

18th Century Material Culture Sportsmen & Hunting Part I



The 17th Century



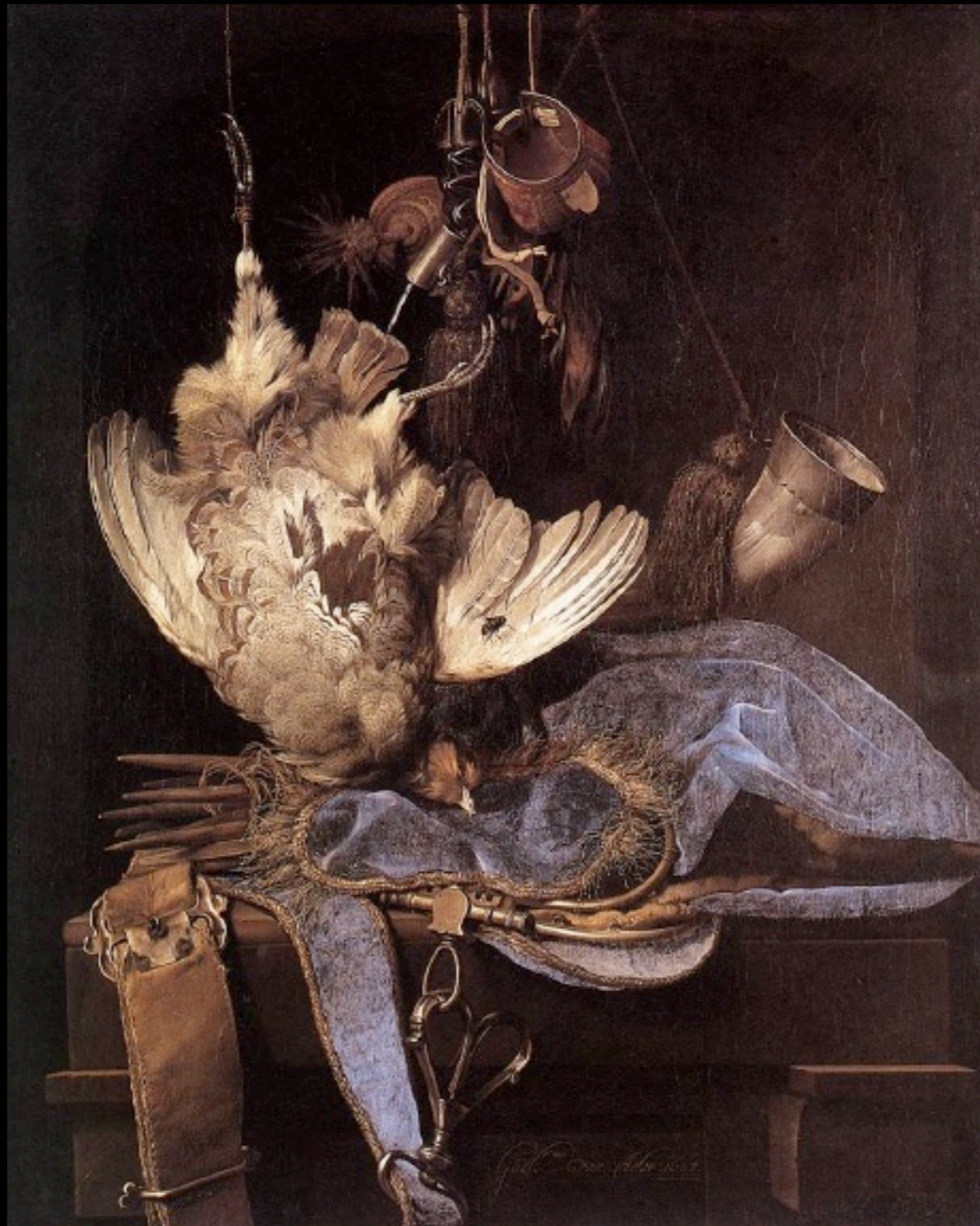
“The Hunter’s Gift”
by Gabriel Metsu 1660
(Rijksmuseum, Amsterdam)



Hunting Still Life
by Willem Van Aelst 1665
(Private Collection)



Hunting Still Life
by Willem Van Aelst 1665
(Private Collection)



Still Life with Hunting Equipment and Dead Birds
by Willem Van Aelst 1668
(Staatliche Museen, Kassel)



John Poulett, 1st Earl Poulett
by John Closterman c. 1680
(Yale Center for British Art)



John Poulett, 1st Earl Poulett
by John Closterman c. 1680
(Yale Center for British Art)



Black Game, Rabbits, and Swallows in a Park
by Leonard Knyff c. 1700
(Yale Center for British Art)

The 18th Century



Alexander Kurakin
by Jean Marc Nattier 1728
(Hermitage Museum - St-Petersburg)



The Shooting Party
by John Wootton c. 1740
(The Royal Collection)



Sir Edward Hales, Baronet, of Hales Place, Hackington, Kent
by Phillippe Mercier c. 1744
(Yale Center for British Art)



The Sense of Smell
by Philippe Mercier c. 1744 - 1747
(Yale Center for British Art)



Clotworthy Skeffington, 1st Earl of Massereene
by Sir Joshua Reynolds c. 1744 - 1746
(Private Collection)



The Honorable John Spencer & His Son, the 1st Earl Spencer with their Servant, Caesar Shaw
by George Knapton 1744
(Althorp)



Windham Quin of Adare, Co. Limerick, Ireland
by Stephen Slaughter 1745
(Yale Center for British Art)



Captain Robert Fenwick and His Wife Isabella Orde and Her Sister Ann
by Thomas Bardwell c. 1746
(Laing Art Gallery)



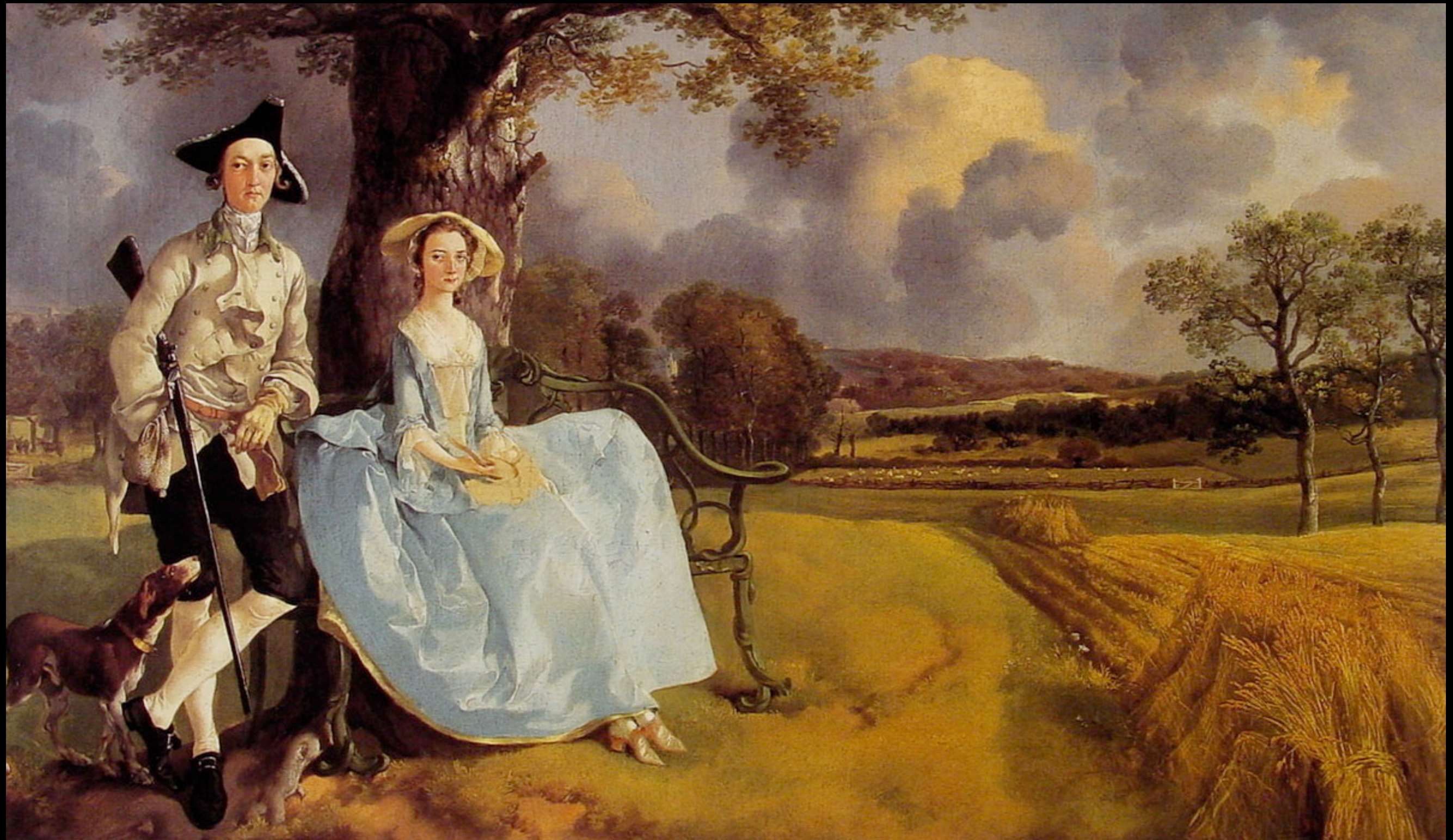
“Mr. Nathl. Oldham”
after John Faber after Joseph Highmore c. 1720 - 1750
(Douglas Stewart Fine Books)



Thomas Nuthall and Hambleton Custance
by Francis Hatman c. 1748
(Tate)



George Rogers and His Wife, Margaret, and His Sister, Margaret Rogers
by Francis Hayman c. 1748 - 1750
(Yale Center for British Art)



Mr. & Mrs. Andrews
by Thomas Gainsborough c. 1750
(The National Gallery)



Richard Gwynne of Taliaris and Tregib, President of the Society of Sea Sergeants
by British School 1750
(National Museum Wales)



Sir Matthew Fetherstonhaugh, 1st Bt, MP, as a Hunter with a Wild Boar Spear
by Pompeo Batoni 1751
(National Trust)



Benjamin Lethieullier, MP, with Two Wild Boar Spears
by Pompeo Batoni 1752
(National Trust)



A Sportsman
by Edward Haytley 1752
(Yale Center for British Art)



A Sportsman
by Edward Haytley 1752
(Yale Center for British Art)



Major John Dade, of Tannington, Suffolk
by Thomas Gainsborough 1755
(Yale Center for British Art)



Major John Dade, of Tannington, Suffolk
by Thomas Gainsborough 1755
(Yale Center for British Art)



John Orde, His Wife Anne, and His Eldest Son William
by Arthur Devis c. 1754 - 1756
(Yale Center for British Art)



A Sportsman & His Dog
by Unknown c. Mid to Late 18th Century
(Spencer Bros. of Warwickshire)



A Sportsman & His Dog
by Unknown c. Mid to Late 18th Century
(Spencer Bros. of Warwickshire)



A Sportsman & His Dog
by Unknown c. Mid to Late 18th Century
(Spencer Bros. of Warwickshire)



Sir Humphrey Morice
by Pompeo Girolamo Batoni c. 1761 - 1762
(The National Gallery, London)



Francis Noel Clarke Mundy of the Markeaton Hunt
by John Wright of Derby c. 1762 - 1763
(Private Collection)



Francis Burdett of the Markeaton Hunt
by John Wright of Derby c. 1762 - 1763
(Private Collection)



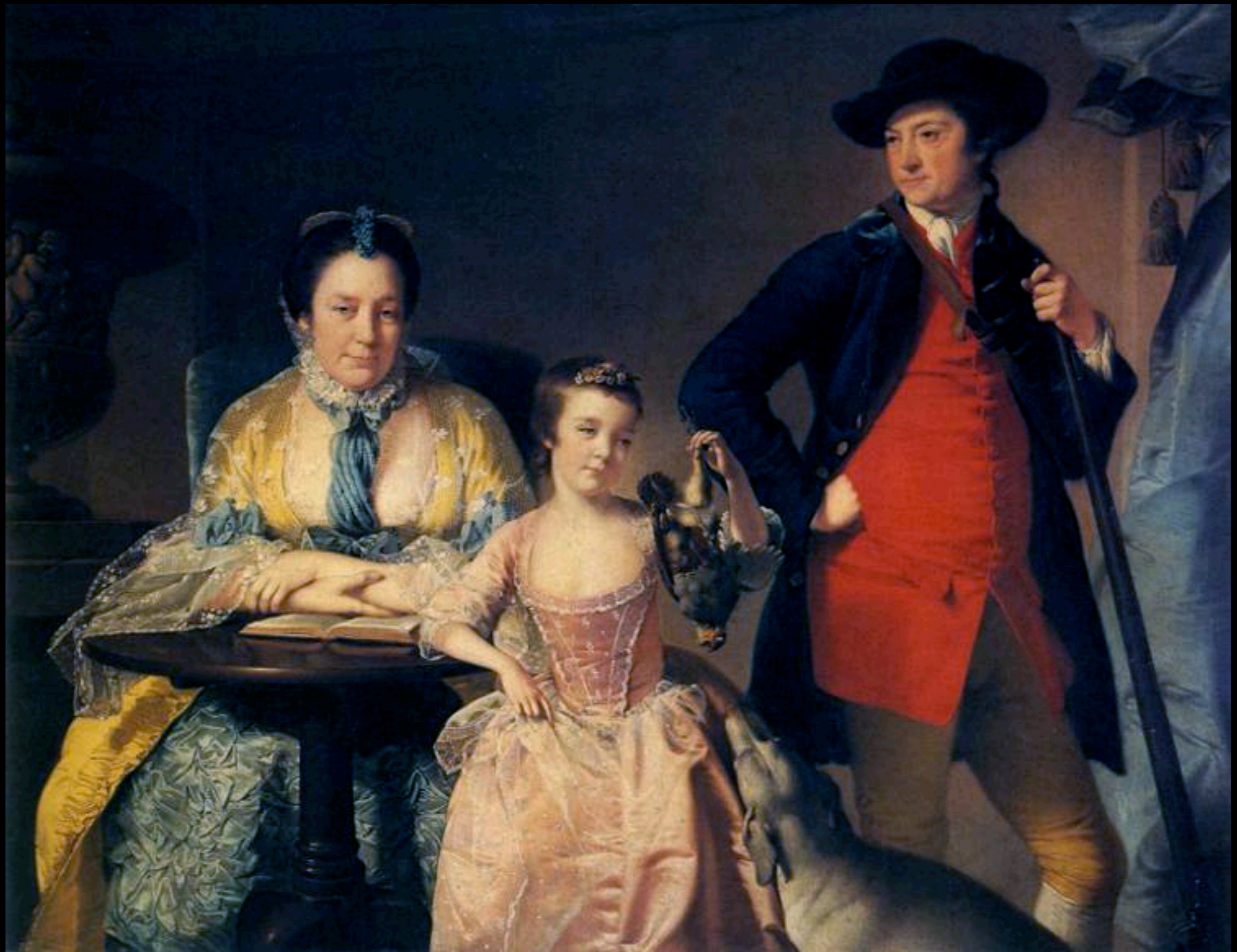
Henry Peckham of the Markeaton Hunt
by John Wright of Derby c. 1762 - 1763
(Private Collection)



Nathan Heath of the Markeaton Hunt
by John Wright of Derby c. 1762 - 1763
(Private Collection)



Edward Becher Leacroft of the Markeaton Hunt
by John Wright of Derby c. 1762 - 1763
(Private Collection)



James and Mary Shuttleworth with One of Their Daughters
by John Wright of Derby 1764
(Private Collection)



Jacob Morland of Capplethwaite
by George Romney c. 1763
(Tate)



Self Portrait with His Father & Brother
by John Hamilton Mortimer c. 1763
(Yale Center for British Art)



Alexander Gordon, 4th Duke of Gordon
by Pompeo Girolamo Batoni c. 1764
(National Galleries of Scotland)



Charles IV as Prince
by Anton Raphael Mengs c. 1765
(Museo del Prado, Madrid, Spain)



Unknown Hunter
by Joseph Wright of Derby c. 1765
(Christie's Auction House)



c. 1765



“The Young Sportsman”
by Robert Pine c. 1766
(Art Gallery of New South Wales)



The Third Duke of Richmond Out Shooting with his Servant
by Johann Zoffany c. 1765
(Yale Center for British Art)



Edward Shuter, John Beard, and John Dunstall in Isaac Bickerton's "Love in a Village"
by Johann Zoffany c. 1767
(Yale Center for British Art)

PTERYPLEGIA:

OR, THE ART OF
SHOOTING-FLYING.

A

P O E M.

By Mr. MARKLAND, A. B. late Fellow
of St. John's College in Oxford.

“Υψι δ' ὑπερὶ κρήνην ἔδιψο κρήνηναι πίδακας,
τὴν δ' ὄγα δαυύσαν ἀπὸ πτέρυγος βάλε μέγιστον,
ἄσπερον εἰ δαῖδα βίβλος. Hom. Iliad.

THE THIRD EDITION.

L O N D O N :

Printed for J. LEVER, Bookseller, Stationer,
and Printfeller, at Little Moorgate, next to
London Wall, near Moorsfields. 1767.

[Price One Shilling.]

TO ALL FAIR

S P O R T S M E N .

GENTLEMEN,

GIVE me Leave to strengthen your Memories, and confirm your Experience, with a Sett of *Speculations*, newly drawn from Darkness and Confusion, into the Advantage of a clear Light and *regular System*. They contain many demonstrable Truths, which never before made any Figure abroad in *Terms of Art*, or were reduced to any *Shape* or *Expression*. On this Account I might here very reasonably plead the *Novelty* of the Subject, in Defence and Excuse of the Performance, having had no Path or Footsteps to guide me, but my own long Experience; and might, with less Vanity and more Propriety of Language than most Writers, take to myself the Title of an Author; were it not the utmost of my Ambition only to oblige and inform my Fellow-Sportsmen, and to communicate freely and honestly what

A 2

Know-

“PTERYPLEGIA, or The ART of SHOOTING-FLYING. A POEM.”

1767

(Internet Archive)



*Printed for John Laver at little Moorgate, next
to London Wall near Moorfields.*

“PTERYPLEGIA, or The ART of SHOOTING-FLYING. A POEM.”

1767
(Internet Archive)



Two Gentlemen Going Shooting
by George Stubbs 1768
(Yale Center for British Art)



Two Gentlemen Shooting
by George Stubbs 1768
(Yale Center for British Art)



The Repose After Shooting
by George Stubbs 1768
(Yale Center for British Art)



William Hulton with Gun-Dog and Shotgun
by Henry Pickering 1769
(Lancashire County Museum Service)



Fleetwood Hesketh
by Joseph Wright of Derby 1769
(Walker Art Gallery)



Thomas Graham, Baron Lyendoch
by David Allan 1769
(Yale Center for British Art)



Hunter
c. 1770



A Sportsman, possibly Robert Rayner
by Henry Walton c, 1770
(Yale Center for British Art)



A Sportsman, possibly Robert Rayner
by Henry Walton c, 1770
(Yale Center for British Art)



THE FLUSHING OF THE WOODCOCK.
London, Printed by ROBERT SAYER N° 41 Fleet Street.

T. Burford fecit
547

“THE FLUSHING OF THE WOODCOCK”
by Thomas Burford, Published by Robert Sayer (pre-1770)
(The British Museum)



The MACARONI SPORTSMAN.

Published as the Act directs, Oct. 22 1772. by M. Darly, 39, Strand.

“The MACARONI SPORTSMAN.”

by M. Darly 1772

(Lewis Walpole Library)



The Kinloch Family of Kair
by David Allen c. 1770
(Roy Miles Fine Paintings)



Mr. and Mrs. Robert Crafton
by Benjamin West c. 1773
(Philadelphia Museum of Art)



Sir Charles Davers, 6th Bt MP (1737-1806)
by Sir Joshua Reynolds 1773
(The National Trust)



Earl Crawford and His Two Sons
by Mason Chamberlain 1775
(Christie's)



Thomas Nuthall
by Sir Nathaniel Dance-Holland (1735-1811)
(Tate)



The TIMOROUS SPORTING MACARONI

Pub.^d accord^g to Act Jan^y 10. 1773. by M^r Darly (39) Strand.

“The IMOROUS SPORTING MACARONI”
by M. Darly 1773



PARTRIDGE SHOOTING. | LA CHASSE AUX PERDRIEX.

London Printed by Sayer & Bennett, 46 & 47, Pall Mall, N. W. of the Theatre, in 1775.

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“PARTRIDGE SHOOTING”

by Sayer & Bennett 1775

(The British Museum)



POINTERS AND PHEASANTS.

London Printed for R. Sayer & J. Bennett, Map & Printers, N^o. 73 Fleet Street, as the Act directs, 22 Jan^y 1775.

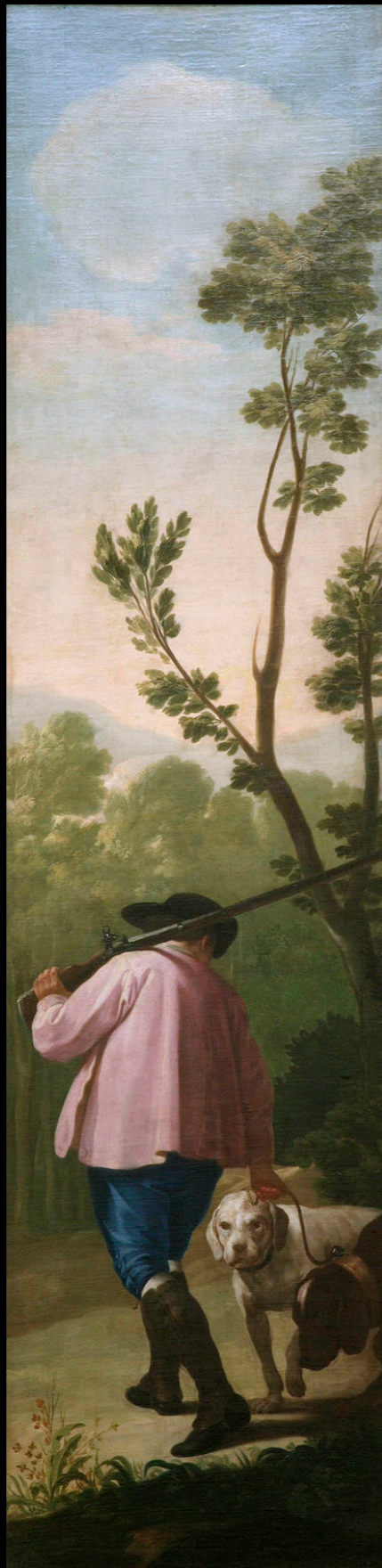
CHIENS DARRET & FAISANS.

“POINTERS AND PHEASANTS”

by Sayer & Bennett 1775
(The British Museum)



“The Quail Shoot”
by Francisco Goya (Madrid, Spain) 1775
(Museo del Prado, Madrid, Spain)



“A Hunter and His Dogs”
by Francisco Goya (Madrid, Spain) 1775
(Museo del Prado, Madrid, Spain)



“A Hunter Loading His Shotgun”
by Francisco Goya (Madrid, Spain) 1775
(Museo del Prado, Madrid, Spain)



“Hunter Beside a Stream”
by Francisco Goya (Madrid, Spain) c. 1786
(Museo del Prado, Madrid, Spain)



"Dogs on a Leash"
by Francisco Goya (Madrid, Spain) 1775
(Museo del Prado, Madrid, Spain)



“Hunting with a Decoy”
by Francisco Goya (Madrid, Spain) 1775
(Museo del Prado, Madrid, Spain)



Sir John Nelthorpe, 6th Baronet, Lincolnshire
by George Stubbs 1776
(Bridgeman Art Library)

HALF A DOLLAR.

North Carolina Currency
N^o 9059 HALF A DOLLAR

By Authority of Con-
gress at Halifax. Apr. 1776.

Hit or miss



J. M. M.
May 1 1776

North Carolina Half Dollar "Hit or Miss" 1776



Jean Armand Tronchin
by Jens Juel 1779
(Atkinson Grimshaw Museum)



A Sportsman & His Son
by Francis Wheatley c. 1779
(Yale Center for British Art)



J. M. Moreau J. del.

1778

N. Le Mire sculp.

Un violent exercice étouffe les sentimens tendres.

R.M. V. 2^e P. 93.

“UN violent exercice etouffe les sentimens tendres.”

1778

(National Gallery of Art)



Printed for & Sold by CARINGTON BOWLES.

AUTUMN.

at N^o 70 in St Pauls Church Yard LONDON.

From the Original Picture by John Collet, in the possession of Carington Bowles.

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“AUTUMN”

by Carington Bowles after John Collet 1779

(The British Museum)



“The PROVERB REVERS'D or A BIRD in the BUSH worth TWO in the HAND
after John Collet by Carington Bowles
(The British Museum)



“COCK SHOOTING”
by Thomas Burford, Published by Rober Sayer 1779
(The British Museum)



Carrow Abby Hunt
by Philip Reinagle 1780
(Tate)



John, 4th Duke of Atholl, and his Family
by David Allen c. 1780
(Private Collection)



Young Gentleman c. 1780



English Lead Hunter Figure
6 1/2" Tall
(Christie's Auction House)



English Lead Hunter Figure
6" Tall
(Christie's Auction House)



Gilbert McHutchin
by William Williams c. 1780
(Yale Center for British Art)



Possibly Thomas William Coke
c. 1780s



Robert Trotter
by David Martin c. 1782
(University of Edinburgh Fine Art Collection)



*There once was a Taylor a Shooting would go,
 Who before had ne'er fired a Gun we well know;
 The Piece double charg'd hit him full on the Breast,*

The
TAYLOR
turn'd
SPORTSMAN.

*And gave him the Attitude here as express'd
 The Gun left his Hand and the Birds flew away
 And the Taylor's been sick of the Sport to this Day*

Published by R. Sayer, N^o 63 Fleet Street, as the Act directs, A June, 1782.

BM 6136 L-A, vol III 1782

4 June

"The TAYLOR turn'd SPORTSMAN."
 by Robert Sayer 1782
 (Lewis Walpole Library)



Colonel John Onslow
by Ralph Earl c. 1782 - 1783
(Private Collection)



Sir William Elford, Bart.
by James Northcote c. 1782
(Yale Center for British Art)



Sir William Elford, Bart.
by James Northcote c. 1782
(Yale Center for British Art)



Huntsman
by William Hoare (1707 - 1792) of Bath, England
(Northeast Auctions)



Hunter
Attributed to James Millar 18th Century
(Antiquing Dallas with Pamela)



Hunter
Attributed to James Millar 18th Century
(Antiquing Dallas with Pamela)



A Gentleman with His Gun and Dogs
by Ralph Earl 1784
(Worcester Art Museum)



A Gentleman with His Gun and Dogs
by Ralph Earl 1784
(Worcester Art Museum)



Joshua Walker, of Clifton House
by John Russell 1784
(Clifton Park Museum)



John Cockburn Ross
by Alexander Nasmyth c. 1780 - 1785
(Christie's Auction House)



Reclining Hunter
by Ralph Earl c. 1783 - 1784
(Private Collection)



Mr. and Mrs. John Custance of Norwich
by Sir William Beechey 1786
(Norwich Castle Museum & Art Gallery)



SNIPE SHOOTING.

CHASSE AUX BECASSINES.

T. Burford del.

Engraved from the original drawing by Thomas Burford, No. 51 Fleet Street as the Art Director of Aquatinta.

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“SNIPE SHOOTING”
by Thomas Burford, Published by Rober Sayer 1786
(The British Museum)



“I HAVE MY DOG AND MY GUN”
18th Century
(Bonham’s Auction House)



Edward O'Brien
Attributed to Robert Hunter
(Christie's Auction House)

Acknowledgements

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Thank you!

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