

18th Century Material Culture Indian Export Textiles



Indian Export Textiles



Indian Block - Printed, Resist & Mordant - Dyed Cotton Textile Fragment from the Coromandel Coast
Late 17th Century
(Victoria & Albert)



Indian Chintz Textile Fragment
18th Century
(Karun Collection)



Indian Chintz Textile Fragment
18th Century
(Karun Collection)



Inland Chits Textile Fragment - Possibly Similar to Baguet Chits
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Inland Chits Textile Fragment
West India Company Textile Book Sent to Elmina, Ghana c. 1788
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Inland Chits Textile Fragment

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Indian Cotton Chintz Fragment
Late 18th Century
(Cooper Hewitt)



Four Interior Marks on an Indian Textile Fragment
“G.C.E.”: “The Governor and Company of of Merchants of London Trading into the East Indies”
The Original Name for the East India Company
(Photo: Scott Stephenson)



Block - Printed Indian Calico Textile Fragment with a Chintz Pattern
18th Century
(Victoria & Albert)



Indian Block - Printed Textile Fragment Made for the European Market
c. 1680 - 1700
(Victoria & Albert)



Indian Block - Printed & Painted Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Block - Printed & Painted Cotton Textile Fragment
18th Century
(Victoria & Albert)



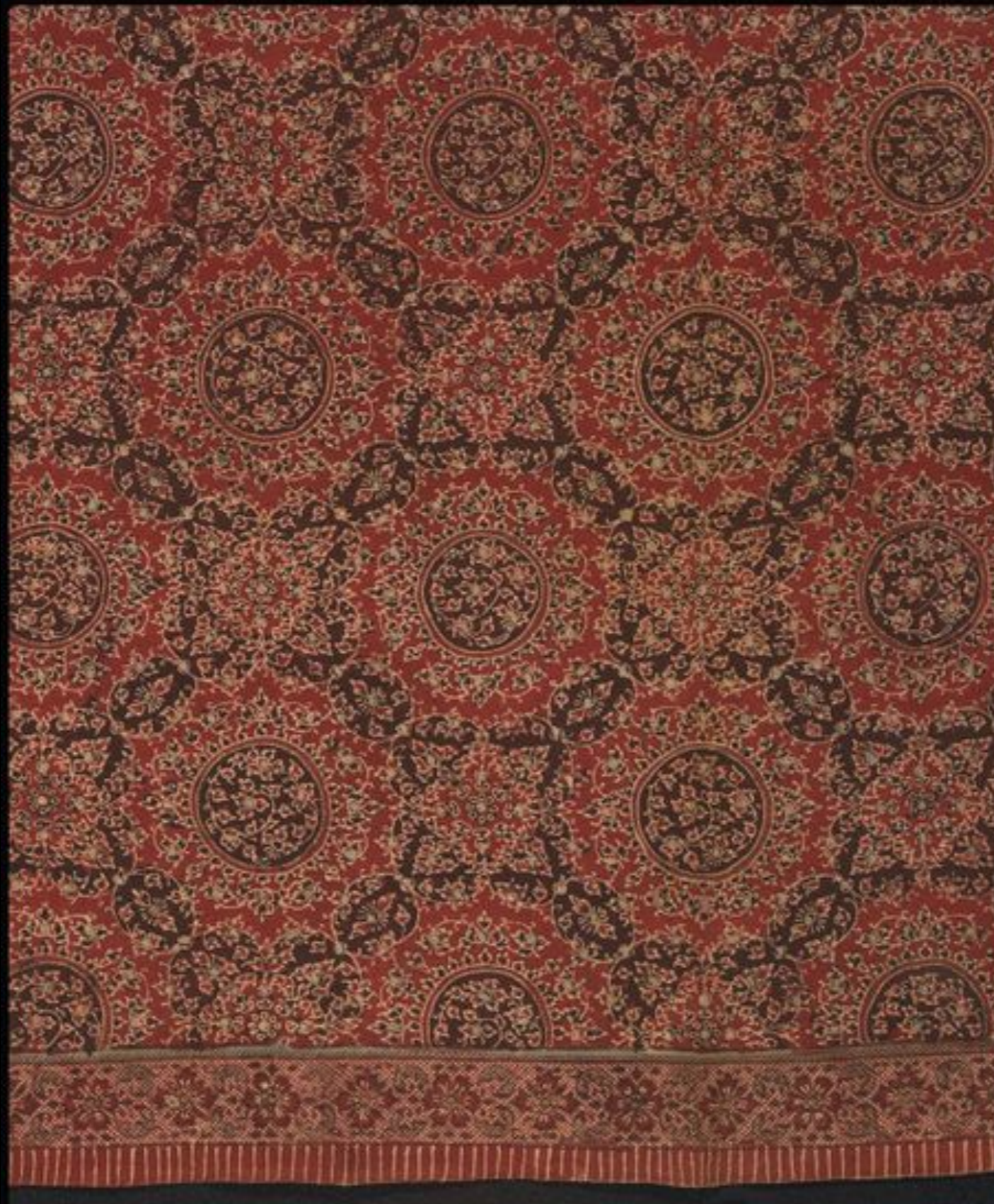
Indian Block - Printed Cotton Textile Fragment
18th Century
(Victoria & Albert)



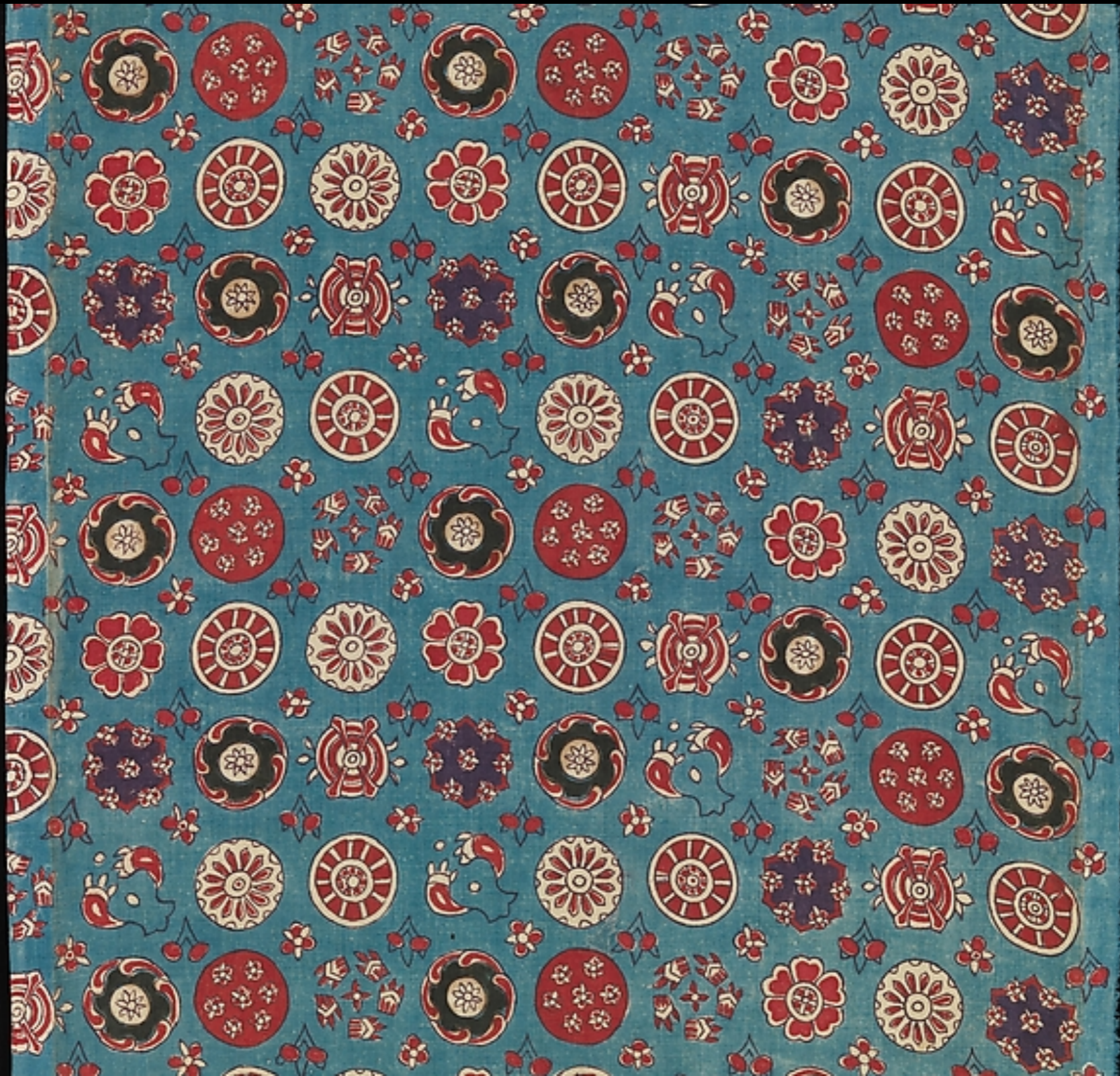
Indian Block - Printed Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Block - Printed & Resist - Dyed Cotton Textile Fragment Made for the American Market
18th Century
(Metropolitan Museum of Art)



Indian Block - Printed & Resist - Dyed Cotton Textile Fragment
18th Century
(Victoria & Albert)



Indian Mordant & Resist - Dyed Cotton Textile Fragment from the Coromandel Coast
18th Century
(Metropolitan Museum of Art)

De helloes zyn geen oostindische als in leggende staell, 24 elle 15 ¹⁵/₁₆ gulde Cour
de andere zyn naegemaakt als in leggende staell 42 van 15 ¹⁵/₁₆ gulde Cour
Kleine helloes ...



32
No 1
Oostindisch

93
No 2
Nagemaakt

... migh dat sy inde uine niet gemuon ...

East Indian & Counterfeit

Textile from East-India/India and Textile made in Europe. Samples added to the Correspondence of the Supplier.

(Zeeland Archives, MCC Archive, inv.nr 70.5 - MCC Slave Voyage, The Unity)



English Red Mixed Rumals or Red Rumals
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Blue Cambayen

West India Company Textile Book Sent to Elmina, Ghana c. 1788

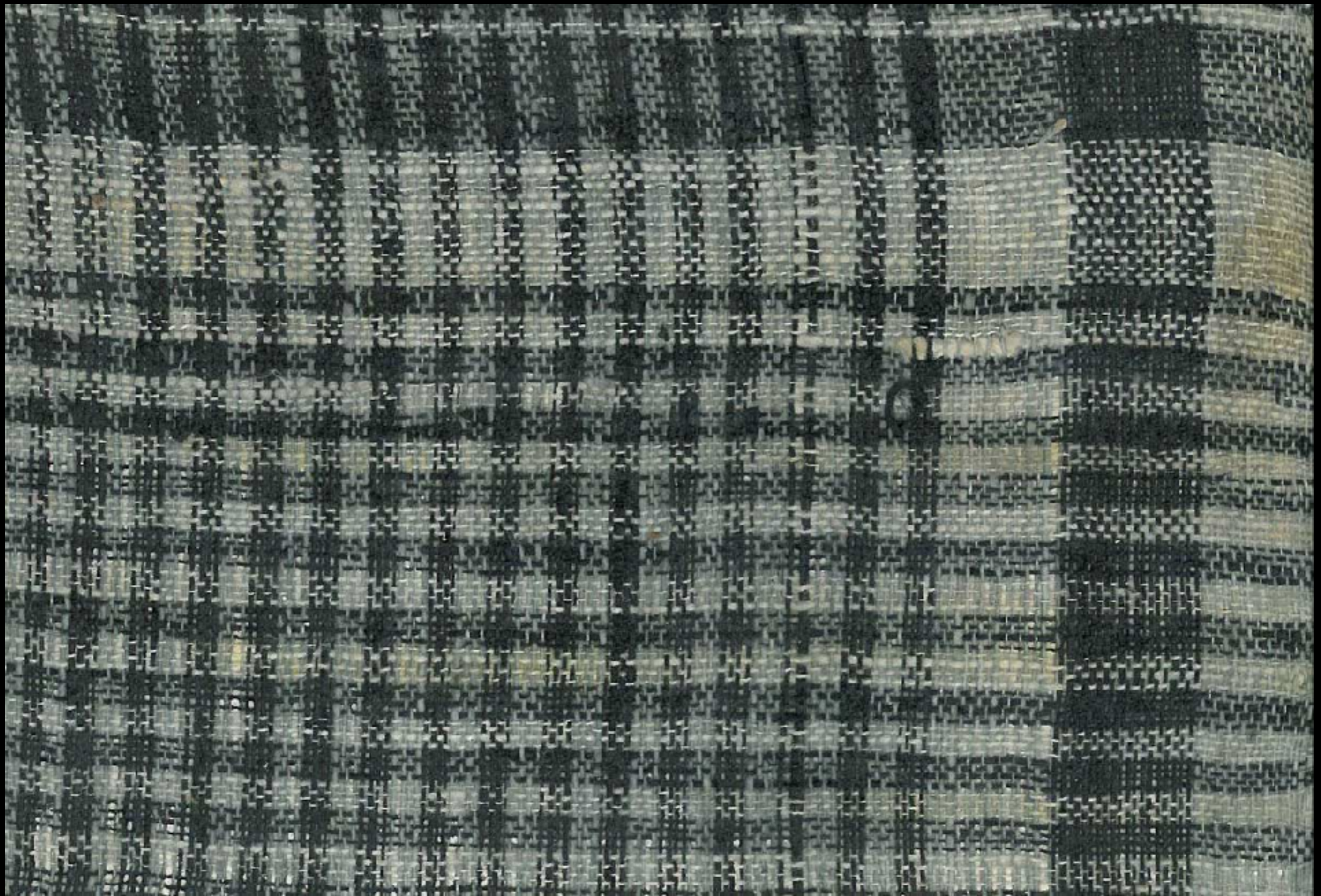
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Red Cambayen

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



English Blue Mixed Rumals or Blue Rumals
West India Company Textile Book Sent to Elmina, Ghana c. 1788
(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Bajutapauts

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



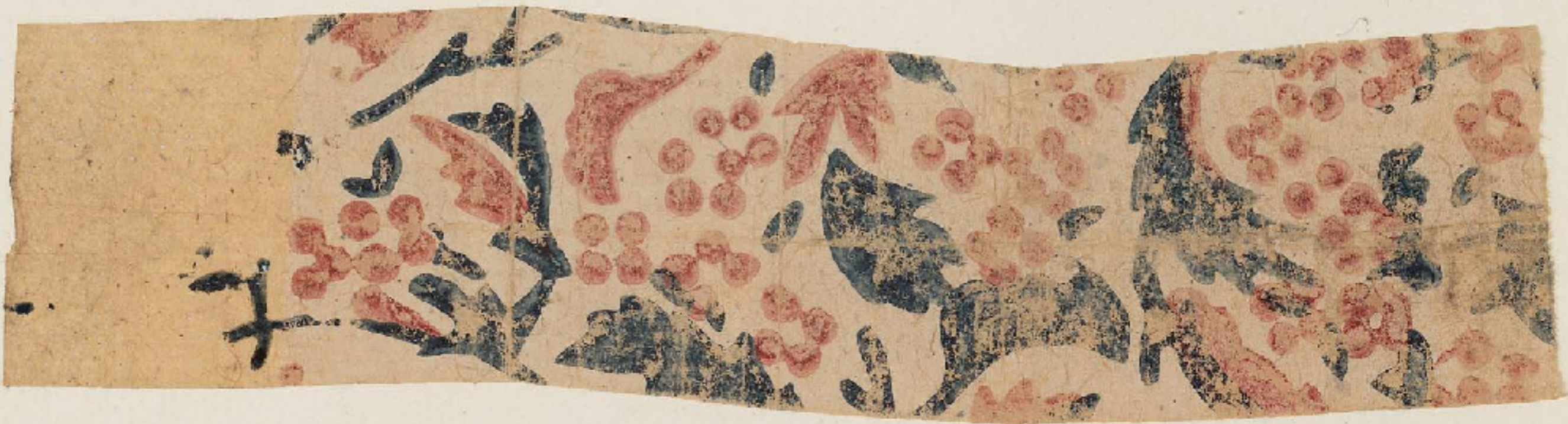
Red Bajutapauts

West India Company Textile Book Sent to Elmina, Ghana c. 1788

(National Archives, Second WIC Archives, inv.nr 179 - MCC Slave Voyage, The Unity)



Indian Silk Plain Weave (Moire), Linen Plain Weave Backing, Embroidered with Linen & Metallic Threads
Used in Boston, Massachusetts c. 1750 - 1790
(Museum of Fine Arts, Boston)



Indian Opaque Watercolor on Paper Textile Design
18th Century
(Museum of Fine Arts, Boston)

Acknowledgements

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Thank you!

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