

# 18th Century Material Culture

## European Textiles



# Textile Factories



Giovanni Battista Rensi, Marchand de Tissus  
by Giovanni Battista Lampi 1780  
(Private Collection)



The Cotton Factory of Jean - Rodolphe Wetter, Orange - Exterior View  
by Gabriel Maria Rossetti 1764  
(Roman Theatre & Museum of Orange - Wetter Room)



The Cotton Factory of Jean - Rodolphe Wetter, Orange - Exterior View  
by Gabriel Maria Rossetti 1764  
(Roman Theatre & Museum of Orange - Wetter Room)



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The Cotton Factory of Jean - Rodolphe Wetter, Orange  
by Gabriel Maria Rossetti 1765  
(Roman Theatre & Museum of Orange - Wetter Room)



The Cotton Factory of Jean - Rodolphe Wetter, Orange - Silking Department  
by Gabriel Maria Rossetti 1765  
(Roman Theatre & Museum of Orange - Wetter Room)



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by Gabriel Maria Rossetti 1765  
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Red Dyed Cotton Samples

c. 1747 - 1748

(Archives of the Guild Toiliers Passementiers - Archives Départementales de Seine-Maritime)



Customs / Duty Stamp for White Cottons & Muslins 1748

Bans were Placed on Printed Indian and Levantine Cottons (and European Knockoffs) call Indiennes until 1759

(Museum of the Company Indies Lorient / Port Louis)



Customs / Duty Stamp for White Cottons & Muslins 1748

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(Museum of the Company Indies Lorient / Port Louis)

Textile Book  
Lyon, France  
c. 1763 - 1764



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)

*Collection de divers échantillons de soie de la Manufacture de Lyon*



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Produced by the Lyons, France, Silk Sample Book, S.A. A. F.*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Spinnerey der Seiden in Lyon, im Jahr 1764*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



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c. 1763 - 1764  
(Victoria & Albert)



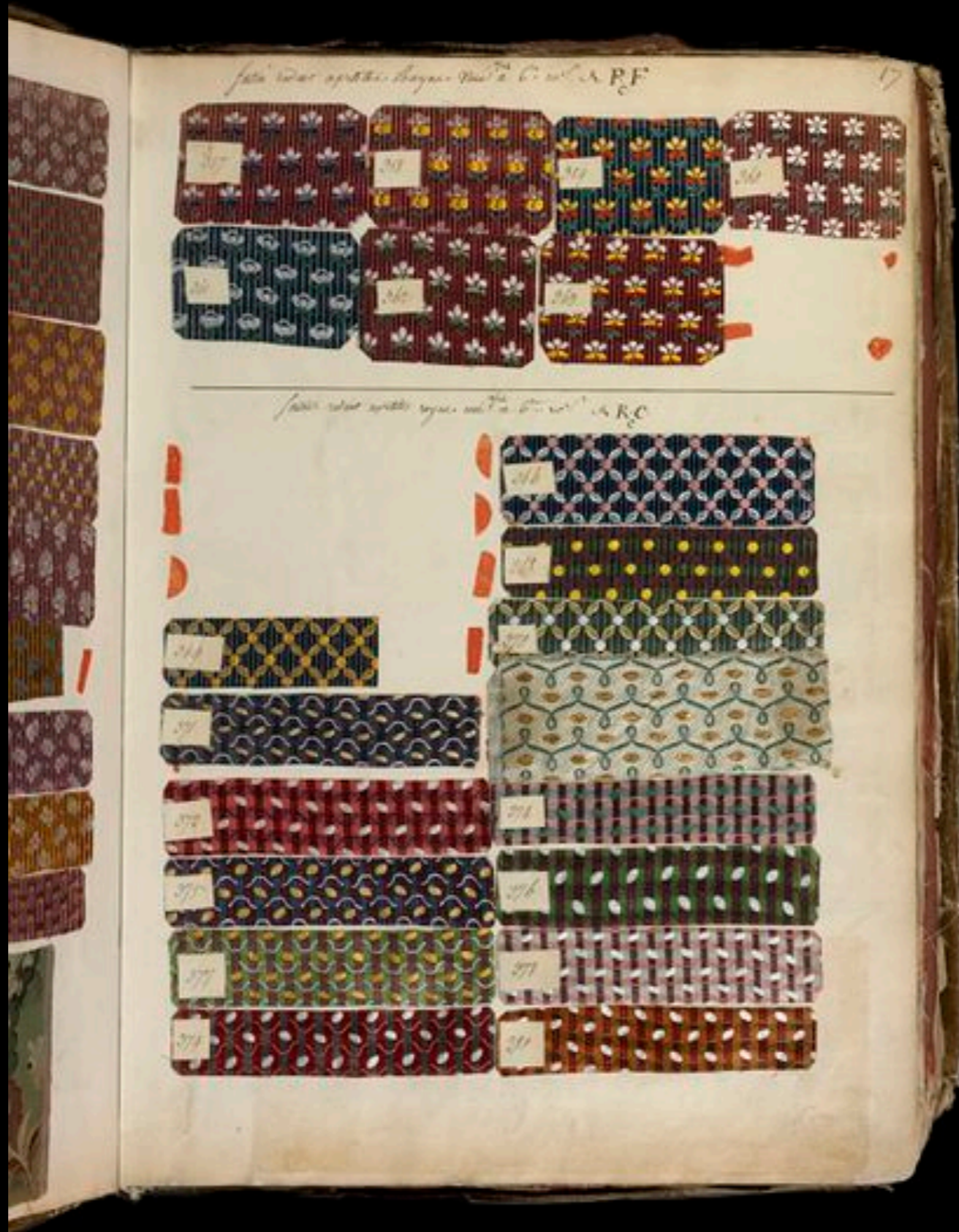
Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



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c. 1763 - 1764  
(Victoria & Albert)



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c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Les manufactures de la soie de Lyon*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Florantes in statu repub. de Civ. & M.B.*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Flowers on the right side of the book*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Silke & d'Alençon 1763 & 1764*

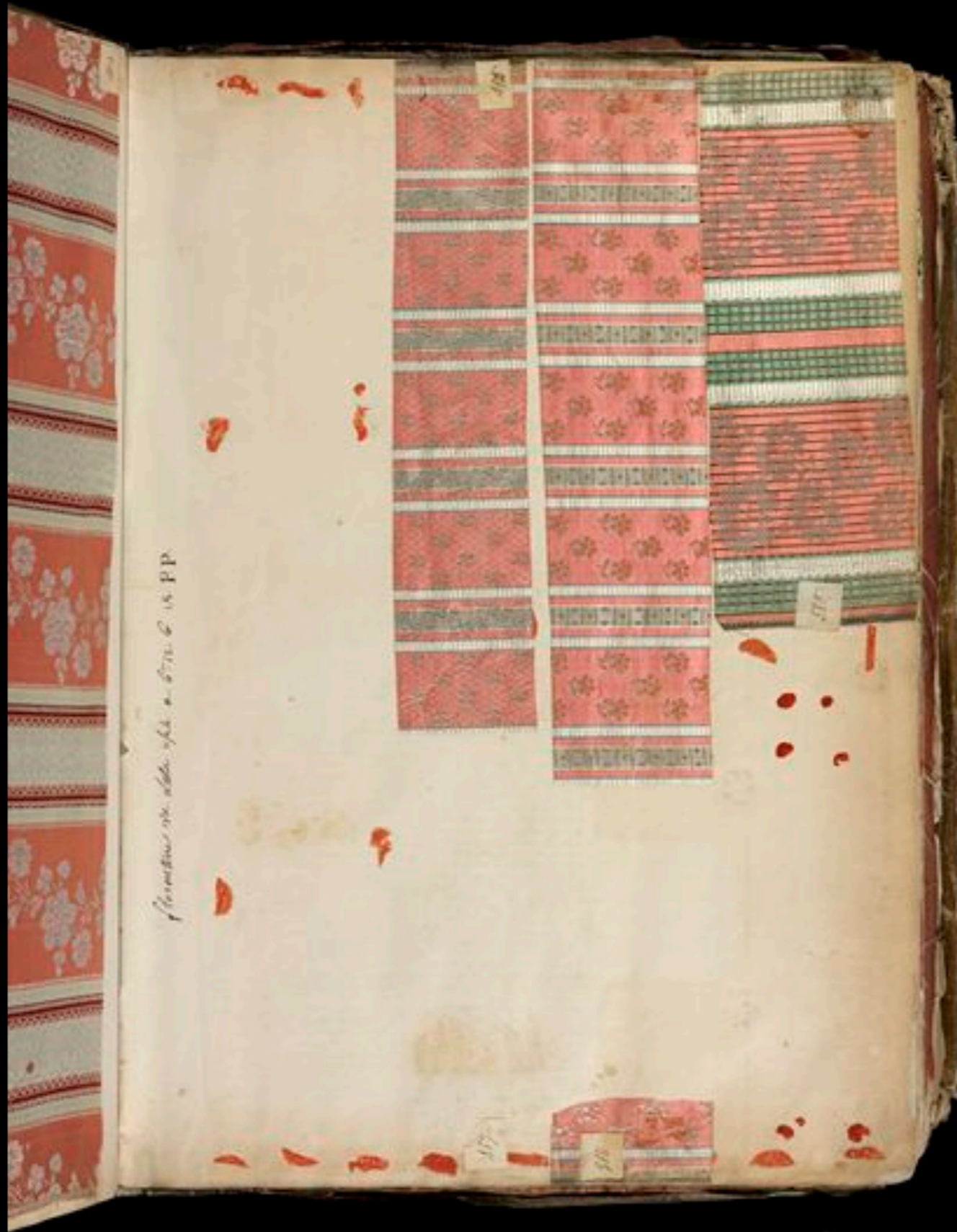
Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*façon de Valenciennes n. 1075 R.C.*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)

Canette de fil blanc de 12000 m. 15 M.O.



Canette de fil blanc de 12000 m. 15 M.O.



Soie grise de 12000 m. 15 M.O. et de la même quantité de soie grise de 12000 m. 15 M.O.



Soie grise de 12000 m. 15 M.O. et de la même quantité de soie grise de 12000 m. 15 M.O.



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)

1760

*W. Beckwith*  
*Chapel Yard*  
*St. Paul's Church*

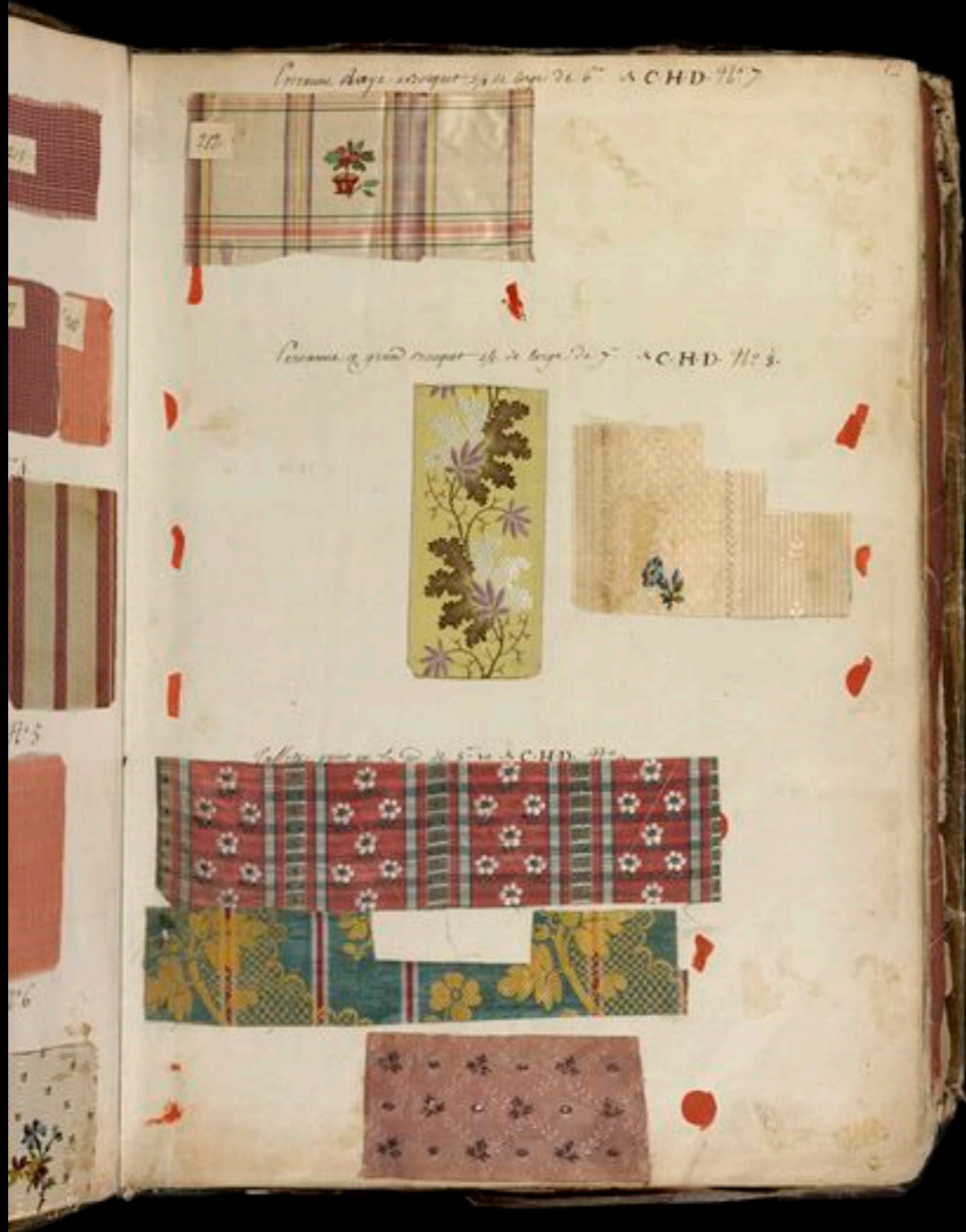
FROM WARNER & SONS,  
Silk and Velvet Manufacturers and Upholsterers' Warehouse  
9, NEWGATE STREET, LONDON, E.C.,  
BRANCHES: SPITALFELDS, & BRAINTREE, ESSEX.

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Sample 2. Silk 1764. n. 11-15. N. B.*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Jeune robe de chambre de soie de Lyon R.C.*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



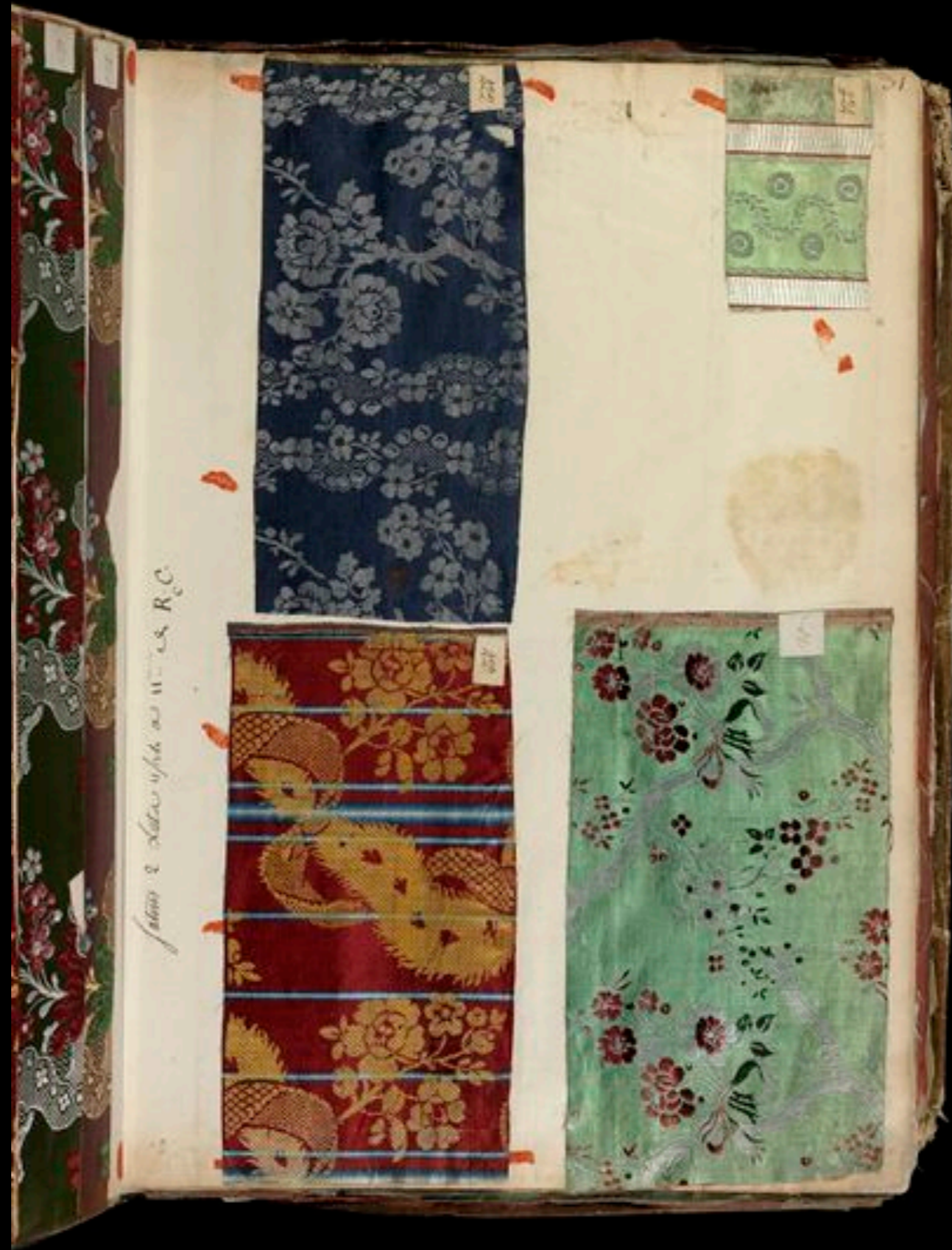
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c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
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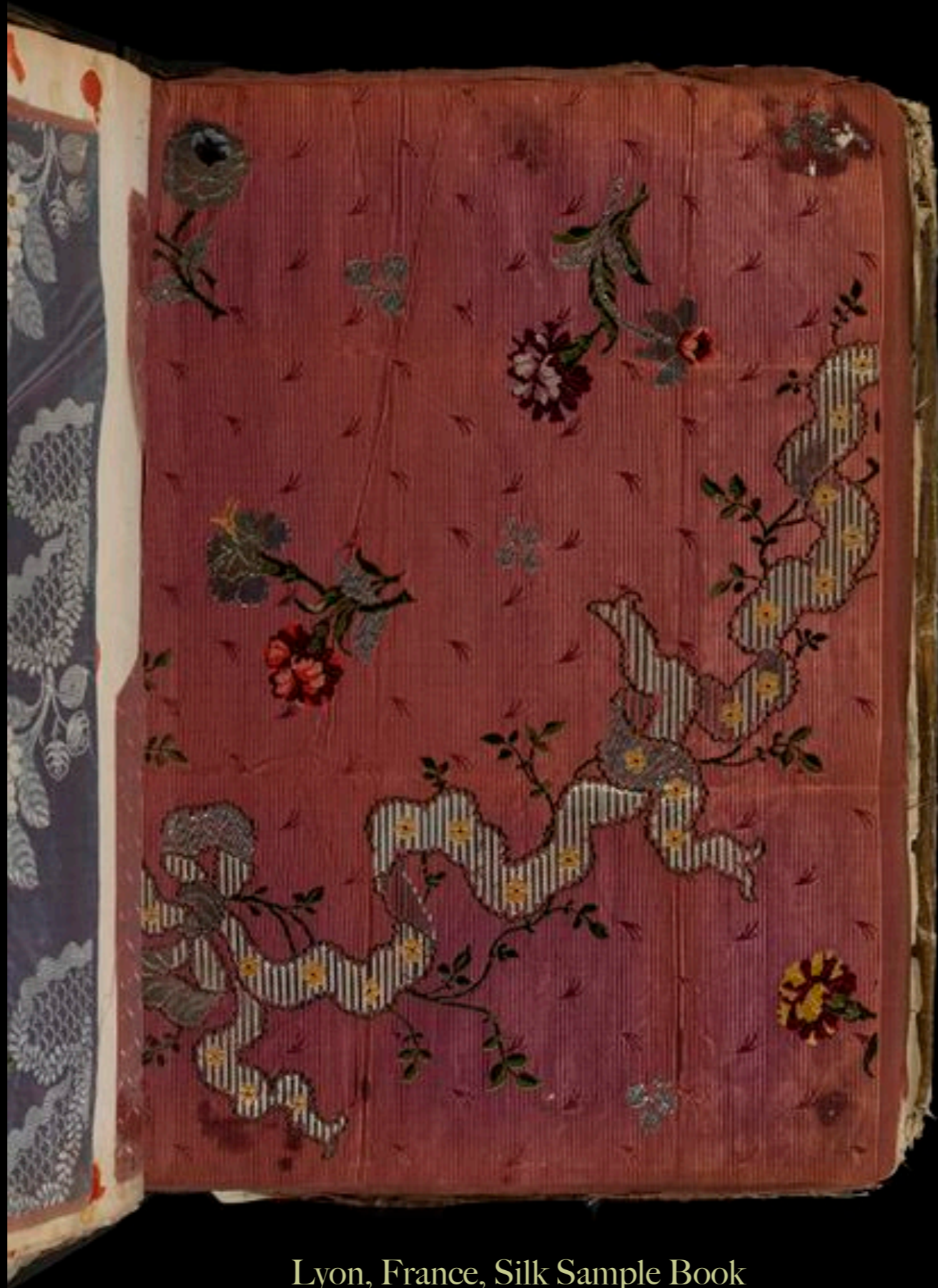
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(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
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Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



*Cette soie pour servir au usage de la Cour de France*

Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)



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(Victoria & Albert)



Lyon, France, Silk Sample Book  
c. 1763 - 1764  
(Victoria & Albert)

Textile Book  
François Debray et Cie  
Amiens, France



Silk Velvets Sample Book  
François Debray et Cie Manufactory Late 18th Century  
(Victoria & Albert)



Silk Velvets Sample Book  
François Debray et Cie Manufactory Late 18th Century  
(Victoria & Albert)



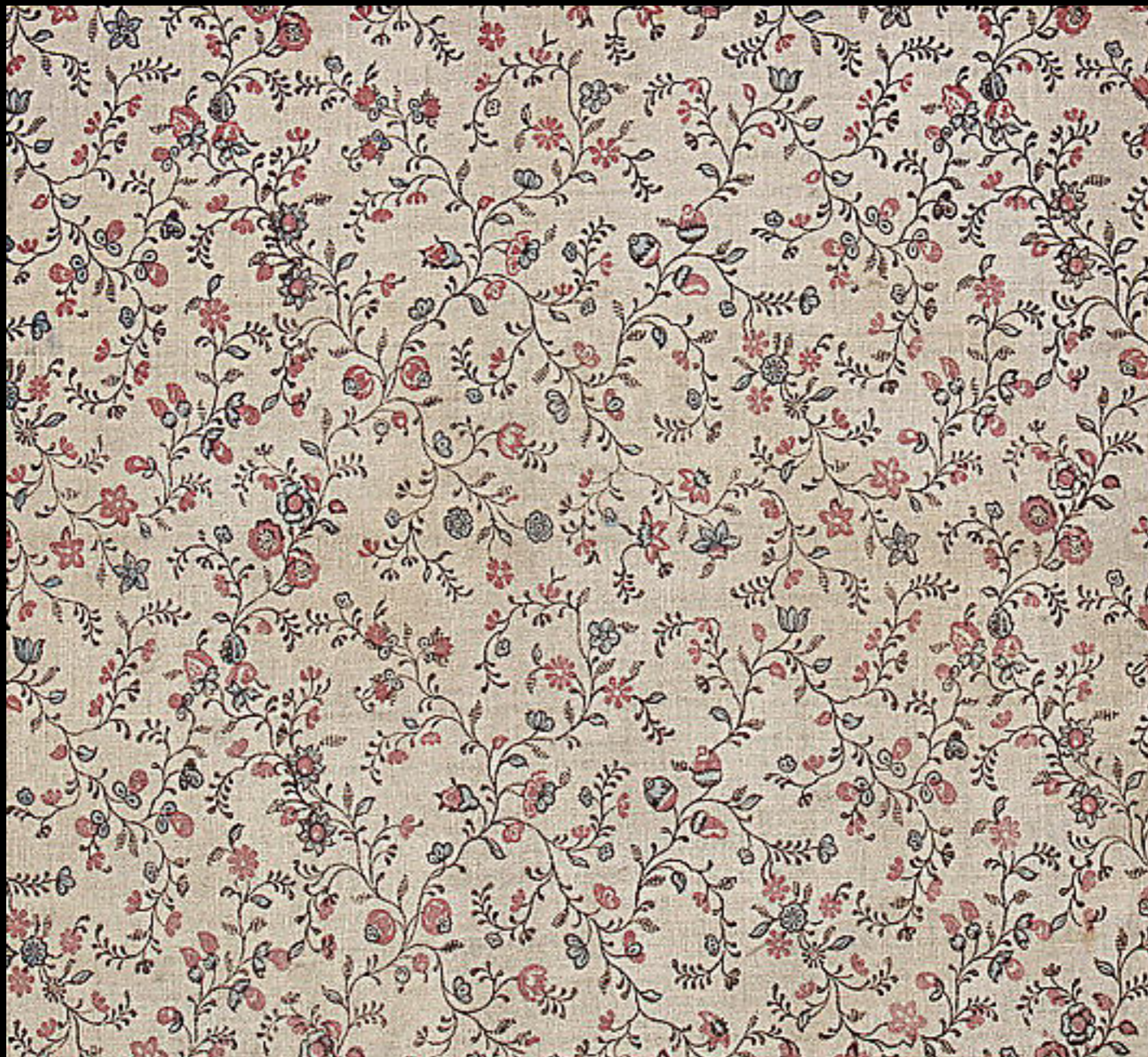
French Sample Book  
François Debray et Cie Manufactory Late 18th Century  
(Victoria & Albert)

AR1064/43.79



Silk Velvets Sample Book  
François Debray et Cie Manufactory Late 18th Century  
(Victoria & Albert)

# German Textiles



Block - Printed German Linen  
Mid 18th Century  
(Metropolitan Museum of Art)



European Blue Damask Fragment  
Early 18th Century  
(Museum of Fine Arts, Boston)

# Silk Ribbon



Pattern book of the Emanuel Hoffmann Silk Ribbon Factory  
c. 1770 - 1780  
(Historisches Museum)



Cloth Patches From a Coat Worn by Benjamin Franklin  
1774 - 1785  
(The Franklin Institute)



This piece of the original ribbon made in France for the Society of the Cincinnati, was brought from Paris by Benjamin Franklin, given by him to George Clinton, Governor of New York. It became the property of his grand-daughter, Kate Clinton Carville, who gave it to her cousin Alfred W. Barton (a member of the Cincinnati) - given by him to his sister, Mrs. M. DeBaismes, & by her to DeWitt Clinton Jones, <sup>the great-grandson of</sup> Governor George Clinton.

French Ribbon Made For The Society Of The Cincinnati  
(New York Historical Society)



French Ribbon Made For The Society Of The Cincinnati  
(New York Historical Society)

# Acknowledgements

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Thank you!

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