

18th Century Material Culture Cotton Textiles



English
Embroidered Cotton
Textiles

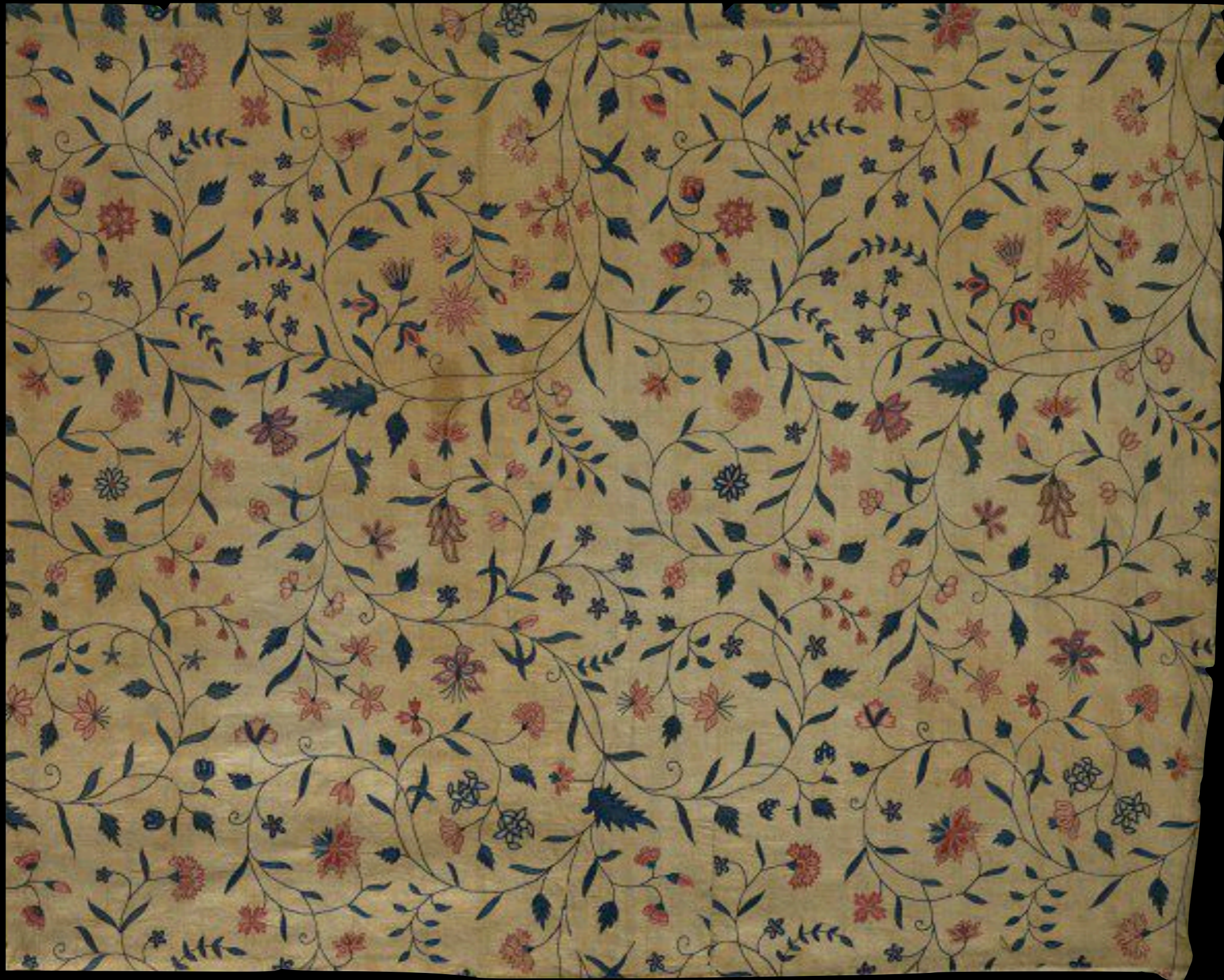


English Crewel Embroidered Cotton Textile Panel
c. 1670 - 1690
(Cora Ginsburg LLC)

Indian
Embroidered Cotton
Textiles



Indian Silk Embroidered Cotton Textile Panel from Gujarat
Early 18th Century
(Victoria & Albert)



Indian Silk Embroidered Cotton Textile Panel from Gujarat
Early 18th Century
(Victoria & Albert)



Indian Block - Printed & Embroidered Cotton Textile Fragment
Late 18th Century
(Victoria & Albert)

English Cotton Textiles



English Plate Printed Cotton / Calico Textile Fragment from Essex
Printed at Bromley Hall c. 1775 - 1780
(Victoria & Albert)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Block Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts, by the Robbins Family
Late 18th Century
(Museum of Fine Arts, Boston)



English Block Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Block - Printed Cotton & Linen Textile

c. 1720 - 1730
(Winterthur)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Block Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



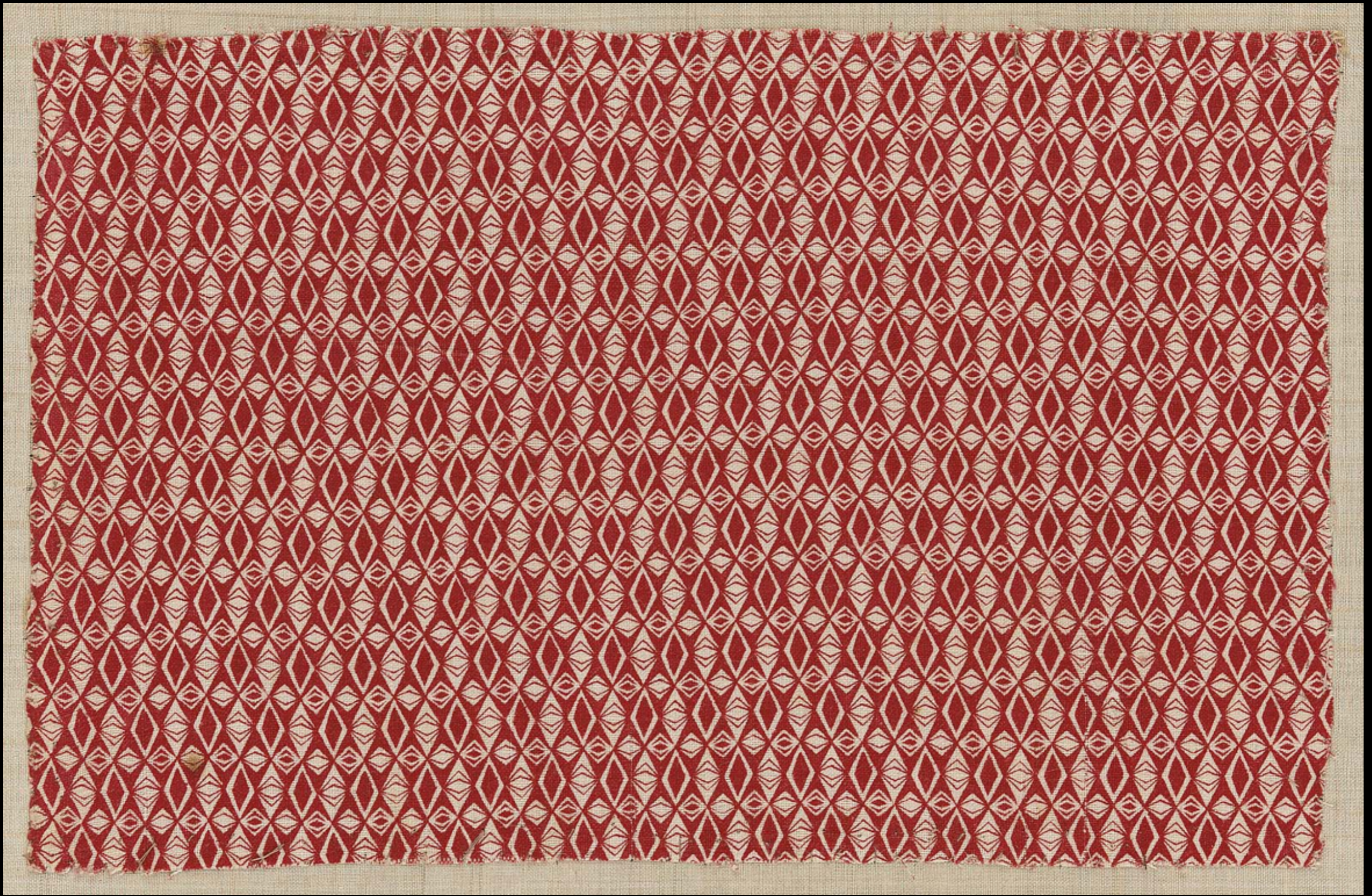
English Plain Weave Block Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



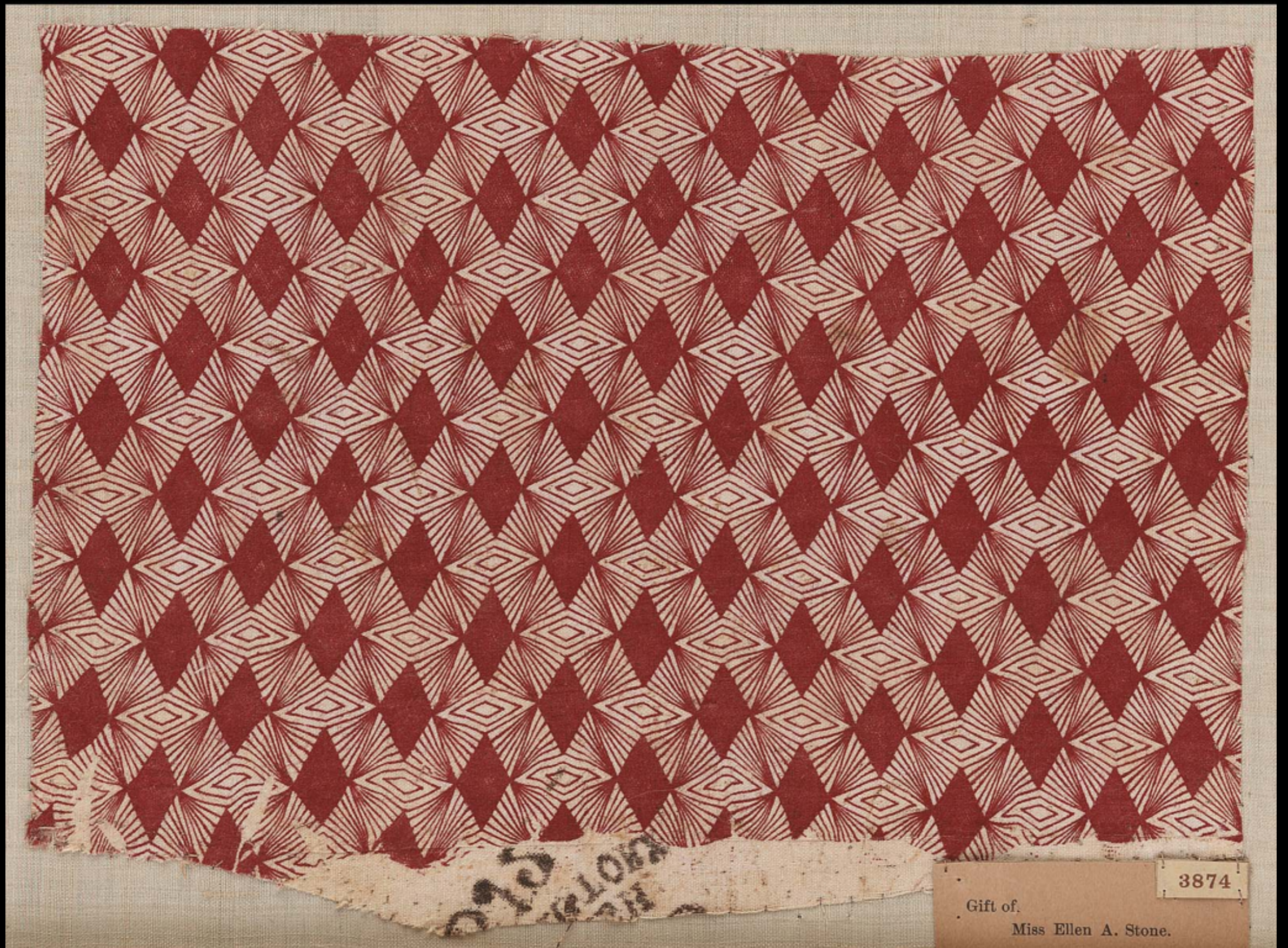
English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



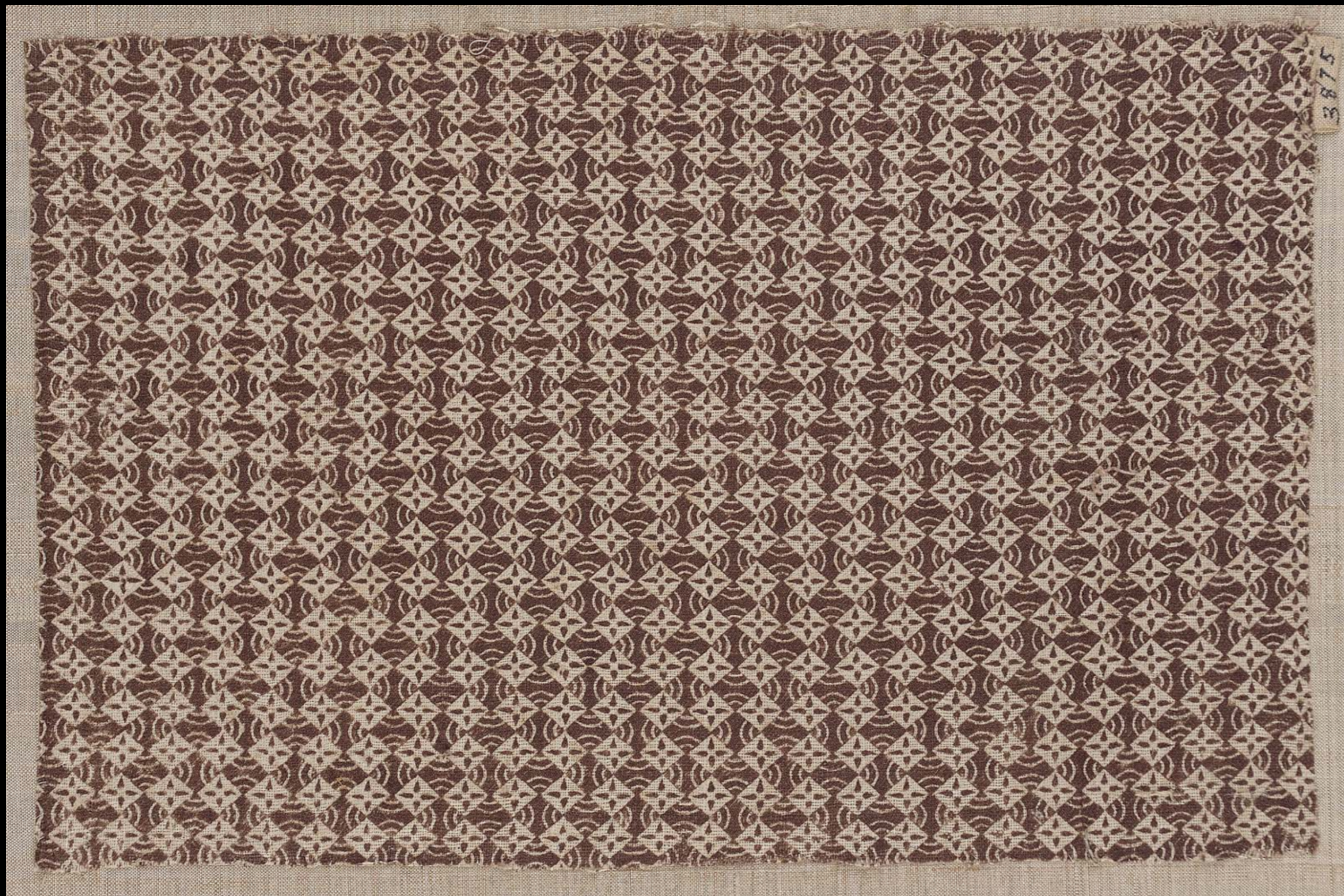
English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



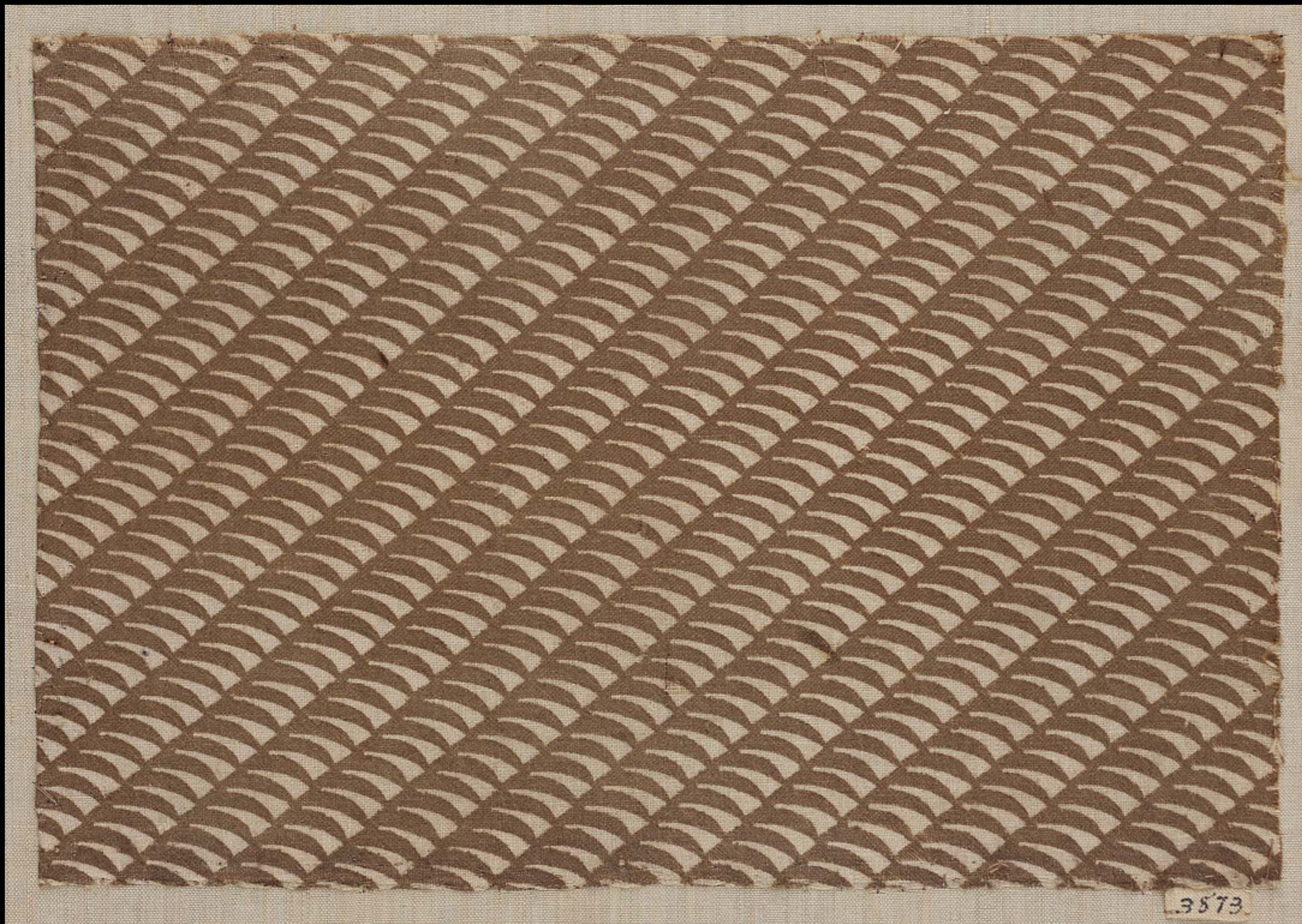
English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



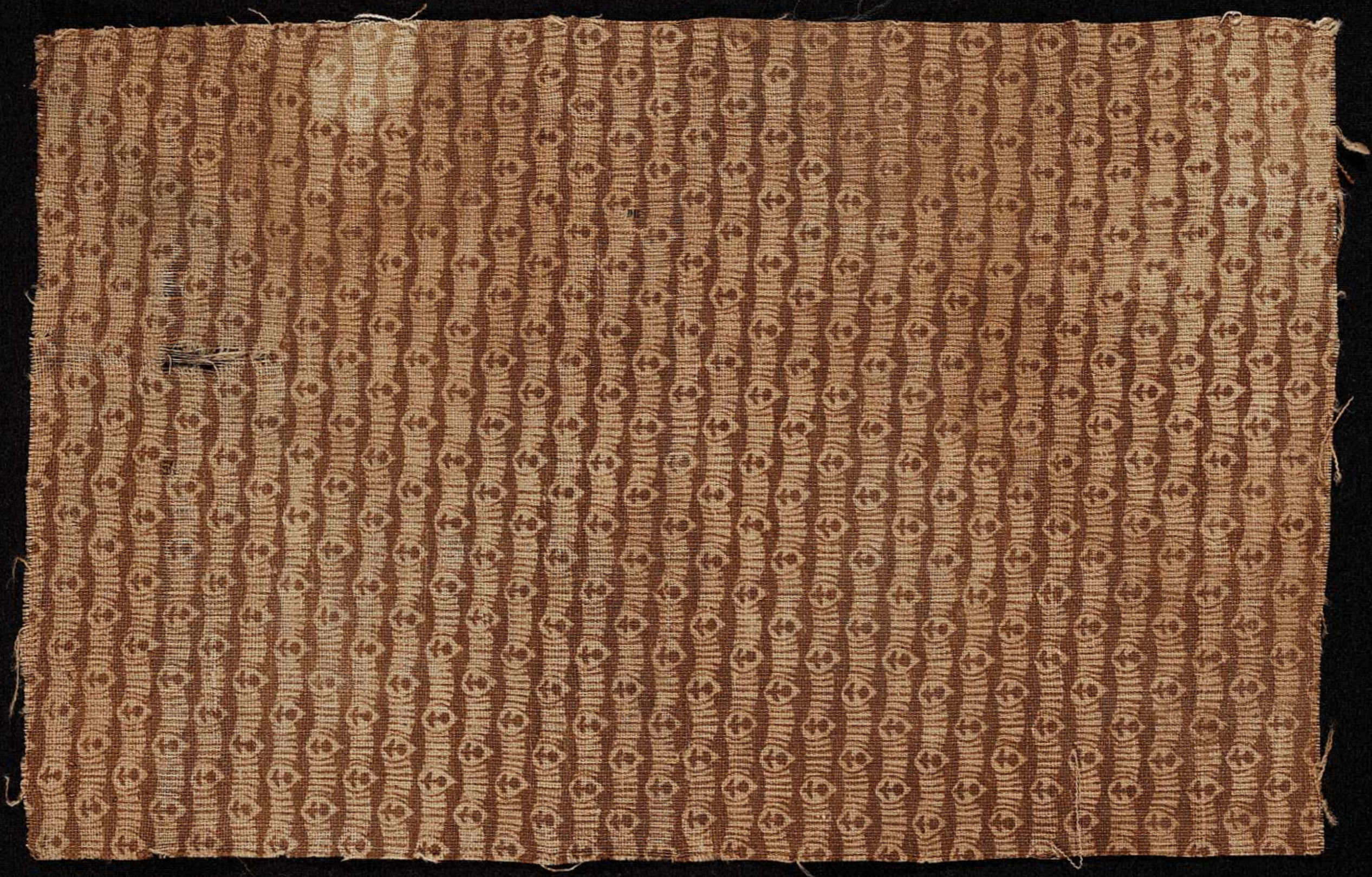
English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



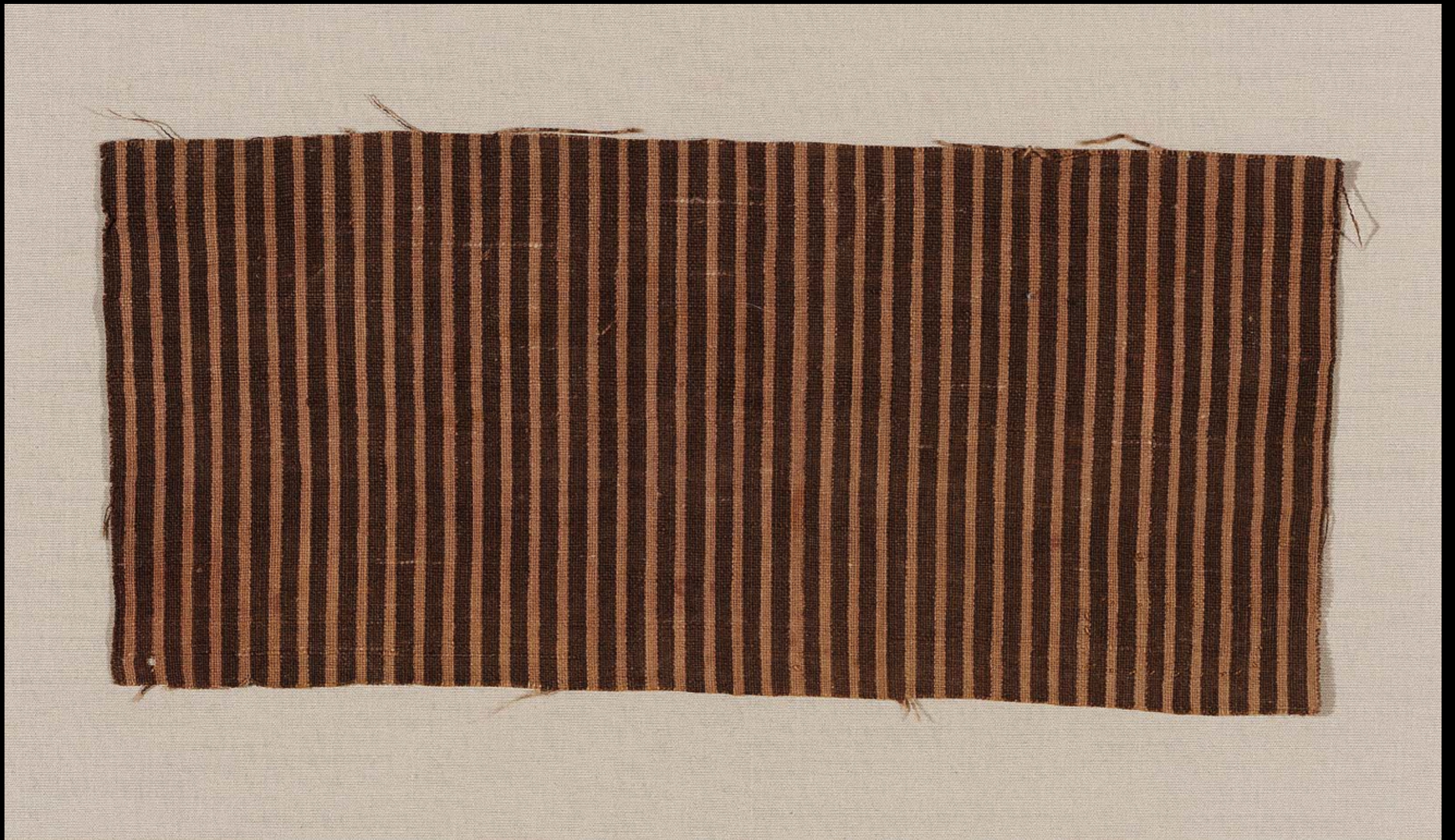
English Plain Weave Printed Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



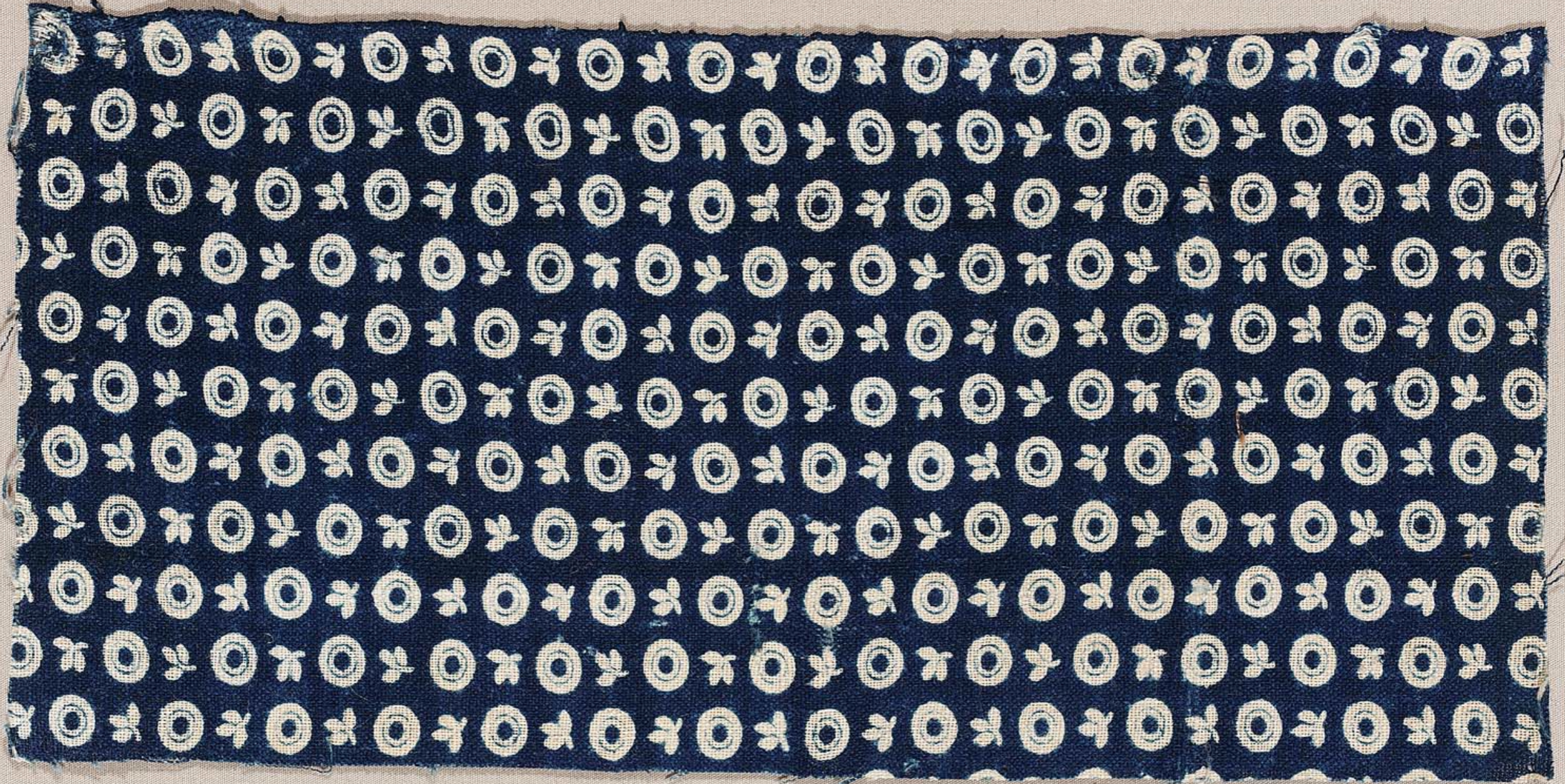
English Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
"Callicoe Printing - Corporation Newton / Saml. Mylod - Fast Clours" Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Printed Cotton Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)

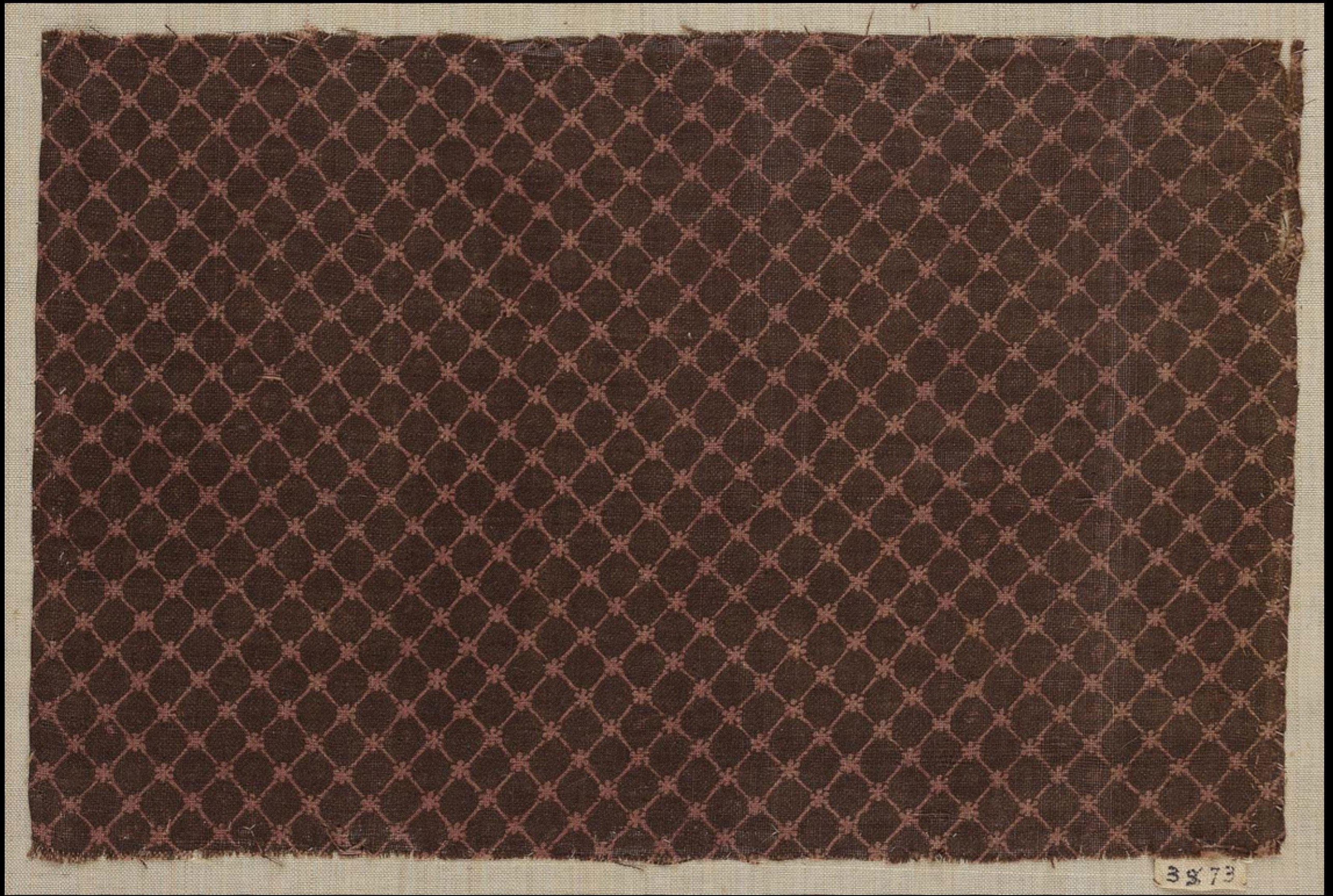


English Plain Weave Printed Cotton Textile Fragment Used in Lexington, Massachusetts
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English Plain Weave Plate Printed Cotton / Chintz Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)

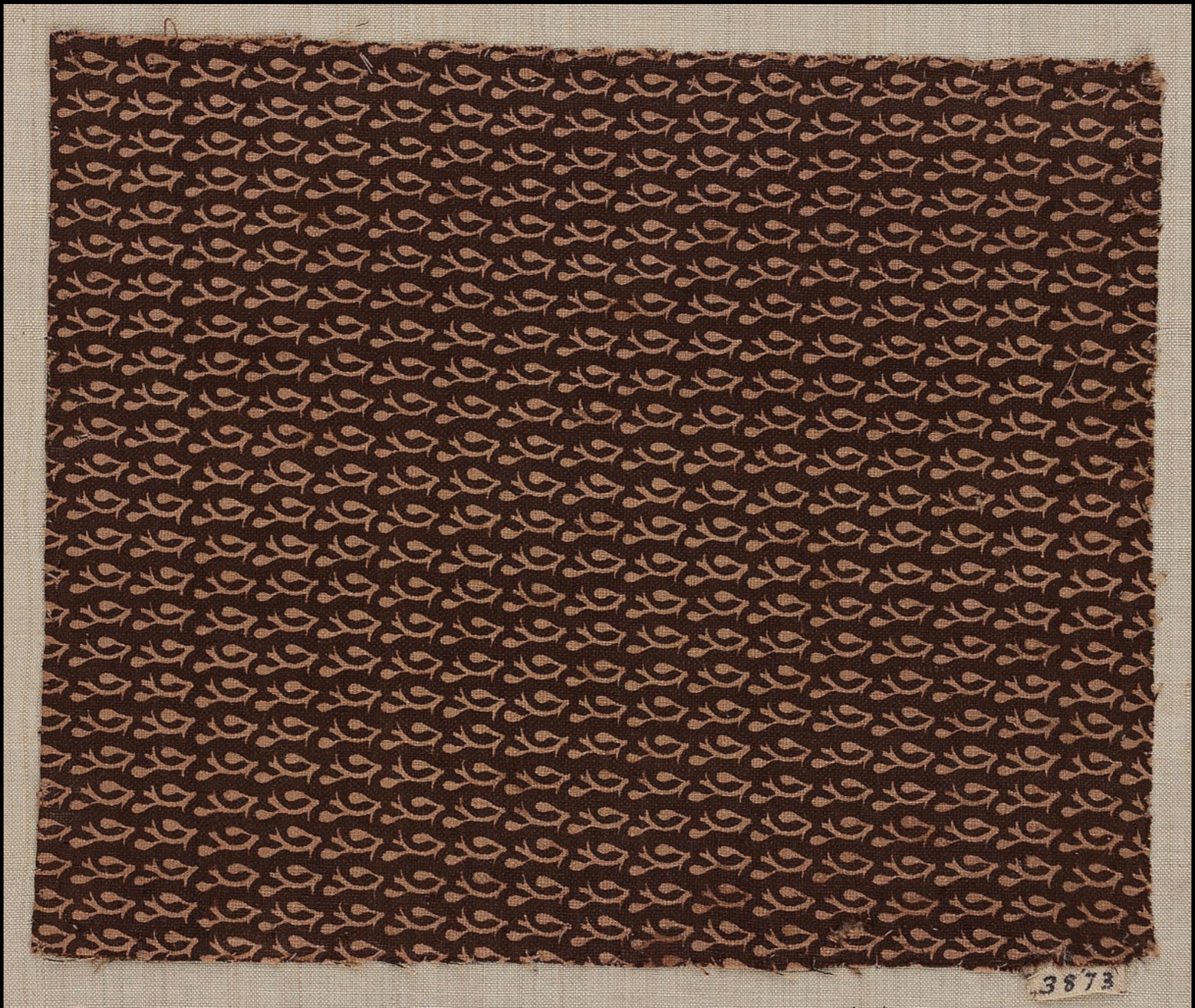
English or American Cotton Textiles



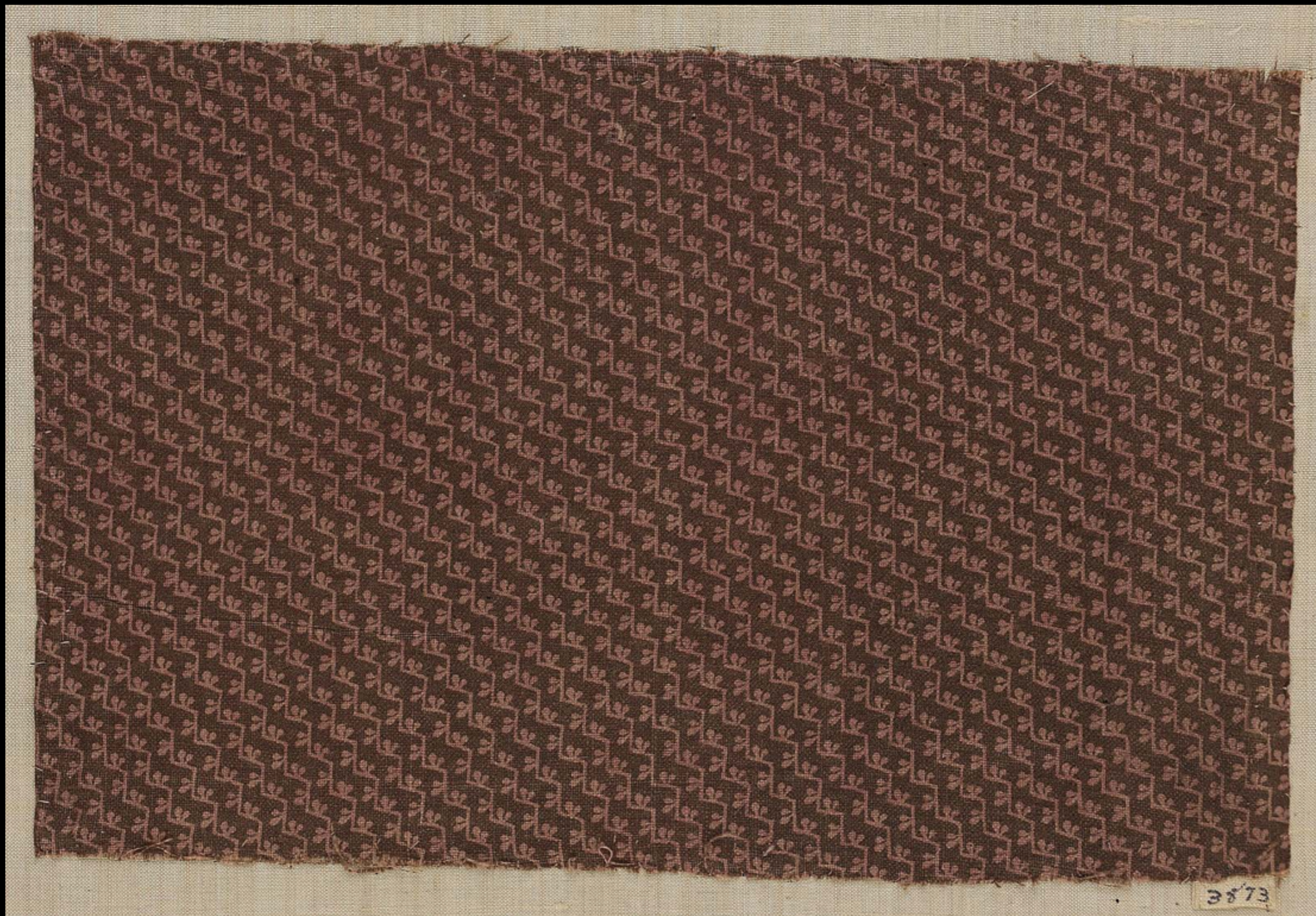
English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



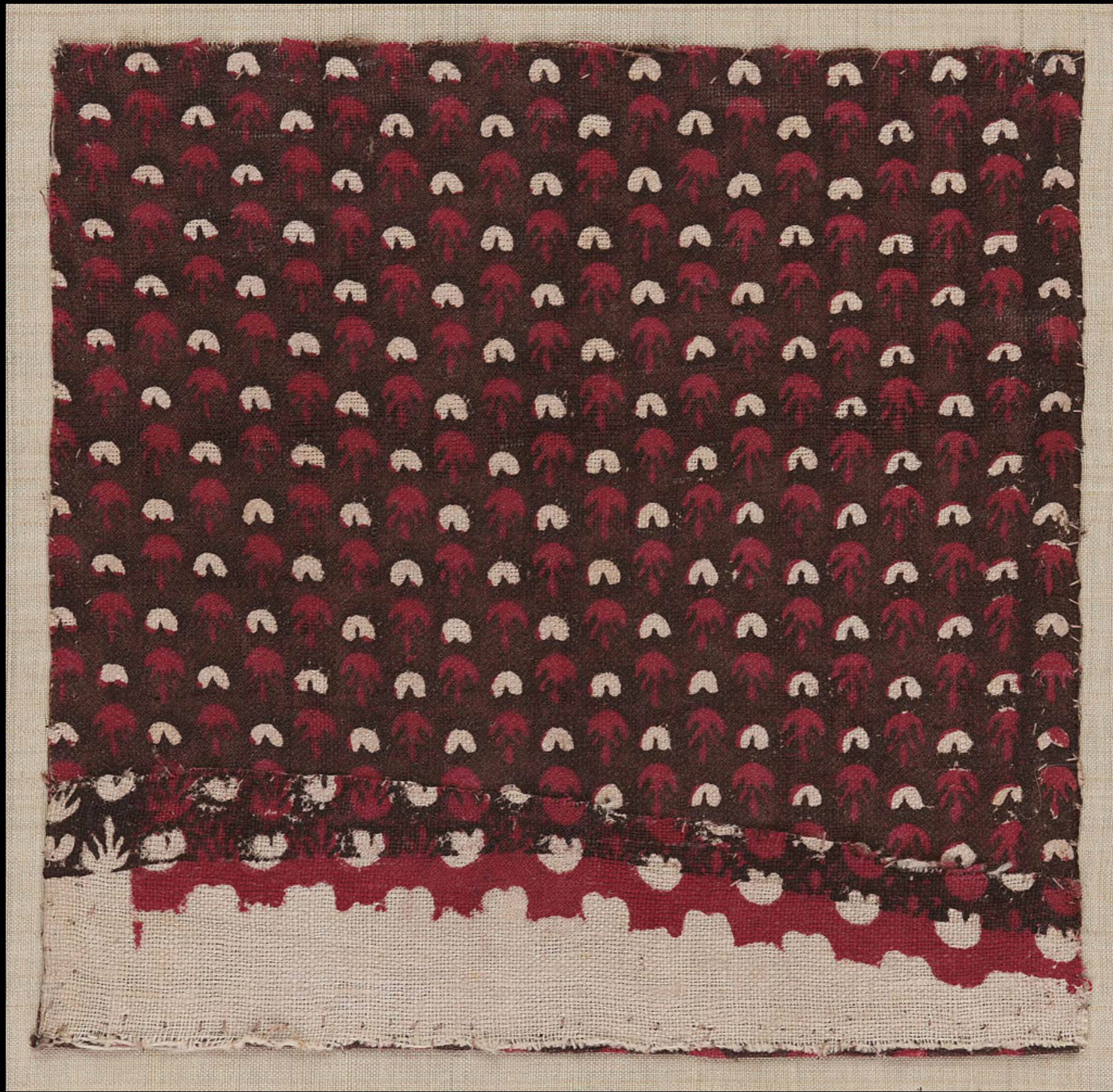
English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



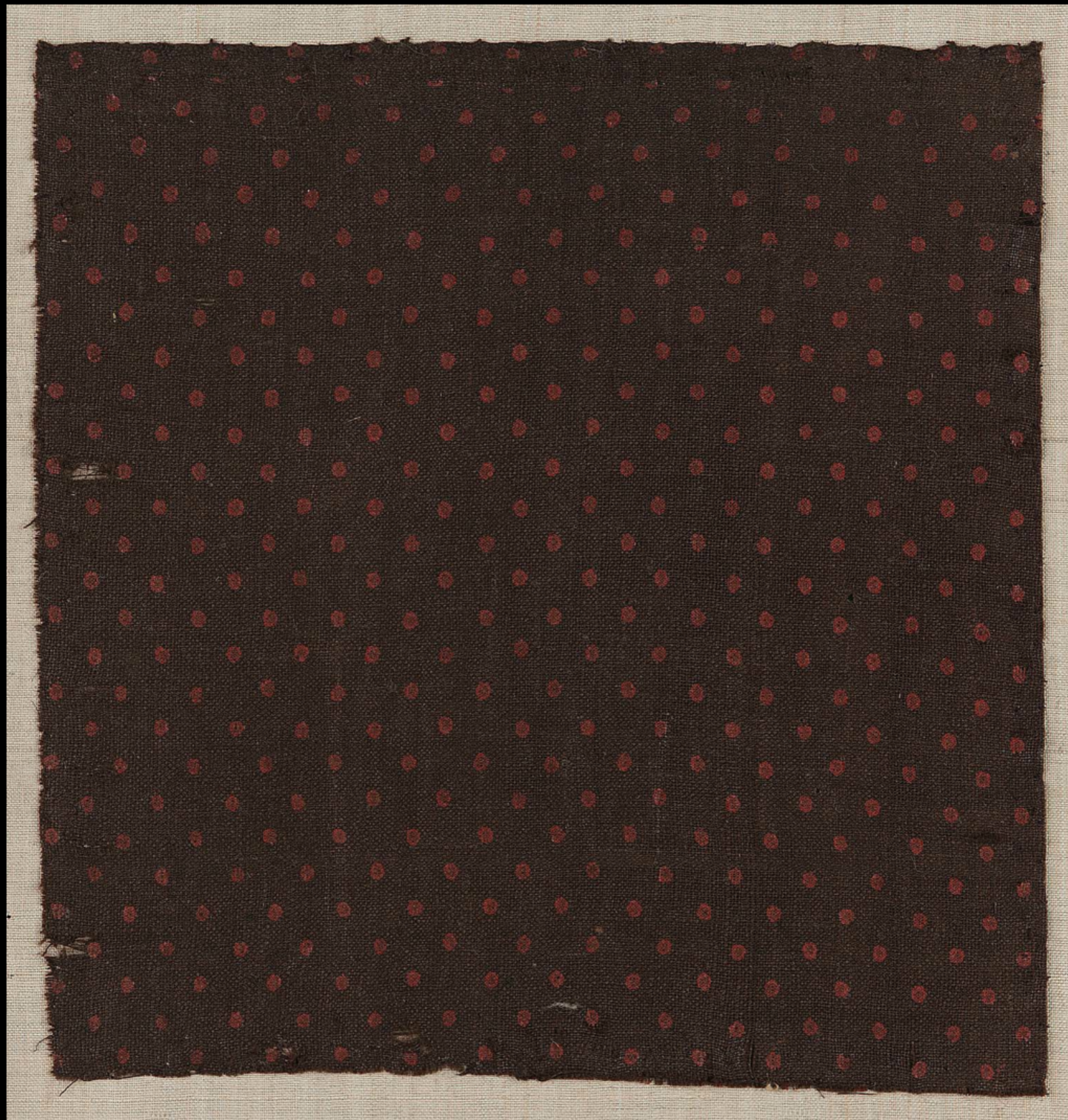
English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



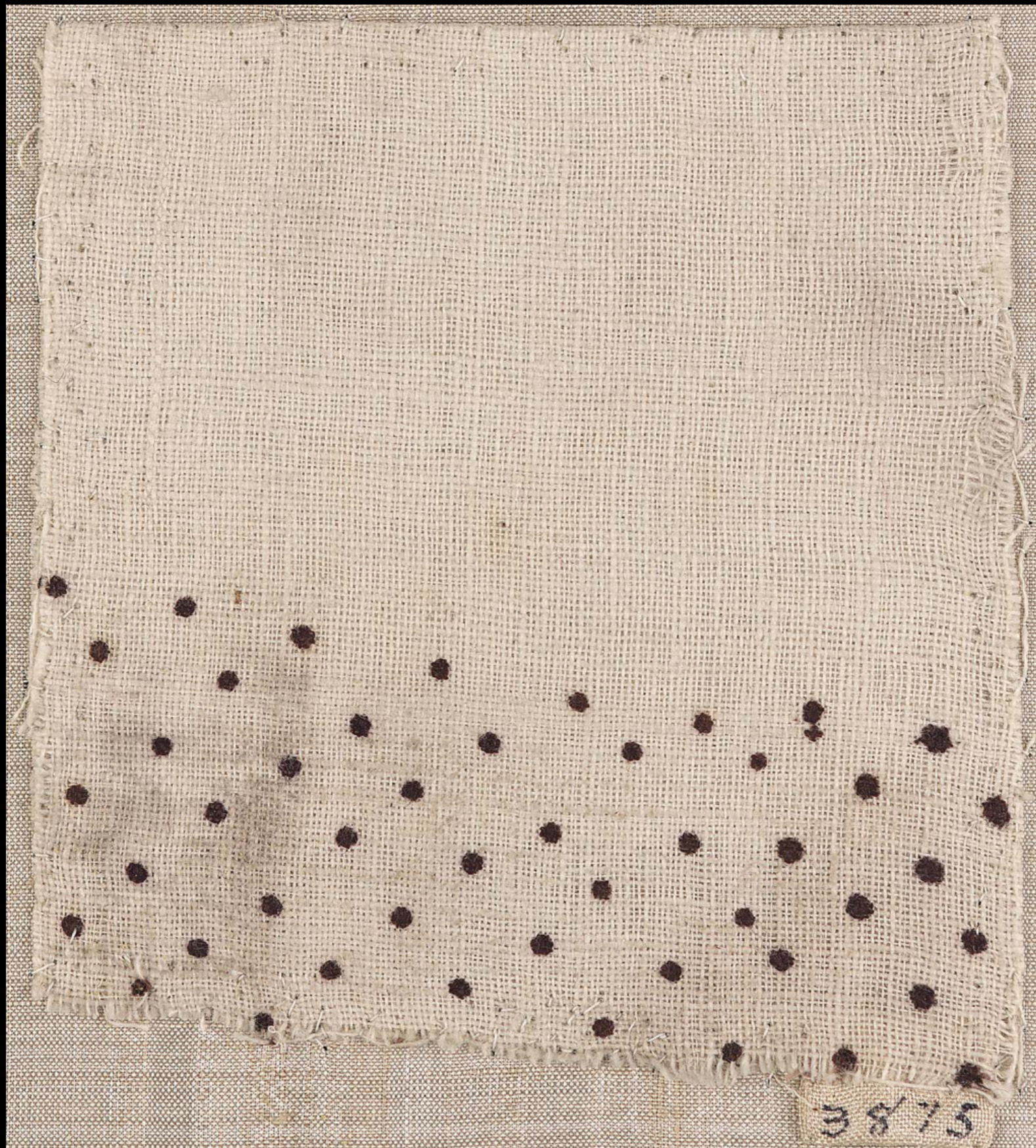
English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



English (or American) Plain Weave Block Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



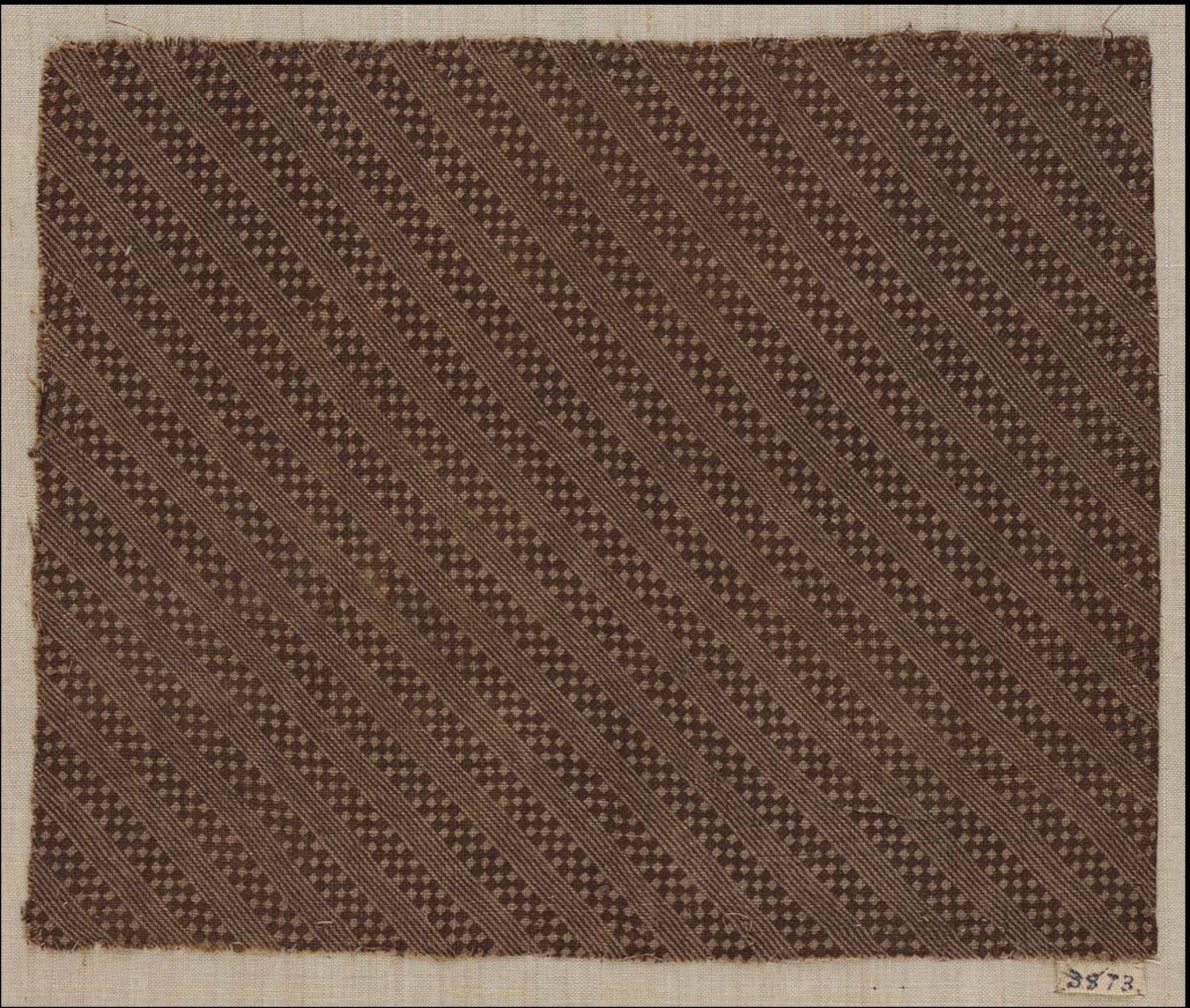
English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)

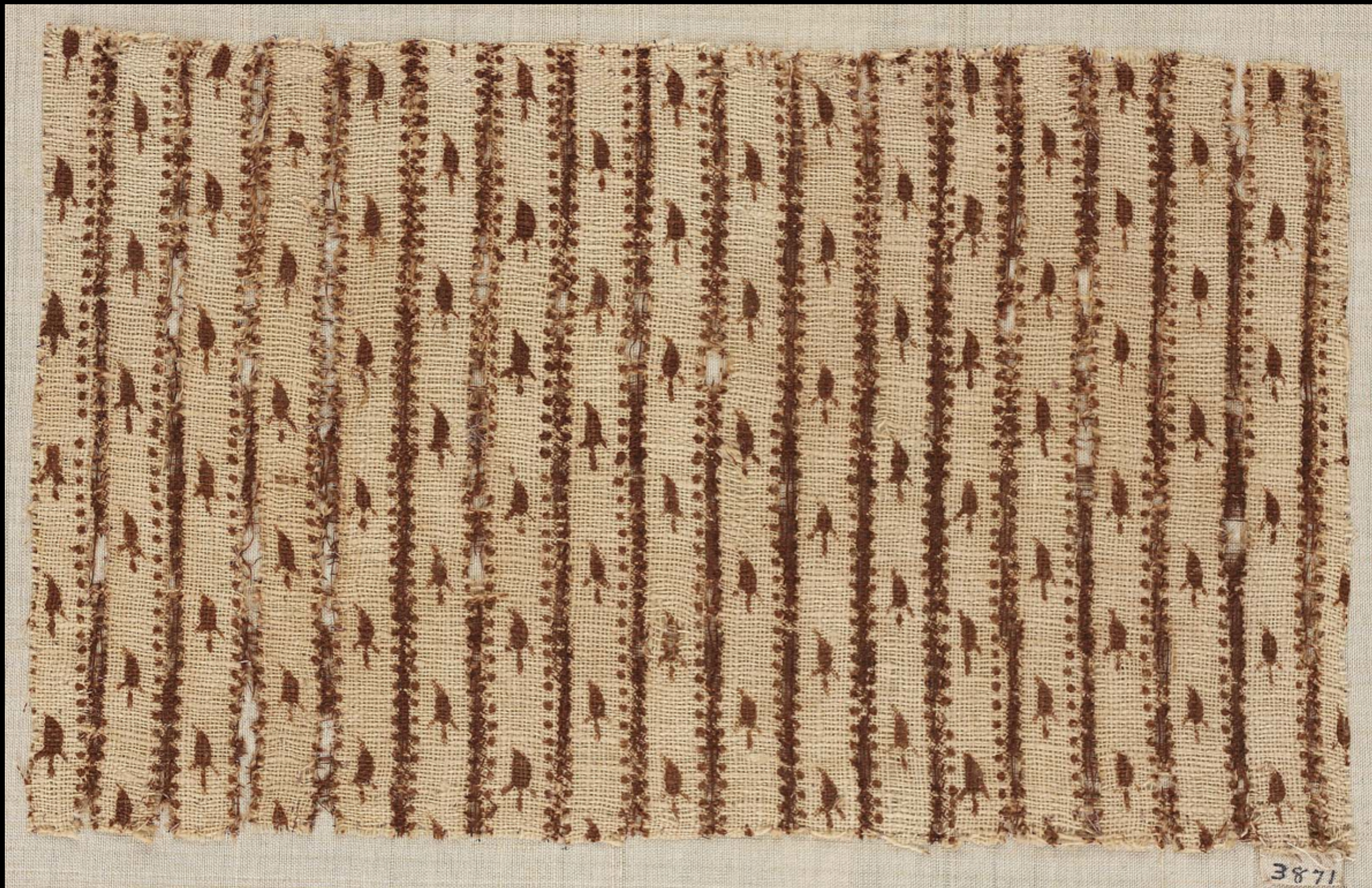


English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



English (or American) Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)

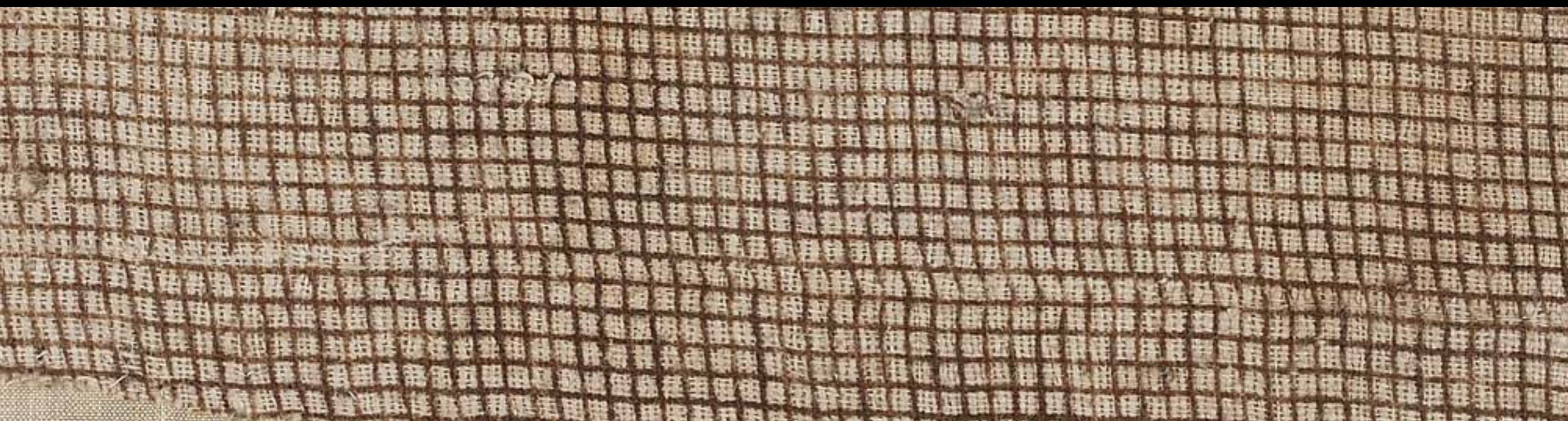
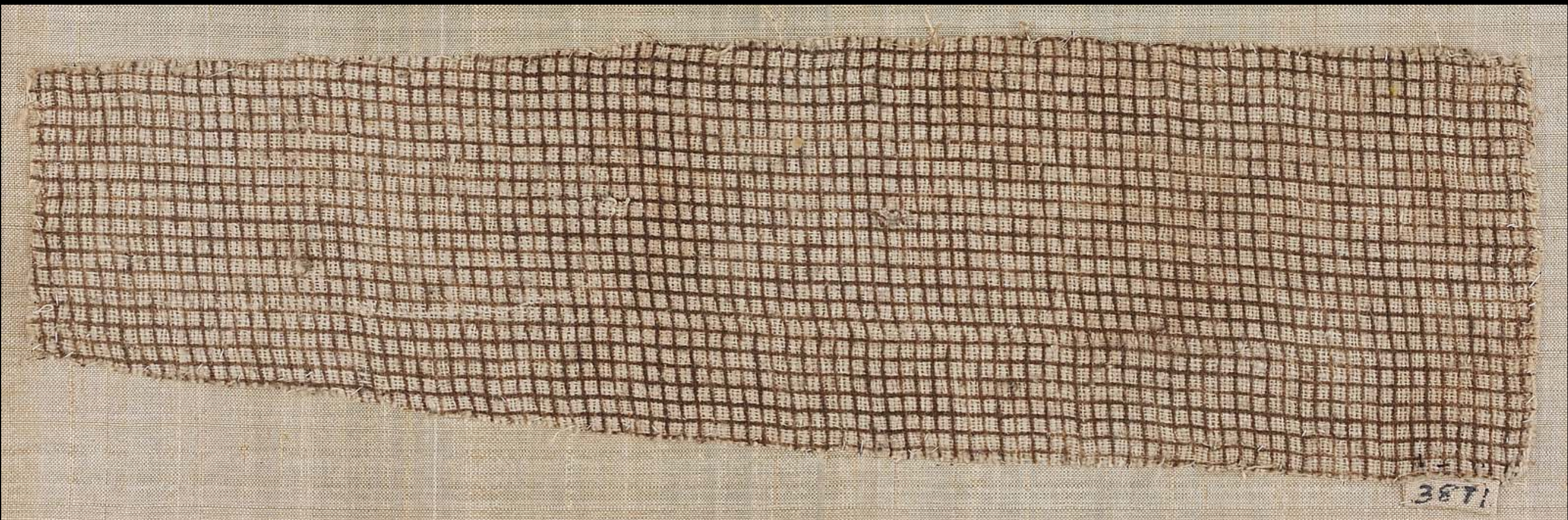
American Cotton Textiles



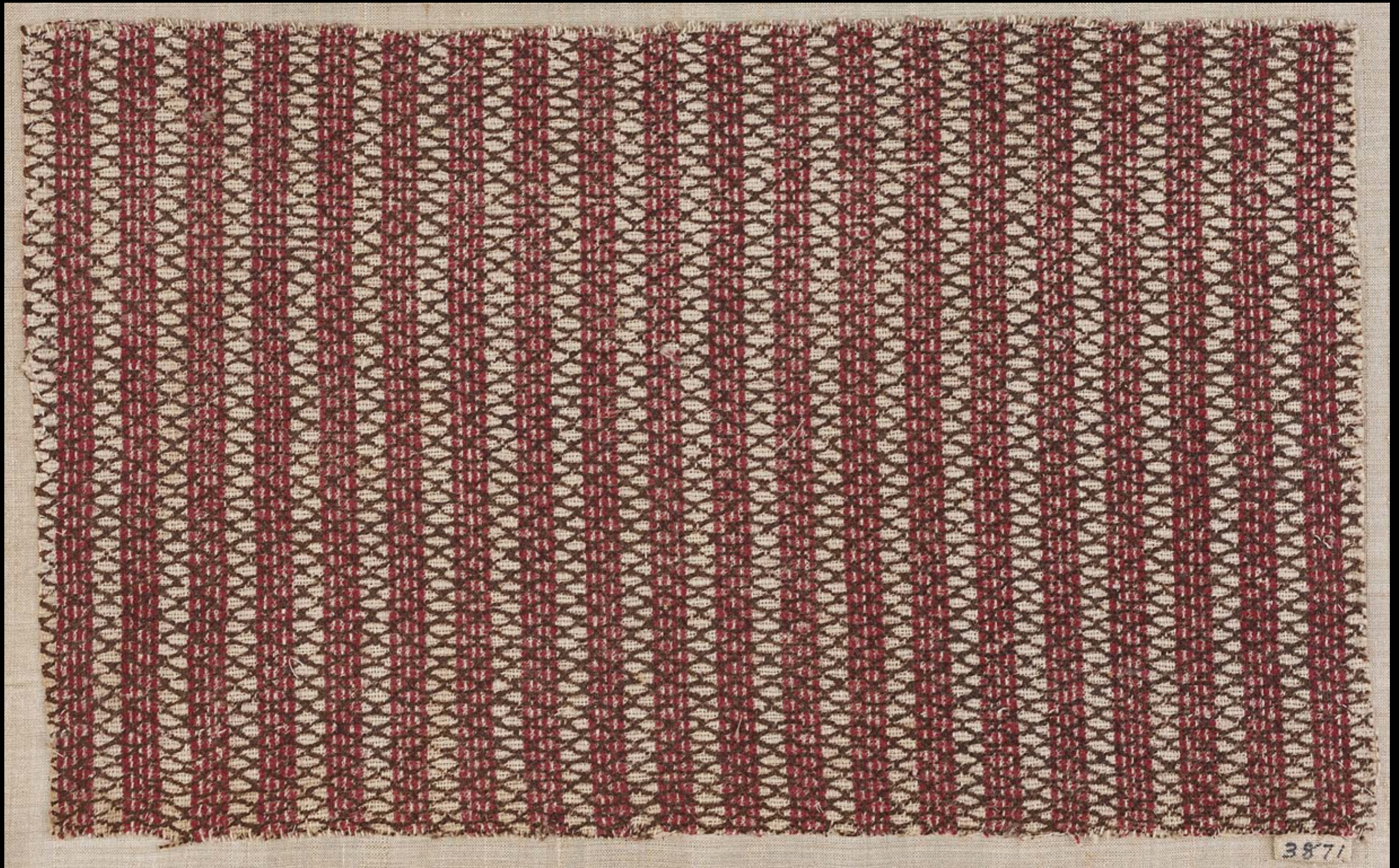
American (Likely) Plain Weave Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



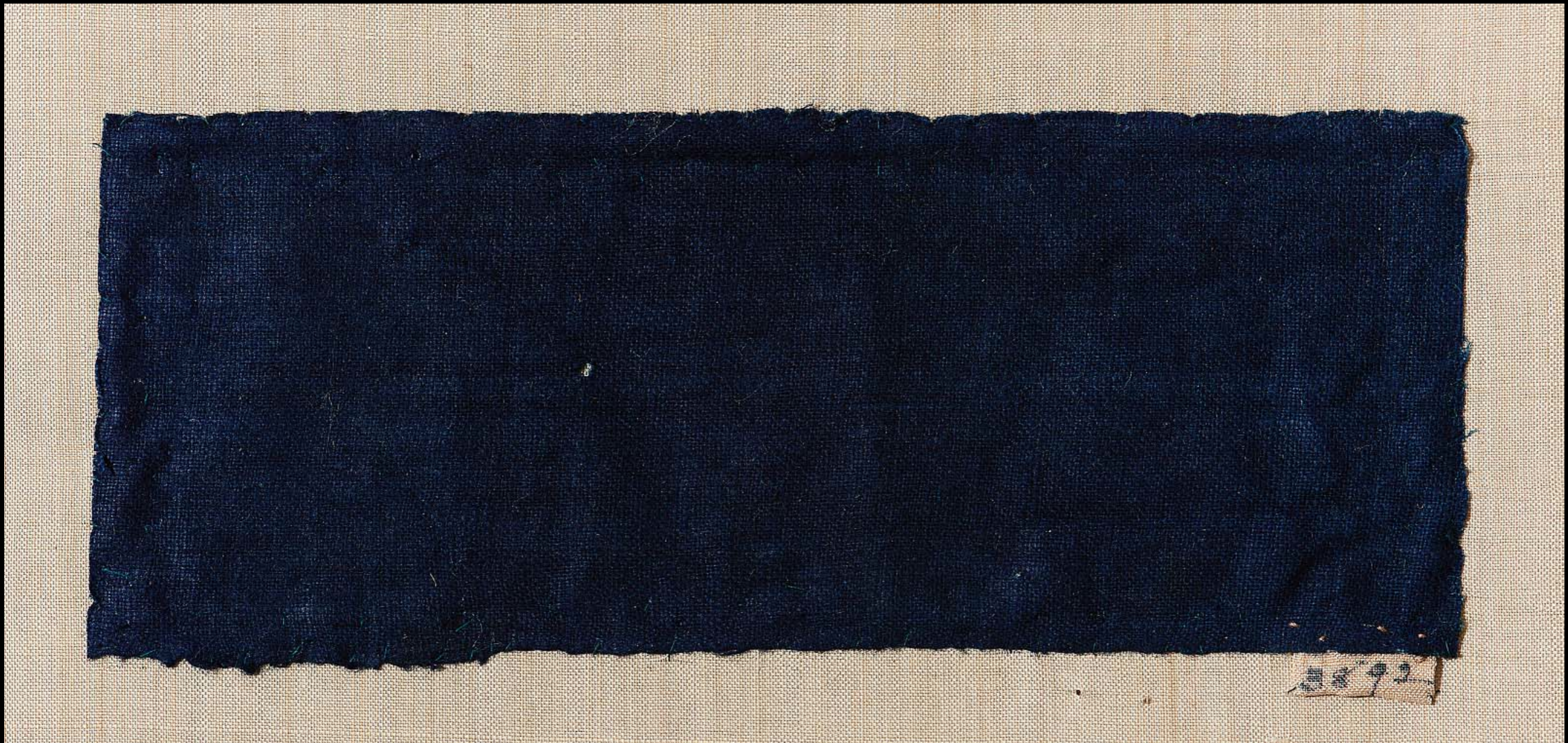
American (Likely) Plain Weave Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



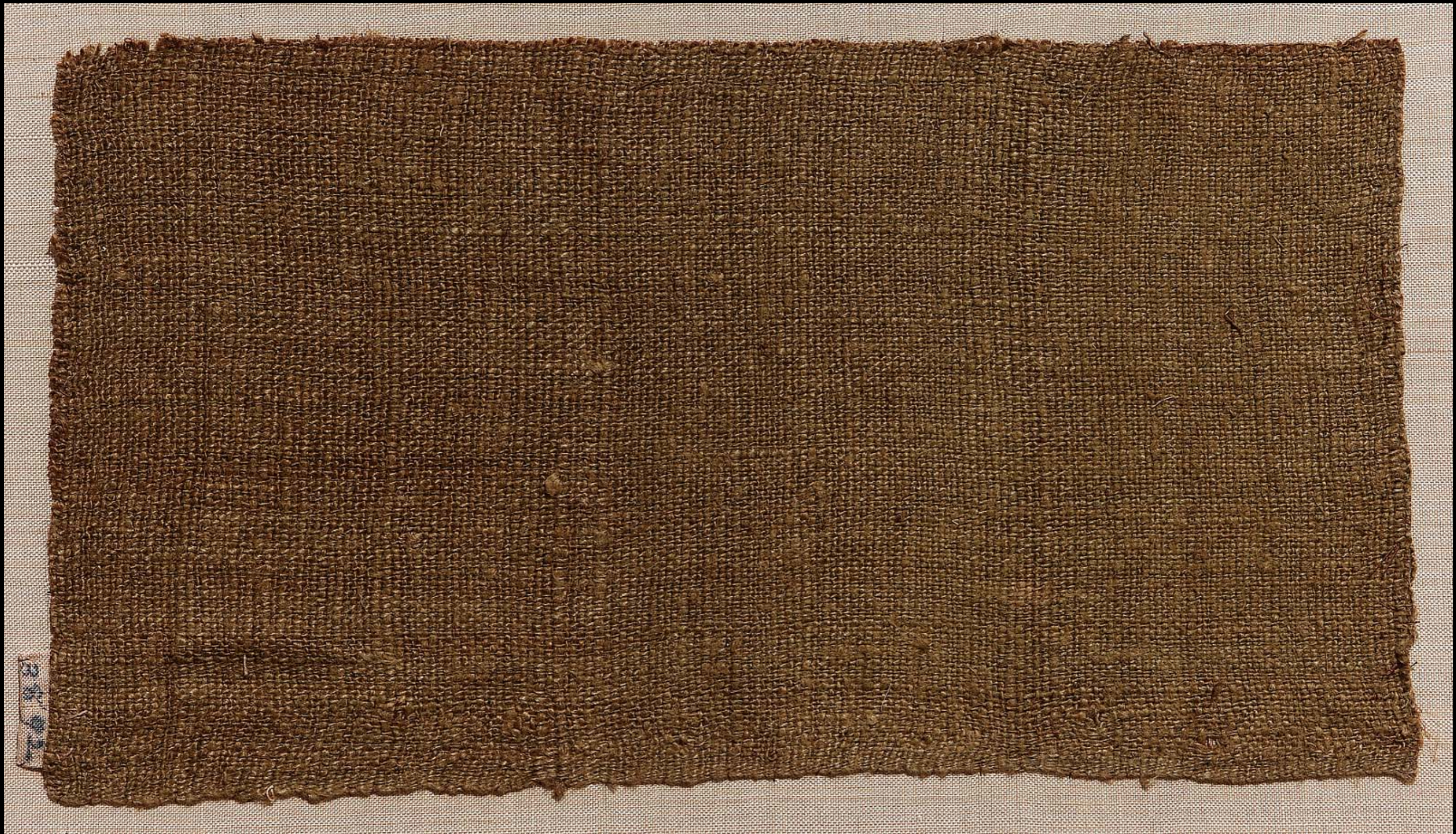
American (Likely) Plain Weave Block Printed Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



American (Likely) Plain Weave Printed Cotton / Calico Printed Textile Fragment Used in New England
Late 18th Century
(Museum of Fine Arts, Boston)



American Plain Weave Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



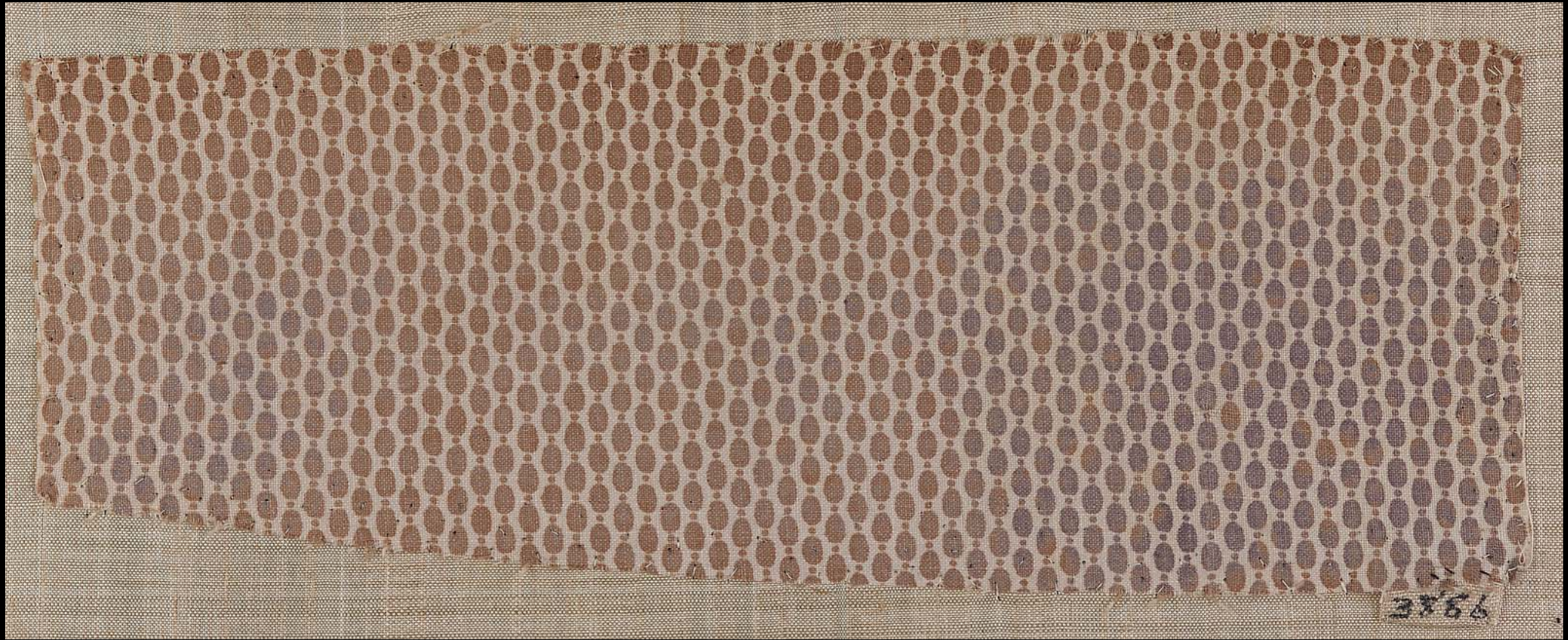
American Plain Weave Cotton Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)

English
Cotton Corduroy
Textiles



Cotton Corduroys from a Manchester, England, Textile Sample Book of 1784
(Neal Hurst Photograph)

English or French Cotton Textiles



English or French Plain Weave Printed Cotton / Calico Textile Fragment Used in New England
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)

French Cotton Textiles



French Plain Weave Printed Cotton Textile Fragment
Possibly Jouy, France 18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
From Jouy, France 18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
From Jouy, France Late 18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



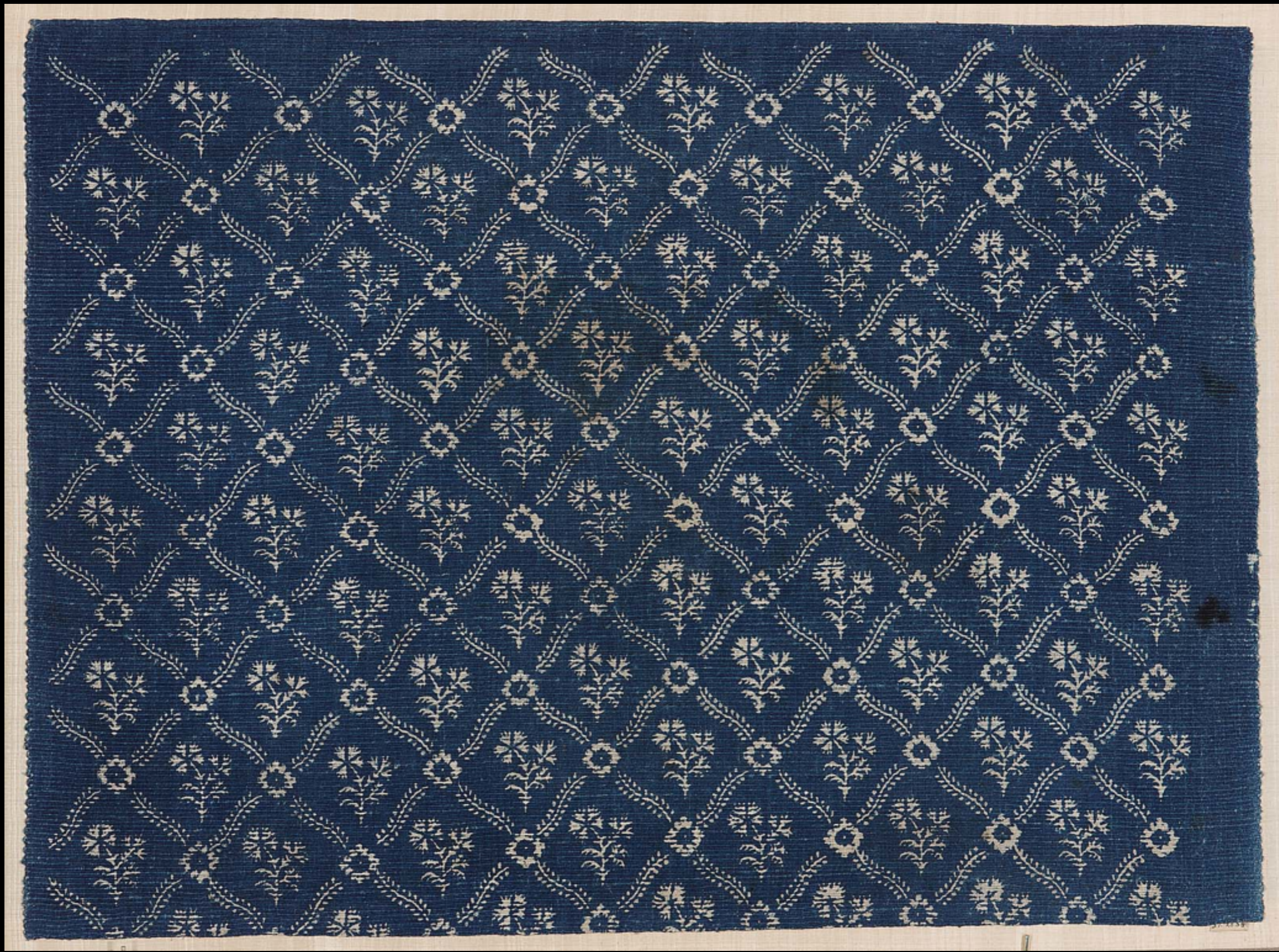
French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Plain Weave Printed Cotton Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Sheer Cotton Muslin Textile Fragment
18th Century
(Museum of Fine Arts, Boston)



French Copper Plate Printed Cotton Textile Fragment
c. 1760
(Victoria & Albert)



French Copper Plate Printed Cotton Textile Fragment

c. 1760

(Victoria & Albert)



All Cotton Textiles Manufactured in Rouen

1743
(Private Collection)

Manufactures à Rouen

1737

Autres toiles rayées

Elles sont sujettes au blanchissage, la chaîne et le trame sont de Coton,
Elles ont 36 ou 48 fils de chaîne pour revenir à 12 ou 14 après le blanchissage.

Il s'en vend beaucoup de ces toiles chez l'étranger et aux Indes & l'Espagne.

Les toiles fabriquées par un seul métier 7000 pièces

Le prix est porté dans un autre a l'aul de Paris

Al. 7^o
Cane



2231



2232

Al. 8^o
Cane

Al. 9^o



2233



2234

Al. 8^o

Al. 3^o



2235



2236

Al. 7^o

Al. 8^o



2237



2238

Al. 8^o

All Cotton Textiles Manufactured in Rouen

1743

(Private Collection)

Cotton & Silk Textiles



Indian Cotton & Silk Textile Fragment
Late 17th - Early 8th Century
(Museum of Fine Arts, Boston)



English or French Cotton Warp & Silk Weft (Batiste) Textile Fragment Used in New England
Late 17th - Early 18th Century
(Museum of Fine Arts, Boston)

Indian Export Textiles



Indian Block - Printed, Resist & Mordant - Dyed Cotton Textile Fragment from the Coromandel Coast
Late 17th Century
(Victoria & Albert)



Indian Chintz Textile Fragment
18th Century
(Karun Collection)



Indian Chintz Textile Fragment
18th Century
(Karun Collection)



Inland Chits Textile Fragment - Possibly Similar to Baguet Chits
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Inland Chits Textile Fragment
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Inland Chits Textile Fragment
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Four Interior Marks on an Indian Textile Fragment
“G.C.E.”: “The Governor and Company of Merchants of London Trading into the East Indies”
The Original Name for the East India Company
(Photo: Scott Stephenson)



Block - Printed Indian Calico Textile Fragment with a Chintz Pattern
18th Century
(Victoria & Albert)



Indian Block - Printed Textile Fragment Made for the European Market
c. 1680 - 1700
(Victoria & Albert)



Indian Block - Printed & Painted Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Block - Printed & Painted Cotton Textile Fragment
18th Century
(Victoria & Albert)



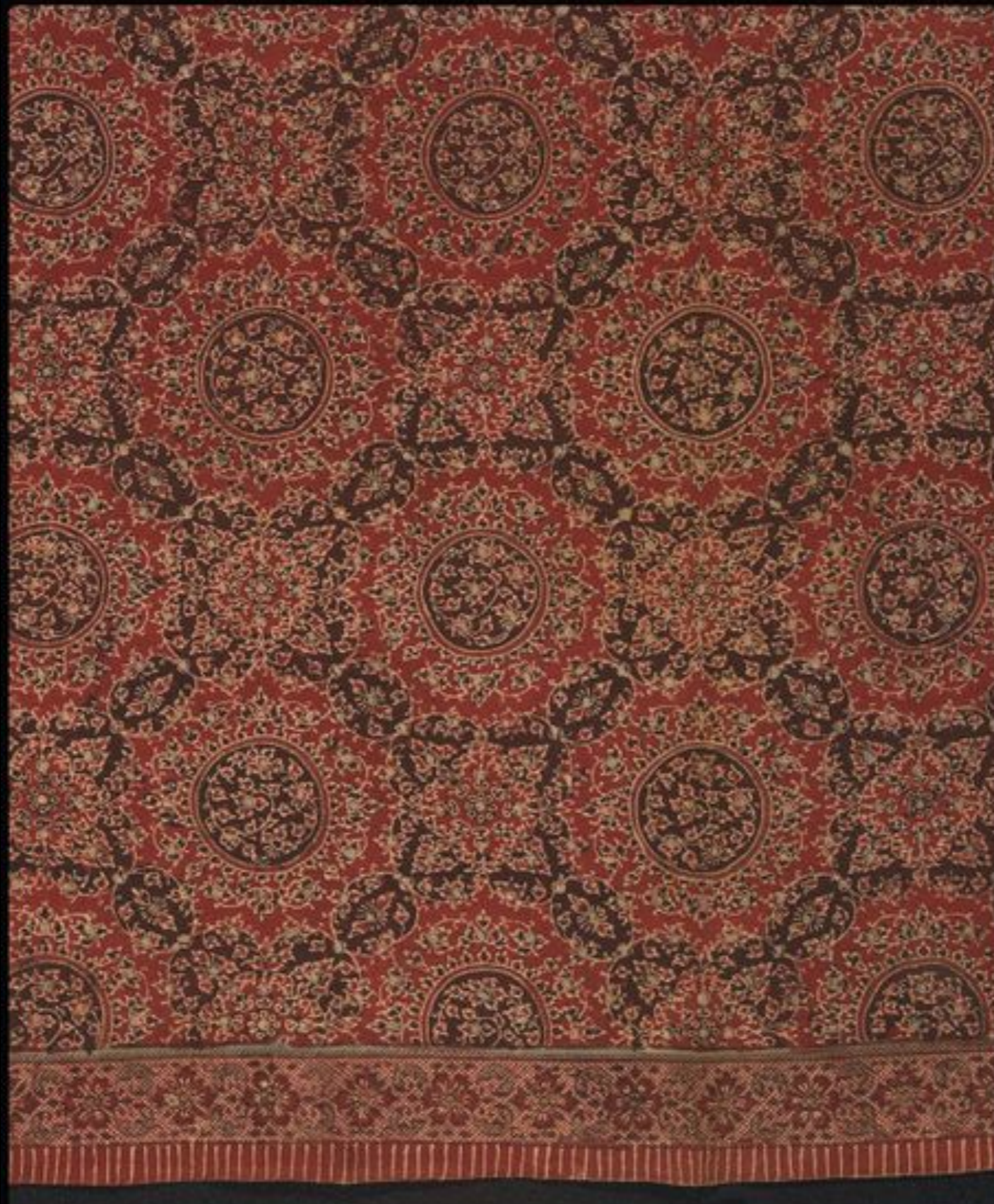
Indian Block - Printed Cotton Textile Fragment
18th Century
(Victoria & Albert)



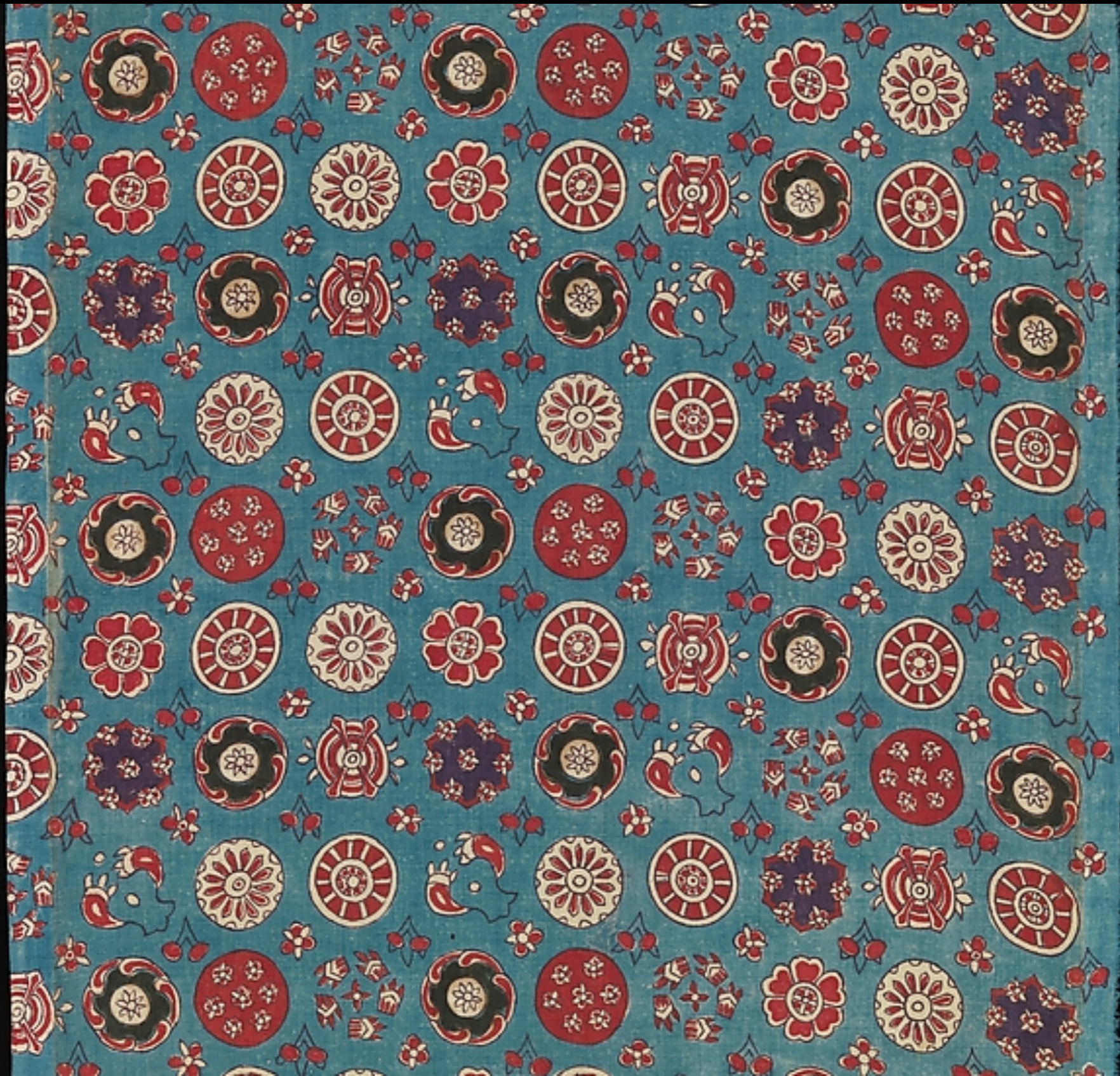
Indian Block - Printed Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Block - Printed & Resist - Dyed Cotton Textile Fragment Made for the American Market
18th Century
(Metropolitan Museum of Art)



Indian Block - Printed & Resist - Dyed Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Mordant & Resist - Dyed Cotton Textile Fragment from the Coromandel Coast
18th Century
(Metropolitan Museum of Art)

De heloes zyn geen oostindische als in Leggende Staell, 24 elle 15 ¹⁵⁻⁹⁶ gulde Cour
de andere zyn naegemaakt als in Leggende Staell 42 van 15 ¹⁵⁻⁹⁶ gulde Cour
Kleine heloes ... met ...
Be ... het ...
g ... en wy
... eet ges
... te w
... wy als
... ben ... alle in gereedheyt, wy genomen de



32
No 1
Oostindisch

93
No 2
Nagemaakt

... migh dat sy inde uine niet gemaken ...

East Indian & Counterfeit

Textile from East-India/India and Textile made in Europe. Samples added to the Correspondence of the Supplier.
(Zeeland Archives, MCC Archive, inv.nr 70.5 - MCC Slave Voyage, The Unity)



English Red Mixed Rumals or Red Rumals
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Blue Cambayen

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Red Cambayen

West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



English Blue Mixed Rumals or Blue Rumals
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Bajutapauts

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Red Bajutapauts

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)

Dutch Export Textiles



Dutch Chintz
18th Century
(Collectie Fries Museum Les Fleurs d'Inde)

American Textile Books



Fabric Sample Books from Samuel Philips and Company of Manchester, England - Fustian & Cotton Manufacturers
Used in Newport, Rhode Island 1771
(Newport Historical Society)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center