

18th Century Material Culture

Picks, Mattocks, & Hoes



Picks Mattocks

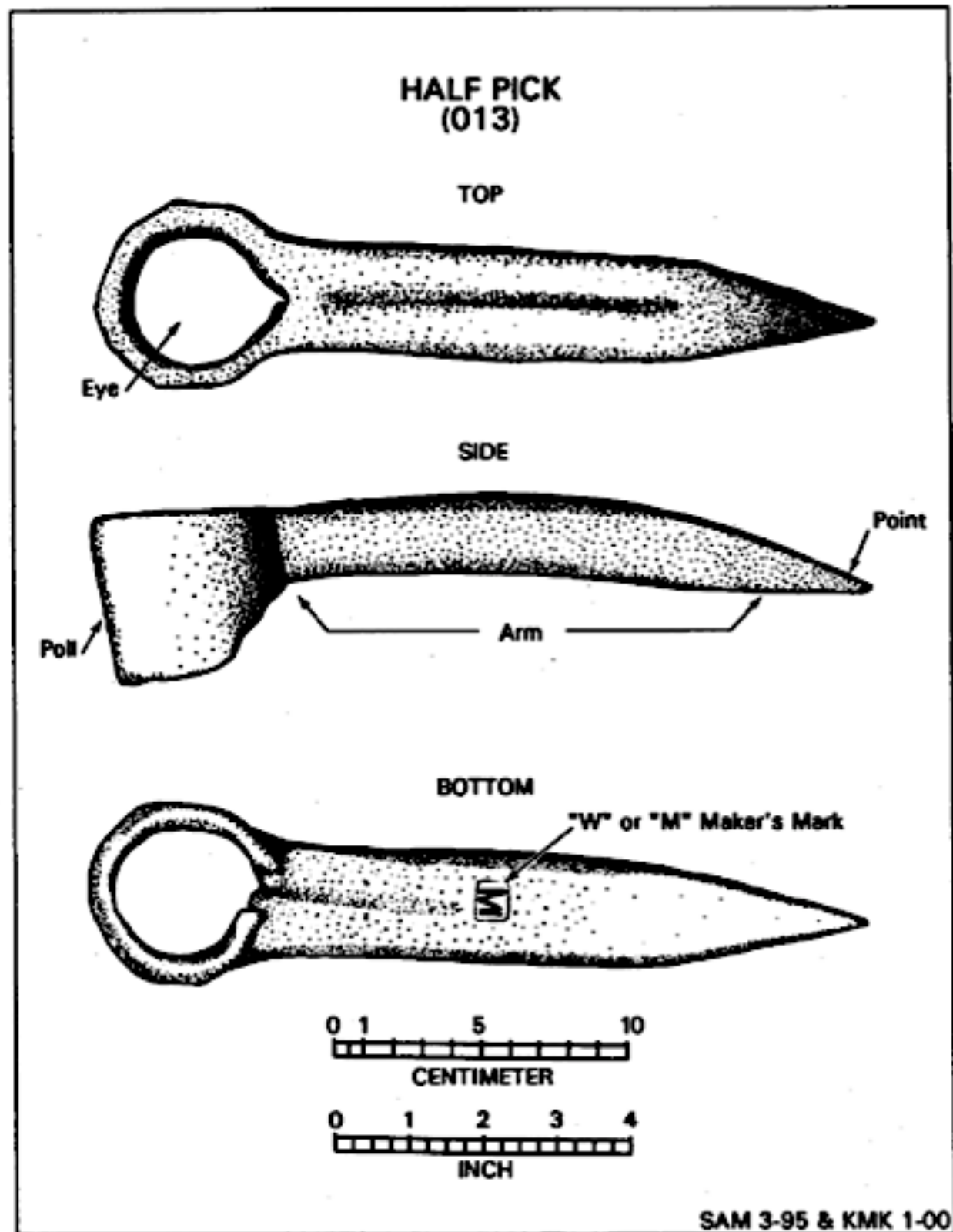


Figure 61. Half pick (013).

From: McLaughlin, Scott Arthur;
"History Told from the Depths of Lake Champlain: 1992-1993 Fort Ticonderoga-Mount Independence Submerged Cultural Resource Survey."
Volume I. M. A. Thesis, Office of Graduate Studies of Texas A & M University. 2000.



"Sign for a Paviour"
by William Hogarth c. 1725
(Yale Center for British Art)



“Estr. Hammerton”
by James McArdell after James Butler c. 1746 - 1765
(The British Museum)

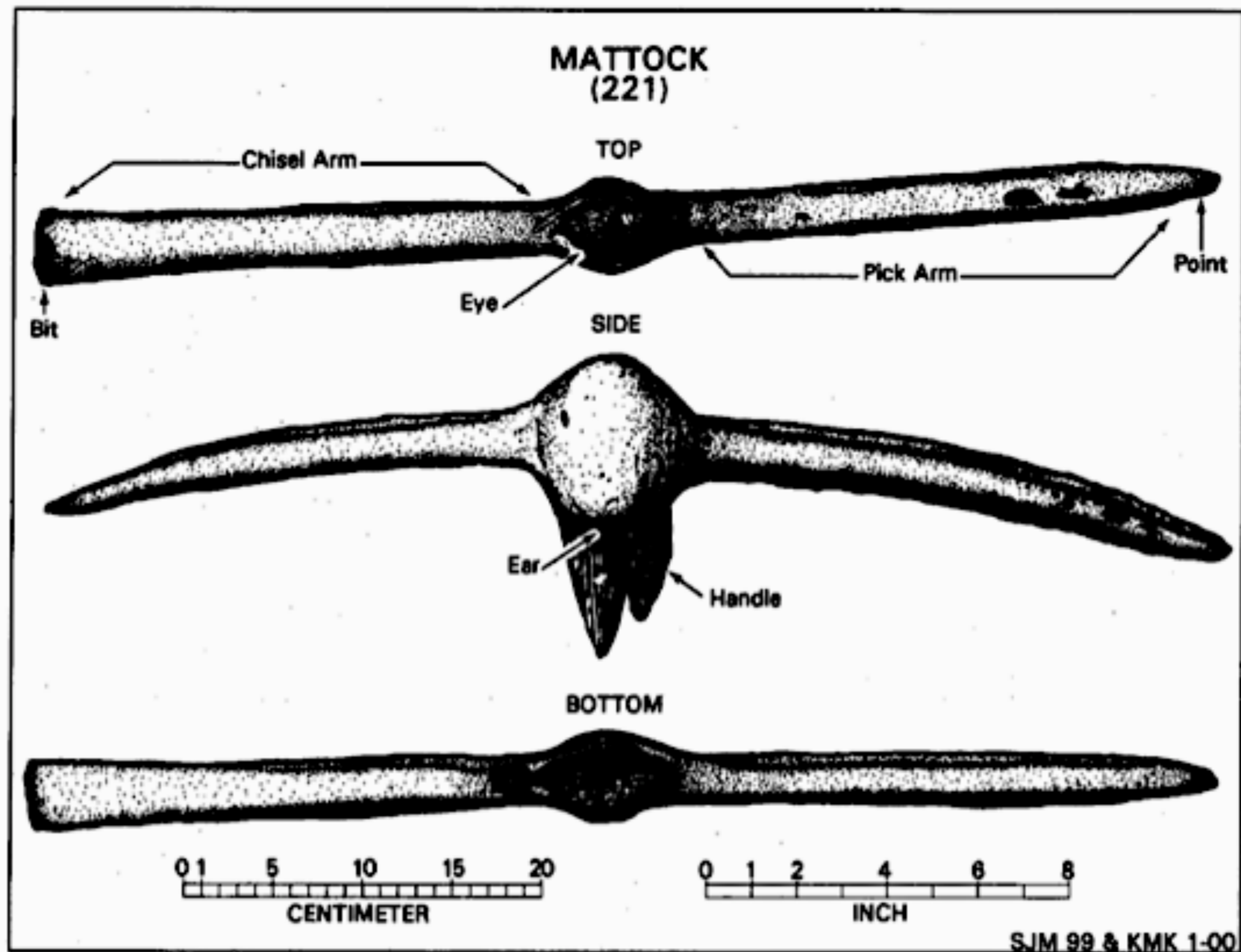
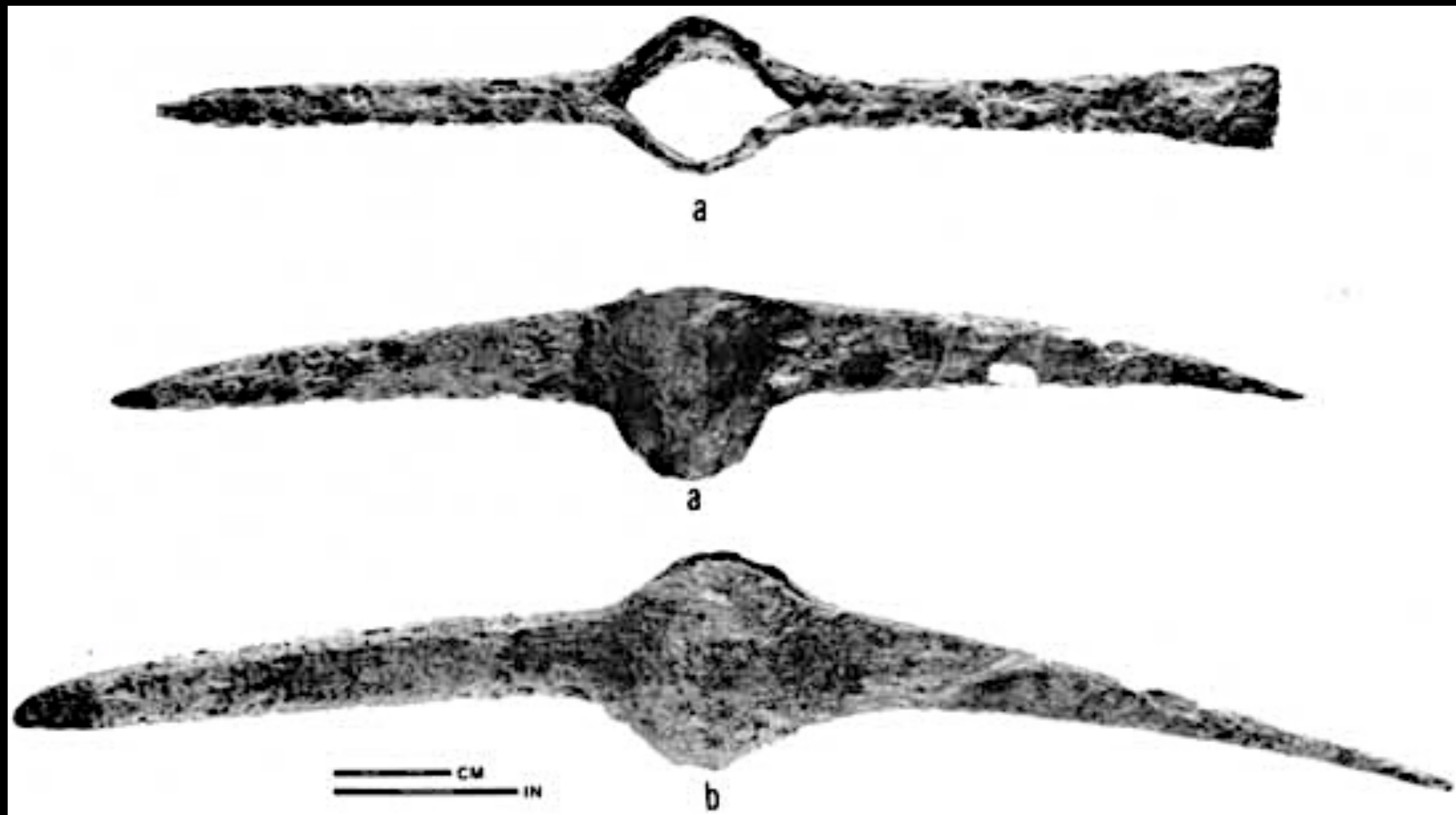


Figure 62. Mattock (221).

From: McLaughlin, Scott Arthur;
 "History Told from the Depths of Lake Champlain: 1992-1993 Fort Ticonderoga-Mount Independence Submerged Cultural Resource Survey."
 Volume I. M. A. Thesis, Office of Graduate Studies of Texas A & M University. 2000.



Pick / Mattocks Recovered from Fort Stanwix, New York
c. 1758 - 1783
(Fort Stanwix)

Hoes



Broad Hoe of George Washington
18th Century
(Mount Vernon)



Broad Hoe of George Washington
18th Century
(Mount Vernon)



Garden Hoe
18th Century
(Bradford Museums)

GRPO 00009925
08/26/2009



Hoe
Late 18th Century
(Grand Portage National Monument, Minnesota)

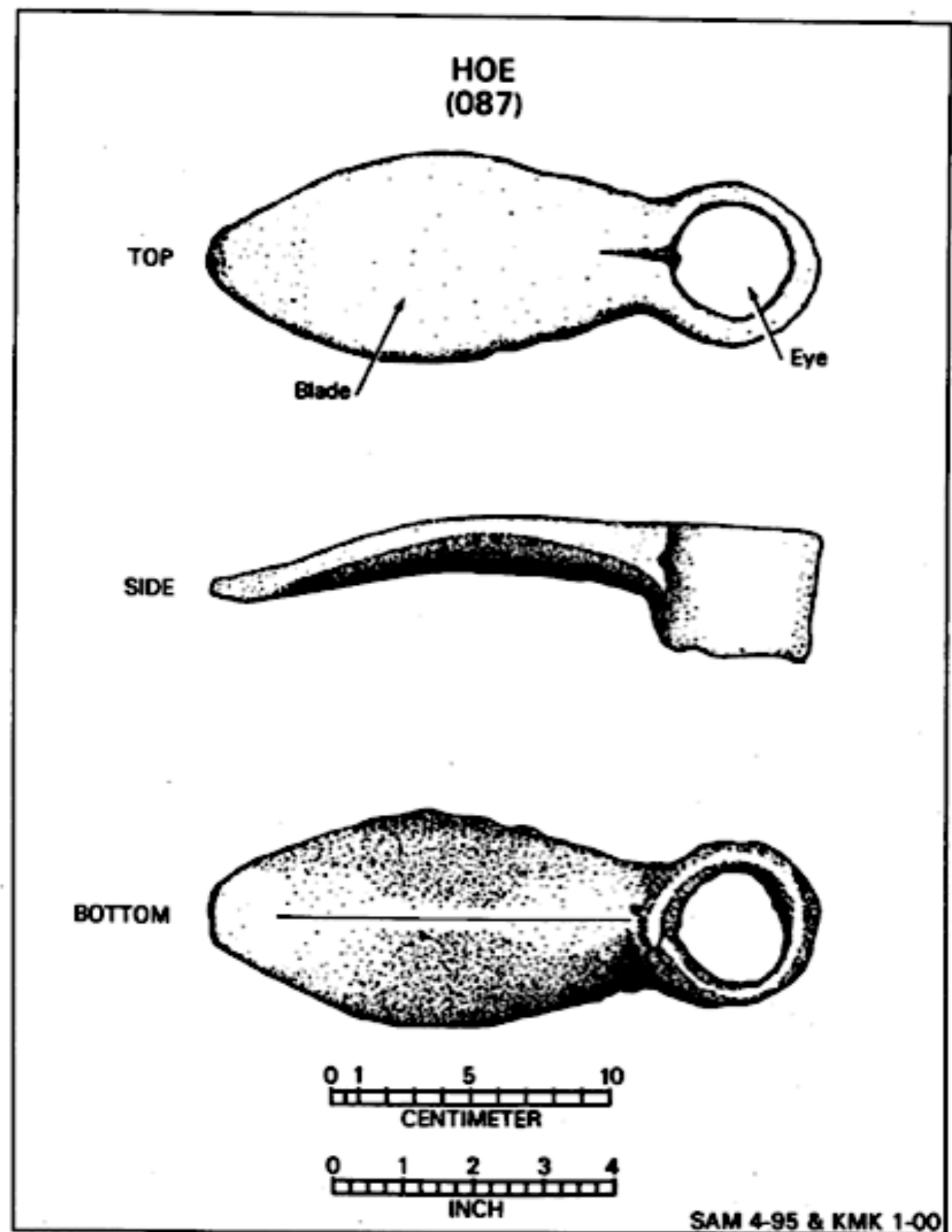


Figure 60. Hoe (087).

From: McLaughlin, Scott Arthur;
"History Told from the Depths of Lake Champlain: 1992-1993 Fort Ticonderoga-Mount Independence Submerged Cultural Resource Survey."
Volume I. M. A. Thesis, Office of Graduate Studies of Texas A & M University. 2000.



THE WHORE'S LAST SHIFT.

Published Feb 9th 1779, by W. Humphrey.

"THE WHORE'S LAST SHIFT"
by James Gillray, Produced by William Humphrey 1779
(The British Museum)

Just Wanted to See If You
Were Paying Attention...



THE WHORE'S LAST SHIFT.

Published Feb^r 9th 1779. by W^m Humphrey.

“THE WHORE’S LAST SHIFT”

by James Gillray, Produced by William Humphrey 1779
(The British Museum)

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Thank you!

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