

18th Century Material Culture

Smoking Pipes



Before the White Man...
The Native Americans

Tobacco's But An Indian Weed

Slowly and solemnly ♩ = 95

English - Late 17th Century
Printed by 1670

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: Dm, Bb, C, F, Bb, C, Dm, Bb, Gm, C, Dm, A, Dm. The lyrics are printed below the notes.

To - bac - co's but an In - di - an weed, Grows
green at morn, cut down at eve, It shews our de - cay We
are but clay: Think of this when you smoke to - bac - co.



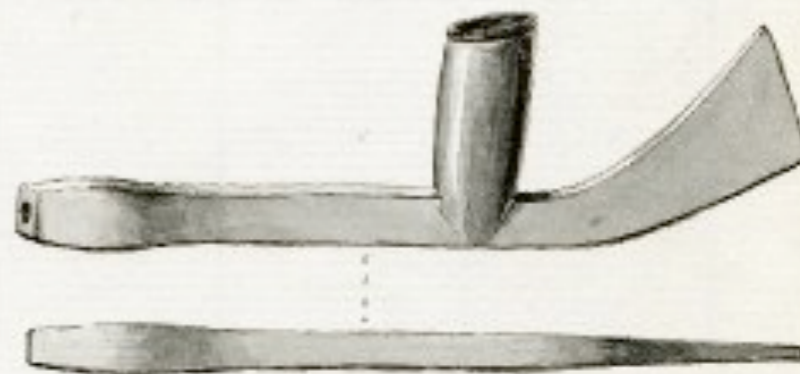
Native American Beaver Crest Smoking Pipe of Basaltic Stone
c. 1500 - 1800
(The British Museum)



Native American Tobacco Pipe of Black Steatite Found in South Carolina
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)
(The British Museum)

B.M.
No. 1

Black steatite. Probably from South Carolina.
Sloane Collection No 1214.



$\frac{2}{5}$

B.M.

Native American Tobacco Pipe of Black Steatite Found in South Carolina
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)
(The British Museum)



*Native American Smoking Pipe of Black Steatite
Bequeathed to the British Museum in 1753 by Sir Hans Sloane (1660 - 1753)*

*"Large calumet or tobacco pipe, bole round, made of black marble to
which are fitted long pipes of reed or bored wood of severall figures."
(The British Museum)*



Native American Stone Tobacco Pipe - Bowl
Likely Cherokee
c. 1650 - 1800
(The British Museum)



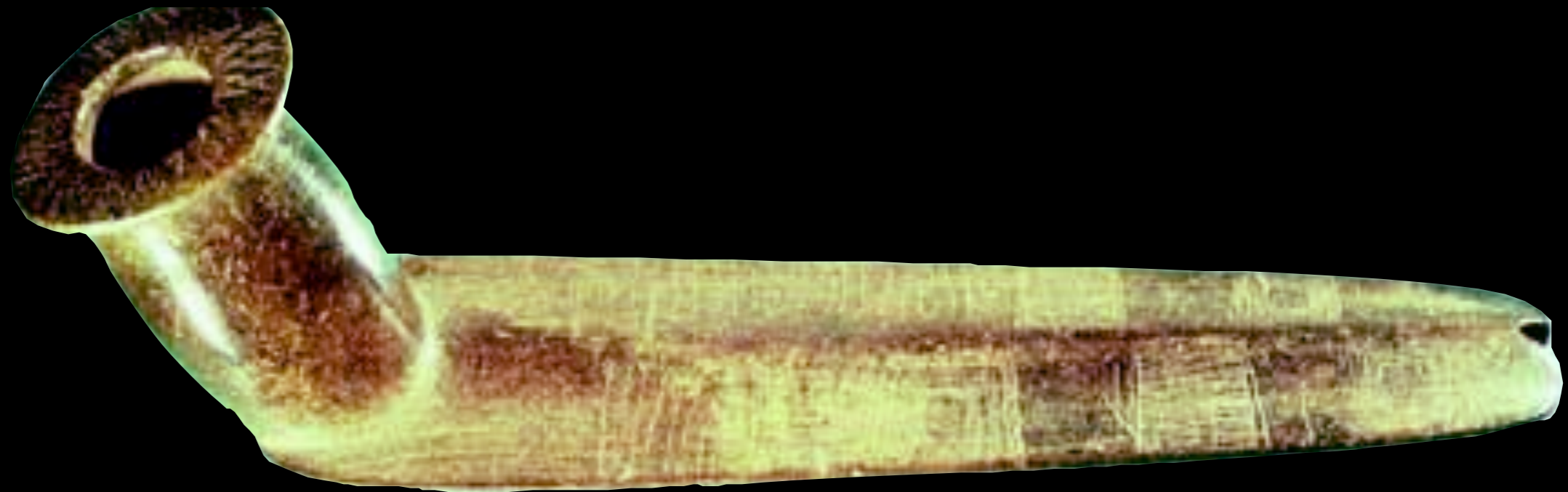
Soapstone Native North American Tobacco Pipe
c. 1000 - 1850
(The British Museum)



North American Wooden Smoking Pipe
Collected by Captain George Vancouver
On His Voyage aboard the H.M.S. Discovery from 1791 - 1795
(The British Museum)



Clay Tobacco Pipe Stem from the Patawomeke Tribe
Potomac River, Virginia 17th Century
(APVA Preservation Virginia)



Nottaway Steatite Pipe from Virginia
17th Century
(Virginia Department of Historic Resources)



Nottaway Steatite Pipes from Virginia
17th Century
(Virginia Department of Historic Resources)



Ottawa - (Odawa) Pipe

c. 1775 - 1800

(Alexander Gallery - Epic Fine Arts Co. / Masco Corp. - Splendidheritage.com)



Soapstone Pipe Bowl from the Southern Great Lakes in North America - From the Studio of Artist, Benjamin West
Depicted in Two Paintings by Benjamin West - "The Death of General Wolfe" (1770) & "William Penn's Treaty with the Indians" (1771)
Mid 18th Century
(The British Museum)



Iroquois Pipe
c. 1700 - 1725
(The British Museum)



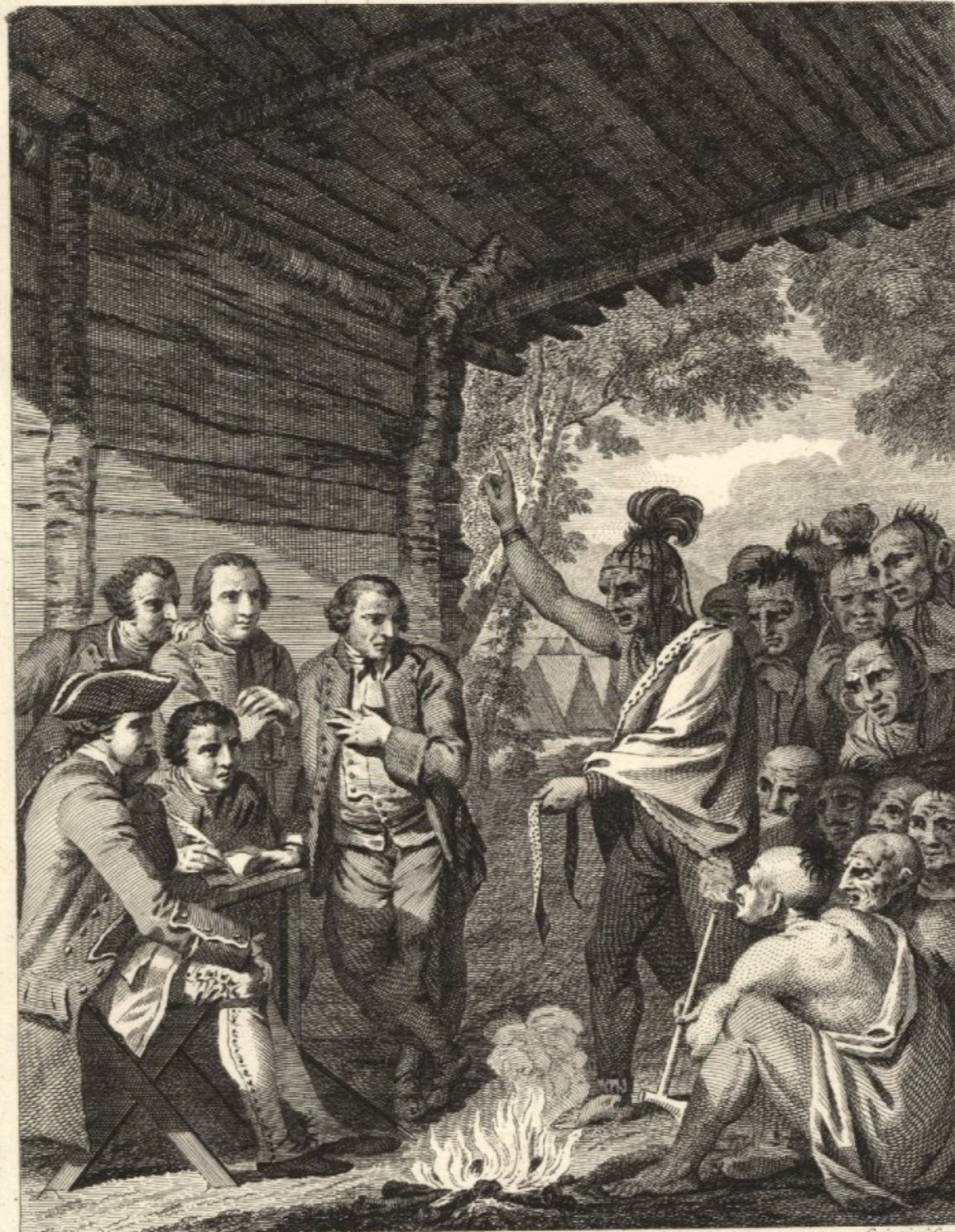
Iroquois Pipe
c. 1700 - 1725
(The British Museum)



Iroquois Pipe
c. 1700 - 1725
(The British Museum)



Iroquois or Mohawk Grey Stone Pipe
c. 1600 - 1800
(The British Museum)



*The Indians giving a Talk to Colonel Bouquet in a Conference at a Council
Fire, near his Camp on the Banks of Muskingum in North America, in Oct. 1764.*

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“The Indians giving a talk to Colonel Bouquet in a Conference at a Council Fire...”
by Charles Grignion after Benjamin West 1766
(The British Museum)

Smoking



The Smoker
Adriaen Brouwer De roker c. 1630 - 1638
(Rijksmuseum Amsterdam)



English Tin Glazed Earthenware Figure from Southwark or Lambeth
c. 1680 - 1685
(Victoria & Albert)



I am a Joviall Boy & thinke no ill
I Cann dance bravely & Tobacco smell
With my pipe I take much pride
This dagger make me Swagger by my side

“I am a Joviall Boy & thinke no ill ...”
by William Sherwin c. 1669 - 1700 (British)
(The British Museum)



by JHL after Adriaen van Ostade c. 1670 - 1700
(The British Museum)



by Adriaen Pynacker c. 1670 - 1707
(The British Museum)



by Bernard Lens after Adriaen van Ostade c. 1674 - 1725
(The British Museum)



by John Boydell, made by Bernard Lens c. 1674 - 1725
(The British Museum)



Mezzotint by Jacob Gole after Conells Dusart
c. 1675 - 1724
(The British Museum)



by Jacob Gole 1675 - 1724
(The British Museum)



CAPITEYN JAN BART
Hier gaat de Schuimer van de vrye koop-vaardy, | Terwyl hy Holland durft braveren en verzaaken;
Met wyn, tobak, en bier, zyn wyfrend hart vermaken, | Doch wat zyn aart belangt verdoond deez' schildery.
J. Gole fecit et Exc. cum Privilegio Amstelodami. | A. Bojart.

“Capiteyn Jan Bart”
The Pirate by Jacob Gole c. 1675 - 1724
(The British Museum)



by Marcellus Laroon II c. 1680 - 1700 (British)
(The British Museum)



Musicians at Play
by Marcellus Laroon II c. 1680 - 1700 (British)
(The British Museum)

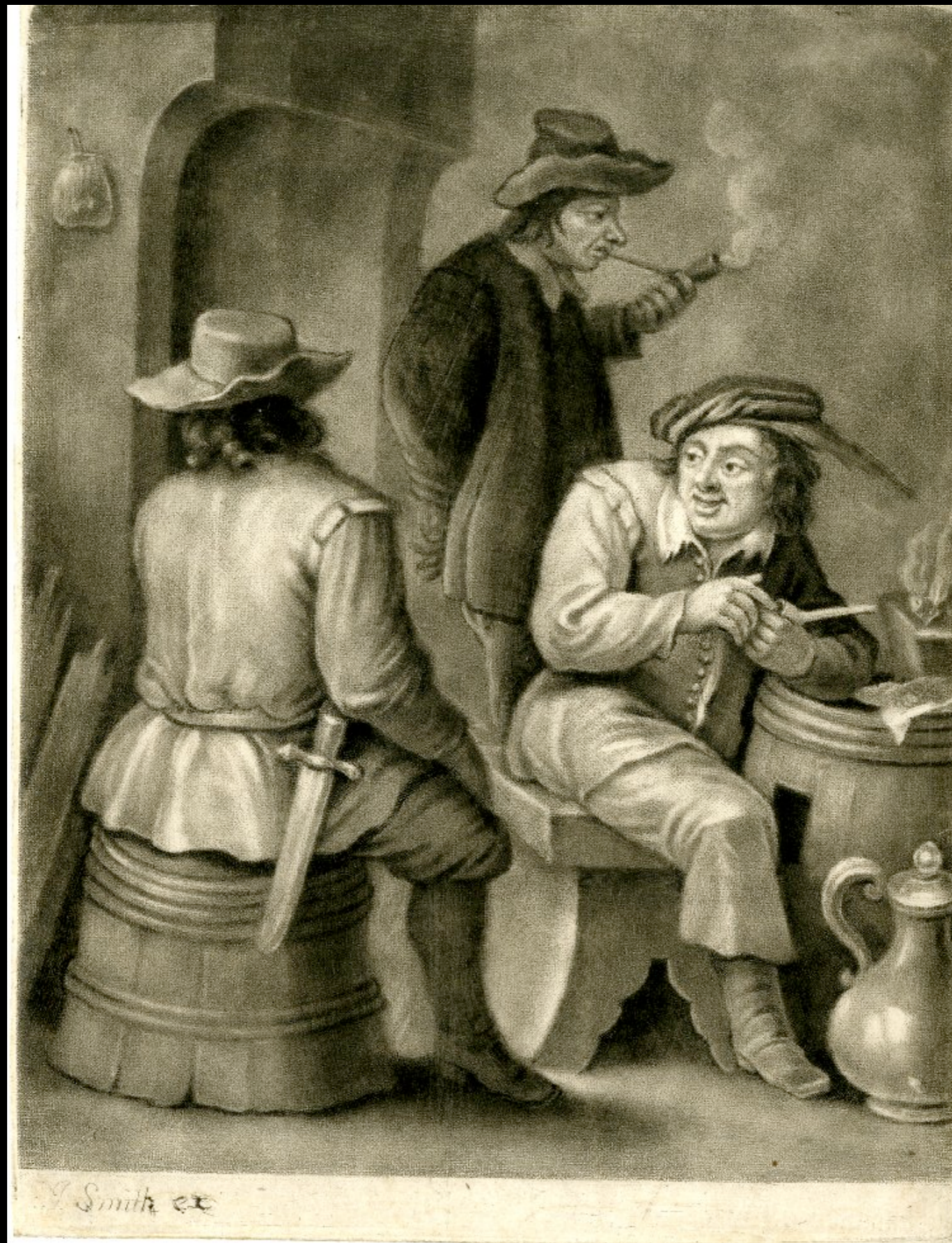


After Adriaen Brouwer c. 1680 - 1720
(The British Museum)



*Hector says she, perhaps you'll stare,
To hear I come from Jupiter.*

“Hinder says she, perhaps you’ll stare,
To hear I come from Jupiter”



After David Teniers the Younger c. 1680 - 1743
(The British Museum)



Peasants after Dusart / Epulas sine caede et sanguine praebet
by Mattys Pool after Cornelis Dusart c. 1685 - 1732
(The British Museum)



“Captain Hooke alias Jibb”
by John Faber the Elder c. 1696 - 1721
(The British Museum)



A Portrait of Two Artists
by Joseph van Aken (Van Haecken) c. 1699 - 1749
(Lane Fine Art)



John Gale alias Dumb Jack.

Sold by John King at the Globe in the Poultry

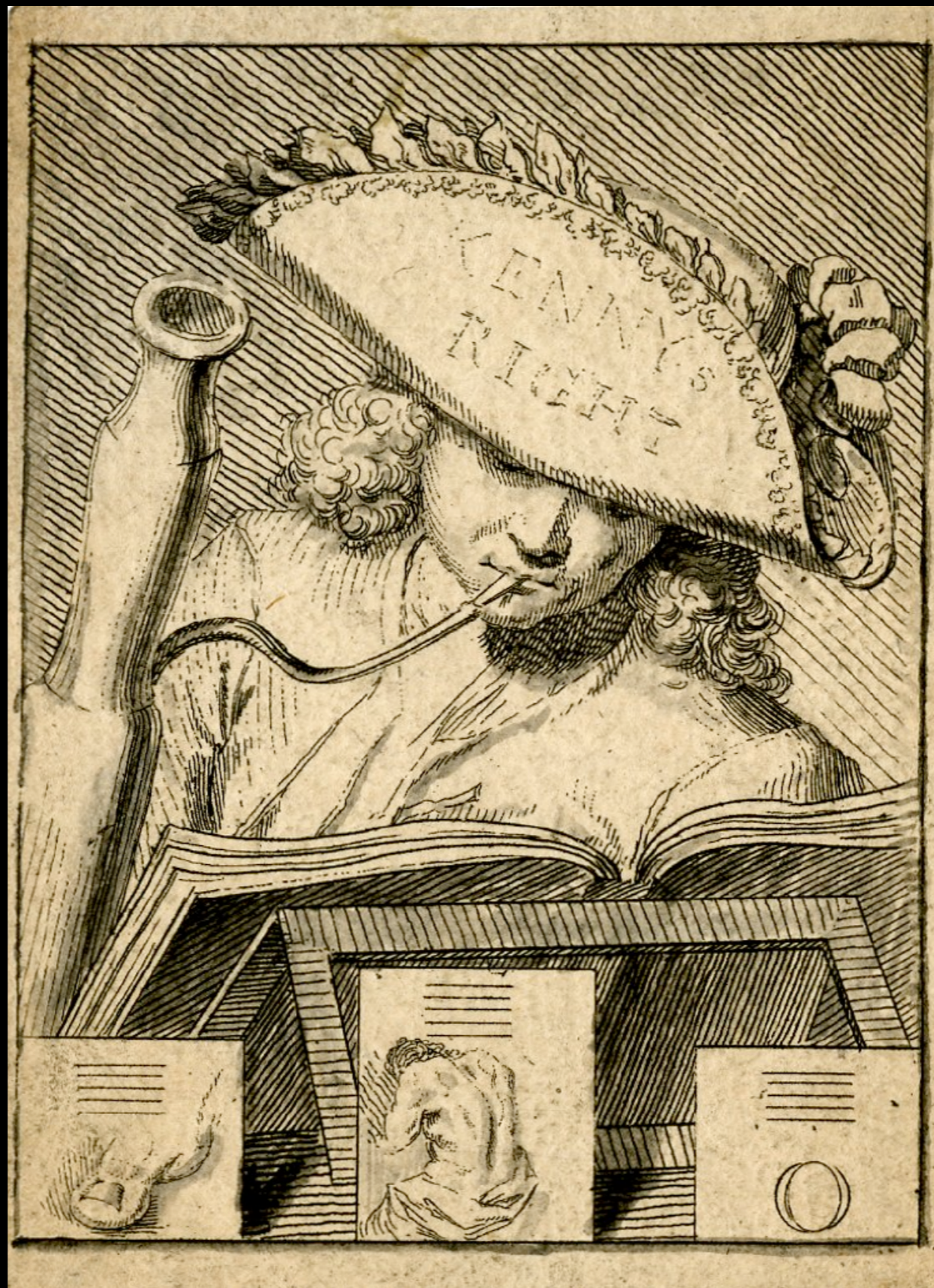
“John Gale alias Dumb Jack.”
by John Faber the Elder, Published by John King 1707 - 1721
(The British Museum)



Elihu Yale, the 2nd Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and a Page
by unknown 1708
(Yale Center for British Art)



The Coffehous Mob
1710
(The British Museum)



KENNY'S RIGHT "Tobacco Spiller's Ticket"
Printed by George Vertue 1712
(The British Museum)



KENNY'S RIGHT "Tobacco Spiller's Ticket"

Printed by George Vertue 1712

(The British Museum)



Drawn by Thomas Rosse
British c. 1730 - 1757
(The British Museum)



Trade Card after William Hogarth
c. 1733 - 1745
(The British Museum)



Trade Card after William Hogarth
c. 1733 - 1745
(The British Museum)



Benjamin Bradley
by John Faber the Younger after Arthur Pond 1737
(The British Museum)



by Anonymous c. 1740 - 1760
(The British Museum)



Brewer's pipe!

C. Corbut fecit.

Printed for Robert Sayer N^o. 53 in Fleet Street.

by Richard Purcell, Published by Robert Sayer after Adriaen Brouwer c. 1740 - 1760
(The British Museum)



by Johann Gottlieb Glume, Vienna, 1748
(The British Museum)



“Time Smoking a Picture as Statues Moulder into Worth”
William Hogarth



A Monkey Smoking a Pipe
French School - 18th Century



ALEHOUSE POLITICIANS .

“ALEHOUSE POLITICIANS.”



B. Cole sculp.

The happy Clubb, A new Song.

Poco Allegro

While Misers all Night still are
 watching their Stores, And by Day sternly drive y^e Charlat from their Doors, While Courtiers each
 other subvert in y^e State, And obstinate Churchmen nor Maxims create, We are Equally Generous nor
 each other wrong, But en-joy us at Night then con-clude with a Song, But en-joy us at
 Night, then con-clude with a Song.

1. Let Sharpers attempt by false Arts to ensnare,
 Till at length they receive their long merited Fare,
 Let spend-thrifts consume till too late they repent,
 The loss of their Riches, so lavishly spent.
 Cho.
 While with Honest industry we live y^e Day long,
 And enjoy us at Night, then conclude with a Song,
 And enjoy &c.

2. Tho' Drunkards in Claret such Virtue profess,
 They'd find it more soveraign were they to drink less,
 Tho' Rakes say in Women is Centerd our Bliss,
 They've Reason sometimes to regret a close Kiss.
 Cho.
 Such different extremes then to us don't belong,
 And yet Women & Wine are y^e life of our Song,
 And yet &c.

3. Yet Topers & Rakes would ye lead happy Lives,
 Be moderate in Drinking & chuse modest Wives,
 Let Churchmen re^d Churchmen & Courtiers be Friends,
 For on Friendship all Earthly enjoyment depends.
 Cho.
 And when ye're united thus lasting and strong,
 Like us you'll be jovial & end with a Song,
 Like us &c.

“The happy Club, A New Song”
 by Benjamin Cole c. 1712 - 1783
 (The British Museum)

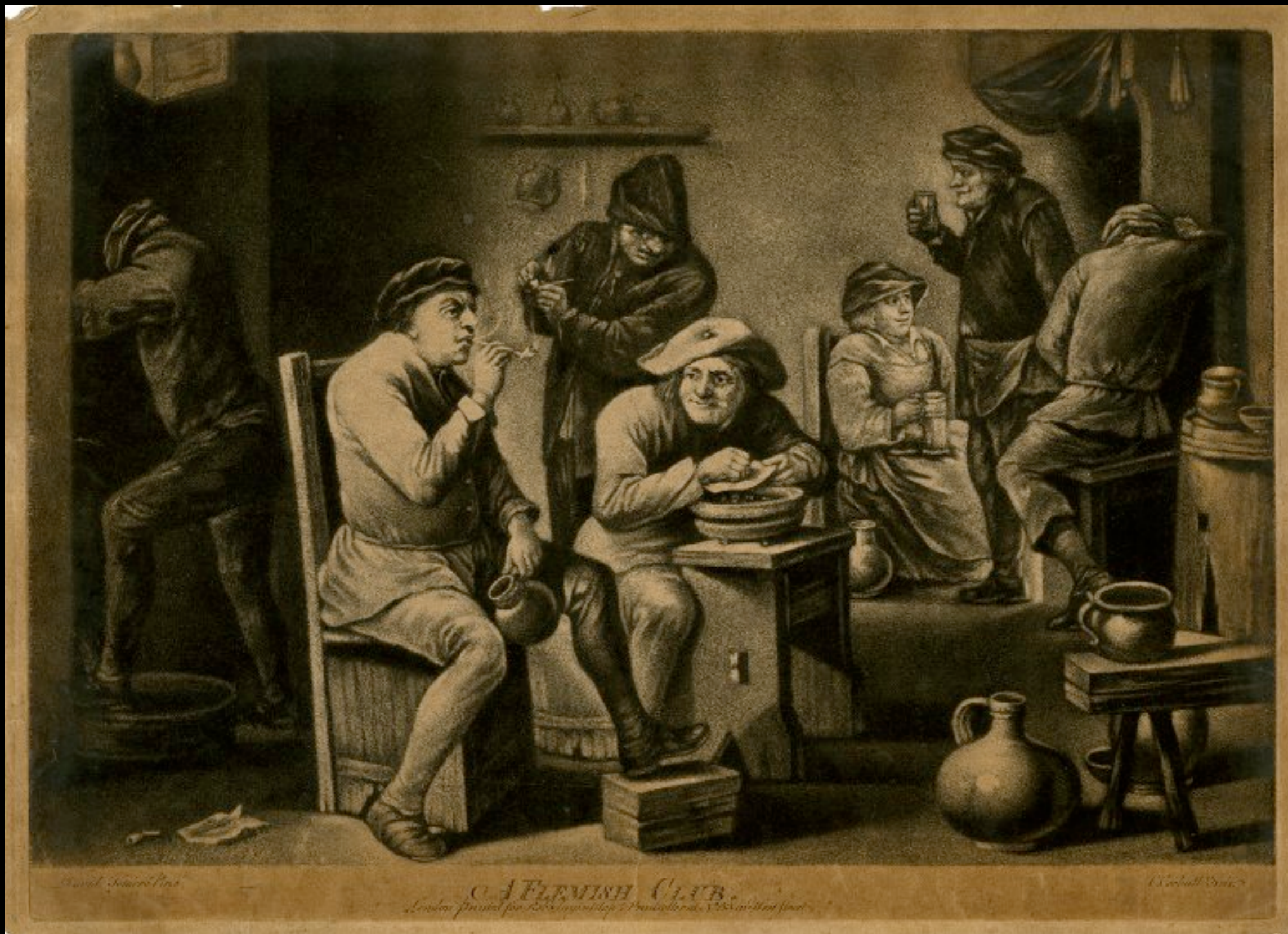


The happy Clubb, *A new Song.*

B. Cole sculp.

Cho.
*And when ye're united thus lasting and strong,
Like us you'll be jovial & end with a Song,
Like us &c.*

“The happy Club, A New Song”
by Benjamin Cole c. 1712 - 1783
(The British Museum)



"A FLEMISH CLUB"
by Robert Sayer after David Teniers the Younger c. 1746 - 1786
(The British Museum)



by William Woollett c. 1750 - 1760
(The British Museum)



by Karel la Fargue c. 1753 - 1793
(The British Museum)



Drawn by Thomas Bewick
c. 1753 - 1818
(The British Museum)



*Seconde Suite des Figures
dessinées et gravées
Par P. J. Loucherbourg
Peintre du Roy*

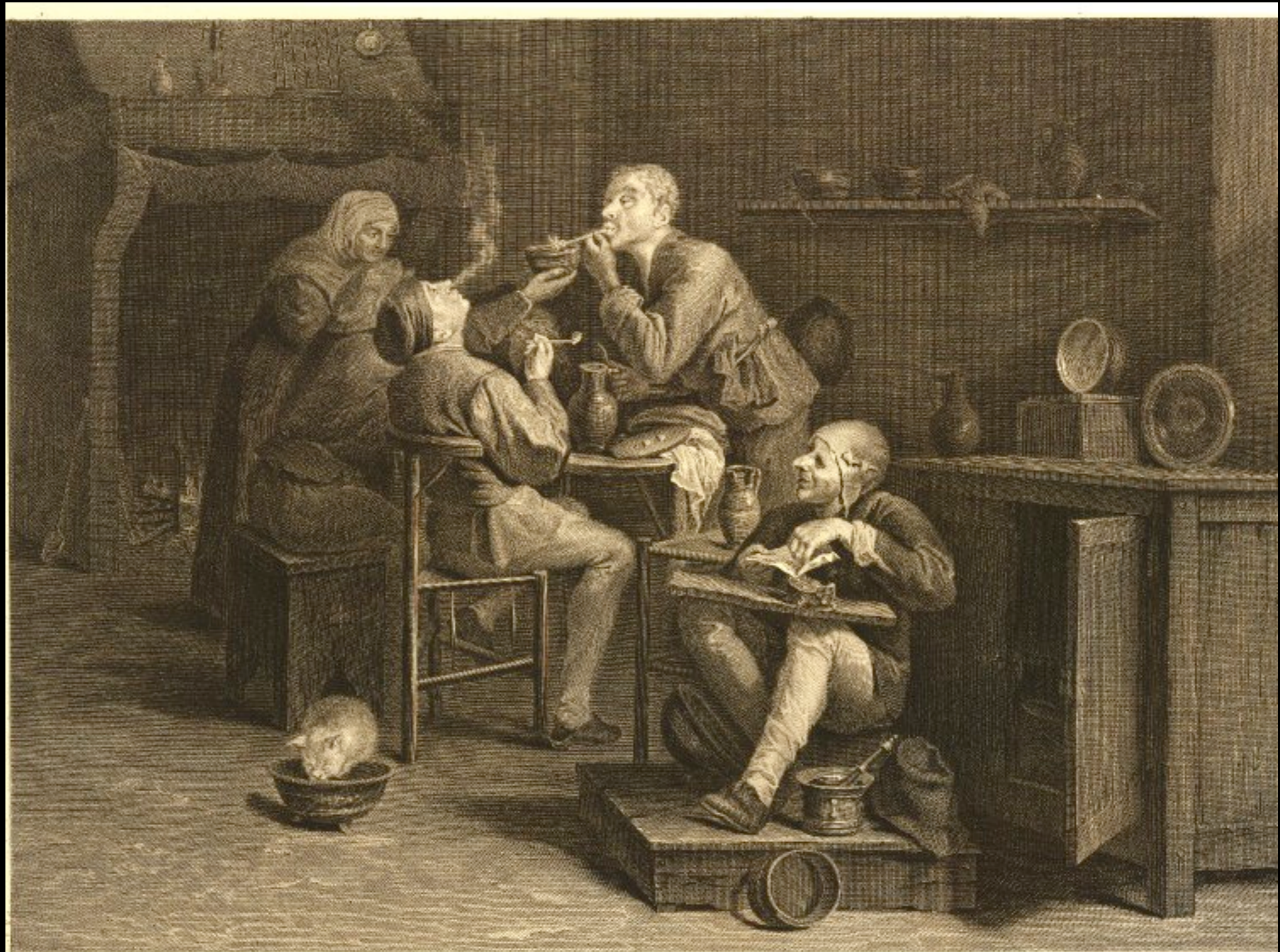
*Se vend à Paris chez Lenfant rue Poissonniere au coin des Boulevards maison de
M. Robert Peintre en Carrosses. Chez Maigret M.^d rue S.^t Jacques vis-à-vis celle
du Plâtre. Et chez Mathenet rue des Noyers maison d'un Coutelier au milieu de la rue.*

“Seconde Suite des Figures”

by Philip James de Loucherbourg, Published by Lenfant, Maigret c. 1755 - 1771
(The British Museum)



by Robert Blyth after Philip James de Louthembourg c. 1755 - 1784
(The British Museum)



LES PAYSANS DU MORDYCK.

Gravé de même grandeur et d'après le Tableau original peint par Brouwer.

Les paysans du Morddyck
Pierre Maloeuvre after Adriaen Brouwer c. 1755 - 1803
(The British Museum)



HOW DO YOU LIKE IT.
Sold at N. 27 Cornhill.

“HOW DO YOU LIKE IT”
Published by William Wynne Ryland c. 1760
(The British Museum)



Tin Glazed Transfer - Ware Delft Tile
Printed by Sadler & Green, Liverpool c. 1765 - 1775
(The British Museum)



THE SPORTSMAN TAKING REFRESHMENT.

Printed for J. Baskett at the Black Horse in Great Street.

LW
L 959-10-1-201
Not in BM.

Genre

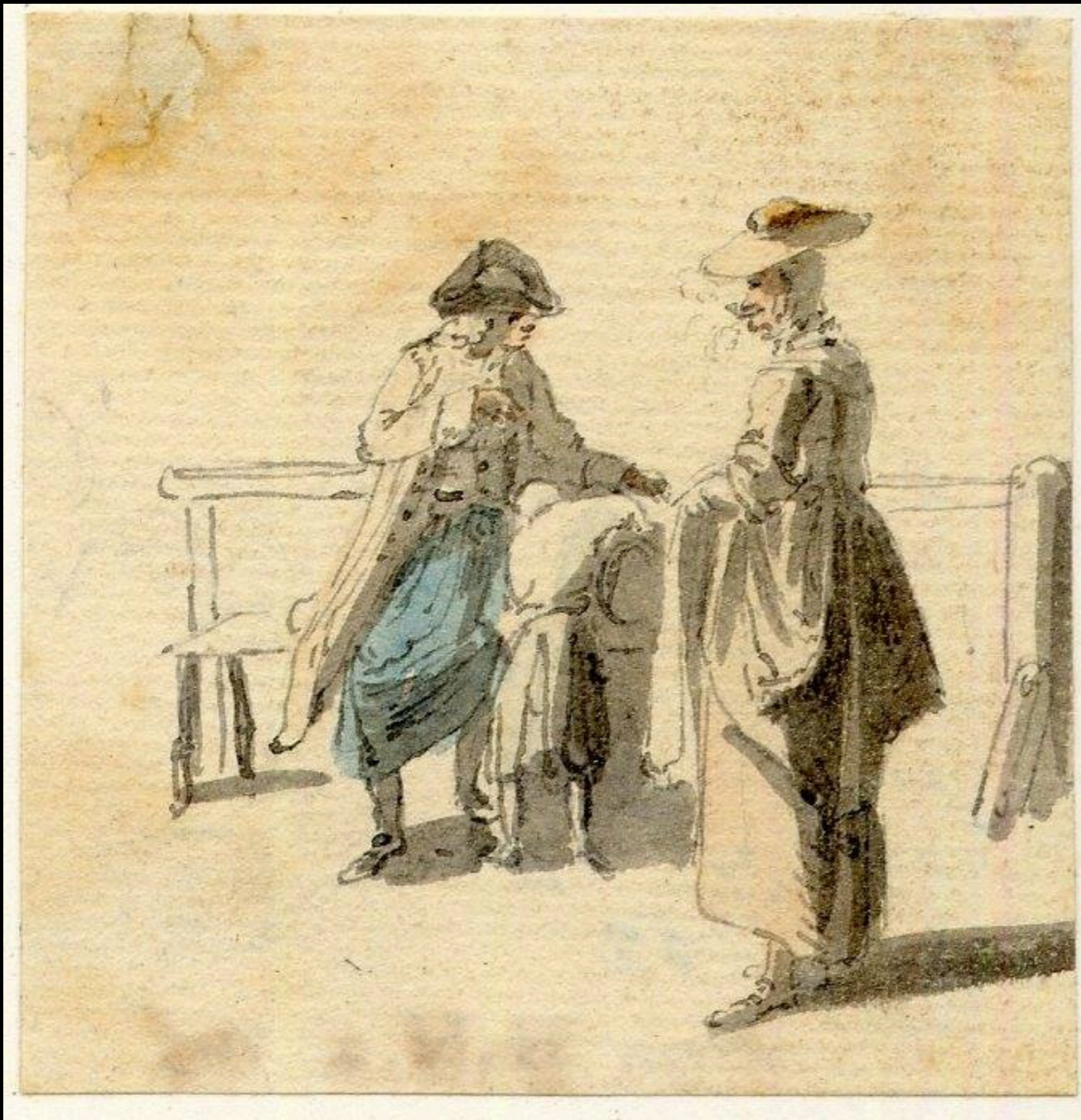
“THE SPORTSMAN TAKING REFRESHMENT”

1767

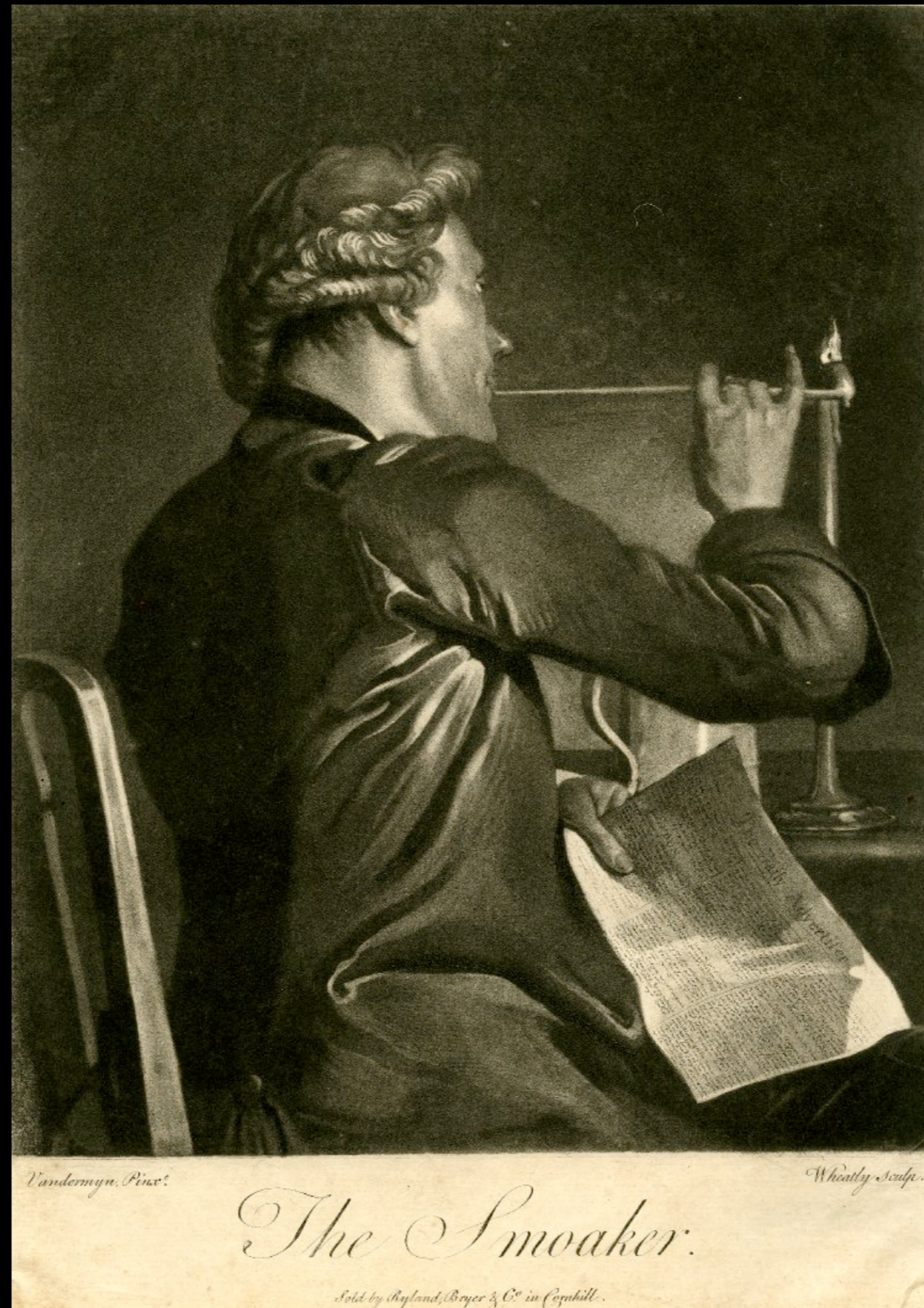
(Lewis Walpole Library)



by Captain William Baillie after Cornelis Dusar 1767
(The British Museum)



A Woman Smoking
by Paul Sandby
(Private Collection)



"The Smoker"
by Francis Wheatley, Published by William Wynne Ryland After Heroman van der Mijl c. 1767 - 1771
(The British Museum)



“The Story Tellers”
by Richard Earlom, Published by John Boydell, after Egbert van Heemskerck 1768
(The British Museum)



“The JOVIAL FANKERKINS after a Painting of TENIERS”
by John Bowles, made by Richard Brookshaw after David Teniers the Younger 1770
(The British Museum)



A Macaroni Banker, perusing the Gazette.

“A Macaroni BANKER, perusing the GAZETTE.”

c. 1770 - 1780

(The British Museum)



Isaac Taylor del. et sculp.

Act II. Scene IV.

by Isaac Taylor 1771
(The British Museum)



“THE ALTERNATIVE OF WILLIAMS-BURG”
by John Bennett, Robert Sayer, Attributed to Philip Dawe 1775
(The British Museum)



IV

London Printed for R. Sayer & J. Bennett N^o. 53 Fleet Street, as the Act directs 16 Feb. 1775.

“THE ALTERNATIVE OF WILLIAMS-BURG”
by John Bennett, Robert Sayer, Attributed to Philip Dawe 1775
(The British Museum)



'Tobacco A Present for John Wilkes Esq.r Lord Mayor of London.'

THE ALTERNATIVE OF WILLIAMS-BURG.

IV

London Printed for R. Sayer & J. Bennett N^o. 53 Fleet Street, as the Act directs 16 Feb. 1775.

“THE ALTERNATIVE OF WILLIAMS-BURG”
by John Bennett, Robert Sayer, Attributed to Philip Dawe 1775
(The British Museum)



“The Gardner”
by Johan Fredrik Martin after Elias Martin 1778
(The British Museum)



ROBERT DIGHTON

ROBERT LAURIE. C.S. 29

by Robert Laurie, Published by John Smirth after Robert Dighton
1779
(The British Museum)

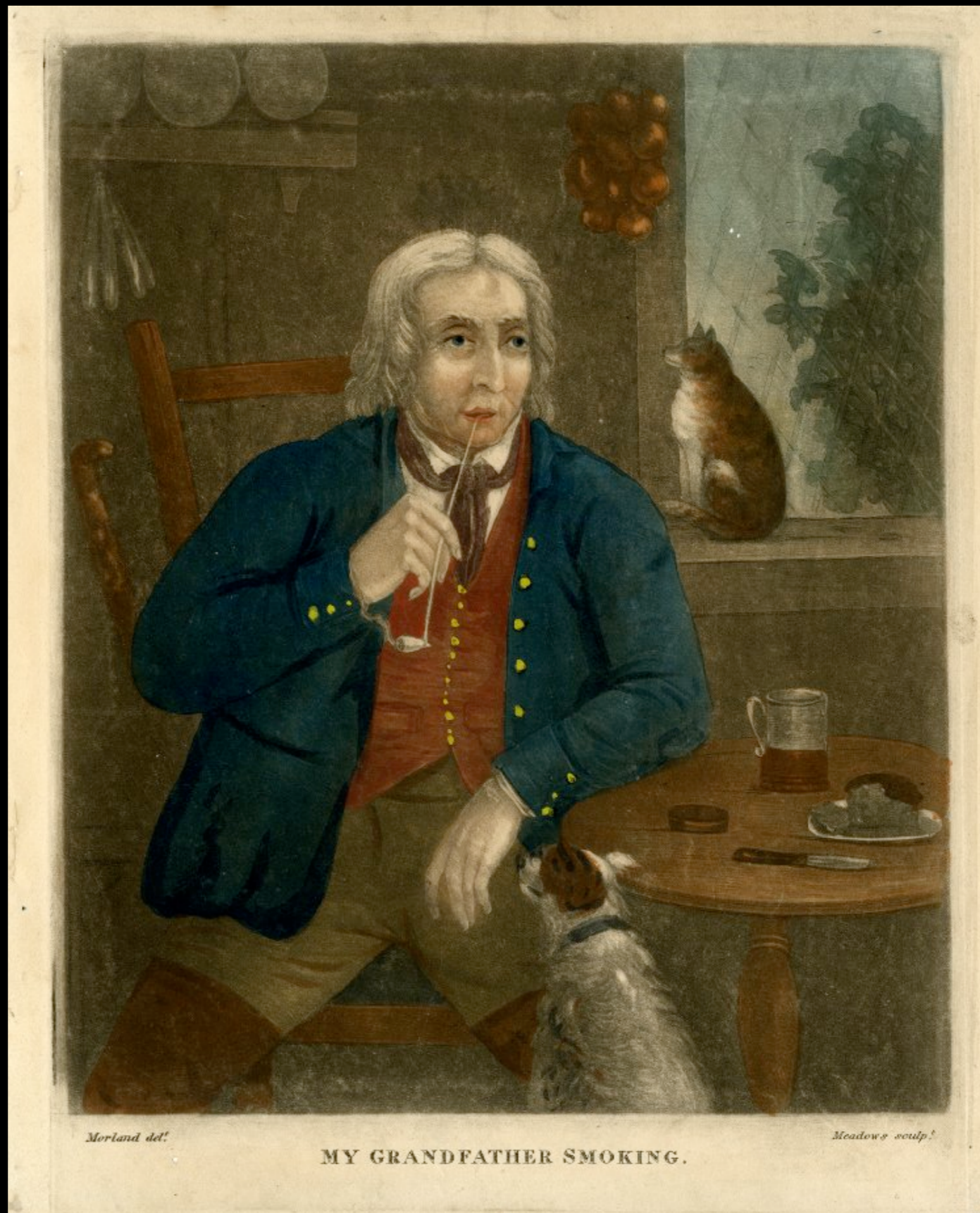


SUNDAY EVENING .

Pub. March 29. 1780. by W. Wells. Printfeller N^o. 132. opposite Salisbury Court. Fleet Street.

J. N. fecit.

“SUNDAY EVENING”
by John Nixon Published by William Wells 1780
(The British Museum)



“MY GRANDFATHER SMOKING”
by Robert Mitchell Meadows after Henry Morland c. 1780 - 1812
(The British Museum)



OLD DARBY and JOAN .

Printed for BOWLES & CARVER, by S. Pauls Church Yard, London.

P(1733) 5CV

“OLD DARBY and JOAN”
by Carington Bowles c. 1780 - 1790
(The British Museum)



Painted by B. Vanderpucht

Engraved by J. R. Smith

A STUDENT of the STABLE.

London Published Jan^y 1783 by J. R. Smith N^o 83 Oxford Street.

“A STUDENT of the STABLE”
by John Raphael Smith after Benjamin van der Gucht 1783
(The British Museum)



“A STUDENT of the STABLE”
by John Raphael Smith after Benjamin van der Gucht 1783
(The British Museum)



Blessed are the PEACE MAKERS

Pub. by H. Darchery Feb. 1783 C. J. Smith

“Blessed are the PEACE MAKERS”
Elizabeth Darchery 1783
(The British Museum)



A Tavern Scene
by Anonymous c. 1785
(The British Museum)



Printed for & Sold by BOWLES & CARVER, No. 69 in ST Paul's Church Yard, LONDON.

The VICAR and MOSES.

*At the sign of the Horse, Old Spiritus of course,
Each night took his pipe and his pot;
On a woman of nobby, quite pleasant and happy,
Was plac'd this canonical Set, 'till he not do not so:*

*The evening was dark, when in came the Clerk,
With reverence due, and submission,
First smok'd his cravat, then twirl'd round his hat,
And bowing prefer'd his Petition: —*

*I'm come, Sir, says he to beg look d'ye see,
Of your reverend, worship and glory,
To inter a poor baby with as much speed as may,
— And ill walk with my lantern before you! —*

*The body we'll bury, but pray where's the hurry,
Why lend Sir the Corpse it does stay,
You fool hold your peace, since minutes cease,
— A Corpse Moses can't run away.*

*Then Moses he smild, saying Sir a small Child
Cannot long delay your intentions,
Why that's true by St Paul a dog's Child that is small,
Can never enlarge its dimensions: —*

*Bring Moses some beer, and bring me some dye
That to be call'd from my liquor: —
Come Moses the King, 'tis a scandalous thing
Such a Subject should be but a Vicar.*

*Then Moses he spoke, Sir, tis past twelve o' Clock,
Beside there's a terrible shewer,
Why Moses you ell, since the Clock has struck,
— I'm sure it can never strike more: —*

*Beside my dear friend, this is your attend, —
Which to say and to swear I'll be bold,
That the Corpse, now certain can't endanger that,
— But perhaps you or I may take cold.*

*Then Moses went on, Sir the Clock has struck one,
Pray Master look up at the heud, —
Why if not Sir can strike up, 'tis a pity to pry,
— A Man for to go, that can't stand*

*At laugh hat and Clerk, Old Orthodox took,
But first cramm'd his jaw with a quill,
Each tip of a quill, Sir fear they should chull,
— And then stagger'd away side by side.*

*When come to the grave, the Clerk humm'd a stave,
While the Surplice was wrapp'd round the Priest,
Where so dwell was the figure of Moses and Vicar,
— That the Parish still talk of the feat: —*

*Good people let's pry: put the Corpse tother way,
Or perchance I shall over it amble,
Tis best to take care, tho' the Sages declare,
— A mortuum caput can't tremble.*

*Woman that's born of man, that's wrong, the least,
Oh, Man that is born of a Woman,
Can't continue an hour, but is out down like a steam,
— You see Moses, Death spareth no man.*

*How Moses do look, what a confounded look,
— Sure the leaves are turn'd upside down,
Such a scandalous print, sure the devil is in it,
— That this fellow should print for the Crown.*

*Prithes Moses you read, for I can't proceed,
— And bury the Corpse in my stead, Amen Amen
Why Moses you're wrong, pray hold, call your own,
— You've taken the tail for the head: —*

*Owler's thy wing Death, put the Corpse in the
— For believe me 'tis terrible weather,
So the corpse was inter'd without prying a word,
— And away they both stagger'd together, singing and danc'd.*

“The VICAR and MOSES”
by Bowles & Carver c. 1785
(The British Museum)



Unknown



Printed for & Sold by CARINGTON BOWLES.

TOBY FILLPOT.

Nº 69 St. Paul's Church Yard, LONDON.

*Dear Tom this brown Jug that now foams with mild
 In which I will drink to sweet Nan of the Vale
 Was once Toby Fillpot a thirty old Sould
 As e'er drunk a Bottle or fathom'd a Bowl
 In boozing about 'twas his praise to exall
 And among Jolly Topers he bore off the Bell*

*It chanc'd as in Dog-days he sat at his ease,
 In his Flow'r woven Arbour, as gay as you please,
 With a Friend and a Pipe, puffing Sorrow away,
 And with honest old Stingo was soaking his Clay
 His breath Doors of Life on a sudden were shut
 And he died full as big as a Dorchester Butt*

*His Body when long in the Ground it had lain,
 And time into Clay had resolv'd it again
 A Potter found out in it's Covert so snug
 And with part of 'rat Toby, he form'd this brown Jug
 Now sacred to Friendship, and Mirth and mild Ale,
 So here to my lovely sweet Nan of the Vale*

TOBY FILLPOT
 by Carington Bowles 1786
 (Lewis Walpole Library)



Printed for & Sold by BOWLES & CARVER,

TOBY FILLPOT.

N^o 69 St. Paul's Church Yard, LONDON

Dear Tom this brim Jug that now foams with mild
 (In which I will drink to sweet Nan of the Vale)
 Was once Toby Fillpot a thirsty old Soul
 As e'er drunk a Bottle or fathom'd a Bowl
 In boozing about 'twas his praise to excel
 And among Jolly Topers he bore off the Bell.

It chanc'd as in Day-days he sat at his ease
 In his Flow'r woven Arbour as gay as you please
 With a Friend and a Pipe puffing sorrow away
 And with honest old Stingo was roasting his Clay
 His breath Downy of Life on a sudden was shut
 And he died till as big as a Dorchester Butt.

His Body when long in the Ground it had lain
 And time into Clay had receiv'd it again
 A Potter found out in its Covert so snug
 And with part of fat Toby he form'd this brim Jug
 Now sacred to Friendship and Mirth and merriment
 So here to my lovely sweet Nan of the Vale.

TOBY FILLPOT
 by Carington Bowles 1786



Printed for & Sold by CARINGTON BOWLES.

Dear Tom this brown Jug that now foams with mild
 (In which I will drink to sweet Nan of the Vale) — 136.
 Was once Toby Fillpot, a thirty old Soul —
 As he drank a Bottle or fathom'd a Bowl —
 In boozing about twice he prais'd to cavell —
 And among Jolly Topers he bore off the Bell —

TOBY FILLPOT.

It chanc'd as in Dog days he cut at his care —
 In his Flow'rs were in, Arise as you please,
 With a friend and a Pipe, puffing some away —
 And with honest old Stingo was soaking his Clay —
 His breath Doors of Life on a sudden were shut —
 And he died rill as big as a Dorchester Butt —

Nº 69 St. Paul's Church Yard, LONDON

His Body when long in the Ground it had lain —
 And time into Clay had rodded it again —
 A Potter found out, in the Covert so snug —
 And with part of 'Toby, he form'd this brown Jug —
 Now sacred to Friendship, and Mirth, and mild Ale —
 So here to my health, sweet Tom of the Vale

TOBY FILLPOT
 by Carington Bowles 1786
 (The British Museum)



Smoking & Drinking
Late 18th Century Mezzotint
(Wellcome Library)

Red Clay Tobacco Pipes



Clay Pipe
Possibly Made by Robert Cotton Who Arrived in Jamestown, Virginia in 1608
17th Century
(Historic Jamestown)



Jamestown Pipes and Fragments of a "Sagger", a Small, Clay, Pipemaking Oven
c. 1608 - 1610
(Jamestown Rediscovery, Photo Michael Levin)



Jamestown Pipes and Fragments of a "Sagger", a Small, Clay, Pipemaking Oven
c. 1608 - 1610
(Jamestown Rediscovery, Photo Michael Levin)



Pipe of Virginia Red Clay
2nd Quarter 17th Century Chesapeake Valley



A Pipe of Virginia Red Clay
17th Century Chesapeake Valley



Redware Pipe Remnants Recovered from the Garrett House Site in Charlestown, Massachusetts
c. 1640 - 1660
(City of Boston Archeology Program)



Moravian Brass Redware Pipe Mold
Probably by Gottfried Aust of Bethabara, North Carolina c. 1756 - 1770
(Crocker Pottery)



Moravian Brass Redware Pipe Mold
Probably by Gottfried Aust of Bethabara, North Carolina c. 1756 - 1770
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Probably by Gottfried Aust of Bethabara, North Carolina c. 1756 - 1770
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Moravian Brass Redware Pipe Mold
Probably by Gottfried Aust of Bethabara, North Carolina c. 1756 - 1770
(Crocker Pottery)

White Pipe - Clay Tobacco Pipes



English White Ball Clay Pipe Excavated in Jamestown, Virginia
c. 1610



Tobacco Pipes
c. 1640 - 1660 & 1660 - 1680
(Museum of London)



Tobacco Pipe
c. 1700 - 1730
(The British Museum)



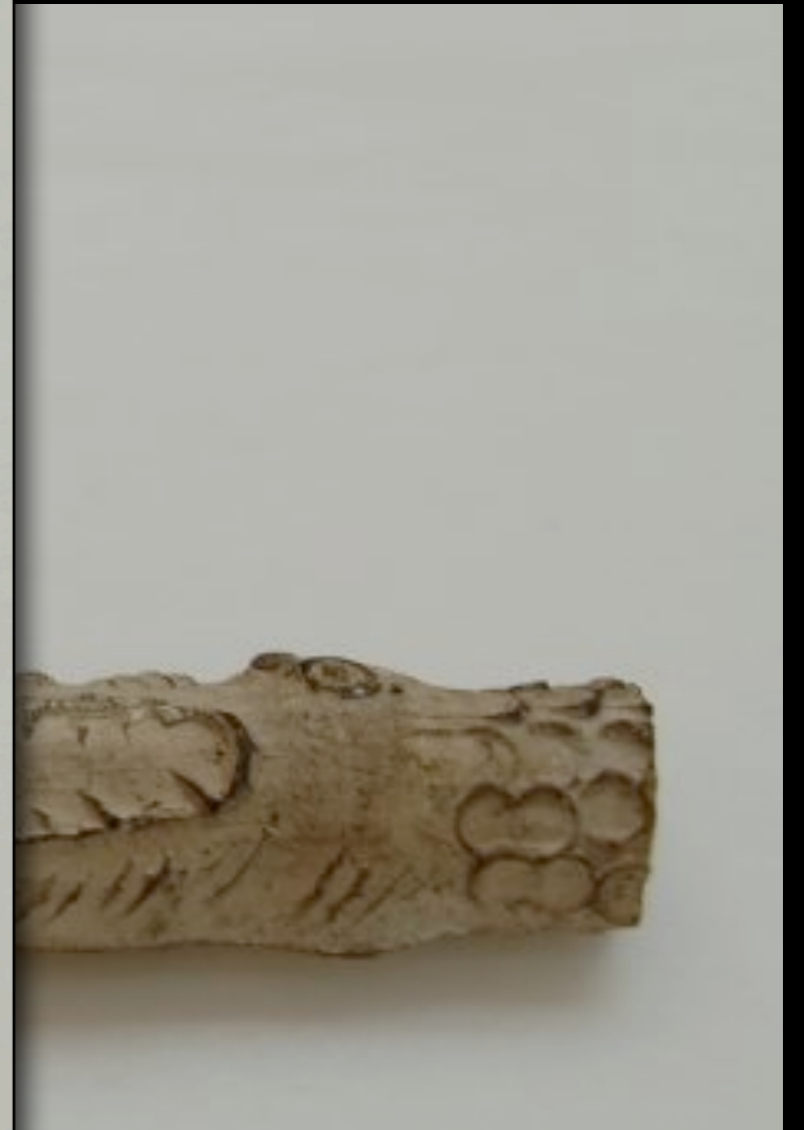
English (?) Tobacco Pipe
c. 1700 - 1730
(The British Museum)



English (?) Tobacco Pipe
c. 1700 - 1730
(The British Museum)



English Tobacco Pipe
c. 1700 - 1730
(The British Museum)



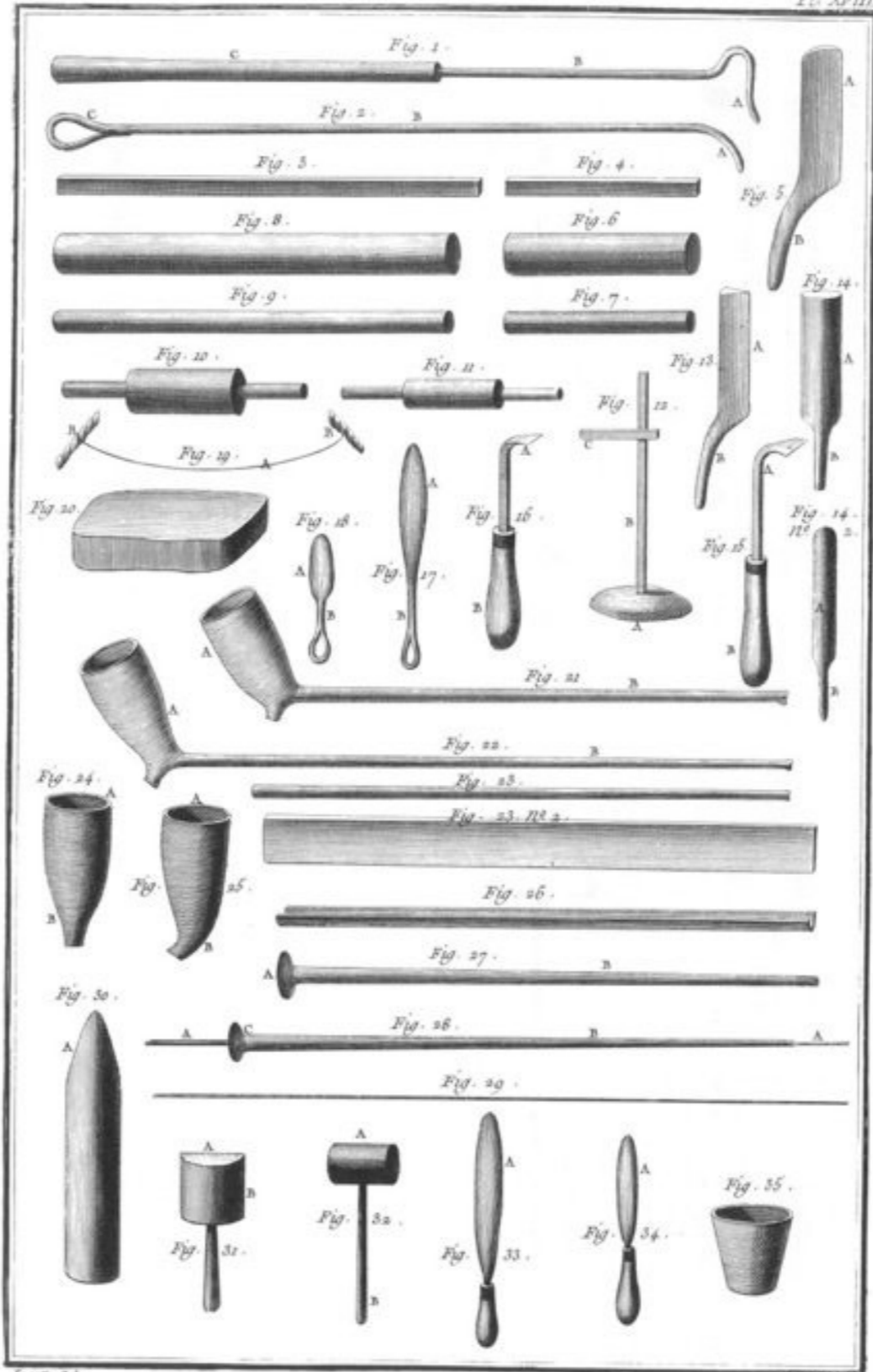
English Tobacco Pipe
c. 1700 - 1730
(The British Museum)



Trade Card for Sarah Greenland, London Pipe Maker

c. 1725 - 1775

(The British Museum)



Lucotte Del.

Benard Fecit.

Potier de Terre, outils et Pipes.

“Potter de Terre...”
Denis Diderot



Clay Pipe
Excavated from a Cesspit on the Site of Tom's Coffee House
In Wood Street, Just off Cheapside
18th Century
(Museum of London)



Clay Pipe
Recovered from the Site of John Carnes, 18th Century Boston Pewterer
(City of Boston Archeology Program)



English Clay Pipe Marked "HM" - Possibly for Hemptstead Mules
Found at Mount Vernon, Virginia - Excavated from Phase I Layer, South Grove Midden c. 1735 - 1758
(Mount Vernon)



English Clay Pipe Marked "CB" - Possibly for Charles Buckler
Found at Mount Vernon, Virginia - Excavated from Phase I Layer, South Grove Midden c. 1735 - 1758
(Mount Vernon)



English Clay Pipe Marked "WN" - Possibly for William Manby
Found at Mount Vernon, Virginia - Excavated from the Slave Quarters / House for Families c. 1759 - 1769
(Mount Vernon - Culture Impressed)



English Clay Pipe Marked "WN" - Possibly for William Manby
Found at Mount Vernon, Virginia - Excavated from the Slave Quarters / House for Families c. 1759 - 1769
(Mount Vernon - Culture Impressed)



English Clay Pipe Marked "TD" - Possibly for Thomas Dorner
Found at Mount Vernon, Virginia - Excavated from the Slave Quarters / House for Families c. 1769 - 1779
(Mount Vernon - Culture Impressed)



Clay Pipe Marked "TD" with Hanoverian Coat of Arms
Found at Fort Frederick, Port Royal, South Carolina c. 1740
(University of South Carolina - Culture Impressed)



Tobacco Pipes
18th Century



Tobacco Pipes
18th Century

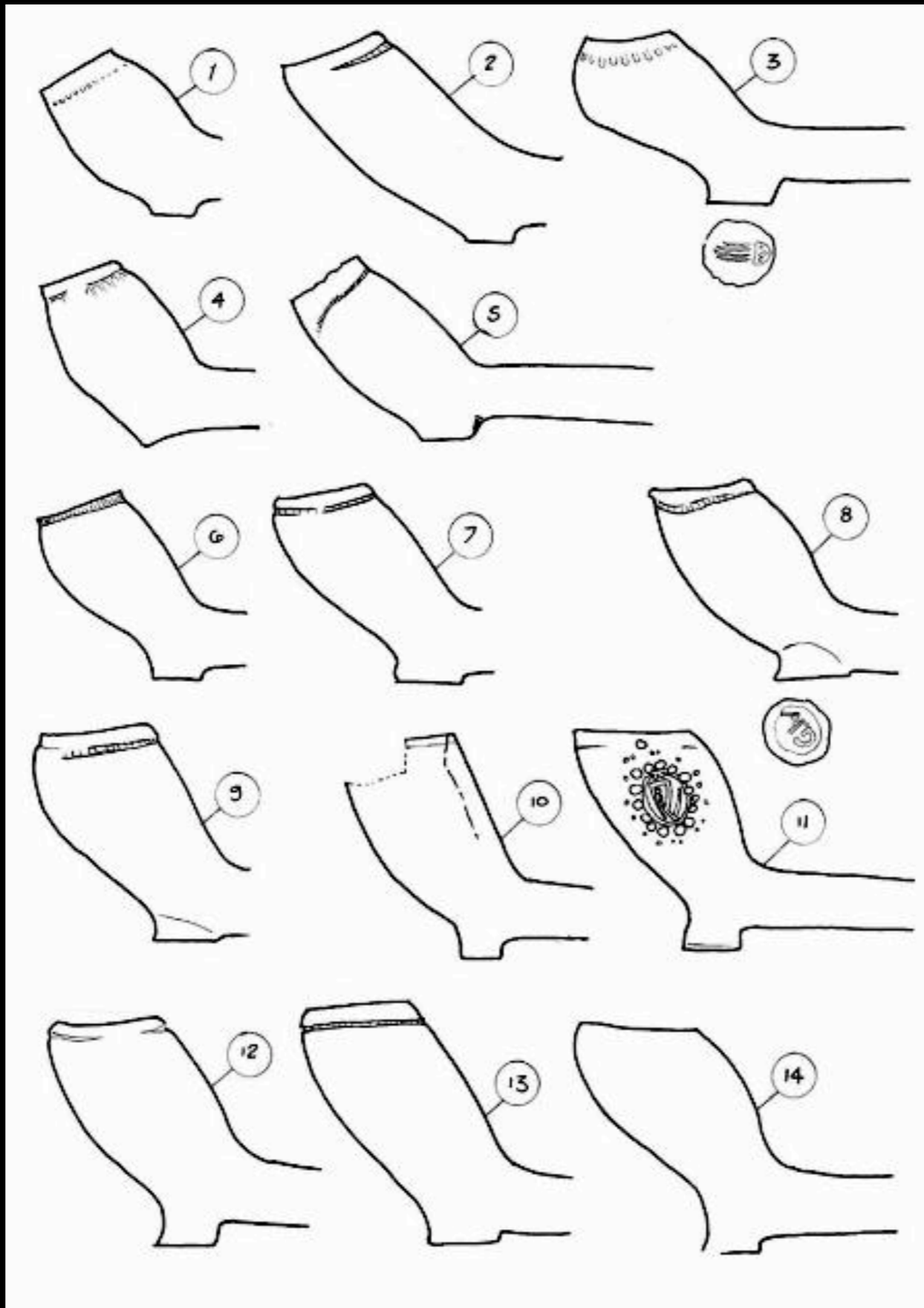


Portion of Brick Containing a Mid 17th Century Pipe to Act as a Temper

Tempers were added to Pots & Other Ceramic Products to Prevent Them From Cracking or Shrinking During Firing

Albion Place

(Museum of London)



English Tobacco Pipes 1650-1750



English Tobacco Pipes Recovered from the 1785 Wreck of the General Carleton
(Polish Maritime Museum)

One piece from a cargo of tobacco pipes attributed to the R. Tippet firm of Bristol, England



Spurred TD smoking pipe, probably of British manufacture



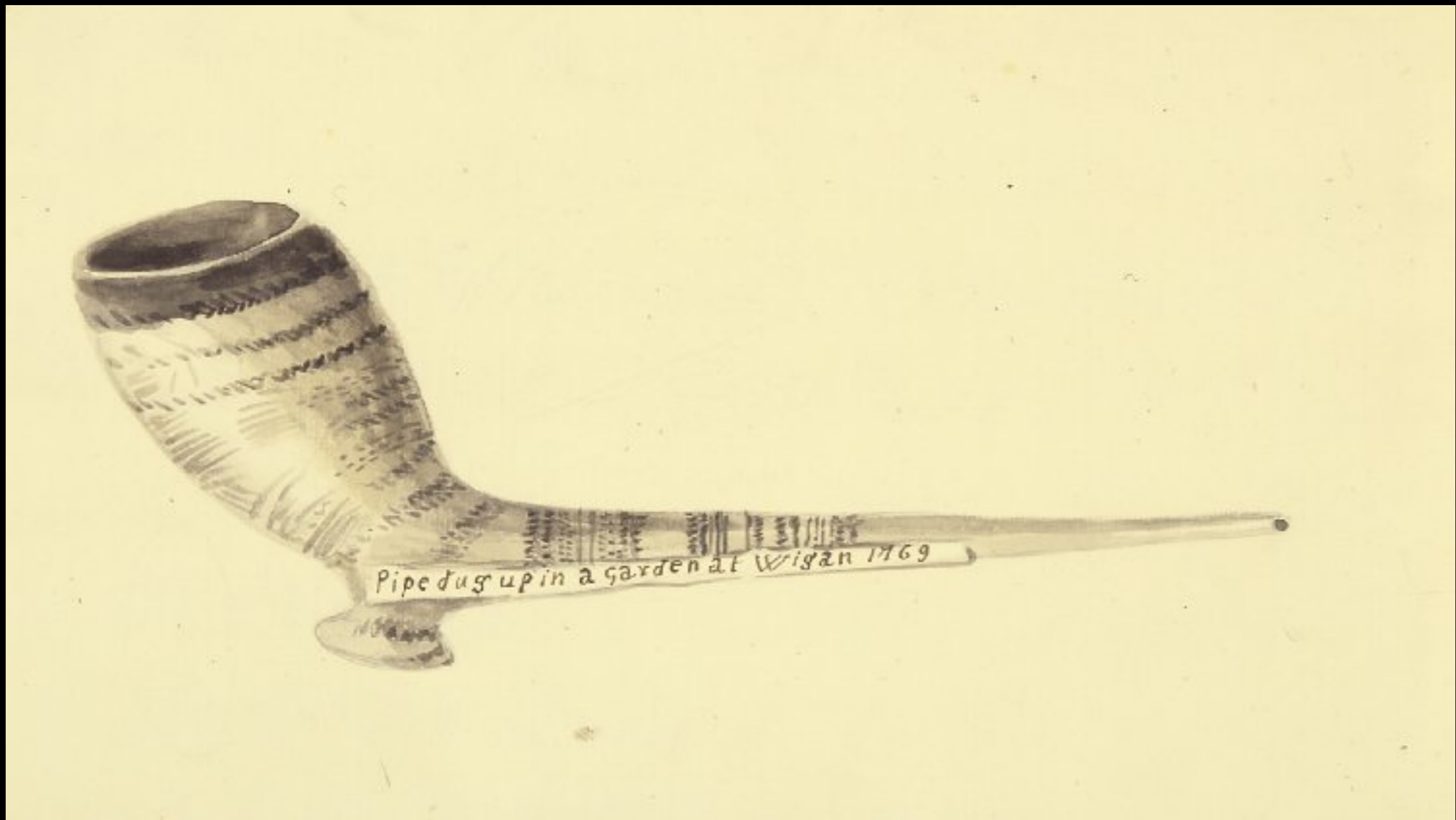
Two human-effigy component smoking pipes made by Gottfried Aust, a Moravian working in North Carolina in 1760

Clay Pipes

From the Wreck of the Machault Sunk in the 1760 Battle of Restigouche in the Bay of Gaspé in Quebec Province

c. 1755 - 1760

(Parks Canada)



Clay Pipe from the Leverian Museum Owned by Sir Ashton Lever (1729 - 1788)

"Pipe dug up in a garden at Wigan 1769"

In an Album of 40 Watercolors Drawn by Sarah Stone c. 1780

(The British Museum)

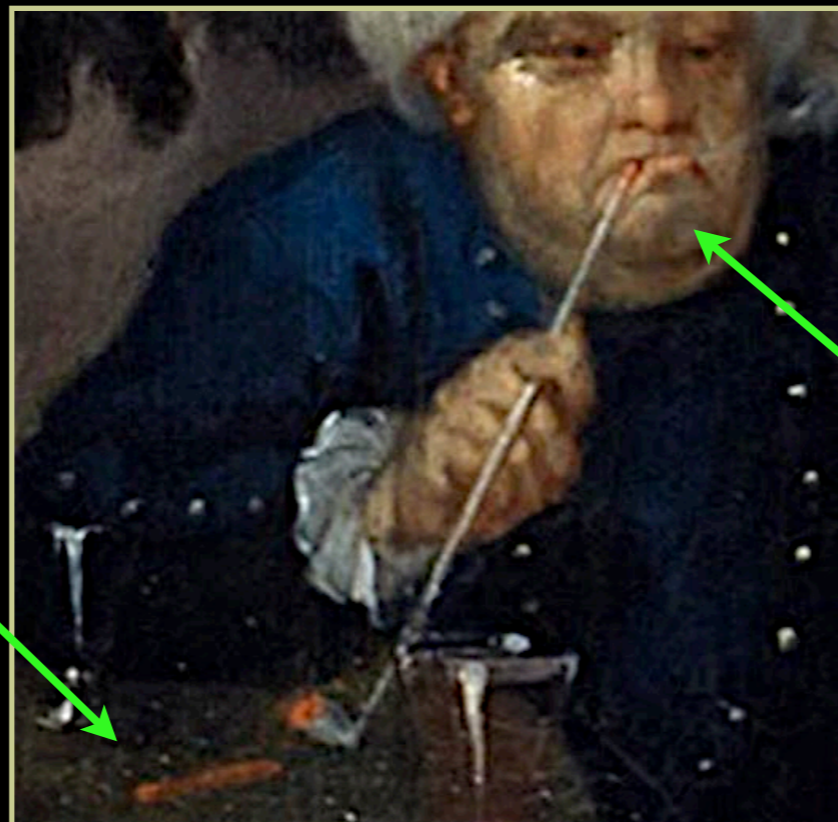


English Twisted Tobacco Pipe
History of Actual Use with Remnants of Red Wax
c. 1780 - 1820
(Museum of London Archeology)

Clay Pipe Tipping

During the 18th Century, clay pipes were occasionally tipped with a brown or green lead glaze for lip comfort. They were also occasionally tipped with red wax to make the practice of smoking more enjoyable. Although these practices were fairly uncommon, they can be seen in some period contexts.

Red Wax Bar (?)



Red Wax Tip



“A Midnight Modern Conversation “
by William Hogarth c. 1732
(Yale Center for British Art)



Detail: "A Midnight Modern Conversation"
by William Hogarth c. 1732
(Yale Center for British Art)



Mr. Oldman and His Guests
by Joseph Highmore c. 1735 - 1745
(Tate Gallery)



Portrait of a Gentleman
by Stephen Slaughter



“Human Passions”
by John Collier
(Rochdale Arts & Heritage Services)

Ebonized Tobacco Pipes



Ebonized or Burnt Pipe
c. Late 17th Century
(London Mudlarks)



English Ebonized Tobacco Pipe and Yellow Copper Pipe Lids
Recovered from the 1785 Wreck of the General Carleton
(Polish Maritime Museum)



A Possible Ebonized Pipe as Seen in "Captain Lord George Graham in his Cabin"
by William Hogarth 1745
(National Maritime Museum)

Glazed Earthenware Pipes



English Lead Glazed Earthenware Pipe from Staffordshire

c. 1770

(Victoria & Albert)



English Lead Glazed Earthenware Pipe from Staffordshire

c. 1770

(Victoria & Albert)



English Lead Glazed Earthenware Pipe from Staffordshire

c. 1775 - 1800

(Victoria & Albert)

Metal Pipes



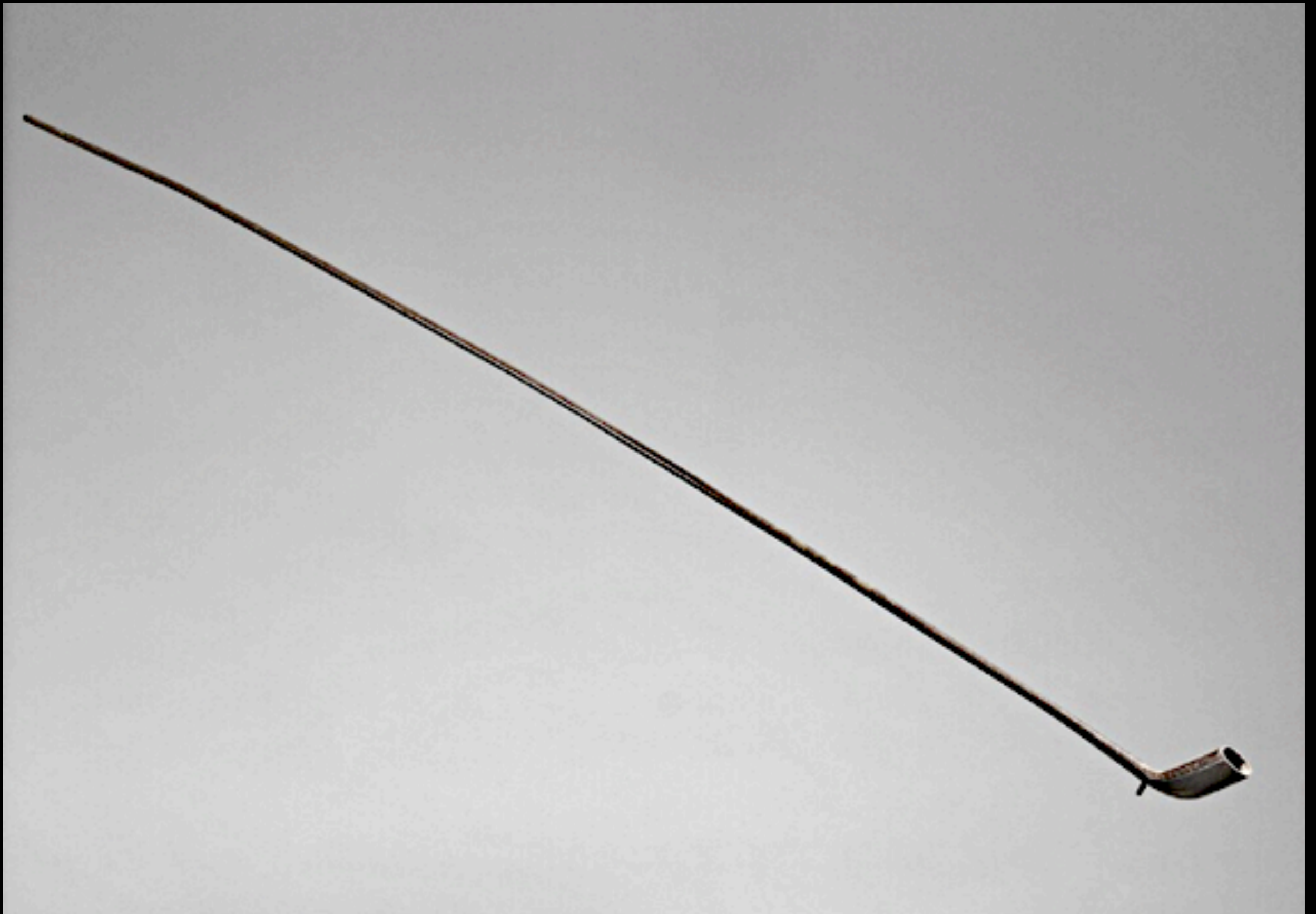
English Pewter Pipe
c. 1770 - 1800
(Colonial Williamsburg)



English Wrought Iron Pipe
Late 18th Century
(Brunk Auctions)



English or Dutch Wrought Iron Pipe
c. 1750 - 1820
(Brunk Auctions)



Wrought Iron Church Warden's Pipe
Late 18th Century - Early 19th Century
(Skinner - The Howard Roth Collection)



Wrought Iron Church Warden's Pipe
Late 18th Century - Early 19th Century
(Skinner - The Howard Roth Collection)



SKINNER

Wrought Iron Church Warden's Pipe
Late 18th Century
(Skinner)

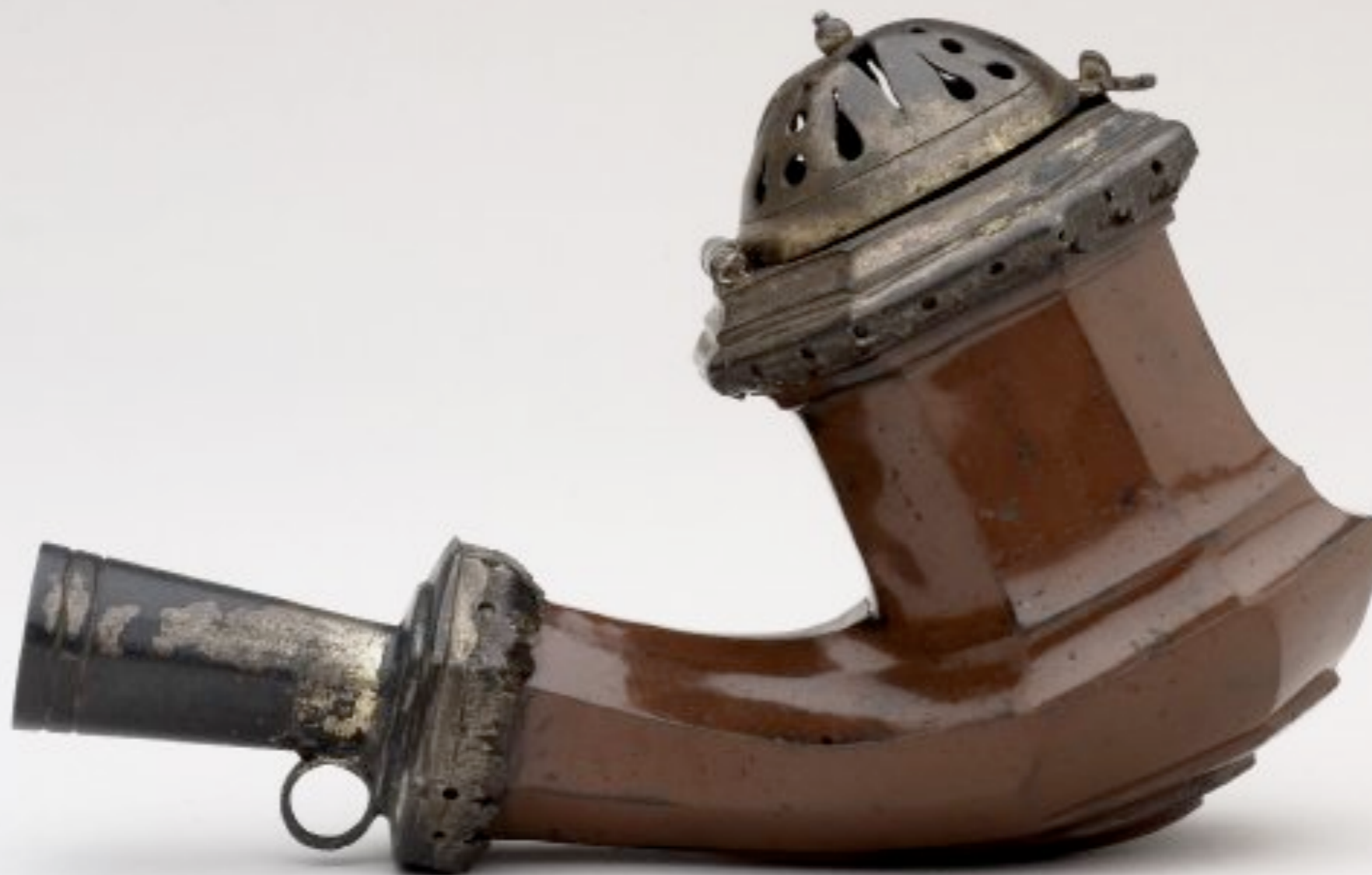


English or Dutch Twisted Wrought Iron "Churchwarden" Pipe
Late 18th - Early 19th Century
(Private Collection)

German Pipes



German Carved Wood with Mother of Pearl Pipe Bowl
Late 17th Century
(Victoria & Albert)



Böttger Stoneware & Silver Gilt Tobacco Pipe Bowl from Meissen
c. 1710 - 1713
(The British Museum)



Self Portrait
Johann Christian Thomas Winck (German, 1738-1797)
(Bonhams)



German Deer Antler, Horn, Leather & Silver Tobacco Pipe

c. 1740

(Metropolitan Museum of Art)



157411625

German Porcelain Tobacco Pipe Bowl
Nymphenburg Manufactory 18th Century
(Getty Images - Museo Corrales Di Terranova Art Museum)



German Porcelain Tobacco Pipe Bowl
Ludwigsburg Manufactory c. Mid - Late 18th Century
(Pijpenkabinet / Amsterdam)



German Hard Paste Porcelain Tobacco Pipe Bowl
Meissen Porcelain Factory c. 1750 - 1755 with Later Mounts
(Victoria & Albert)



German Hard Paste Porcelain Tobacco Pipe Bowl

c. 1765

(Victoria & Albert)



German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



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German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Silver Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Silver Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Silver Pipe Bowl
18th Century
(Victoria & Albert)



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German Carved Wood & Silver Pipe Bowl
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German Carved Wood & Silver Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Silver Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Brass Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood & Brass Pipe Bowl
18th Century
(Victoria & Albert)



German Carved Wood Pipe Bowl
18th Century
(Victoria & Albert)



German Iron Pipe Bowl
17th Century
(Victoria & Albert)

Miscellaneous



Pipe Smoker
by Paul Sandby
(The Royal Collection)



Chinese Pipe Maker Print Made for the European Market
c. 1790
(Victoria & Albert)

Dental Manifestations



*Wear and Peri-Apical Infection Caused from the Chronic use of a Clay Pipe
(Not to mention Severe Periodontitis)
Patuxent Point Site, Calvert County, Maryland c. 1660 - 1680
(Museum of Natural History, Smithsonian Institution)*

Acknowledgements

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Thank you!

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