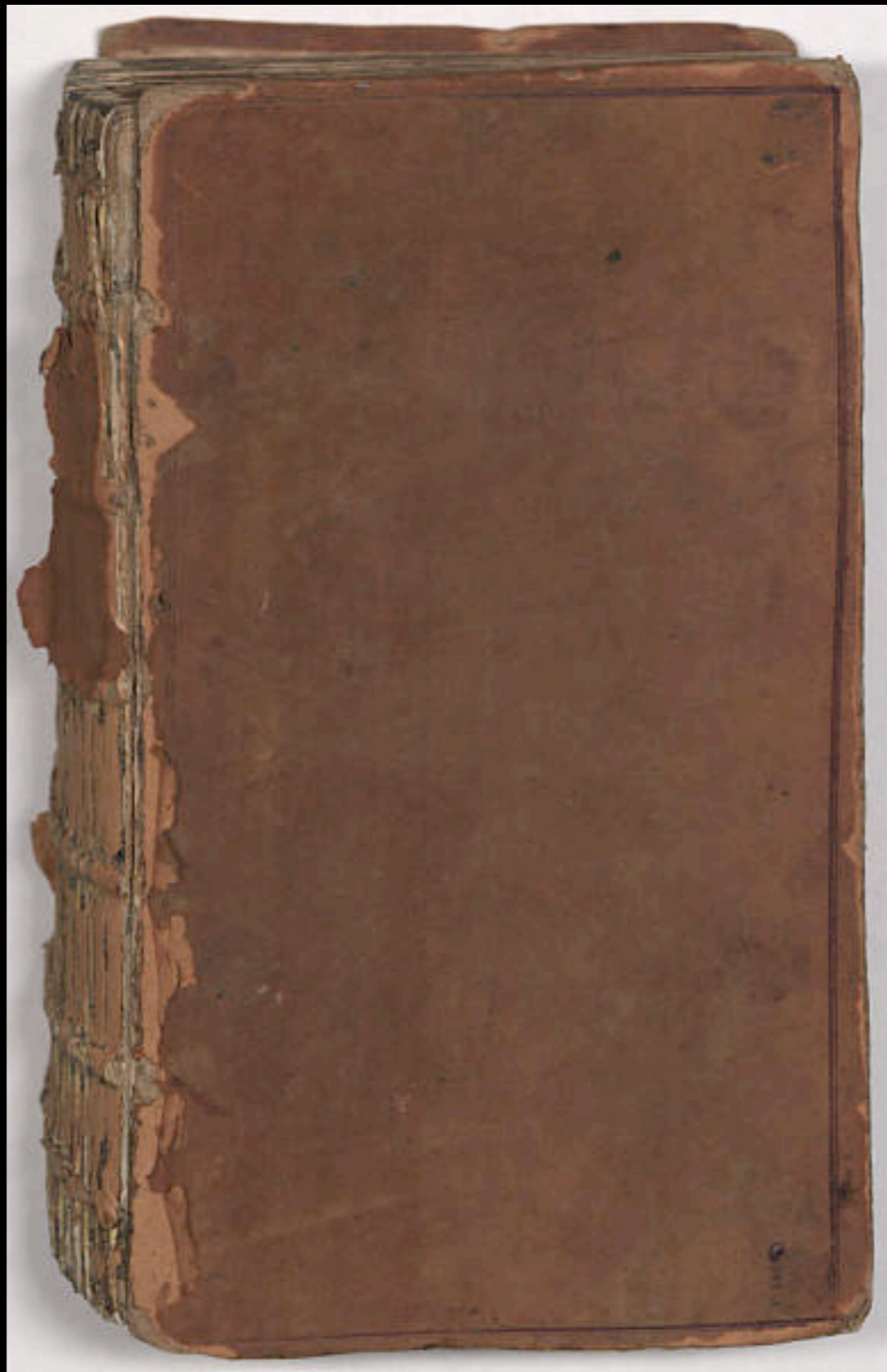


18th Century Material Culture English, Scottish, & Irish Textiles



Henry Remsen, Jr. & Co. of New York
Manchester, England, Fabrics
Sample Book 1767



Manchester, England, Sample Book of Henry Remsen, Jr. & Co. of New York

1767
(Winterthur)



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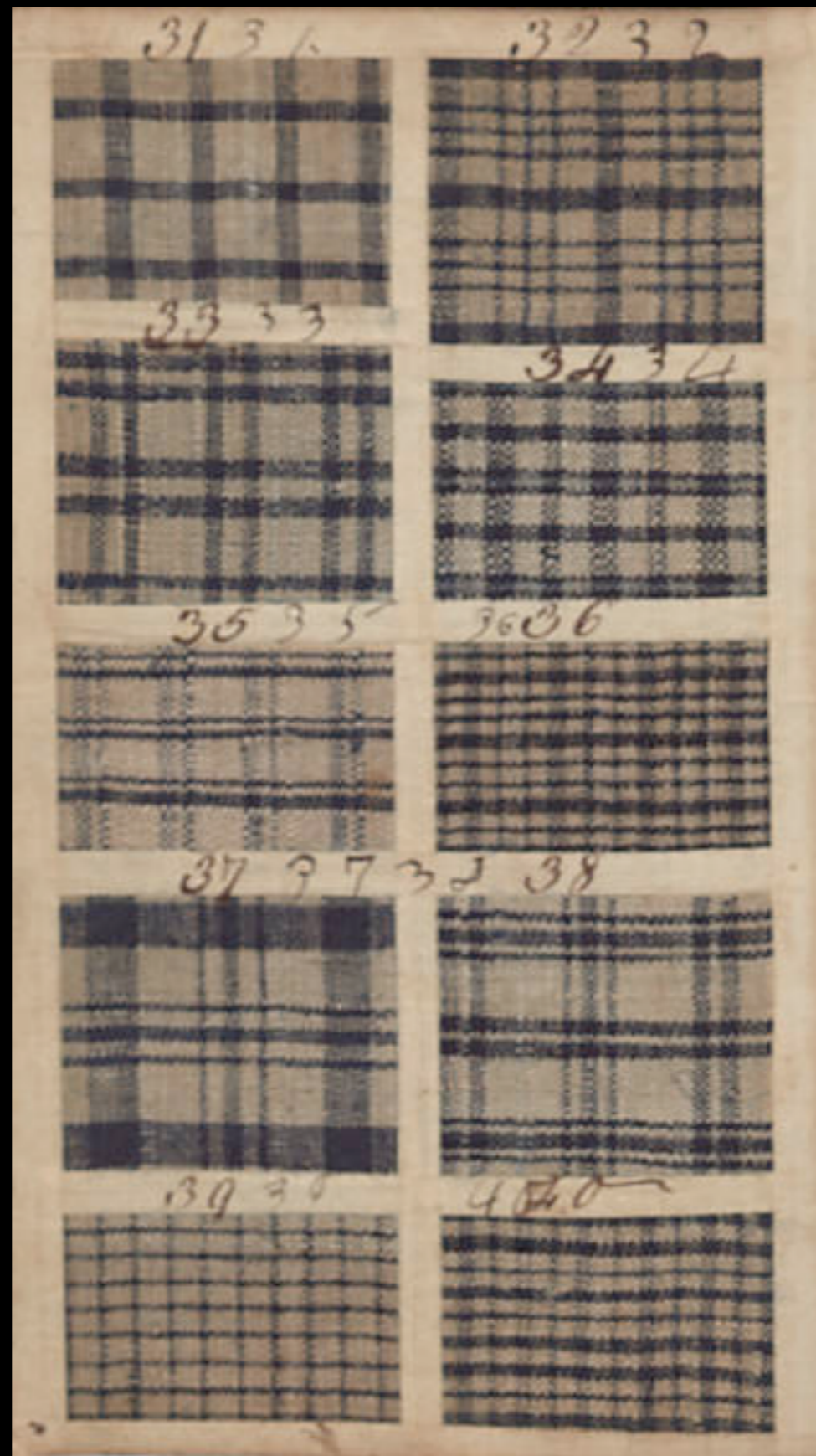
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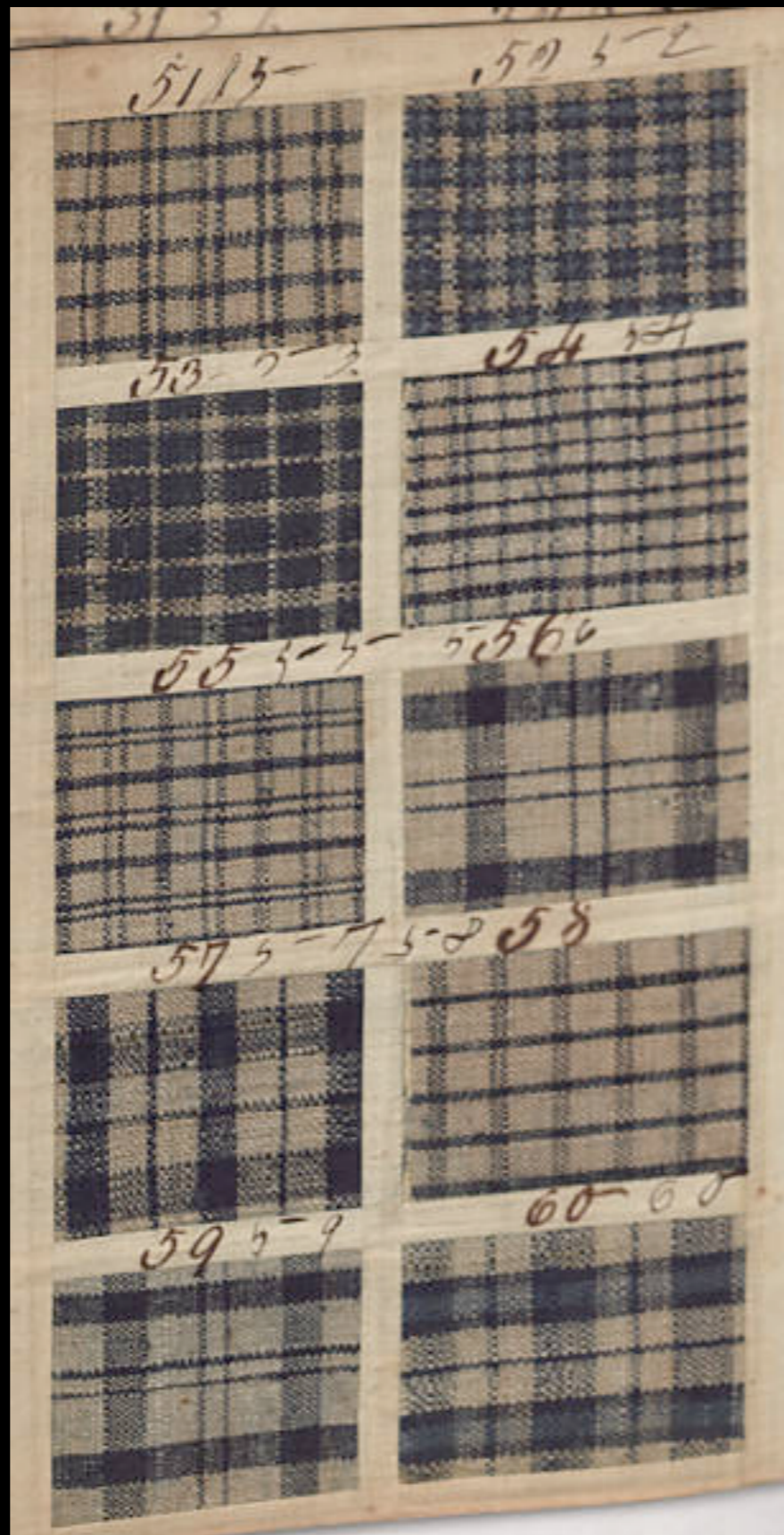
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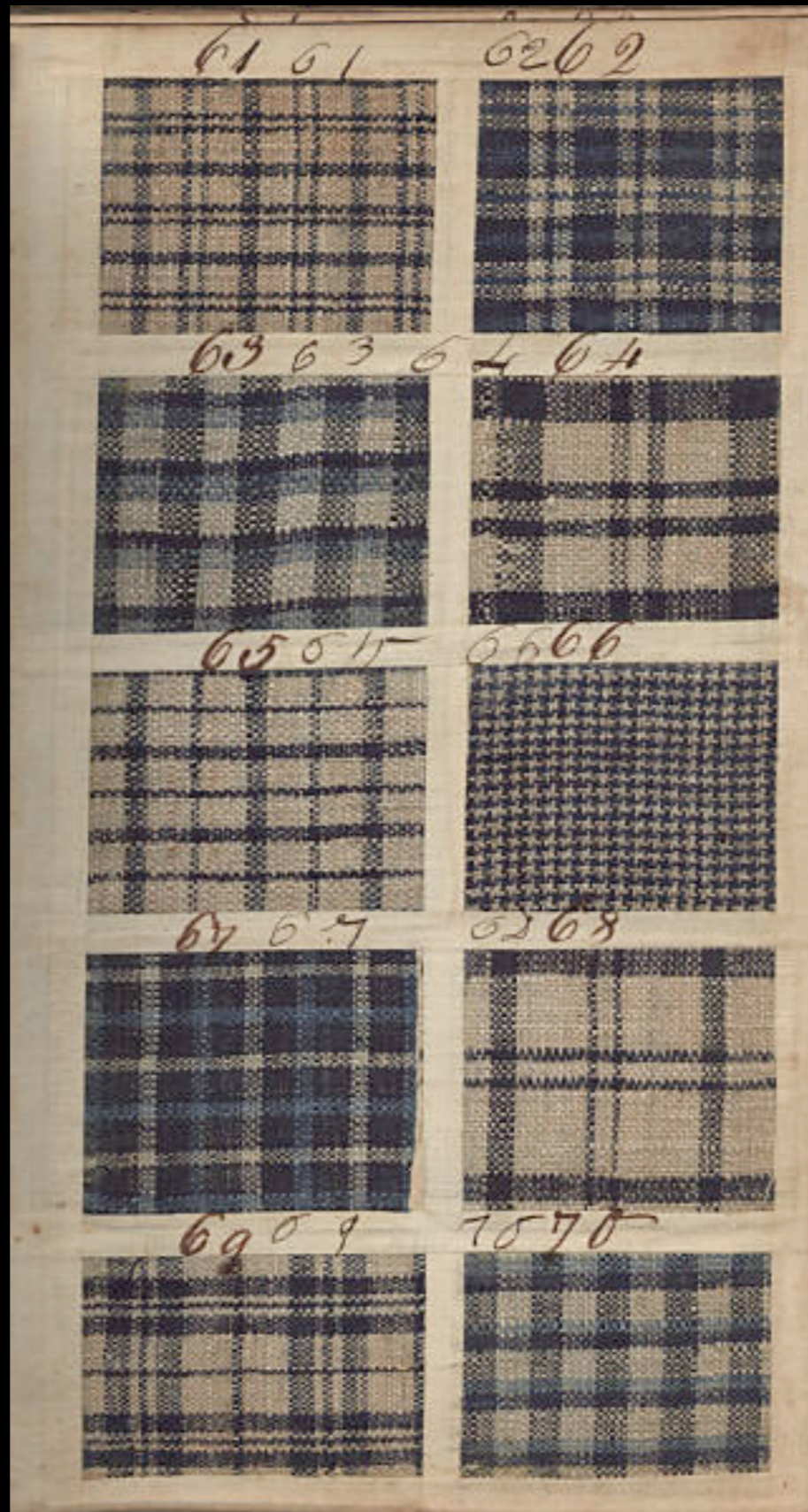
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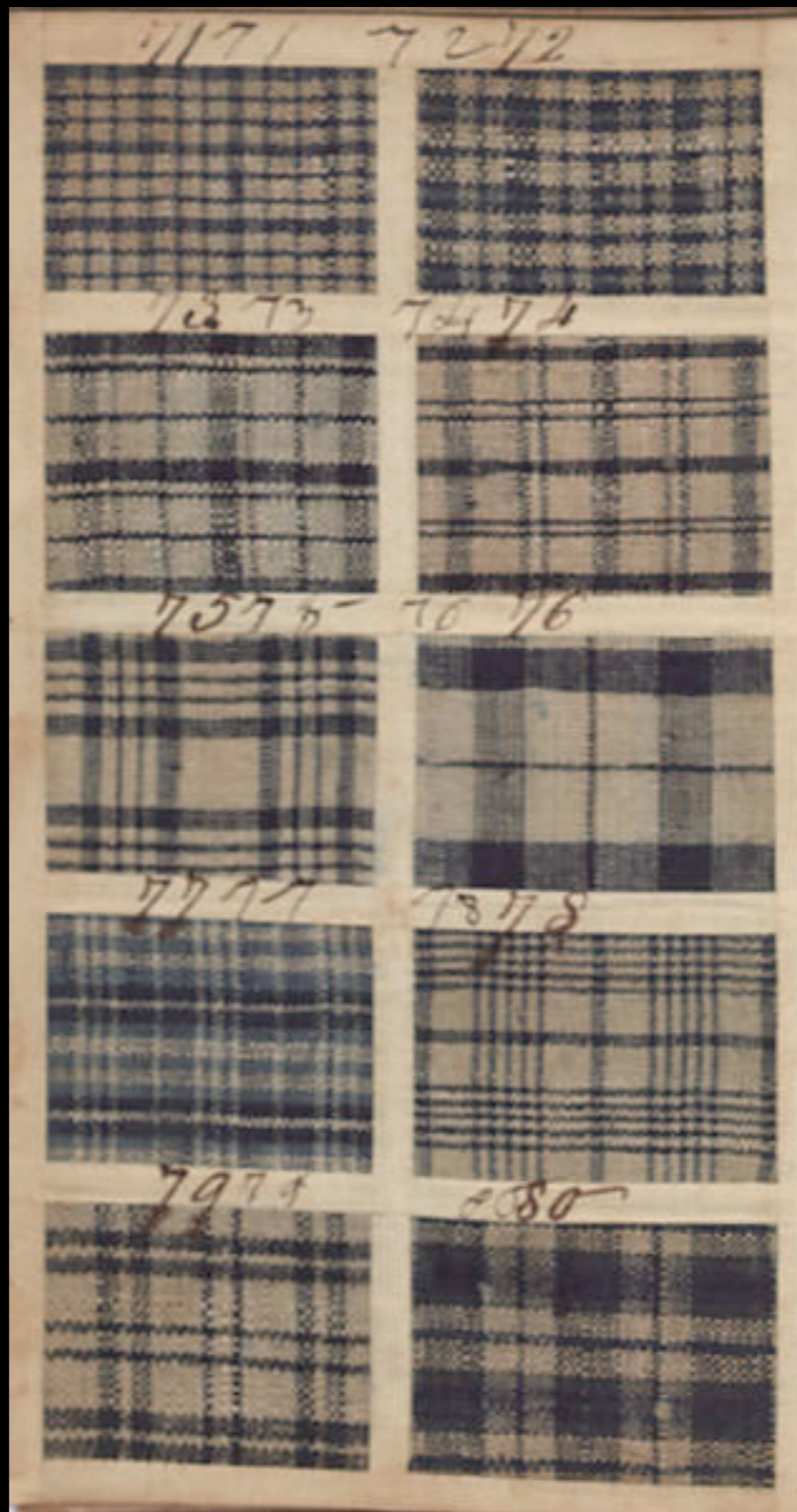
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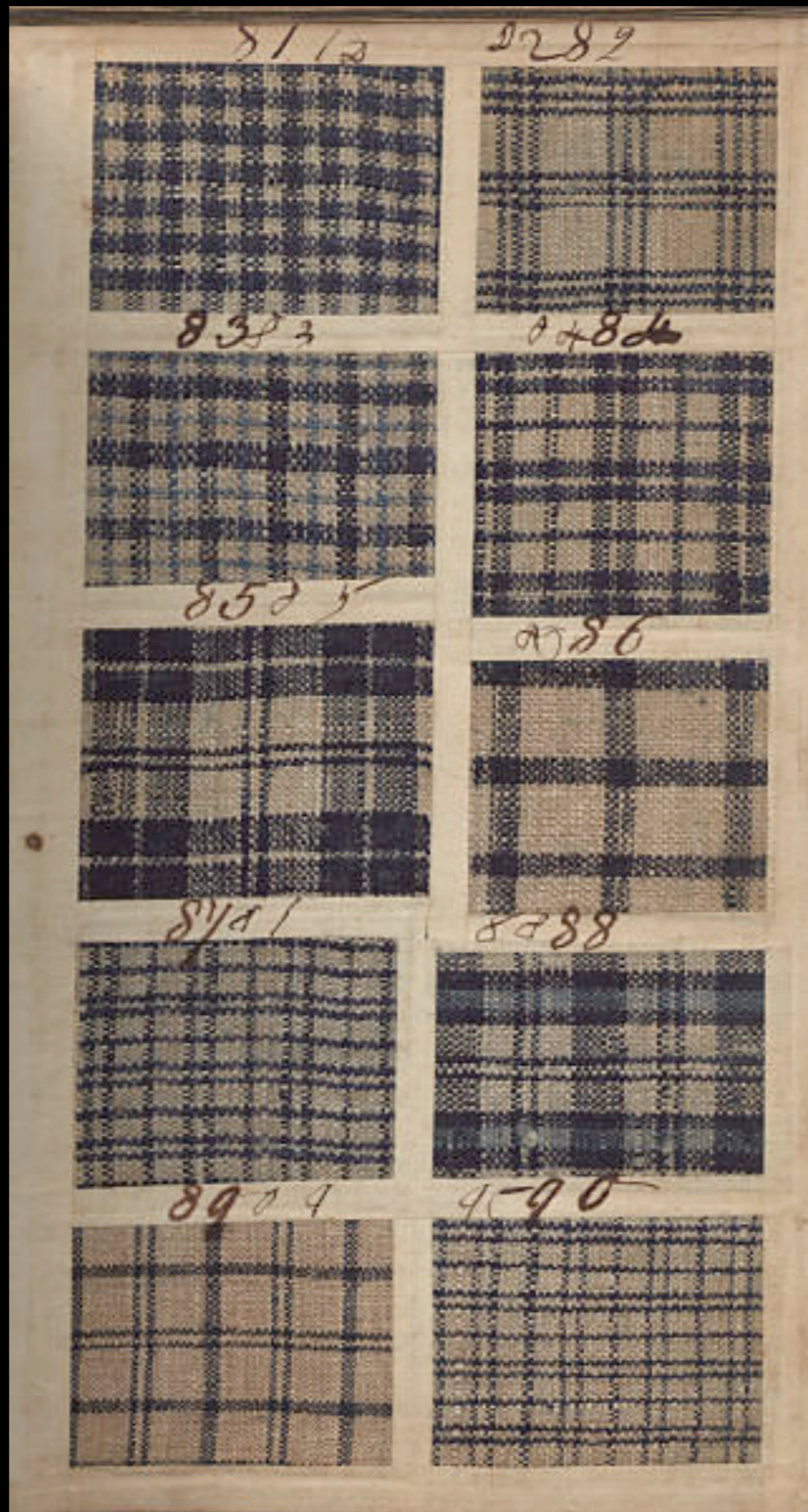
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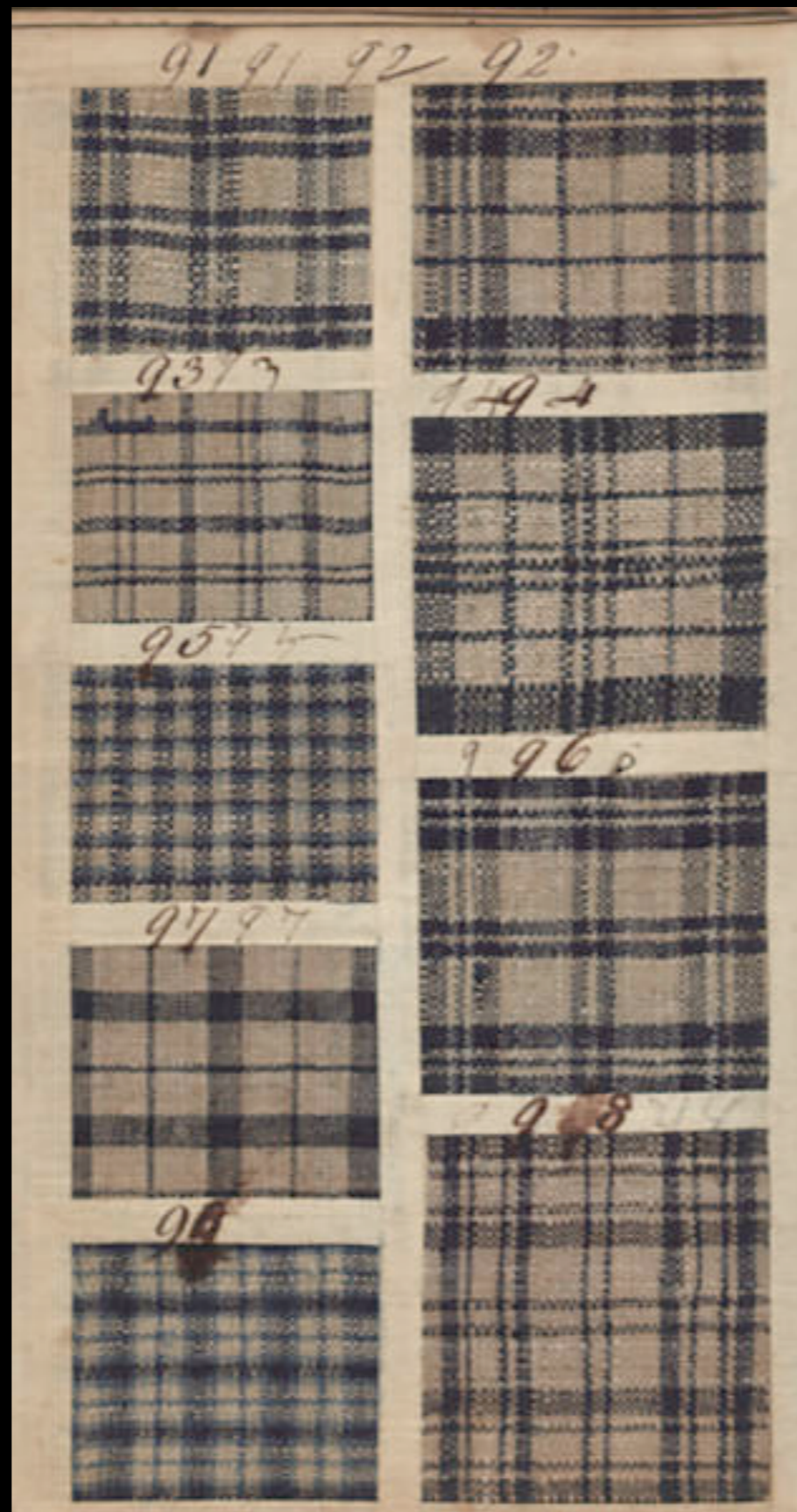
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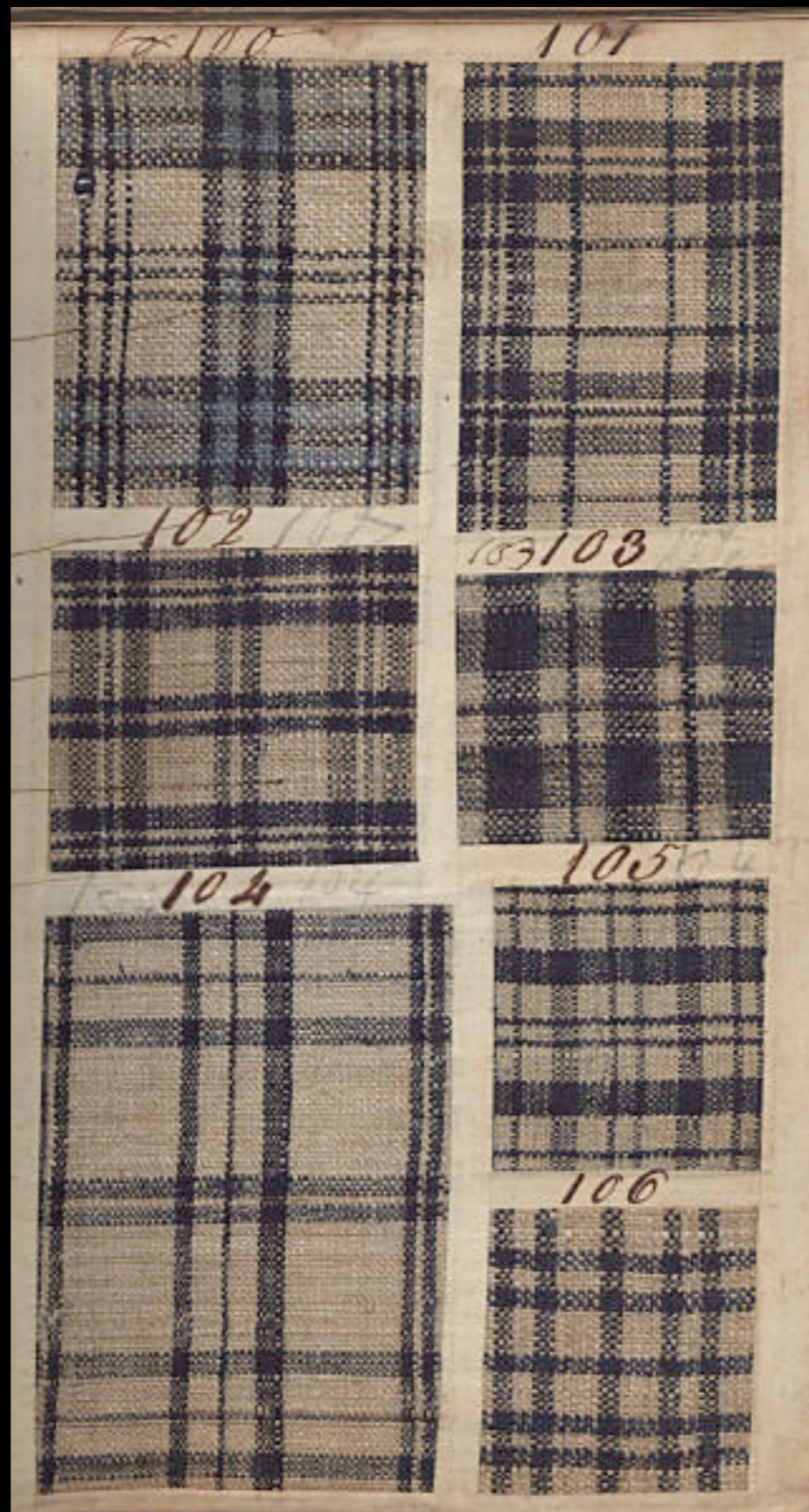
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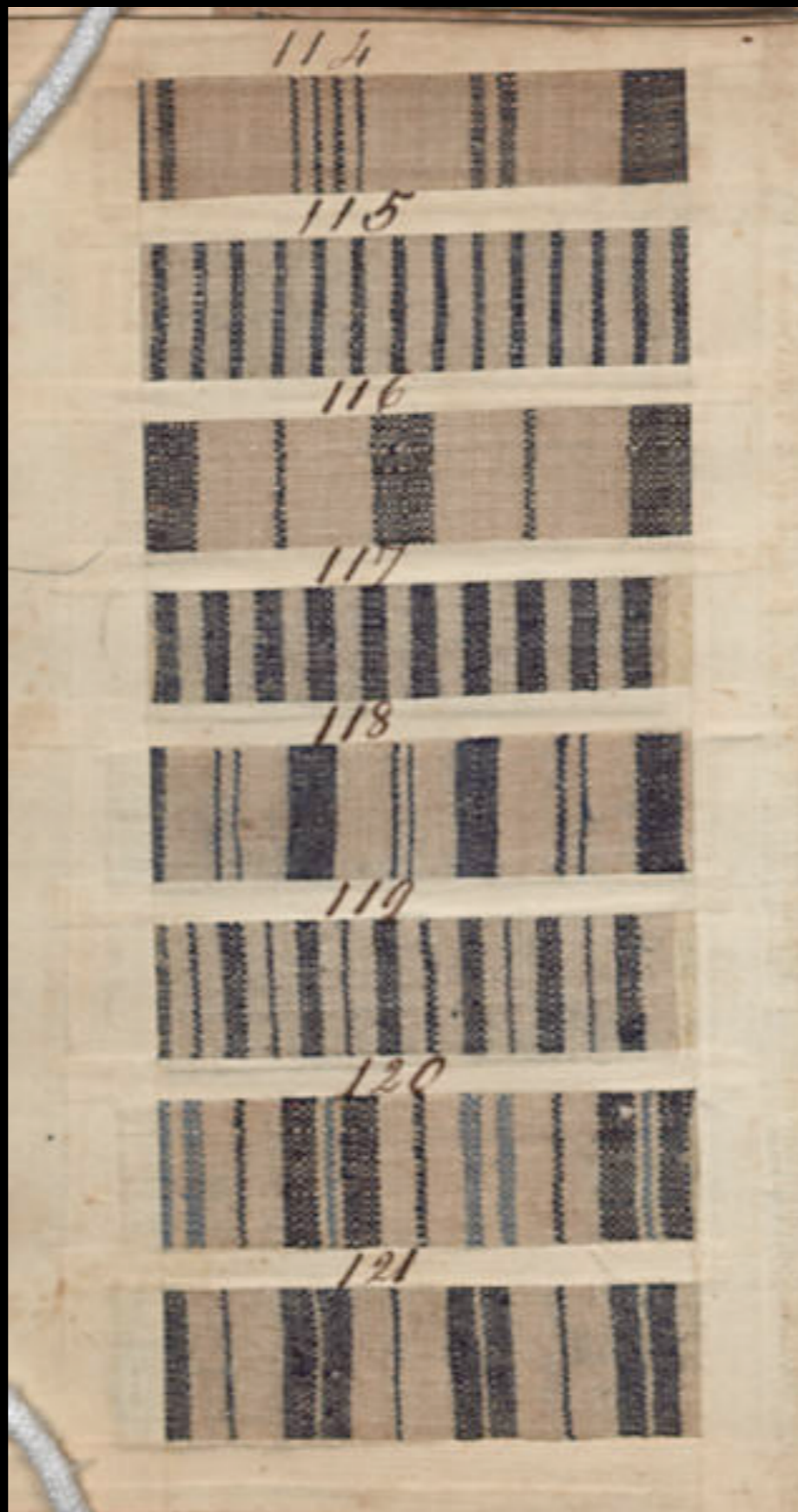
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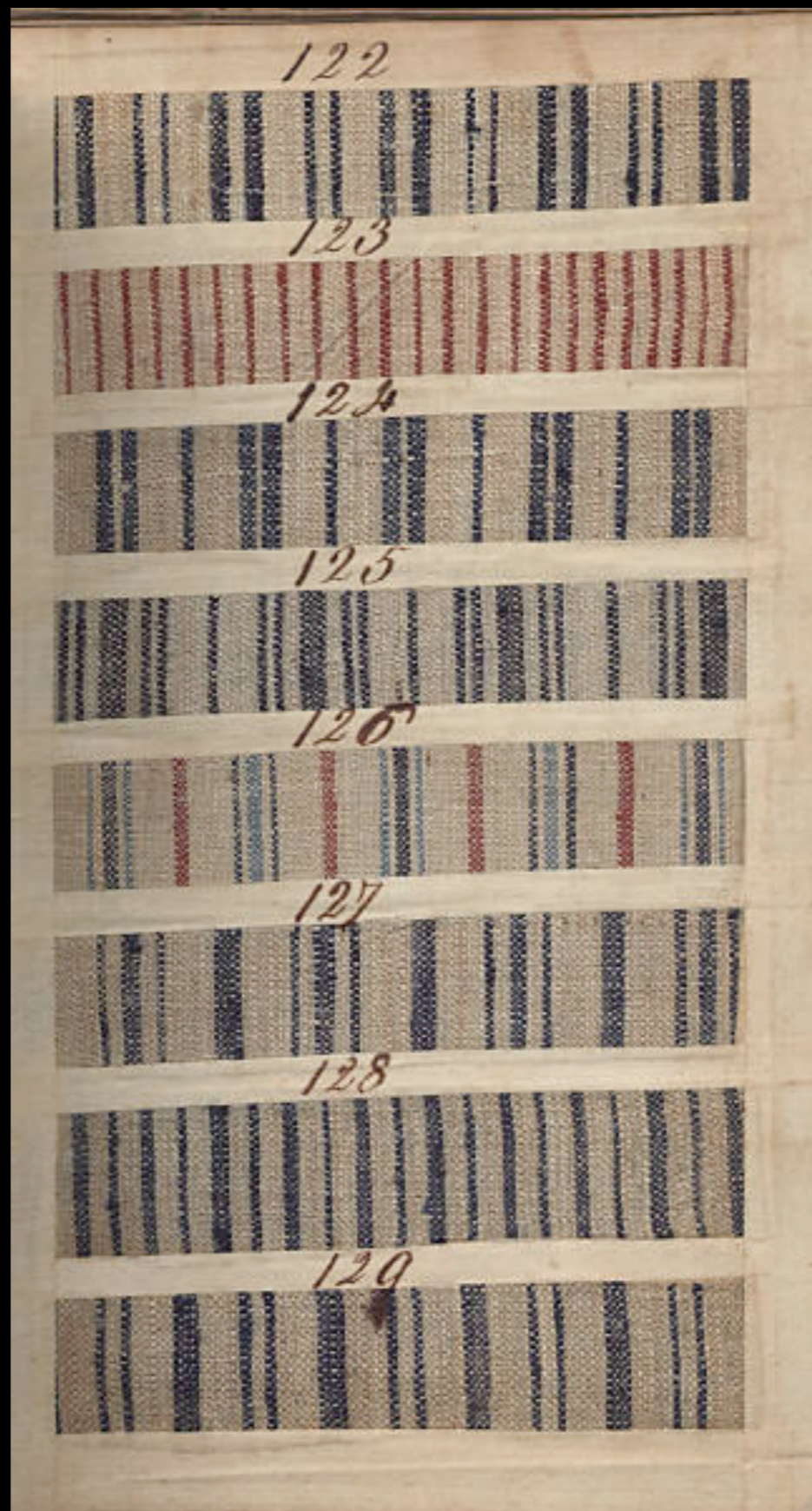
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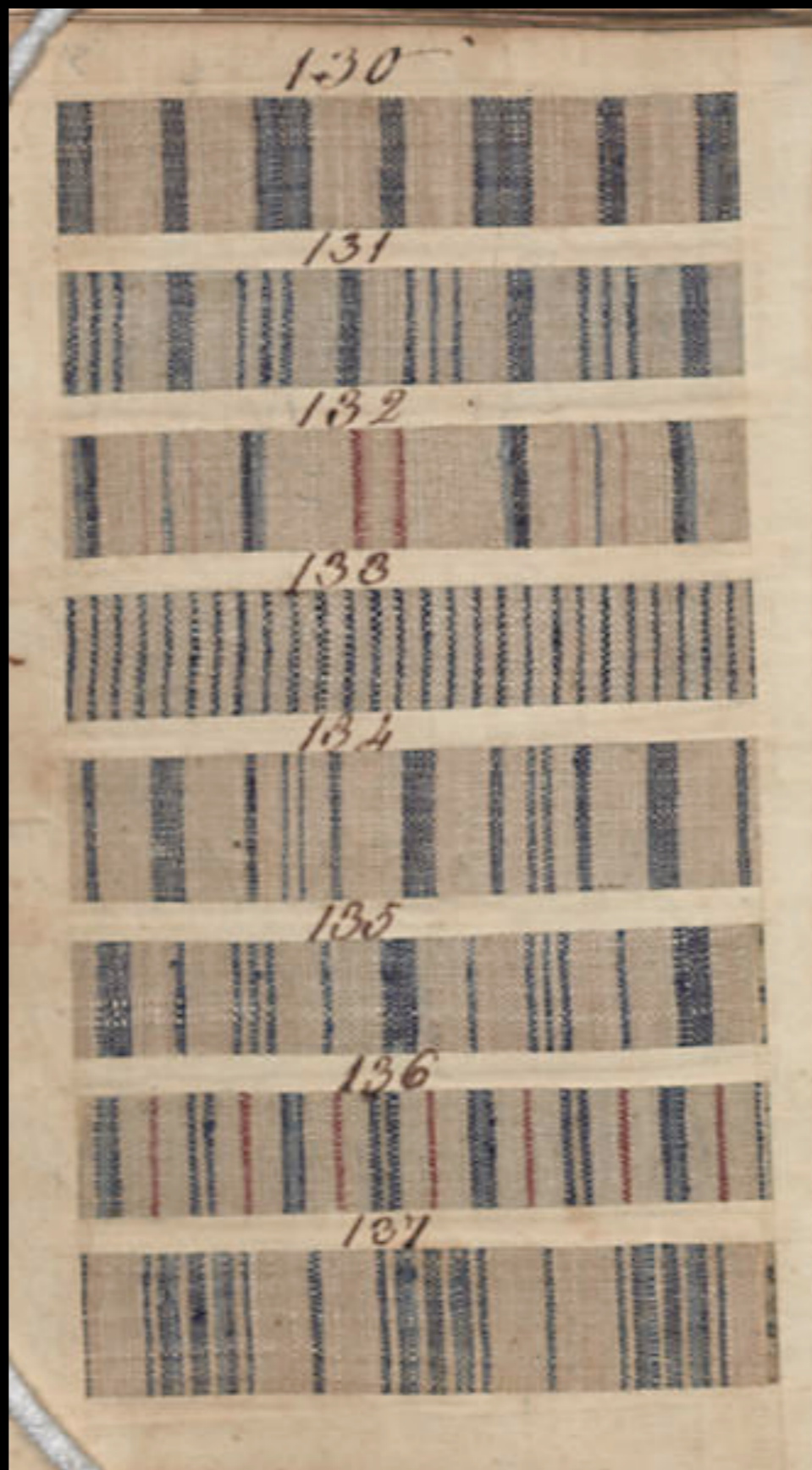
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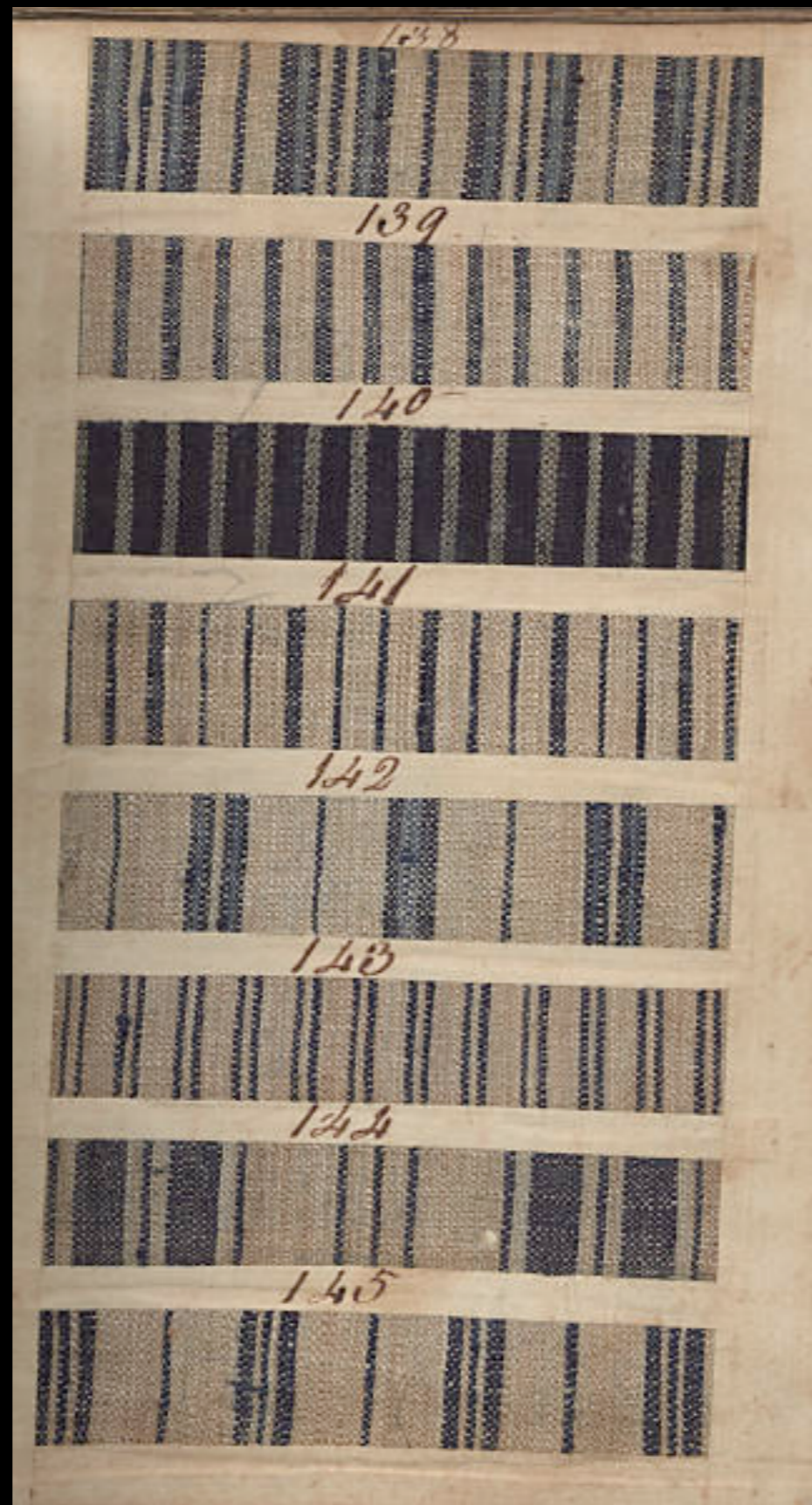
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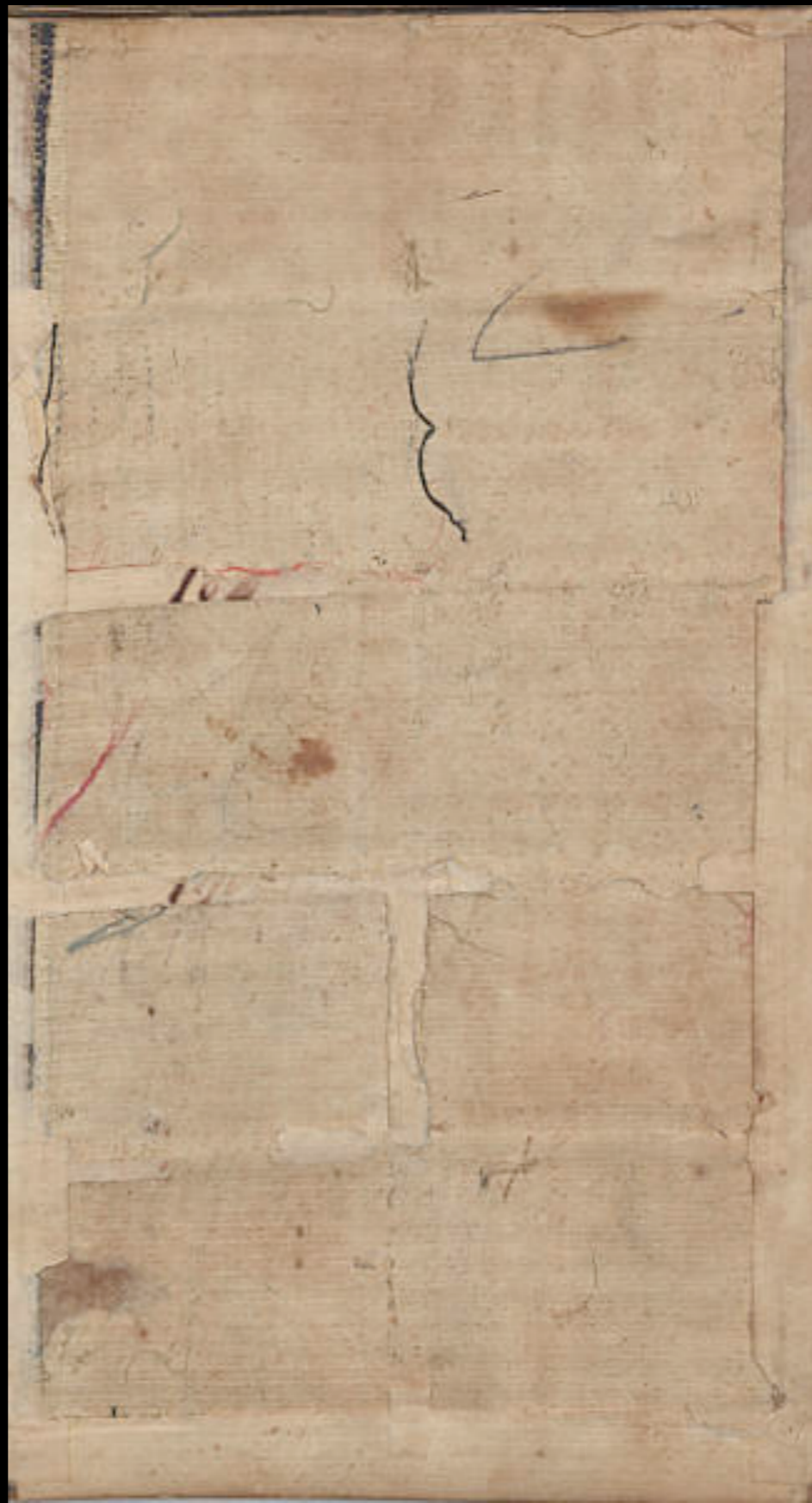
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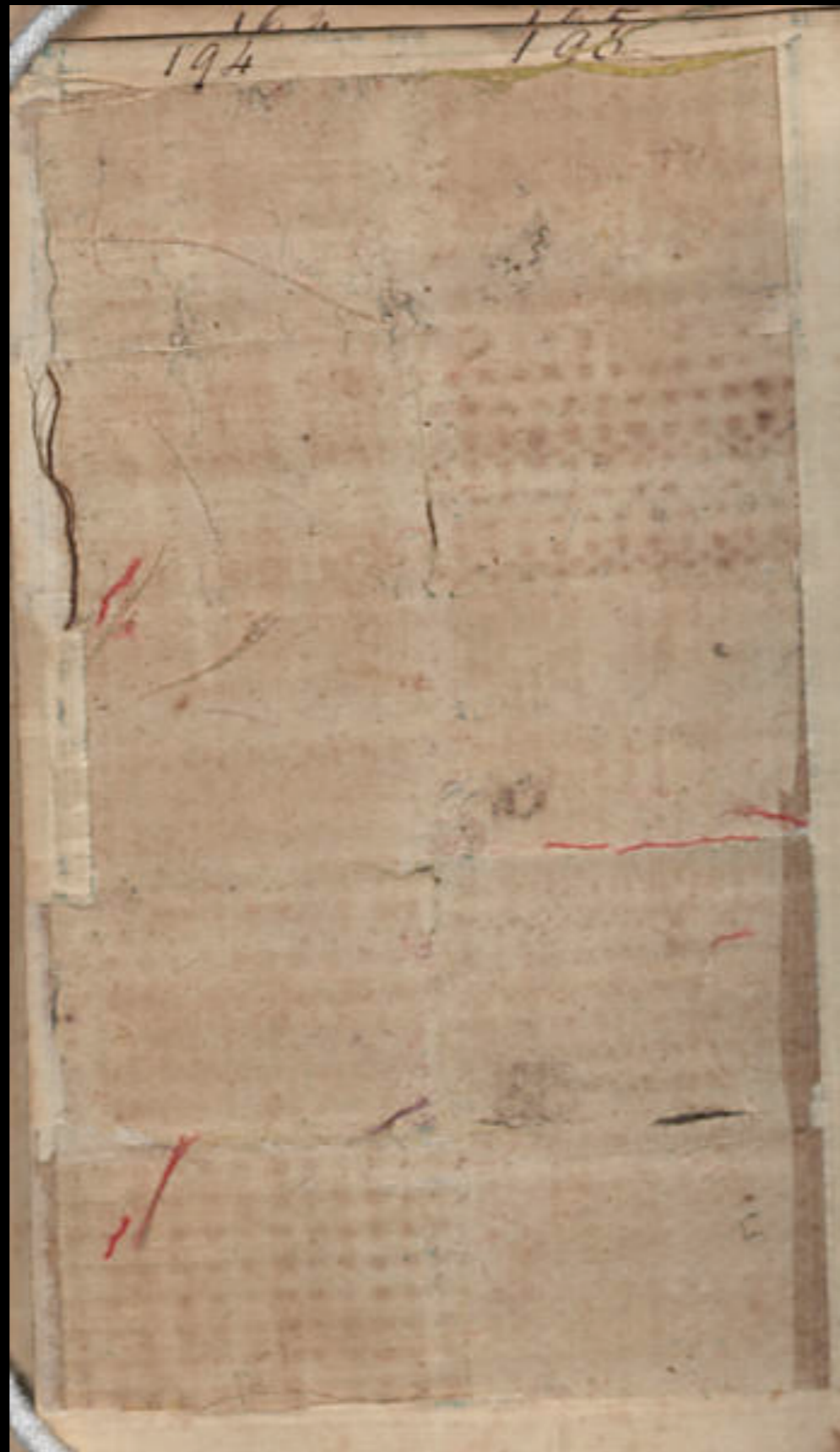


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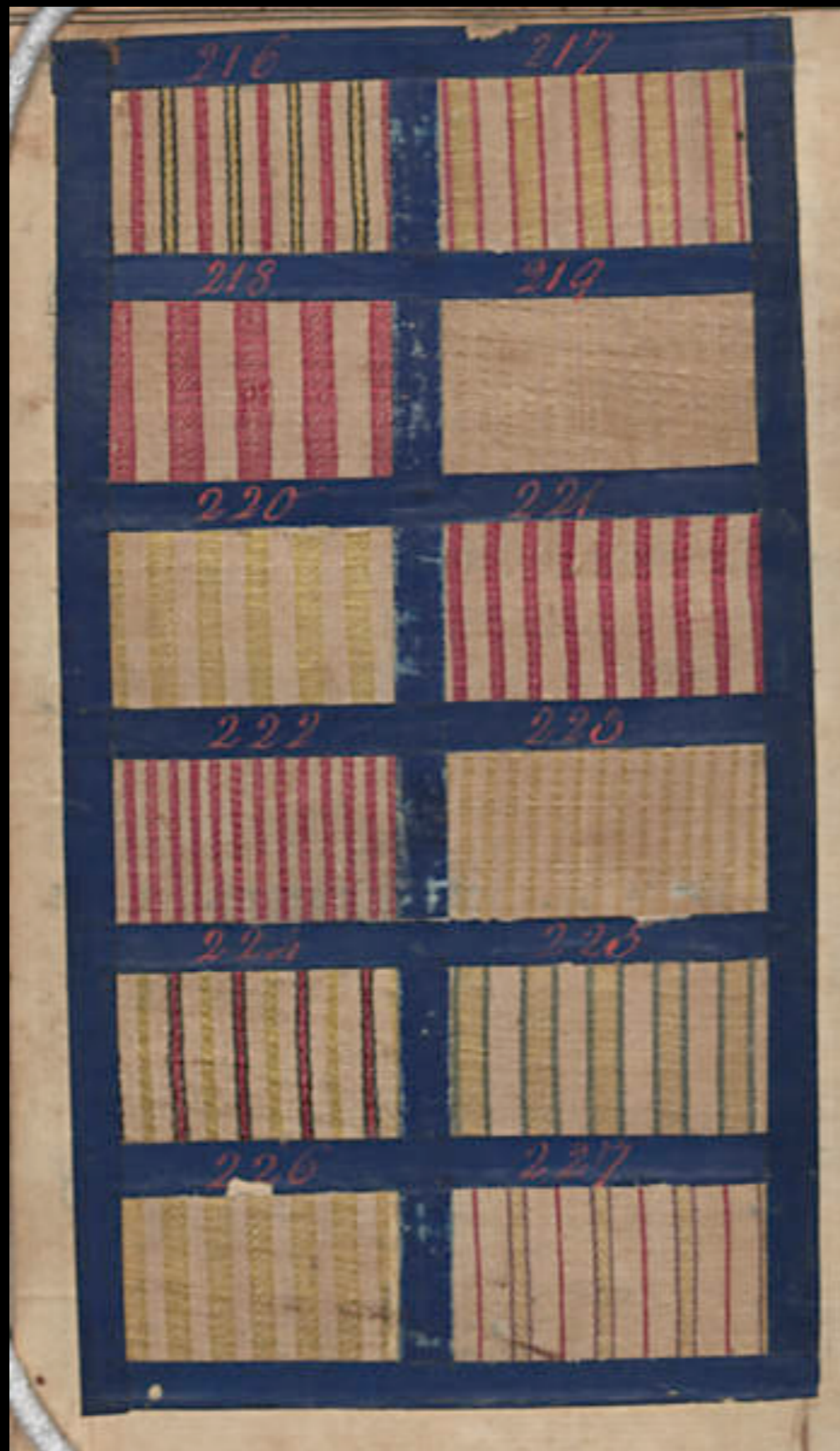


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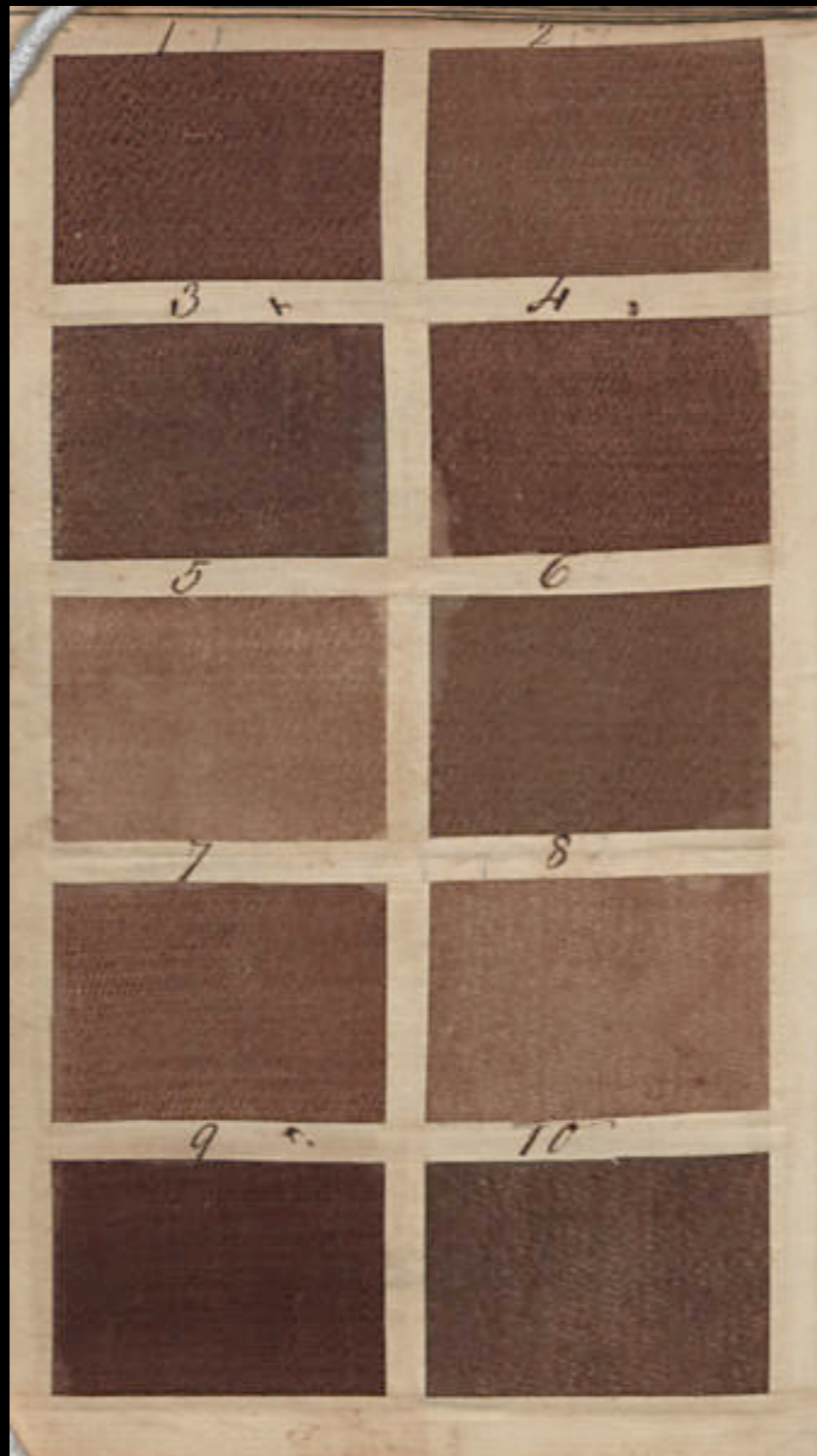
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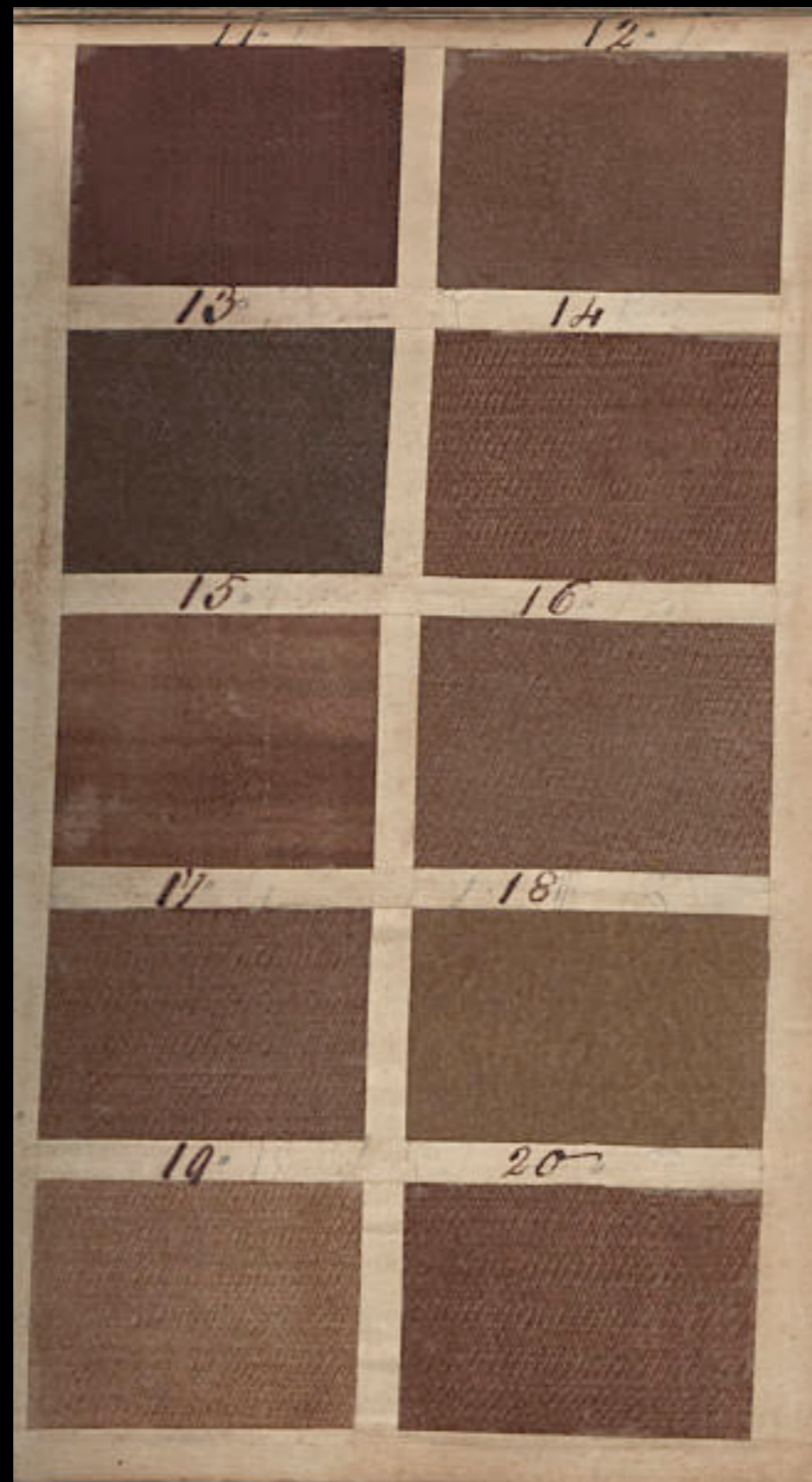


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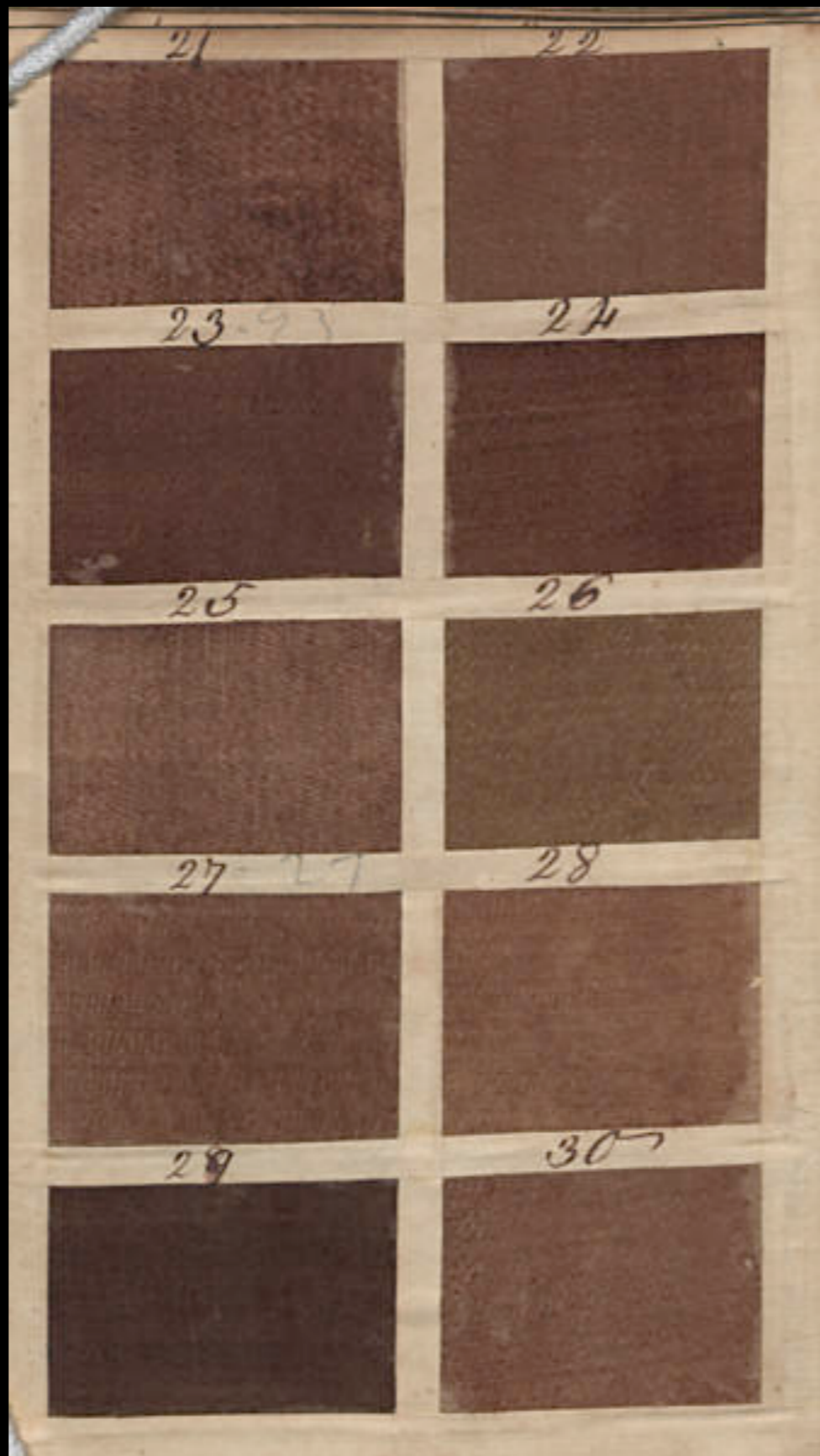
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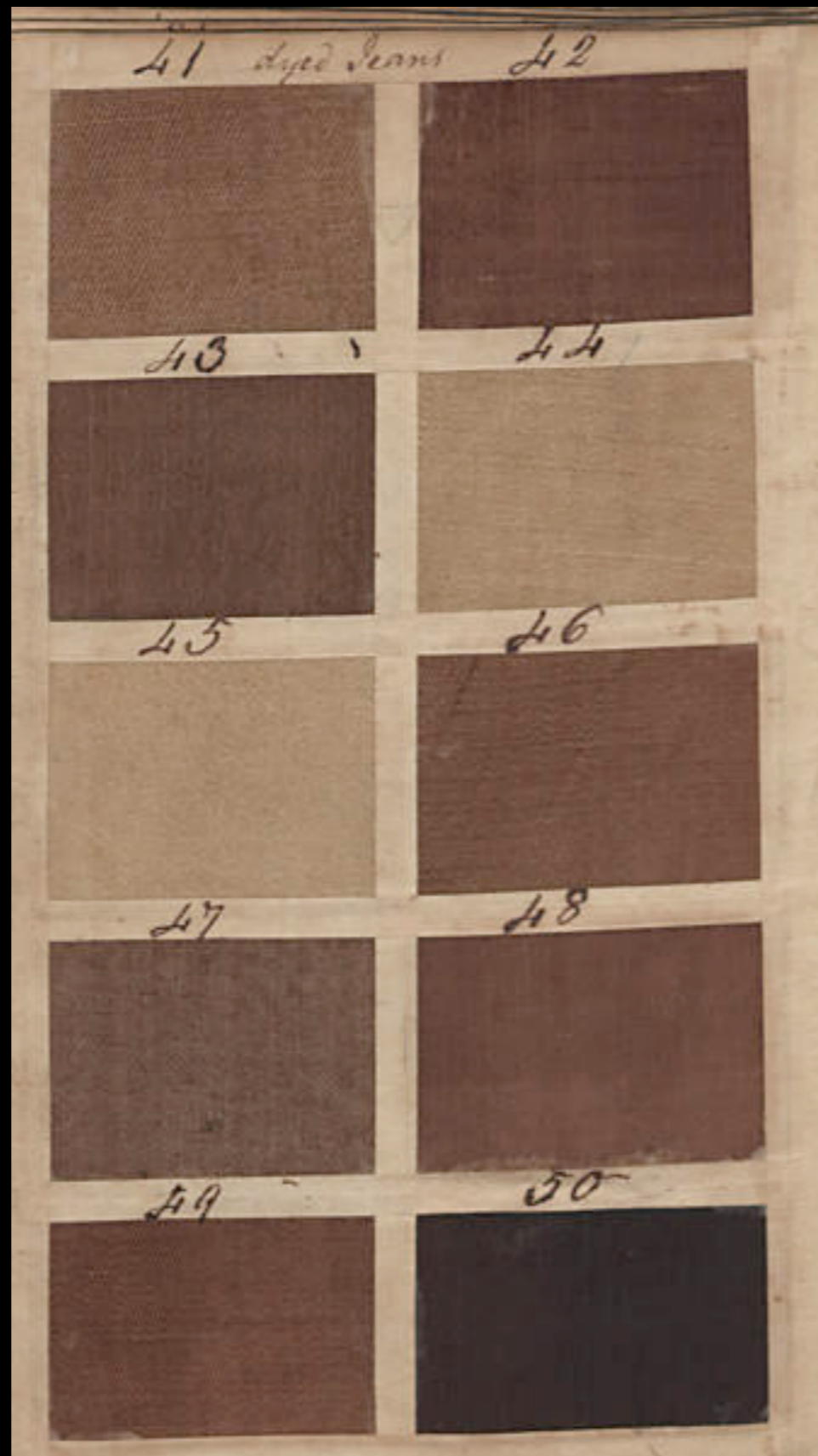


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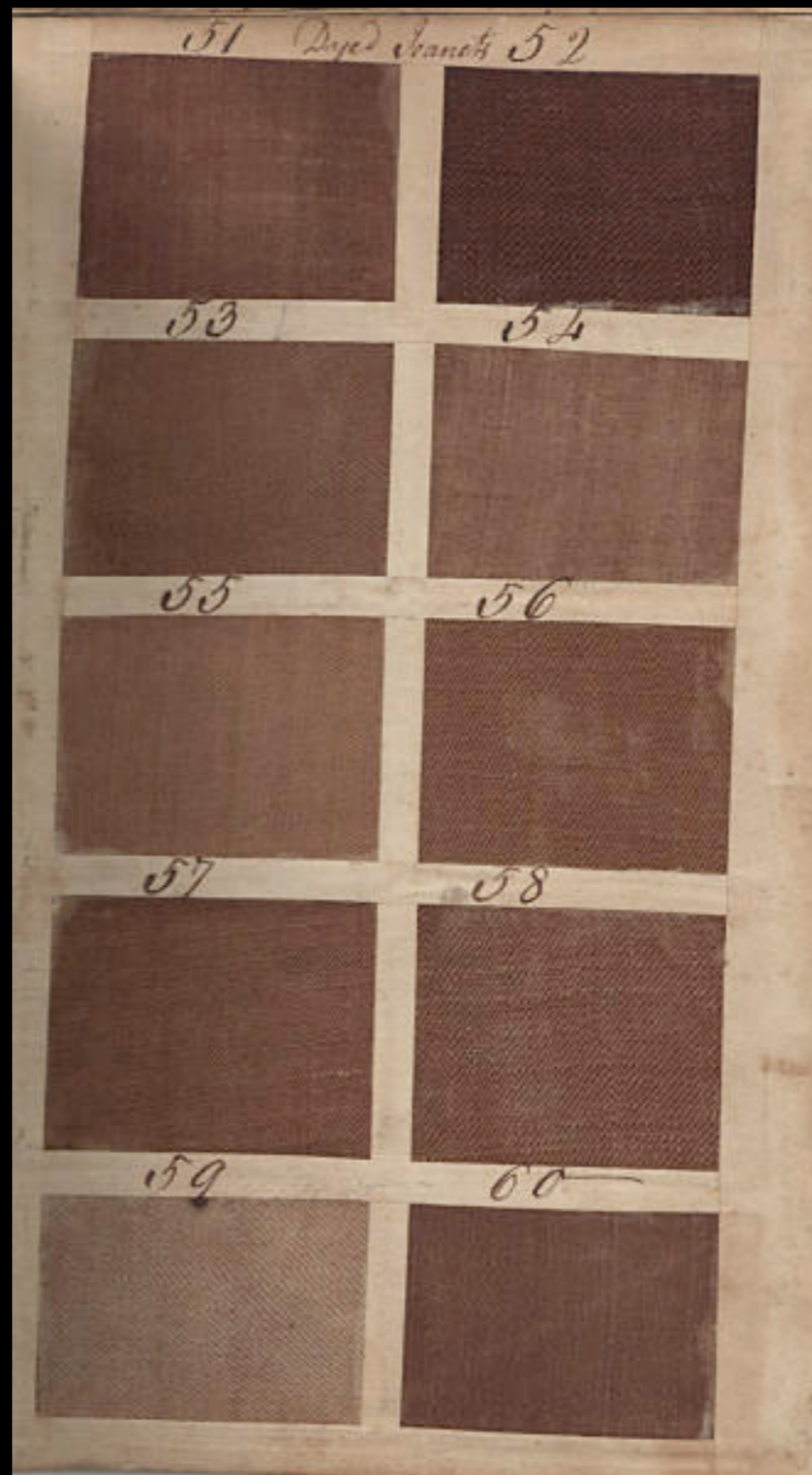
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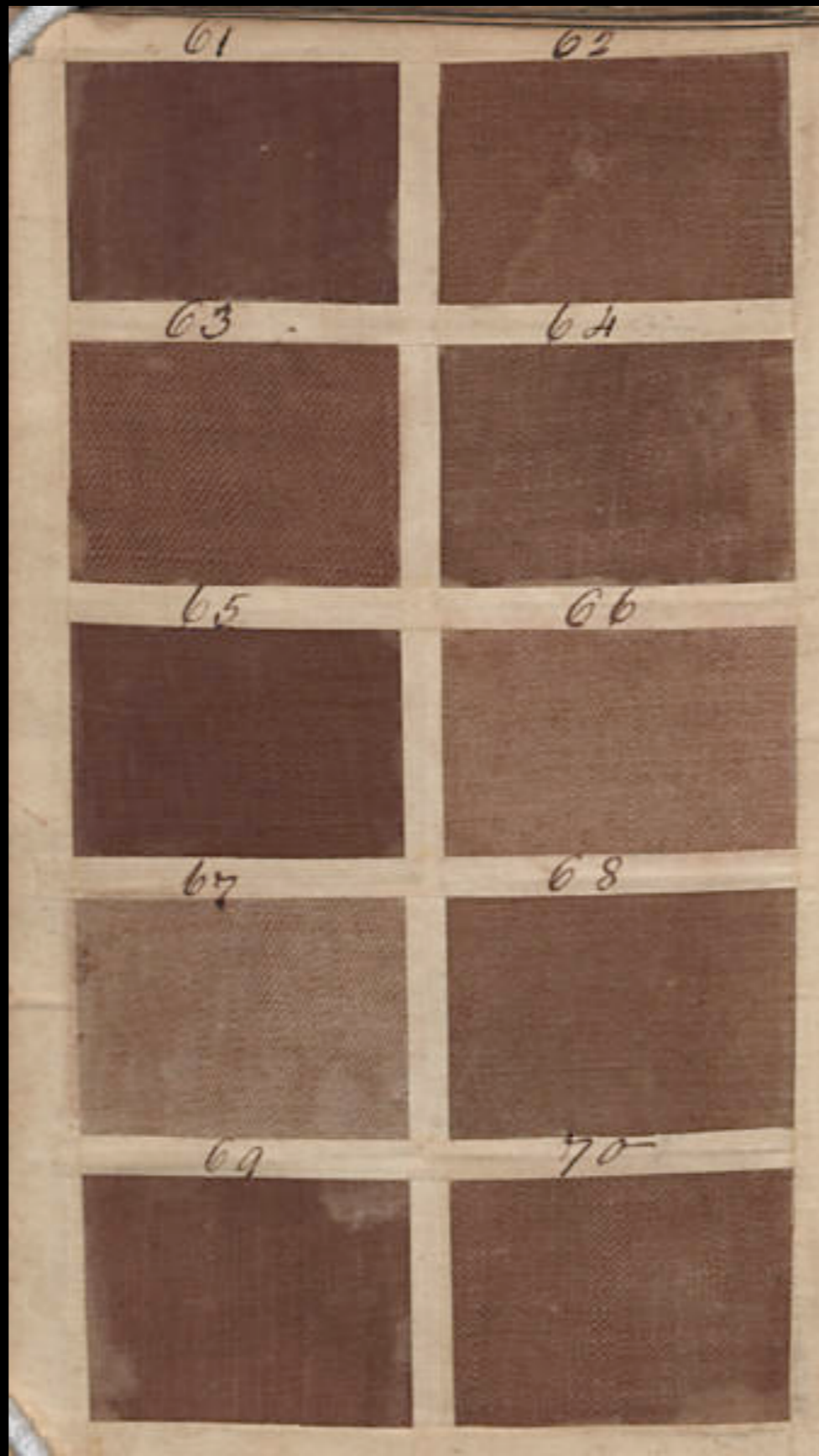
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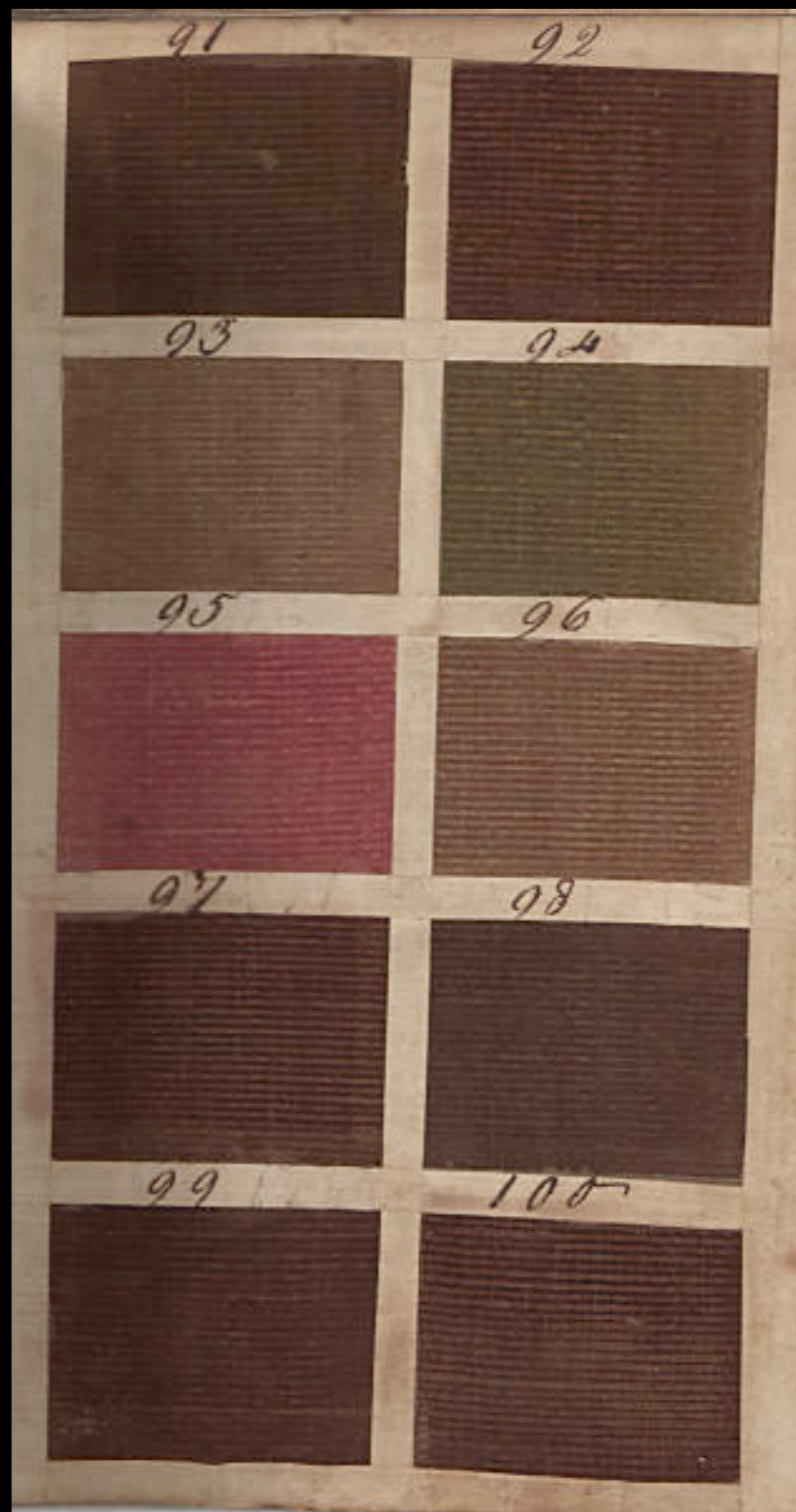
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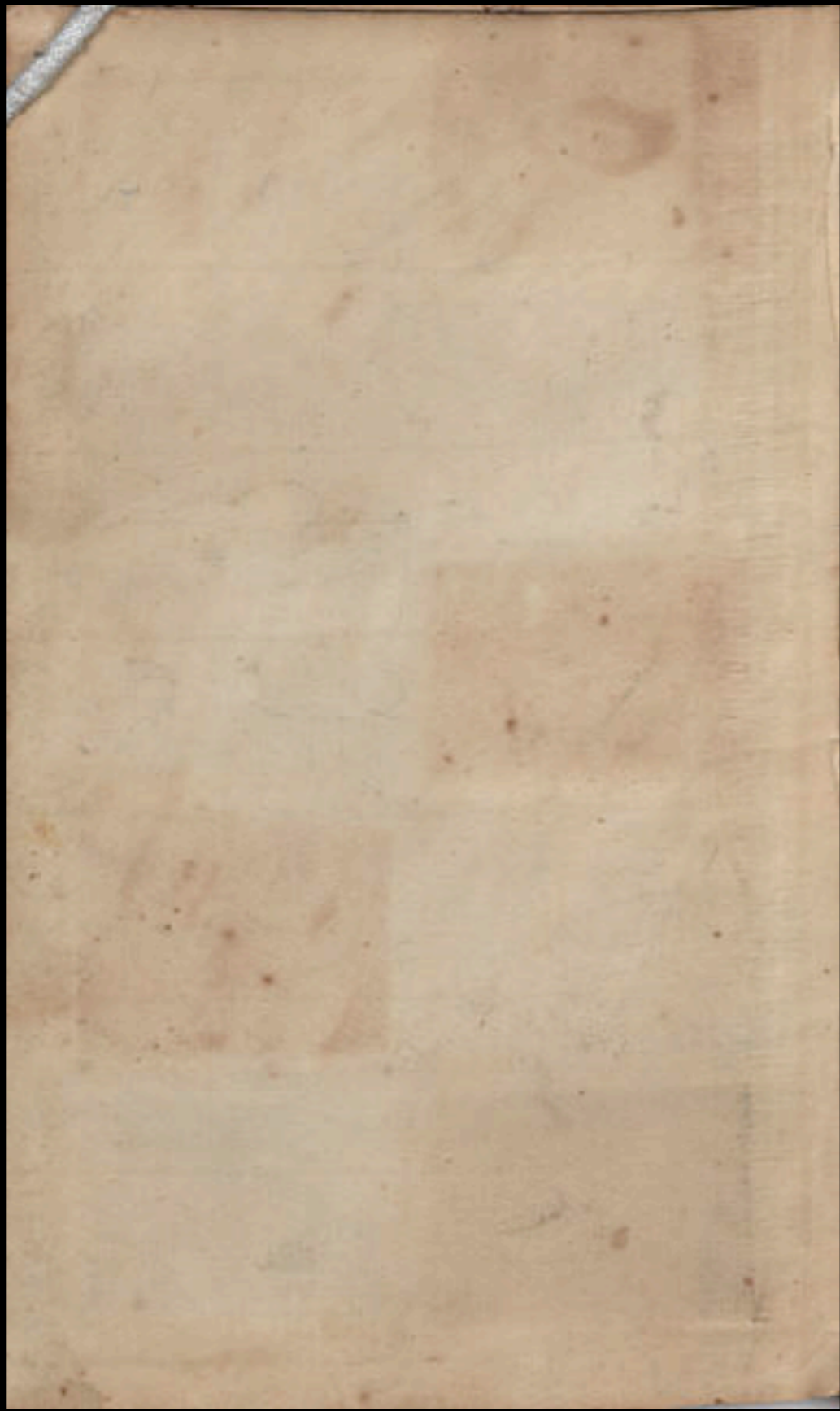
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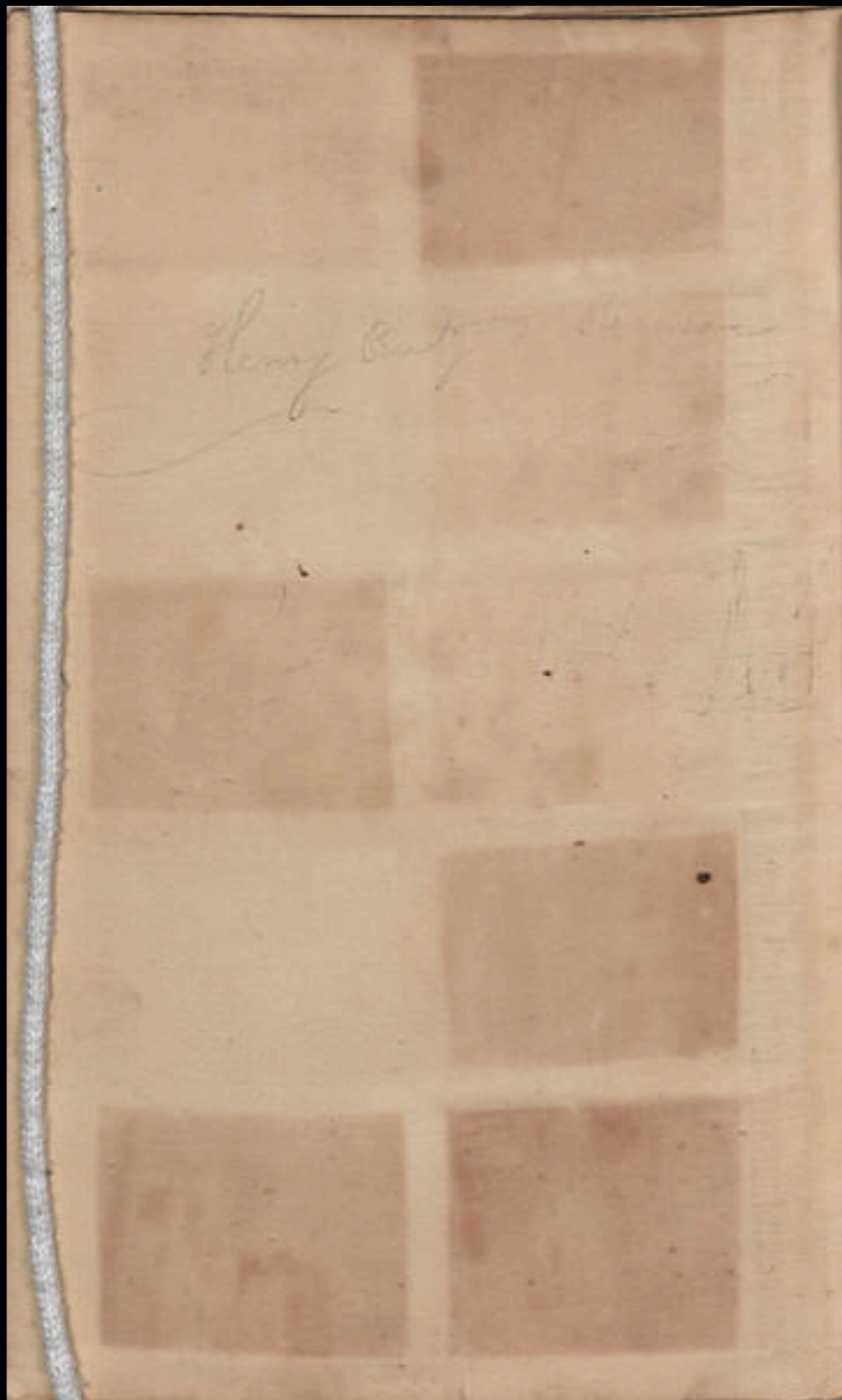
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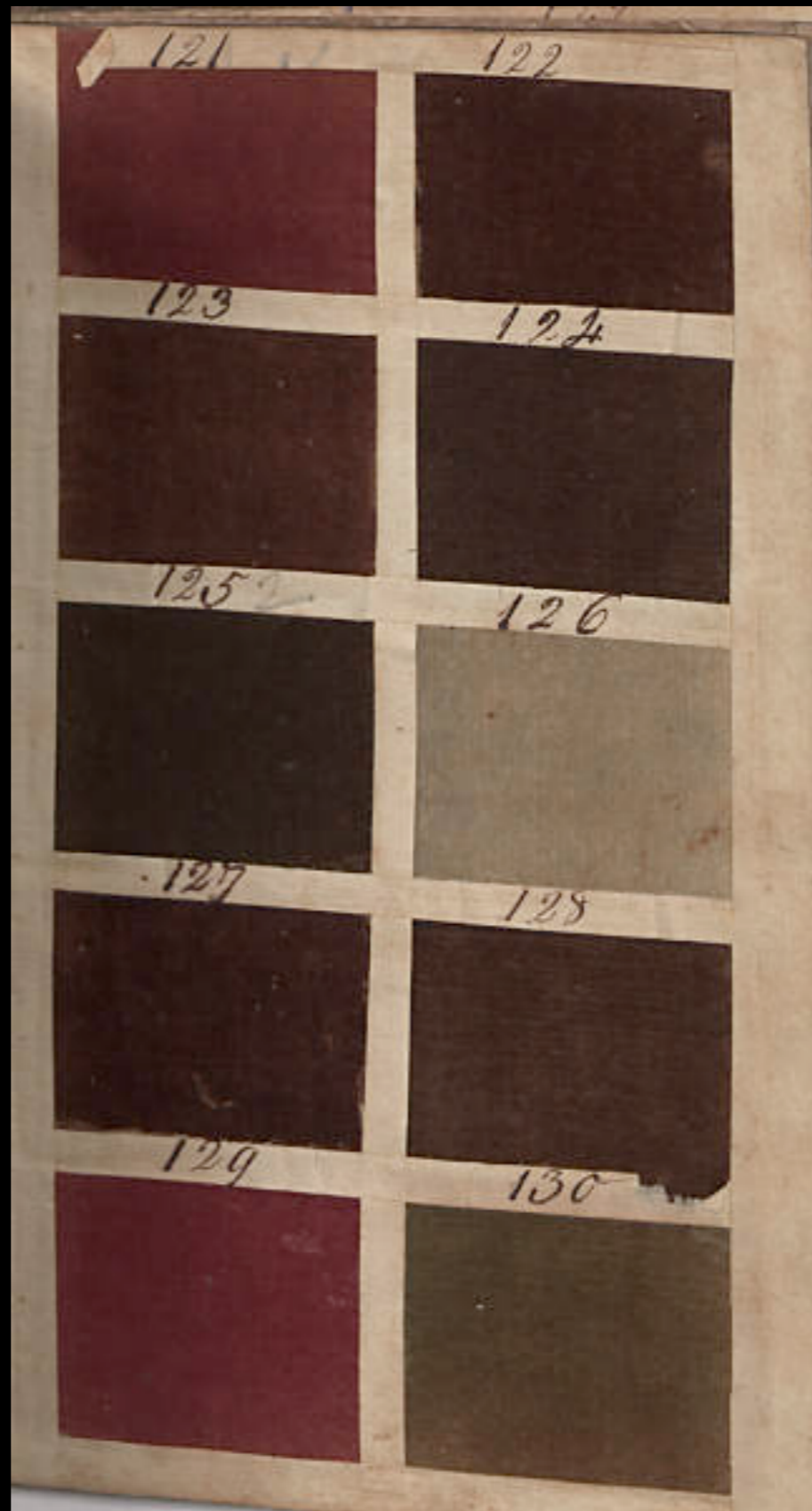


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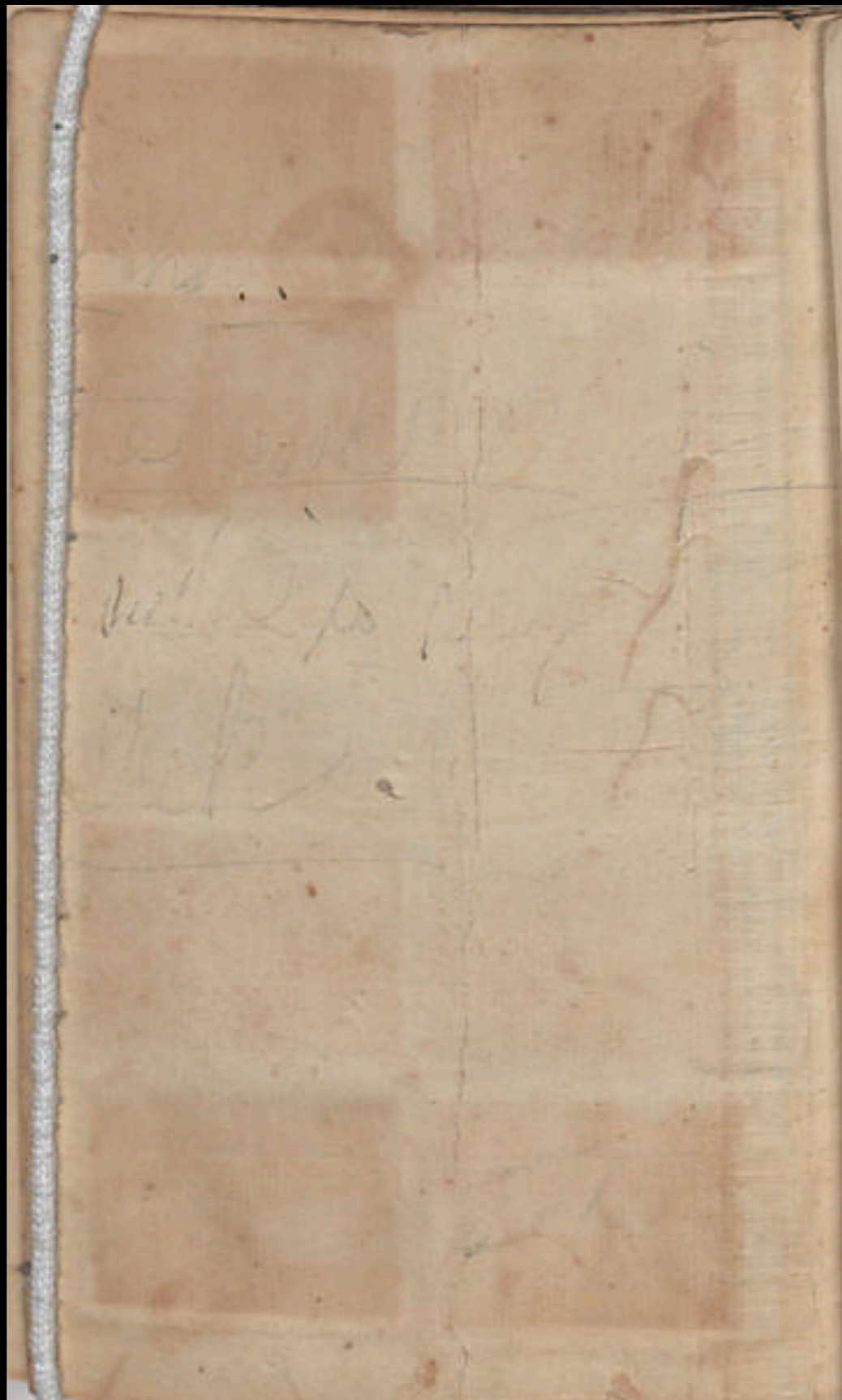


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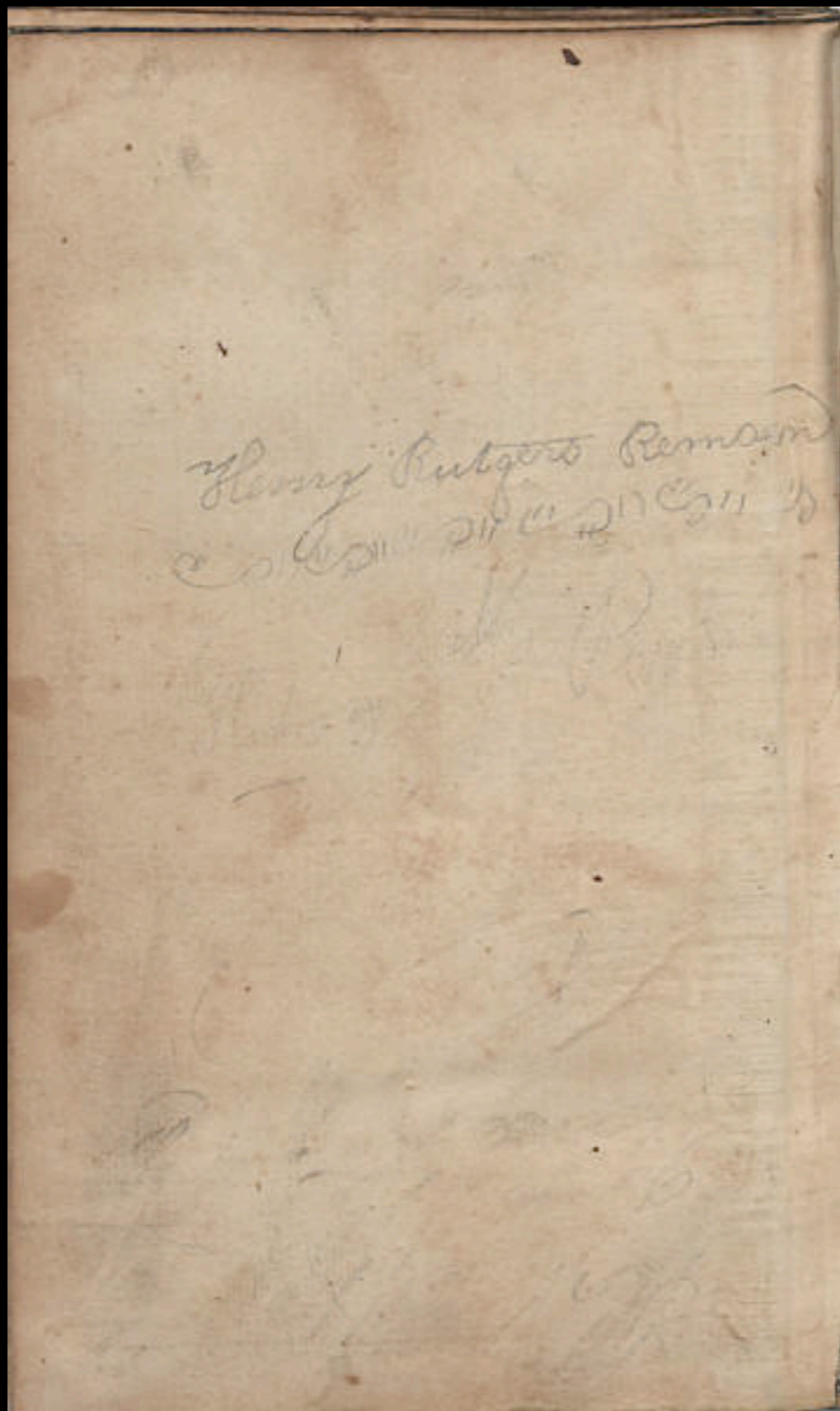
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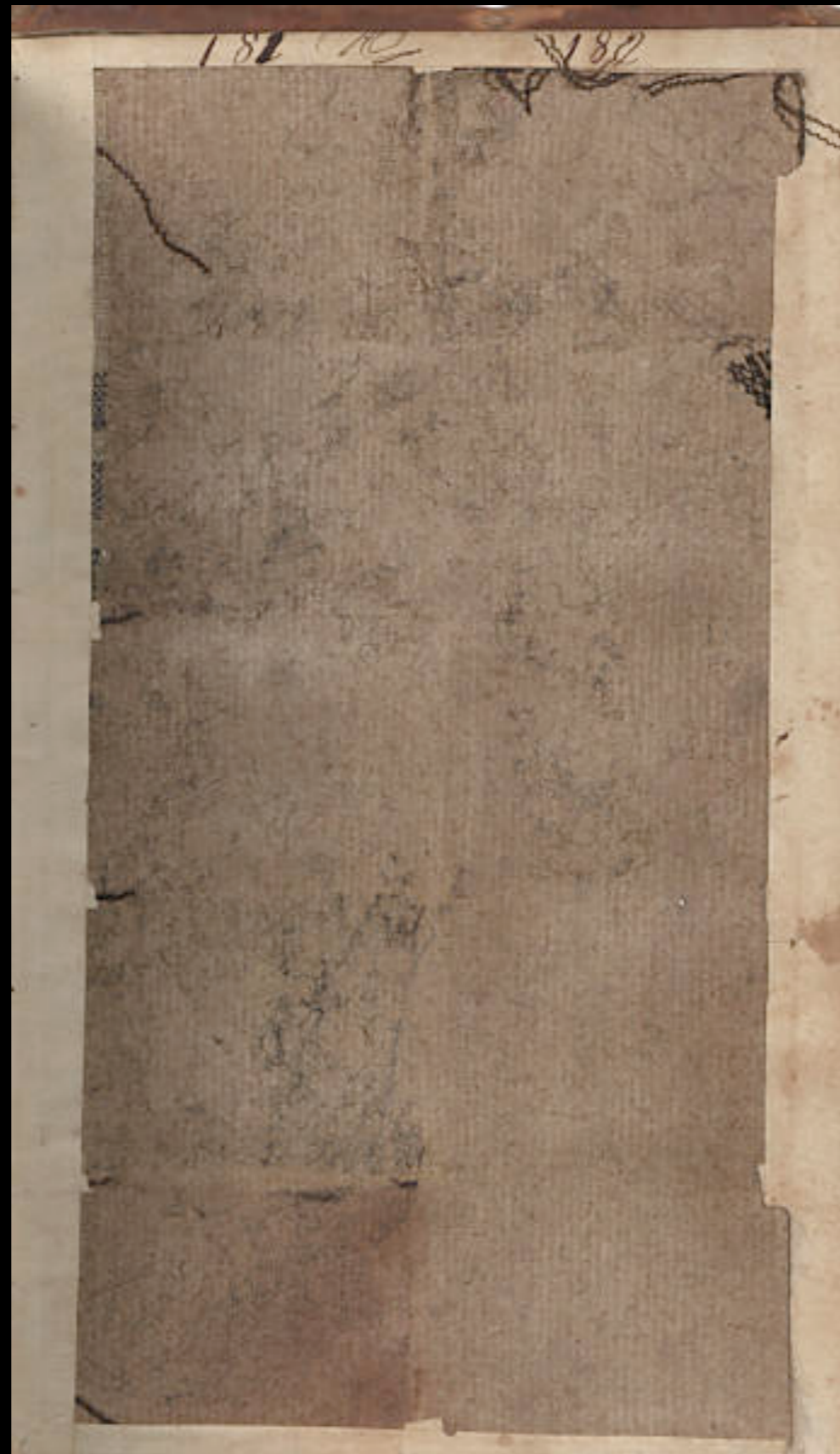
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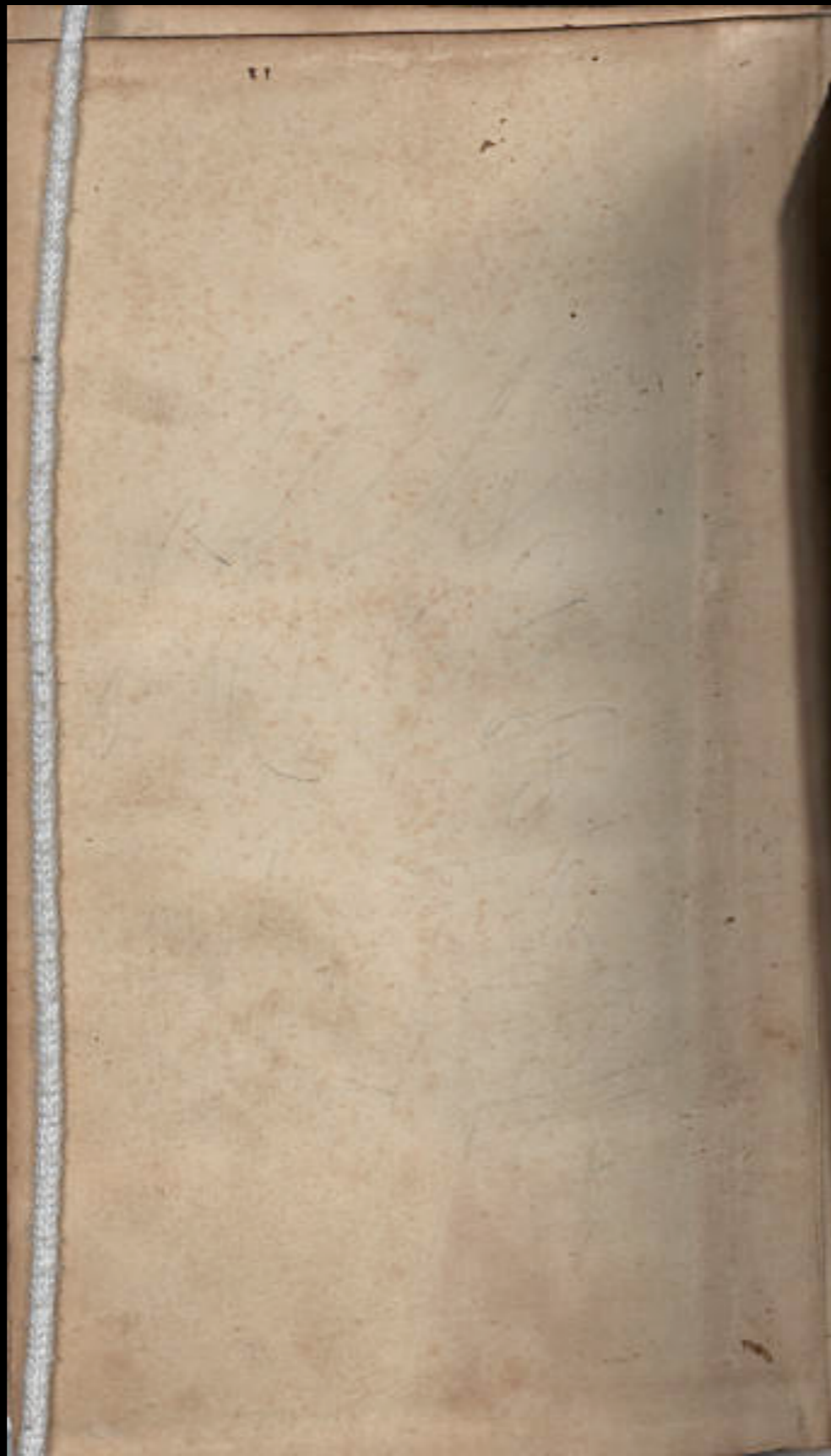


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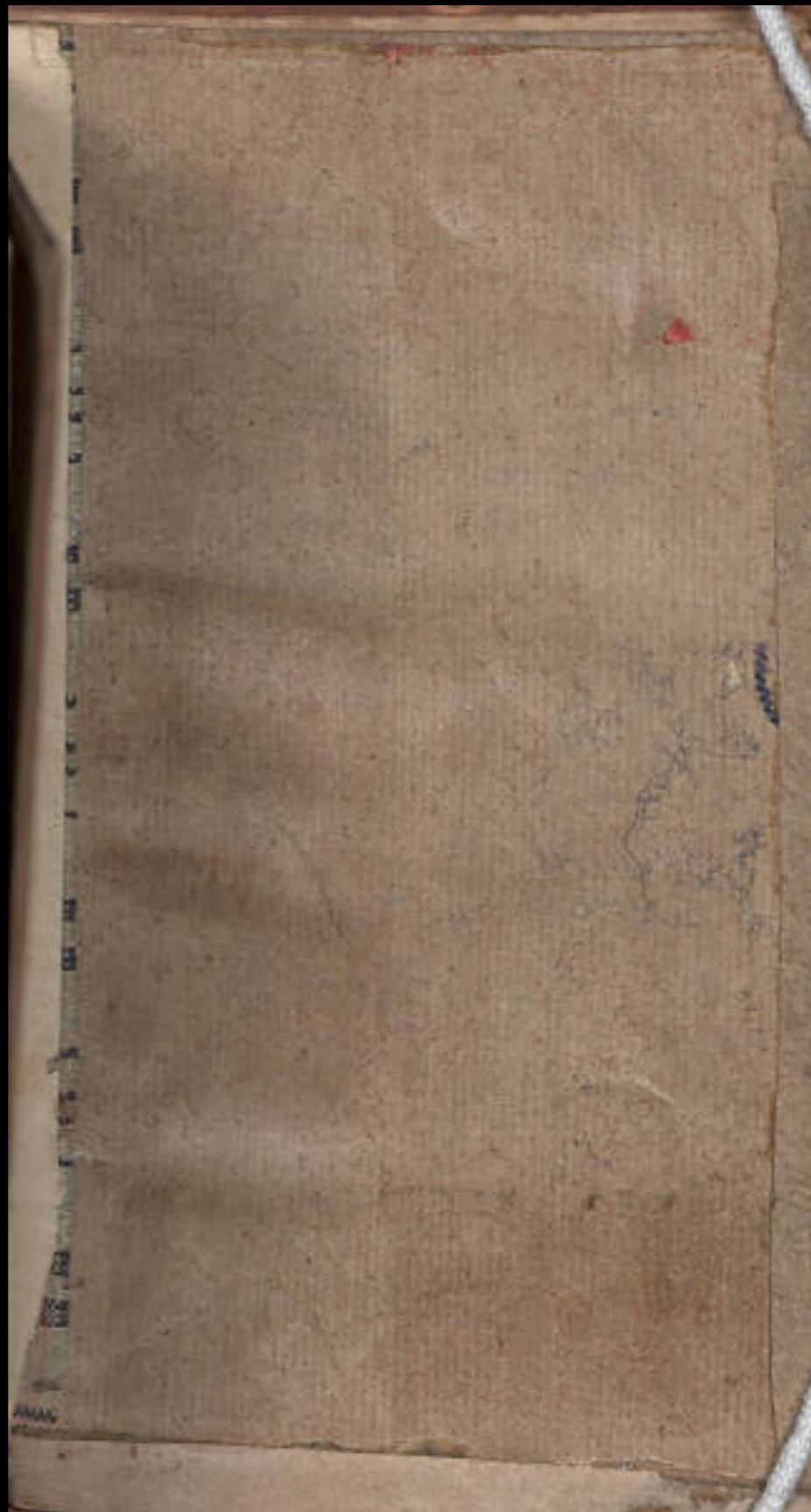


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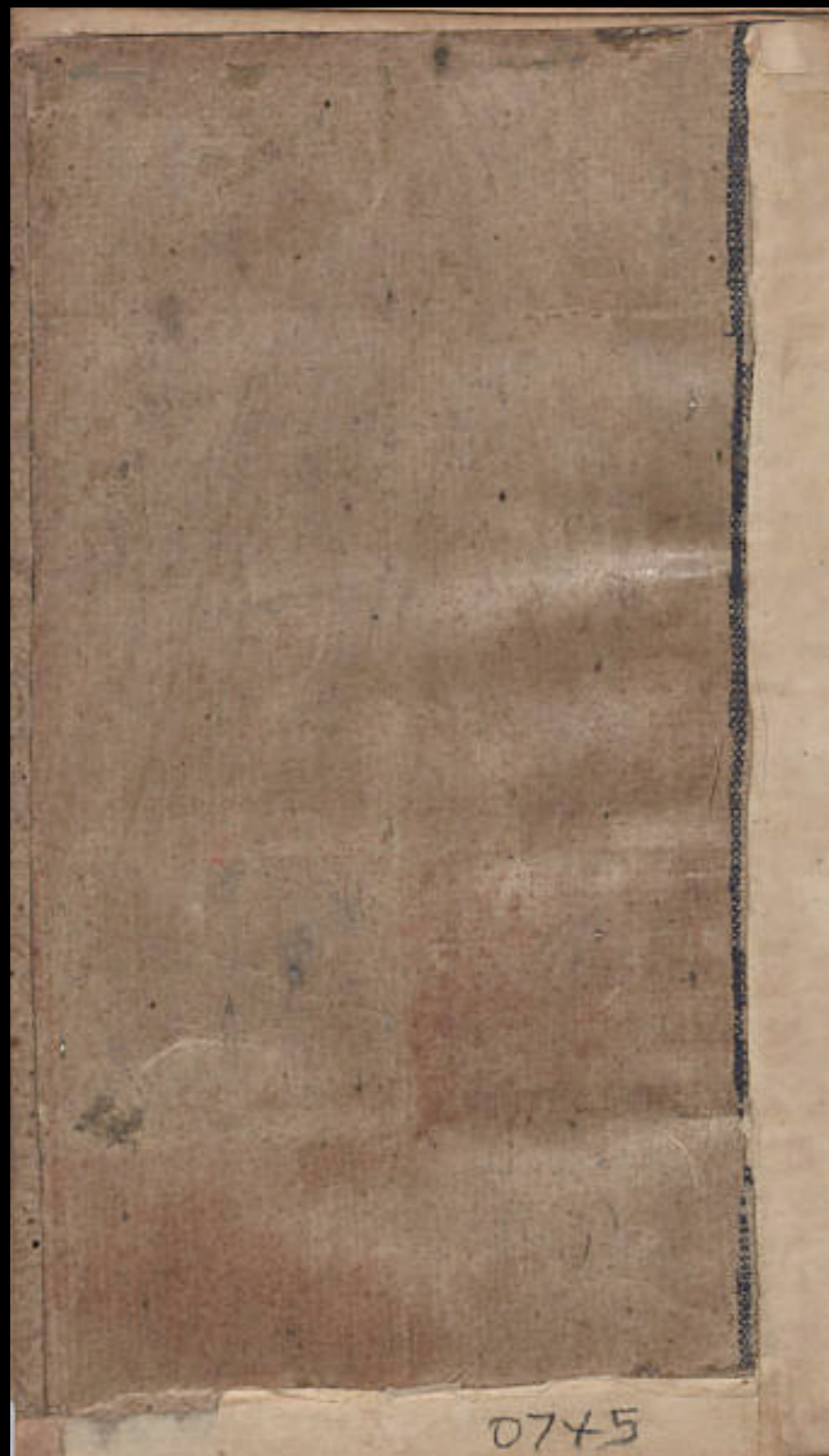
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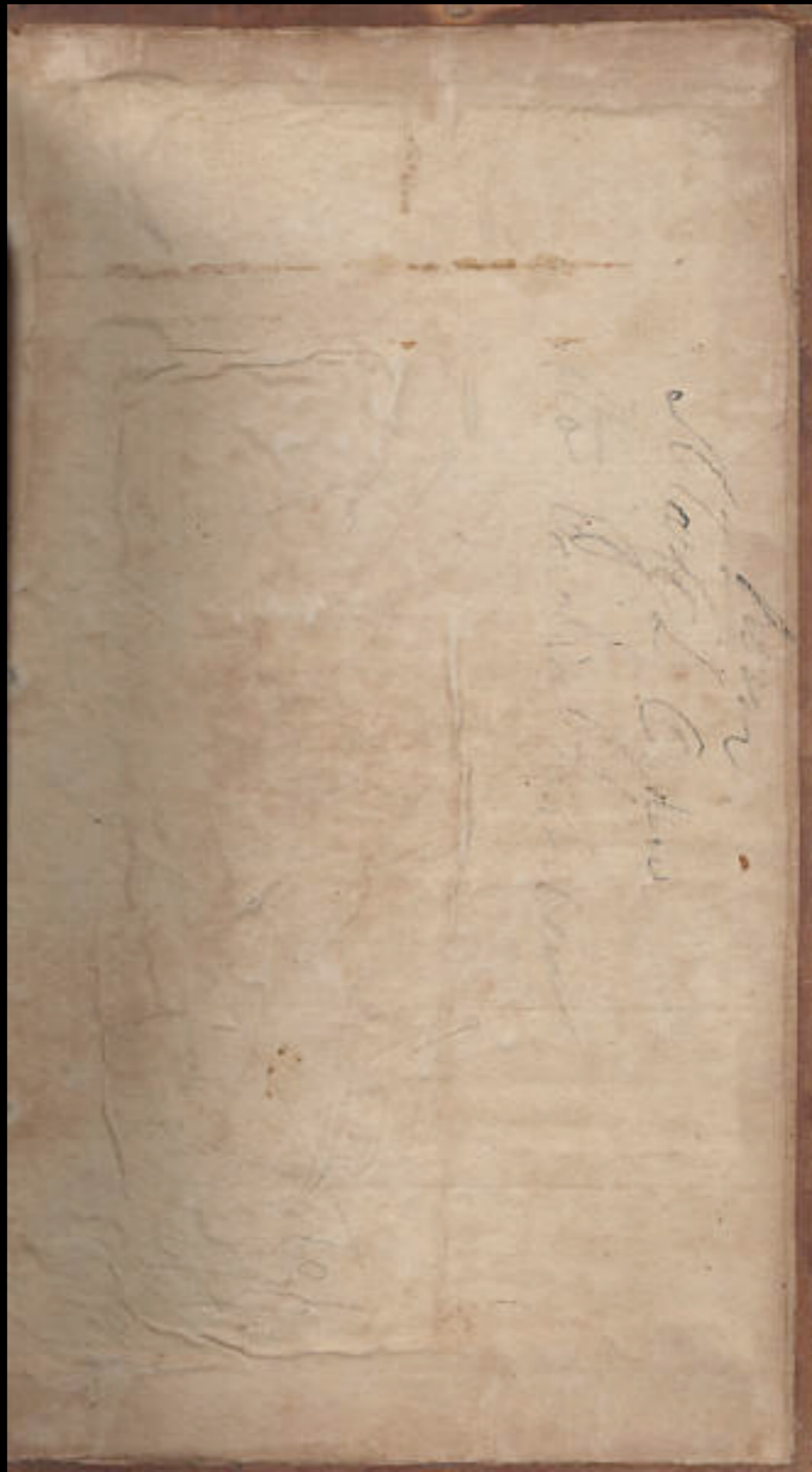


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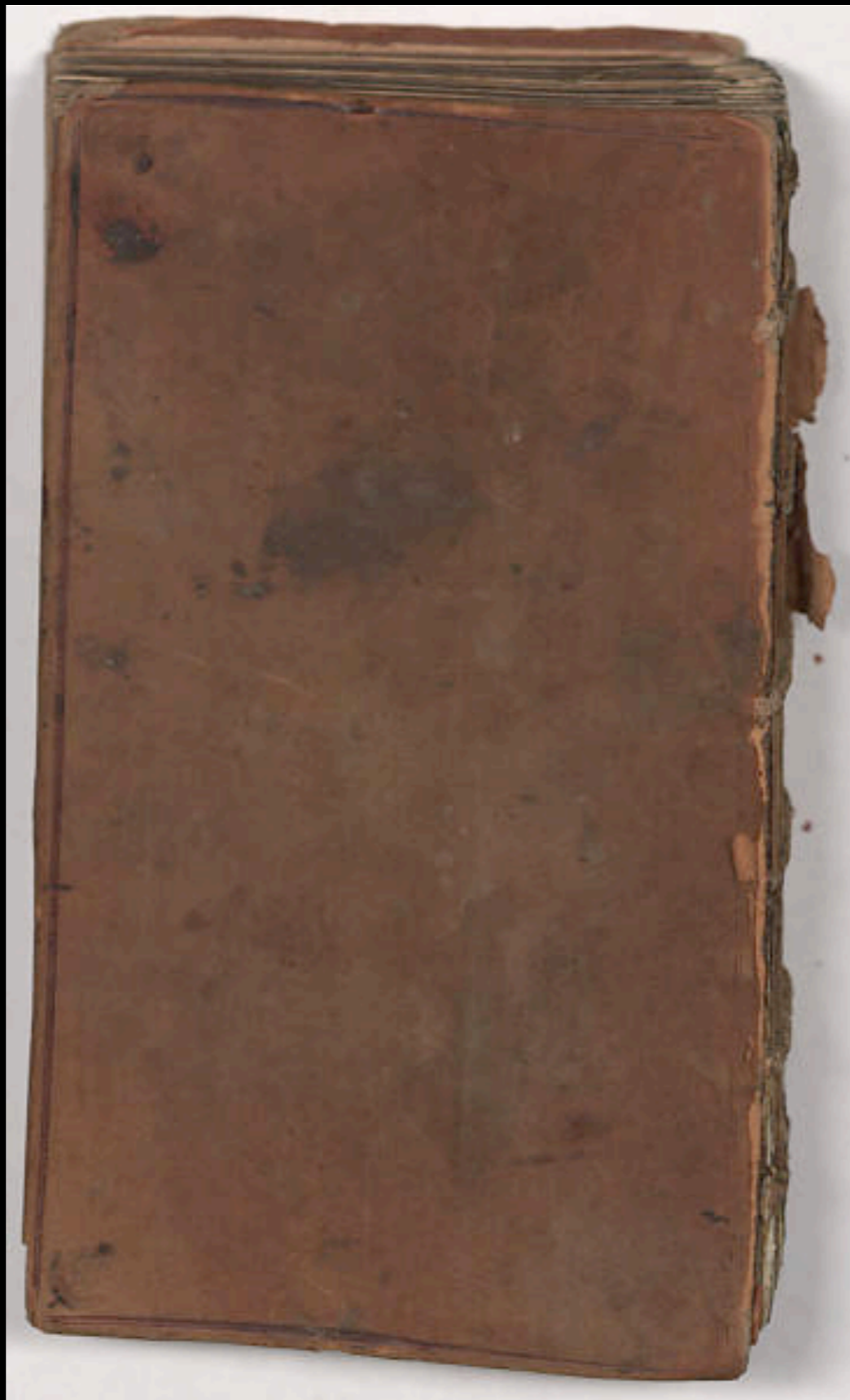


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Benjamin & John Bower
Manchester, England
Sample Book 1771

Textile sample book of

Benjamin & John Bower

Manchester. April 5th 1771.

Of the Brigantine Havannah
Capt. Nicholson.

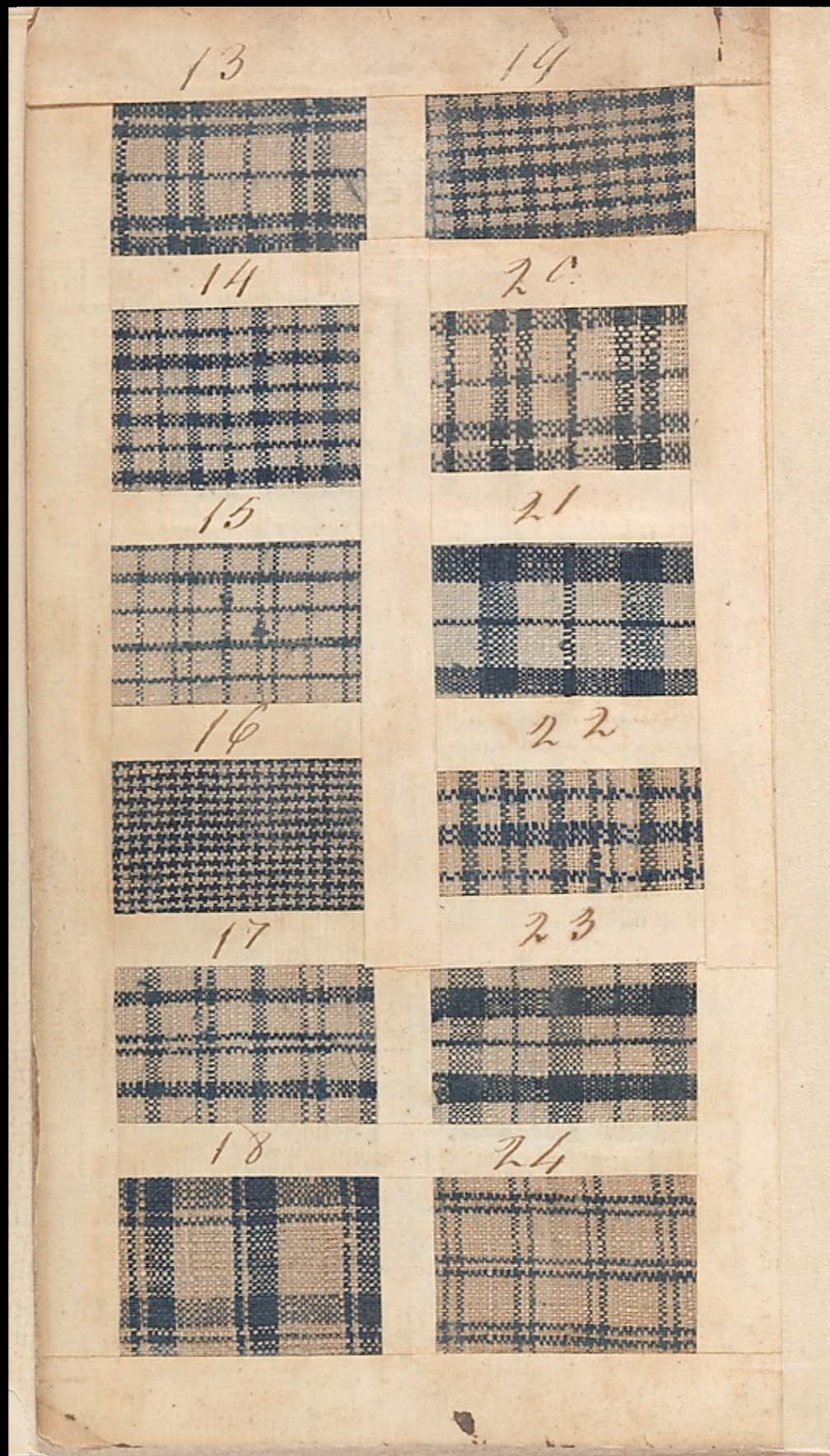
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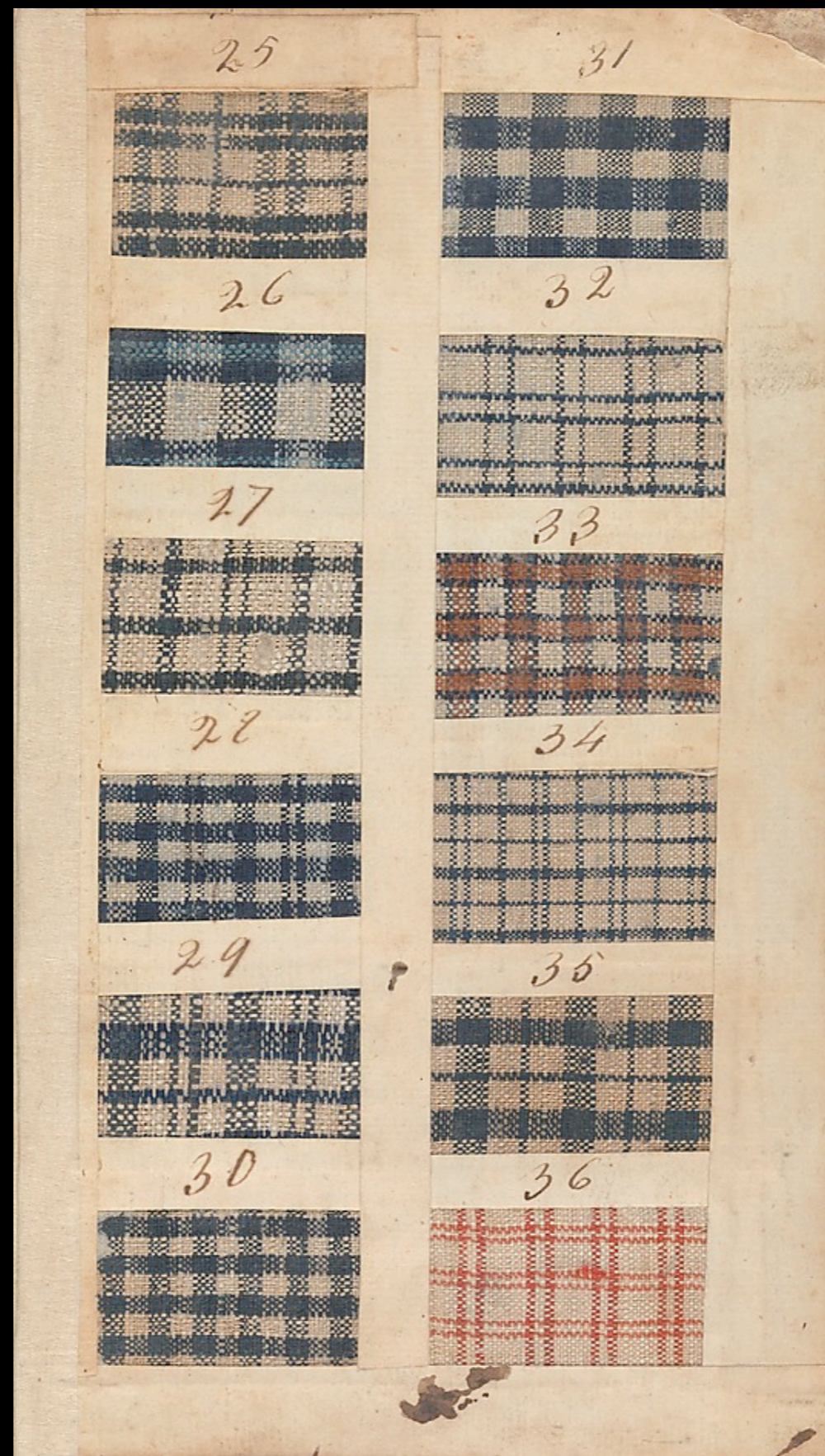
Manchester, England, Sample Book of Benjamin & John Bower - April 1771
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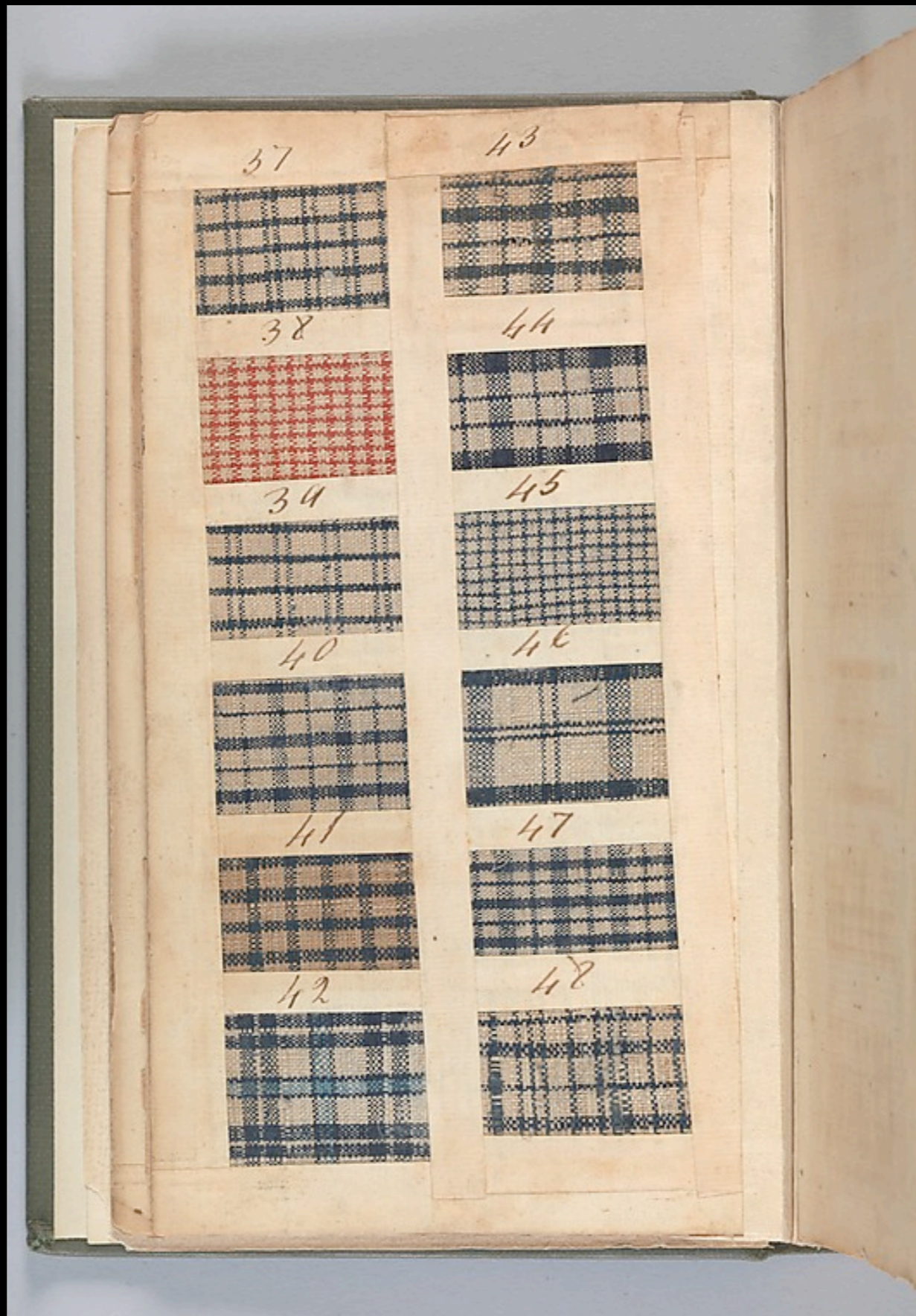
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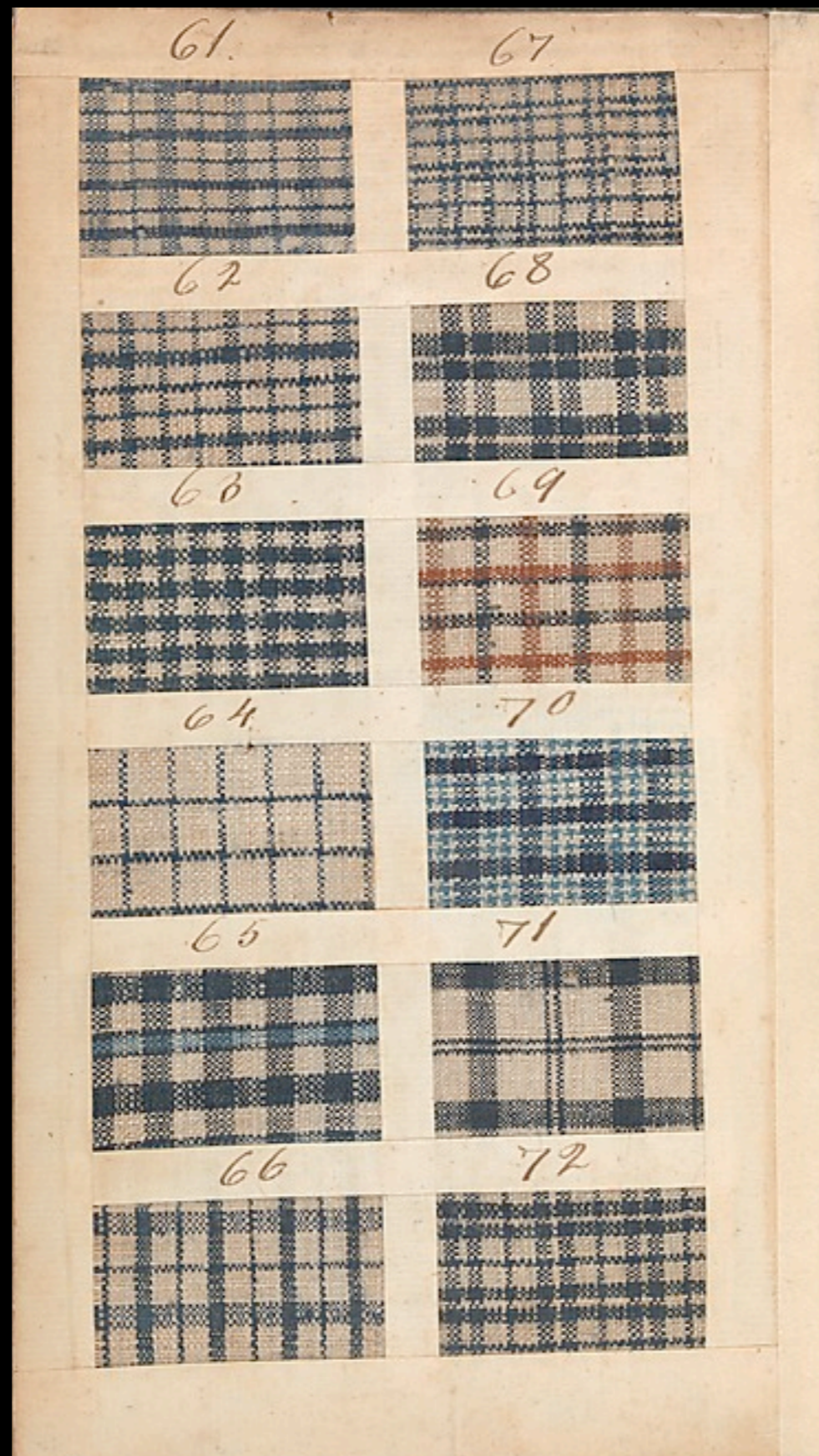
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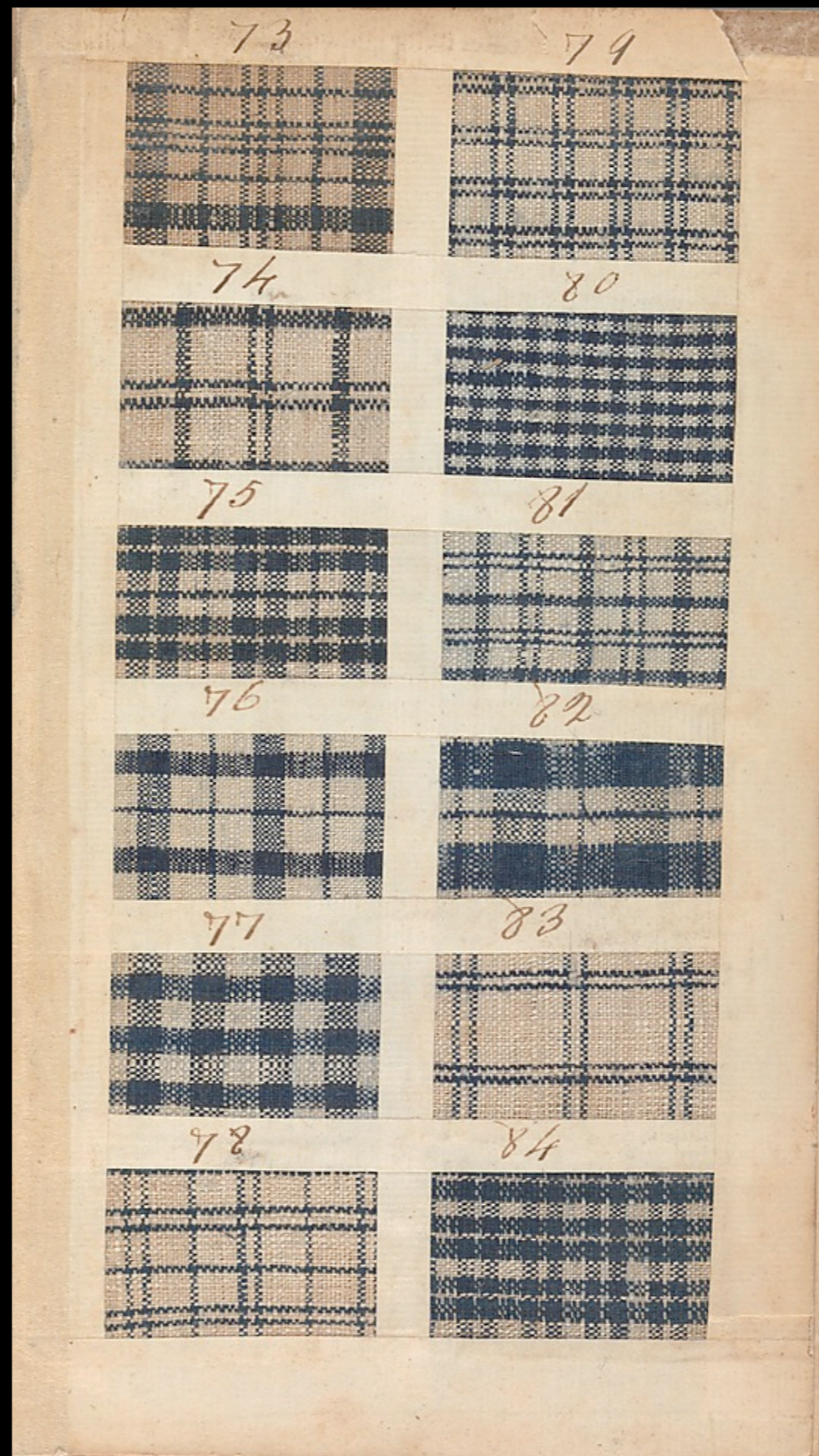
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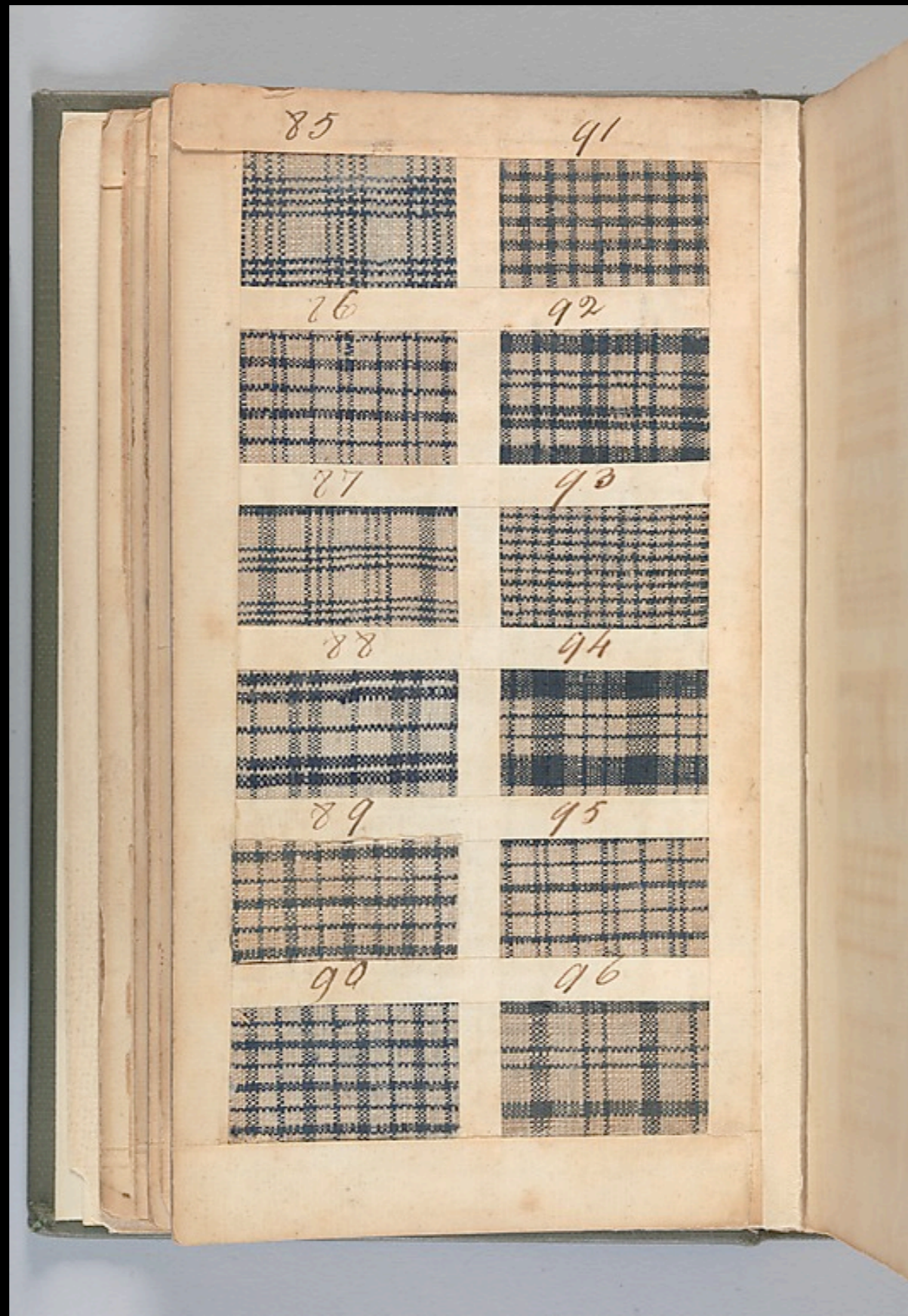
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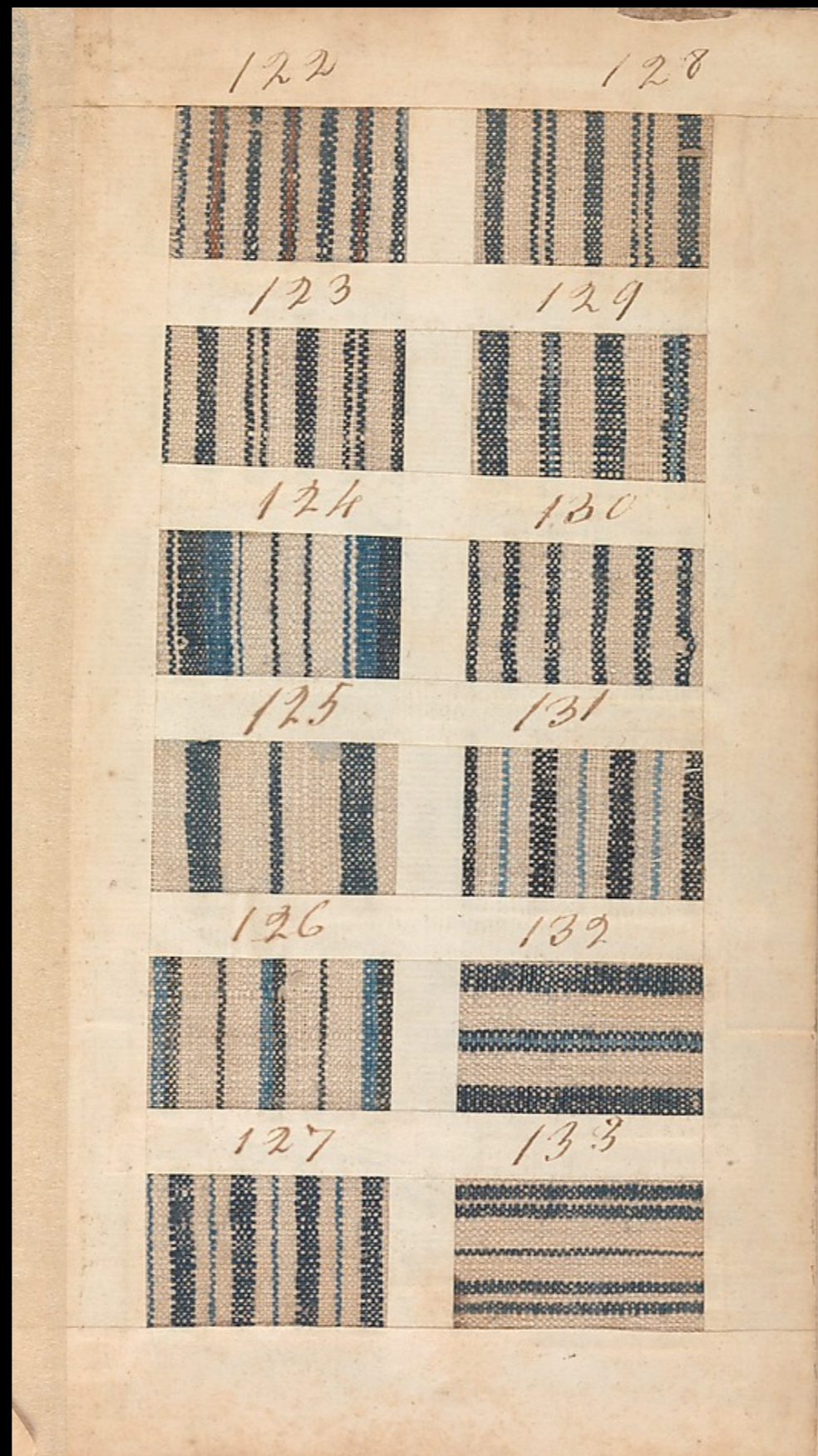
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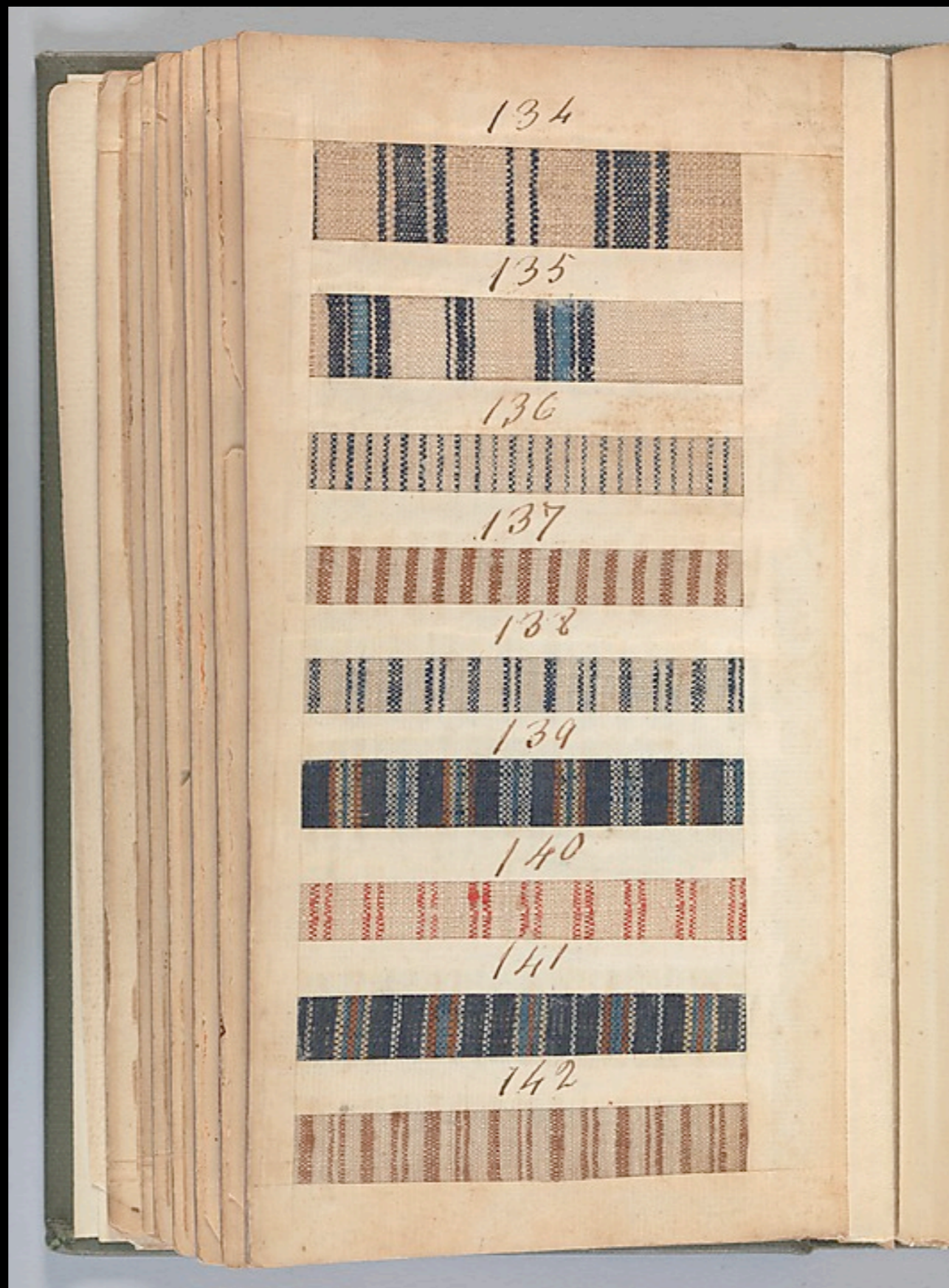
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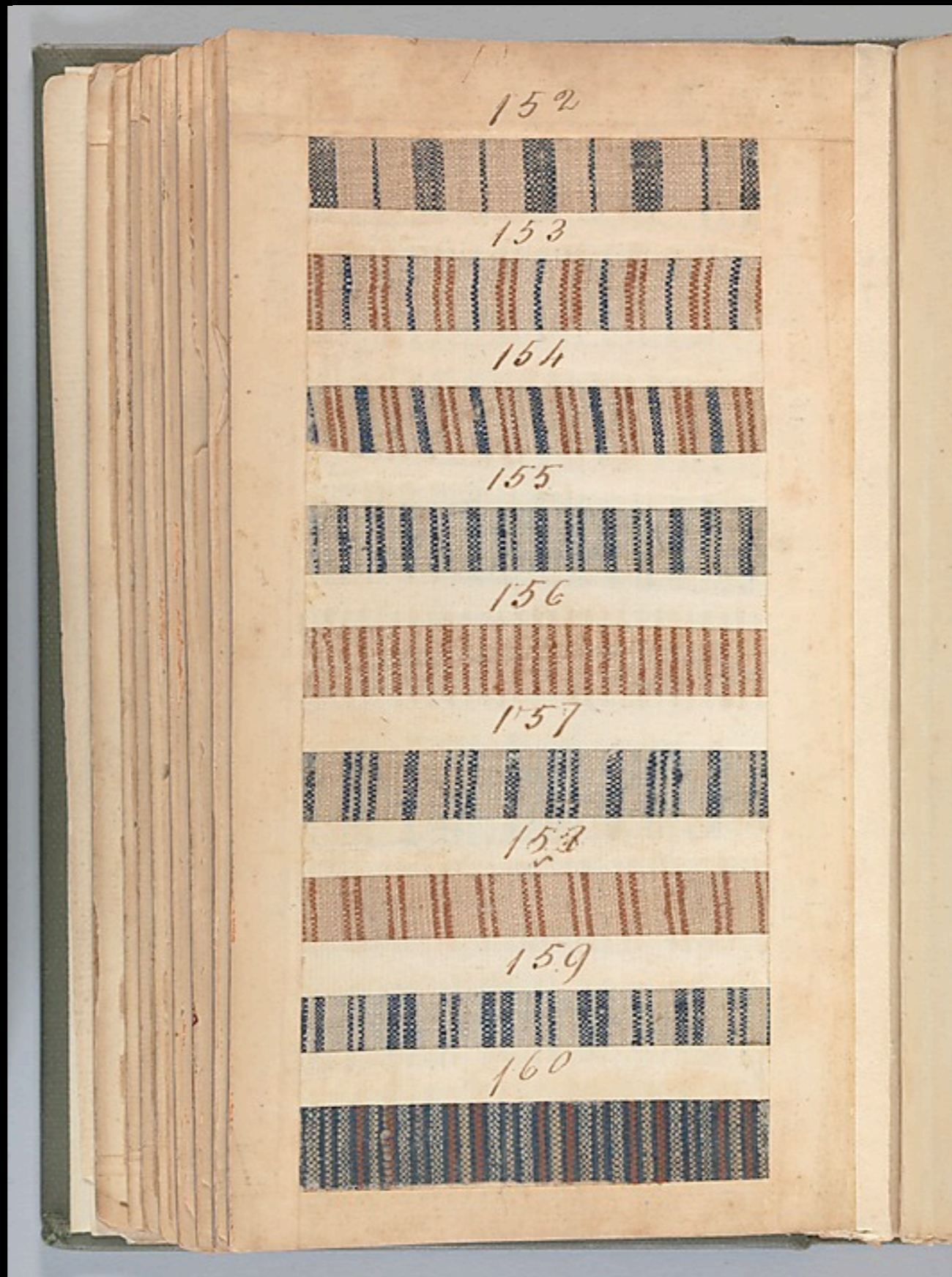
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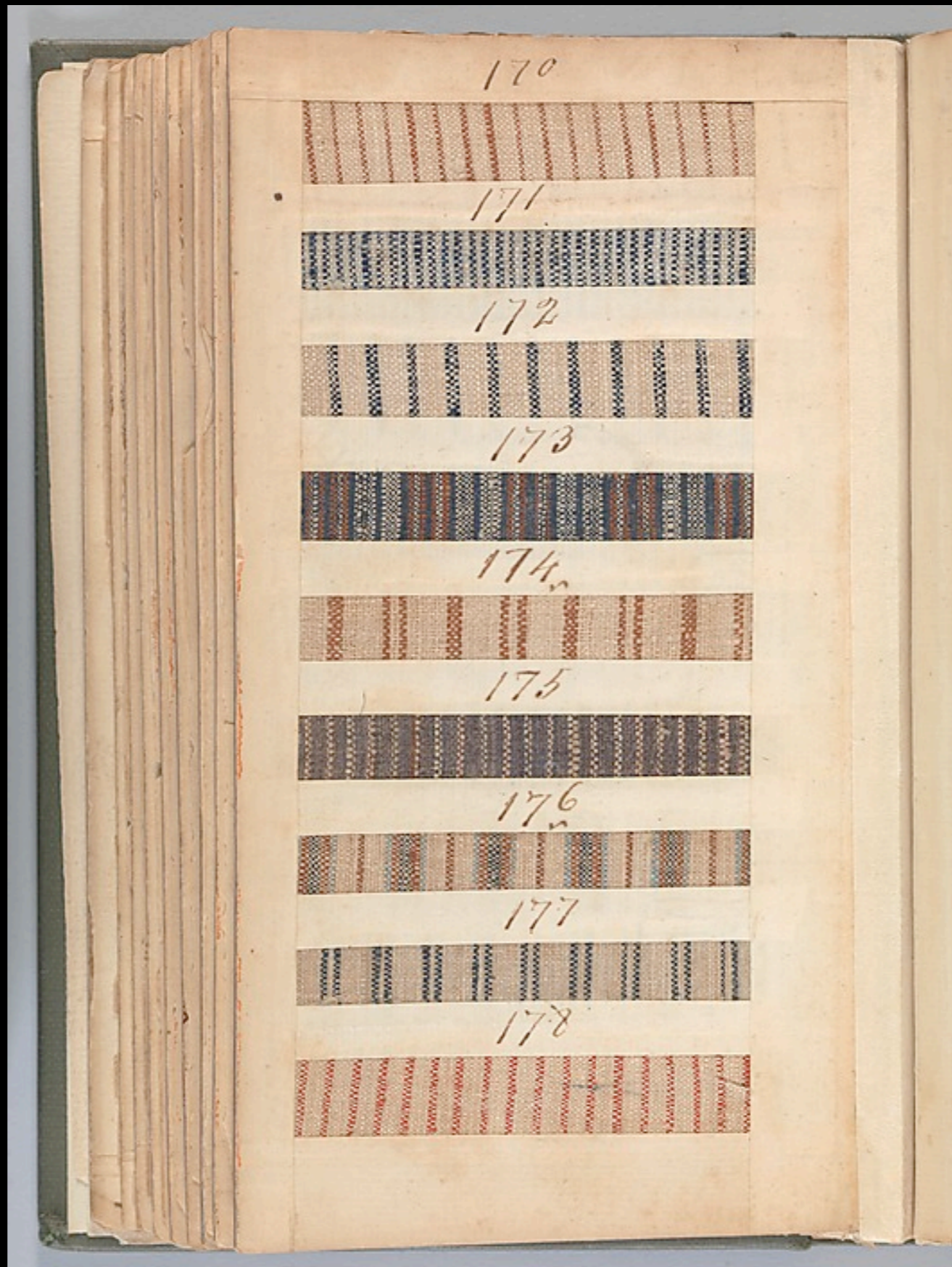
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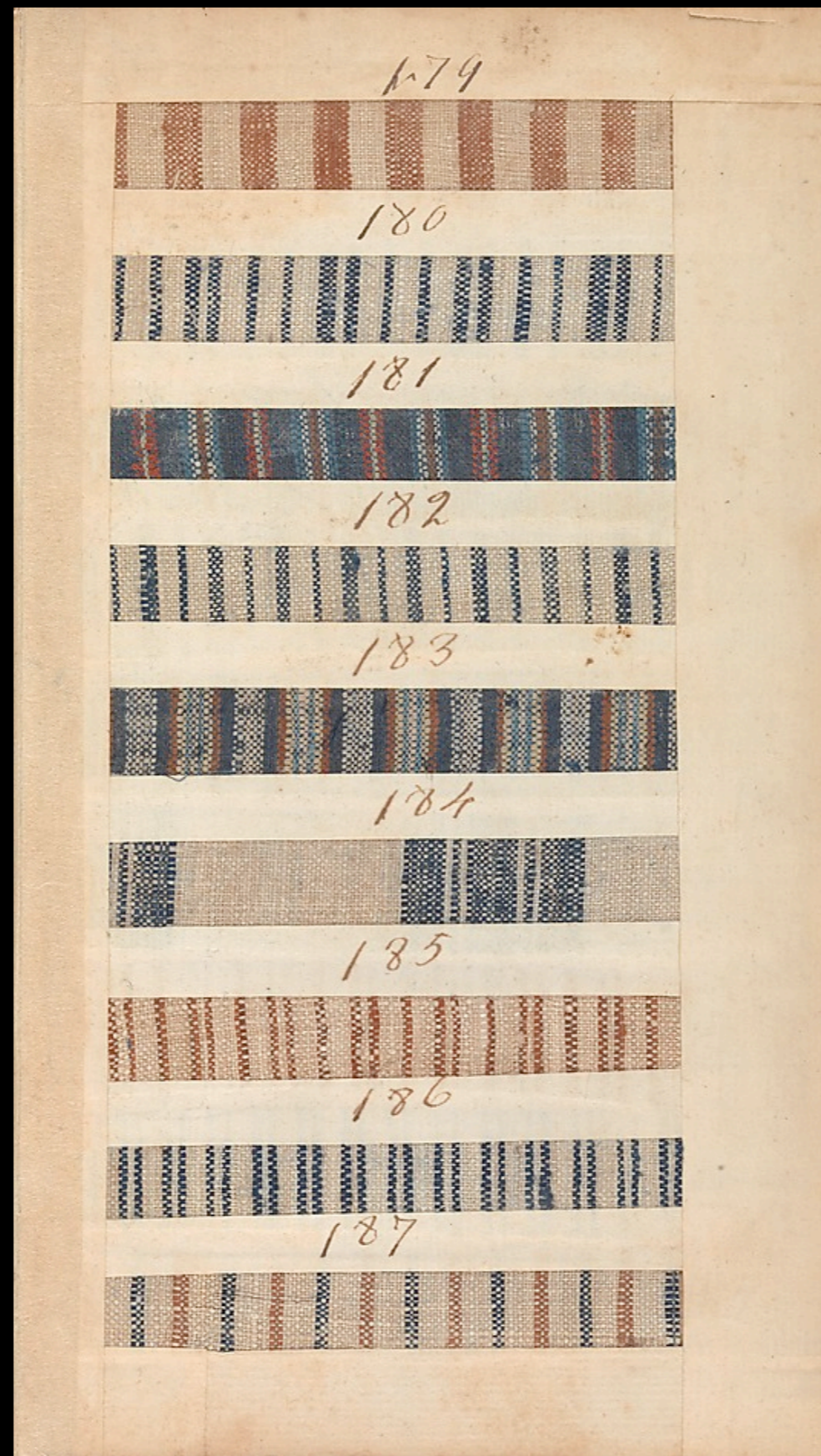
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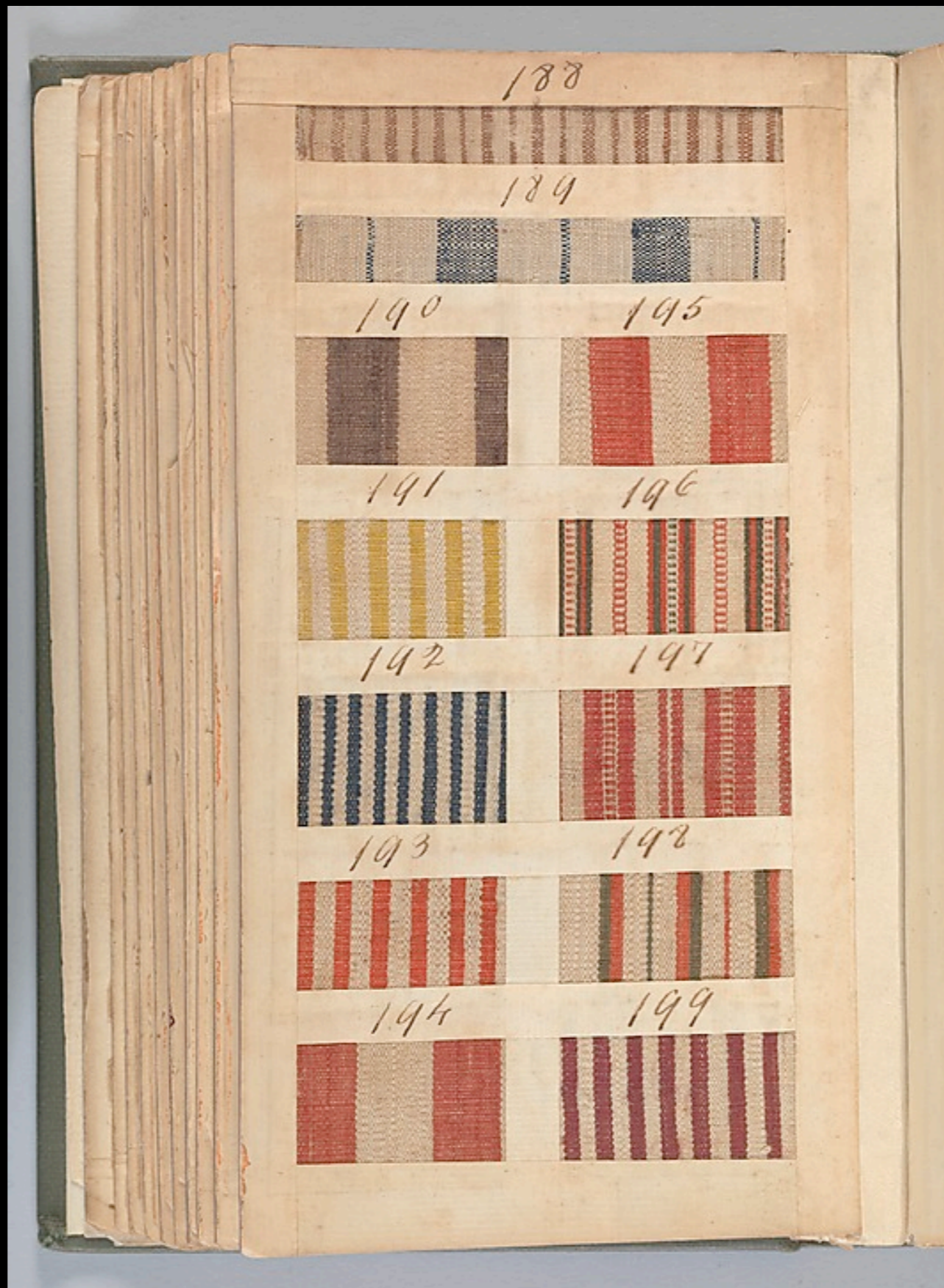
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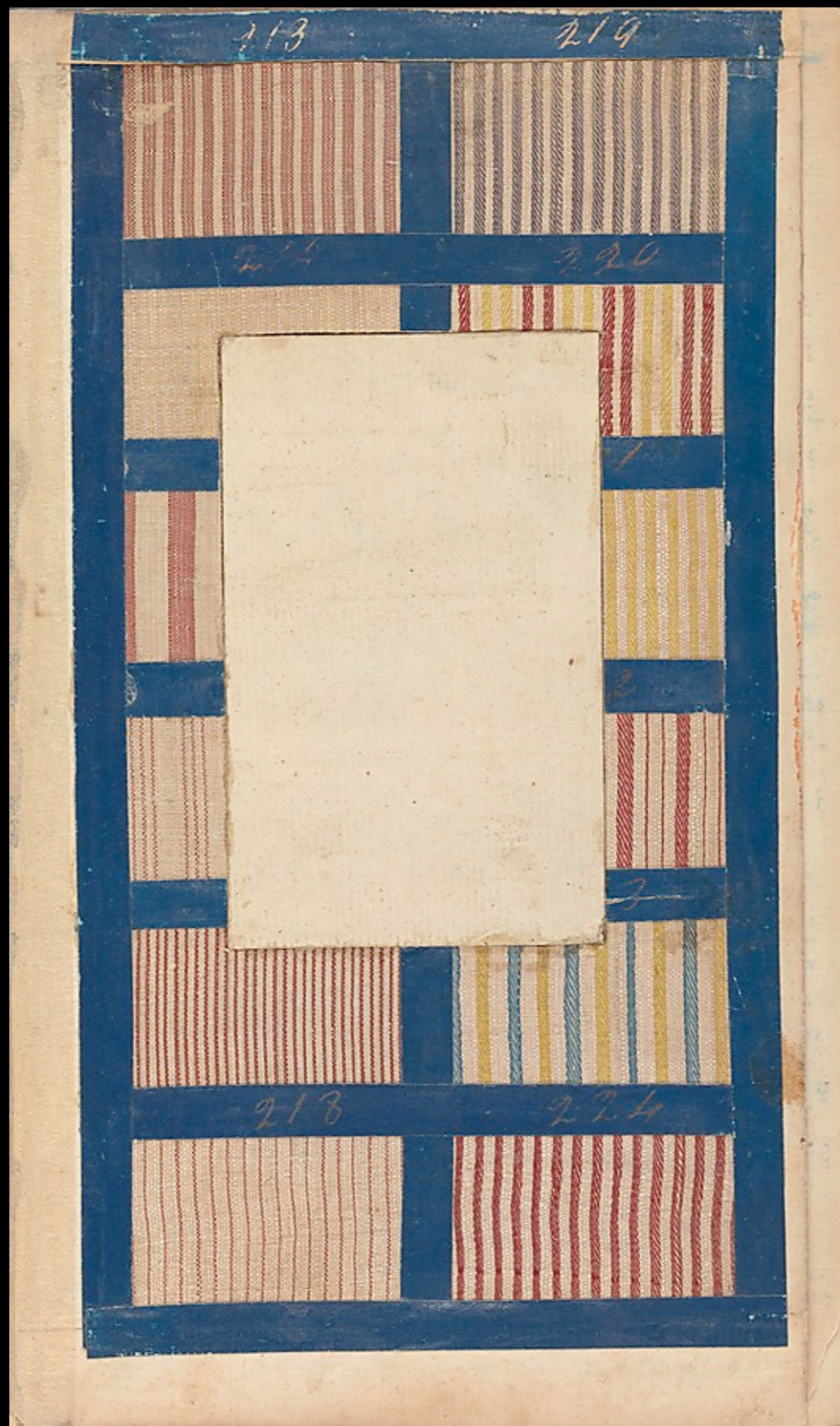
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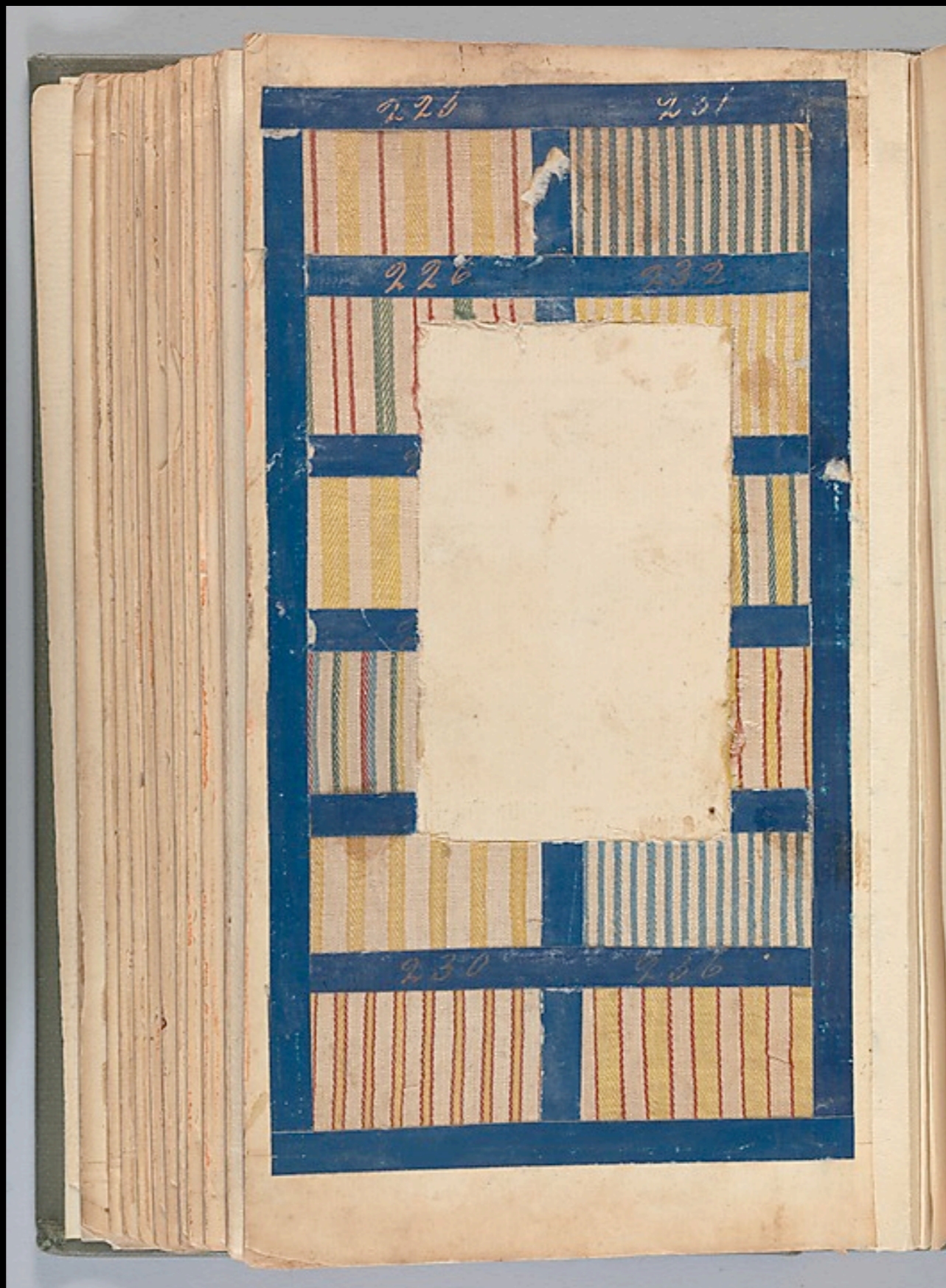
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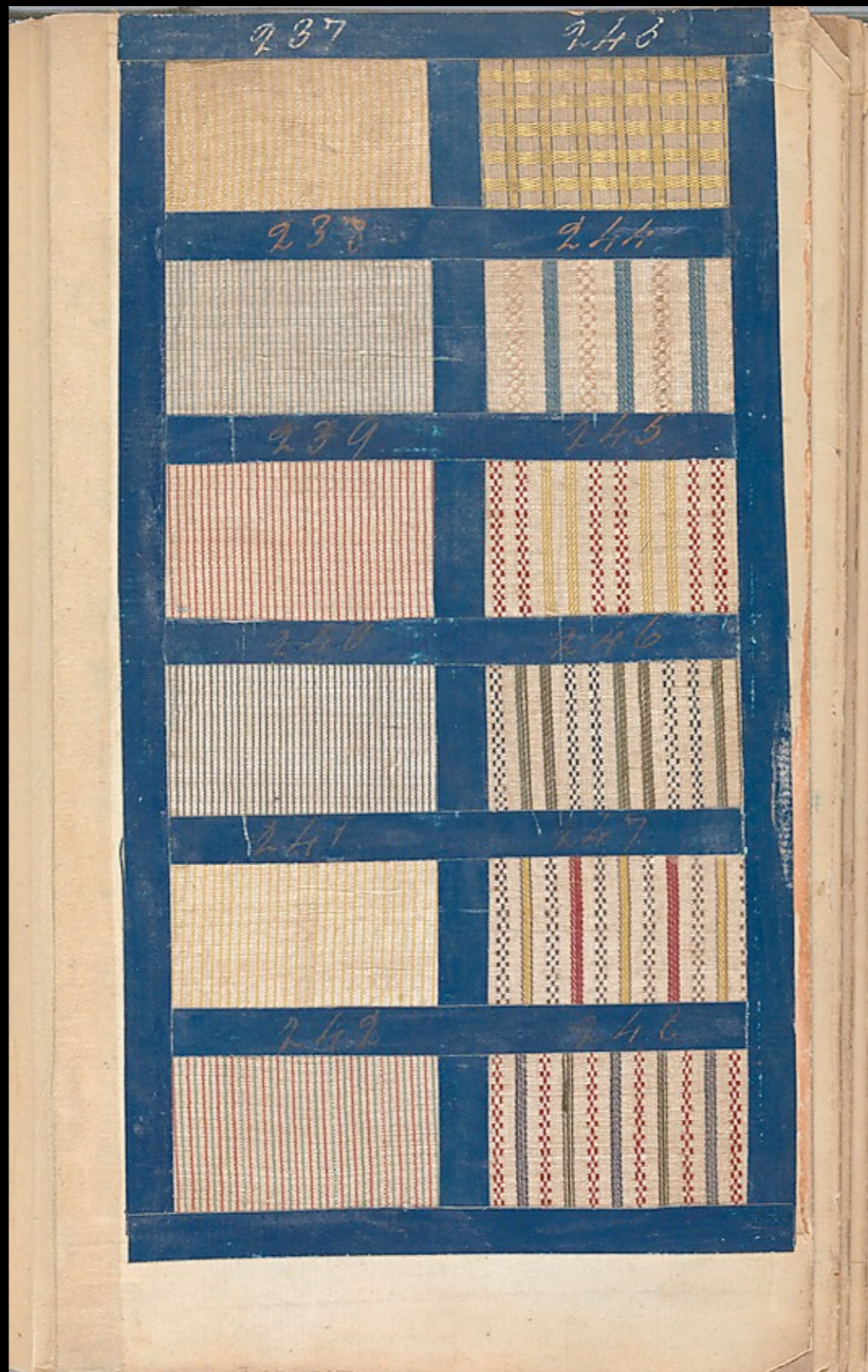
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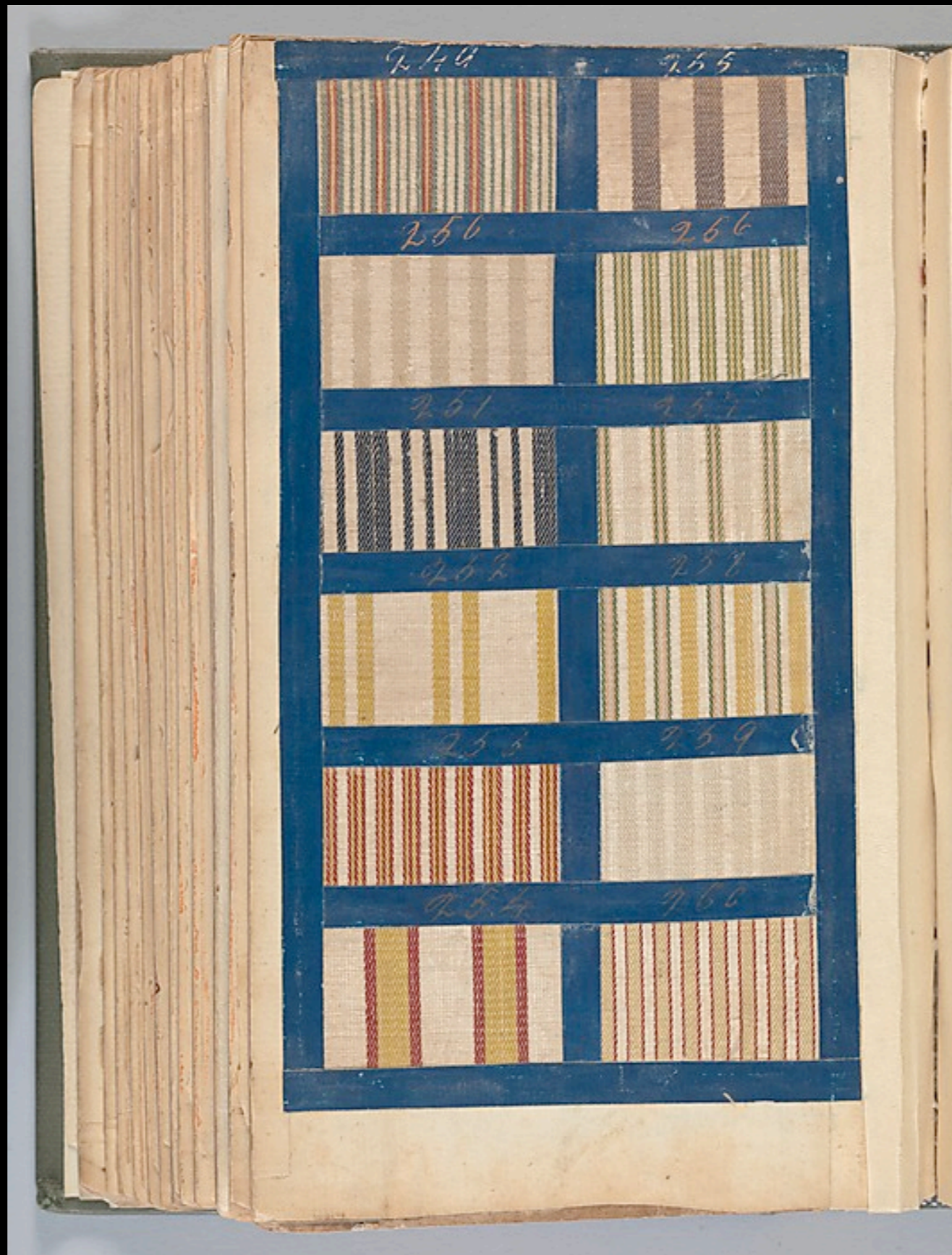
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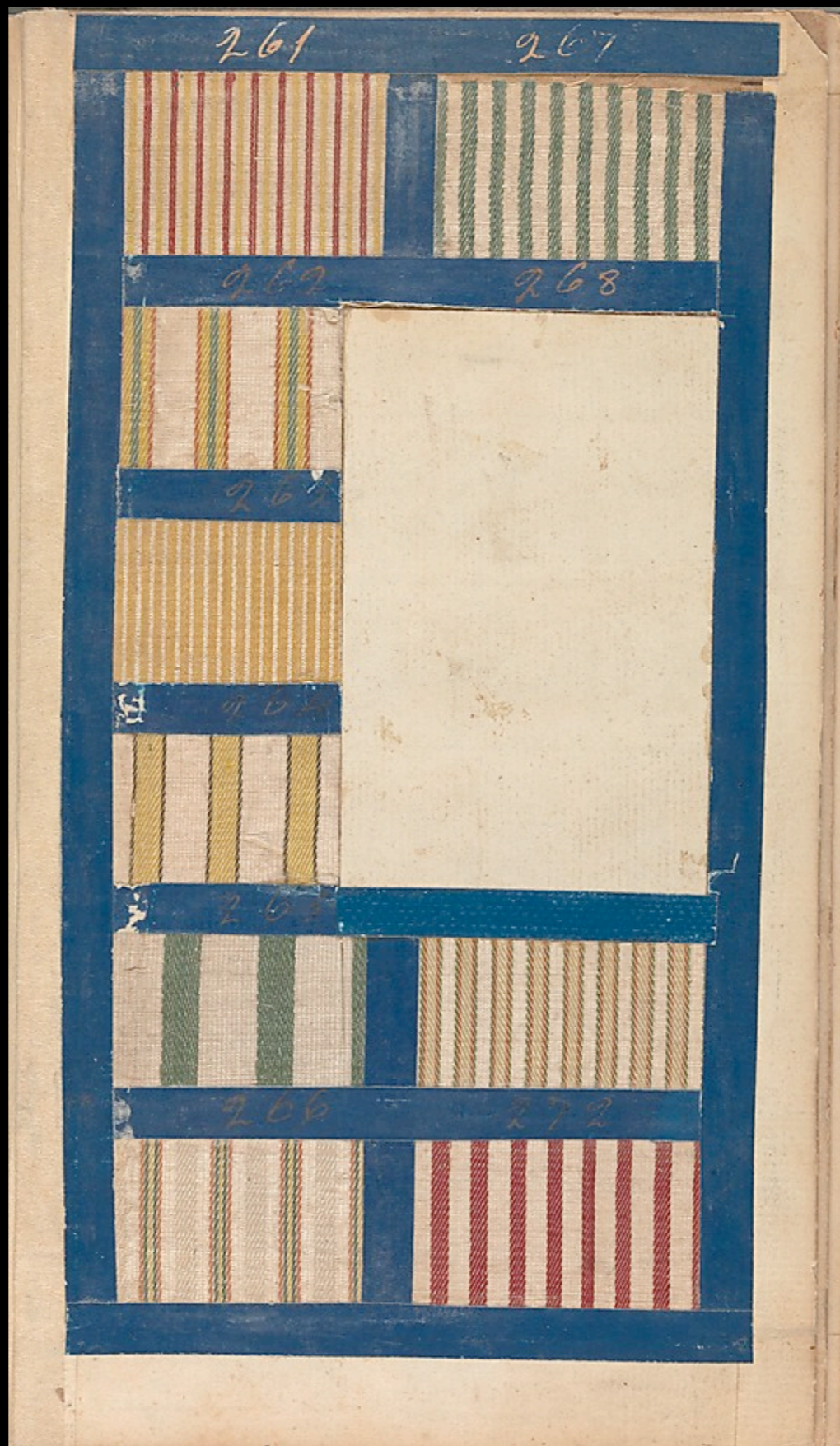
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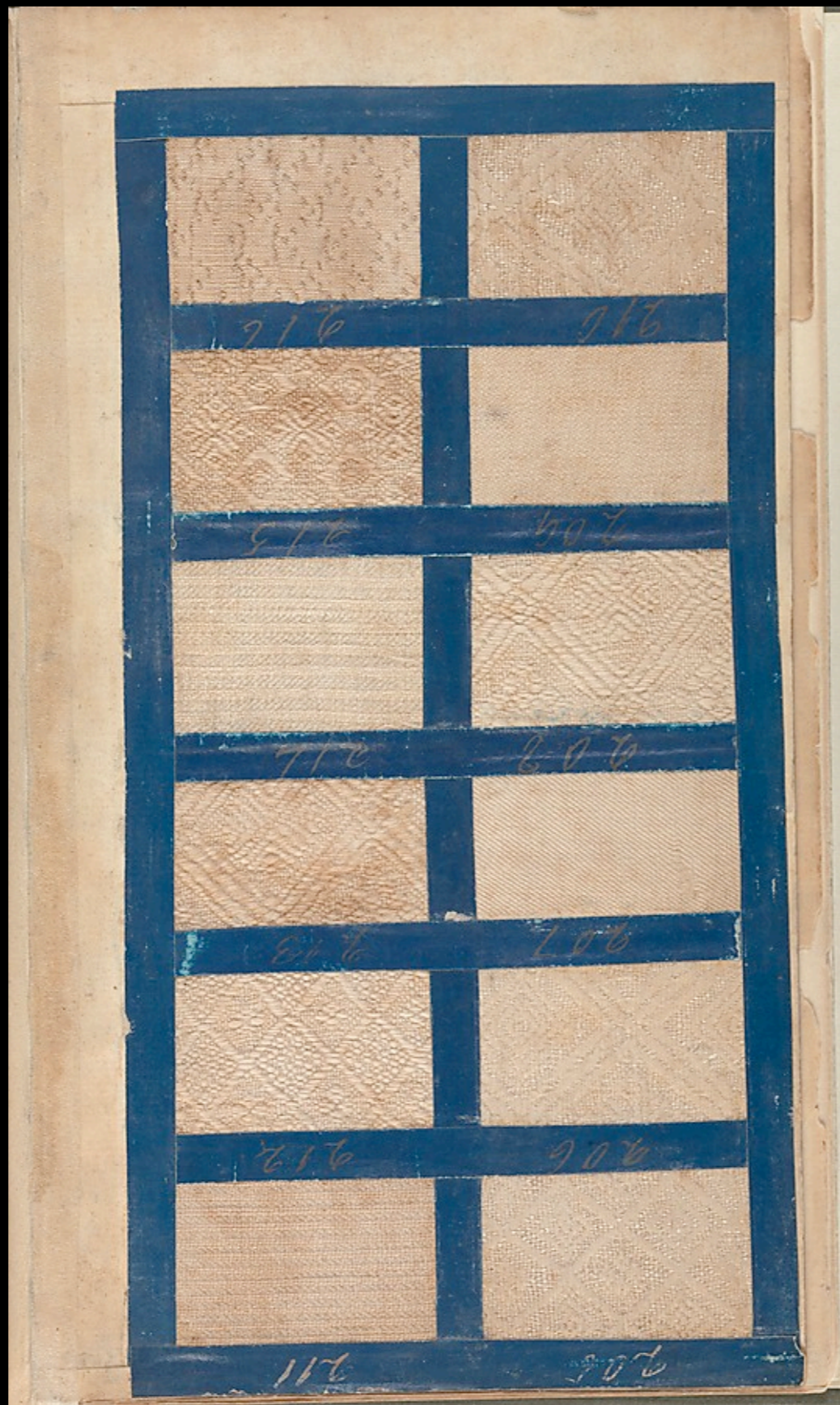
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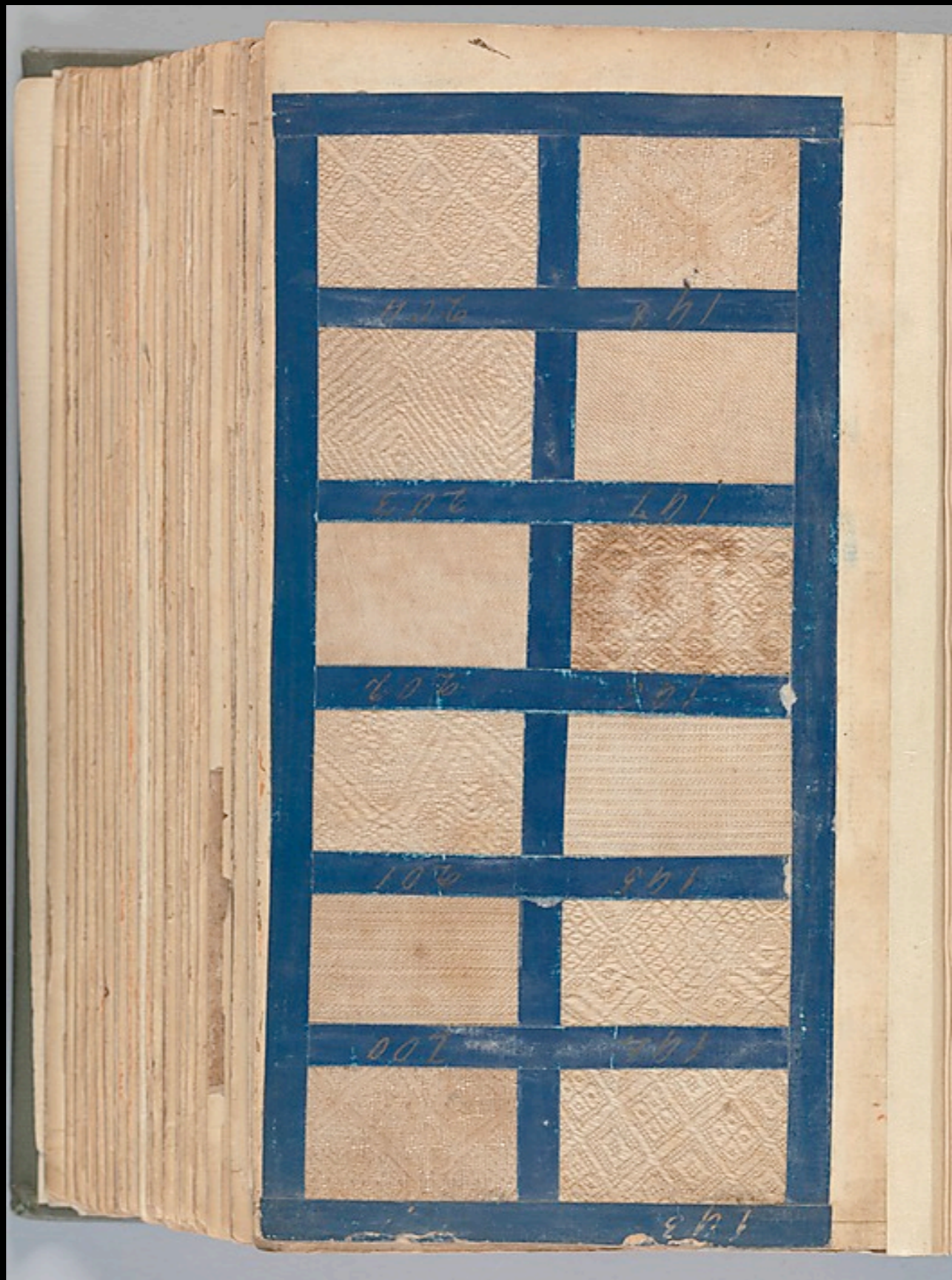
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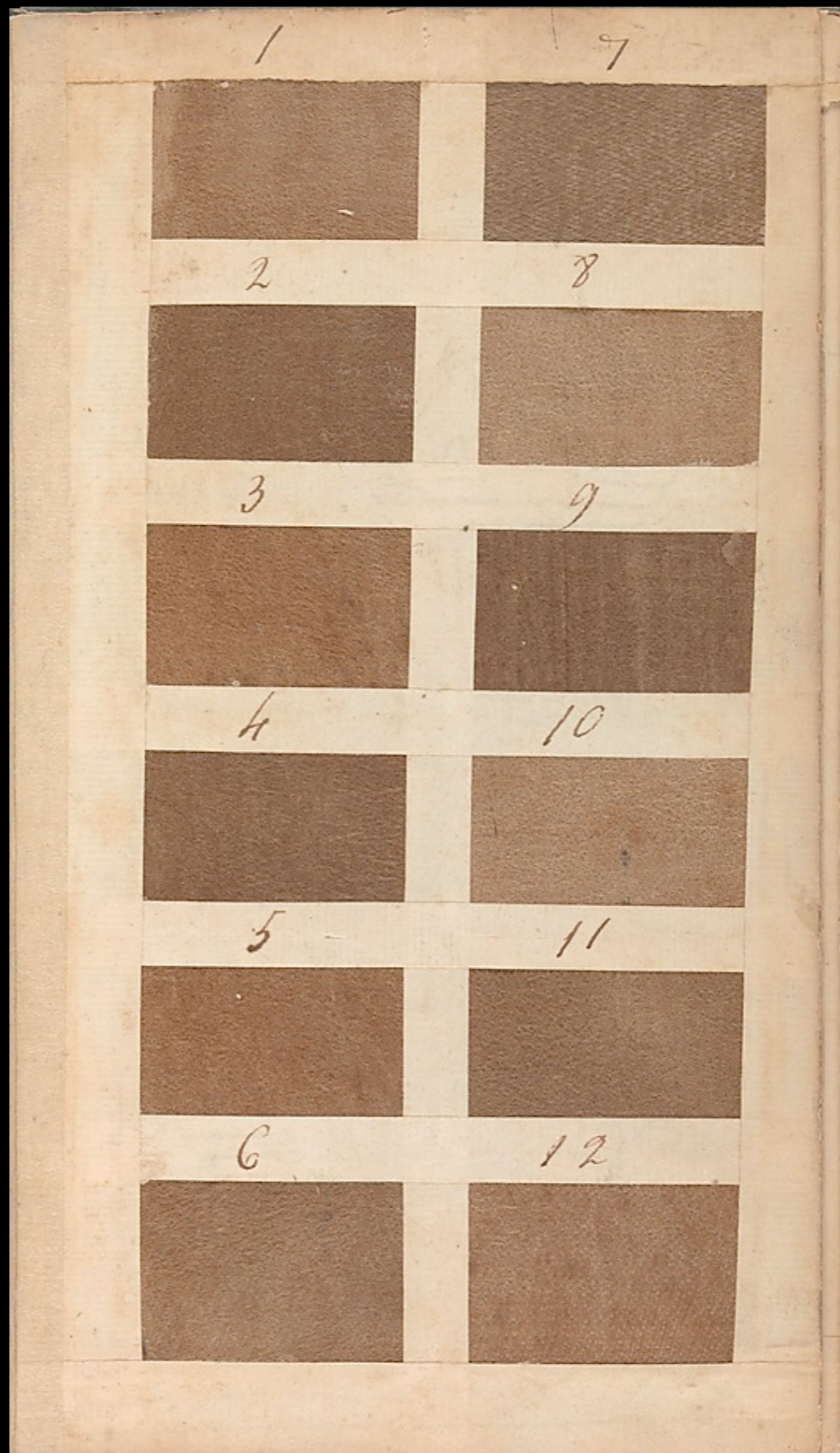
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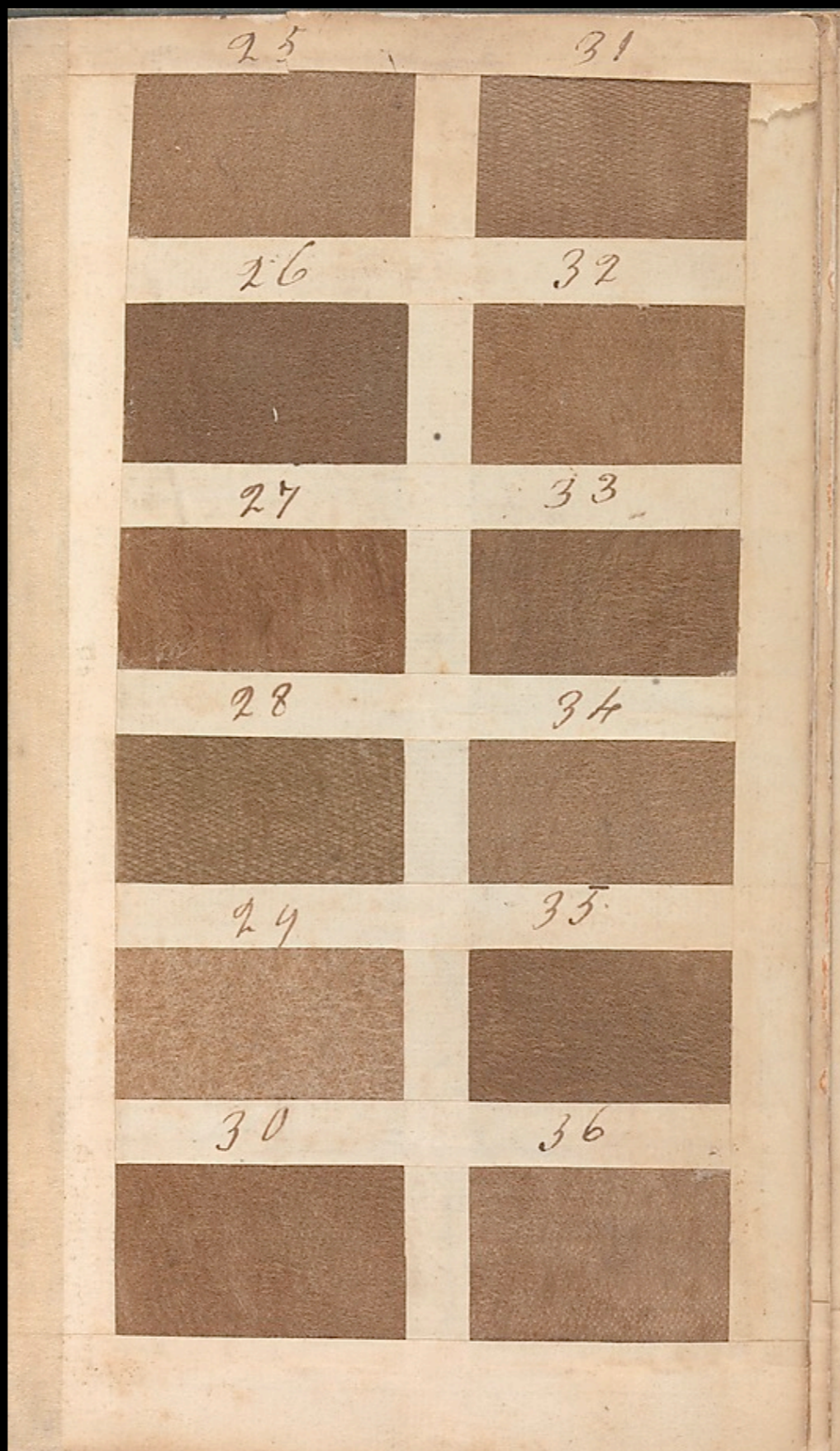
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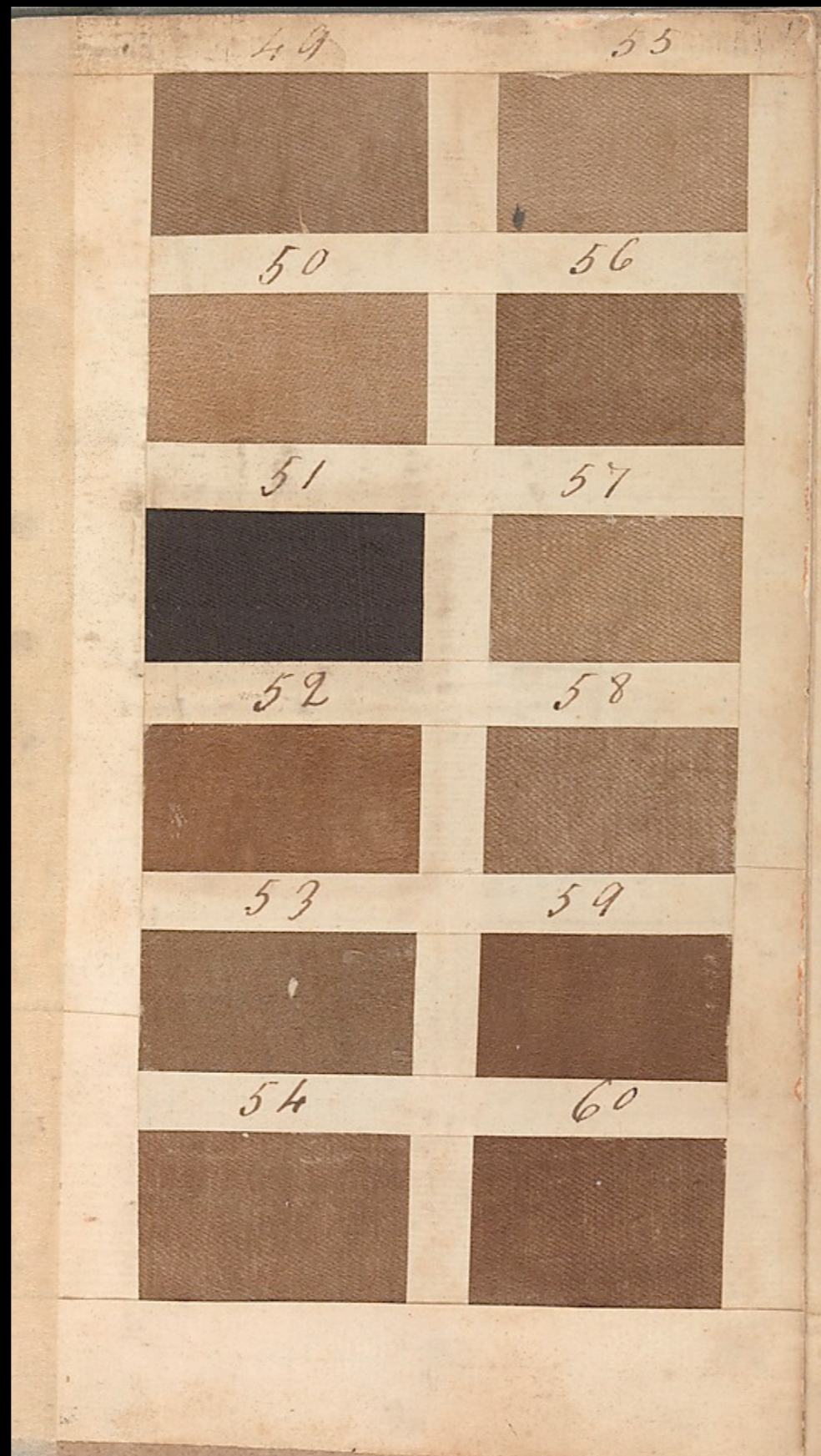
Manchester, England, Sample Book of Benjamin & John Bower - April 1771
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(Metropolitan Museum of Art)



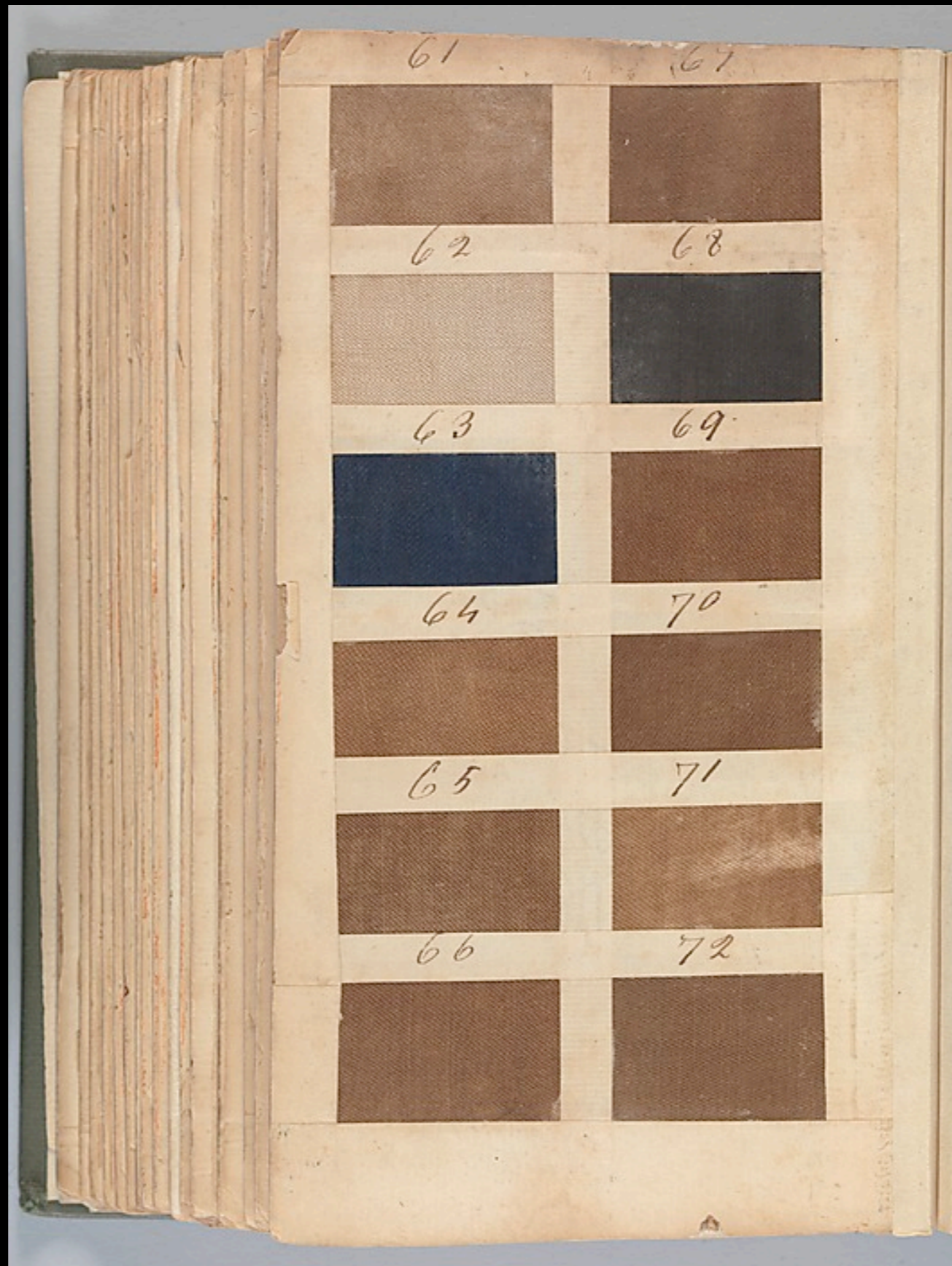
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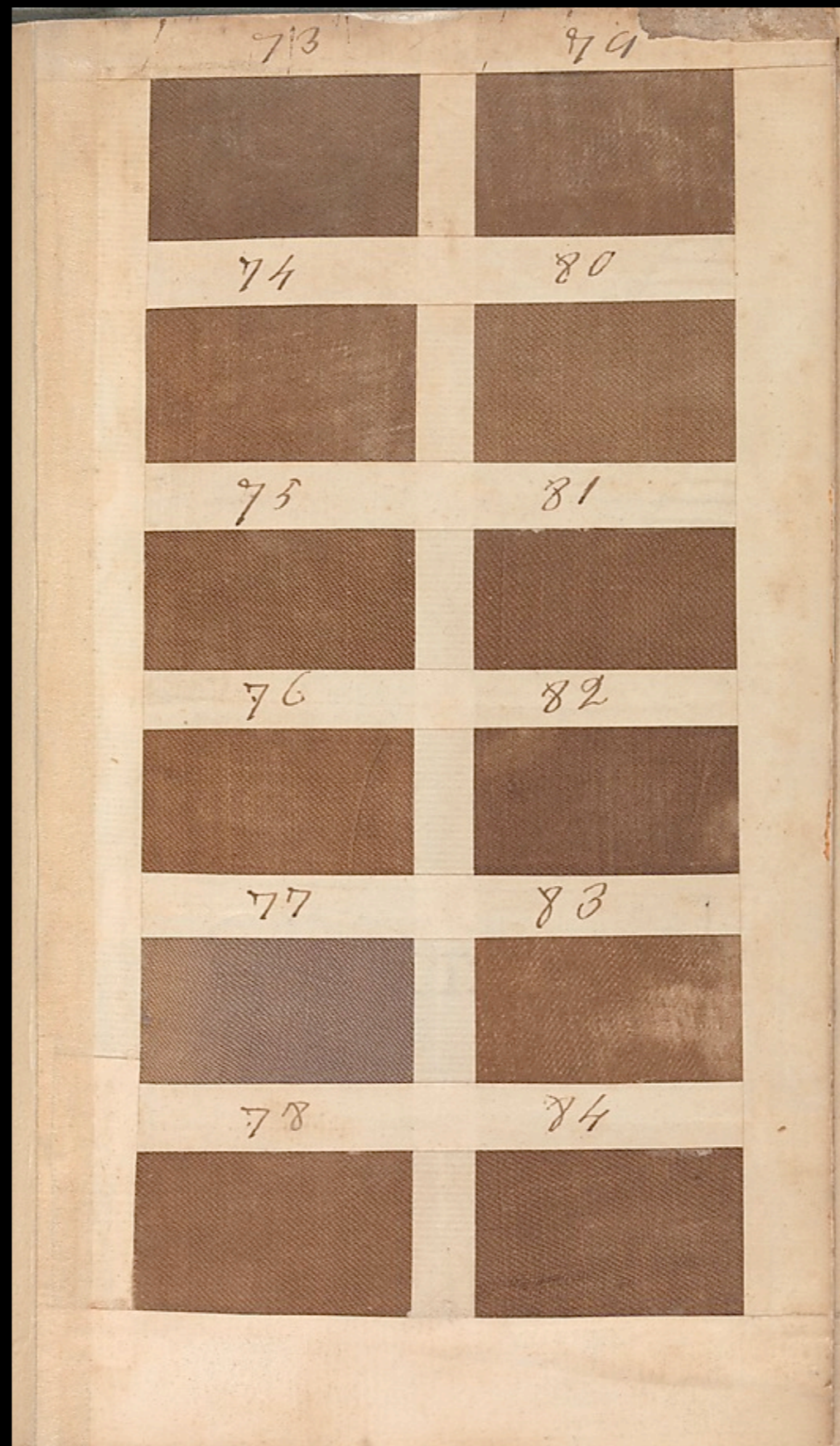
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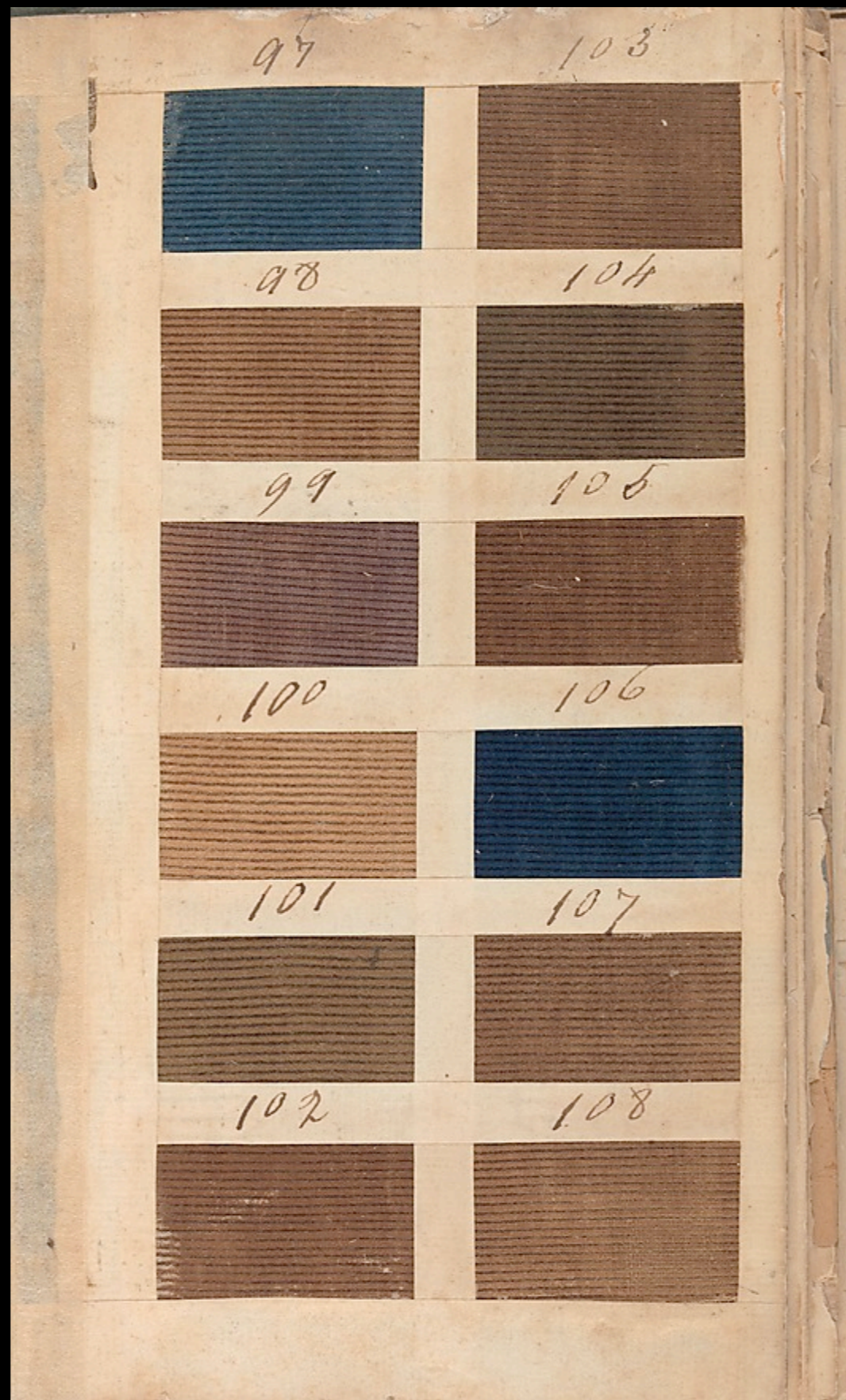
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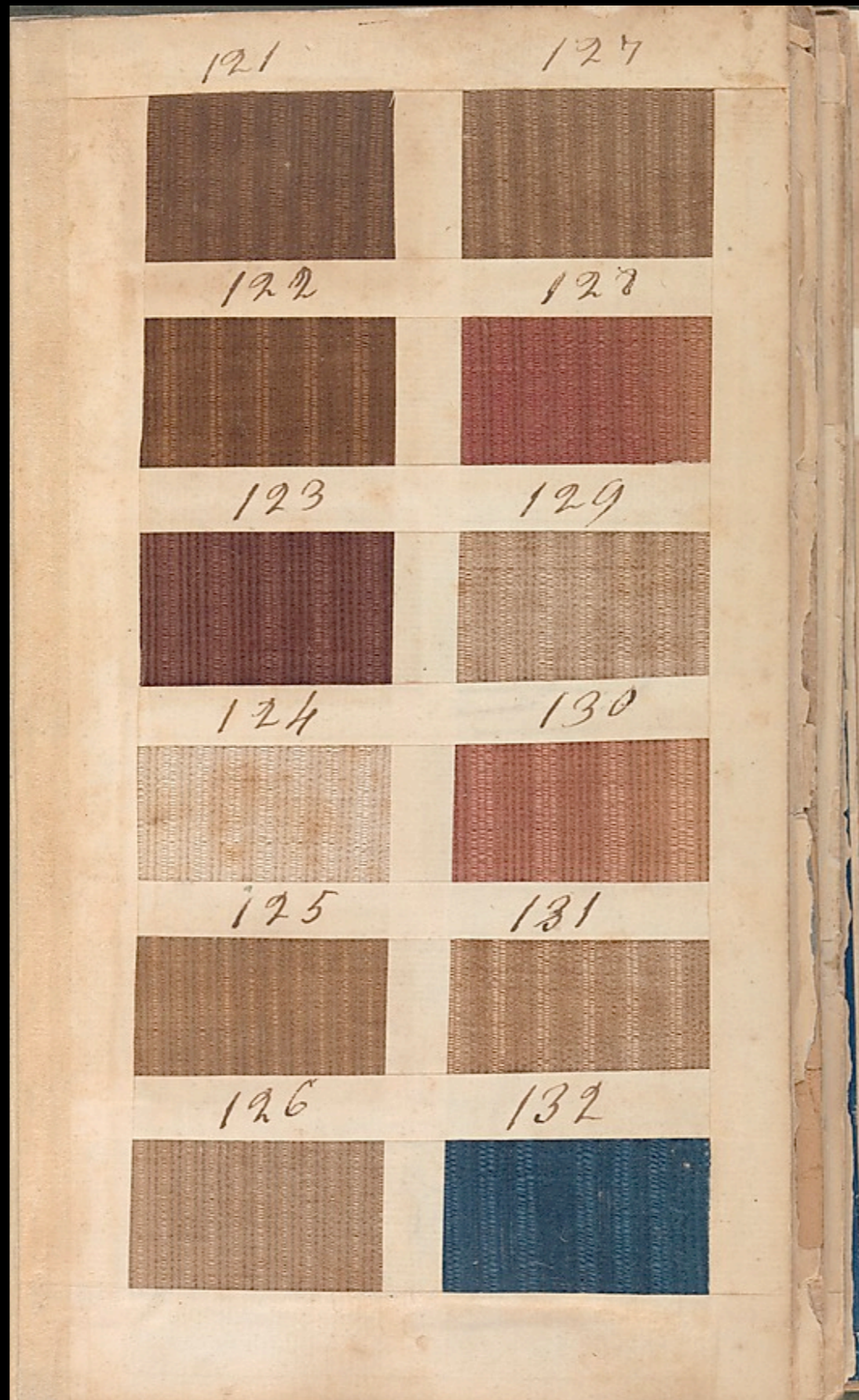
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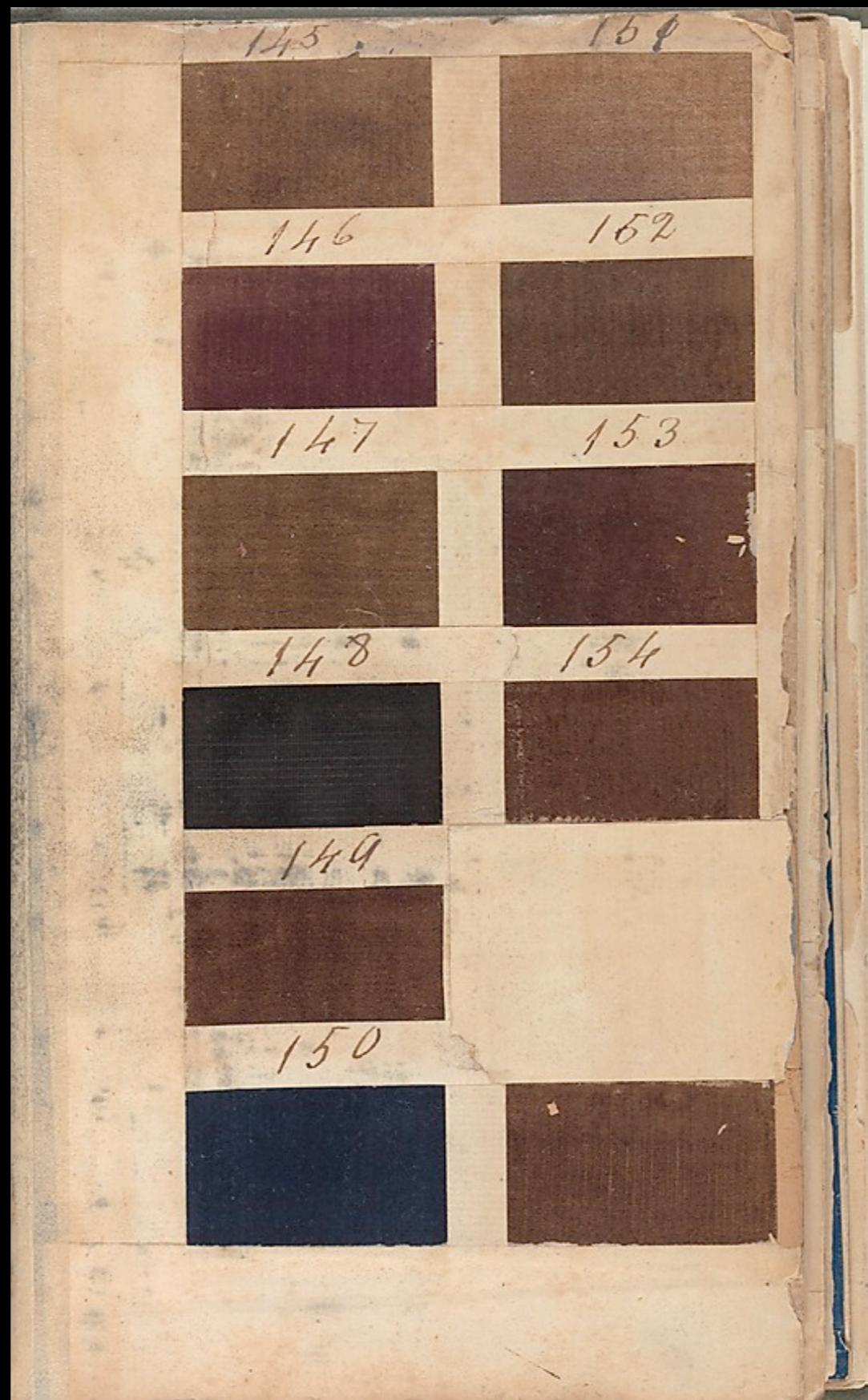
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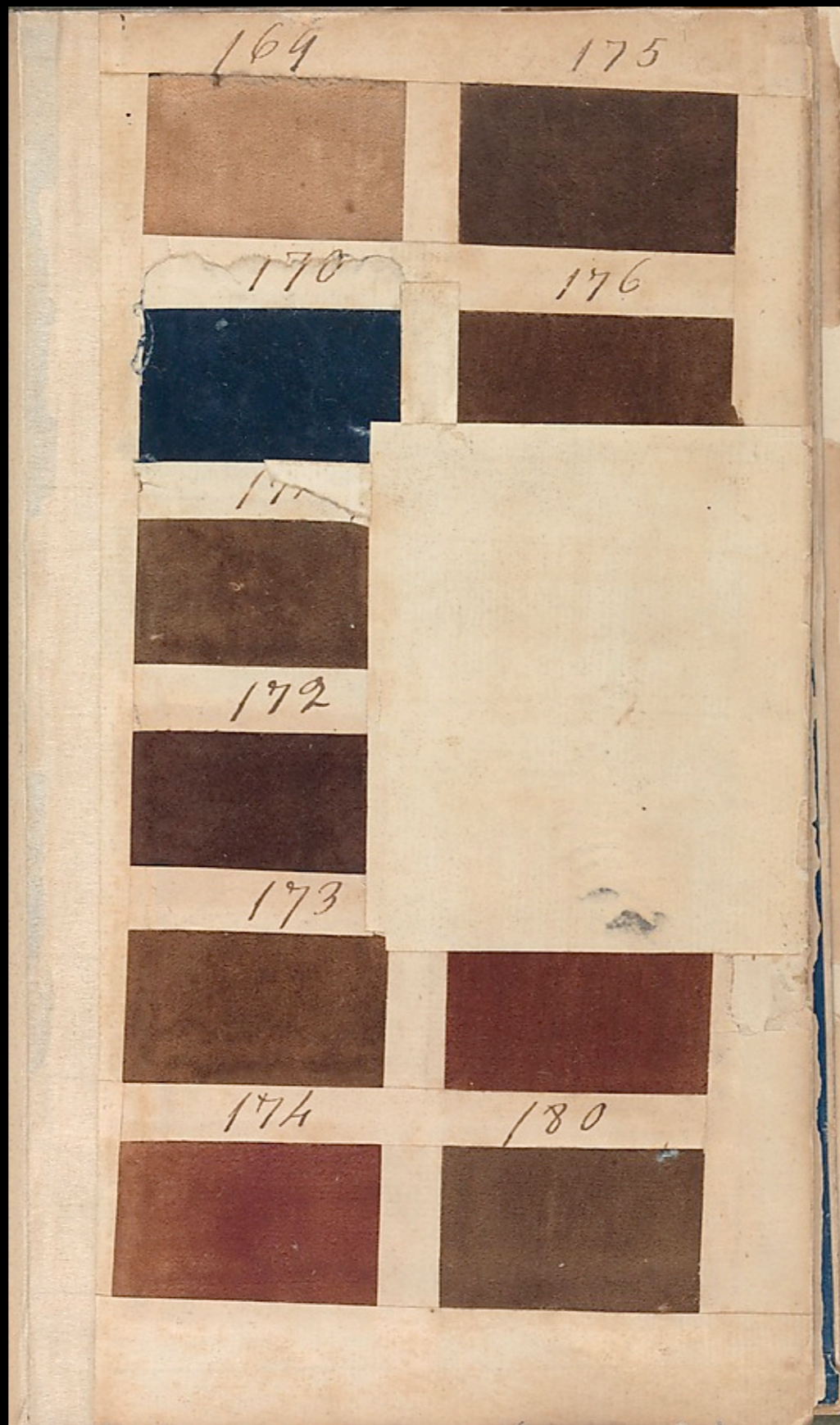
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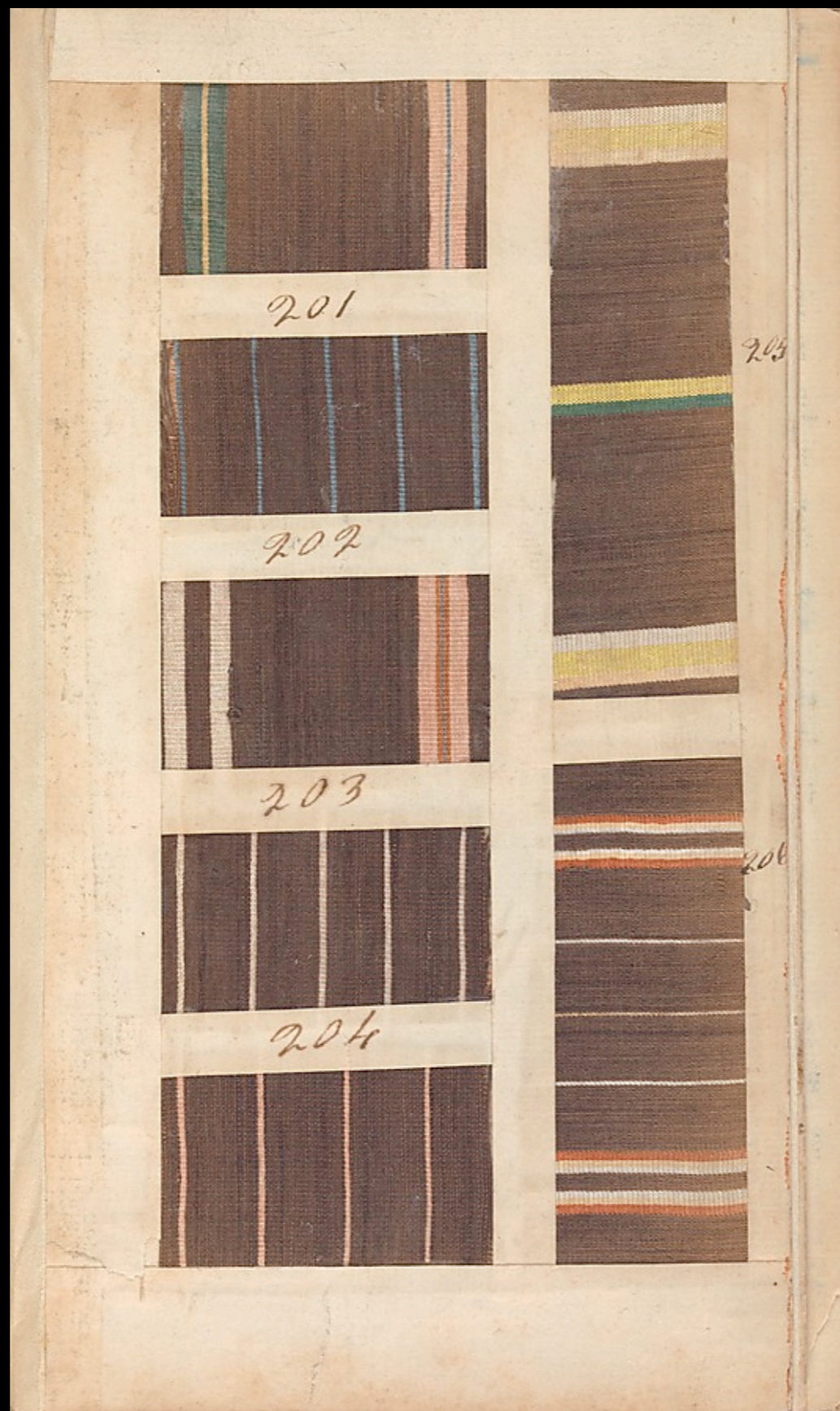
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(Metropolitan Museum of Art)



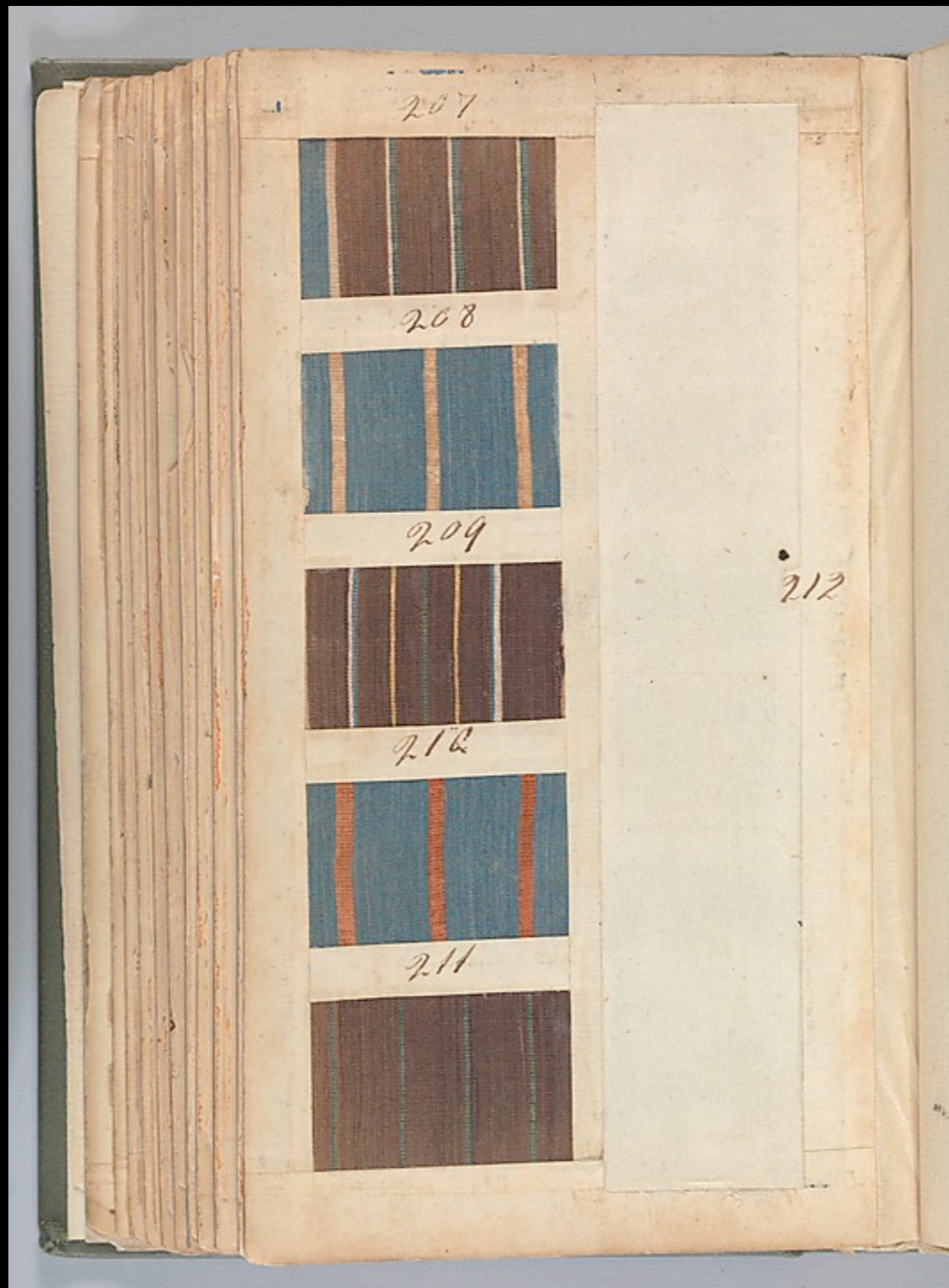
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Manchester, England, Sample Book of Benjamin & John Bower - April 1771
Traveled from Liverpool to New York City with Captain Nicholson on the Brigantine Havannah
(Metropolitan Museum of Art)

Manchester, England
Sample Book 1784



Manchester, England, Textile Sample Book of 1784
(Metropolitan Museum of Art)

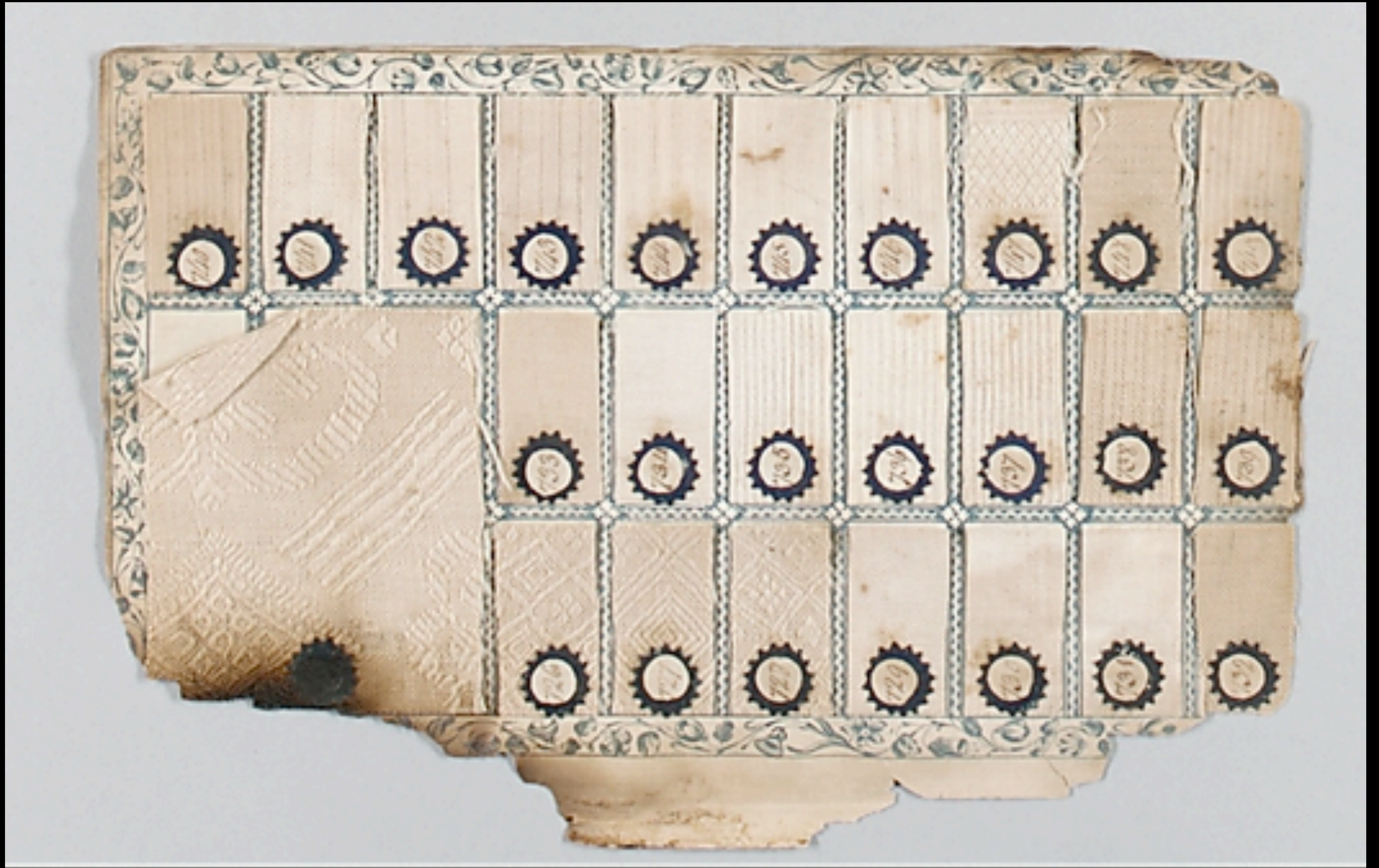


Manchester, England, Textile Sample Book of 1784
(Metropolitan Museum of Art)



1985.135

Manchester, England, Textile Sample Book of 1784
(Metropolitan Museum of Art)



Manchester, England, Textile Sample Book of 1784
(Metropolitan Museum of Art)



Manchester, England, Textile Sample Book of 1784
(Metropolitan Museum of Art)

Norwich, England Textiles



An 18th Century Pattern Book
(Norwich Textiles)



Glazed Norwich Worsted Wools: Tabourets
Mid 18th Century
(Norwich Textiles)



Bruxelles altezza, e lunghezza sud^a 6 3/4 La Perre

O



Belle Isles altezza, e lunghezza sud^a a 29 La Perre

P



Martiniques altezza, e lunghezza sud^a a 29 La Perre

Q

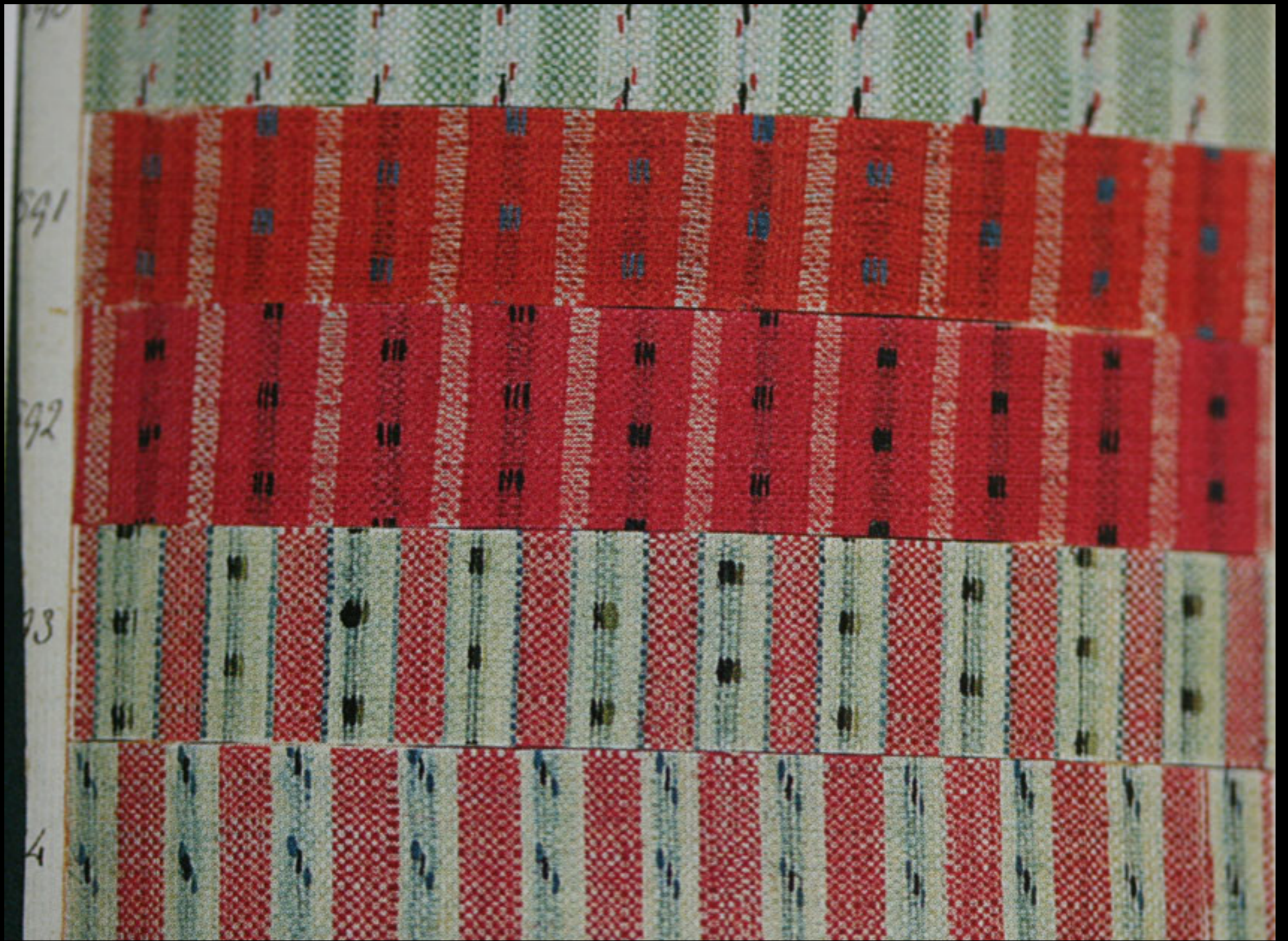


Blondina altezza, e lunghezza sud^a 6 3/4 La Perre

Glazed Norwich Worsted Wools: Bruxelles, Belles Isles, Martiniques, Blondines
Mid 18th Century
(Norwich Textiles)



Glazed Norwich Worsted Wools: Tobines (Tobines could also be made of Silk and Cotton)
Mid 18th Century
(Norwich Textiles)



Glazed Norwich Worsted Wools: Camlets
Mid 18th Century
(Norwich Textiles)



Mid 18th Century Glazed Norwich Satins
(Norwich Textiles)



Norwich Pattern Book of John Kelly for Spain & Portugal
 1763
 (Victoria & Albert)



Norwich Pattern Book of John Kelly for Spain & Portugal
 1763
 (Victoria & Albert)

N^o

133.



134



135.



Card
N^o 12.

Thelemari. Brocadé fait^e 18. In. 30 yds
Double Points. 2. Prices. 18. 50. & 20. 50.

N^o

136



Norwich Pattern Book of John Kelly for Spain & Portugal
1763
(Victoria & Albert)



Glazed Norwich Worsted Wools Pattern Book
Mid 18th Century
(Bridewell Museum)



Glazed Norwich Worsted Wools
Mid 18th Century
(Bridewell Museum)

Batchelor, Ham & Perigal Textile Book

Winter 1782



Batchelor, Ham and Perigal Textile Book
Spital Square 1782
(Victoria & Albert)

Wentler 1782



Batchelor, Ham and Perigal Textile Book
Spital Square 1782
(Victoria & Albert)

Winter 1783



Batchelor, Ham and Perigal Textile Book
Spital Square 1783
(Victoria & Albert)

Spring 1784.



Batchelor, Ham and Perigal Textile Book
Spital Square 1784
(Victoria & Albert)

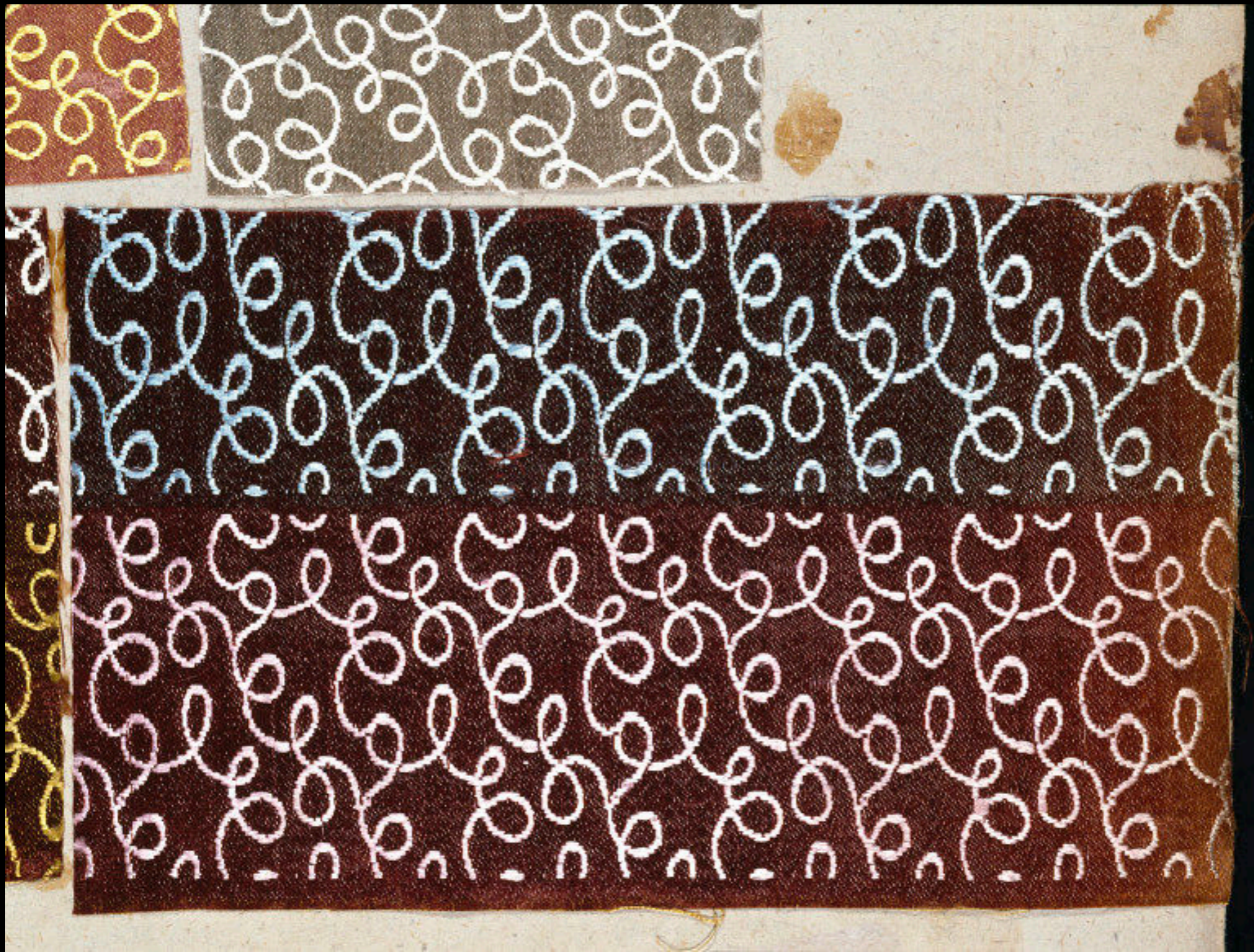
Winter 1784



Batchelor, Ham and Perigal Textile Book
Spital Square 1784
(Victoria & Albert)



Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)



Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)



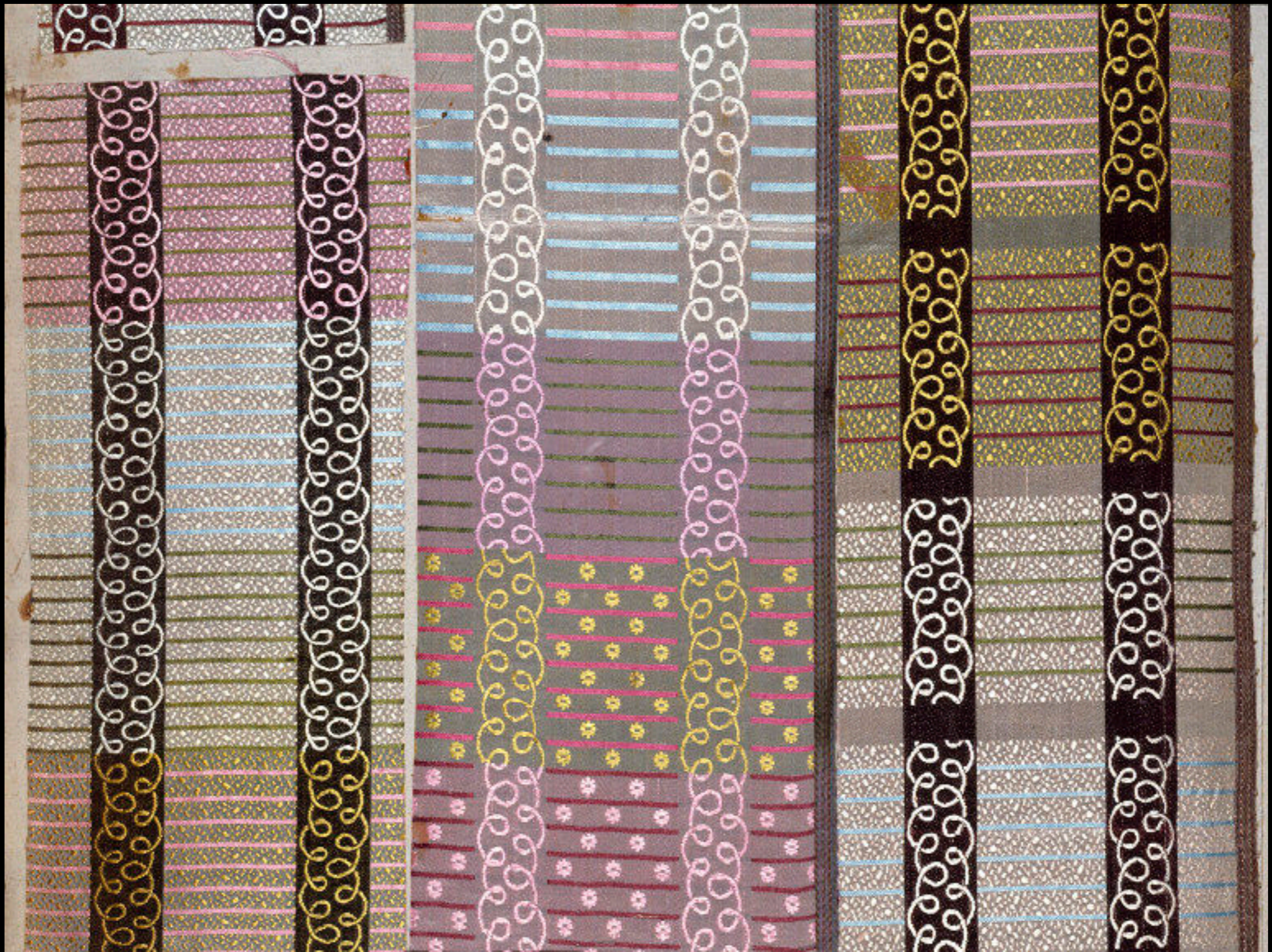
Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)



Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)



Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)

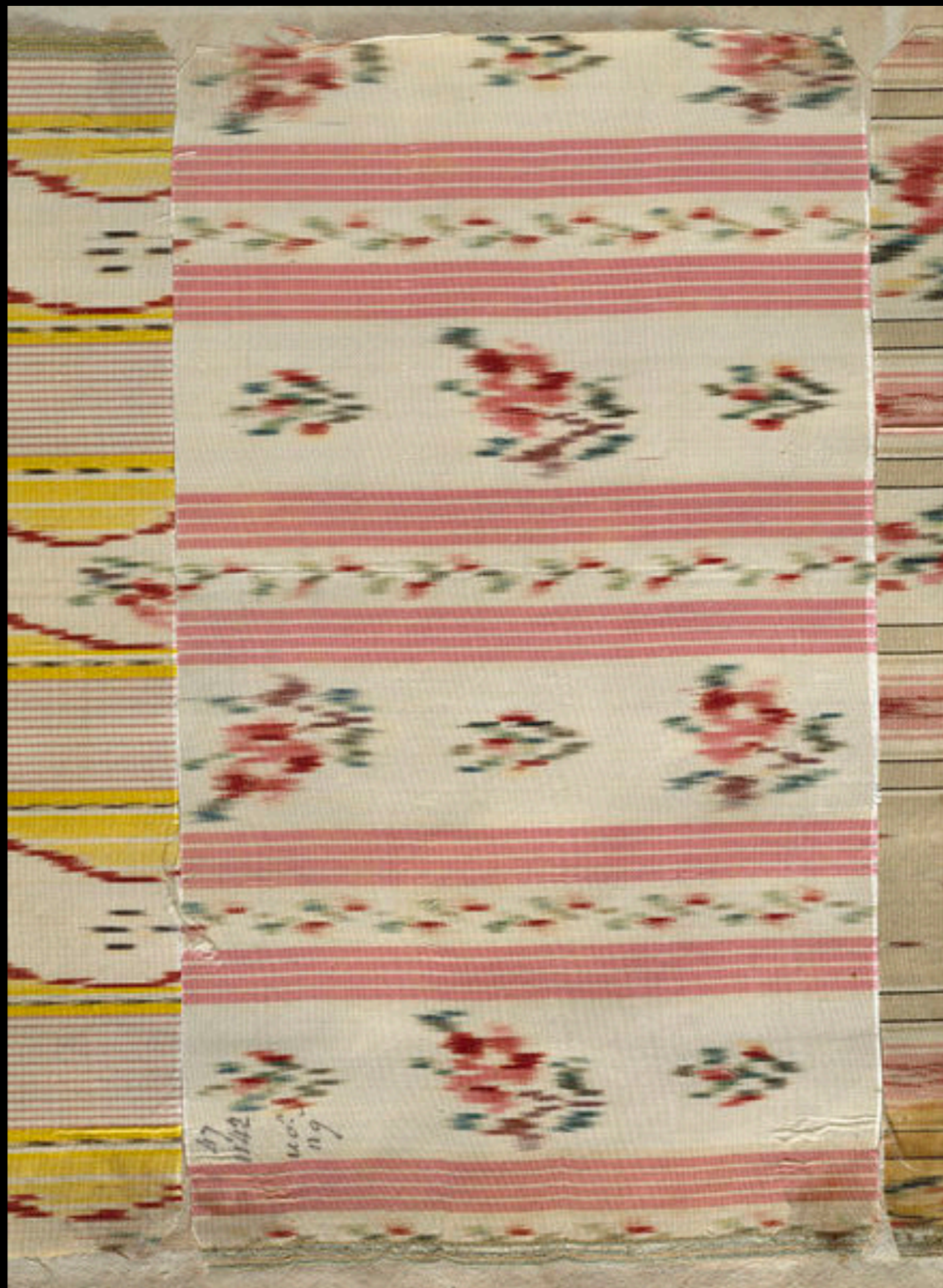


Batchelor, Ham and Perigal Textile Book
Spital Square c. 1784
(Victoria & Albert)

J & J Jourdain
Textile Book



English Textile Book - J & J Jourdain
c. 1784 - 1785
(Victoria & Albert)



English Textile Book - J & J Jourdain
c. 1784 - 1785
(Victoria & Albert)



English Textile Book - J & J Jourdain
c. 1784 - 1785
(Victoria & Albert)

Barbara Johnson's Album

August 1738

1 st	12 Trip of Hay at 5 th of Hay	18
2 nd	Down payment of 2 Black Hens	20
3 rd	Cash & wages for 1 st	107
4 th	Wages for 2 nd	107
5 th	Wages for 3 rd	107
6 th	Wages for 4 th	107
7 th	Wages for 5 th	107
8 th	Wages for 6 th	107
9 th	Wages for 7 th	107
10 th	Wages for 8 th	107
11 th	Wages for 9 th	107
12 th	Wages for 10 th	107
13 th	Wages for 11 th	107
14 th	Wages for 12 th	107
15 th	Wages for 13 th	107
16 th	Wages for 14 th	107
17 th	Wages for 15 th	107
18 th	Wages for 16 th	107
19 th	Wages for 17 th	107
20 th	Wages for 18 th	107
21 st	Wages for 19 th	107
22 nd	Wages for 20 th	107
23 rd	Wages for 21 st	107
24 th	Wages for 22 nd	107
25 th	Wages for 23 rd	107
26 th	Wages for 24 th	107
27 th	Wages for 25 th	107
28 th	Wages for 26 th	107
29 th	Wages for 27 th	107
30 th	Wages for 28 th	107
31 st	Wages for 29 th	107

20	31
23	186
32	17

a Ink Lustrous (red)

Page from Barbara Johnson's Album Compiled from 1748 - 1823
 c. 1738
 (Victoria & Albert)

December 1738

Cash
19th Borrowed of Mr. Mearns
20th Jan of D^r (C^d of Jan)
25th Rec^d
27th Rec^d

17 5 2
10 6
14 5
10 10
10 10



The Madrigal The Jewel



A Lady in the Court Dress of the Year 1780



Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1738
(Victoria & Albert)

a Springe Musken Gown W. 1738
P. four yards 10 shillings a yd.



Washerwoman
P. M^{rs} Marriott for 2 Weeks board for self & Sew
Gave M^r Whiffeld Jun
2^d Supper

Page from Barbara Johnson's Album Compiled from 1746 - 1823
c. 1738
(Victoria & Albert)



Castles, Richman's garden & paper

*A Calves round gown,
 nine yards, yard wide,
 half a crown a yard,
 bought of Tati
 made at Stamford
 December 1738*



Page from Barbara Johnson's Album Compiled from 1746 - 1823
 c. 1738
 (Victoria & Albert)



Page from Barbara Johnson's Album Compiled from 1748 - 1823

c. 1749

(Victoria & Albert)

a brown figured luteous
night gown July 1758
1 1/2 a yard half yard wide



a Striped buff & blue Tuffets Neglige
June 1758. four quarters the piece
seven yards. yard wide.



1 1/2
1 1/2
1 1/2
1 1/2
1 1/2
1 1/2

a Scarlet Buff Gown
December 1759.
1 1/2 a yard. seven yards



A Lady in the Dress of the Year
1759.



Fashionable Dresses of the Year.

Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1769
(Victoria & Albert)

a Broglio short sack y petticoat

1752



Page from Barbara Johnson's Album Compiled from 1748 - 1823

c. 1752

(Victoria & Albert)



Page from Barbara Johnson's Album Compiled from 1746 - 1823

c. 1753

(Victoria & Albert)

Blue and white spotted (bestring) 38
Negligee. eighteen yards.
Three quarters wide.
six and sixpence a yard.
Brother Johnson's birthday



A Lady
in the Dress of the Year 1762

any brass



A Lady in the Dress of the Year
1762

printed stuff
and seven yards



a green & white (bestring) 38
negligee two yards ten shilling
a yard bound with a doge
and a half of fringe the same
color as eight shillings a doge
1762



purple and white
woven gown eight
yards half a crown
a yard.
made by Mrs Grey
November 1765

November 1767:
a green & white yard wide
stuff night gown seven
yards twenty pence a yard.



Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1763
(Victoria & Albert)



a Pompadour broad-
riding dress May 17
twenty shillings a yard
given me by my brother



a Purple & white Cotton
May 1760. half a cord
each 5 yards



The Nymphs of Solyma
shall speak
Fastest fall
when rising from the bed
when rising from the bed
when all the Muses
The sacred Tronament
The Lord me Pasture
found at the service
acquaint the old world
with or all the nations
I blind to each indulgence
All Mercifully graciously

Handwritten notes in cursive script, possibly a list or account.



Handwritten notes below the engraving of the man.

a White Satten Negligee and
puffed petticoat. June 1763,
3. 10 a yard. 25 yards



2000 4th. Mrs. Smith
72. Mrs. Williams
15. Mrs. Landon
19. Mrs. Ingram
20. Brother Rogers
23. Mrs. Williams
27. Mr. Carter
28. Mr. Woolley
received ninety six libras
in 1766

a green damask night gown
and petticoat, made 1760
November 1760



Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1763
(Victoria & Albert)

a Blue & white Copperplate
linen gown, eight yards
three shillings a yard
August 1764.



a Scarlet stuff Gown shot
with white, yard wide
two shillings a yard.
Christmas 1764.



A White India
Trimmed Gown
six yards
four & fourpence a yard
July 1764

a flowered long lawn
Gown, eight yards
four shillings a yard
July 1764



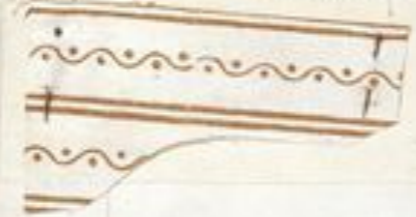
a Pink & white striped lustrous
Neglige 6.6 a yard
eighteen yards August 1768
Mrs Gray London



a Majestic blue lustrous Gown
ten yards and a half three & 1/2 wide
five and sixpence a yard.
made at Stamford May 1768



a yellow and white striped lawn
Gown eight yards, three shilling
a yard made at Stamford



Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1765
(Victoria & Albert)



A Gentleman and Lady in the
Modest of the Year 1771

a Garnet Damask Gown
eleven shillings a yard.
eleven yards.

January 1771



an Italian Lutestring
Neglige. eighteen yards.
three qts wide, seven shilling
a yard.

Northampton May 1771

morning for my
Uncle Johnson



a purple and white copper-plate
linen gown. seven yards
 $\frac{3}{4}$ a yard.

Northampton May 1771



a purple and white copper-plate
linnen gown. seven yards
3: 2: a yard.

Wort Hampton May 1771



Page from Barbara Johnson's Album Compiled from 1748 - 1823

c. 1771

(Victoria & Albert)

a Manchester Brunswick
twelve yards 3 qrs wide
two shillings & three pence a yard
Northampton 1772



a striped Lutestring
six shillings a yard
three qrs wide
ten yards and half
1772



1774



Two Ladies in the new Antient
Dresses of the Year 1770

Page from Barbara Johnson's Album Compiled from 1748 - 1823
c. 1772
(Victoria & Albert)



a blue and white striped lutestring
 Night gown, eleven yards & quarters
 three and sixpence a yard
 half all wide May 1777



a Devonshire brown lutestring
 Nightgown, ground with fringe
 eleven yards 3/4 wide, 6/8 a yard
 2/6 a yard June 1777



a Cherry gown all wide 4 yards and half
 two guineas June 1777



Page from Barbara Johnson's Album Compiled from 1748 - 1823
 c. 1777
 (Victoria & Albert)



Study on the Grand Style - of the Year 1770



The Spanish Dress - The French Dress

*a white Laced Dress
Negligee. to a Hoop.
twenty one yards.
three qts wide. 6. 6 a yard
made by Mrs Gray London
June 1770.*

*or may serve. Chevalle
a Garnet Lacing
Negligee. three qts wide
10 yards. six shillings a yd.*



28-0-0

Page from Barbara Johnson's Album Compiled from 1746 - 1823

c. 1779

(Victoria & Albert)

3 Collires gown six yards
all wide five shillings a yard
September 1780



an English Chintz, three yards
all wide thirteen shillings
June 1781



a Red double Taffety
gown & petticoat
three yards three quarters wide
four shillings
1781



a Red and white Chintz
gown and petticoat
two yards four quarters wide
three shillings a yard
May 1781



Empress of the Year 1781



The 1781 Bazaar at taking place in the town of BOSTON

Page from Barbara Johnson's Album Compiled from 1746 - 1823
c. 1781
(Victoria & Albert)

English Linen Textiles



English Plain Weave Linen & Silk Textile Fragment used in New England
Late 18th - Early 19th Century
(Metropolitan Museum of Arts)



English Plain Weave Block - Printed Linen Textile Fragment used in New England

c. 1770s

(Metropolitan Museum of Arts)

English Broadcloth



One Bale
of fine Scarlet Cloth
quantity
Ten Pieces

No. 25. N. 279.
Scarlet Cloth 1 1/2 yds. Broad
7 1/2 p. yard

Officer's Superfine Broadcloth Sample
(James Kochan)



Dyer's Book: Guards & Dragoon Broadcloth

(James Kochan)



War Office Records - Yellow Facing Broadcloth

it for & in what time it would be ready —
Our stock on hand is at present very small
having sold out as near as I could before the close of
last year — if any of these will be wanted your
Commands will greatly oblige

Sir

Your most obed^t servant

R. Hargreaves

25 Jan^y 1765.

Good Wide



7/4^o 6/4^o 5/4^o 3/6^o 7/4^o

Broad Cloath 9/4



5/4^o 5/4^o 2/10^o 1/4^o

London

Above I send you a few patterns of such
 Goods as I have by me at present, I have a pair for yell.^o &
 one Buff Colour at 4^o. I expect I expect home in a few
 Days I will send you patterns off but 4^o are already sold to
 M Vane Esq I never provide those Colours unless bespoke
 if you have a pattern by you of any particular Cloath
 if you'll send it me I will tell you what I can match.

turn over

Nostell Priory Refurb 10 BROADCLOTH Samples & Prices
 Letter by R. Hargreaves 1765
 (Private Collection)



Nostell Priory Refurb 10 BROADCLOTH Samples & Prices
Letter by R.Hargreaves 1765
(Private Collection)

English Serge



English Milled Serge
c. 1800
(Winterthur)

English Bay



Bay Body Lining Material
Extant 1803 Volunteers Drummers Coat
(James Kochan)



Shalloon Tail Lining Material
Extant 1803 Volunteers Drummers Coat
(James Kochan)

James Lemman
Pattern Book
Spitalfields, England



14
Linnen. Dec. 4th 1707.
Brought Thru for my Father —
450 Linn. N^o 1 & 10 — 150 Linn. —

James Leman



James Leman Pattern Book
Spitalfields, England 1708 / 1709
(Victoria & Albert)

Yorkshire, England Textiles



18th Century Moreens, Woven in Yorkshire.

Moreens were furnishing-weight Worsted Wools, with a Waved or Stamped Finish achieved by 'Watering'

Miscellaneous Satins



English Satin Fragment from Spitalfields
18th Century
(Museum of Fine Arts, Boston)



English Satin Fragment from Spitalfields
18th Century
(Museum of Fine Arts, Boston)



French Satin Fragment
Early 18th Century
(Museum of Fine Arts, Boston)



French Satin Fragment
Early 18th Century
(Museum of Fine Arts, Boston)



French (Possibly Italian) Satin Fragment
Early 18th Century
(Museum of Fine Arts, Boston)

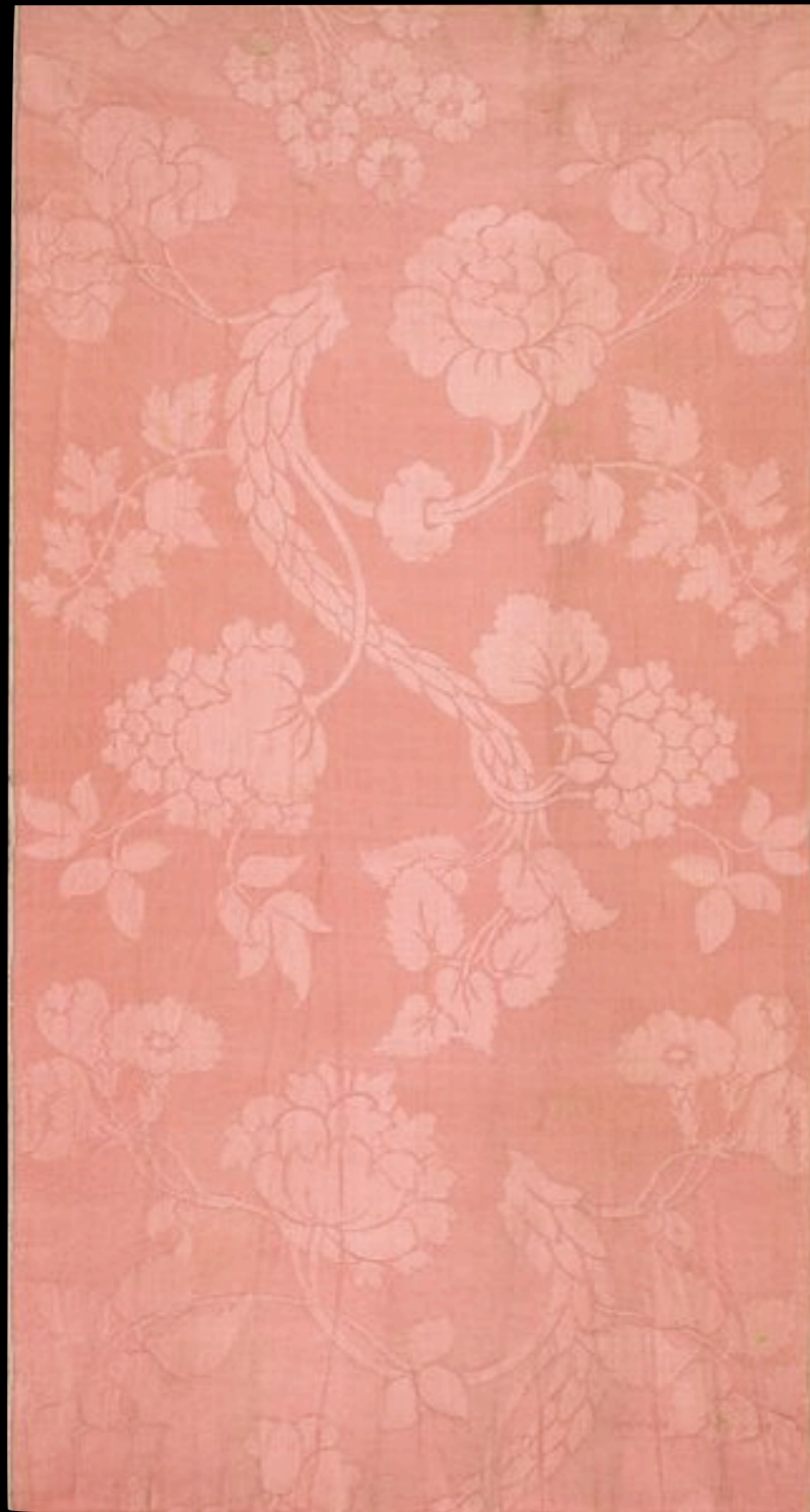


English Wool Satin Damask Brocaded with Wool Fragment from Norwich
Late 18th Century
(Museum of Fine Arts, Boston)

Miscellaneous Silk



An English Design for Woven Silk
by Anna Maria Garthwaite of Spitalfields, England 1742
(Victoria & Albert)



An English Design for Damask Silk
by Anna Maria Garthwaite of Spitalfields, England 1752
(Victoria & Albert)



Damask Silk
Spitalfields, England 1734 - 1740
(Cora Ginsburg LLC)



English or French Silk Fragment
18th Century
(Museum of Fine Arts, Boston)

Textile Designs

by

Anna Maria Garthwaite



Watercolor Textile Design, by Anna Maria Garthwaite (1690-1763)
Spitalfields, London, c.1730
(Victoria & Albert)



Watercolor Textile Design, by Anna Maria Garthwaite (1690-1763)
Spitalfields, London, c.1728
(Victoria & Albert)



Watercolor Textile Design in the French Style, by Anna Maria Garthwaite (1690-1763)
Spitalfields, London, c.1730
(Victoria & Albert)

Miscellaneous English Fabrics



English Appliqued Textile Fragment

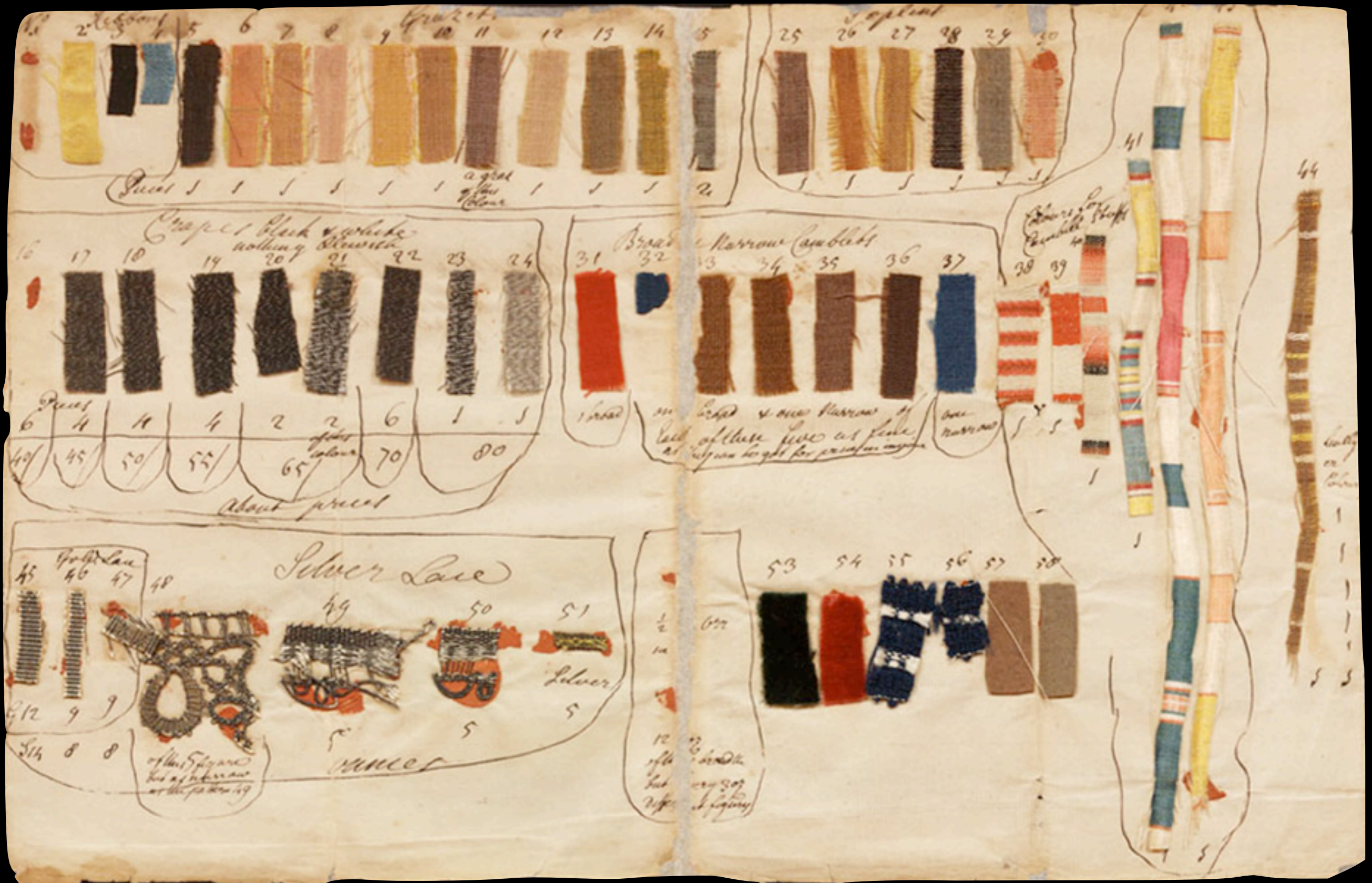
c. 1725 - 1750
(Skinner)

Department of Textiles

Norwich Feb^{ry} 15. 1763. M^r. John Kelly's
 Counter part. of patterns, from N^o. 1 to N^o. 239.
 with their Lengths, breadths, & price.
 N. B. set out from us, Wednesday, Feb^{ry} 16th. 1763.
 to Exon. on his Voyage for Spain.

- | | |
|----------------------|---|
| N ^o
1. | Brocaded Tabboretts, 18 In ^{ch} : 32 yds 49 ^o /Scar ^o . 53 ^o /p ^o
From N ^o . 1. to N ^o . 4. |
| 2. | Flower'd Tabboretts, 18 In ^{ch} : 32 yds. 42 ^o /Scar ^o . 46 ^o /p ^o
From N ^o . 5 to N ^o . 20 |
| 3.
1/2
4. | Shaded Tabboretts 18 In ^{ch} : 32 yds 42 ^o /Scar ^o . 46 ^o /p ^o
From N ^o . 21. to N ^o . 38 |
| 5. | Brocaded Callim ^o : 18 In ^{ch} 30 yds. 60 ^o /Scar ^o : 65 ^o /p ^o
From N ^o . 39 to N ^o . 46 |
| 6. | Florettas. 18 In ^{ch} : 32 yds. 34 ^o /p ^o . Scar ^o . 36 ^o /p ^o
if 19. 20. 21. or 22 In ^{ch} wide to advance 1 th an Inche
From N ^o . 47. to N ^o . 62 |
| 7. | Fine Marlinegues. 18 In ^{ch} 32 yds 37 ^o /Scar ^o . 39 ^o /p ^o .
if 19. 20. 21. or 22 Inches wide to advance 1 th an Inche
From N ^o . 63 to N ^o . 67. |
| 8. | Esteratas, 18 In ^{ch} : 32 yds. 34 ^o /Scar ^o : 37 ^o /p ^o
if 19. 20. 21. or 22 In ^{ch} wide to advance 1 th an Inche
From N ^o . 68 to N ^o . 83 |
| 9. | Corded Harliquins 18 In ^{ch} : 32 yds at 35 ^o /p ^o .
if 19. 20. 21. or 22 In ^{ch} wide to advance 1 th an Inche
From N ^o . 84. to N ^o . 99 |
| 10. | Striped Callimancous 18 In ^{ch} : 32 yds at 34 ^o /p ^o .
From N ^o . 100. to N ^o . 115. |
| 11. | Striped Callimancous 18 In ^{ch} : 32 yds at 36 ^o /p ^o .
cut word, could make them at 28 ^o 40 ^o 42 ^o 44 ^o 46 ^o 48 ^o 50 ^o 52 ^o 54 ^o 56 ^o 58 ^o 60 ^o 62 ^o 64 ^o 66 ^o 68 ^o 70 ^o 72 ^o 74 ^o 76 ^o 78 ^o 80 ^o 82 ^o 84 ^o 86 ^o 88 ^o 90 ^o 92 ^o 94 ^o 96 ^o 98 ^o 100 ^o |

American Sources



Fabric Samples from the Mercantile of Mary Alexander of New York City

c. 1735

(New York Historical Society)

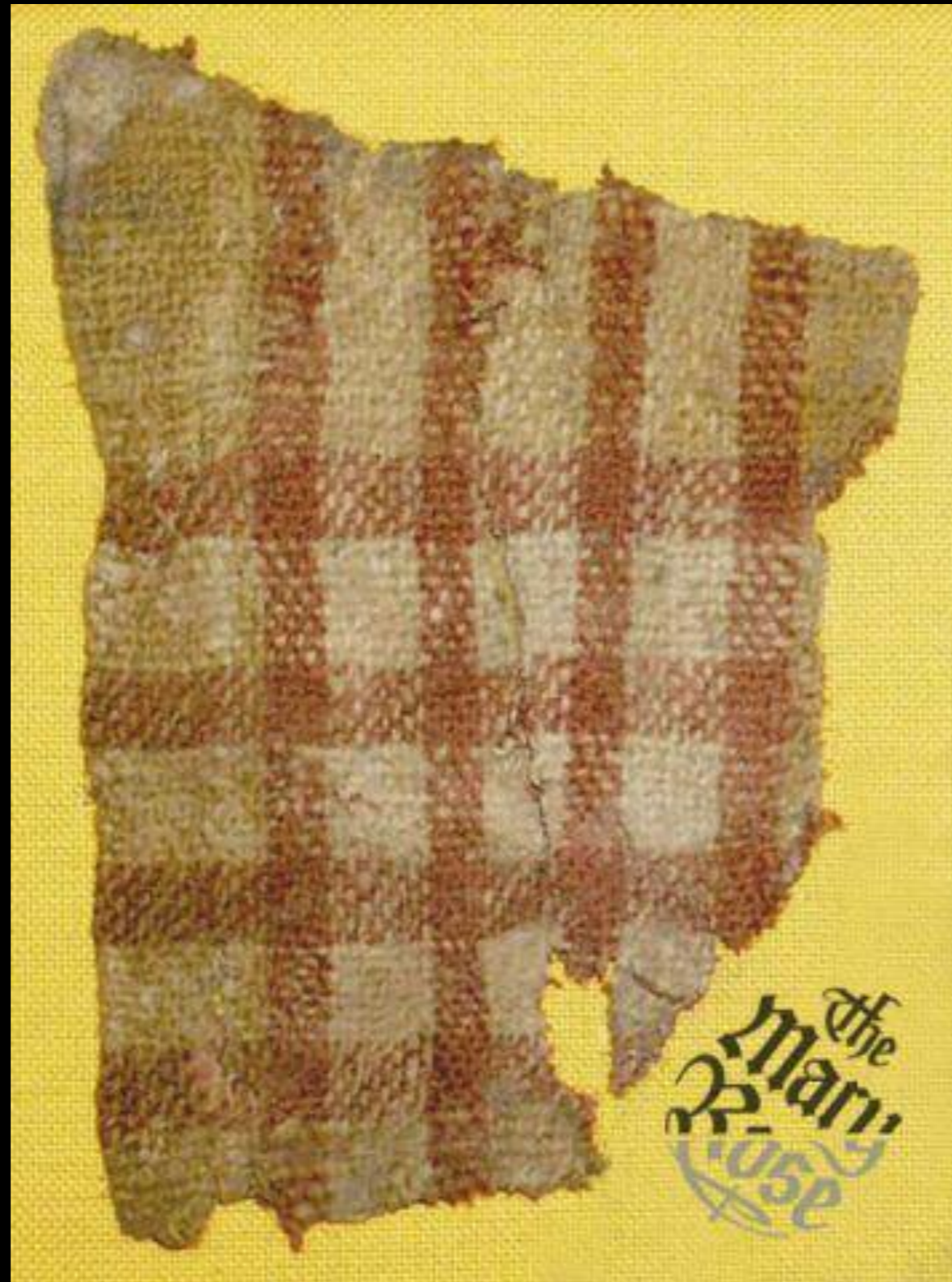


Fabric Sample Books from Samuel Philips and Company
Newport, Rhode Island 1771
(Newport Historical Society)

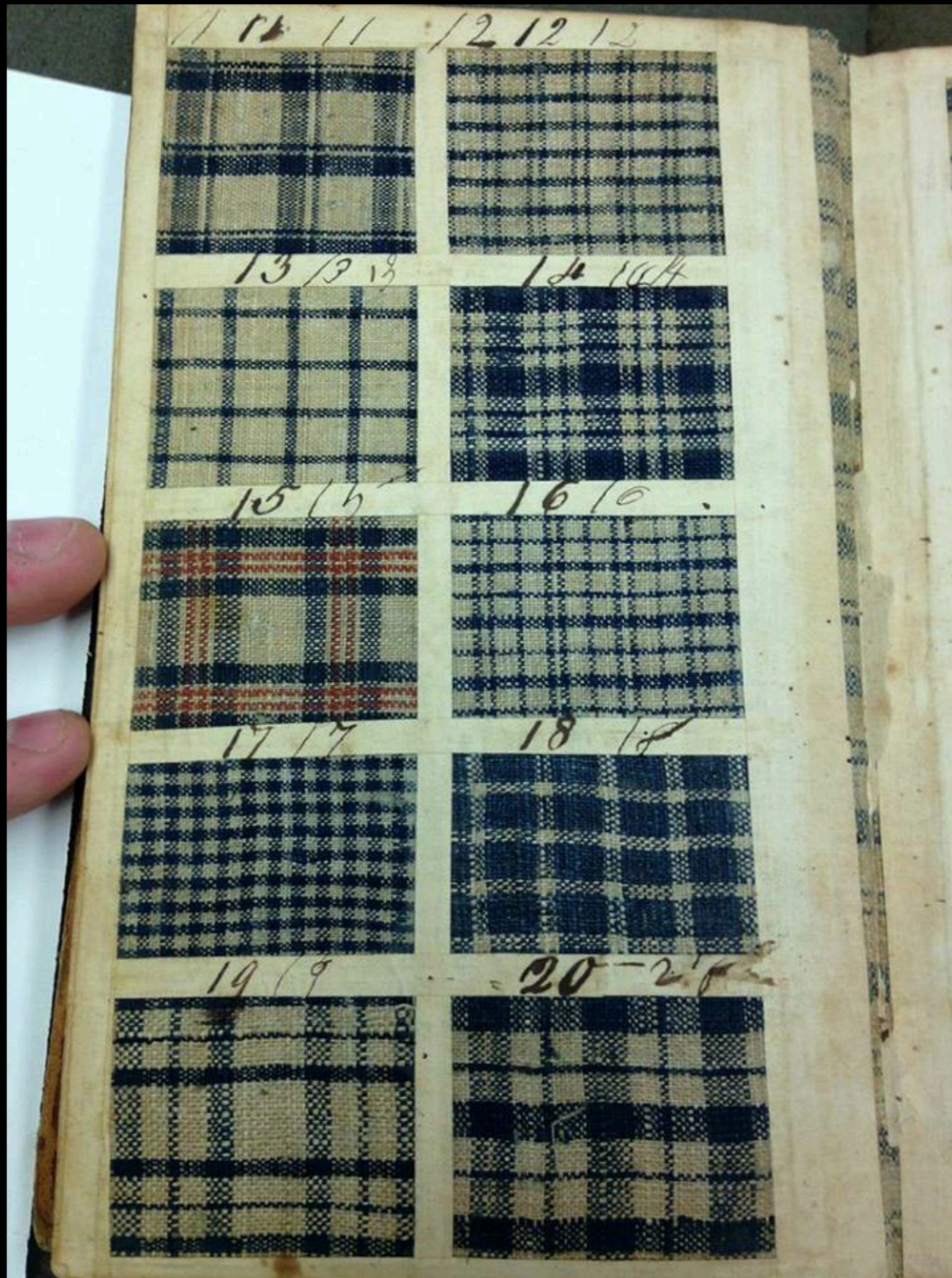
Striped & Checked Cloth



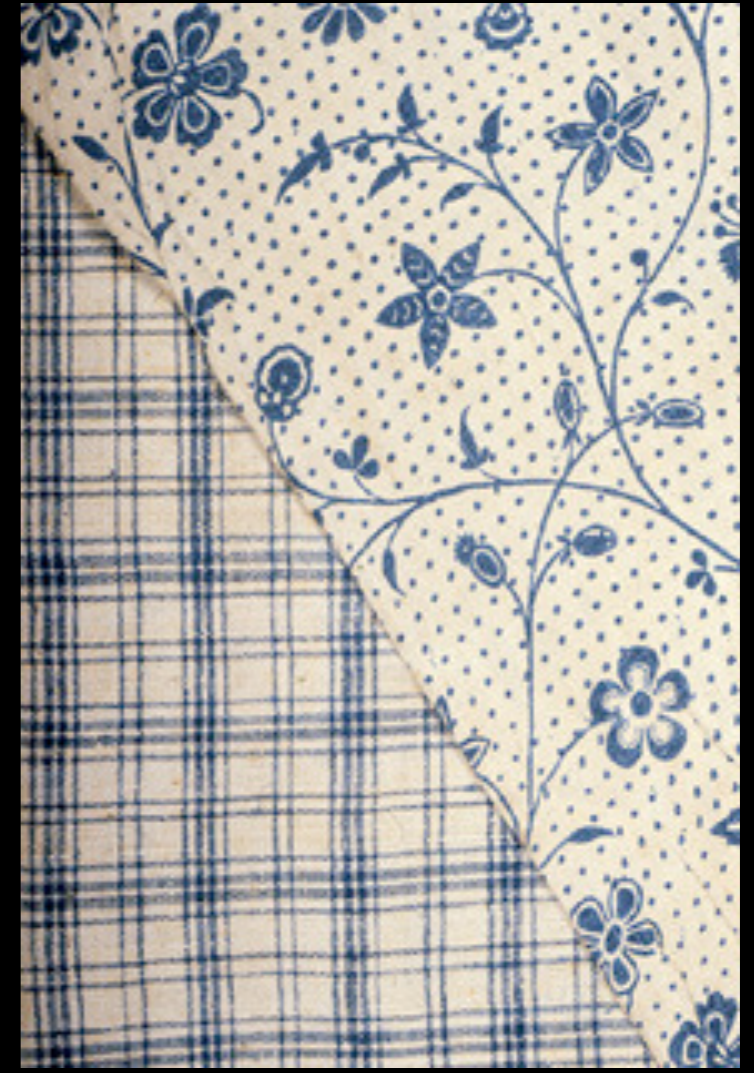
Blue Striped Linen Ticking
“Trousers Leg Panel”
(Saratoga National Park Service)



Red Checked Wool Fragment
Likely from a Sailor's Shirt or Coat Lining 1545
(The Mary Rose)



Unknown Book
(Neal Hurst Photograph)



Woman's Bed Gown - Originated with the Alderney Family from Cheshire
Checked & Printed Linen
18th Century



Bathing Gown of Martha Washington
Probably Made at Mount Vernon, Virginia
c. 1767 - 1769
(Mount Vernon)

Scottish Textiles



Fragments of the Fraser Tartan Worn by Fraser of Struy at the Battle of Culloden

c. 1745

(Nairn Museum)

Acknowledgements

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Thank you!

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