

# 18th Century Material Culture

## Sportsmen & Hunting Part II



The French  
Hunting & Gaming Paintings of  
Jean - Baptiste Oudry (1686 - 1755)



Jean-Baptiste Oudry (1686 - 1755)



“Hunting Still Life”  
by Jean-Baptiste Oudry  
(Musée des Beaux-Arts d'Agen)



“Nature morte avec trois oiseaux morts, des groseilles, des cerises et des insectes”  
by Jean-Baptiste Oudry 1712  
(Musée des Beaux-Arts d'Agen)



The Dead Wolf  
by Jean-Baptiste Oudry 1721  
(The Wallace Collection)



The Marquis de Beringhen  
by Jean-Baptiste Oudry 1722  
(The National Gallery of Art)



Dog Pointing a Partridge  
by Jean-Baptiste Oudry 1725  
(Hermitage Museum, St. Petersburg)



A Hare and a Leg of Lamb  
by Jean-Baptiste Oudry 1727  
(The Cleveland Museum of Art)



The Huntsman with a Tufter on a Leash  
by Jean-Baptiste Oudry 1727  
(Fitzwilliam Museum)



Still Life with Dead Game and Peaches in a Landscape  
by Jean-Baptiste Oudry 1727  
(The Birmingham Museum of Art)



Still Life with Dead Game and Peaches in a Landscape  
by Jean-Baptiste Oudry 1727  
(The Birmingham Museum of Art)



Caccia con fucile e selvaggina  
by Jean-Baptiste Oudry 1740  
(National Museum of Art)



Dog with a Wild Duck  
by Jean-Baptiste Oudry  
(Bridgeman Art Gallery)



A Hunting Luncheon  
by Jean-Baptiste Oudry  
(The Bowes Museum, Barnard Castle, County Durham, UK)



Hunting in the Forest of Fontainebleau at Franchard  
by Jean-Baptiste Oudry 18th Century  
(Chateau de Fontainebleau, Seine-et-Marne, France)

# Sporting Arms



*Tompson Davis*

GUN-MAKER,

at the Cross Guns & Pheasant High Holbourn

*London.*

*Makes & sells all Sorts of Guns, & Pistols,  
in the Newest & best fashion;*

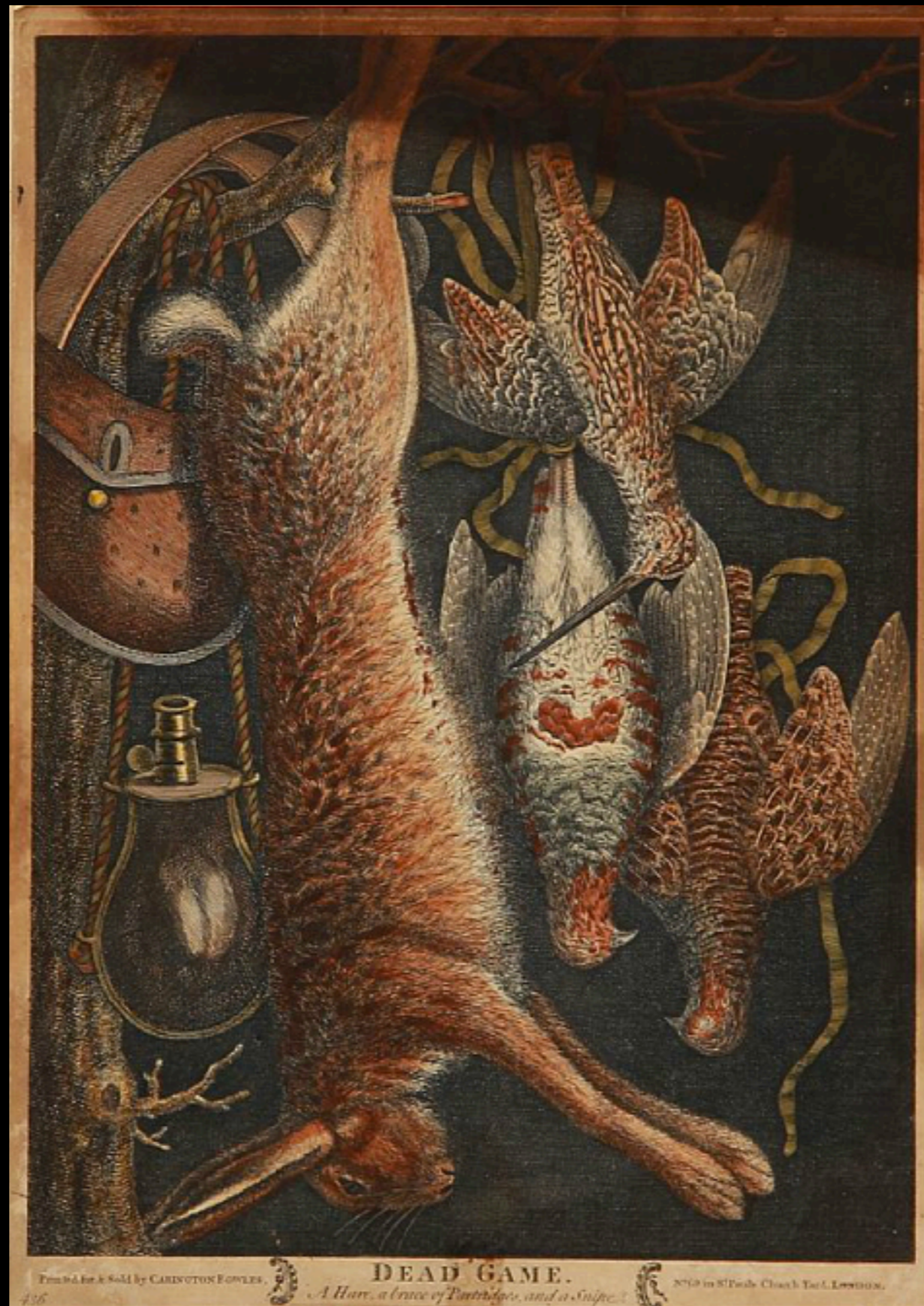
at Reasonable Rates .

English Trade Card

Pouches, Bags  
&  
Accoutrements



A Sportsman  
by Edward Haytley 1752  
(Yale Center for British Art)



**“DEAD GAME”**  
by Carington Bowles  
(Bruun Rasmussen)



Printed for K. Sotheby, CARINGTON BOWLES. **DEAD GAME.** *A Rabbit, Green and Grey Plover, a Lark and a Pair of Chaffinches.* No. 6 in St. Pauls Church Yard, London. Sold at the Art Auction, Aug. 17th.

“DEAD GAME”  
by Carington Bowles  
(Bruun Rasmussen)



Shot Bags  
18th Century  
(Private Collection)



Recreated Shot Pouch  
(by J. Privott, Maker - Available at [www.facebook.com/JPrivottMaker](https://www.facebook.com/JPrivottMaker))



Fleetwood Hesketh  
by Joseph Wright of Derby 1769  
(Walker Art Gallery)



Shot Pouch of Levi Hutchinson  
1775  
(New Hampshire Historical Society)



Hunting Bag  
Mid to Late 18th Century  
(Featured in "Of Sorts for Provincials" by Jim Mullins)



Hunting Bag  
Mid to Late 18th Century  
(Featured in "Of Sorts for Provincials" by Jim Mullins)



Hunting Bag  
Mid to Late 18th Century  
(Featured in "Of Sorts for Provincials" by Jim Mullins)



Hunting Bags  
Late 18th - Early 19th Century  
(Estate of Tom Wnuck)



Detail of a Hunting Bag: "Soldiers in Uniform"  
by Jean Baptiste Antoine de Verger c. 1781  
(Anne S. K. Brown Military Collection, Brown University Library)



French Embroidered Hunting Bag  
18th Century  
(Museum of Fine Arts, Boston)



French Embroidered Hunting Bag  
18th Century  
(Museum of Fine Arts, Boston)



French Embroidered Hunting Bag  
18th Century  
(Museum of Fine Arts, Boston)

“Der Vollkommene Teu<sup>e</sup>tische Jäger”  
by Hans Friedrich Von Fleming

1719

Der  
**Sollkommene**  
**Teutsche Jäger**

Darinnen

**Die Erde, Gebürge, Kräuter und**  
**Bäume, Wälder, Eigenschaft der**  
wilden Thiere und Vögel,

So wohl

**Historice, als Phylice, und Anatomice:**

Dann auch die gehörigen

Groß- und kleinen Hunde, und der völlige Jagd-zeug;

Lezlich aber

**Die hohe und niedere Jagd-Wissenschaft**

Nebst einem

Jimmer-währenden Jäger-Calender

Mit vielen darzu gehörigen, und nach dem Leben gezeichneten Kupffern,

Vorgestellet, colligiret und beschrieben

Von

**Hans Friedrich von Fleming**

Burg- und Schloß-Gefessen auf Böcke, Martentin, und Zebin, Erbherr auf  
Weiffach und Gahro.

Leipzig, im Jahr 1719.

Verlegt's Johann Christian Martini, Buchhändler in der Nicolai-Strasse.

“Der Vollkommene Teutsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)



Hans Friedrich  
von Fleming,  
Burg und Schloß  
gefeßen auf Böcke, Mar-  
tentin, und zehin, Erbherr  
auf Weisfuch und Gabro

Symbolum  
ARTE ET MARTI

Pingelung sc Lips.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Gefährd und Spür Wilder Thiere .

Lewe .



Tigger .



Lahr .



Auer .



Dirsch .



Thier .



Schwein .



Rehe .



Wolff .



Lup .



Luchs .



Tachs .



Lieber .



Otter .



Marder .



Katz .



Gasen .



Iltris .



Siehbörnlein .



Miesel .



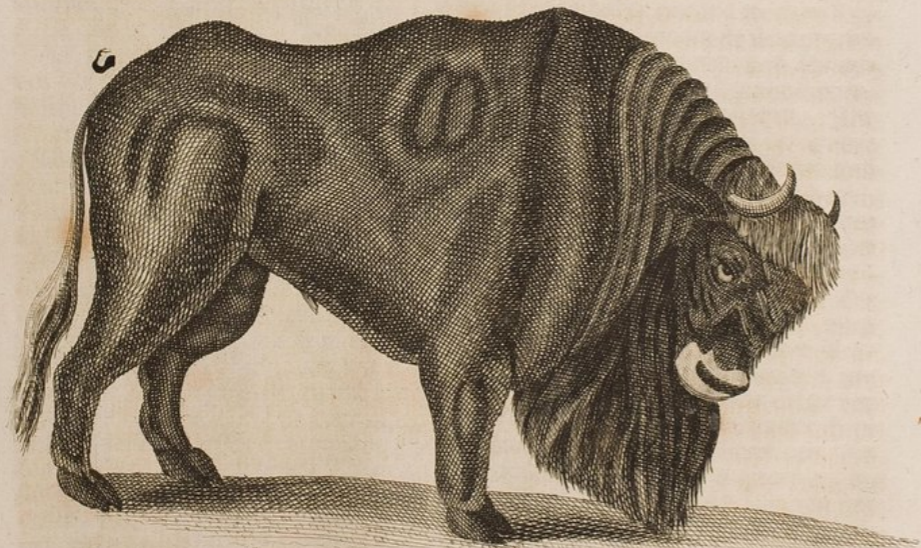
A.A.

“Der Vollkommene Teütsche Jäger”  
 by Hans Friedrich Von Fleming, Leipzig 1719  
 (DTA)

Der Bär.



Der Auer Dehse.



CC

Der Hirsch.



Das Thier.



DD

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Der Farnhirsch.



Das Schwein.



EE

Das Rehe.



Die Gemse.



Der Hase.



FF

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Der Wolff



Der Luchs



Der Luchs



GG

Der Tachs



Der Biber



Der Fisch Otter



Der Marder



HH

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Die Kabe.



Das Ilruff.



Das Eichboerlein.



Das Miesel.



FF.

Auerhahn.



Birkhan.



Häselhuhn.



Waldschneppf.



XX.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Ringel und Blau Täuber.



Kückuck und Turtel Taube.



Schnärz, Siemer und Pfirscht.



Amsel, Wein, und Zipp Drossel.



Trappere.



Phasan.



Rebhünner.



Wachtelr.



M.M.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Brach-Vogel.



Stahrrero.



Lerchero.



Nachtigall.



Krieg-Ente.



Blässero.



Viebhüner.



Wasser-Schnepffigero.



pp.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Adler.



Schühü.



Nabicht.



Sperber.



aa.

Eule und Käuhger.



Kabe.



Krähe.



Aelster.



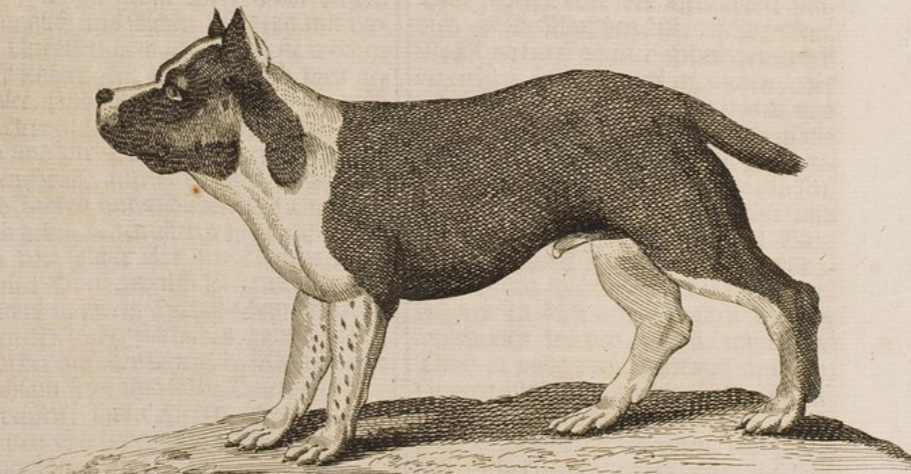
RR.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Englische Locke.



Danziger Bärenbeißer.



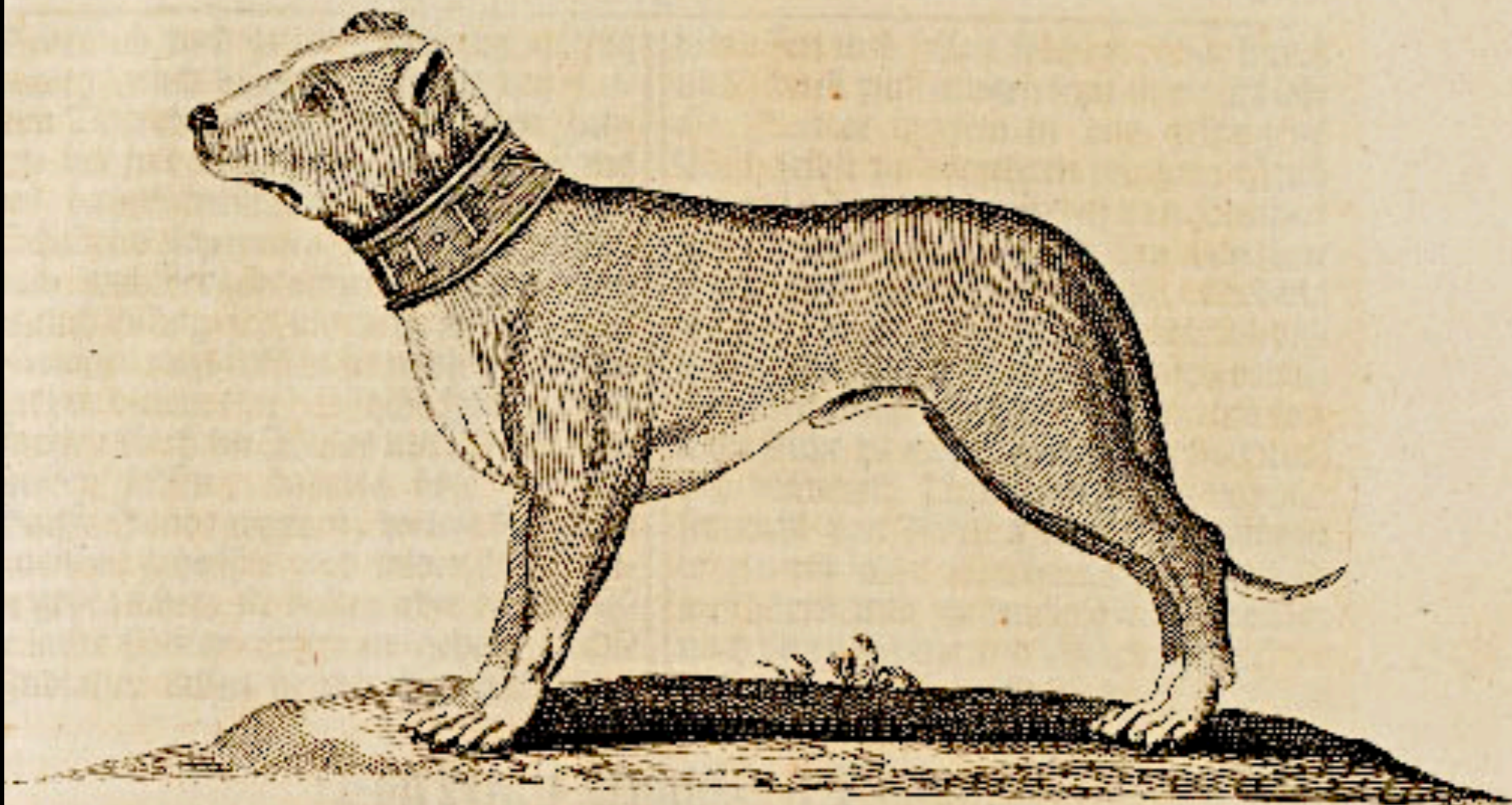
Niederländischer Vollbeißer.



S.S.

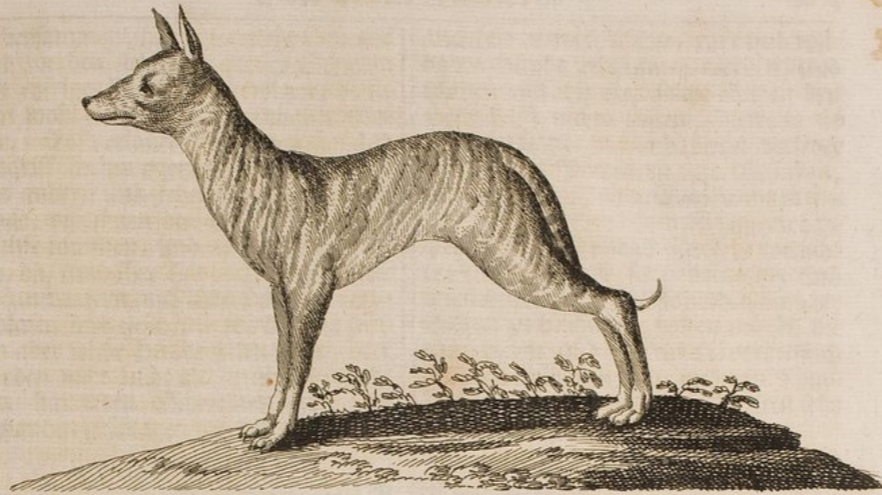
“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Englische Locke.



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Pürsch oder Cours Hunde.



Sau Hündere.



Wind Piehl.



J J.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Frankösch Par Force Hund.



Englischer Par Force Hund.



Pöhlischer Jagd Hund.



Teütscher Jagd Hund.



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Leith-Hünd.



Schweiß-Hünd.



Bau-Finder.



Dünner Hünd.



xx

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Dänischer Blendling.



Barber oder Wasser-Hünd.



Englischer Hasen Hünd.



Stöber Hünd.



ii

Offen Hünd.



Tachs Krieger.



Tachs Kriecher.

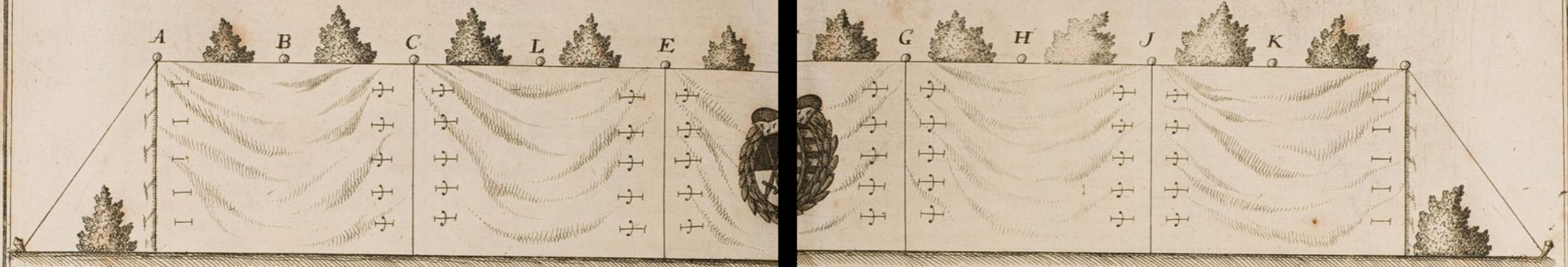


Wasser Hünd.

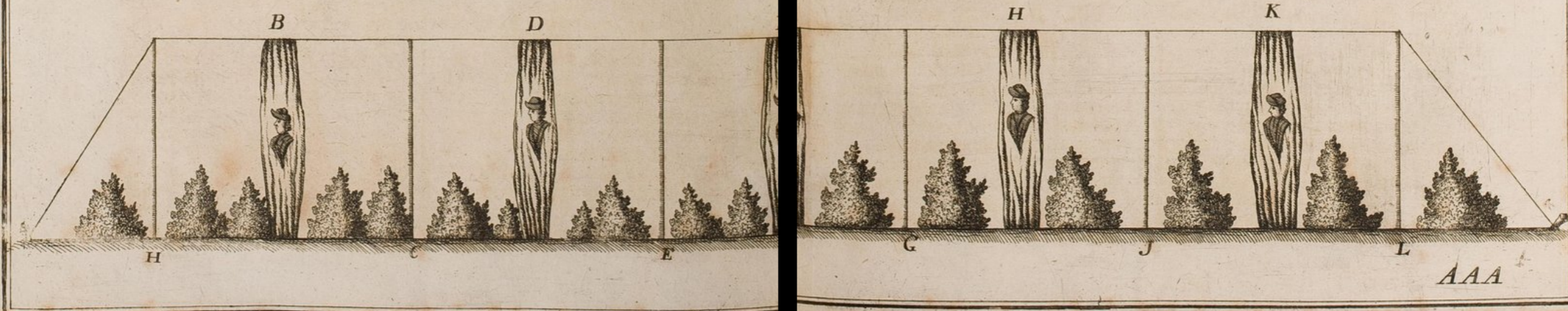


ii

Sau  
Wann das  
Tuch  
en noch zu ist.



Sau  
Wann da  
Tuch  
Jagen geöffnet



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

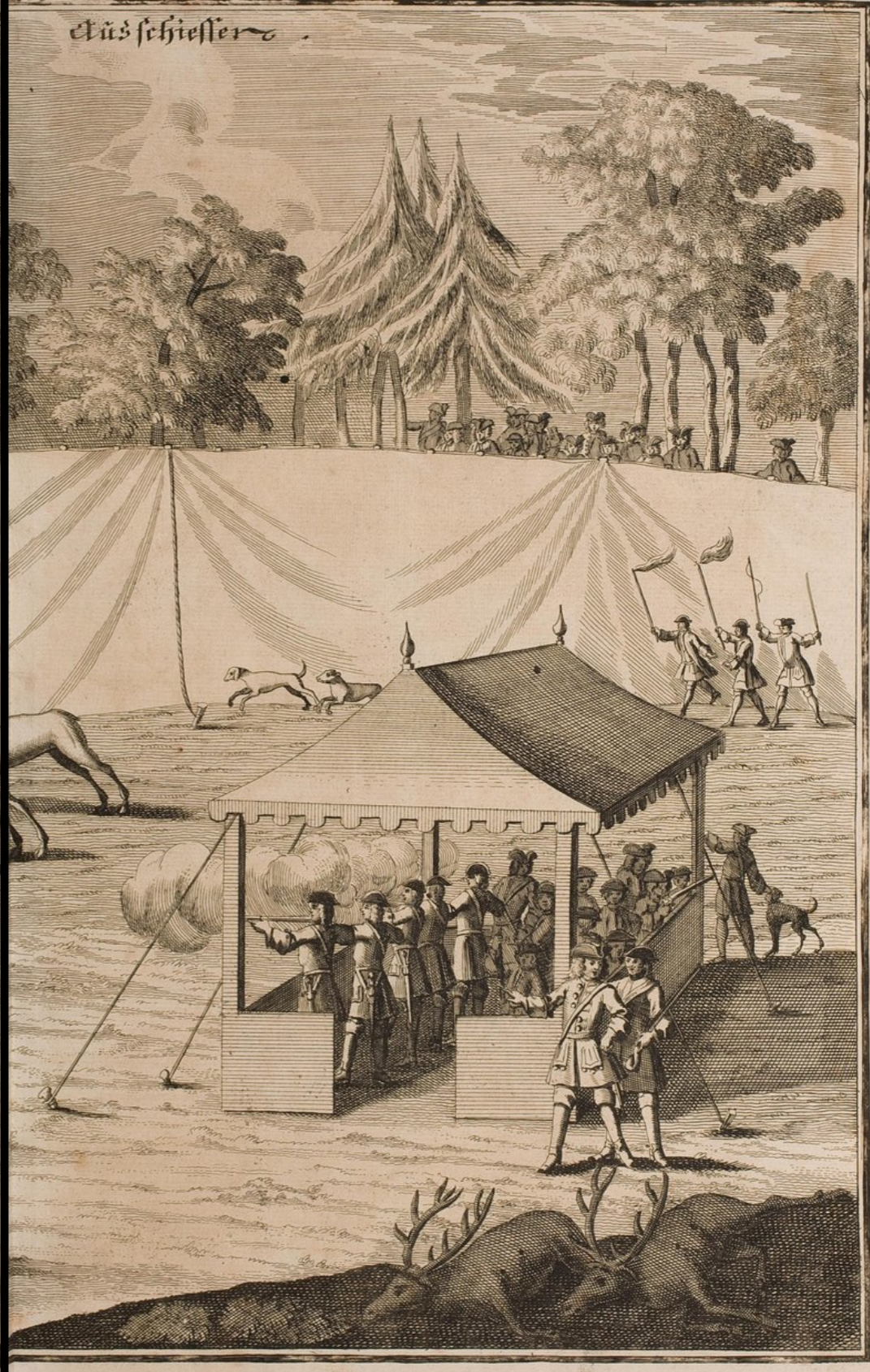
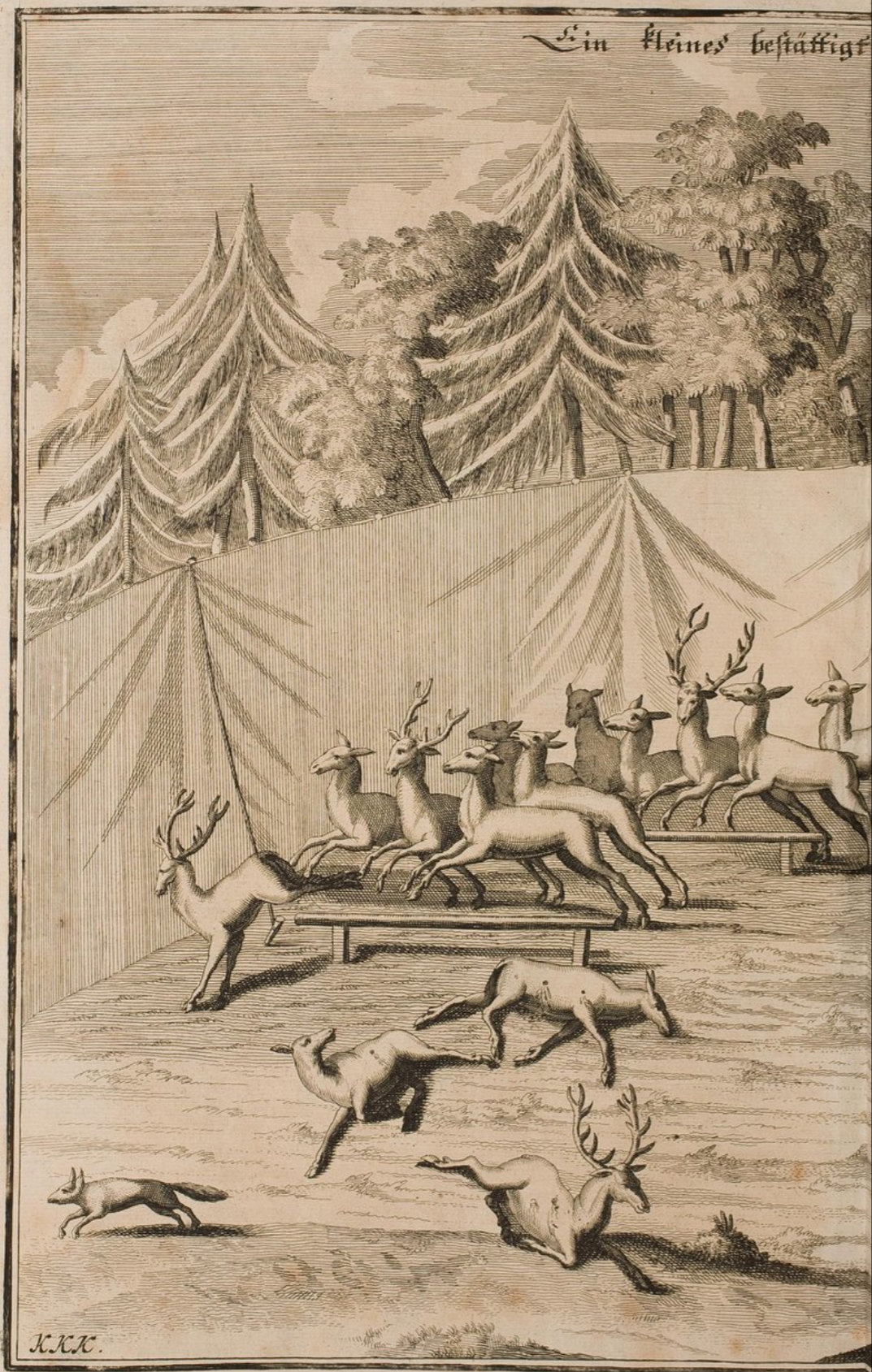
Zücht des Leithhündes.



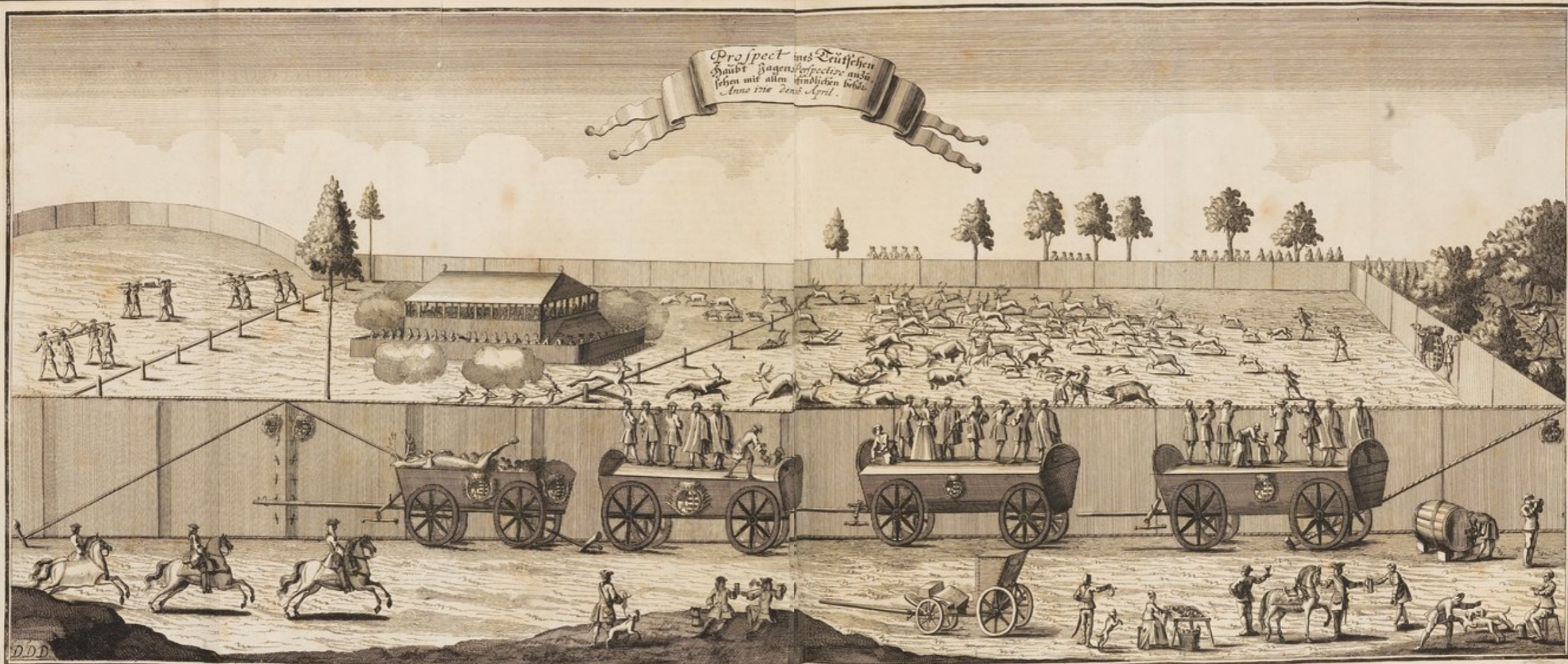
Arbeit des Leithhündes.



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by Hans Friedrich Von Fleming, Leipzig 1719  
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(DTA)

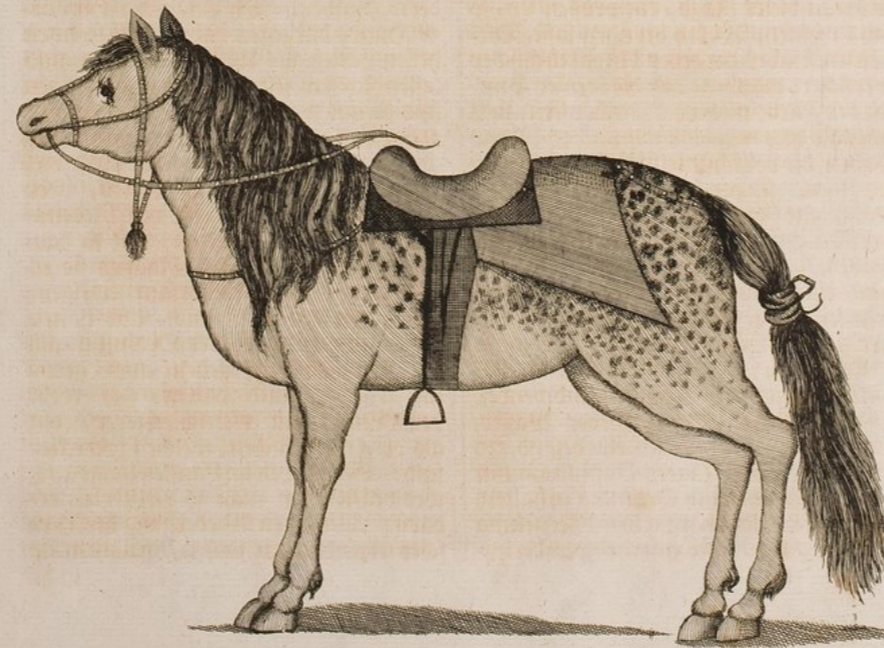


“Der Vollkommene Teütsche Jäger”  
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Englisch Par Force Pferd.

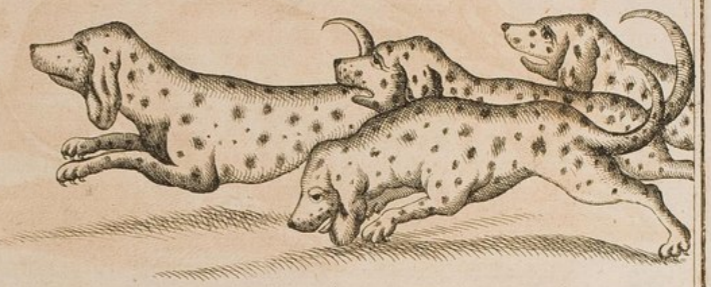


Böhmisches Falconier Pferd.



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Die Par-Force Jagd des Hirschens.



Die Schwein Hätze.



HCHH

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)



“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

Wann die Hunde losgeschluppelt werden.

Wann die Hunde anfangen zu jagen.

Wann sie die Fährd verlohren.

Wann sie die Fährd wieder gefunden.

Wann die Hunde gar gut jagen.

Wann der Hirsch erleget worden.

Wann die Jagd zu Ende und vollbracht ist.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)

*Sacri Falck.*



*Gerfaut.*



XXX.

*Lanier.*



*Alphanette.*



OOO.

“Der Vollkommene Teütsche Jäger”  
by Hans Friedrich Von Fleming, Leipzig 1719  
(DTA)



Der Vollkommene Deutsche Jäger Leipzig 1749

Women  
&  
Firearms



THE SPORTING LADY.

London Printed for R. Sayer & J. Bennet, in Pall Mall, at the Art Directors, 1776.

“THE SPORTING LADY”  
by Sayer & Bennet 1776  
(The British Museum)



“The SUDDEN EXPLOSION in FORDING the BROOK”  
Printed by Carington Bowles  
(The British Museum)



321 The SUDDEN EXPLOSION in FORDING the BROOK.  
*From the Original Picture by John Collet, in the possession of Carington Bowles.*  
*Printed for CARINGTON BOWLES, N<sup>o</sup> 6, 9 in S<sup>t</sup> Pauls Church Yard. LONDON. Published as the Act directs.*

“The SUDDEN EXPLOSION in FORDING the BROOK”  
Printed by Carington Bowles  
(Grosvner Prints)



**MISS WICKET and MISS TRIGGER .**

Miss TRIGGER you see is an excellent SHOT, And forty five Notches Miss WICKET's just got .

*From the Original Picture by John Collet, in the possession of Carington Bowles.*

370

*Printed for & sold by CARINGTON BOWLES, at his Map & Print Warehouse, N<sup>o</sup> 69 in S. Pauls Church Yard, LONDON. Published as the Act direct*

“MISS WICKET and MISS TRIGGER”

Printed by Carinyon Bowles 1778

(The British Musuem)



**MISS WICKET and MISS TRIGGER.**

Miss TRIGGER you see is an excellent SHOT, And forty five Notches Miss WICKET's just got.  
276 From the Original Picture by John Collet, in the possession of Carington Bowles.  
Printed for Carington Bowles, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard, London. Published as the Act directs, 1 Jan. 1778.

“MISS WICKET and MISS TRIGGER”  
Printed by Carington Bowles 1778  
(Grosvenor Prints)



305

**The LADIES SHOOTING PONEY.**

*From the Original Picture by John Collet in the Possession of Carington Bowles.*

*Printed for CARINGTON BOWLES, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Ch. Yard, LONDON. Publish'd as the Act directs.*

“The LADIES SHOOTING PONEY”

Printed by Carington Bowles

(Yale Center for British Art)



The Countess of Effingham  
by George Haugh 1787  
(Yale Center for British Art)

# Acknowledgements

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Thank you!

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