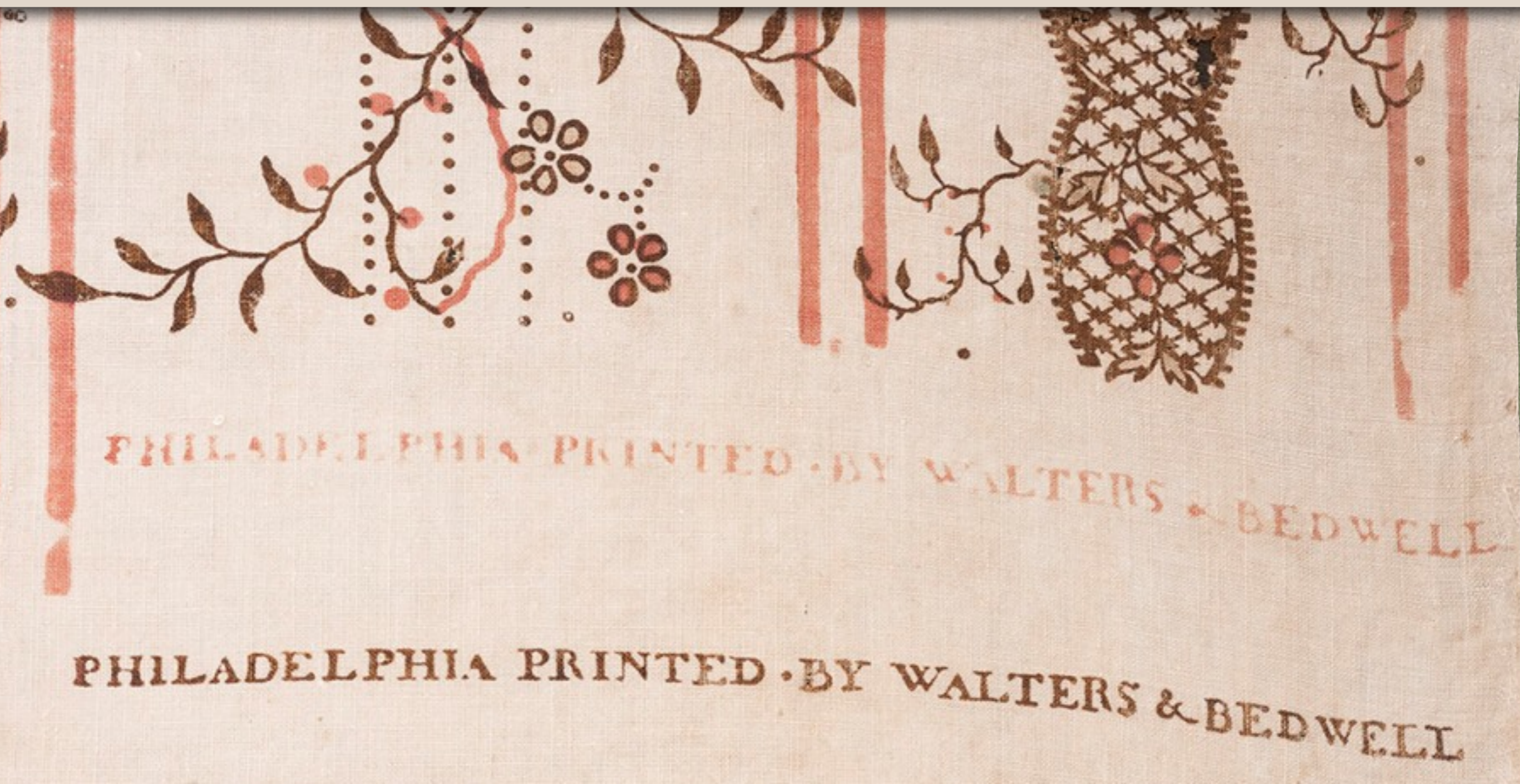


18th Century Material Culture American Textiles



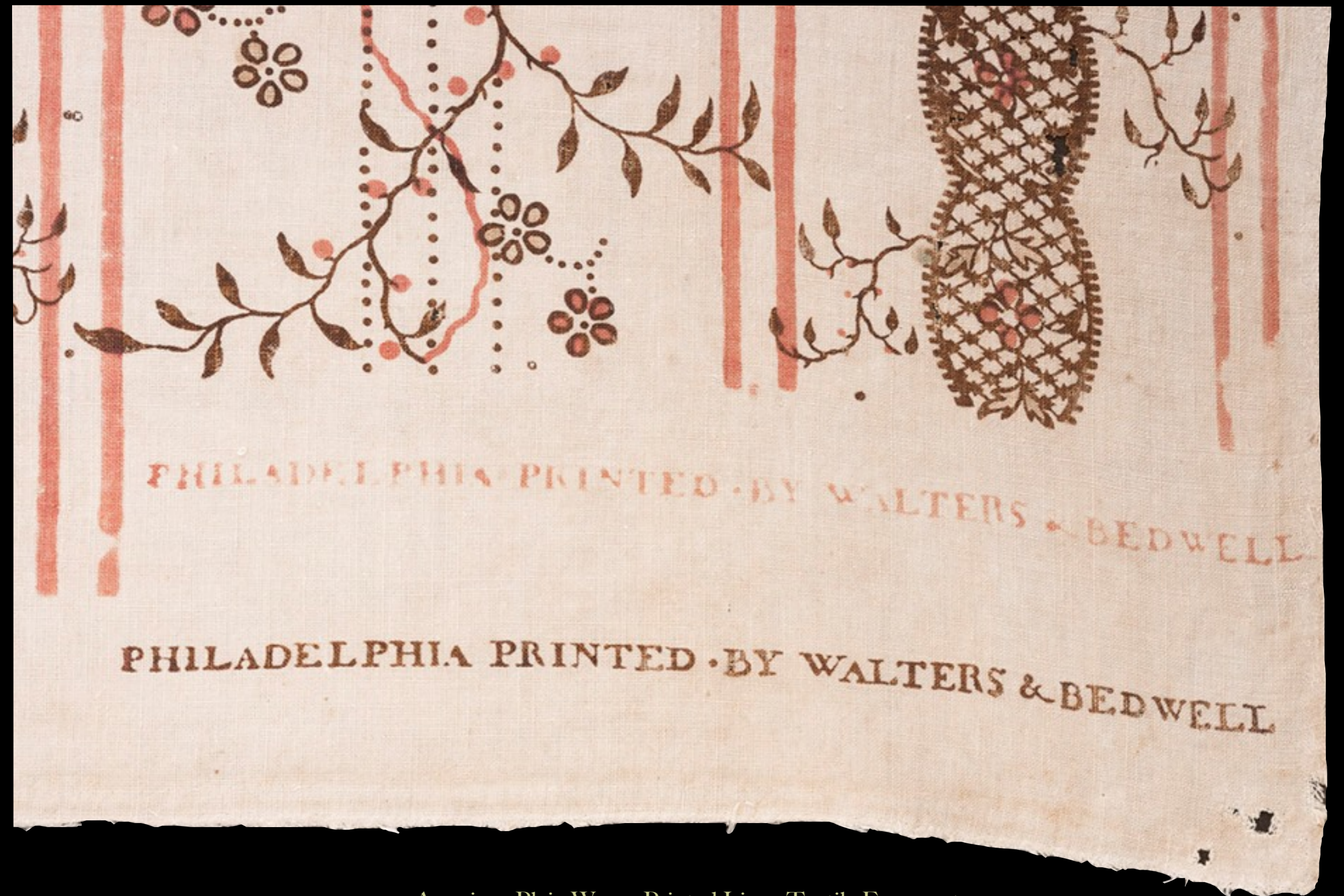
American Linen Textiles



American Plain Weave Printed Linen Textile Fragment
by Walters & Bedwell of Philadelphia, Pennsylvania c. 1775 - 1777
(Winterthur)



American Plain Weave Printed Linen Textile Fragment
by Walters & Bedwell of Philadelphia, Pennsylvania c. 1775 - 1777
(Winterthur)



American Plain Weave Printed Linen Textile Fragment
by Walters & Bedwell of Philadelphia, Pennsylvania c. 1775 - 1777
(Winterthur - Photograph Courtesy Neal Hurst)

L I N E N P R I N T I N G,

In all its Branches, performed by the Subscribers,
at their Manufactory, near the Three-Mile Stone,
on Germantown Road,

W H E R E Ladies may have linens and mus-
lins of all kinds printed for gowns, cur-
tains, carpets, bed furniture, chair bottoms, covers
for dressing tables, handkerchiefs, and shapes for
men's waistcoat, all done of the most durable co-
lours: Any Lady having patterns of her own,
which she may particularly fancy, may have them
done, tho' but for a single gown. As the subscrib-
ers have been at great expence in bringing this
manufactory to America, they hope they shall meet
with encouragement, as the prices they print for
will make what they do come considerably cheaper
than what comes from Europe, and as they are
willing to perpetuate the business in this country
by taking apprentices at reasonable premiums.

JOHN WALTERS,
THOMAS BEDWELL.

N. B. One of the subscribers will attend every
Wednesday and Saturday, from eleven o'clock 'til
two, (in order to receive what Goods they may be
favoured with and to shew their patterns) at Mrs.
Kreider's, at the Golden Swan in Third-street.



American Pennsylvania German Indigo Resist Dyed Linen Textile Fragment

c. 1750 - 1800

(Winterthur - Photograph Courtesy Neal Hurst)

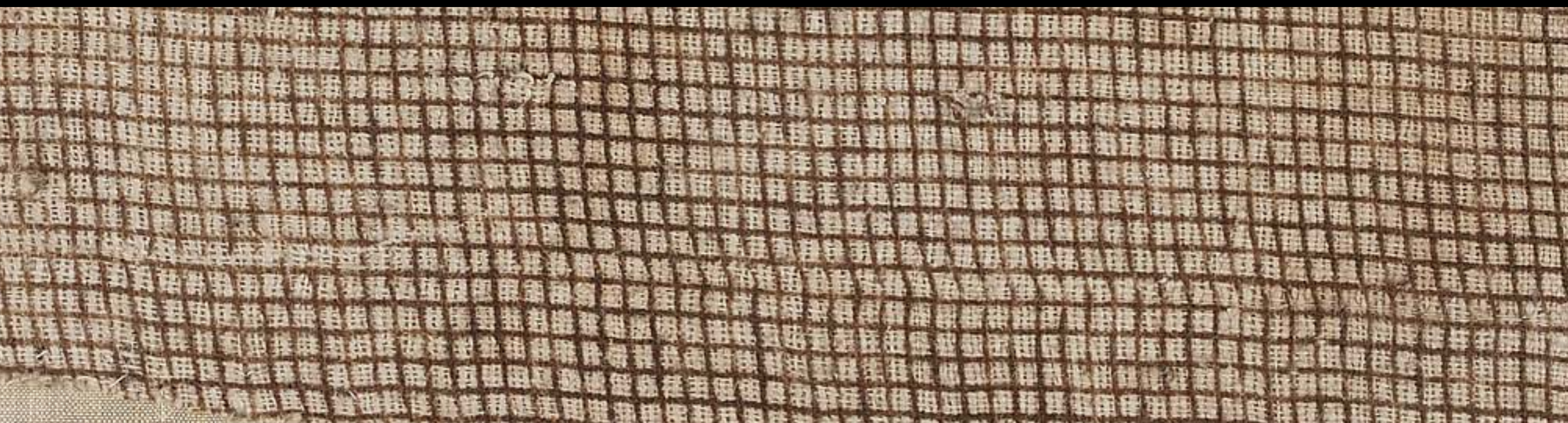
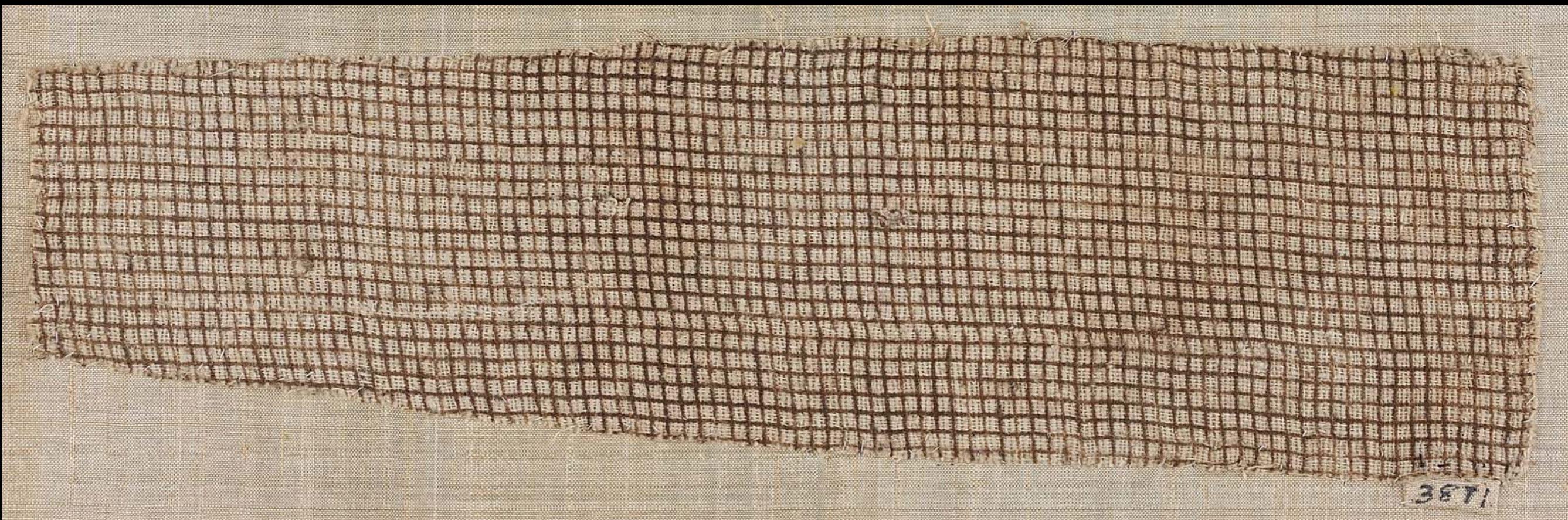


American Plain Weave Linen Textile Fragment
Late 18th - Early 19th Century
(Metropolitan Museum of Arts)

American Cotton Textiles



American Plain Weave Gingham Textile Fragment
Late 18th - Early 19th Century
(Metropolitan Museum of Arts)



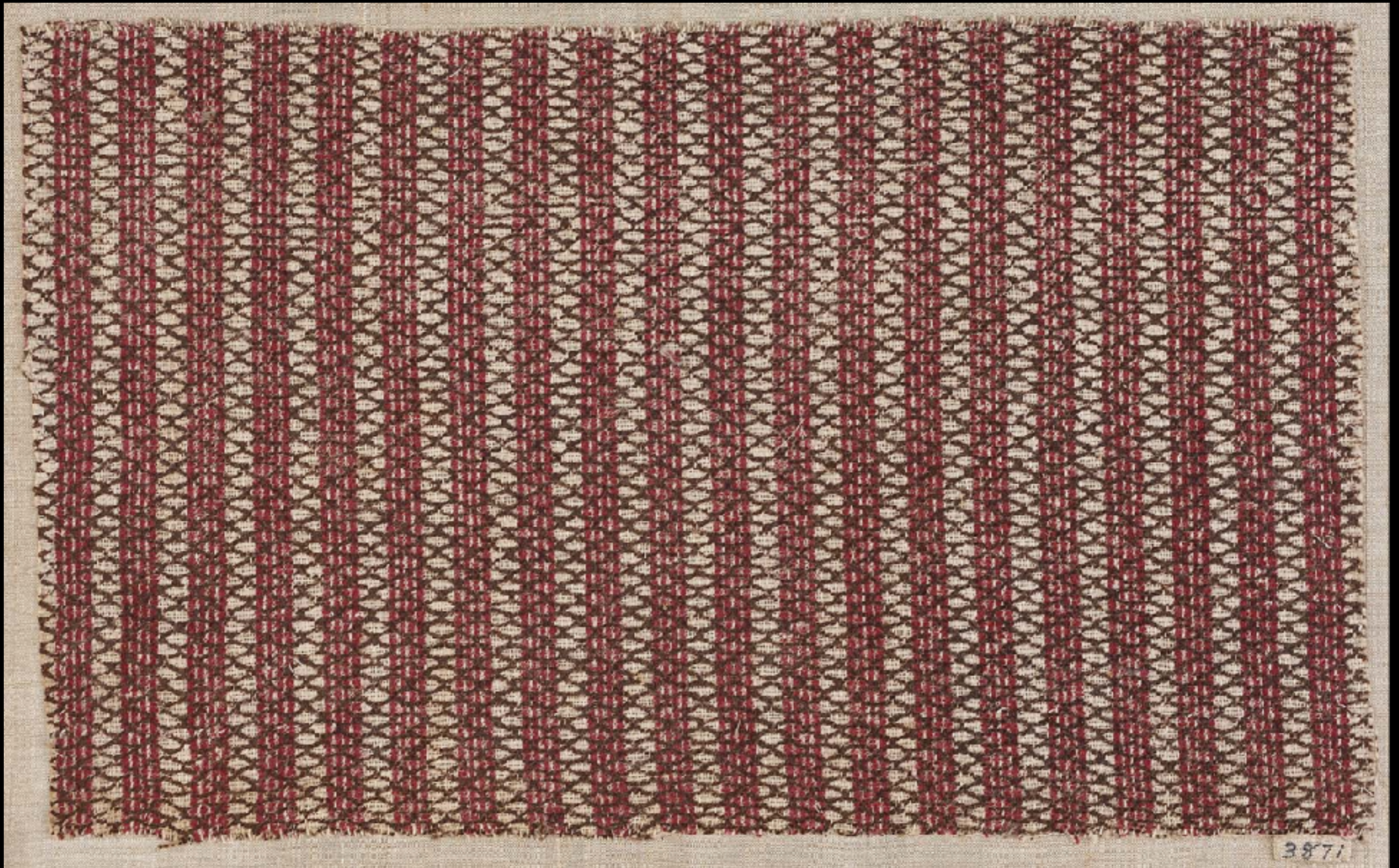
American (Likely) Plain Weave Block Printed Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



American (Likely) Plain Weave Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



American (Likely) Plain Weave Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



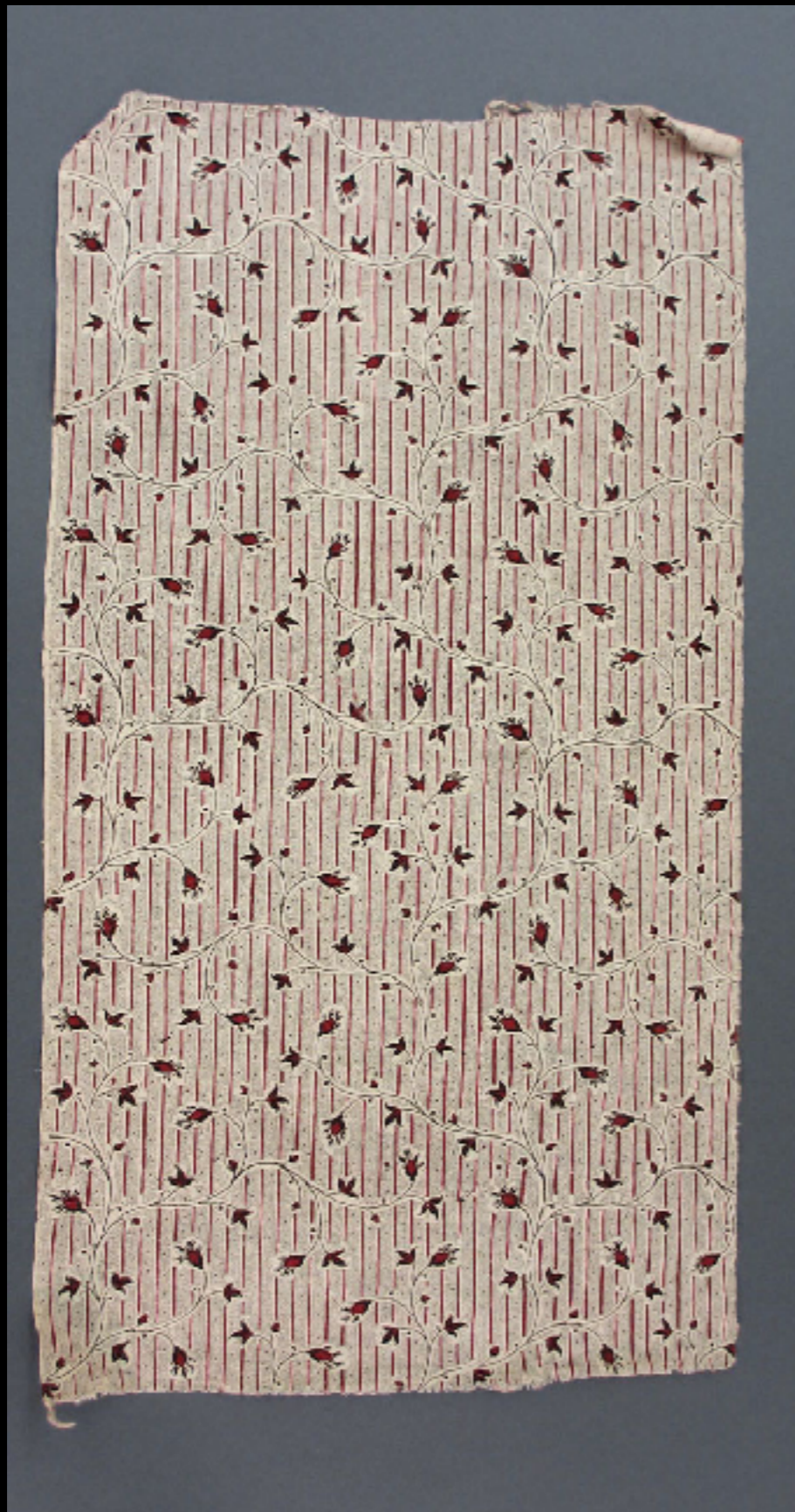
American (Likely) Plain Weave Printed Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



American Plain Weave Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



American Plain Weave Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



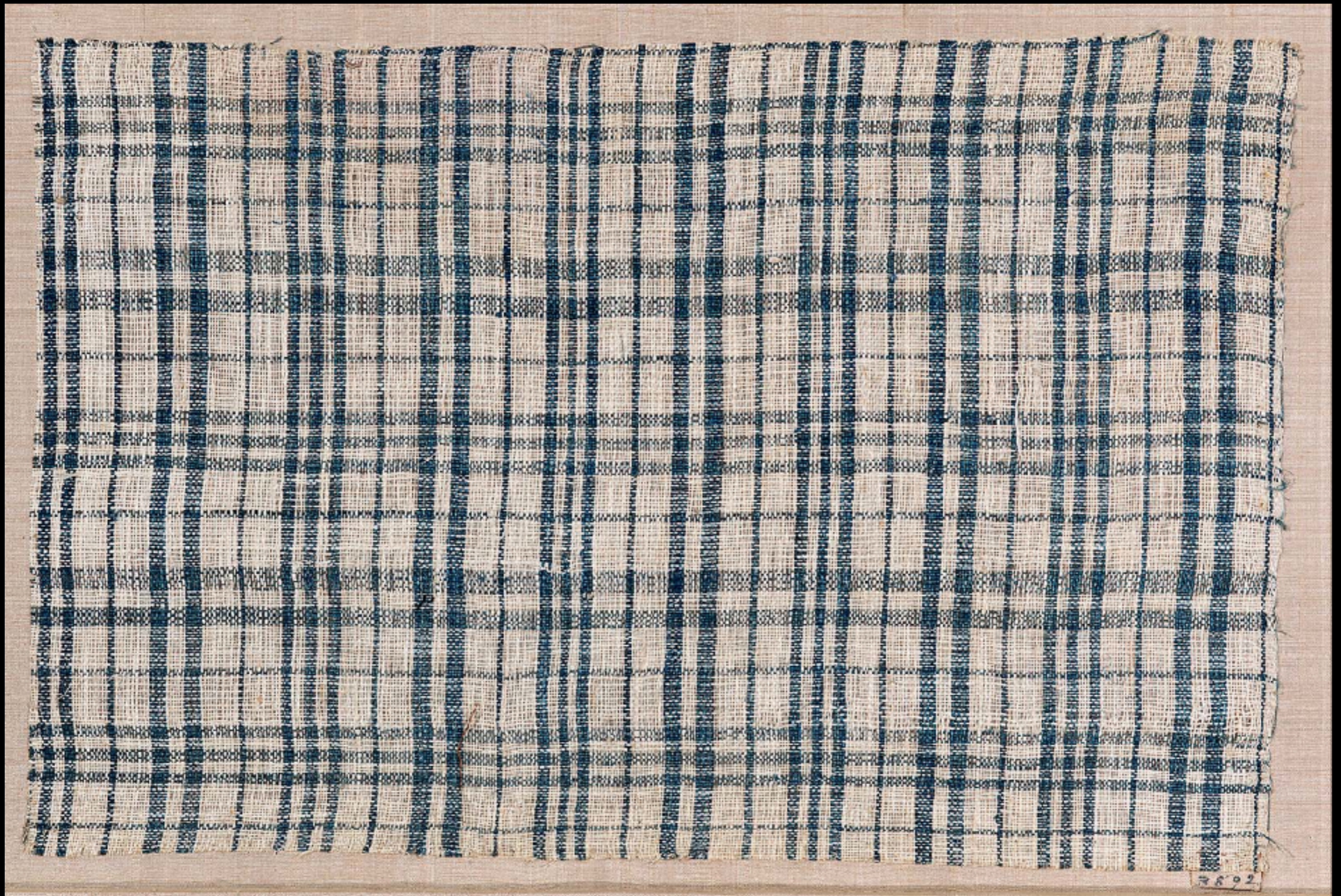
American Block Printed Cotton & Linen Textile Fragment from Philadelphia, Pennsylvania
c. 1775 - 1800
(Winterthur)



American Block Printed Cotton & Linen Textile Fragment from Philadelphia, Pennsylvania

c. 1775 - 1800
(Winterthur)

American Linen Textiles



American Plain Weave Linen Gingham Textile Fragment
Late 18th - Early 19th Century
(Metropolitan Museum of Arts)



American Plain Weave Linen Gingham Textile Fragment
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



American Plain Weave Linen with Ikat - Dyed Warp Stripes Gingham Textile Fragment
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



Linen Towel - Possibly Fabricated in America
18th Century
(DAR)

Springfield Nov 9th 1896
This piece of linen was spun and woven by
Betty Stetson of Windsor Mass, flax
raised by her father of that town
for her wedding dress she married
David of Windsor Mass, the linen was
among the first stamped in Boston



It is about one hundred and twenty
four years old.

Presented by Mrs. E. E. Abbott

Springfield Mass

American Printed Linen Textile Fragment from Massachusetts
Printed in Boston c. 1772
(DAR)

"Springfield Nov 9th 1896/ this piece of linen was spun and woven by Polly Stetson of Windsor Mass, flax raised by her Father of that town for her wedding dress she Married Amos/ [?]ord of Windsor Mass. the linen was/ among the first stamped in Boston/ It is about one hundred and twenty/ four years old./ Presented by Mrs. E.E. Mallory/ Springfield Mass."

American Printed Linen Textile Fragment from Massachusetts
Printed in Boston c. 1772
(DAR)



American Printed Linen Textile Fragment from Massachusetts
Printed in Boston c. 1772
(DAR)

American Silk Textiles



American Embroidered Silk Textile Fragment from Middletown, Connecticut

c. 1775 - 1800
(Winterthur)



American Embroidered Silk & Linen Textile Fragment from Middletown, Connecticut
c. 1780 - 1800
(Winterthur)

Acknowledgements

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Thank you!

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