

18th Century Material Culture

Gardening



Gardeners



John Evelyn (1620-1706)
by Hendrick van der Borch, 1641



Jardinier de parterre. Kunst u. Blumen Gärtner.

1. Rofe rotze & blancke. 2. Rofe u. weiße Dofira. 3. pur D'oeillet. 4. Diefelbenflocht u. zangeffen. 5. Dardifien.
 6. laf bianca & Weiße Gille. 7. Jacinto. 8. gelber Stern. 9. perze neige u. fchnee kullen. 10. fchw. Stenical.
 11. Nijlmagen. 12. eine fchöne fchwarze. 13. eine weiße Tulipan. 14. Monfieur. 15. weiße Mandelbaum. 16. eine
 Pinnis. 17. Heumen Dofira. 18. Nijl. 19. Tulipan. 20. Maronierbl. 21. Marguriden Blüth. 22. capon
 lios. 23. Klaprofen. 24. Laurier. 25. Lorbeer Blätter. 26. zinnweiff. 27. eine Diefelbe. 28. eine weiße
 Nelken. 29. Jarcote. 30. ein fchönes dem wogge Blüthen. 31. Corolla. 32. ein Gartentier. 33. Serpente. 34. ein K
 ten meher. 35. pavot à trois au cordeau. 36. die röhre Spizze zu der Schmar. 37. Oranger. 38. Blumen
 baum. 39. Citronier. 40. Zitronen baum. 41. eine D'oeillet. 42. Diefelbe von einem Garten. 43. eine
 eine D'oeillet. 44. eine D'oeillet. 45. eine D'oeillet. 46. eine D'oeillet. 47. eine D'oeillet. 48. eine D'oeillet. 49. eine D'oeillet. 50. eine D'oeillet.

Com. L'Art. Maj. 22. ein Gemälde Bild. Marc. Engelbrecht sculp. 1730.

Jardinier de parterre (Flower Gardener)
 by Martin Engelbrecht c. 1730
 (Wellcome Library)



Jardiniere pour parterre. Eine Blumen Gärtnerin
 1. Chapeau de paille orné de fleurs. 2. Sa robe un d'Blumen gesiert. 3. un bouquet de fleurs.
 4. ein Blumen Sträuß. 5. Rose blanches et rouges 6. Kofhe in weißer Rosen. 7. Tulipe. 8. Callipan. 9.
 Pionie. 10. Beomen Rosen. 11. Jacinte. 12. Merjen busch. 13. marjolaone. 14. Majoran. 15. Soucis. 16. Ringel-
 blumen. 17. rose musquée. 18. Muscat Rosen. 19. to. orné fol. 20. Sonnen blumen. 21. resomade. 22. Ranzan-
 le. 23. fleurs attachés enfoncé. 24. ein Blumen geling. 25. Aloe. 26. Aloe. 27. un Succa. 28. Incea.
 29. Panier. 30. der Korb.

Cur. Prie. Maj. M. Engelbrecht sculp. A.V.

Jardinier pour parterre (Flower Gardener)
 by Martin Engelbrecht c. 1730
 (Minneapolis Institute of Art)



Jardinier de parterre
 Engelbrecht
 (Wellcome Library)



Teniers pinx.

Le Vasseur del.

LE JARDINIER FLEURISTE.

*Savoir ce qui rend le jardinier Croyeur,
Si robuste, et content de son petit destin.*

*C'est parcequ'il a soin de se donner à boire,
Autant et plus souvent qu'aux plantes du jardin.*

*Sur le Cabinet de M^l de la Roche
Dont les Remarques sur l'Usage du Vin.*

“LE JARDINIER FLEURISTE”
Jean Charles Le Vasseur (1734 - 1816), After Teniers
(Connecticut College Wetmore Print Collection)



D. Teniers pinxit *Le Bas Sculp.*
L'ODORAT.
*Tiré du Cabinet de Madame la Comtesse de Verruë
Et gravé de la grandeur de l'Original en 1736.
à Paris chez Le Bas graveur du Roy, au bas de la rue de la Harpe, vis à vis la rue
Perce à côté un Epaucier.*

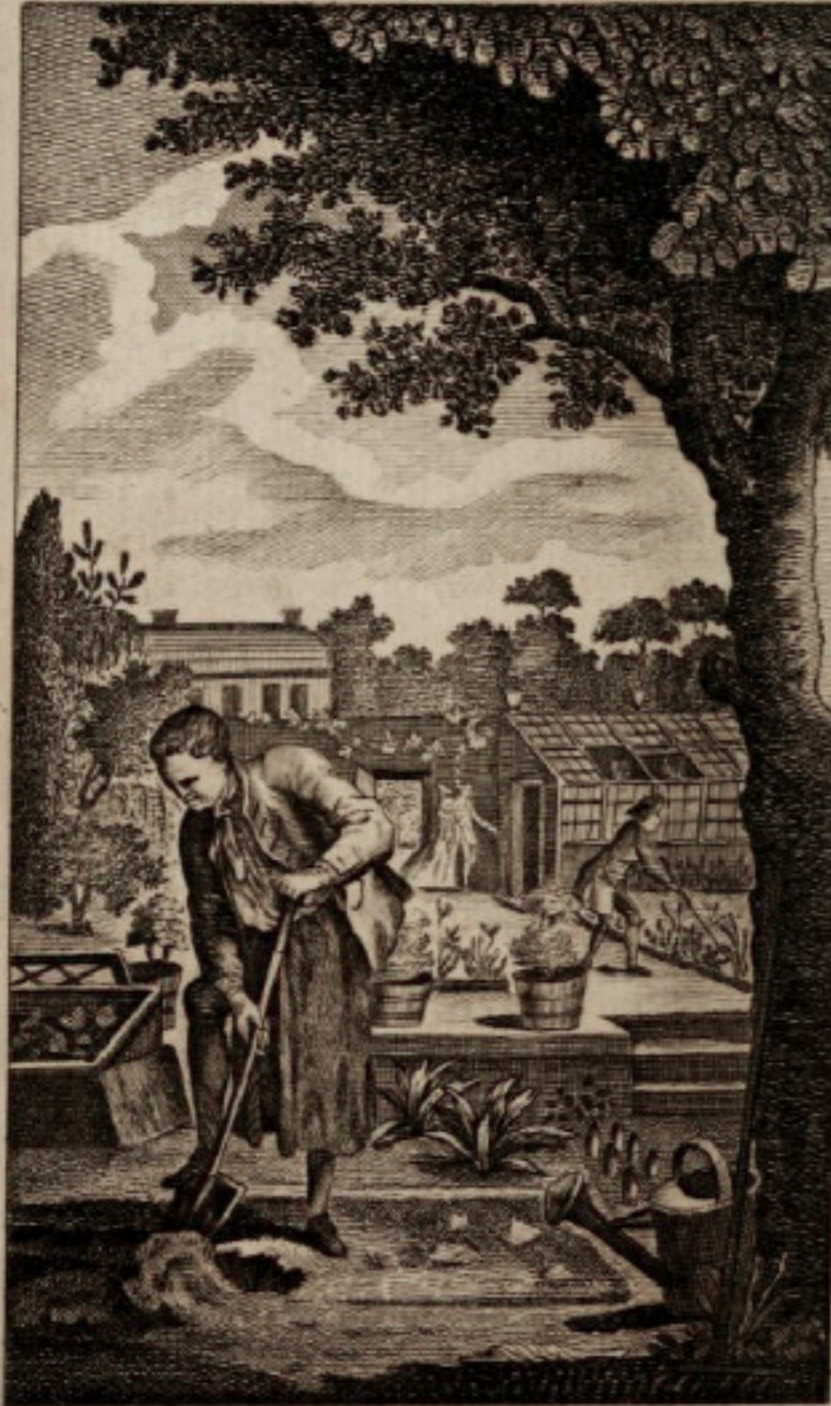
“L'ODORAT”
by Le Bas, After David Teniers 1736
(Public Domain)



*De Lentemaand, die meest den grond aan alle kanten
 Ontdoeit, maakt een begin met Spitten, Snoeien, Planter.
 Le Jardinier Sçait travailler,
 Defricher, planter et tailler.*

Maart: in de tuin werken
 by Jan Caspar Philips c. 1736 - 1775
 (Rijksstudio)

Frontispiece.



Every Man his own Gardener.

Being a New, and much more Complete *atm*

GARDENER'S KALENDAR

THAN ANY ONE HITHERTO PUBLISHED.

CONTAINING,

Not only an Account of what Work is necessary to be done in the KITCHEN and FRUIT GARDEN, PLEASURE GROUND, FLOWER GARDEN, and SHRUBBERY; NURSERY, GREEN-HOUSE, and HOT-HOUSE, for every Month in the Year, but also ample Directions for performing the said Work, according to the newest and most approved Methods now in Practice among the best Gardeners.

With complete practical Directions for forcing all Kinds of choice Plants, Flowers, and Fruits, to early Perfection, in Hot-beds, Hot-houses, Hot-walls, Forcing-frames, Forcing-houses, Vineries, &c.

Also particular Directions relative to SOIL and SITUATION, adapted to the different Sorts of Plants and Trees, &c.

And to the whole is added, complete and useful Lists of

KITCHEN GARDEN PLANTS,	EVERGREENS,	BULBOUS and TUBEROUS - ROOTED
FRUIT-TREES,	ANNUAL, BIENNIAL, and PERENNIAL	FLOWERS,
FOREST TREES,	FIBROUS-ROOTED	GREEN-HOUSE, and
FLOWERING SHRUBS,	FLOWERS,	HOT-HOUSE PLANTS,

Proper for Cultivation in the English Gardens and Plantations.

By THOMAS MAWE,
(GARDENER TO HIS GRACE THE DUKE OF LEEDS)

JOHN ABERCROMBIE,
(GARDENER, TOTTENHAM COURT)

AND OTHER GARDENERS.

THE NINTH EDITION,
Corrected, greatly Enlarged, and wholly New-improved.

L O N D O N,

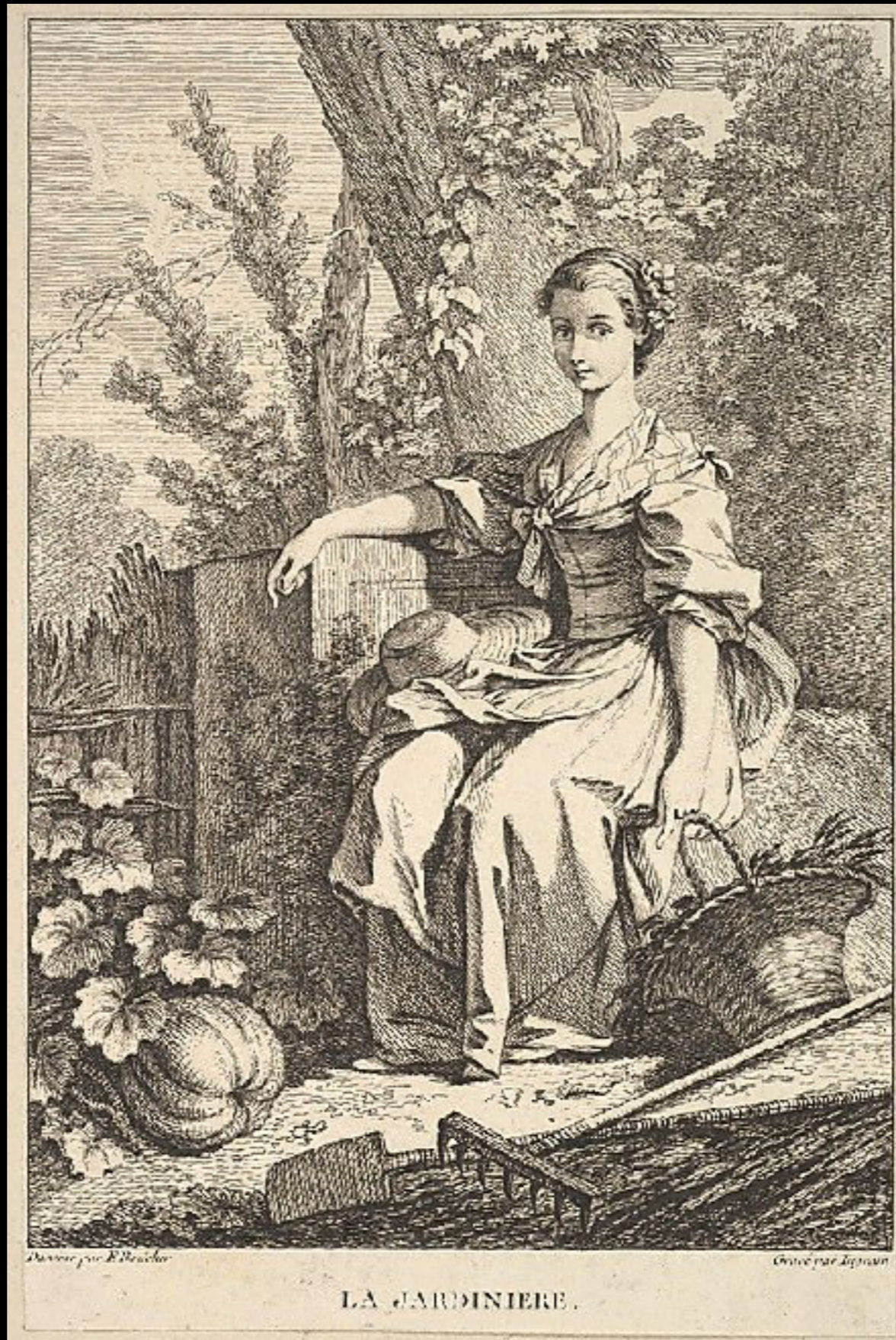
Printed for J. F. and C. RIVINGTON, S. CROWDER, B. LAW, T. LOWNDES, G. ROBINSON, T. CADELL, T. EVANS, W. GOLD-SMITH, R. BALDWIN, and E. NEWBURY, 1782.

[Price Five Shillings.]

“Every Man his own Gardner”
by Thomas Mawe & John Abercrombie 1782
(Internet Archive)



Frontispiece "Every Man His Own Gardener"
by Thomas Mawe & John Abercrombie 1767
(Public Domain)



“LA JARDINIÈRE.”
by John Ingram, After François Boucher c. 1741 - 1763
(Metropolitan Museum of Art)



Jean-Jacques Rousseau, Herborist

1778

(Public Domain)



The Duchess of Chaulnes as a Gardener in an Allee
by Louis Carrogis de Carmontelle 1771
(Public Domain)



Exiguus spatium, variis sed fertilis herbis.

Frontispiece to Miller's "Catalogus plantarum ..."
by Henry Fletcher 1729
(The British Museum)



Damon a Poet on his fair bestows **DAMON** *He boasts, had he one certain Bed to try*
Which from Earth's Bosom by his Culture rose **PHYLIS** *He would in Gardening own with Adam me.*
London. Published by Robt. Sayer Esq. - Junr. N^o 53. Fleet Street. 132

“DAMON & PHYLLIS”
by Robert Sayer
(The British Museum)



“Earth”

by John Simon, Published by Thomas Burford, after Jacopo Amigoni c. 1730 - 1742
(The British Museum)



Woodcut
18th Century
(Public Domain)



English Soft Paste Porcelain Figure of a Gardener
c. 1765
(Museum of London)



English Soft Paste Porcelain Figure of a Gardener
Longton Hall Porcelain Factory c. 1753
(Victoria & Albert)



English Soft Paste Porcelain Figure of a Gardener
William Duesbury & Co. c. 1770
(Victoria & Albert)

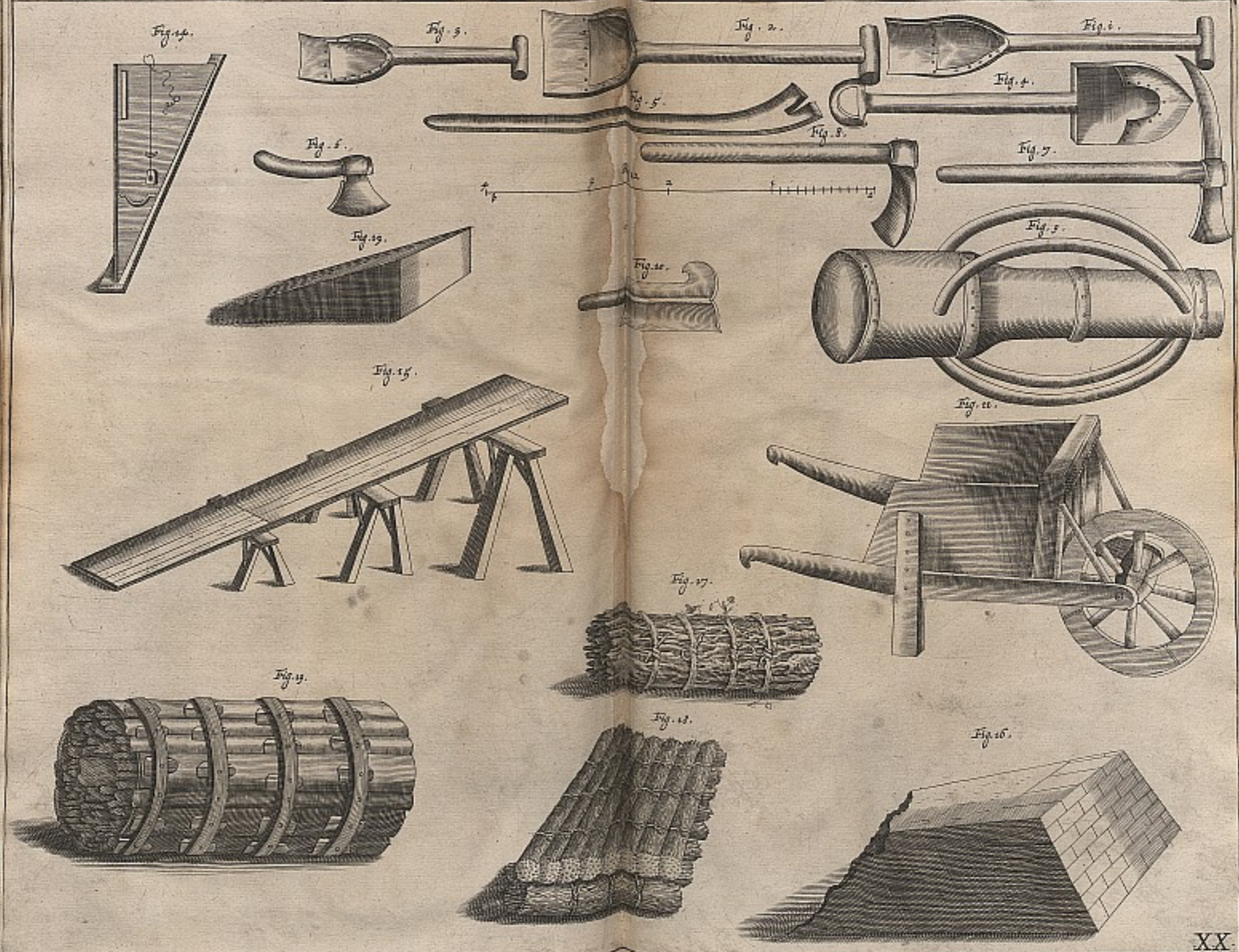


French Tin Glazed Earthenware Figure of a Gardener
Sceaux Pottery Factory c. 1765
(Victoria & Albert)

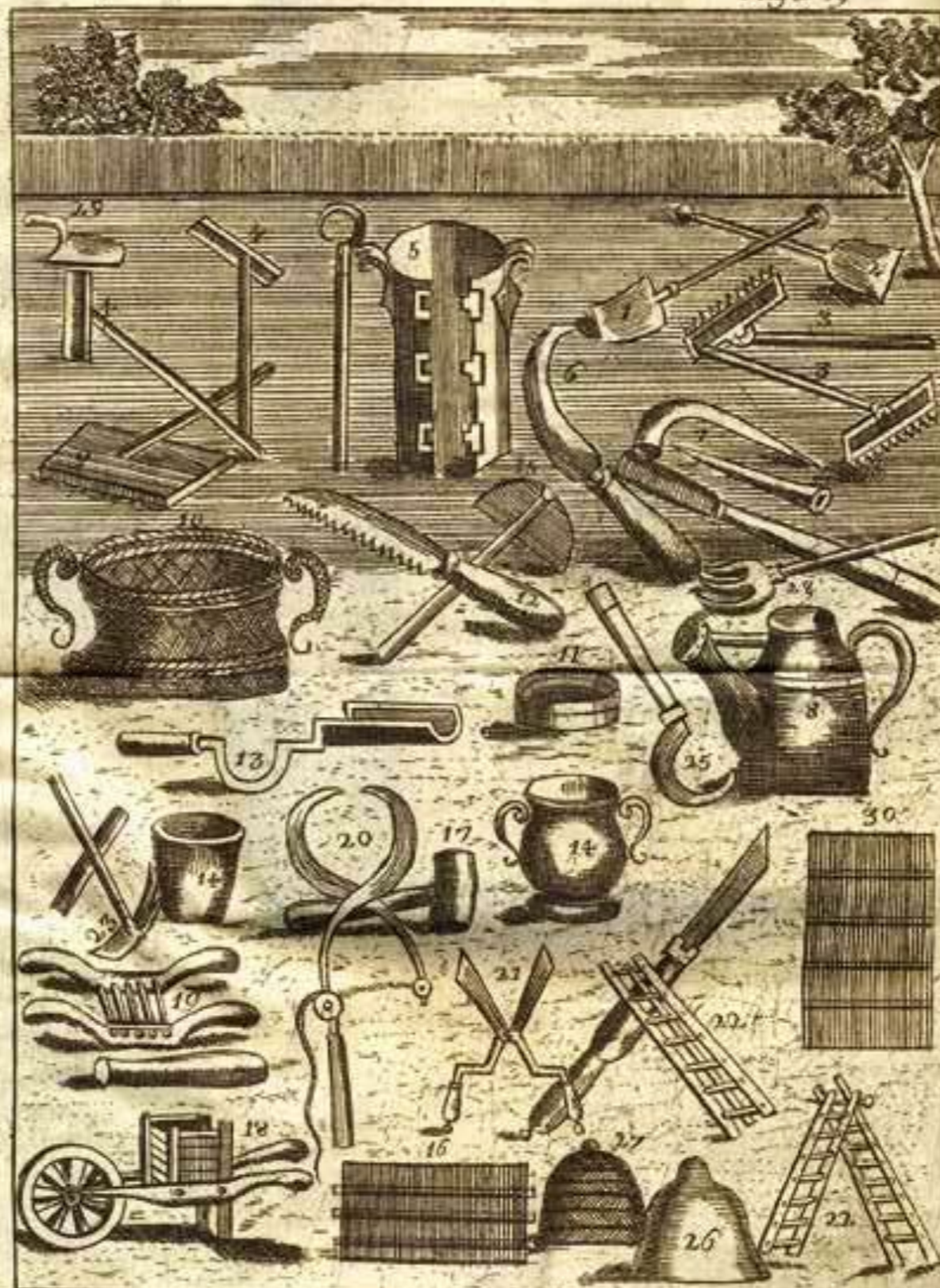


Silver Badge of the Ancient Order of Free Gardener
c. 1790
(National Museums of Scotland)

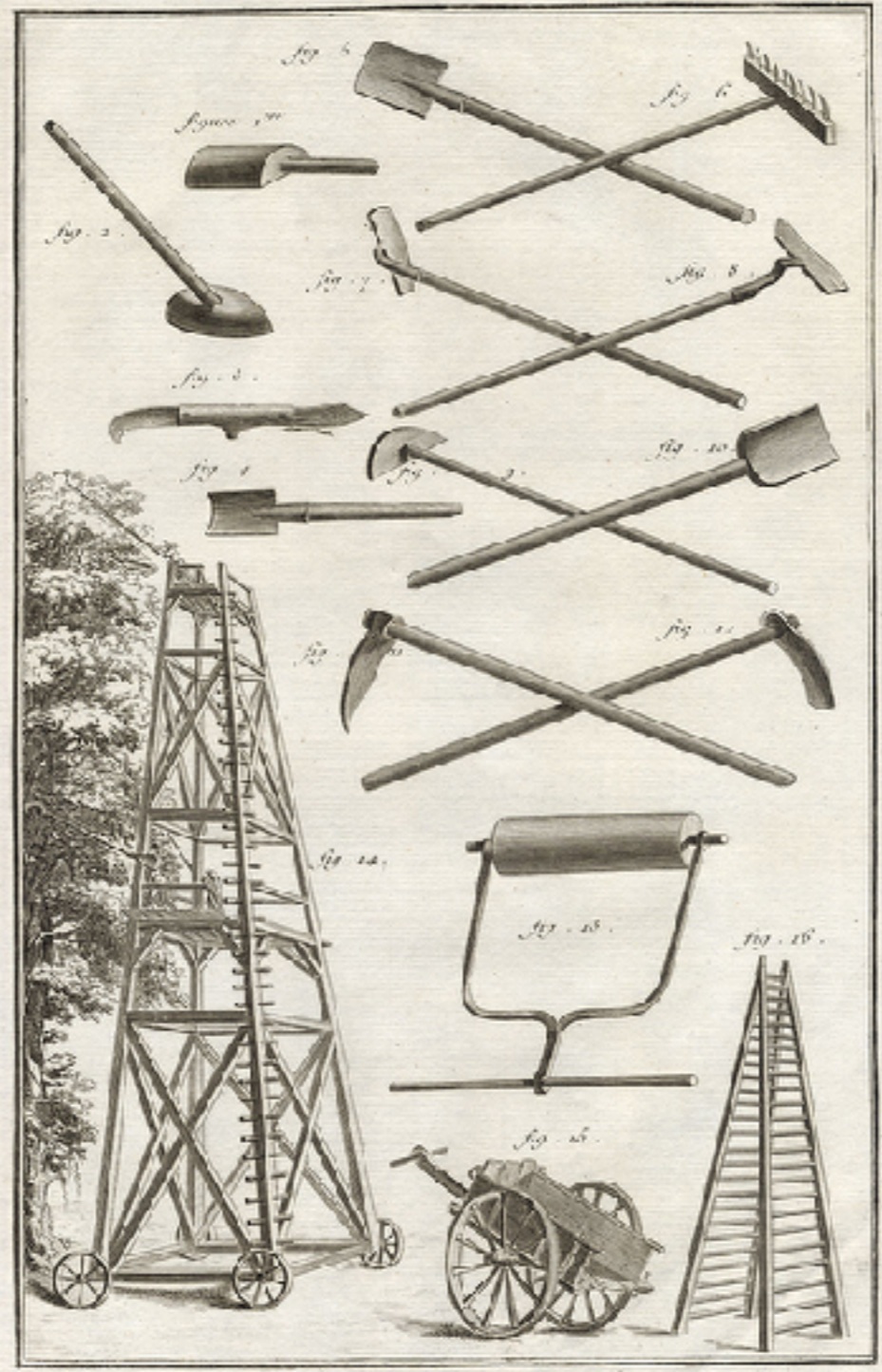
Gardening Tools



“Festungsbau & Schaufel & Spaten & Beil & Hacke & Werkzeug & Rampe”
by Andreas Cellarius 1645
(Deutsche Fotothek)

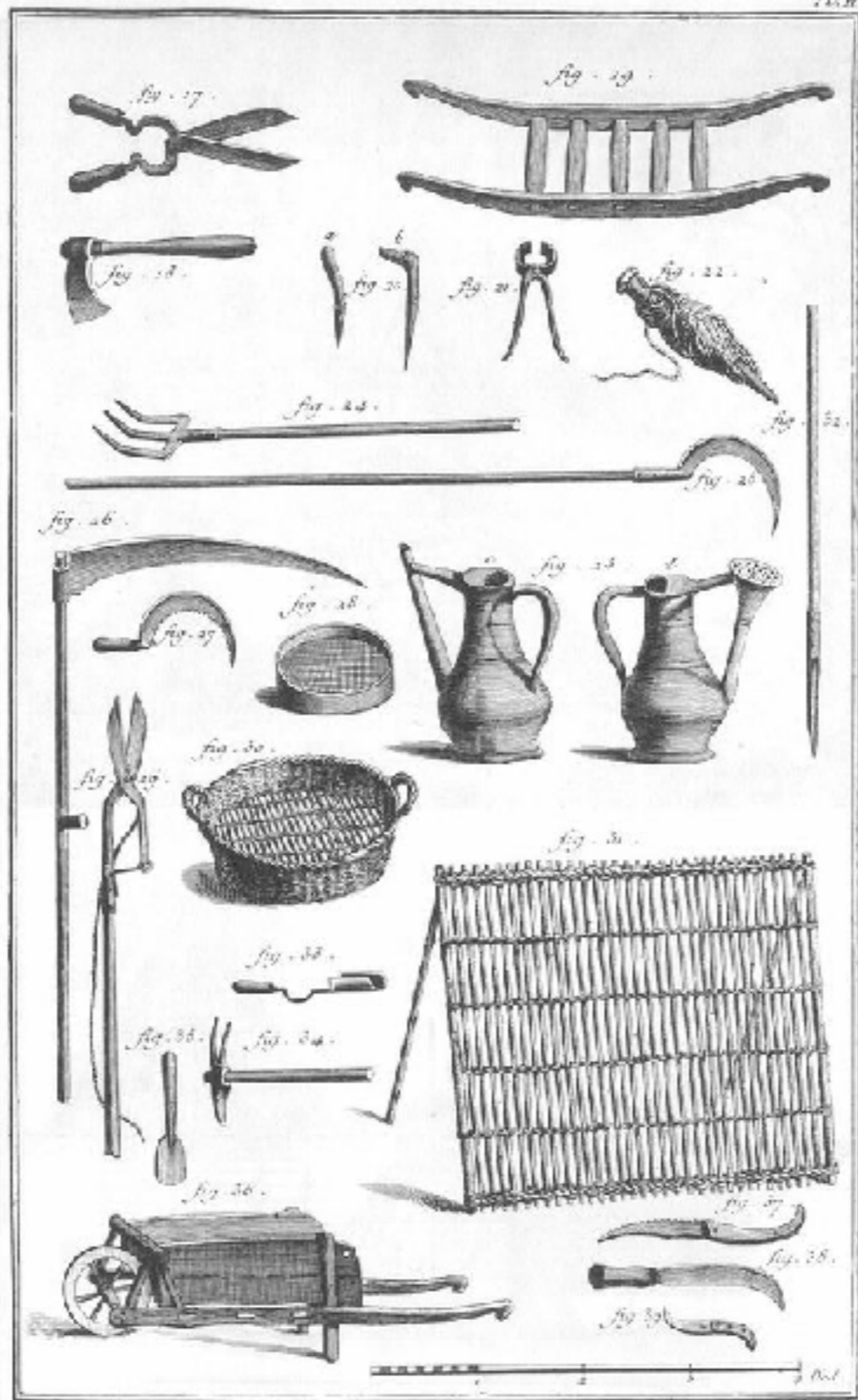


Garden Tools from "LE JARDINIER FLEURISTE"
by Le Sieur Liger d'Auxerre 1716
(Hünersdorff Rare Books)



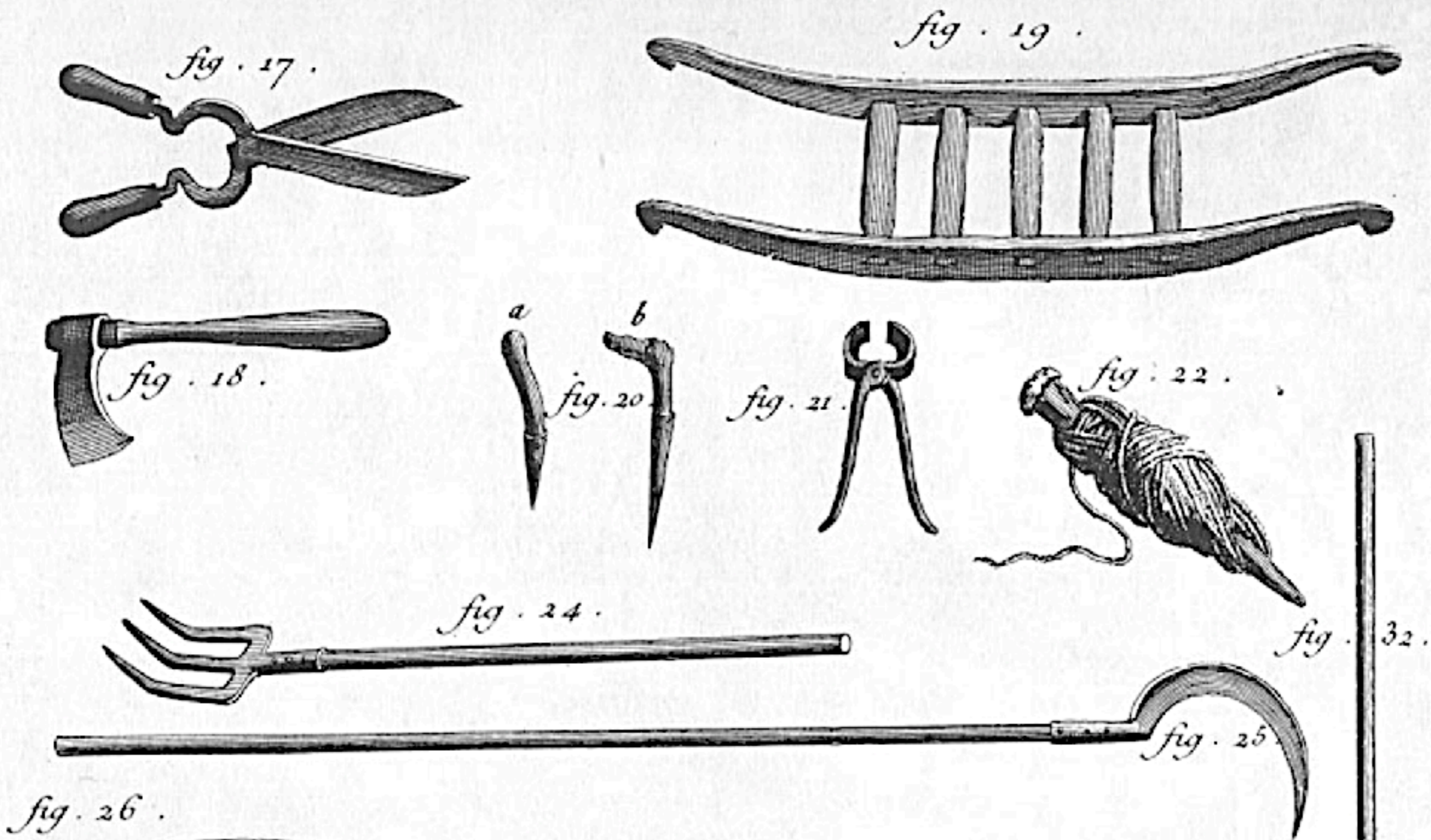
Agriculture, Jardinage.

“Agriculture Jardinage”
 The Encyclopedia of Diderot & d'Alembert 1763
 (Private Collection)



Agriculture, Jardinage.

“Agriculture Jardinage”
 The Encyclopedia of Diderot & d'Alembert 1763
 (University of Michigan)



“Agriculture Jardinage”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)

fig. 26 .

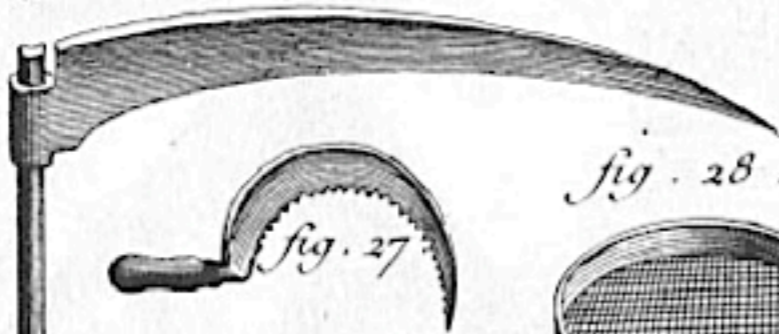


fig. 27

fig. 28 .

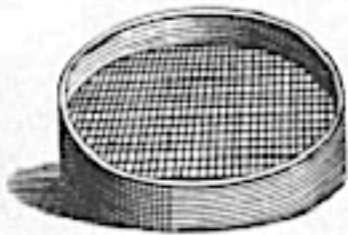


fig. 23 .



fig. 29 .

fig. 30 .

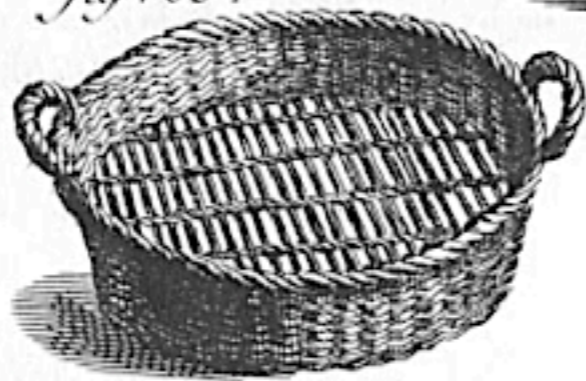


fig. 33 .



fig. 35 .



fig. 34 .

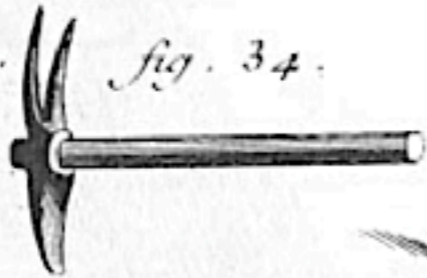


fig. 36 .

fig. 31 .

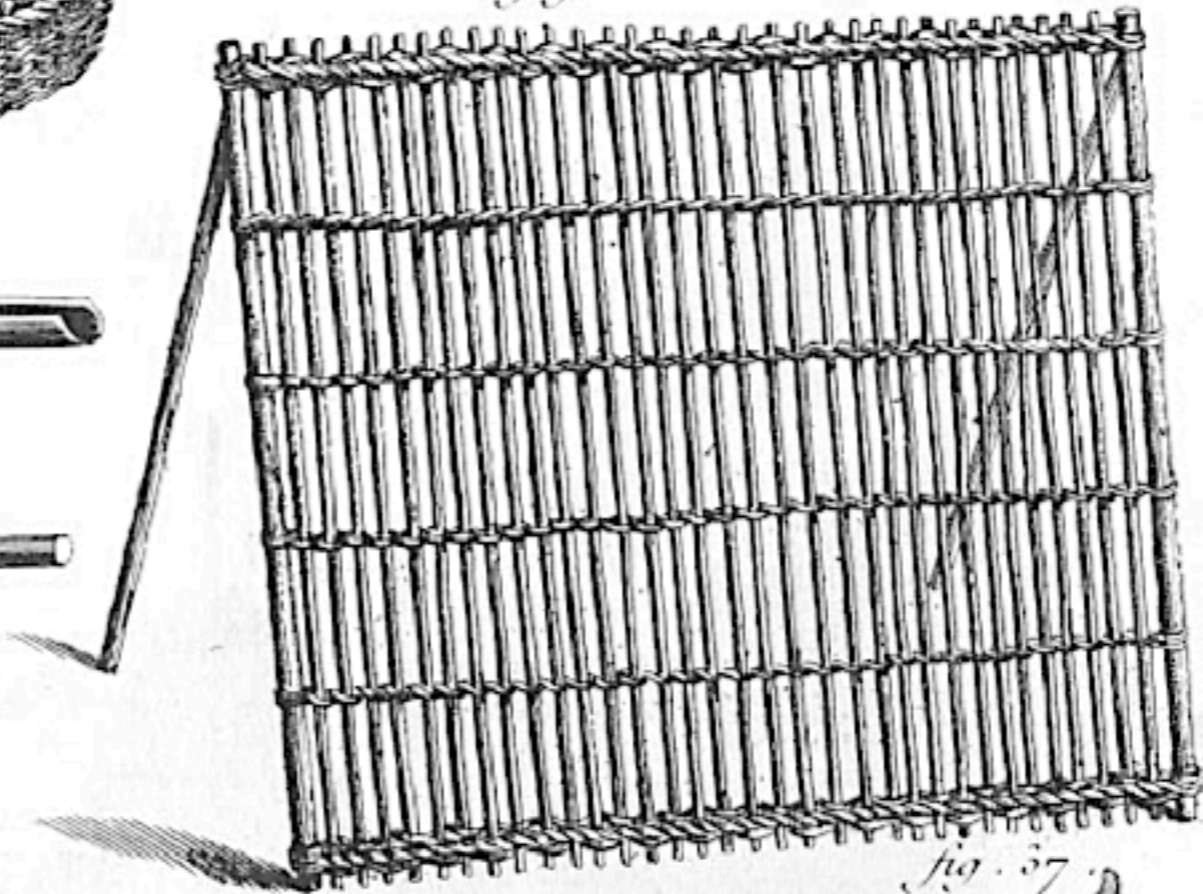


fig. 37 .

Du maillet.

Figure d'un maillet.



On employe le maillet pour obliger le fer-
moir de couper des
branches, qu'on ne
pourroit enlever
proprement à force de
bras; n'étant pas sûr
d'ailleurs, sur tout lors-
que l'arbre est élevé,
de frapper toujours au
même endroit; ce qui fait plusieurs en-
taillures, qui rendent difforme la tige de
l'arbre; au lieu que par le secours du
maillet l'incision s'en fait toujours for-
tuite.

De la broüette.

L'usage de la broüette est de trans-
porter les pierres du jardin, & les ratiffa-
res des allées, dans des endroits desti-
nés pour cela; ou bien on s'en sert
pour porter des terres ou terreaux,
dont on a besoin pour améliorer les
endroits du jardin qui sont maigres.

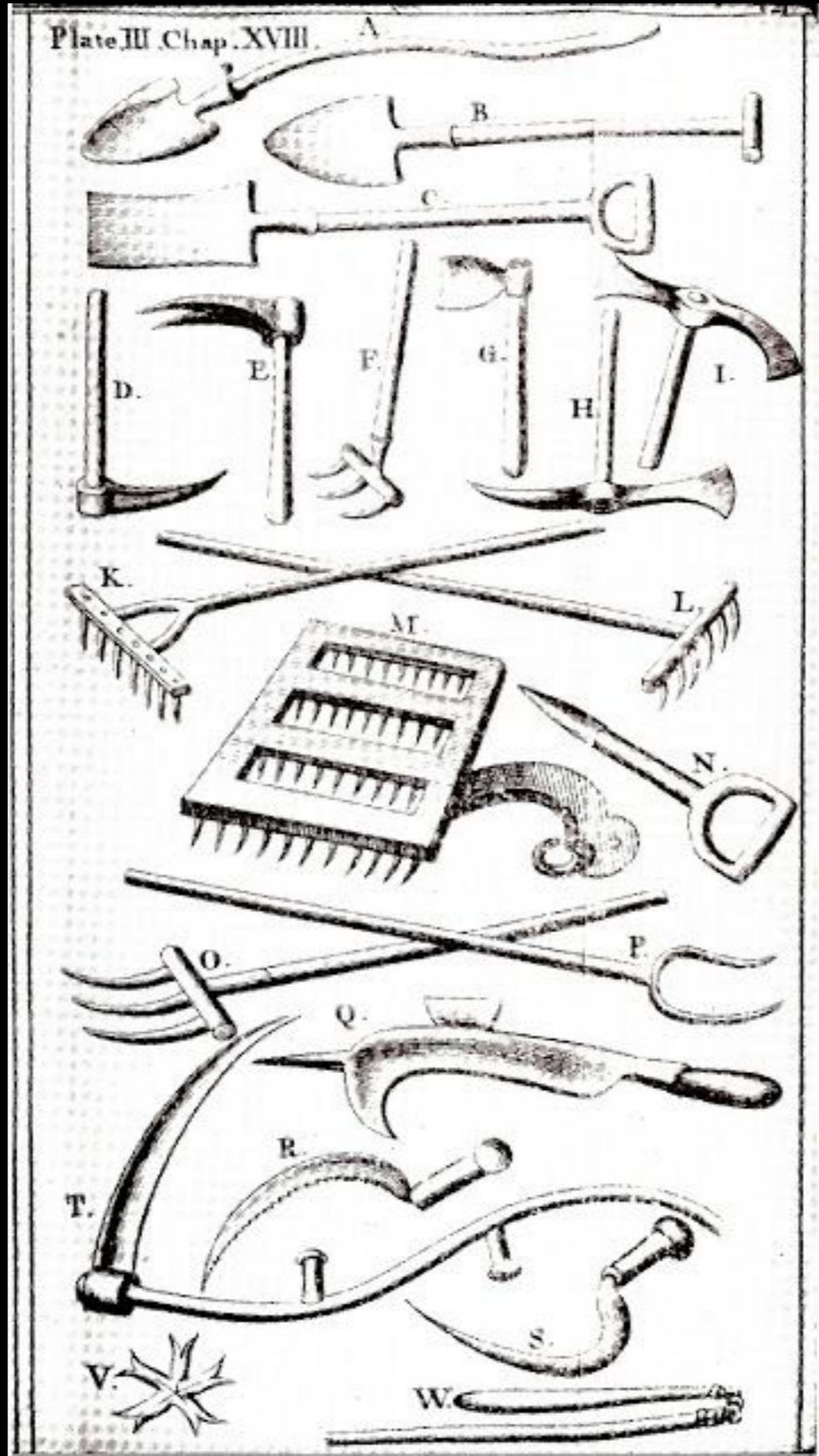
Figure d'une broüette.



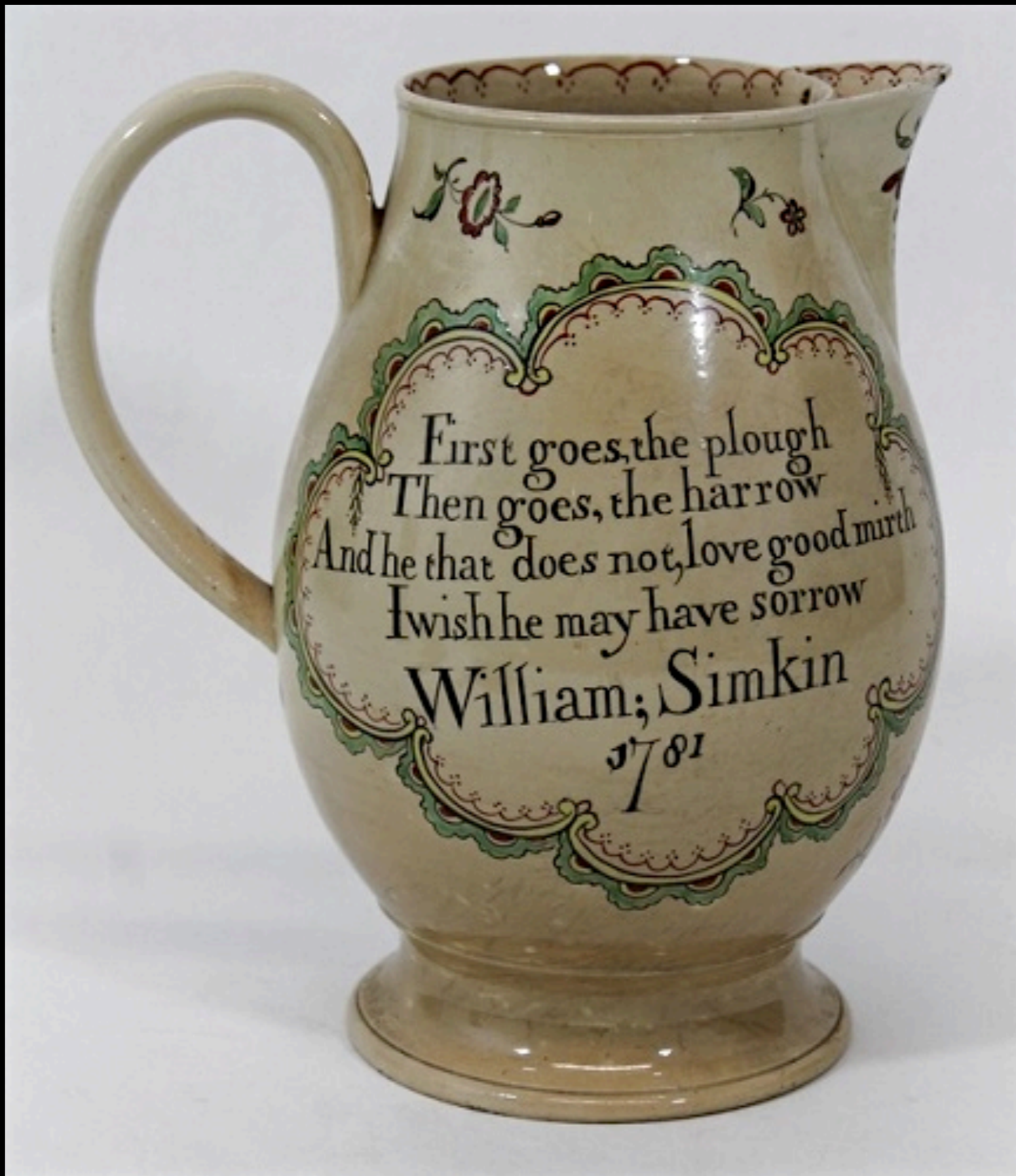
D'un plantoir à plusieurs dents.

Cet instrument est nouvellement in-
venté. On en fabrique le corps d'un
bois léger, & les dents d'un autre bois
un peu plus dur, pour empêcher qu'el-
les ne s'usent si-tôt à force d'entrer
dans la terre. Il est utile en ce que
d'un seul coup il fait plusieurs trous.
On l'employe lorsque sur des planches
il y a des rayons de tirez au cordeau;
& la manière de s'en servir alors, est
de le prendre avec les deux mains par
la pièce de bois qui est en haut, &
de le traverser, & de le porter sur ces
rayons, en l'y enfonçant. Il creuse plu-
sieurs trous, comme j'ai dit, qui étant
à des distances en distances égales,

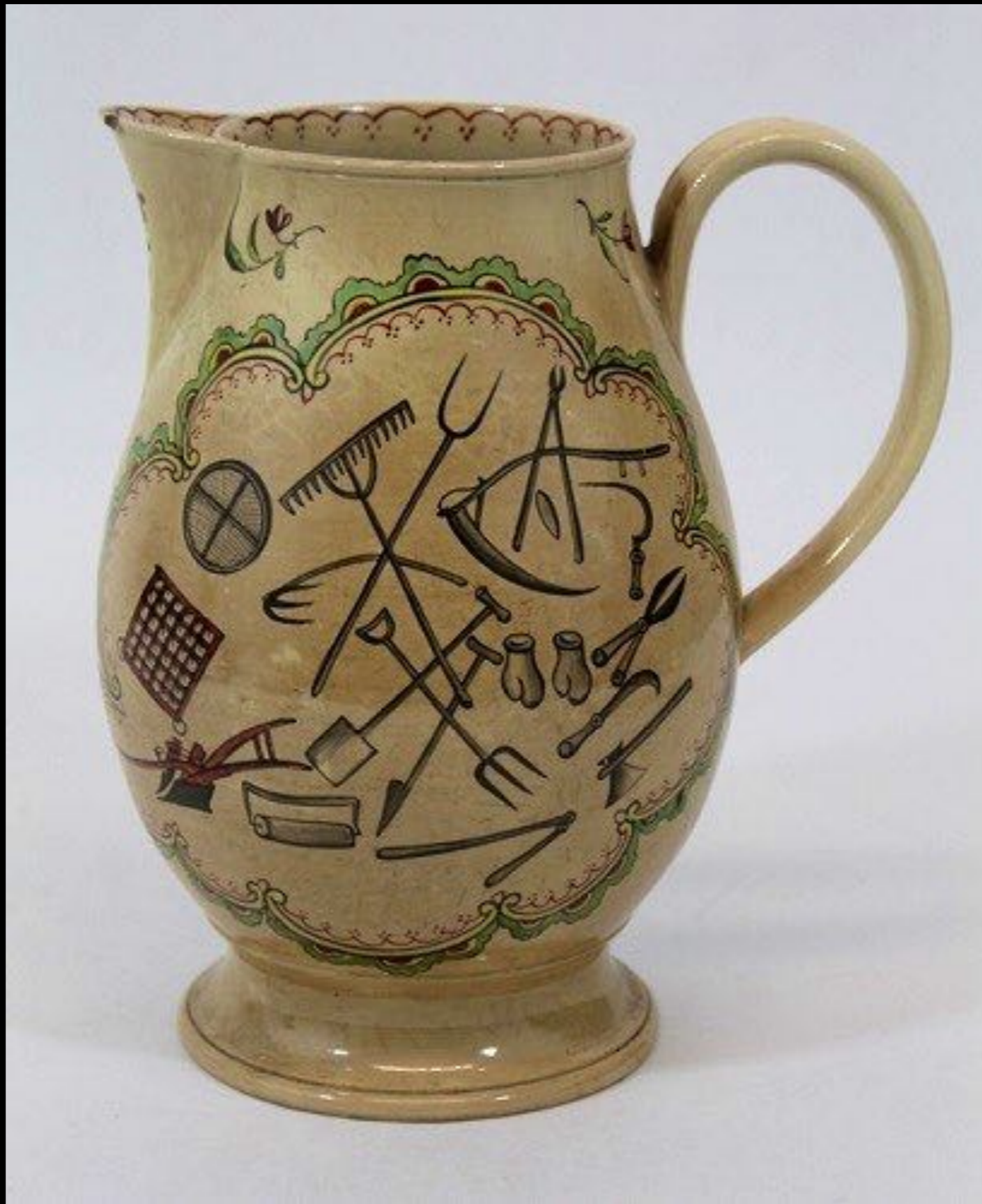
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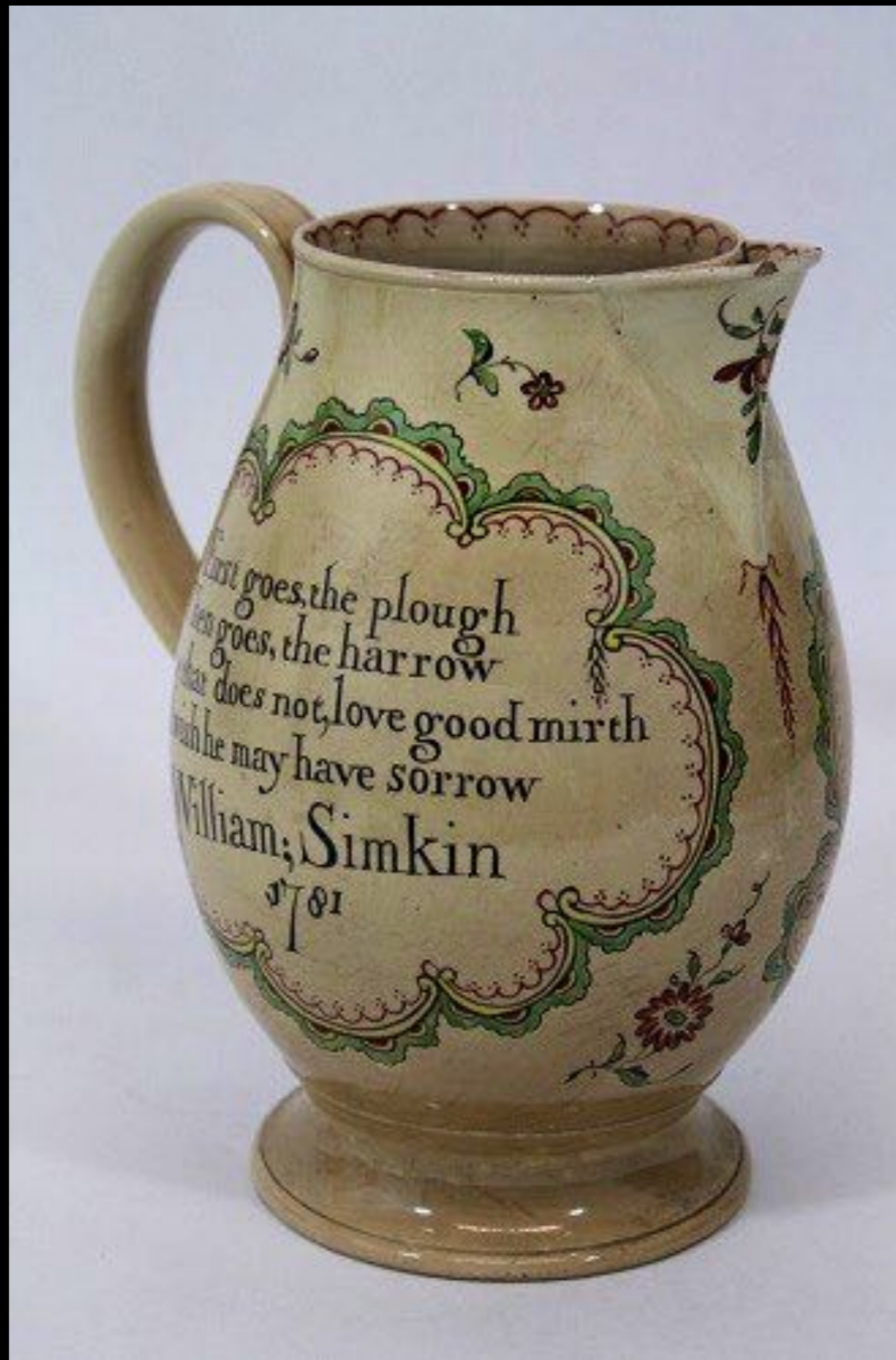
Gardening Tools
Unknown Source
(Public Domain)



English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



English Lead Glazed Earthenware Liverpool Jug
1781
(Private Collection)



Woodcut
18th Century
(Public Domain)



French Gardening Shears
18th Century
(Koller Auctions)



American Wrought Iron Gardening Claw
c. 1750 - 1850
(Colonial Williamsburg Foundation)



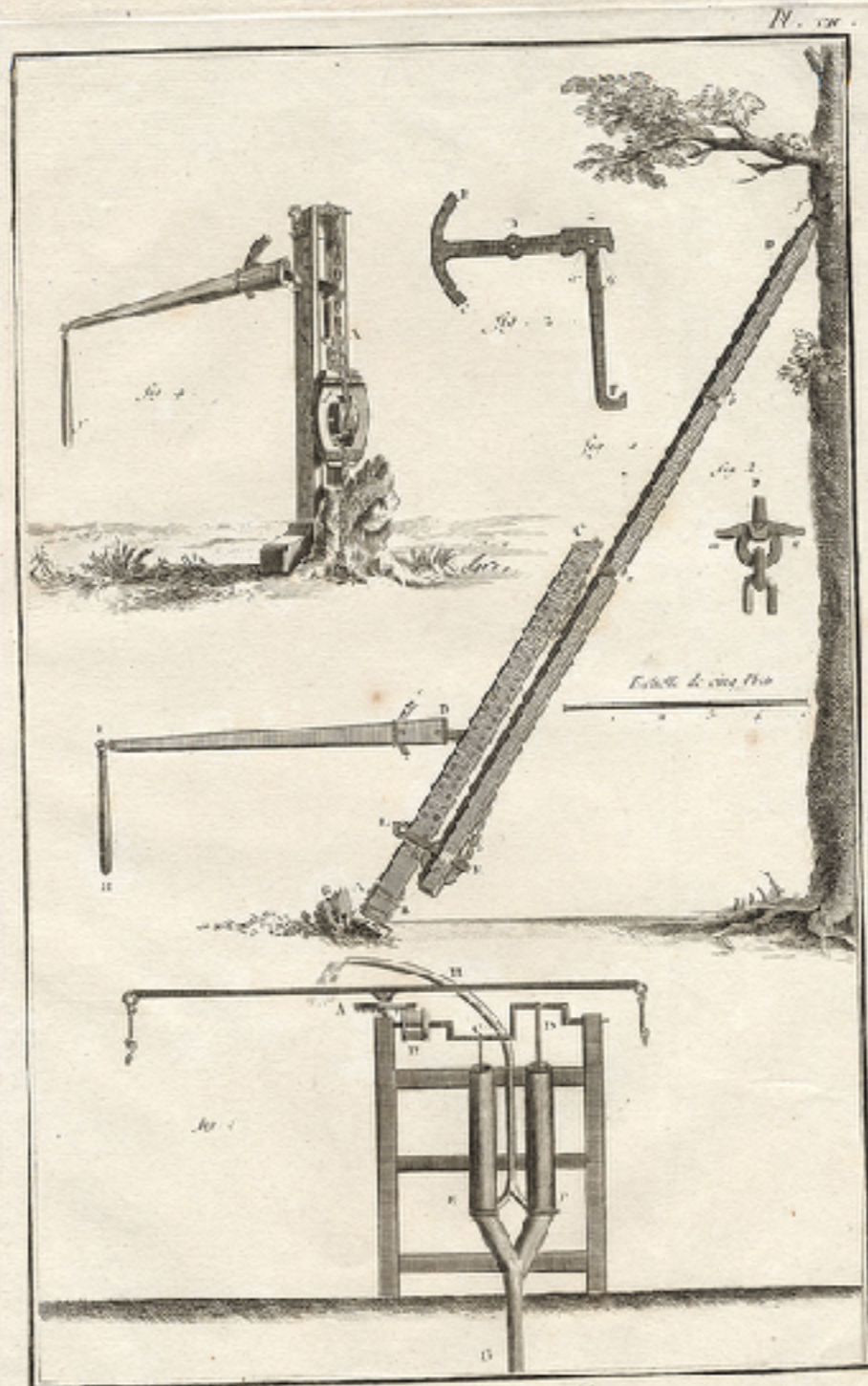
American Gardening Tools
c. 1750 (Reproduced)
(Colonial Williamsburg Foundation)

18
3



The SIMPLING MACARONI.
Like Soland-Goose from frozen Zone I wander,
On shallow Banks grow's fat, Sol + + + + +.
Printed & sold by M. Darly Strand July 18. 1772

“The SIMPLING MACARONI.”
by Matthew Darly 1772
(State Library of New South Wales)



Agriculture, Jardinage.

“Agriculture Jardinage”
The Encyclopedia of Diderot & d'Alembert 1763
(Private Collection)

Watering Cans & Pots



La Terre.

*Je suis née en un tems, en un autre charmante, L'an donne dans mes champs de petits rendez-vous.
Et c'est dans ce tems-là que les plaisirs sont doux: Où le fidèle Amant voit sa fidèle Amante.
Cher. M. Bonnard, rue St Jacques à l'église, avec privil.*

“La Terre.”

by Nicholas Bonnard c. 1652 - 1719

(The British Museum)



Detail: Frontispiece to Miller's "Catalogus plantarum ..."
by Henry Fletcher 1729
(The British Museum)



A Gardener
by Balthasar Denner c. 1735
(Public Domain)



Frontispiece: Society of Artists, At their First Exhibition in Spring Gardens
by Charles Grignion, After William Hogarth 1761
(The British Museum)



Tailpiece: Society of Artists, At their First Exhibition in Spring Gardens
by Charles Grignion, After William Hogarth 1761
(Lewis Walpole Library)



Detail: The Norman Gate and Deputy Governor's House
by Paul Sandby 1765
(Yale Center for British Art)



C. P. Marillier. inv. 1772.

L. J. Masquelier. Sculp.

From: Dorat's 'Fables nouvelles, ou allégories philosophiques'
by Louis Joseph Masquelier, After Clement Pierre Marillier, Paris: Delalain 1773
(The British Museum)



Man on a Path
by Thomas Bewick c. 1773 - 1779
(The British Museum)



Illustration from *The Happy Family*
by Thomas Bewick 1785
(The British Museum)



Pruning Trees & Gardening
18th Century
(Public Domain)



Chacun respecte le travail des autres, afin que le sien soit en sûreté.

Conversation between a Gardener and Jean Jacques Rousseau
by Pierre Phillippe Choffard, After Jean Michel Moreau c. 1779
(The British Museum)



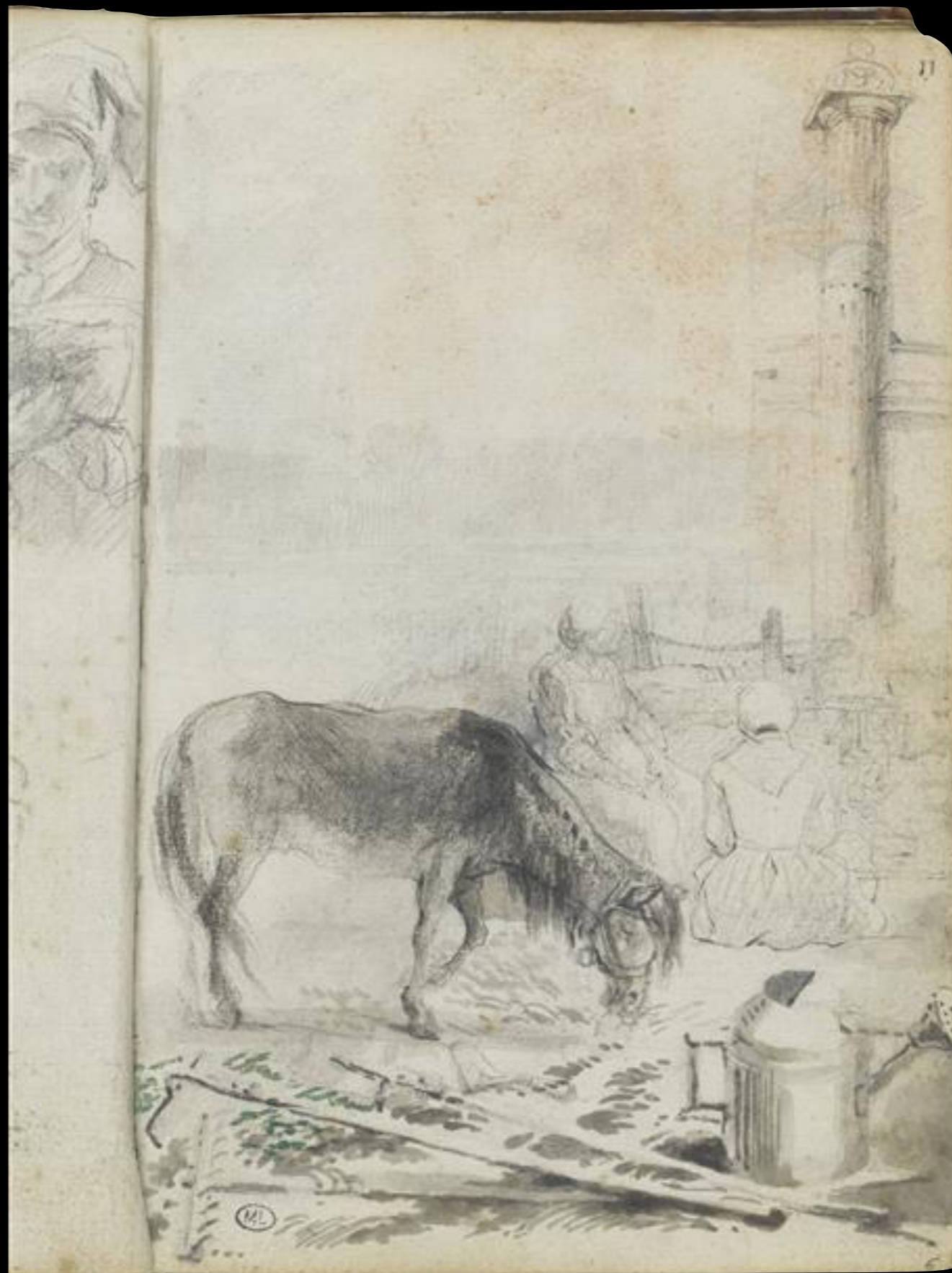
Conversation between a Gardener and Jean Jacques Rousseau
by Pierre Phillippe Choffard, After Jean Michel Moreau c. 1779
(The British Museum)



“L'Emile”, in 'Oeuvres choisies de Jean Jacques Rousseau’
by Emmanuel de Ghendt, After Clément Pierre Marillier (London) c.1783
(Public Domain)



Gardeners (French?)
18th Century
(Public Domain)



“La colonne de la Halle aux grains de l'ancien Hôtel de Soissons”
From the Album of Gabriel Jacques Saint-Aubin (1724 - 1780)
(Musée du Louvre)



N. Lancret pinxit

LE PRINTEMPS.

De Larmessin sculptavit

*Que de travaux pour sûre adorer
Les fragiles dons du Printemps!*

*S'ils sont cueillis par la main que s'adore,
Je n'aurois pas perdu mon temps.*

Paris chez De Larmessin sculpteur de la République de Nîmes et de Montpellier par la voie de la rue St. Jacques. A.P.D.R.

*N. Lancret delinavit
le 10 Mars 1788*

“LE PRINTEMPS”
by Nicolas Larmessin, Nicolas Lancret
(Musée du Louvre)



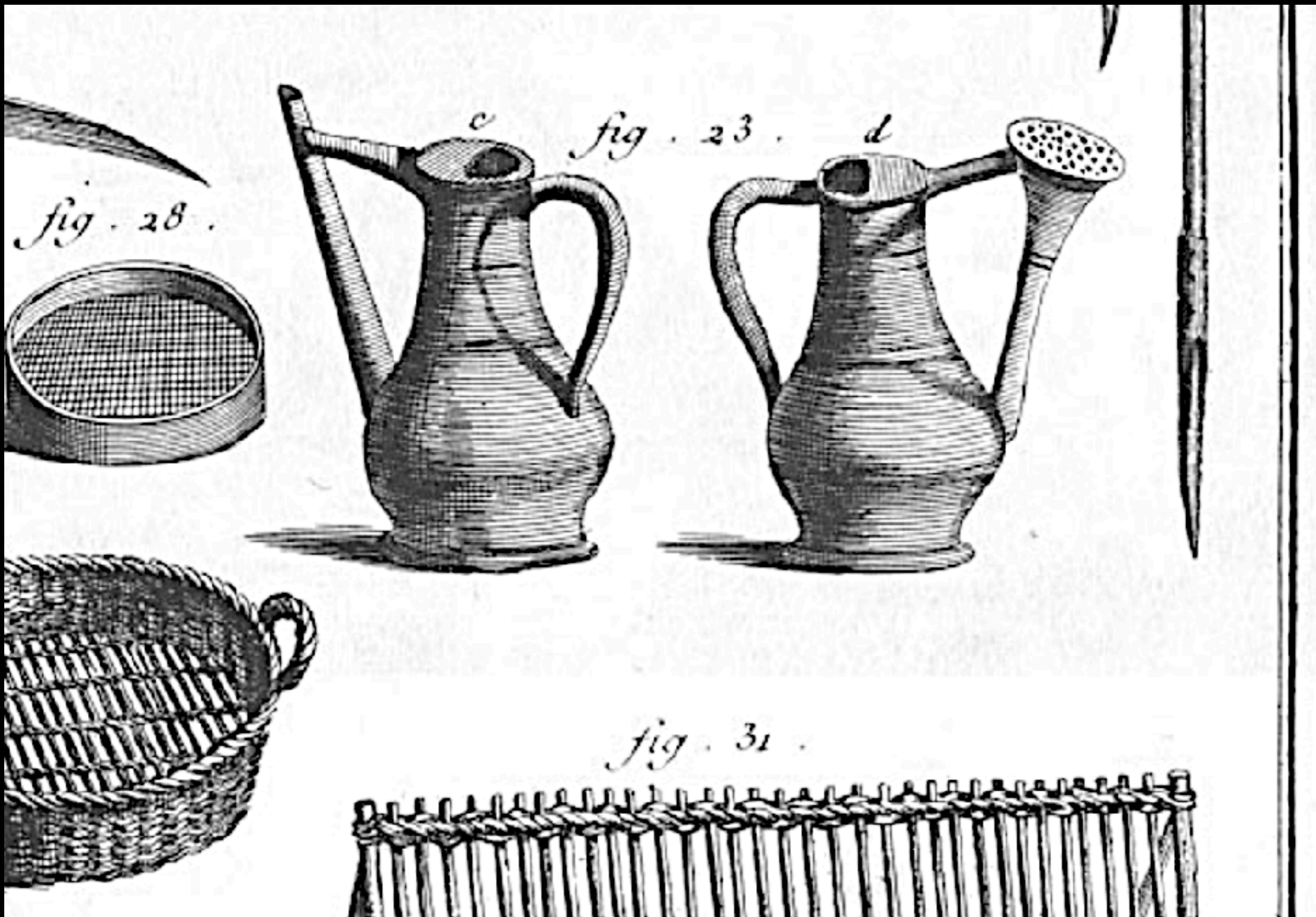
Pot à lait et jatte à déjeuner
18th Century
(Musée du Louvre)



Pot à lait et jatte à déjeuner
18th Century
(Musée du Louvre)



Ecuelle et Son Plateau
18th Century
(Musée du Louvre)



“Agriculture Jardinage”
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)



Copper Lead Soldered Watering Can
Possibly French Made 18th Century
(George Washington's Mount Vernon)



Copper Lead Soldered Watering Can
Possibly French Made 18th Century
(George Washington's Mount Vernon)



French Copper Watering Pot
Late 18th Century
(Christie's)



French Copper Watering Cans
Late 18th Century
(Marina Anderson)



French Copper Watering Cans
Late 18th Century
(Private Collection)



French Lead Glazed Interior Earthenware Watering Can

1732
(Public Domain)



French Lead Glazed Interior Earthenware Watering Can
18th Century
(Public Domain)



French Lead Porcelain Watering Can
Vincennes 1755
(Public Domain)



Robert Hunter

English Lead Glazed Earthenware Watering Pot
Late 18th Century
(Robert Hunter)



Robert Hunter

English Lead Glazed Earthenware Watering Pot
Late 18th Century
(Robert Hunter)



English Lead Glazed Earthenware Watering Pot
Late 18th Century
(Robert Hunter)

Flower & Herb Pots



English Farthing Trade Token Issued at Sign of the Flower Pot in Bishopsgate, London
c. 1650
(Museum of London)



English Unglazed Stoneware Flower Pot from Staffordshire
c. 1760
(Victoria & Albert)



English Unglazed Stoneware Flower Pot from Staffordshire
c. 1760
(Victoria & Albert)



English Unglazed Earthenware Flower Pot

1720

(Museum of London)



English Unglazed Earthenware Flower Pot

1720

(Museum of London)



English Earthenware Flower Pots Recovered from the Homestead of John Page III, Williamsburg, Virginia
Likely Made in or Near London c. 1718 - 1730
(Colonial Williamsburg Foundation)



English Earthenware Flower Pots Recovered from the Homestead of John Page III, Williamsburg, Virginia
Likely Made in or Near London c. 1718 - 1730
(Colonial Williamsburg Foundation)



Deborah Richmond
by William Williams c. 1760
(Brooklyn Museum, New York)



Detail: The North Tower at Windsor Castle Looking East
by Paul Sandby
(The Royal Collection)



“Earth”
by Robert Sayer, After Phillipe Mercier c. 1775
(The British Museum)



American Earthenware Flower Pot Likely from Massachusetts
Likely by a Potter from Essex County, Massachusetts 18th Century
(Early American Ceramics by Justin W. Thomas)



American Earthenware Flower Pot Likely from Massachusetts
Likely by a Potter from Essex County, Massachusetts 18th Century
(Early American Ceramics by Justin W. Thomas)



American Earthenware Flower Pot Likely from Massachusetts

Likely by a Potter from Essex County, Massachusetts 18th Century

(Narbonne House Archaeological Collection, Salem, MA, Norm Eggert Photo / Early American Ceramics by Justin W. Thomas)



APRIL.

AVRIL.

“APRIL”

by Carington Bowles c. 1781
(The British Museum)



English Salt Glazed Stoneware Flower Pot from Staffordshire

c. 1760 - 1770

(Victoria & Albert)



Dutch or English Tin Glazed Earthenware Flower Pot
Dated 1761
(Victoria & Albert)



English Soft Paste Porcelain Flower Pot from Derby
by the William Duesbury & Co. c. 1770 - 1777
(Victoria & Albert)



English Soft Paste Porcelain Flower Pot from Oise
by the Chantilly Porcelain Factory c. 1760
(Victoria & Albert)



English Tin Glazed Earthenware Tile from Liverpool

c. 1750 - 1775
(Victoria & Albert)



English Tin Glazed Earthenware Tile from Liverpool
c. 1760 - 1775
(Victoria & Albert)



French Tin Glazed Earthenware Jardiniere
by the Sceaux Pottery Factory c. 1765
(Victoria & Albert)



Woodcut
18th Century
(Public Domain)



American Lead Glazed Earthenware "Herb Pot" Likely from Massachusetts
Likely by the Southwick Pottery of Peabody, Massachusetts Late 18th Century
(Early American Ceramics by Justin W. Thomas)

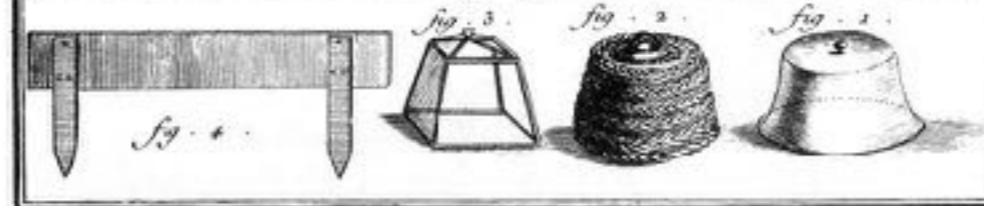
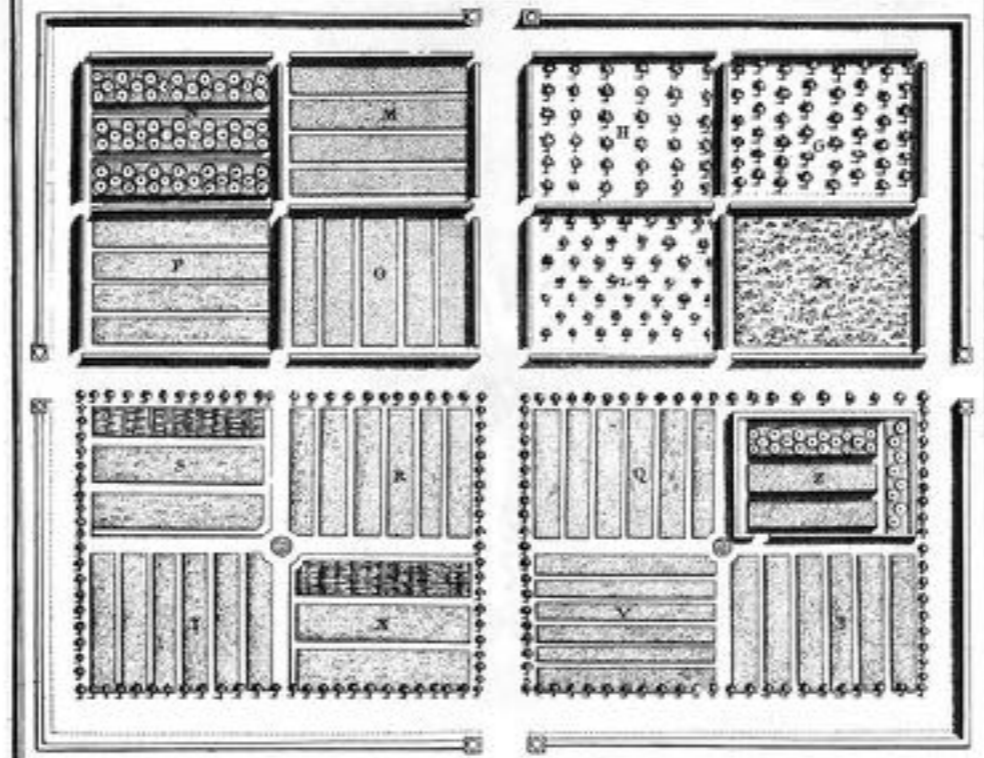
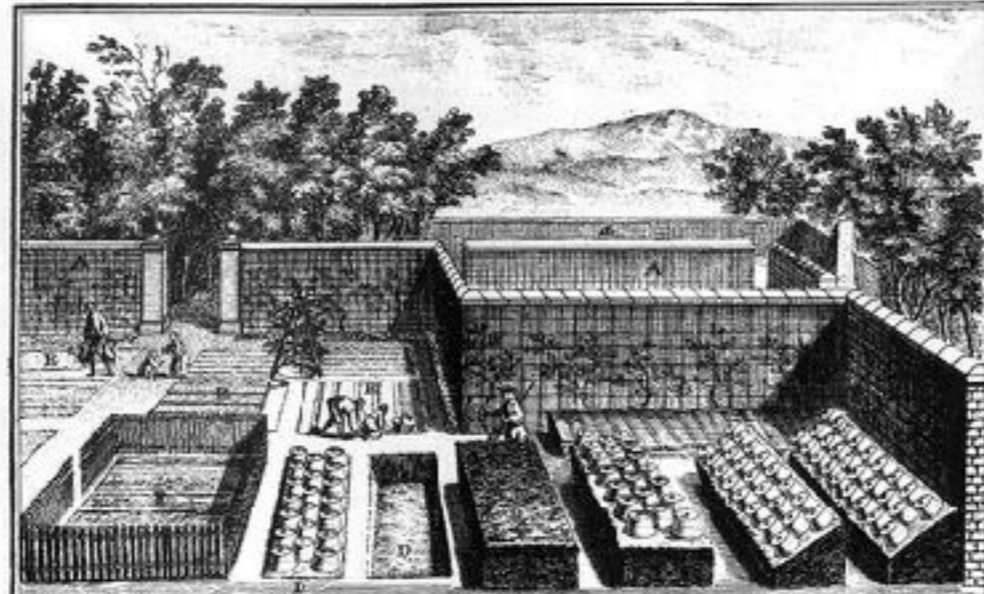


English Lead Glazed Slip Decorated Earthenware Flower Pot from Staffordshire

c. 1785

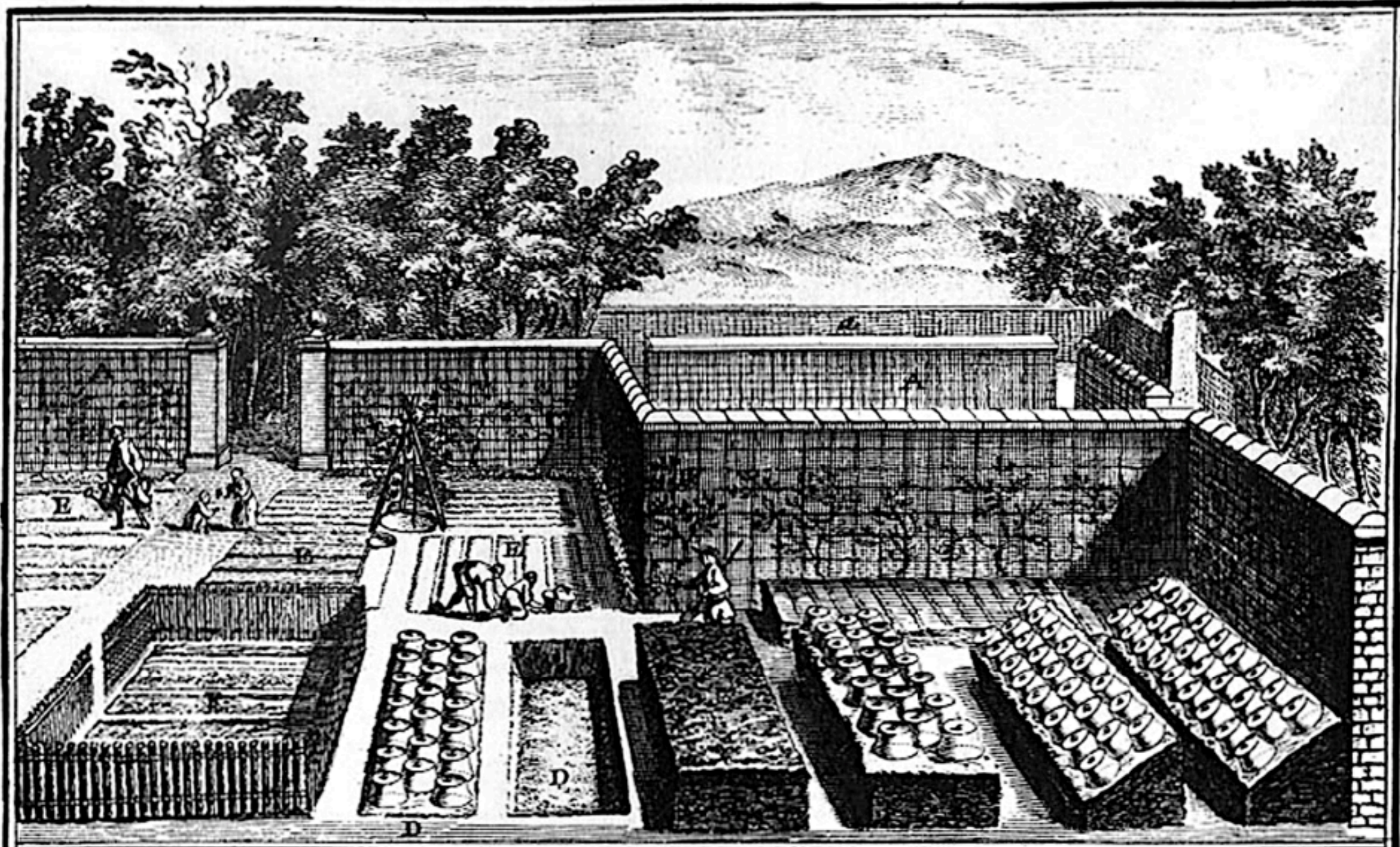
(Chipstone Foundation)

Vegetable Gardens



*Agriculture,
Jardin Potager, Couches.*

“Agriculture Jardin Potager, Couches.”
 The Encyclopedia of Diderot & d'Alembert 1763
 (University of Michigan)



"Agriculture Jardin Potager, Couches."
The Encyclopedia of Diderot & d'Alembert 1763
(University of Michigan)

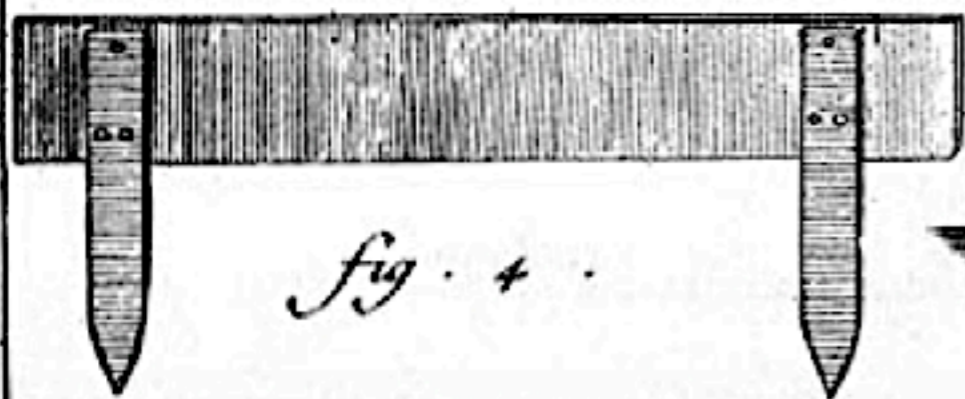
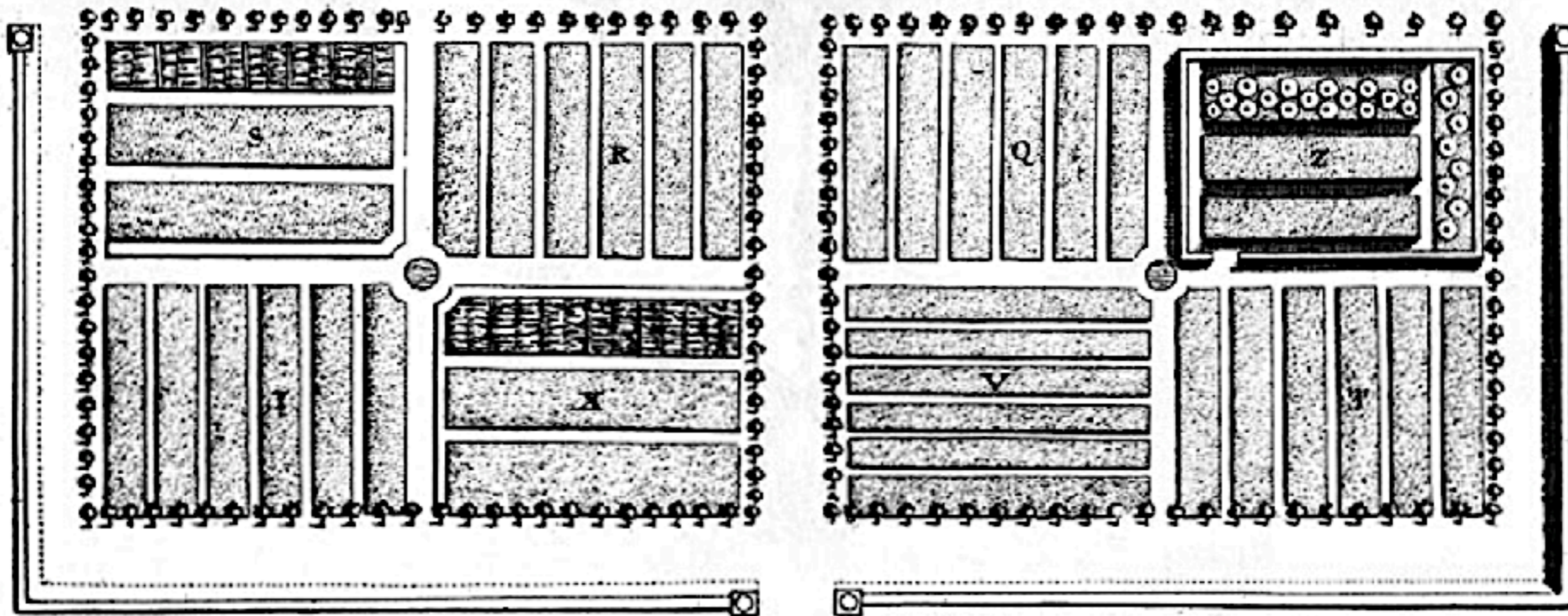


fig. 4 .

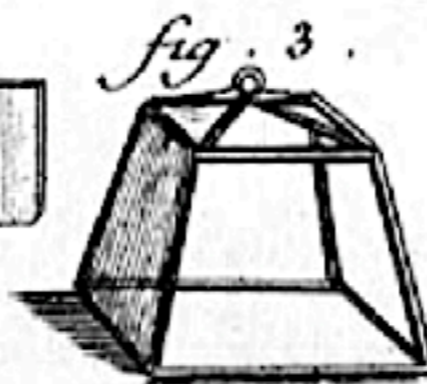


fig. 3 .



fig. 2 .

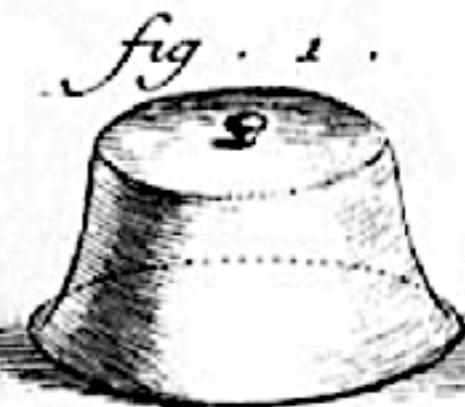


fig. 1 .

Figure 1

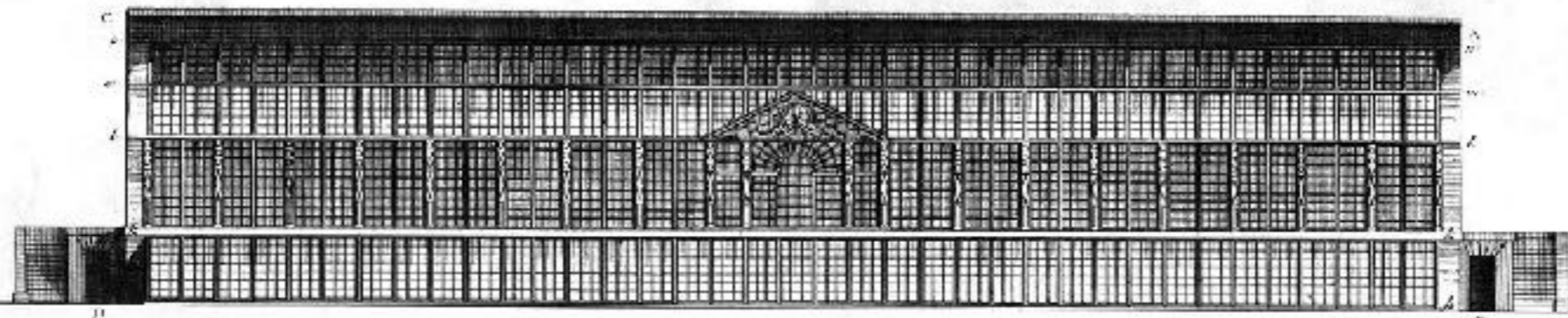
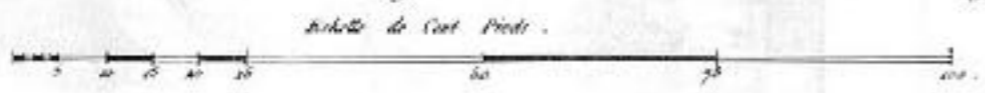
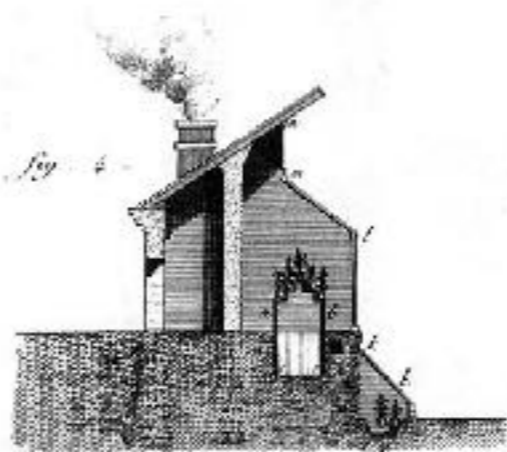
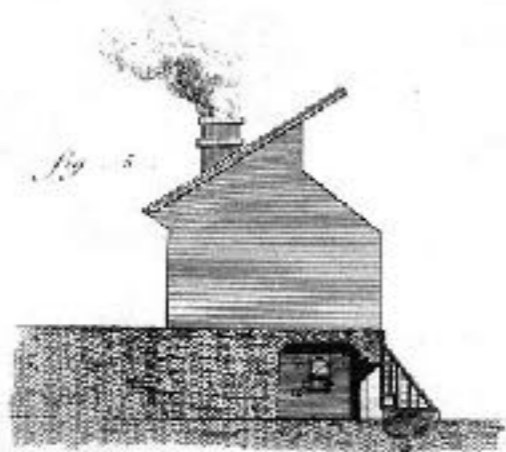
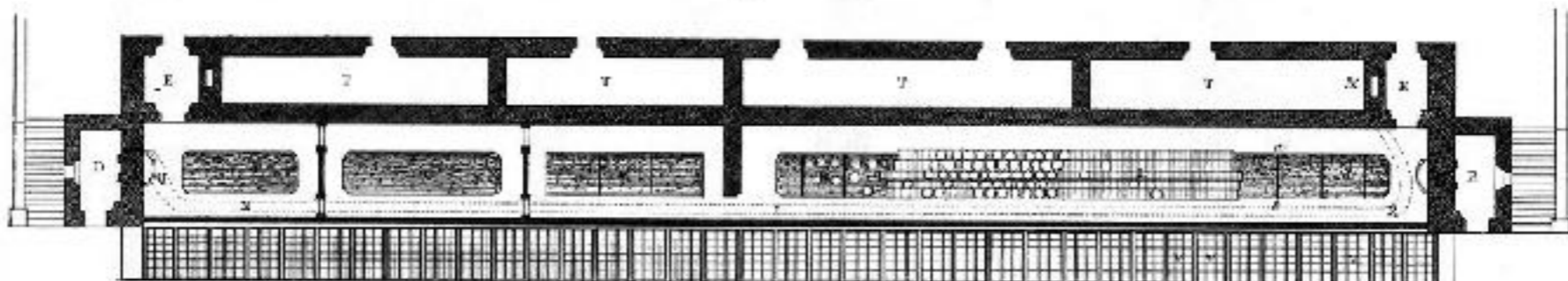


Fig. 2



Agriculture, Jardin Potager, Serres.

“Agriculture Jardin Potager, Serres.”
 The Encyclopedia of Diderot & d'Alembert 1763
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fig. 2.

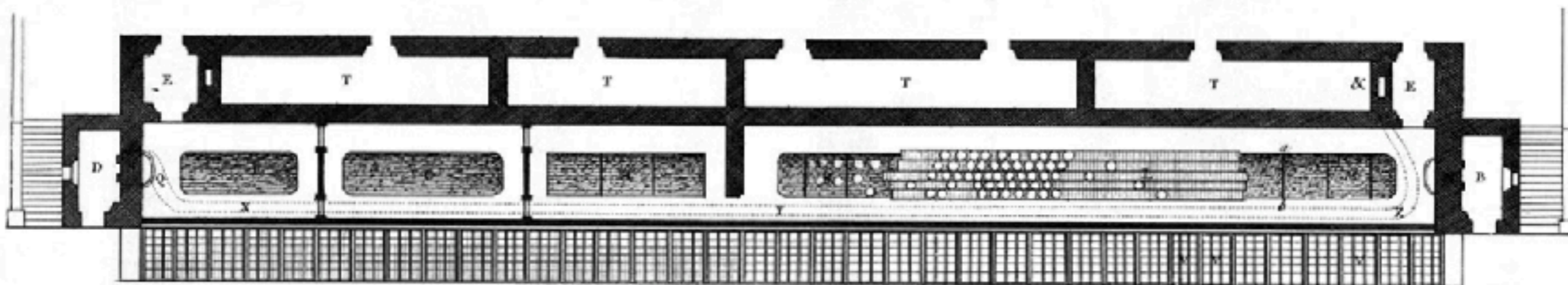


fig. 6.

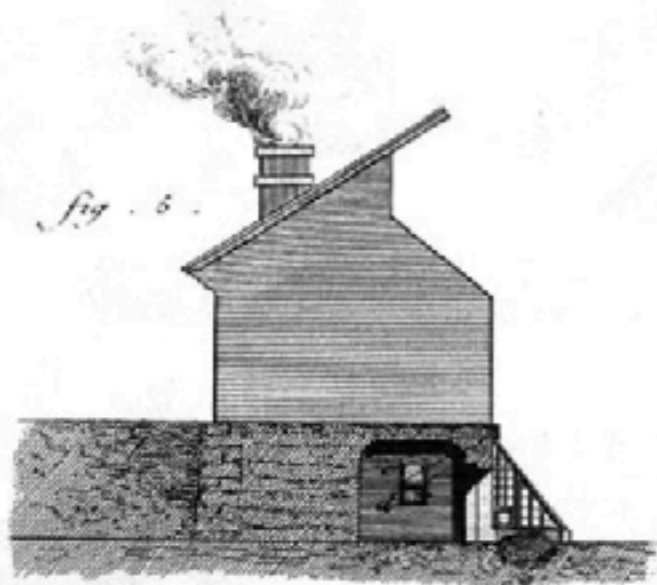


fig. 4.

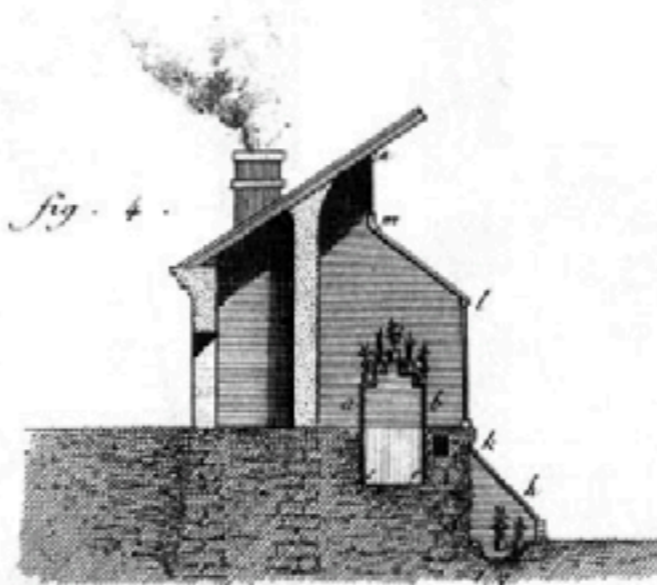
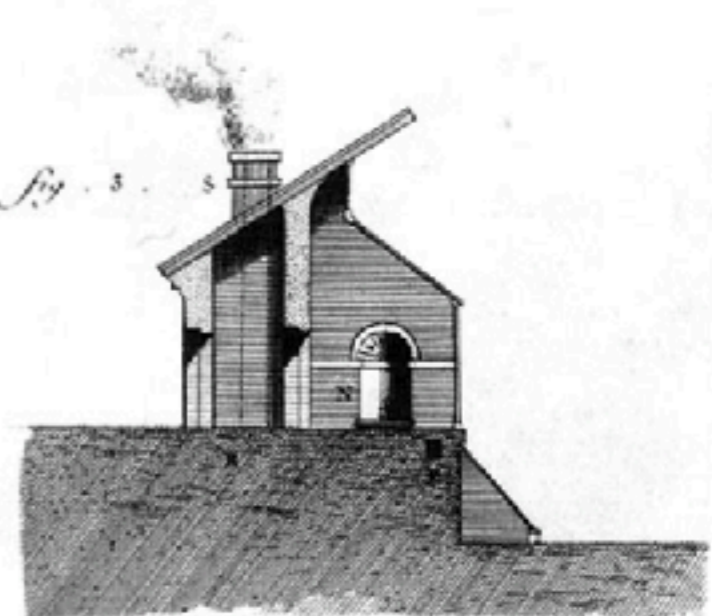


fig. 3.



Echelle de Cent Pieds.



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Jardin Potager, Serres.*

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figure . 1^{re}

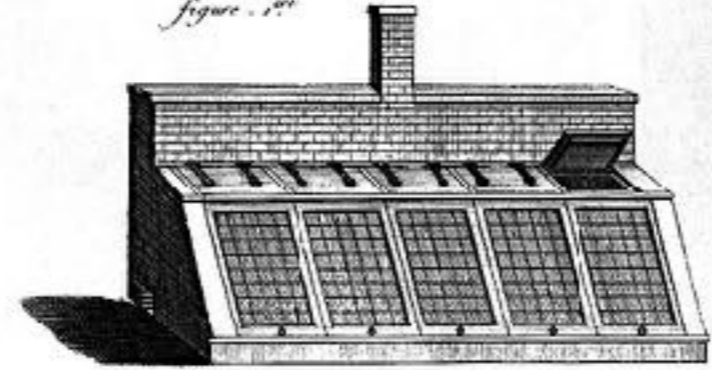


fig. 2.

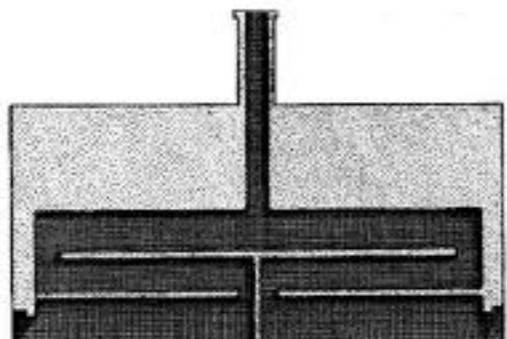


fig. 4.



fig. 3.



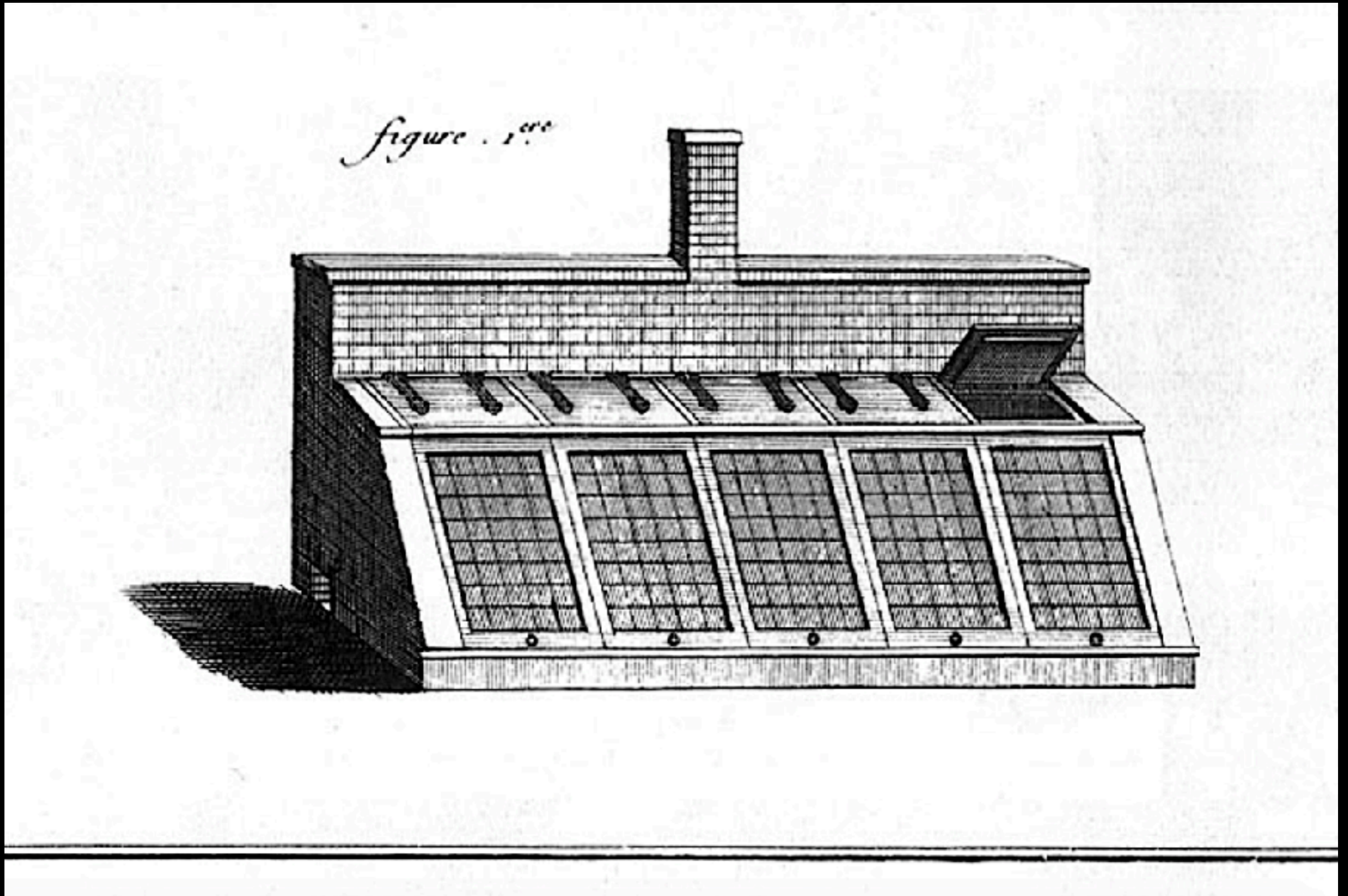
fig. 5.



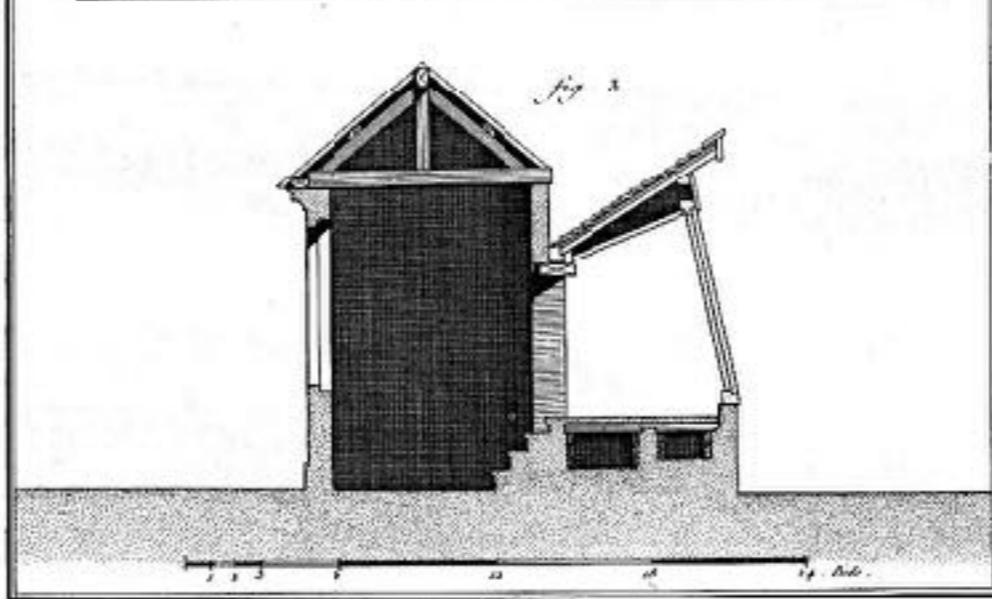
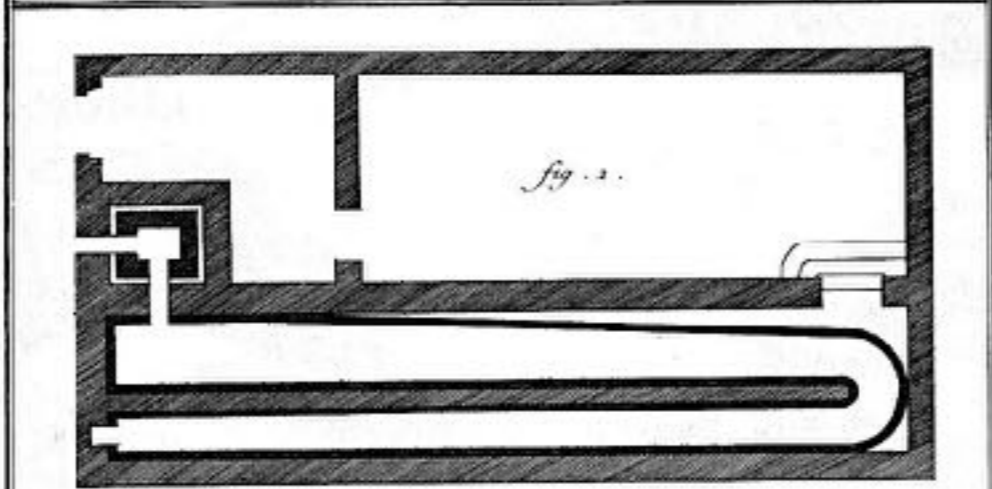
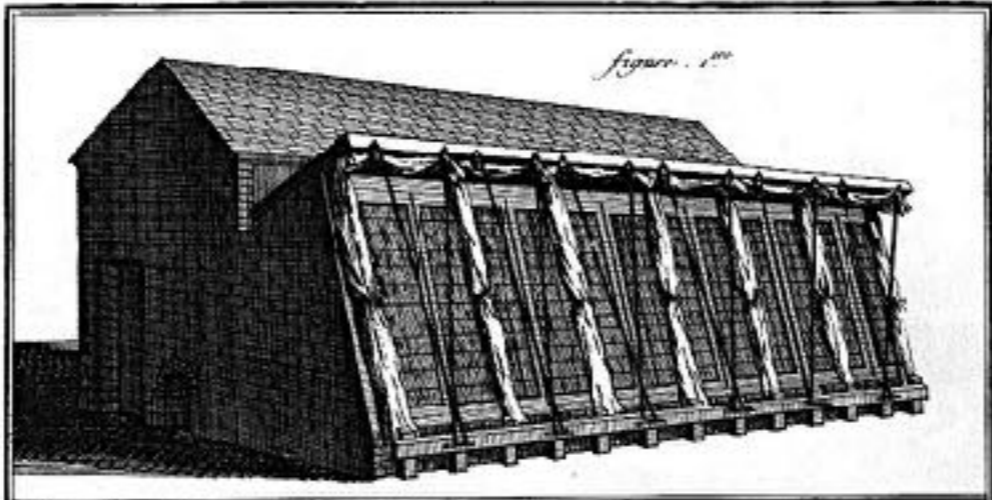
Agriculture.
Jardin Potager, Serres.

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HOTHOUSE



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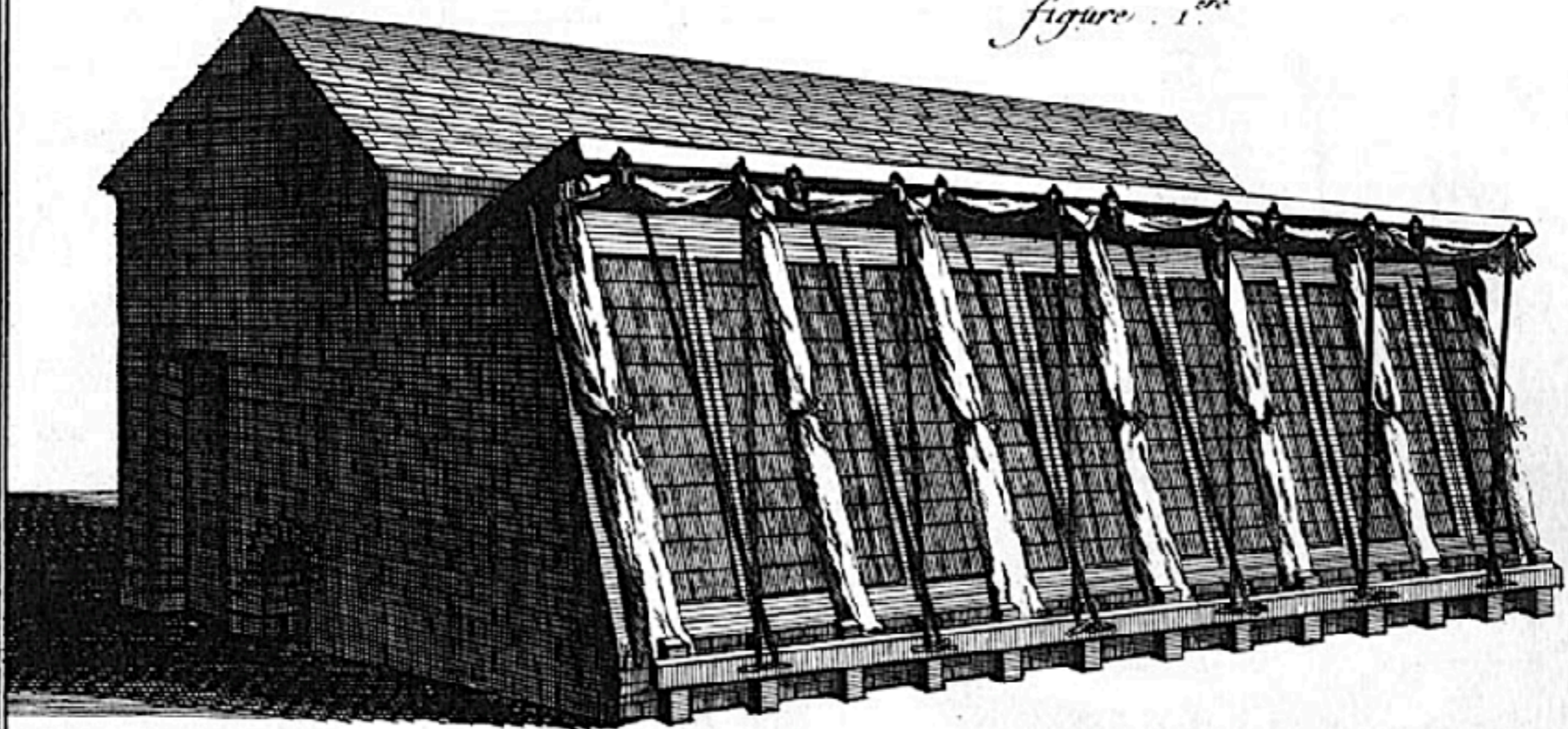
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Jardin Potager, Serres.

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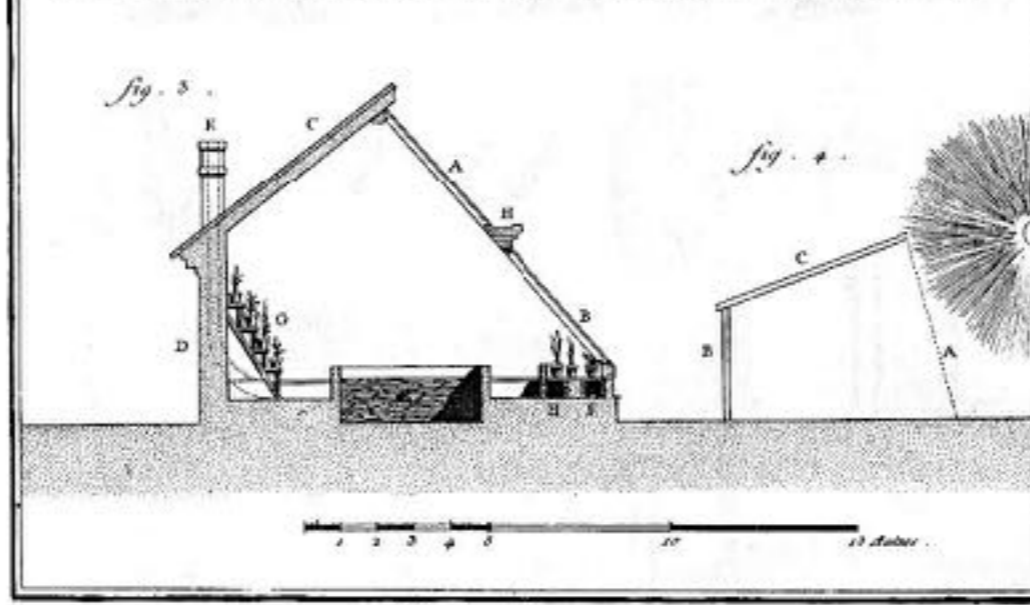
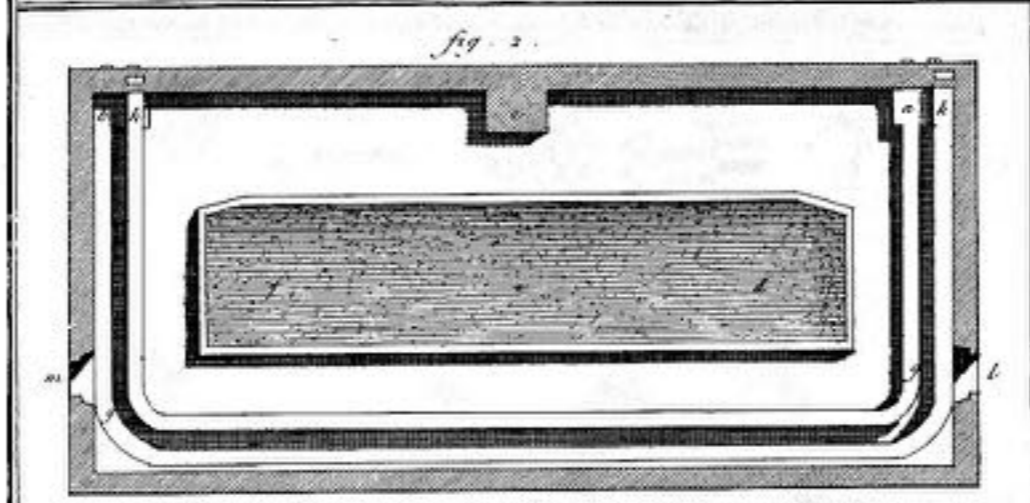
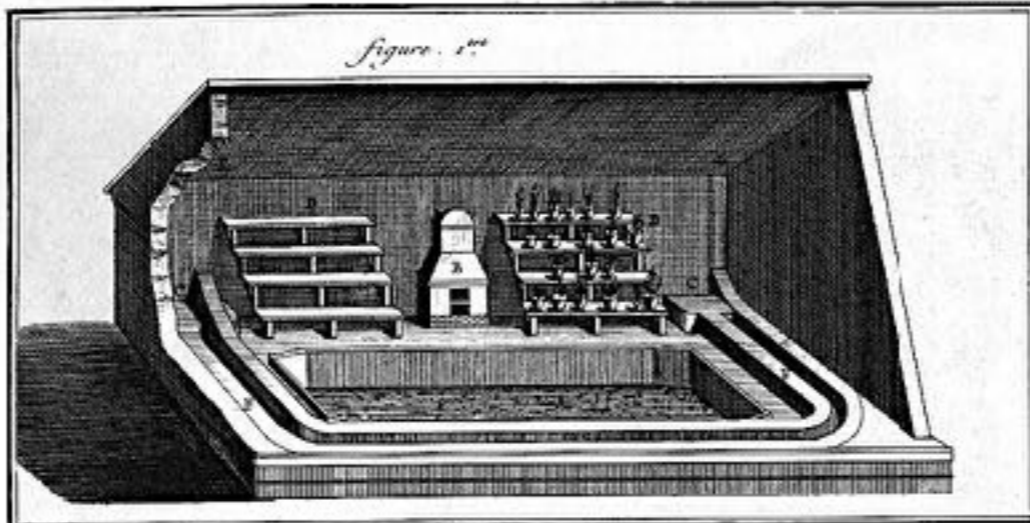
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Pl. IV.

figure . 1^{re}



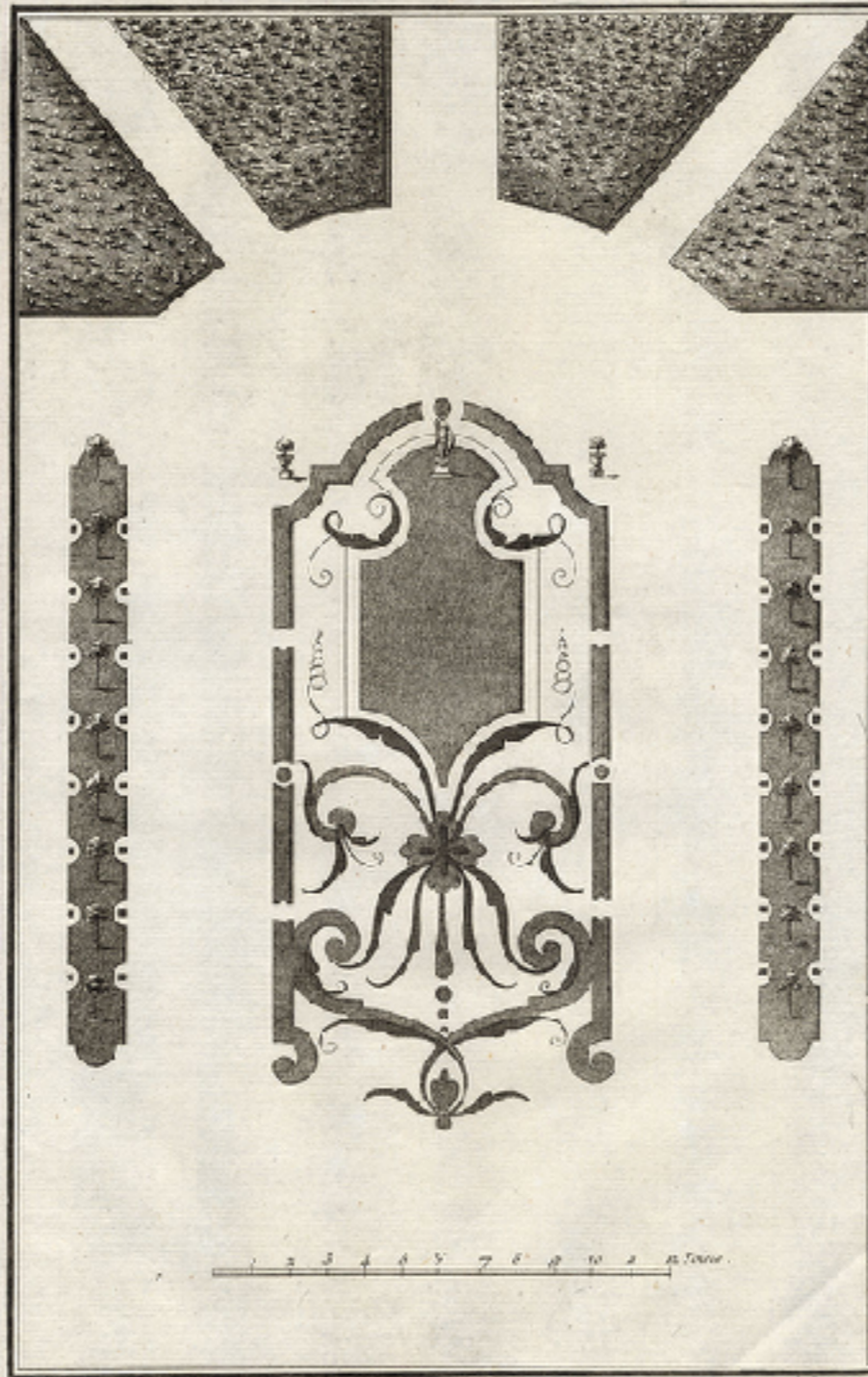
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Jardin Potager, Serres.*

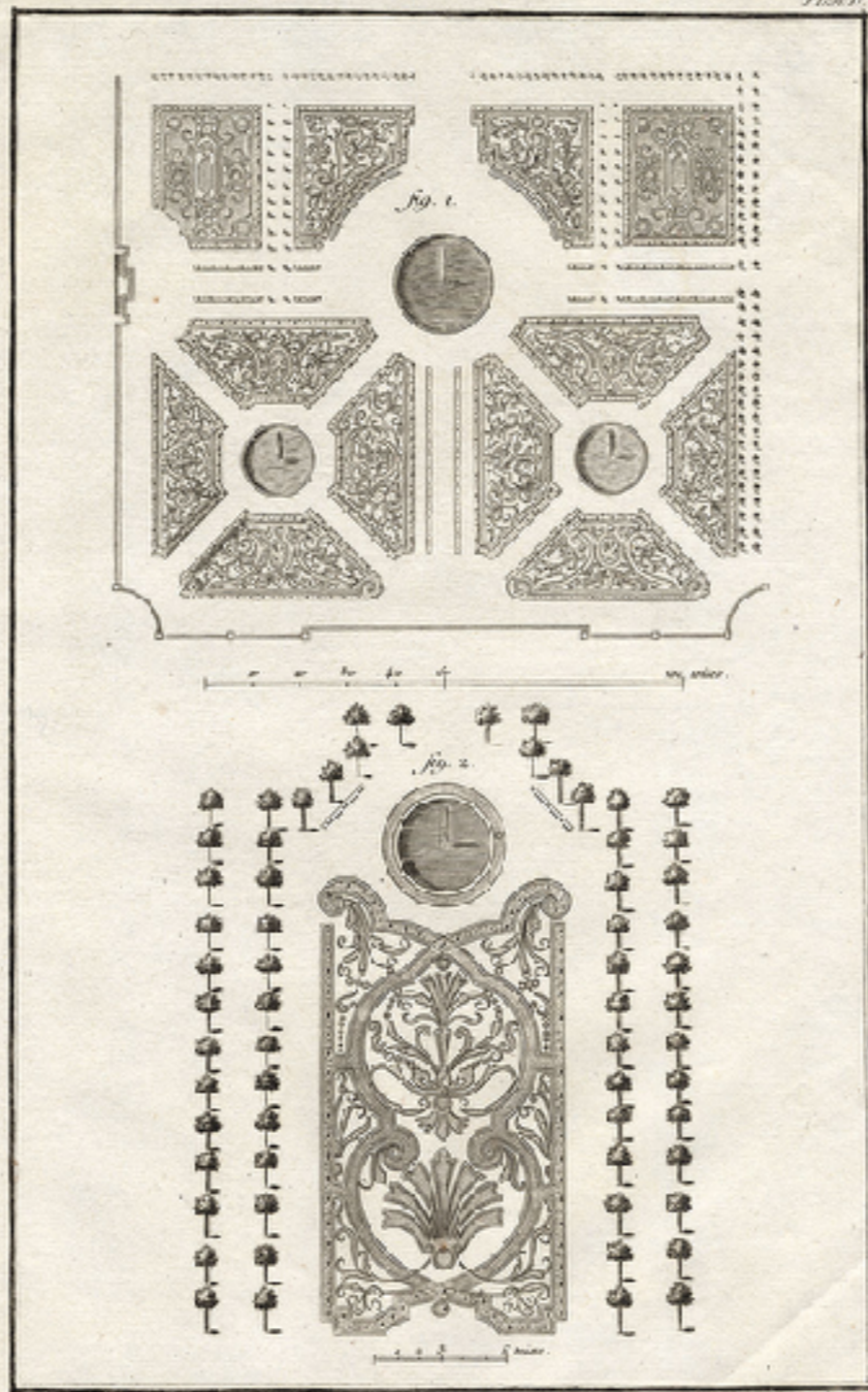
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Formal Garden Design



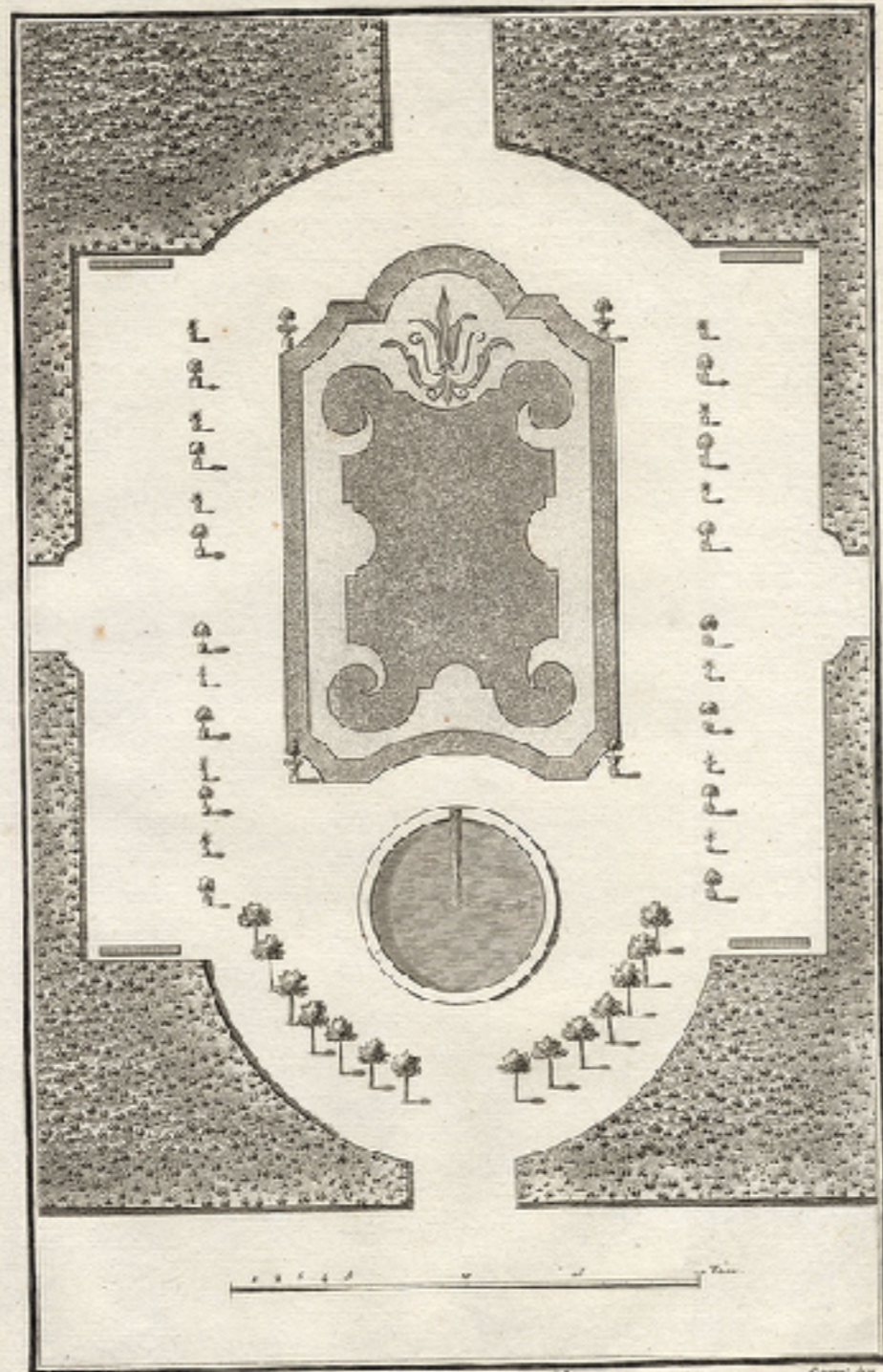
Agriculture, Jardinage.

"Agriculture Jardinage"
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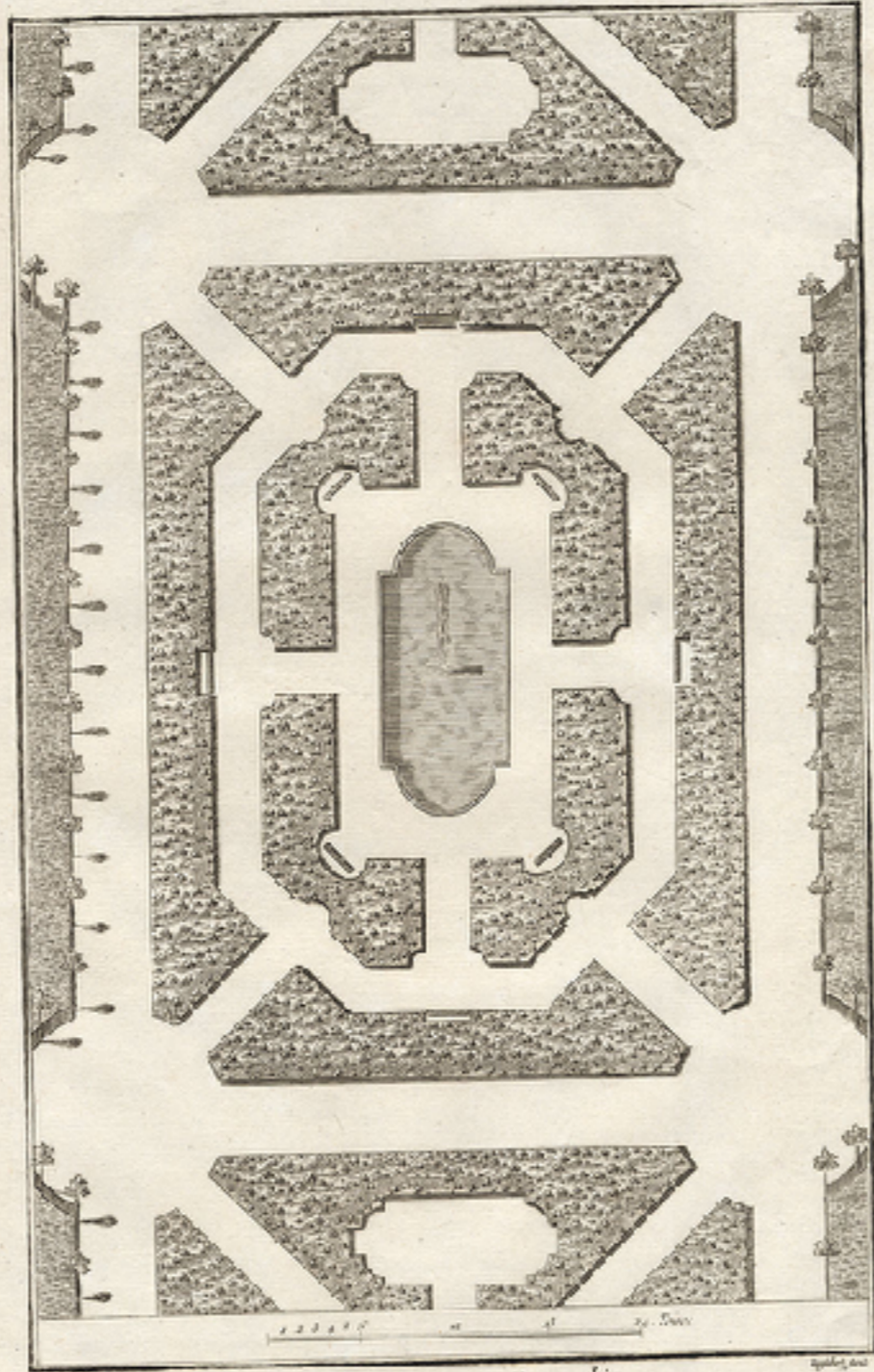
Agriculture Jardinage

“Agriculture Jardinage”
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Agriculture, Jardinage.

"Agriculture Jardinage"
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Agriculture Jardinage.

“Agriculture Jardinage”
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 (Private Collection)

Brush Arbors



Arbor for Gatherings
by Charles Fraser 1796
(Carolina Art Association)

Flower Girls



French Flower Seller
by Edme Bouchardon c. 1735
(The British Museum)



*Will your Honour buy a Sweet Nosegay
or a Memorandum Book*

*Messieurs, achetter des Bouquets pour rejoyer
votre adorer*

“Will your Honour buy a sweet nosegay or a Memorandum”
by Paul Sandby c. 1760
(The British Museum)



“The POLITE MACCARONI presenting a NOSEGAY to MISS BLOSSOM”
by Carington Bowles 1772
(The British Museum)



Austrian Porcelain Figure of a Flower Seller from Vienna
by the Vienna Porcelain Factory 18th Century
(The British Museum)



Des beaux Bouquets
pour mettre dans les pots;

36.

60.

“Des beaux bouquets pour mettre dans les pots;”

c. 1774 - 1775

(Bibliothèque Nationale de France)



London Cries: Flowers
by Paul Sandby (1731 - 1809)
(Yale Center for British Art)



Book Illustration
by Thomas Bewick c. 1780
(The British Museum)



West Indian Flower Girl and Two Free Women of Color
by Agostino Brunias (Italian Artist Active in Britain) c. 1758 - 1770
(Yale Center for British Art)

For More Information on Tools for the Garden, Check Out these Slideshows:

18th Century Material Culture
Shovels & Spades



18th Century Material Culture
Wheelbarrows



18th Century Material Culture
Hooks, Hayforks, & Rakes



18th Century Material Culture
Picks, Mattocks, & Hoes



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