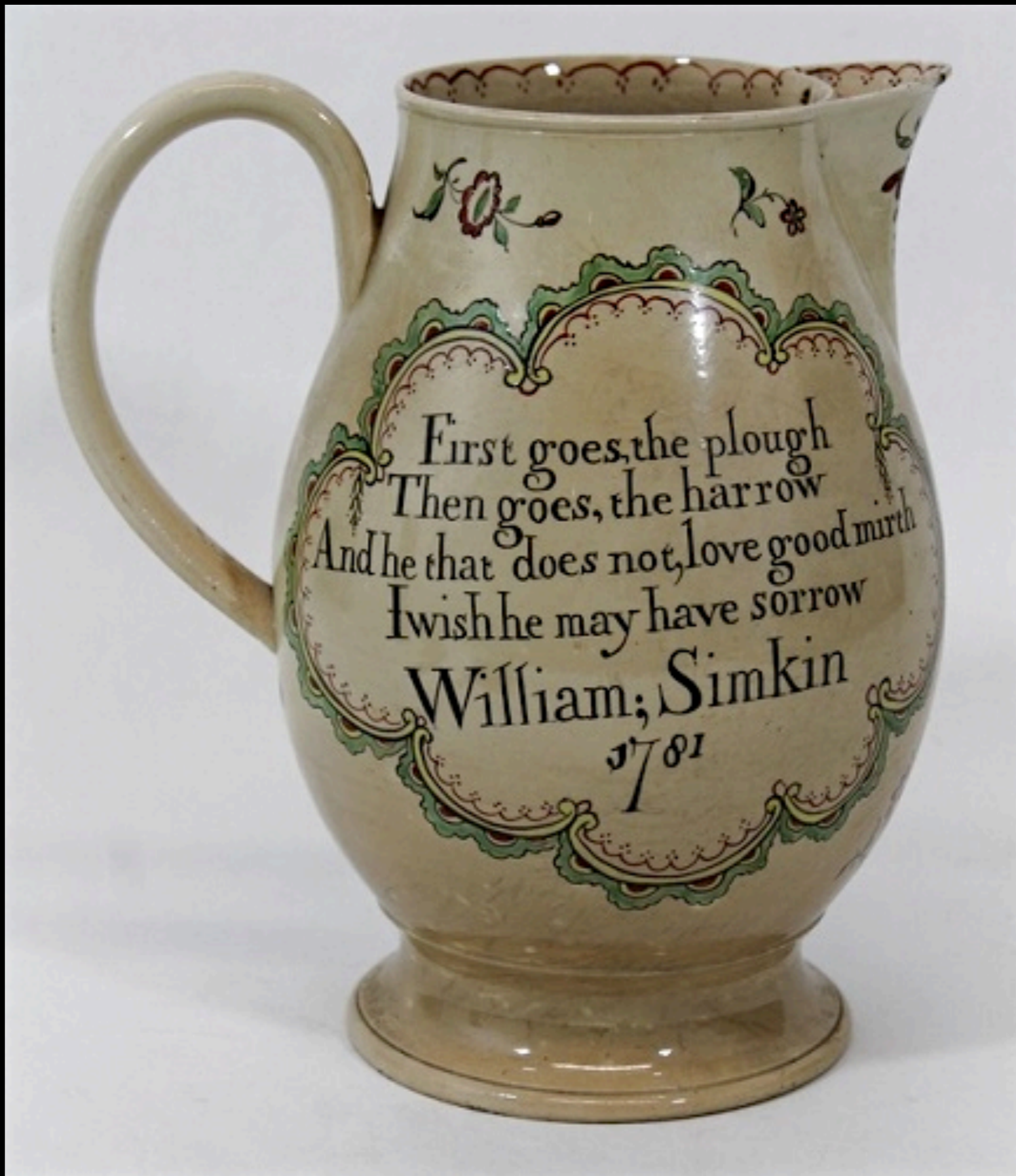
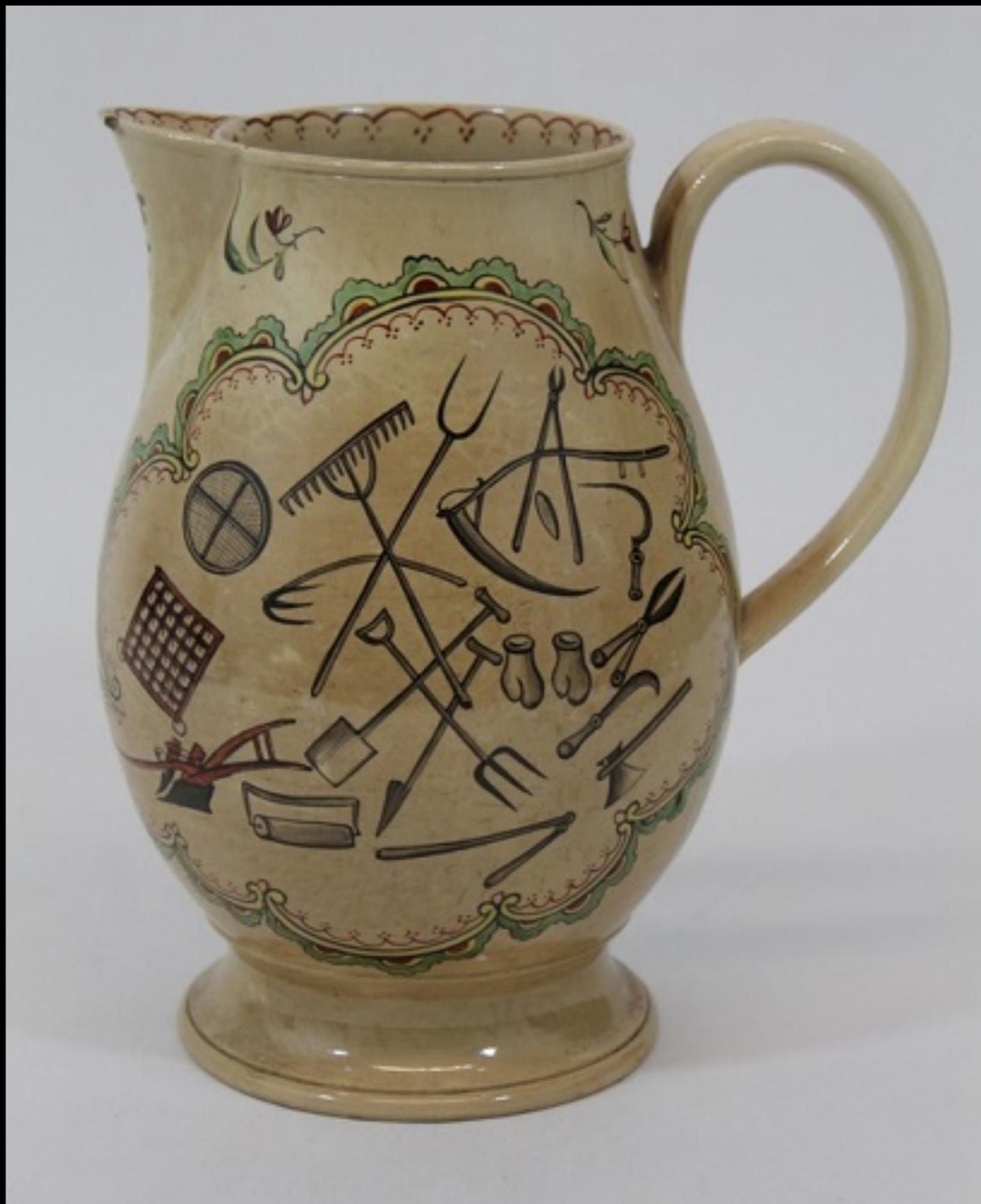


18th Century Material Culture Hooks, Hayforks, & Rakes





English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



A Laborer Requesting Wages
1715
(Wellcome Library)

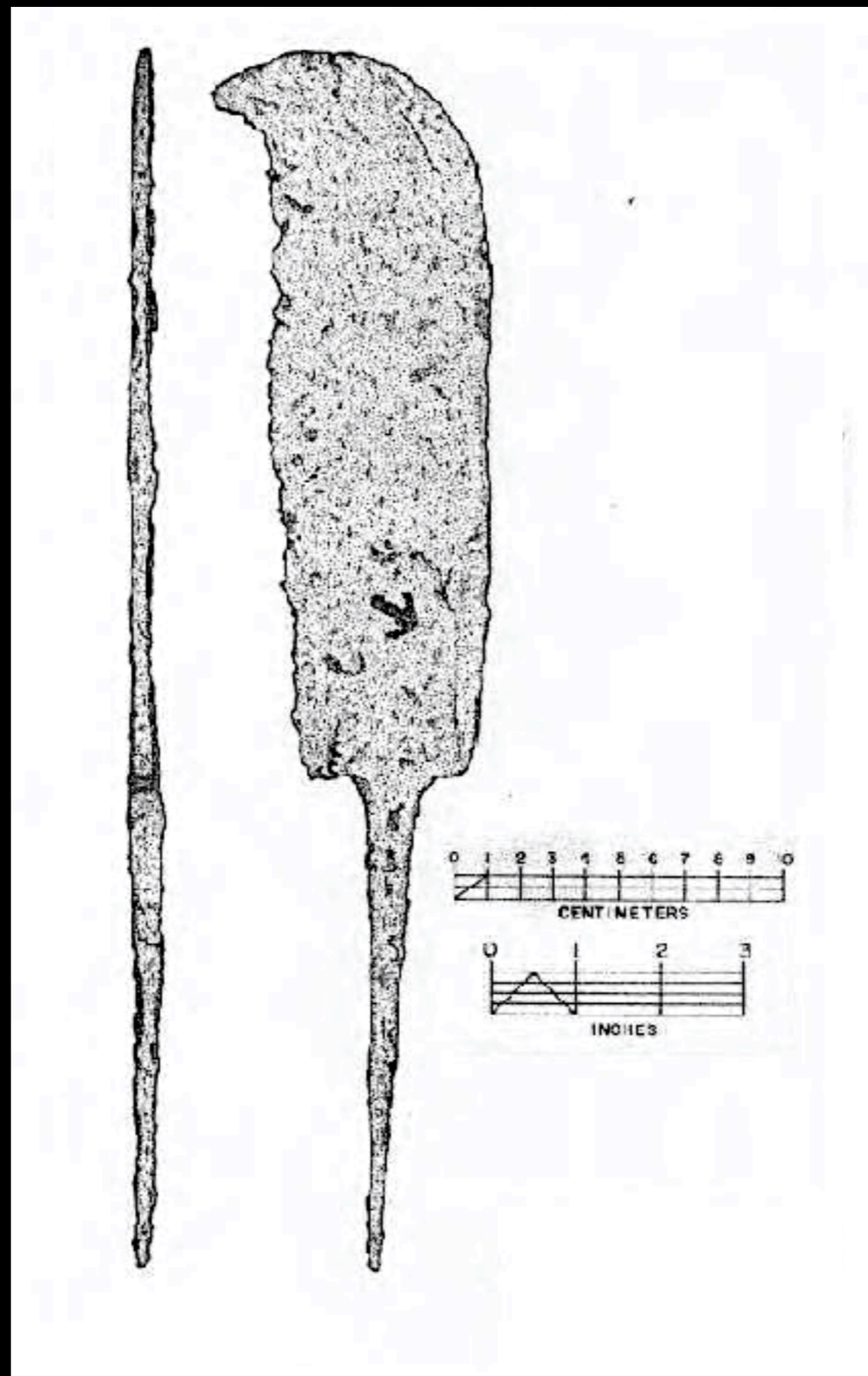
Bill / Brush Hooks (Fascine Knives)



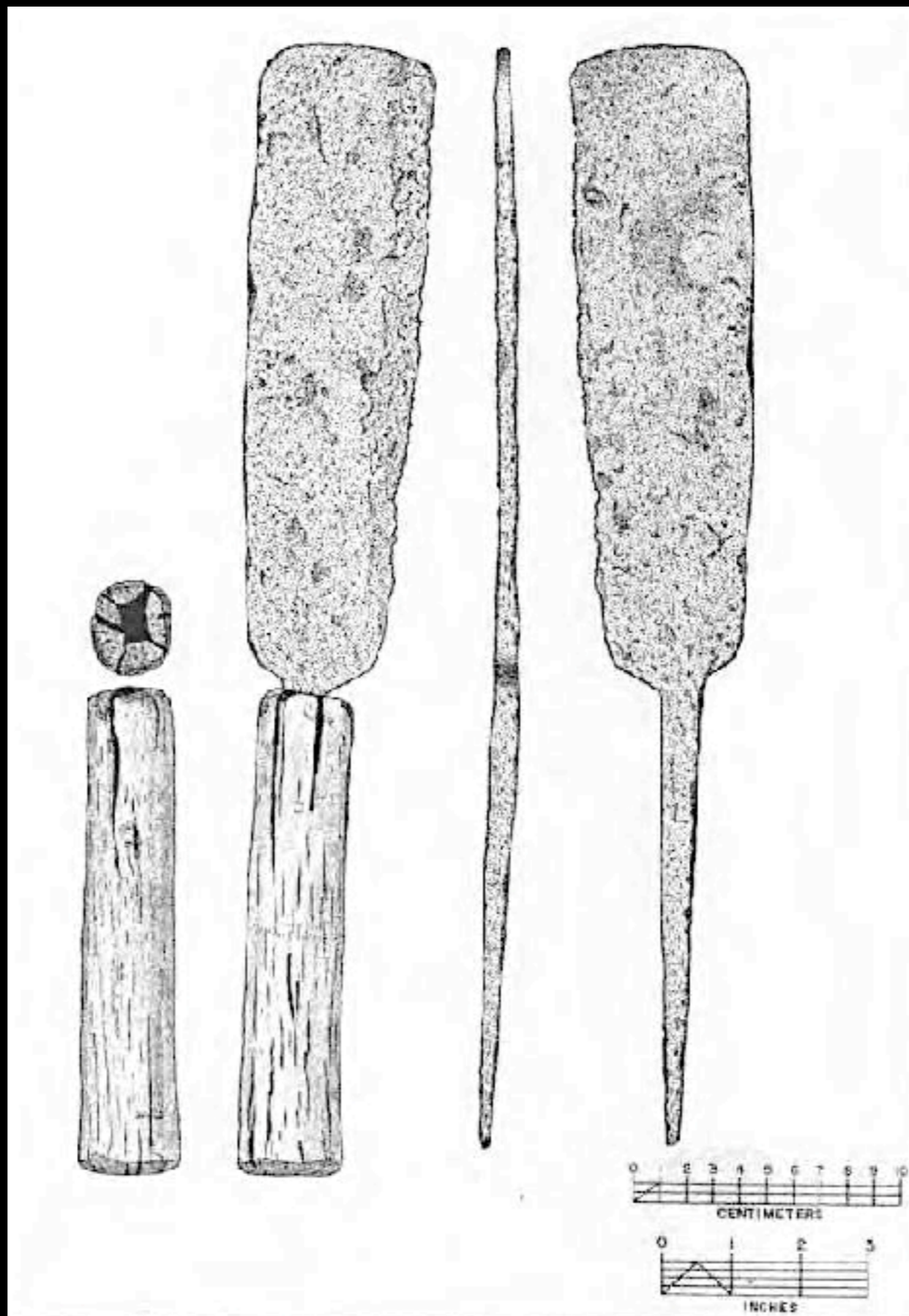
British Fascine Knife / Bill / Brush Hook marked with Board of Ordnance Government Broad Arrow
Excavated on a French and Indian War campsite in the Lake Champlain Valley
(Don Troiani)



British Fascine Knife / Bill / Brush Hook marked with Board of Ordnance Government Broad Arrow
Excavated on a French and Indian War campsite in the Lake Champlain Valley
(Don Troiani)



Bill Hook. Recovered from the Wreck of the Boscawen, which sank in Lake Champlain in the late 1760's
(From: Grant, David Mitchell, "Tools from the French and Indian War Sloop Boscawen" Texas A and M University. 1996)



*Straight Brush Knife. Recovered from the Wreck of the Boscawen, which sank in Lake Champlain in the late 1760's
(From: Grant, David Mitchell, "Tools from the French and Indian War Sloop Boscawen" Texas A and M University. 1996)*



Brush Hook

c. 1775

(Donohue, Barbara; "Report of a Specialized Intensive (Locational) Survey Lexington Green Battle Road Hanscom Air Force Base, Middlesex County, Massachusetts." John Milner Associates, Inc. Appleton, Massachusetts. 2007. Pl 21.)

Reaping Hooks
&
Scythes



“Summer”
by Richard Houston after Samuel Wale c. 1762
(Public Domain)



“THE LOVELY LAVINIA”
by Sayer & Bennett 1784
(The British Museum)



“THE LOVELY LAVINIA”
by Sayer & Bennett 1784
(The British Museum)



The Reapers
by George Stubbs 1785
(TATE)



The Reapers
by George Stubbs 1785
(TATE)



Pennsylvanian Iron and Wood Sickles or Reaping Hooks marked "S Christ" and "D Christ"
c. 1780
(Christie's Auction House)



24" Sickle / Reaping Hook
18th Century
(Jim Bode Antique Tools)



Government Issue Sickle Given to Loyalists Settlers after the American War for Independence
18th Century
(Wallace and Area Museum, Nova Scotia)



Agriculture.

Plaque des Outils & Machines.

“Agriculture.”
The Encyclopedia of Diderot & d'Alembert 1763
(Private Collection)



*THE SCYTHER, MAN'S REFRESHMENT.
Printed for Carington Bowles in St. Pauls Church Yard, London.*

"THE SCYTHER MAN'S REFRESHMENT"
by Carington Bowles 1770
(Lewis Walpole Library)



Printed in the Strand, May 1773

“The Merits and Defects of the Dead by their Ingenious Secretary”
by William Austin 1773
(The British Museum)

Whetstones



Whetstones
18th Century
(Private Collection)



Honing & Whetstones
18th Century
(Nottingham University Museum)



Whetstone Horn
18th Century
(Daughters of the American Revolution)



Whetstone Horn
18th Century
(Daughters of the American Revolution)



10" Wood Whetstone Carrier
18th Century
(Jim Bode Antique Tools)

Hayforks



“The Widow Costard’s Cow & Goods Distrained for Taxes are Relieved by the Generosity of Johnny Pearmain.”
by Robert Sayer & J. Benett 1782
(Ex. Col.: Hon. Christopher Lennox-Boyd)



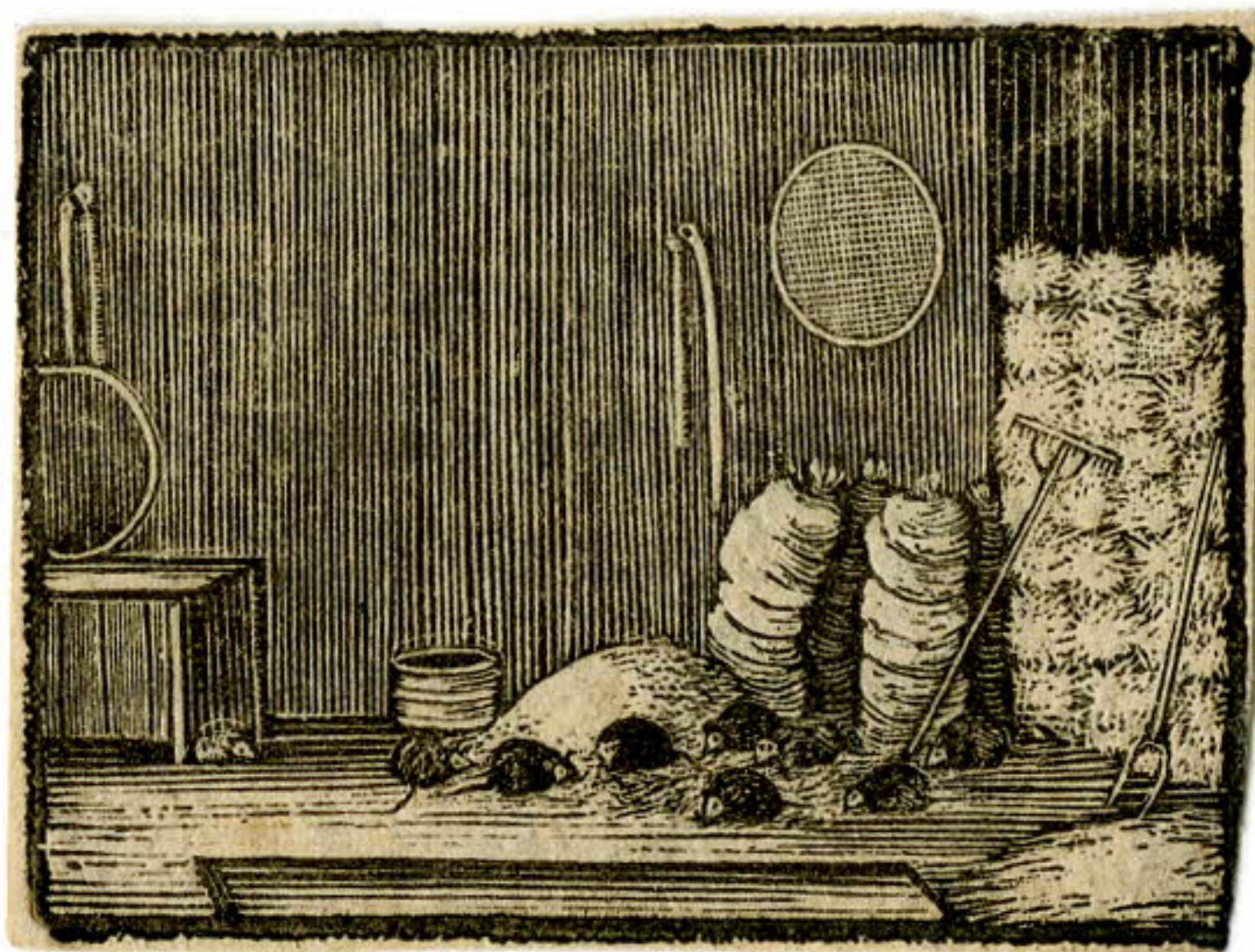
American Hay Fork from a Farm in Hancock, New Hampshire
c. 1780
(New Hampshire Historical Society)



Agriculture.

Plaque des Outils & Machines.

“Agriculture.”
The Encyclopedia of Diderot & d'Alembert 1763
(Private Collection)



Book Plate - Interior of a Barn
by Thomas Berwick c. 1770 - 1780
(The British Museum)



The Haymakers
by George Stubbs 1785
(TATE)



The Haymakers
by George Stubbs 1785
(TATE)

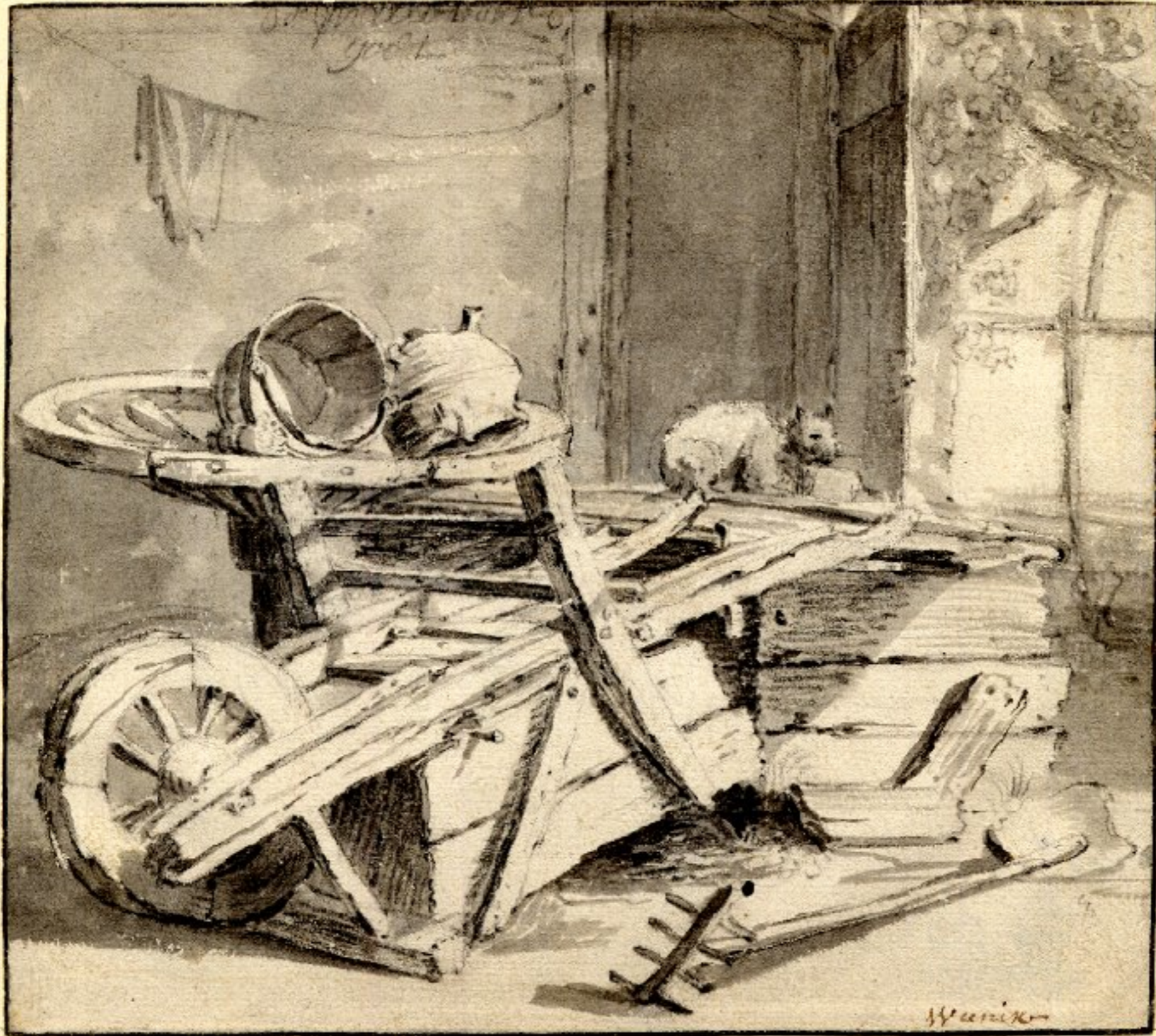


Woodcut

c. 1780 - 1790s

(Dover Publications - Image Courtesy Paul Dickfoss)

Rakes



Still Life
by Jan Baptist Weenix c. 1636 - 1660
(The British Museum)



La Terre.

*Je suis née en un tems, en un autre charmante, L'an donne dans mes champs de petits rendez-vous.
Et c'est dans ce tems-là que les plaisirs sont doux: Où le fidèle Amant voit sa fidèle Amante.
Cher. M. Bonnard, rue St Jacques à l'église, avec privil.*

“La Terre.”

by Nicholas Bonnard c. 1652 - 1719

(The British Museum)



Deſſiné d'après nature par B. Picart

Païſanne des environs de Cologne.
Boerin omtrent Keulen.

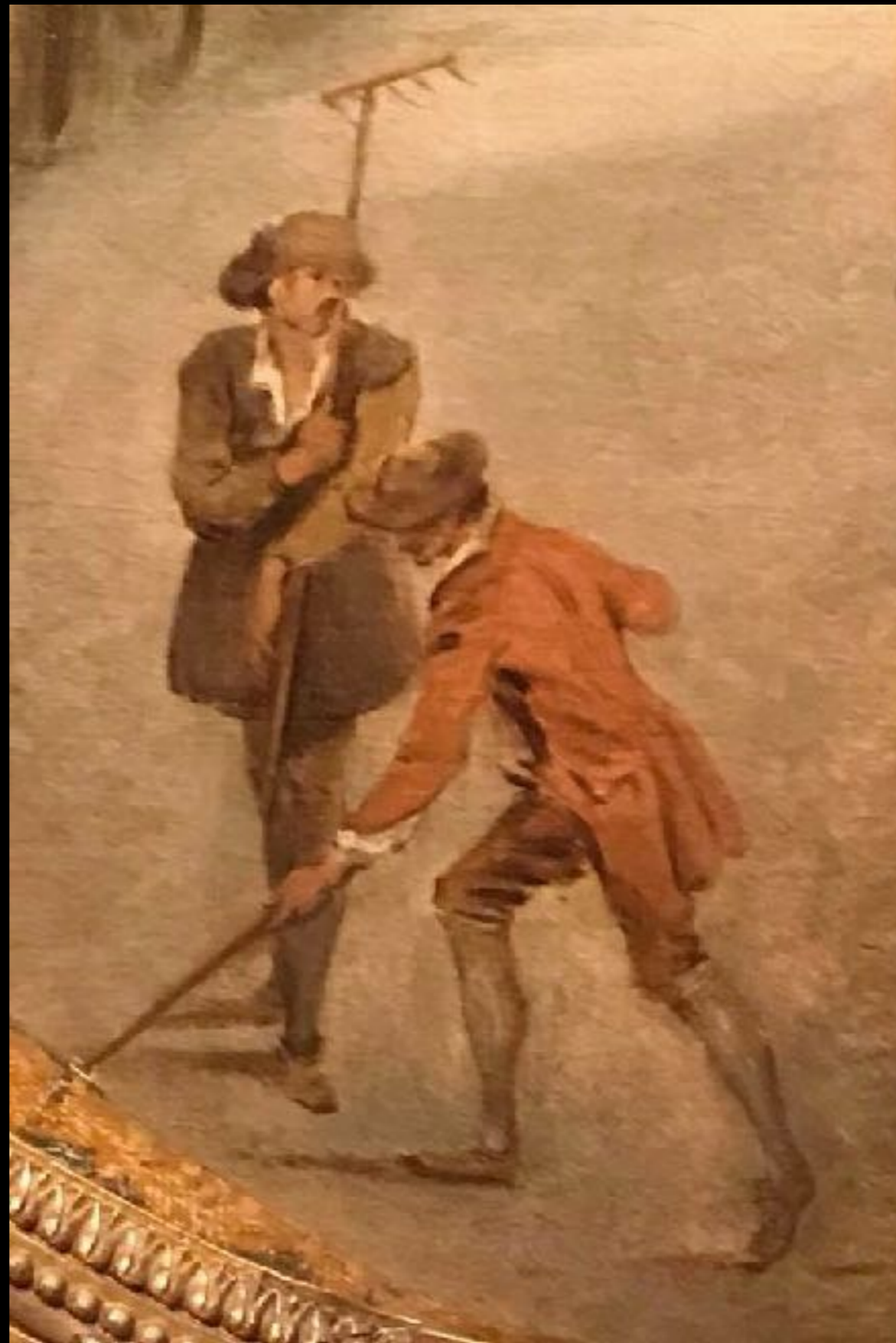
“Paisanne des environs de Cologne.”
After Bernhard Picart 1728
(The British Museum)



“Spring”

by Jean Baptiste Pater c. 1720 - 1736

(The Cleveland Museum of Fine Arts - Photo Courtesy Paul Dickfoss)



"Spring"

by Jean Baptiste Pater c. 1720 - 1736

(The Cleveland Museum of Fine Arts - Photo Courtesy Paul Dickfoss)



"Rural Life"

by John Faber the Younger after Philippe Mercier c. 1720 - 1756
(The British Museum)



"Rural Life"

by John Faber the Younger after Philippe Mercier c. 1720 - 1756
(The British Museum)



When civil Hudbrass got even high,
And then set out they drove and who,
When Gospel Trumpeter first sounded,
With long ear of Obedience stretched.

And when Drum, with flourish, did
March out with the Regiment, who,
Then did the Knight abandon dwelling,
And out he rode in his dwelling.

Sr. Hudbrass his passing Worth,
The manner how he sally'd forth.

As quiet he had, a best name was Ralph,
But each Adventure went his tail,
The equal's both of Wit and Valor,
He had laid on by Birth a Squire.

His Arms and Equipage did fit
As well as his own, Parts, and Wit,
Their talents less were of a Rank,
And out they sally'd at the Gate.

London Printed for R. D. Bayly, at N^o. 25 in Fleet Street.

“Sr. Hudbras his passing Worth, The manner how he sally’d forth”
by William Hogarth 1726
(Lewis Walpole Library)



"June"
by Thomas Burford 1745
(The British Museum)



Gardener
by Balthasar Denner c. 1735
(Statens Musem for Kunst)



“Earth”

by John Simon, Published by Thomas Burford, after Jacopo Amigoni c. 1730 - 1742
(The British Museum)



Damon a Boy in his fair bestons, — **DAMON** *He would, had he one certain Tool to try*
Which from Earth's Bosom by his Culture rose — **PHILLIS** *He would in Gardning evn with Adam vie.*
London. Published by Robt. Sayer Print-Seller, AT 53 Fleet-Street. 132

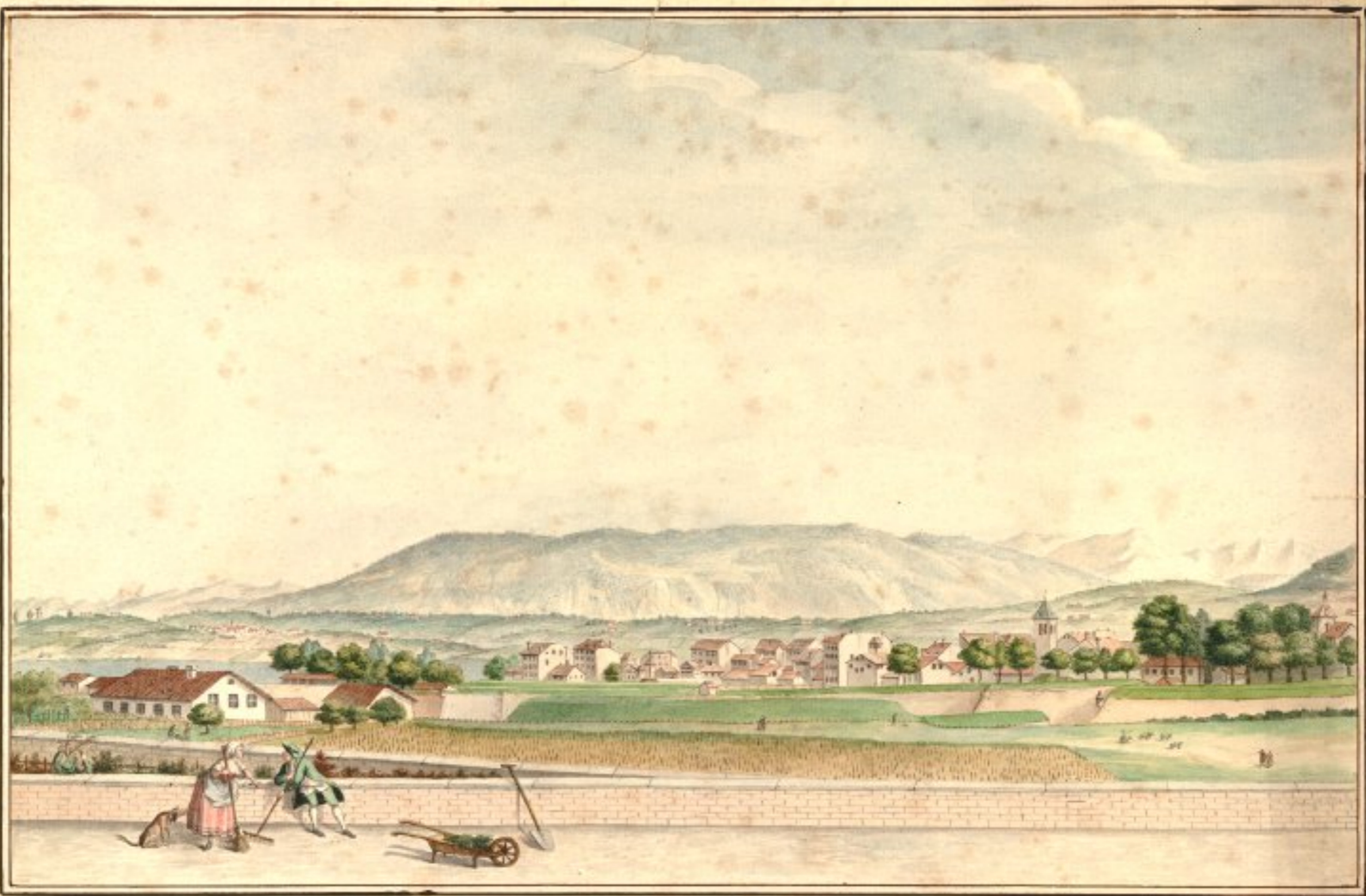
“DAMON & PHILLIS”
by Robert Sayer c. 1760 - 1790
(The British Museum)



Agriculture.

Tableau des Outils & Machines.

“Agriculture.”
The Encyclopedia of Diderot & d'Alembert 1763
(Private Collection)



Swiss Landscape with Peasants
by Christian Gottlieb Geissler c. 1770 - 1780
(The British Museum)



Ju. Collet. inv. et delin.

Printed for Robt. Sayer, N^o. 53 Fleet Street, as the Act directs 1. Feb^y 1770.

J. Smith sculp.

Plate 8 from 'Collet's "Designs both Serious and Comic"
by John Collet c. 1770
(The British Museum)

Cov. Gard. Mag. May. 1773.



The London Beau in the Country, or the Dairy-house Gallant

“The London Beau in the Country, or the Dairy-house Gallant”

1773
(The British Museum)



“The London Beau in the Country, or the Dairy-house Gallant”

1773
(The British Museum)



Published as the Act directs June 1773

*Old Nanny selling the things to
the Farmer*

Old Nanny Selling the things to the Farmer
by Tim Bobbin or Thomas Sanders June 1773
(Lewis Walpole Library)



Why a GARDENER is the most extraordinary Man in the World.

Because no man has more business upon EARTH, and he always chooses good CHAIRS for what he does. he commits on his THUMB, he his master of the MINT, and fingers PERRY-ROYAL, he raises CELERY every year and it is a bad year indeed that does not bring him in a PLUMB, he mends with more BOUGHS than a Mistress of state, he makes more BEDS than the French King & has in them more PAINTED LAMES, he makes RAKING his business more than his diversion, so many other gentlemen do, but makes it an advantage to his health and Fortune, which few others do. his wife has enough of LAD'S LOVE & HEART'S EASE and never wishes for WEEPS. Distempers fatal to others never hurt him, he wishes the better for the GRAVEL, and thrives most in a CONSUMPTION. his greatest pride, & the World's greatest envy is, that he can have YEW when he pleases. An ADAMITE.

Printed for Robert Sayer, No 55, New Street.

“Why a GARDENER is the most extraordinary Man in the World”

1773
(Lewis Walpole Library)



“Why a GARDENER is the most extraordinary Man in the World”

1773

(Lewis Walpole Library)



“GOOD ENTERTAINMENT FOR MAN AND HORSE”
by R. Sayer & J. Bennett 1776
(Lewis Walpole Library)



HAY MAKING.

London, Printed for R. B. Seeley, Map. Chart and Printeller, No. 63, Fleet Street, in the Strand, 1786.

Not in BM
L-A, Vol IV 1786

“HAY MAKING”
by Robert Sayer 1786
(Lewis Walpole Library)



Lady Raking with Man Watching
by J. Dillon Late 18th Century



Woodcuts
c. 1780 - 1790s
(Dover Publications - Image Courtesy Paul Dickfoss)



Woodcut
c. 1780 - 1790s
(Dover Publications - Image Courtesy Paul Dickfoss)



Woodcut

c. 1780 - 1790s

(Dover Publications - Image Courtesy Paul Dickfoss)



Hay maker refreshing himself

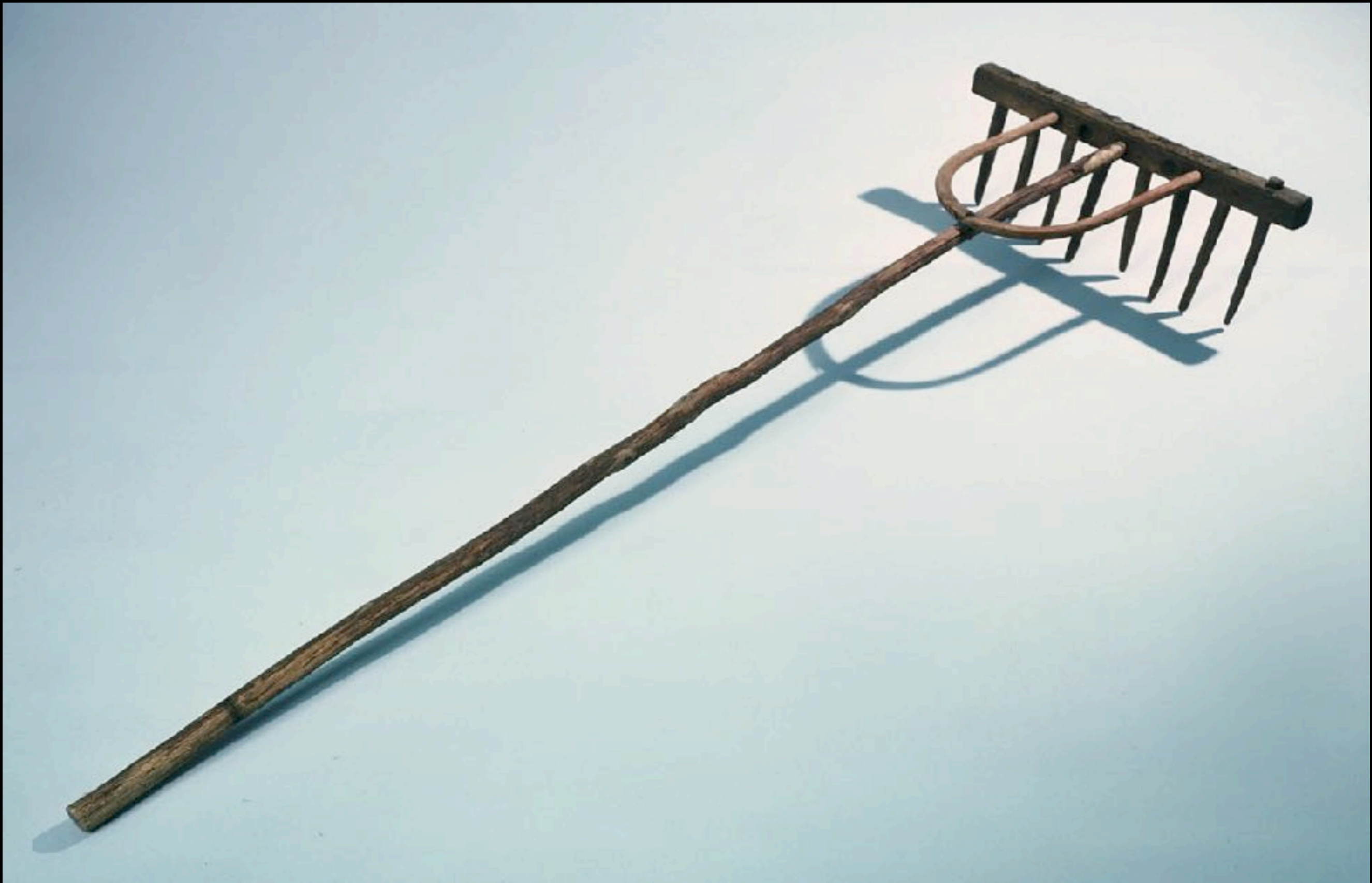
Woodcut

c. 1780 - 1790s

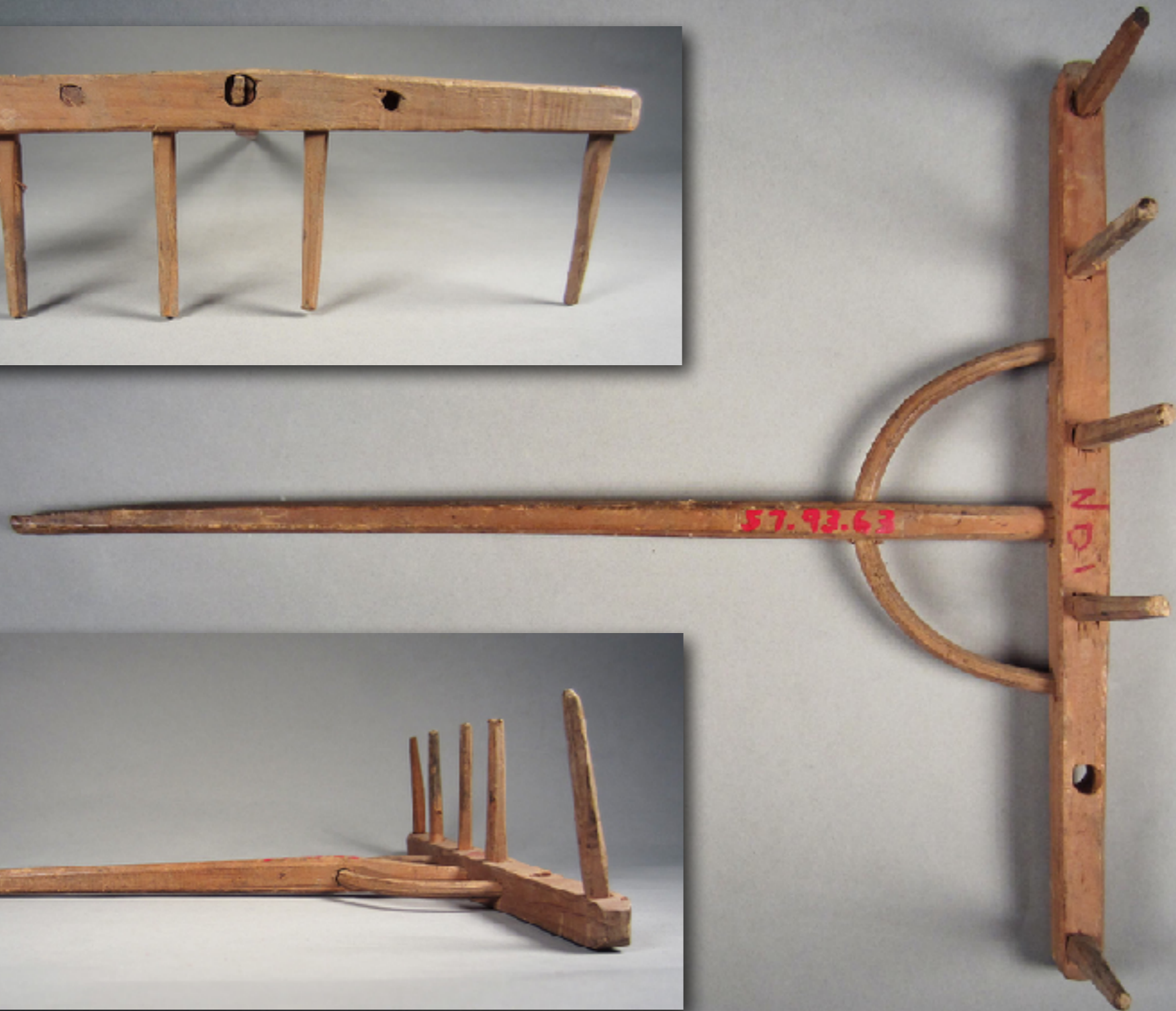
(Dover Publications - Image Courtesy Paul Dickfoss)



Woodcut
18th Century
(Public Domain)



Hay Rake
Mid to Late 18th Century
(Old Sturbridge Village)



Hay Rake
c. 1780 - 1830
(Winterthur)

Acknowledgements

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Thank you!

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