

18th Century Material Culture

Snuff





Interior of a Dutch Tavern
by Jan Van Somer, After Gerard Ter Borch II c. 1670 - 1680
(The British Museum)



Rape of the Lock.

Scene from Pope "The Rape of the Lock"
by William Hogarth c. 1717
(The British Museum)



“Mr. Cibber”
by John Simon, After Giuseppe Grisoni c. 1725
(The British Museum)



Illustration to Gay's "Fables"
by Gerard van der Gucht, After John Wooton c. 1727 - 1776
(The British Museum)



“A Pinch of Snuff”
by Marcellus Laroon II” 1732
(The British Museum)



“A Pinch of Snuff”
by Marcellus Laroon II” 1732
(The British Museum)



ROB^T WILKS ESQ^R
Obit 1732 Æt 67

“ROB.T WILKS ESQ.R”

1732
(The British Museum)



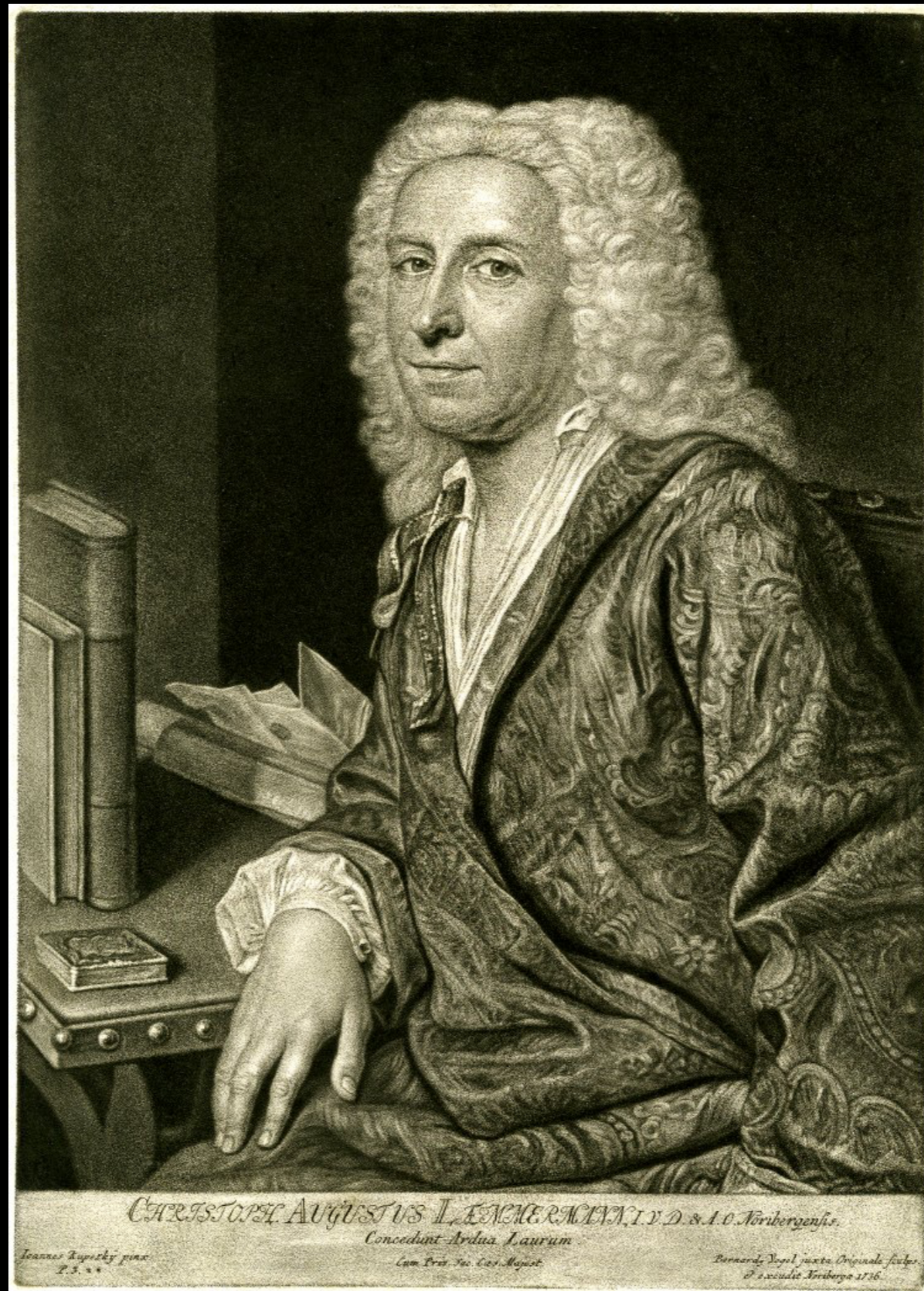
“Charles Mohun / Lord Mohun” / The Kitcat Club
by John Faber the Younger, After Sir Godfrey Kneller 1732
(The British Museum)



“Charles Mohun / Lord Mohun” / The Kitcat Club
by John Faber the Younger, After Sir Godfrey Kneller 1732
(The British Museum)



"The Laughing Audience"
by William Hogarth c. 1733 - 1737
(The British Museum)



CHRISTOPH AUGUSTUS LAEMMERMANN, I. V. D. & A. O. Noribergensis.

Concedunt Aeterna Laurum

Leg. Praes. In. Cae. August.

Johann Kupezky pinx.
F. S. ***

Bernhard Vogel juxta Originale sculpsit.
et aevulit Noribergae 1736.

“CRISTOPH AUGUSTUS LAEMMERMANN”
by Bernhard Vogel, After Johann Kupezky 1736
(The British Museum)



FRÖM ONE HOUSE TO AN OTHER.

Triumphant V—y too well succeeds,
 When Power, Lion-like, to Honour leads,
 The Suppliant Crew of C—s may approve,
 And join to usher in the Grand Remove.

Printed according to a Bill Act. For Feb. 16. 1742.

But Justice, tho' she's tardy, will prevail,
 And holds the Sword poiz'd equal with the Scale,
 The Country claims its Due—Protection's vain,
 And this II—se will wipe out the Others Stain.

*Price 6 pence.
 20 Feb 1742*

“FROM ONE HOUSE TO AN OTHER.” Featuring “Dent’s Snuff Shop”

1742
 (The British Museum)



*How Fantastick, is that Nation,
Were evry Coxcombe, aims at Fashion,
They Study to, distort there Shapes,
Tho th'are Humane, look like Apes.*

“How Fantastick is that Nation, ...”
by John June 1747
(The British Museum)



“How Fantastick is that Nation, ...”
by John June 1747
(The British Museum)



Behold, how Arlequino disdain's Fleers. - Next mark the Motley'd Buskin's Sock
 And tauntingly snuffs up the Authors Cars. - Bastoning on him an Arbitrary Mock -
 His offend well-meant Piece thereby derides: - Then view the Rubbish near em laid,
 Puting's him Off with Jeers, & Fleers & Lies! - Then see the thriving Gripping Sons of Trade.
Inu. Scriblerijs Fobrijs

Satire on the Relationship of Writers & Producers
 After Thomas Cooke c. 1750
 (The British Museum)



Satire on the Relationship of Writers & Publishers
After Thomas Cooke c. 1750
(The British Museum)



“John Balfours Coffee house at EDINBURGH 1752” - “Rapee snuff” Banner
Attributed to Paul Sandby 1752
(The British Museum)

Que je suis enchanté de vous voir!



W. B. del. & scul.

“Que je suis enchanté de vous voir!”
by Henry William Bunbury c. 1765 - 1775
(The British Museum)

Que je suis enchanté de vous voir!



“Que je suis enchanté de vous voir!”
by Henry William Bunbury c. 1765 - 1775
(The British Museum)



MON.^R LE MEDICIN.

Pub.^d accord^t to Act of Parll.^t June 13.th 1771 by M.Darby 39 Strand.

“MON.R LE MEDICIN.”
by Matthew Darly 1771
(The British Museum)



A MACARONI return'd from Riding.

Pub. accor^d to Act Oct. 6. 1772 by MDarby (39) Strand.

“A MACARONI return'd from Riding.”
by Matthew Darly 1772
(The British Museum)



A MACARONI return'd from Riding.

Pub. accor^d to Act Oct. 6. 1772 by M Darly 139 Strand.

“A MACARONI return'd from Riding.”
by Matthew Darly 1772
(The British Museum)



JW Bunbury delin: 1772

I. Bretherton f.

MONSIEUR LE FOUET
LA FRANCIA

Published as the Act directs 6th March 1772. by I. Bretherton N^o 134. New-Bond Street.

“MONSIEUR LE FOUET LA FRANCIA”
by James Bretherton, After Henry William Bunbury 1772
(The British Museum)

Every Man's Mag. Feb. 1772.



The City Apprentice at St. James's.

“The City Apprentice at St. James’s”

1772

(The British Museum)



R. Neuman

1 Sept. 1785

BARON FORCHETTA.

after a Bett of Fifty.

“BARON FORCHETTA. after a Bett of Fifty.”

by Matthew Darly 1774

(The British Museum)



“BARON FORCHETTA. after a Bett of Fifty.”
by Matthew Darly 1774
(The British Museum)

Sans prendre Vole.



OLD MAIDS AT QUADRILLE.

Pub.^d 5 April. 1777. by W. Humphrey. Gerard Street, Scho., who has a great variety of humorous Prints.

“OLD MAIDS AT QUADRILLE.”
by William Humphrey 1777
(The British Museum)



The Commsioners interview with CONGRESS. Drawn by M. Darly 1778.

“The Commsioners interview with CONGRESS.”
by Matthew Darly 1778
(The British Museum)



You be D—m'd

Vous etes une Bete

Gillray

Pub^d by H. Humphrey, S^r James Street

With Porter, Roast Beef & Plum Pudding well cram'd
 The Soup-Meagre Frenchman such Language dont suit.
 Jack English declares that Monis^r may be D—d
POLITENESS, So he Grins! In indignation & calls him a Brute—

“POLITENESS”
 by James Gillray (?), Published by Hannah Humphrey 1779
 (The British Museum)



The Monk of Calais
by Angelica Kaufman 1780
(Hermitage Museum)



SCOTCH WASHING

"SCOTCH WASHING"
by Isaac Cruikshank c. 1780 - 1811
(The British Museum)



SCOTCH WASHING

“SCOTCH WASHING”
by Isaac Cruikshank c. 1780 - 1811
(The British Museum)



A. GRANT DEL.

BROTHERS OF THE WHIP

PUB. AS THE ACT DIRECTS NOV. 27. 1781 BY H. HUMPHREY N^o 18 NEW BOND STREET.

“BROTHERS OF THE WHIP”
by Thomas Rowlandson (?), Published by Hannah Humphrey 1781
(The British Museum)



A FLEET of TRANSPORTS under CONVOY.

Printed for & sold by CARINGTON BOWLES, at the Map & Print Warehouse, N^o 69 in S^t Pauls Church Yard, LONDON. Published at the Act direct.

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No. 5957

“A FLEET of TRANSPORTS under CONVOY”
by Carington Bowles, After Robert Dighton 1781
(The British Museum)



“A FLEET of TRANSPORTS under CONVOY”
by Carington Bowles, After Robert Dighton 1781
(The British Museum)



William Parsons, the Actor
by James Gillray, Published by Hannah Humphrey 1782
(The British Museum)



William Parsons, the Actor
by James Gillray, Published by Hannah Humphrey 1782
(The British Museum)



1. Admiral B. — 2. De Gendie.
3. Fadrail — 4. Beauvillie.

Scene le Brog House.
1782.

Printed and Sold by B. D. Archery, St. James's Street.

“Scene le Brog House.”
by James Gillray, Published by Elizabeth Darchery 1782
(The British Museum)

LORD NORTH, IN THE SUDS.



For Taxing of Salt Tobacco and Soap, ^{1st North} His Lordship you see he his now in a Tub.
Some say that Lord North is deserving a Rope. While the old woman lathers & give him a Scrub.
Publ. by T. Evans Oxford Street N^o 27. 1782. London. 27 Mar. 1782.

“LORD N-H, IN THE SUDS”
by T. Evans 1782
(The British Museum)



Pub^d Apr 14th 1783 by W. Humphrey, N^o 27 Strand

The TIMES, Anno 1783.

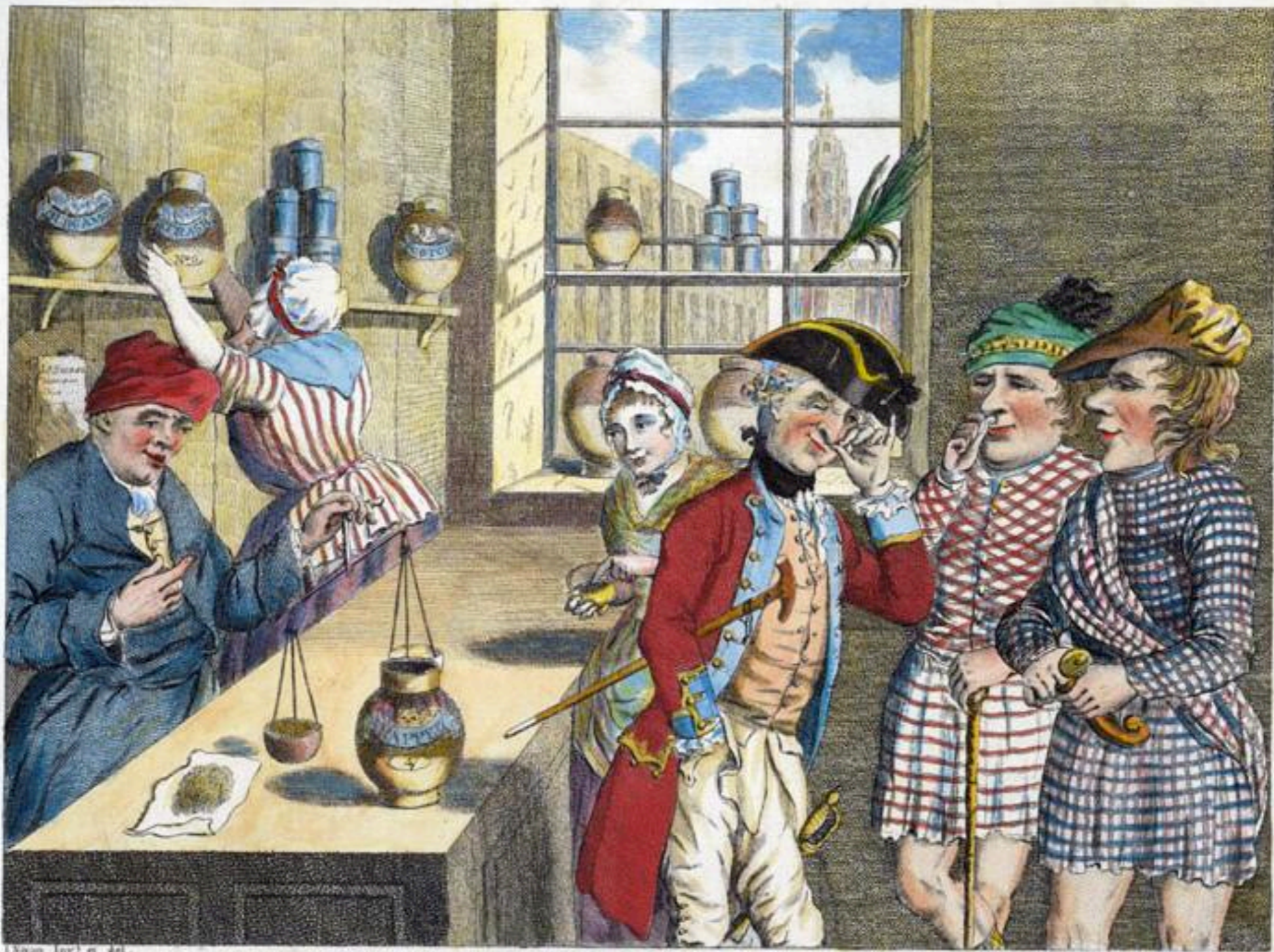
“The TIMES, Anno 1783”
by James Gillray, Published by William Humphrey 1783
(The British Museum)



"THE SOCIAL PINCH"
by William Kay c. 1784 - 1813
(The British Museum)



“THE SOCIAL PINCH”
by William Kay c. 1784 - 1813
(The British Museum)



SMELLING.

Printed April 23. 1784. by W. Wells Printer, opposite Salisbury Court, Fleet Street, London.

“SMELLING.”
by John Nixon, Published by William Wells 1784
(Colonial Williamsburg)

Snuff

Rasps / Graters



English Silver Snuff Rasp

c. 1700

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

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(Victoria & Albert)



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(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French Ivory Snuff Rasp

c. 1750

(Victoria & Albert)



French (or German) Ivory Snuff Rasp of a Peasant Playing a "Saltbox" or Hurdy Gurdy
Early 18th Century
(Michael Finlay)



Dutch Wood, Ebony & Ivory Snuff Rasp
c. 1650 - 1700
(Victoria & Albert)



German Fruitwood, Ivory, & Mother of Pearl Snuff Rasp

c. 1700 - 1750

(Victoria & Albert)



German Wood Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Mother of Pearl Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Ivory Snuff Rasp
Late 18th Century
(Victoria & Albert)



German Wood & Ivory Snuff Rasp
Late 18th Century
(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1680 - 1720
(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1680 - 1720
(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1680 - 1720
(Victoria & Albert)



French Boxwood Snuff Rasp

c. 1680 - 1720

(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1680 - 1720
(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1680 - 1720
(Victoria & Albert)



French Walnut Snuff Rasp

c. 1680 - 1730

(Victoria & Albert)



French Walnut Snuff Rasp
c. 1680 - 1730
(Victoria & Albert)



French Boxwood Snuff Rasp

1739

(Victoria & Albert)



French Boxwood Snuff Rasp

1739

(Victoria & Albert)



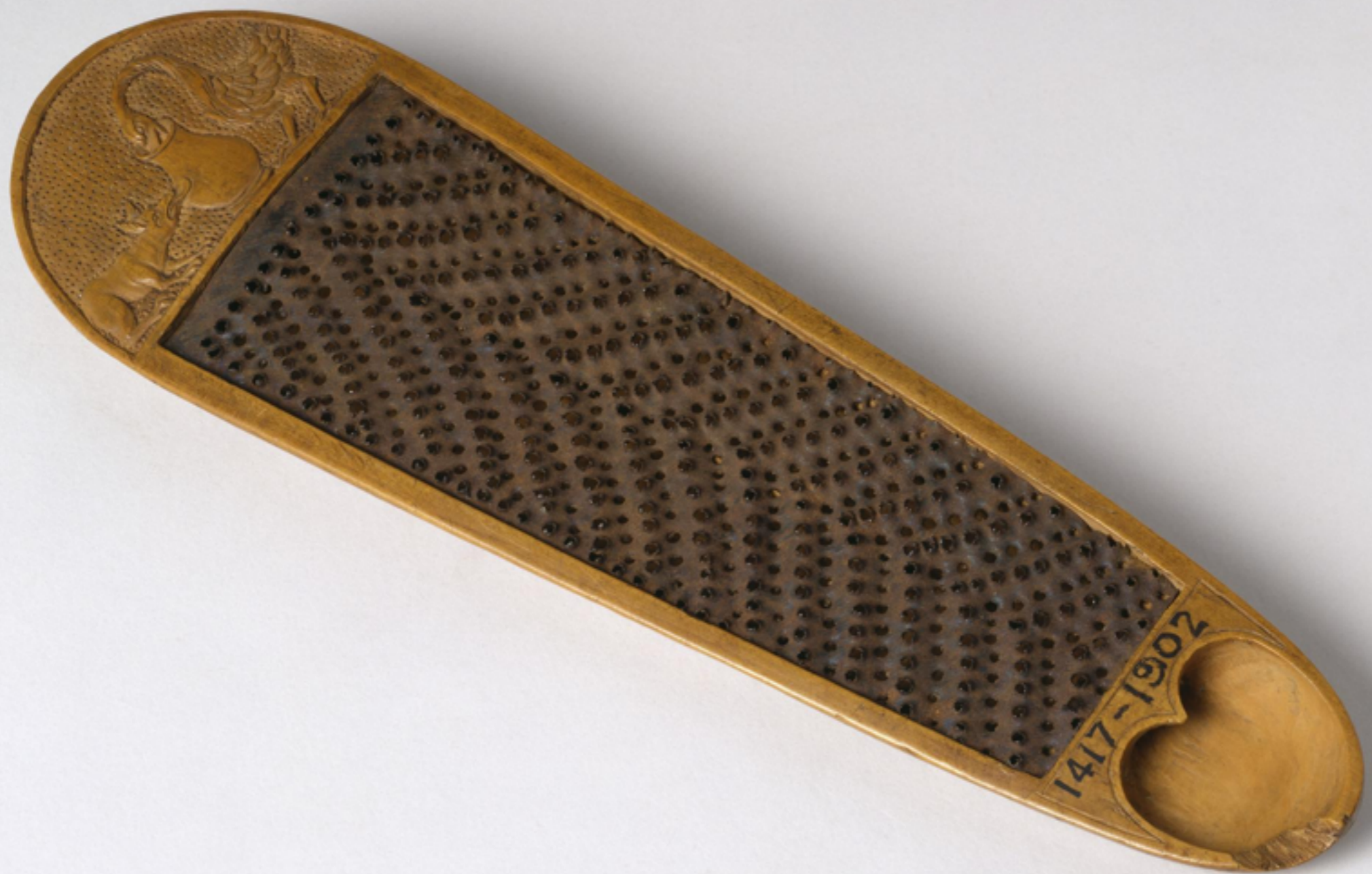
French Boxwood Snuff Rasp

1739

(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1700 - 1800
(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1700 - 1800
(Victoria & Albert)



French Boxwood Snuff Rasp

c. 1700 - 1800

(Victoria & Albert)



French Boxwood Snuff Rasp
c. 1700 - 1800
(Victoria & Albert)

Snuff Containers



Dutch Tin Glazed Earthenware Delft Snuff Jar "No. 10 WITTE SNUIF"

c. 1735

(Private Collection)



American Snuff Jar with Matching Bottle
Possibly by the Wistarberg Glass Works of Alloway, New Jersey c. 1738 - 1775
(HistoricalGlass.com)



American Green Glass Utility or Snuff Bottle
c. 1774 - 1784
(HistoricalGlass.com)



Green Glass Utility or Snuff Bottle
c. 1760 - 1840
(New Hampshire Historical Society)



Green Glass Utility or Snuff Bottle
c. 1780 - 1820
(New Hampshire Historical Society)



Green Glass Utility or Snuff Bottle
Mid 18th - Early 19th Century

(Banneker-Douglass Museum and Archaeology, Annapolis / University of Maryland)

Chinese Snuff Bottles



Chinese Enameled Copper Snuff Bottle
c. 1736 - 1795
(Victoria & Albert)



Chinese Enameled Copper Snuff Bottle

c. 1736 - 1795
(Victoria & Albert)



Chinese Enameled Copper Snuff Bottle
c. 1736 - 1795
(Victoria & Albert)



Chinese Enameled Copper Snuff Bottle

c. 1736 - 1795
(Victoria & Albert)



Chinese Porcelain & Enamel Snuff Bottle

c. 1736 - 1795
(Victoria & Albert)



Chinese Glass Snuff Bottle

c. 1736 - 1795

(Victoria & Albert)



Chinese Glass & Quartz Snuff Bottle
c. 1760 - 1820
(Victoria & Albert)



Chinese Glass Snuff Bottles

c. 1723 - 1795
(Victoria & Albert)



Chinese Glass Snuff Bottles

c. 1750 - 1820

(Victoria & Albert)

English
Silver
Snuff Boxes



English Silver Snuff Box
c. 1680
(Victoria & Albert)



English Silver Snuff Box
c. 1690
(Wax Antiques)



English Silver Snuff Box Engraved "A Gift of the Hon. Charles Hamilton To TT"

c. 1760

(Wax Antiques)



English Silver Snuff Box Engraved "A Gift of the Hon. Charles Hamilton To TT"

c. 1760

(Wax Antiques)



English Silver Snuff Box Engraved "A Gift of the Hon. Charles Hamilton To TT"

c. 1760

(Wax Antiques)



English Silver Snuff Box
Early 18th Century
(Blackwood Antiques)



English Silver & Agate Snuff Box
c. 1760
(M. Ford Creech Antiques & Fine Arts)



English Silver & Agate Snuff Box
c. 1720 - 1730
(M. Ford Creech Antiques & Fine Arts)



English Silver & Agate Snuff Box
c. 1720 - 1730
(M. Ford Creech Antiques & Fine Arts)



English Silver & Agate Snuff Box
c. 1720 - 1730
(M. Ford Creech Antiques & Fine Arts)



English Silver & Agate Snuff Box
c. 1720 - 1730
(M. Ford Creech Antiques & Fine Arts)



English Silver & Cappuccino Agate Snuff Box from London
by John Carman II c. 1752
(M. Ford Creech Antiques & Fine Arts)



English Silver & Cappuccino Agate Snuff Box from London
by John Carman II c. 1752
(M. Ford Creech Antiques & Fine Arts)



English Silver & Mother of Pearl Snuff Box

c. 1735 - 1745

(M. Ford Creech Antiques & Fine Arts)

English
Copper & Enameled Copper
Snuff Boxes



English Silver Plated Copper Snuff Box

c. 1750 - 1760

(Victoria & Albert)



English Enameled Copper Snuff Box from Birmingham

c. 1765 - 1775
(Victoria & Albert)

English
Ivory, Horn & Shell
Snuff Boxes



English Silver Mounted Ivory Snuff Box

c. 1670

(Lennox Cato)



English Silver Mounted Ivory Snuff Box

c. 1670

(Lennox Cato)



English Molded Impressed Horn Snuff Box Depicting the Arms of Sir Francis Drake

c. 1710 - 1720

(M. Ford Creech Antiques & Fine Arts)



English Molded Impressed Horn Snuff Box Depicting the Arms of Sir Francis Drake

c. 1710 - 1720

(M. Ford Creech Antiques & Fine Arts)



English Pressed Horn Snuff Box Depicting King Charles I
by John Obrisset c. 1712
(M. Ford Creech Antiques & Fine Arts)



English Pressed Horn Snuff Box Depicting King Charles I
by John Obrisset c. 1712
(M. Ford Creech Antiques & Fine Arts)



English Impressed Horn Snuff Box Depicting Peter the Great on Horseback
by Samuel Lambelet c. 1717
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting King Charles I
by John Obrisset c. 1715 - 1720
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting Queen Anne
by John Obrisset c. 1715 - 1720
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting Queen Anne
by John Obrisset c. 1715 - 1720
(M. Ford Creech Antiques & Fine Arts)



English Tortoise Shell, Silver Gilt & Gold Snuff Box

c. 1720 - 1740
(Victoria & Albert)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting King George II on Horseback

by John Obrisset 1727

(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting a Drunken Silenes Astride a Donkey
by John Obrisset c. 1725
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Impressed Tortoiseshell Snuff Box Depicting a Drunken Silenes Astride a Donkey
by John Obrisset c. 1725
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Tortoiseshell & Silver Pique Snuff Box

1708

(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Tortoiseshell & Silver Pique Snuff Box

1708

(M. Ford Creech Antiques & Fine Arts)

English & Scottish
Cowrie Shell
Snuff Boxes



English Silver Mounted Cowrie Shell Snuff Box with Jacobite Flaming Heart
by William Hutchinson II c. 1736
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Cowrie Shell Snuff Box with Jacobite Flaming Heart
by William Hutchinson II c. 1736
(M. Ford Creech Antiques & Fine Arts)



English Silver Mounted Cowrie Shell Snuff Box with Jacobite Flaming Heart
by William Hutchinson II c. 1736
(M. Ford Creech Antiques & Fine Arts)



Scottish Cowrie Shell & Silver Snuff Box
by Dougal Ged c. 1740
(Wax Antiques)



Scottish Cowrie Shell & Silver Snuff Box
by Dougal Ged c. 1740
(Wax Antiques)



Scottish Cowrie Shell & Silver Snuff Box
by Dougal Ged c. 1740
(Wax Antiques)

English
Wood
Snuff Boxes



English Wood Snuff in the Form of Richard III
Late 18th Century
(M. Ford Creech Antiques & Fine Arts)



English Wood Snuff in the Form of Richard III
Late 18th Century
(M. Ford Creech Antiques & Fine Arts)



English Wood Snuff Box from Bristol
Late 18th Century
(Robin Miller Antiques)



English Wood Snuff Box from Bristol
Late 18th Century
(Robin Miller Antiques)

English
Gold
Snuff Boxes



English Gold Snuff or Pill Box Possibly Given by King Charles II to His Wife, Catherine

c. 1674 - 1681

(Victoria & Albert)

English
Steel
Snuff Boxes



English Steel Snuff Box Depicting the Wringing out of Laundry "Wringing the Change"
18th Century
(Wooley & Wallis)

American
Silver
Snuff Boxes



American Silver Snuff Box

c. 1700 - 1740

(Winterthur)



American Silver Snuff Box from New England

c. 1720 - 1750

(Winterthur)



American Silver Snuff Box from Newport, Rhode Island

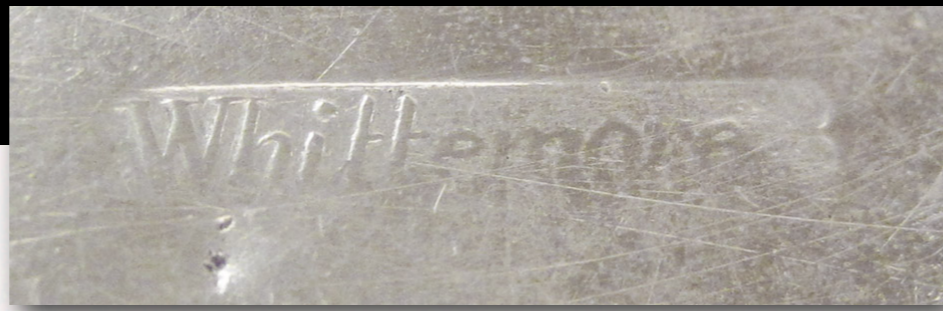
c. 1730 - 1740
(Winterthur)



American Silver & Brass Snuff Box from Albany, New York
by Barent Ten Eyck c. 1750 - 1760
(Winterthur)



American Silver & Brass Snuff Box from Albany, New York
by Barent Ten Eyck c. 1750 - 1760
(Winterthur)



American Silver Snuff Box from Portsmouth, New Hampshire
by William Whittemore c. 1735 - 1745
(Winterthur)



American Silver & Nacre Snuff Box from Annapolis, Maryland
by William Whetcroft c. 1765 - 1775
(Winterthur)



American Silver & Nacre Snuff Box from Annapolis, Maryland
by William Whetcroft c. 1765 - 1775
(Winterthur)



American Silver Mounted Cowrie Shell Snuff Box
by Paul Revere, Sr. c. 1770 - 1800
(Winterthur)



American Silver Mounted Cowrie Shell Snuff Box
by Paul Revere, Sr. c. 1770 - 1800
(Winterthur)



American Silver Mounted Cowrie Shell Snuff Box
by Paul Revere, Sr. c. 1770 - 1800
(Winterthur)

Dutch Snuff Boxes



Dutch Silver Mounted Tortoise Shell Snuff Box from Amsterdam
by Gerrit V. Dyn c. 1670 - 1680
(Winterthur)

German Snuff Boxes



German Hard - Paste Porcelain & Gilt Copper Snuff Box
Meissen Manufactory c. 1745
(Victoria & Albert)



German Hard - Paste Porcelain & Gold Snuff Box
Meissen Manufactory c. 1775
(The British Museum)



German Hard - Paste Porcelain & Gold Snuff Box
Nymphenburg Palace Manufactory 18th Century
(The British Museum)



German Hard - Paste Porcelain & Gold Snuff Box
Nymphenburg Palace Manufactory 18th Century
(The British Museum)



German Rock Crystal Snuff Box

c. 1740 - 1750
(Victoria & Albert)



German Hard - Paste Porcelain & Gilt Copper Snuff Box
Meissen Manufactory c. 1723 - 1745
(Victoria & Albert)



German Hard - Paste Porcelain & Gilt Copper Snuff Box
Meissen Manufactory c. 1723 - 1745
(Victoria & Albert)



German Silver Snuff Box with Time Piece
Possibly by Johan Georg Scheppich c. 1736 - 1737
(Sotheby's)



German Silver Snuff Box with Time Piece
Possibly by Johan Georg Scheppich c. 1736 - 1737
(Sotheby's)



German Silver Mounted Molded Steinbock Horn Snuff Box
18th Century
(M. Ford Creech Antiques & Fine Arts)



German Silver Mounted Molded Steinbock Horn Snuff Box
18th Century
(M. Ford Creech Antiques & Fine Arts)

French Snuff Boxes



French Silver with Gold Inlay Snuff Box
c. 1780
(Gavin Douglas Fine Antiques, Ltd.)



French Silver and Mother of Pearl Snuff Box from Paris

c. 1730

(A.H. Wilkens)



French Soft - Paste Porcelain Snuff Box
Saint - Cloud Manufactory c. 1735
(Victoria & Albert)



French Mother of Pearl & Gold Snuff Box
by Jacques - André Delisle c. 1743 - 1745
(Victoria & Albert)



French Japanned Horn Snuff Box
c. 1740 - 1760
(Victoria & Albert)

Miscellaneous Snuff Boxes



Tortoise Shell, Mother of Pearl & Dyed Ivory Snuff Box

c. 1700

(Victoria & Albert)



Tortoise Shell & Gold Piqué Snuff Box

c. 1720

(Victoria & Albert)



Continental Silver Mounted Enameled Copper Snuff Box
In the Manner of Julien Berthe Mid 18th Century
(M. Ford Creech Antiques & Fine Arts)



Ivory Snuff Box
18th Century
(Lyon & Trumball)



European Snuff Box
c. 1725 - 1800
(Victoria & Albert Museum)



Steel Snuff Box
18th Century
(Cathedral Antiques)



Brass Erotic Snuff Box
18th Century
(Lockdales)

Scottish Snuff Mulls



Day, Wilson. Bookseller Strand at Plato's Head 1772.
The MACARONI Vicar of Bray,
Conversing with PLATO.
Pub'd by J. Roberts Engraver St. Martins Lane. accor'd to Act, Oct. 7th 1772.

“The MACARONI Vicar of Bray, Conversing with PLATO”
by James Roberts I 1772
(The British Museum)



"The MACARONI Vicar of Bray, Conversing with PLATO"
by James Roberts I 1772
(The British Museum)



Scottish Silver Mounted Horn Snuff Mull with Hanoverian Pattern Snuff Spoon, Rake, & Tapper
Hallmarked Edinburgh 1722
(Michael Finlay)



Scottish Horn Snuff Mull Initialed "JS"
c. 1740 - 1750
(Lawrences Auctioneers of Crewkerne)



Scottish Horn Snuff Mull
c. 1760 - 1770
(Carse Antiques)



Scottish Silver Mounted Horn Snuff Mull
“Gift of Alex'r Rofs of Calrosie to the Rev'd Mr Pat Grant Minister of Loggie, 1774”
(Newark Antiques, Ltd.)



Scottish Silver Mounted Horn Snuff Mull
“Gift of Alex'r Rofs of Calrosie to the Rev'd Mr Pat Grant Minister of Loggie, 1774”
(Newark Antiques, Ltd.)



Scottish Horn Snuff Mull
Late 18th Century
(Private Collection)



Scottish Silver Mounted Horn Snuff Mull

c. 1671

(Wax Antiques)



Scottish Silver Mounted Horn Snuff Mull

c. 1671

(Wax Antiques)



Small Scottish Silver Mounted Horn Snuff Mull
Early 18th Century
(Michael Finlay)



Scottish Silver Mounted Ivory Snuff Mull Initialed "KM" with a Heart
Dated 1750
(Michael Finlay)



Scottish Silver Mounted Bone Snuff Mull Initialed "I*M"
Early 18th Century
(Michael Finlay)

Acknowledgements

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Thank you!

- The 18th Century Material Culture Resource Center