves & then Proceed Down the Coast to such Places as
you may Judge the most likely to dispose of your Cargo & then
your Vessel as you will be very Careful upon the Coast you are not
to take any Abduction & especially Girls if you can avoid it by any
means, For five Women as possible, & then likely but as many
Prime young Men Boys as you can get from 12 to 20 years of Age
Take no Slave on Board that has the least defect, or Stalky as you
will be Careful & have a Choice well Assorted & good Cargo, make no
Doubt you'll be able to Pick your Slaves, Had rather you would
be Six Months longer on the Coast than to bring off such a Cargo
as your Last, which was very small & the weakest Cargo I ever had
Come — You have half as much of your Cargo as you had the
Last Voyage, & by a Moderate Calculation sufficient to Purchase
100 or 150 Prime Slaves, what Money you get at Senegal you may
Keep till you see if you have Occasion to Part with it for Slaves to
Leward, Should you be so Fortunate as to fall in with a Good Firm, soon
to Slave Quick with grown Slaves, so as to be Ready to Come off by
Beginning of July, at which Time I think it is too Early to go to South
Carolina, in that Case you may go to Mount Christo & there Dispose
of your Slaves & Purchase you a Consistent Load of the Best white
Sugar & what you want of slow Steepheads from the Barbadoes, & the
Remainder of your Money Purchase Sugar or Molasses & Ship upon
any useful Bond this Way, but if no Opportunity to Ship then bring
Home your Money in Gold & Invest it in some Place about you
that in Case you should be taken you might save it. If Capt. John
Brinck is at Mount Christo to advise with him. — But
Pursue Over

Should you be detain'd longer than February on the Coast, then you
may go to South Carolina, or wherever you have Dispose of as many Slaves
as you can for Cash, & what ^{there some of your Slaves may be left} Slaves may be left, Proceed to Cape Bar
& apply to my Friend Capt. Richard Bunker, to dispose off the Remains
for Nothing but Cash or Undoubted Bills of Exchange, such as Mr.
Quinn would Indorse himself, & if you take Bills at South Carolina,
should choose a good Indorser, of which you must be very Careful, but if
by any Accident you are detain'd till June upon the Coast, I think
in that Case you had best Come Directly Home to Boston, I shall
Send Letters for you at the Mouths, South Carolina & Cape Bar
— Whatever is done at either of these Places, you must do with Discretion
& your Privilege is True Slaves your Wages 3. of 4. Months, & your
Commissions ^{of 1/2} of 1/2, write me by all & every Opportunity of your
Proceedings & be very Particular as to Numbers of Slaves & Quality
& when you think of Selling & where you must be very Care-
ful & Watchful over your Slaves & more so than Common, as I
Hope you have, Mostly grown Slaves — I send by you Charles
Wright, should have you take Care to find out if he has any
Relations that will Receive him, he has been with me this two
Years his Board Schooling & Cloathing runs to at Least Sixty
or Seventy Pounds Sterling, Get what you can more or less
& lighten your Portledge, Bill, by supplying your People
as much as you can — I have taken Particular Care about
your Runn Casks, so that I hope you'll have but Little if any
Leakage — Mind & get all your Old Lubes left behind last
Voyage, & Try if you can get any Thing from Brand's —
Keep your small Arms you have for Sale & for the Use of the Vessel,
in better Order than last Voyage — you have 250 Barrels Gun upon
the Coast, which you must Mind & Receive in Prime Slaves
The Letter you have for Mr. Chavland is concerning
Charles — Had, Chavland's, Lenoix & Brand's Letters
Turn Over

Letter of Timothy Finch to Captain Peter Gwinn directing his Orders to Senegal

4, September 1761

(Medford Historical Society)

When Seal & Deliver them - You must be more Carefull of
Your Cargo. than Last Voyage, many things are Wanting not Acquis-
ted for Weighted by every Opportunity by all means -
I am with Wishing you a good Voyage & safe Return
I am Your Friend & Obedient
Timothy Finch

Boston September 4th 1761 / above stands Copy of my Order,
which I Promise to follow as Writ in my hand

N^o. 1. Capt. Gwinn's Comission is four of ^{the} upon his Side upon the Coast
& Return to Boston but if to Mounta Christe or Carolina 5th of ^{the} for
what he sees & brings produce for
Tim. Finch

[Faint, mostly illegible handwriting on the reverse side of the letter, including a signature and date.]

Copy to
Gwinn
Sept 1761

for Copies and
recd. in 1766

Finch's Copy

Letter of Timothy Finch to Captain Peter Gwinn directing his Orders to Senegal
4, September 1761
(Medford Historical Society)

When Seal & Deliver them - You must be more Carefull of
Your Cargo than last Voyage, many things are wanting not
led for Weight - ~~at~~ ~~it~~ ~~might~~ ~~one~~ ~~of~~ ~~every~~ ~~Opportunity~~ ~~by~~ ~~all~~ ~~means~~ ?
I am with Wishing

with Wishing you a good Voyage & safe Return
I am Your Friend & Obedt
Timothy Finch

Boston September
which I Promise to
N^o. Capt. Gwinn's Comission
& Return to Boston be
what he sees & Brings

Boston September 10th 1761 / above stands Copy of my Order
I Promise to follow as Witness my hand

Gwinn's Comission is four^{ty} ^{Gu}. Upon his Sails Upon the Coast
to Boston but if to Mountchrists or Carolina 5^{ty} ^{Gu} for
he sees & Brings produce for
Tim. Finch

Capt. Gwinn's
Comission

In Copies and
remains in 1766

Sealing Copy

Letter of Timothy Finch to Captain Peter Gwinn directing his Orders to Senegal
4, September 1761
(Medford Historical Society)

Capt Peter Gwinn

Boston September 4th 1761

Sir- You having the Command of my Briggt Phillis your Orders are to Embrace the First Good Wind + Proceed to the Coast of Affrica. Touching first at Sinagall. & there dispose of as much of your Cargo as you can to Advantage for Cash or Prime Slaves & then Proceed Down the Coast to such Places as you may Judge the moSs Likely to dispose of your Cargo & Slave Your VeSsell as you'l be very Barley upon the Coast you are not to take any Children & Especilly Girls, if you Can Avoid it by any means, + as few Woman as PoSsible, + them Likely, but as many Prime Young Men Boys as you Can get from 14 to 20 Years of Age Take no Slave on Board that has the Least defect, or Sicky as as you will be Early & have a Chooice well aSsorted & Good Cargo, make no Doubt You'l be able to Pick Your Sives, I had Rather you would be Two Months Longer on the Coast then to Bring off Such a Cargo as Your Last which were very small & the meanest Cargo I Ever had Come - You have half as much again Cargo as you had the Last Voyage, + by a Moderate Calculation Sufficient

+ by a Moderate Calculation Sufficient to Purchase 140 to 150 Prime Slaves, what Money you Get at Sinagall you may Keep till you see if you have Occation to Part with it for Slaves to Leward, Should you be so Fortunate as to fall in at a Good Time, so as to Slave Quick with Grown Slaves, so as to be Ready to Come off by Begining of Feby, at which Time I think if too Early to go to South Carrolina / in that Case you may go to Mounta Christo + there Dispose of your Slaves + Purchase you a Compleat Load of the Best white Sugars + whare you Cant Stow Hogsheads Stow in Barrells, + the remainder of your Money Purchase, Sugar or MollaSses + Ship upon any VeSsell Bound this Way. But if no Opportunitu to Ship then bring Home your Money in Gold & Seacreate it in Some Place about you - that in Case you should be taken you might save it. If Capt Job Prince is at Mounta Chrsito Advise with him— But Should you be detained Longer then Febuar on the Coast then You may go to South Carrolina, or Vineyaw& there dispose of as many Slaves as you can for Cash, & then some few Refuge for Rice for what Slaves may be left.

Proceed to Cape Fear & apply to my Friend Capt Richard Quince to dispose off the Remainder for Nothing but Cash or Undoubted Bills of Exchange. Such as Mr Quince would Indorse himself, + if you take Bills at South Carolina should Chuse a Good Indorser, of which you must be very Carefull, but if by any Accident you are Detainid till June upon the Coast I think in that Case you had best Come Directly Home to Boston. I shall Lodge Letters for You at the Mount, South Carolina + Cape Fear - Whatever is don at Either of there Places, you must do it with Dispatch Your Privelidge if Four Slaves your Wages 3. Lb Stg per Month. Your Commissions Form P 6", write me by all + Every Opportunity of Your Proceedings & be very Perticular as to Numbers of Slaves ye Quality + when You think of Sailing & where bound. You must be very Carefull & Watchfull Over Your Slaves + — — more so than Common as I Hope You'l have Mostly Grown Slaves- I send you Charles Wright, I would have you Take Care to find out if he has any Relations that will Receive him, he has been with me this Two Years his Board Schooling and Clothing Cums to at Least Sixty or Seventy Pounds Sterling.

Get what you Can more or LeSs - Lighten Your Portlidge Bill, by Supplying Your Peopi as much as You Can - I have taken Perticular Care about Your Rum Cask, so that I hope you'l have but Little if any Leakage - Mind + get all your Old Debts Left Last Voyage, & Try if you Can get any Thing from Rand - Keep your small arms you have for Sale + for the use of the VeSsell in better Order than Last Voyage - you have 384 Barrs Due upon the Coast which you must Mind & Receive in Prime Slaves The Letter you have for Mr Cleavland is Concerning Charles - Read Cleavlands Invoices & Rand's Letters & then Seal & Deliver them - You must be more Carefull of Your Cargo than Last Voyage, many things are Wanting not Accounted for Wright me by Every Opportunity by all means - I am Wishing You Good Voyage & safe Return

Sir Your Friend & Owner
Timothy Fitch

Boston September 10th 1761 / above stands Copy of my Orders Which I
Promise to Follow as WitneSs my hand-

WB. Capt Quinn ComiSsion if four p 6 U upon his sail upon the Coast
& Return to Boston but if to Mouna Christo or Carrolina 5 p per 6U
for what he sells + Brings produce for

Timo Fitch

Timothy Fitch



Published according to Act of Parliament, Sept. 1, 1773 by Arch.^d Bell.

Bookfeller N^o 8 near the Saracens Head Aldgate.

P O E M S

O N

VARIOUS SUBJECTS,

RELIGIOUS AND MORAL,

B Y

PHILLIS WHEATLEY,

NEGRO SERVANT TO MR. JOHN WHEATLEY,
of BOSTON, in NEW ENGLAND.

L O N D O N:

Printed for A. BELL, Bookfeller, Aldgate; and sold by
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M DCC LXXIII.

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“POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL”

by Phillis Wheatley 1773

(Library of Congress)



“POEMS ON VARIOUS SUBJECTS, RELIGIOUS AND MORAL”
by Phillis Wheatley 1773
(Library of Congress)

Dear Cousin

I rec^d your kind Letter of the 17th Ultimo by
Cato Coopershall: had not the opportunity to answer
it till it met that your present situation is extreme
of unhappiness: nor that you with wonder exclaim on
the proceedings of nations that are fav^d with the
divin^e revelation of the Gospel: Even I a mere spec-
tator am in anxious suspense concerning the
fortune of this unnatural civil contest.

Possibly the Ambition & thirst of Dominion
in some, is design^d as the punishment of the
National vices of others, tho' it bears the appear-
ance of greater Barbarity than that of the univ^{er}sally

part of mankind. But let us leave the event
to him whose wisdom alone can bring good
out of evil: & he is infinitely superior to all
the Craftiness of the enemies of this suffering
Devoted Country: This is handed you by Mr
Lingo, with whom and M^r Quamire I pass'd
the last evening very agreeably

Dutiful respects to M^r Hopkins & family
and believe me to be your affectionate

Providence Feb 14,
1776

P. Wheatley

Letter by Phyllis Wheatley to Obour Tanner, A Slave Owned by Jas. Tanner of Newport, Rhode Island
Context of Letter: The American War for Independence
Providence, Rhode Island 14, February 1776
(Swann Auctions)



Letter by Phyllis Wheatley to Obour Tanner, A Slave Owned by Jas. Tanner of Newport, Rhode Island
Context of Letter: The American War for Independence
Providence, Rhode Island 14, February 1776
(Swann Auctions)

Livery



Livery Waistcoat
18th Century
(Karen Augusta Auctions)



Livery Waistcoat
18th Century
(Karen Augusta Auctions)



Livery Waistcoat
18th Century
(Karen Augusta Auctions)



Livery Waistcoat
18th Century
(Karen Augusta Auctions)



augusta auctions

Livery Waistcoat
18th Century
(Karen Augusta Auctions)



Recreated Livery Coat
(Colonial Williamsburg - Courtesy Neal Hurst, Emanuel Dabney & Ron Carnegie)

Newspaper Advertisements

R U N A W A Y



THE 18th Instant at Night

from the Subscriber, in the City of New-York, four Negro Men, Viz. LESTER, about 40 Years of Age, had on a white Flannel Jacket and Drawers, Duck Trowsers and Home-spun Shirt. CÆSAR, about 18 Years of Age, clothed in the same Manner. ISAAC, aged 17 Years clothed in the same Manner, except that his

Breeches were Leather; and MINGO, 15 Years of Age, with the the same Clothing as the 2 first, all of them of a middling Size, Whoever delivers either of the said Negroes to the Subscriber, shall receive TWENTY SHILLINGS Reward for each beside all reasonable Charges. If any person can give Intelligence of their being harbour'd, a reward of TEN POUNDS will be paid upon conviction of the Offender. All Masters of Vessels and others are forewarn'd not to Transport them from the City, as I am resolv'd to prosecute as far as the Law will allow.

WILLIAM BULL.

N. B. If the Negroes return, they shall be pardon'd.

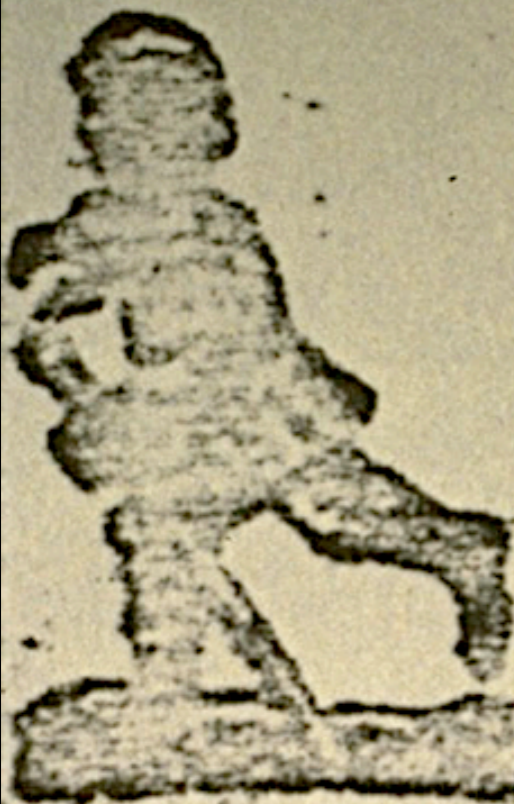
- 88

THIRTY DOLLARS REWARD:

RUN-AWAY from the Subscriber, the 16th of September last, a Negro Man named BOOD, about 38 Years old, 5 Feet 10 Inches high, yellow Complexion, thin Visage, has had the Small Pox; his great Toes have been froze, and have only little Pieces of Nails on them: He is much addicted to strong Liquor, and when drunk very noisy and troublesome. Whoever takes up said Slave, and brings him home, or secures him in Gaol, so that his Master may get him again, shall be intitled to the above Reward of THIRTY DOLLARS, paid by
WILSON HUNT.

Any Person who takes up said Negro, is cautioned to be particularly careful that he does not make his Escape, as he is a remarkable stout, cunning, artful Fellow.

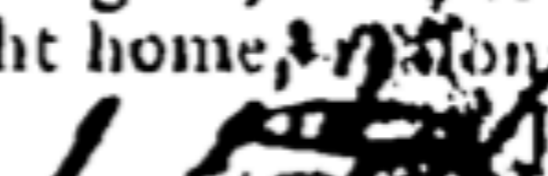
Hunterdon-County,
Maidenhead, December 20, 1766. }



RUN away from the subscriber in *Albemarle*, a Mulatto slave called *Sandy*, about 35 years of age, his stature is rather low, inclining to corpulence, and his complexion light; he is a shoemaker by trade, in which he uses his left hand principally, can do coarse carpenters work, and is something of a horse jockey; he is greatly addicted to drink, and when drunk is insou-
rant and disorderly, in his conversation he swears much, and in his behaviour is artful and knavish. He took with him a white horse, much scarred with traces, of which it is expected he will endeavour to dispose; he also carried his shoemakers tools, and will probably endeavour to get employment that way. Whoever conveys the said slave to me, in *Albemarle*, shall have 40 s. reward, if taken up within the county, & 1. if elsewhere within the colony, and 20 l. if in any other colony, from
THOMAS JEFFERSON.

January 16 1775.

RAN away from the subscriber, living in St. Mary's county, Maryland, on the 4th of November last, a mulatto man slave, named Tom, about fifty years of age, five feet nine or ten inches high, by trade a carpenter and cooper; he formerly did belong to Philip Key, Esq; at which time he resided chiefly at Beed's creek, and it is supposed that he is now harboured somewhere in that neighbourhood: one of his knees is swelled, which causes him to limp. He has lost the fore finger of his left hand, it was cut off some years ago: had with him many good cloaths of different sorts, and a set of carpenter's tools; he is an artful deceitful villain, and may endeavour to pass for a free man. Whoever secures him in such a manner that I may have him again, shall receive six dollars reward, and if brought home, reasonable charges paid, by
tf



JAMES JORDAN.

FIVE POUNDS REWARD,

RAN away from the subscriber, living in Frederick county, near Bladensburg, a likely mulatto fellow, named James Mason. He is about 5 feet nine or 10 inches high, has short black hair curled behind, and is a straight well made active fellow, of about twenty-seven years of age. He understands a little of the blacksmith's business, and is a tolerable good waggoner: he had on, when he went away, a brown cloth coat, an old double breasted jacket, a pair of white drilling or fustian breeches, a white shirt, a new hat with a white band and loop, and a pair of paired buckles in his shoes. As he is a sensible, artful fellow, it is probable he may have a forged pass, or a discharged indenture from some of his acquaintances, and may endeavour to pass as a freeman. Whoever takes up the said slave, and secures him in any jail so as I may get him again, shall have the above reward, and if brought home, their travelling expences, paid by

W 3 / *Walter Beall* / WALTER BEALL.

Jock's Lodge, Jan. 27, 1777.

RUN AWAY, from the Subscriber, a negro man of the Papaw country, with his country marks on his breast, and marked I B in one (4 on top) on one of his shoulders. Whoever brings the above fellow to me, or lodges him in any one of the Goals of this island, shall have a PISTOLE reward, and all reasonable charges.

C14

JOHN BAILLIE.

Hylon, Westmoreland, Feb. 10, 1777.

Newspaper Ad

1777
(BCC)

TEN DOLLARS REWARD.

March 16, 1778.

RAN away, on Sunday morning the 1st of February last, from the subscriber, living in Montgomery County, at Mr. Dawden's tavern, on the main road that leads from Frederick-Town to George-Town, a likely Negro man, named DAVID, about 30 years of age, 6 feet high, is country born, speaks very slow, and seems by his discourse as if he would not tell a lye, and will be apt to say he is free, as he has often before told strangers; he has a large scar on his throat, and another on the side of his mouth; he has one or two teeth out before. It is needless mentioning his clothes, because, if he is at camp, I expect he has changed them ere this, tho' had on when he went away, a soldier's old blue coat, with white linsley sleeves, old leather breeches, grey yarn stockings, old shoes, country linen shirt, and a new felt hat, with a yellow button.—About the time he went away, there was six baggage waggons passed by, going to Little York, to stay all winter, and I expect, if he is gone to camp, he kept with them till they stopt and then went forward, and perhaps will endeavour to get to the English.—Whoever will apprehend the above Negro, and secure him, so that the owner may get him again, shall receive the above reward, and if brought home, reasonable charges, paid by

BASIL ROBERTS.

TWENTY DOLLARS REWARD.

Parapsco-Neck, Feb. 19, 1779.

RAN away, last Monday morning, from the subscriber, a young tall Negro Wench, named *Peg*, about 17 years of age. Had on when she went away, a black and white kersey jacket, a coarse white linsy petticoat, yarn stockings, and shoes worn down at the heels. She carried with her a young child, a boy, with very bad sore eyes, of whom she had been brought to bed near five weeks; the child had on an old linsy frock, very fine, and she had with her, besides, an old striped linsy petticoat, and an old spotted rug. ——— Likewise ran away, the same day, her husband, who was sent to bring her home; he is a short well-set black fellow, about 5 feet 6 inches high, a big full mouth, down look; named *Abraham*, has an impediment in his speech when questioned or frightened, is about 25 years of age, and a very artful fellow; he formerly belonged to Alexander Lawson, Esq; and well known about Baltimore-Town ——— Whoever takes up and secures said Negroes, so that their master may get them again, shall be intitled to the above reward, or Ten Dollars for either, with reasonable charges, if brought home, JOHN CHAPPLE.

Kingston, January 16, 1781.

ty Pistoles Reward!

RUN AWAY from the subscriber, about ten weeks ago, a short black fellow, of the *Mundingo* country, named **CUPID**. He is a Fisherman by trade, and is marked **WB** on his right shoulder; was formerly the property of Mr. Philip Reid of Kingston, and was employed by him at Port fishing business.-----He has been seen on days at Port-Morant, working with people as a Freeman; at which place, or he is now supposed to be.-----Any person in Port-Morant gaol, shall be entitled to a reward; or if they will deliver the subscriber in Kingston, **FIVE POUNDS** if they can inform by whom he is harboured by any white person (on conviction), they shall receive a reward, from

W. BAILEY.

June 20, 1780.

RUN AWAY from *Liswarney Estate*, Parish of *Trelawny*, in October last,

New Negro Men,

Country, each about 20 years of age, on the right shoulders **ID**, diamond on top.-----Give information where the said Negroes

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will be given.-----For particulars, apply to **DAVID CHRISTIE** in Kingston, to **HUGH MILLER** at Golden, St. Mary's, **WILL. CAUVICKSHANKS** at Fairfield, St. Tho. in the East, or to **FAIRLIE CHRISTIE** at Fairfield, or **Burton's**, St. Thomas in the Vale..

8th June, 1780.

W A N T E D

On LEASE and SALE,
FROM 10 TO 100

NEGROES,

For the Payment of the Annual Rent, and the Principal at the end of the Lease, undoubted security

84--



is, or perhaps gone to Leeward in a dregger.

Whoever apprehends and secures the above Negro, shall be entitled to a reward of **TWO PISTOLES**; and any person harbouring him, will be prosecuted to the utmost vigour of the law.

JOSEPH AFLALO.

Kingston, 1st December, 1780.

RUN AWAY, a Negro

Man Slave, named **CUD JOE**, but now known by the name of **GEORGE FOOT**; he is pitted with the small-pox, speaks good English, and limps in one of his feet:-----he is supposed to be harboured on board some of the vessels, or perhaps gone to Leeward in a dregger.

86--

Kingst



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Juan de Bolas, or near about ever apprehends, and secures him in Town, or will deliver him to the authorities, shall have forty shillings reward:-----and whoever can prove that he is concealed, shall, on conviction, be entitled to a bounty of **TEN POUNDS**.

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high; pitted a little with the small-pox, speaks very good English; his name is **GEORGE FOOT**; he ran away three days before he was apprehended, and attempted to pass for free

THIRTY HUND DOLLARS REWARD.

Frederick town, July 2, 1781.

AN away from the subscriber, living in Frederick-town Maryland, on the first instant, a negro man named **NED BARNES**, a likely sensible fellow, a shoemaker, about 35 years of age, about 5 feet 6 or 8 inches high; he carried with him a good deal of valuable cloathing, among which are a new light blue cloth coat and waistcoat, a pair of leather breeches, a pair of boots, a pair of neat shoes with silver buckles; it is probable he may have a pass and intends to join the British troops; it is suspected he went off on a likely roan horse. The above reward will be paid to any person bringing home or securing him in any gaol; it is requested he may be searched and the money about him secured.

 **J O H N H A N S O N.**^{3 W}

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