

18th Century Material Culture

Wheelbarrows



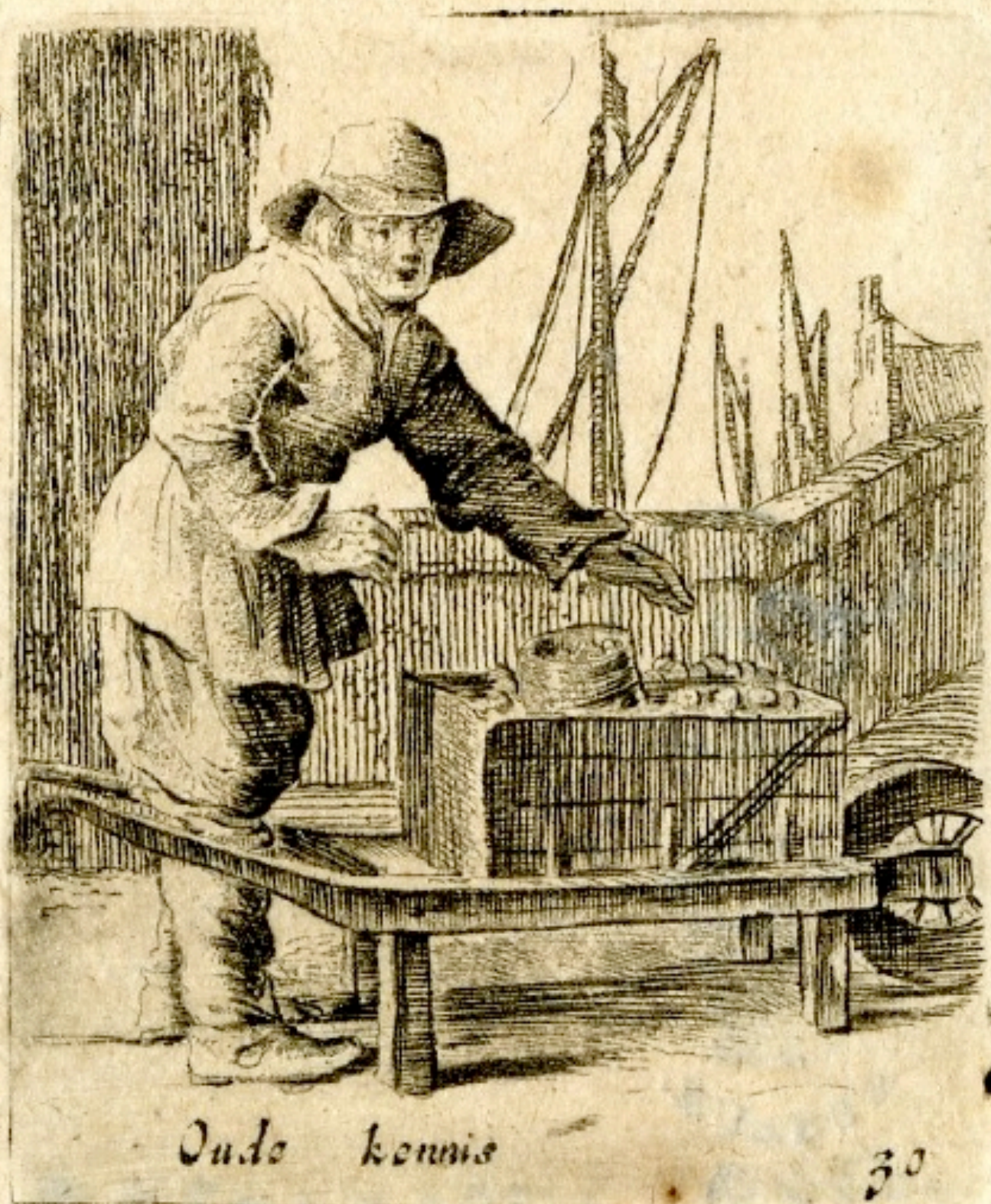
17th Century



A Dutch Mussel Vender
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



A Bleaching Field
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



Ian - Hagels Compagne
by Gillis van Scheyndel 1638
(The British Museum)



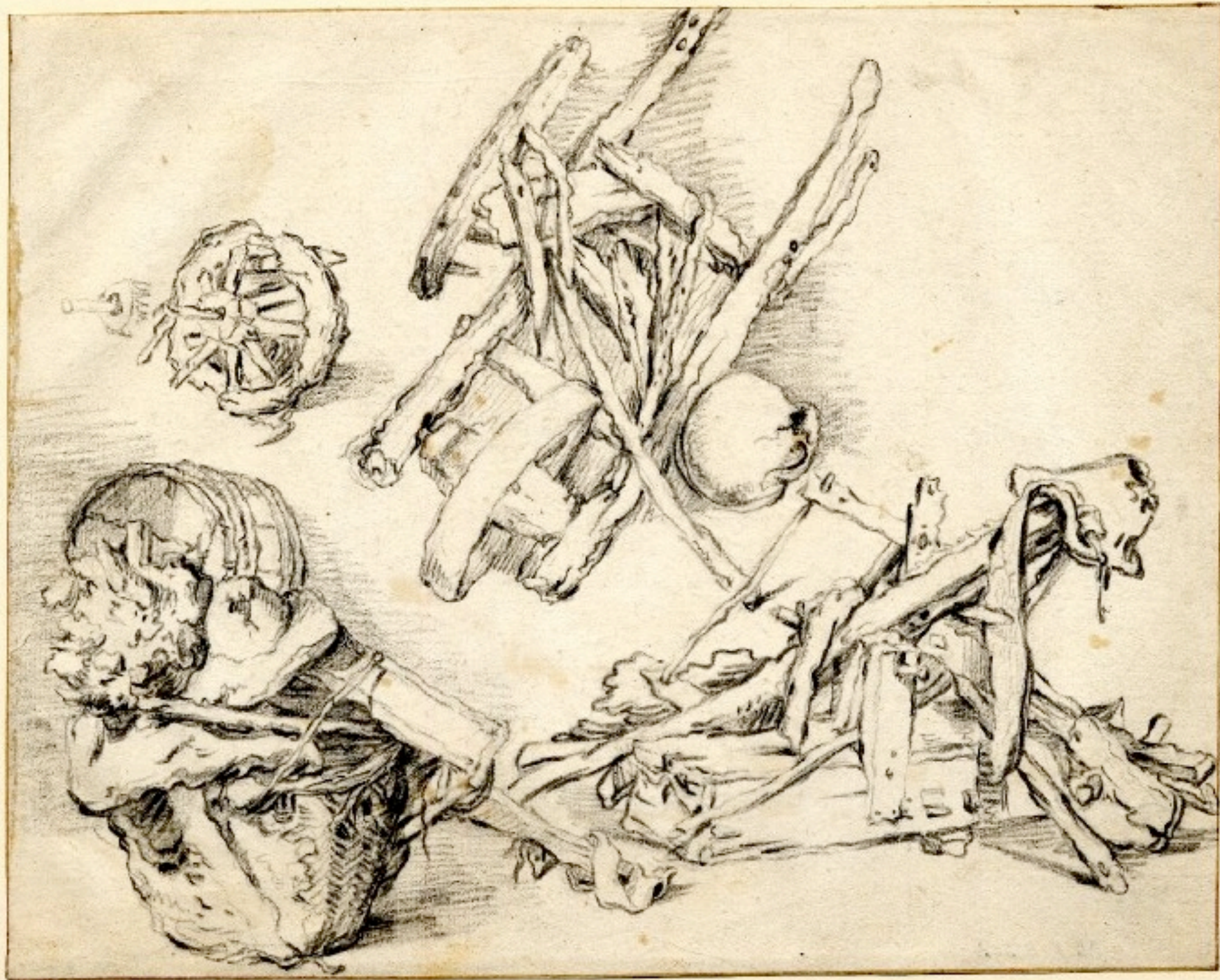
A Market Scene with a Quack
by Jan Victors c.1650
(Szépművészeti Múzeum, Budapest)



A Market Scene with a Quack
by Jan Victors c.1650
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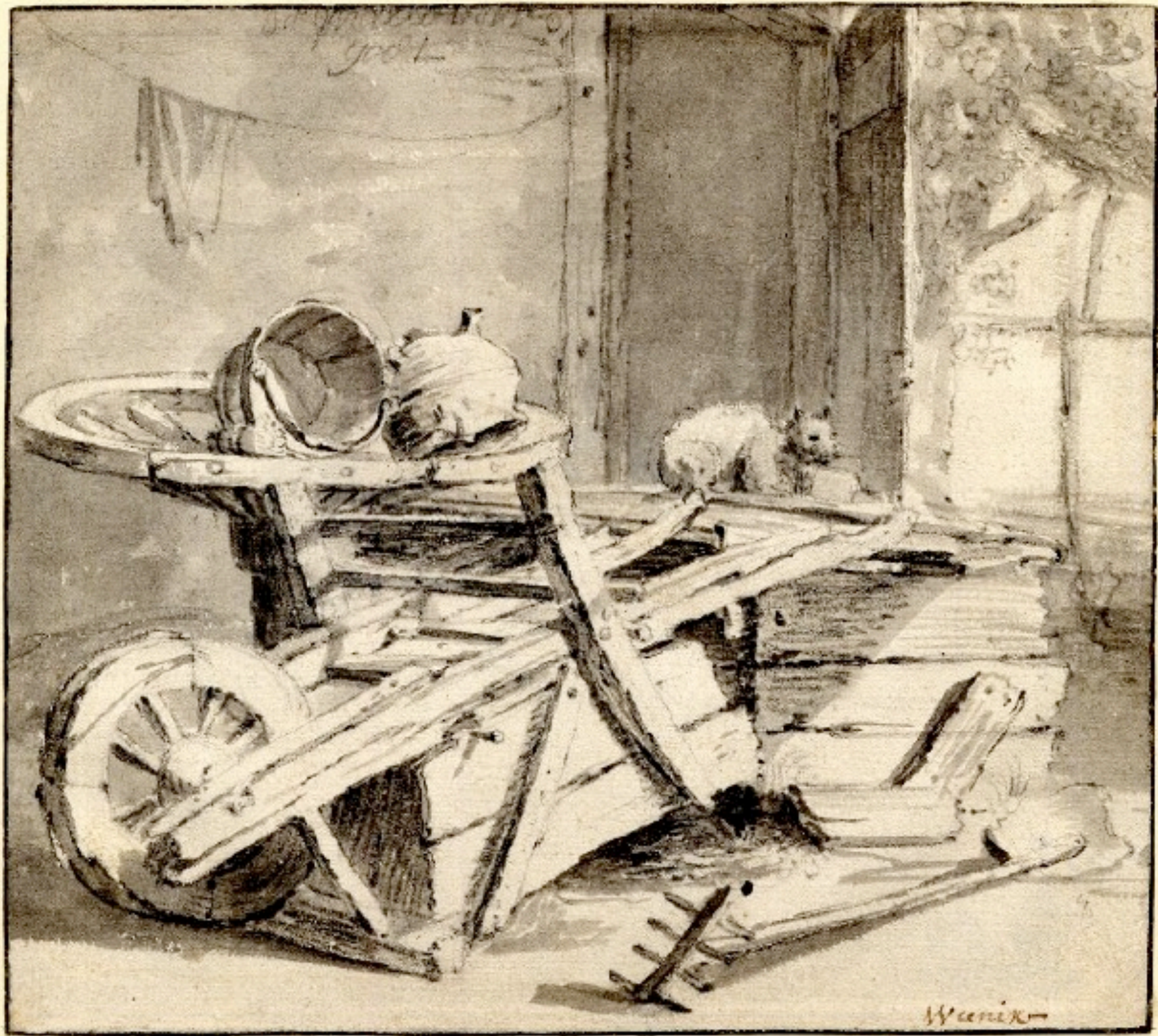


A Market Scene with a Quack
by Jan Victors c.1650
(Szépművészeti Múzeum, Budapest)



Still Life

Formerly attributed to Adriaen van Ostade c. 1625 - 1685
(The British Museum)



Still Life
by Jean Baptiste Weenix c. 1636 - 1660
(The British Museum)



“9 SEPTEMBER”

From the 12 Months Series by Paulus Fürst by Elias Holl II 1638
(The British Museum)



by Barend Graat c. 1643 - 1709
(The British Museum)

18th Century



"A Vegetable Seller & His Son"
by Joseph Van Aken (1699 - 1749)
(Sphinx Fine Art)



“Vinaigrier Ambulant”
by Edme Bouchardon c. 1730s
(The British Museum)



"Vinaigrier Ambulant"

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon, published by Étienne Fessard 1738
(The British Museum)



M'st ye ha' some GOLDEN PIPPINS.

<i>The Season o'er for Oysters, — Nell, — On Southwark Side can Pippins Sell; With Flow'rs bedecks her Lilly Breast, In Hopes at Night, to have it prest; Nature has gave her White and Red, I should Pippins fail, — to get her Bread; She'd Education in the Mint, When Whores & Thieves did most live in't.</i>	<i>The Barron, that She rows along, — Conspicuous shows her Back is Strong; Her trilling Voice, we'll think we hear, Tells you the Soundness of her Ware; The artful Face beneath Siran Hatt, Bespeaks what Nelly wou'd be at — And proves, by this industrious Feint, That, Ev'ry Whore may seem a Saint.</i>
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Price 6^d

“M'st ye ha' some GOLDEN PIPPINS.”

by G. Child after Jacopo Amigoni c. 1735

(The British Museum)



Masquerades and Operas: "The Bad Taste of the Town"
by William Hogarth c. 1723 - 1724
(Lewis Walpole Library)



“The Vegetable Seller”
by Pieter Angillis 1724
(Victoria & Albert Museum)

The Political Libertines, or MOTION upon MOTION.



All ye Friends to Merry Ditty,
Pray attend and I will list ye,
With a Piece that's new and pretty.

In the Coach that lies before ye,
See Lord John, who aims at Glory,
Tho' he's counted but a Tory.

Then comes Campbell on the forebox,
Who from Court has had some foreknocks,
Yet he holds Time by the Forelock.

Next lists Philip in the Saddle,
Who in Dutch Affairs did dabble,
Now in House and Print does babble.

Close cling M—d—t and Briton,
Who both Merryland have writ on,
Yet by Bob have both been set on.

But behind falls fighting Dicky,
Who for Bob has Trick for Trick,
And for War was still much quicker.

Then upon poor Rolinante,
Comes lean Tony quite Gallante,
Swears he'll fiddle Wit, durante.

Then behold upon a Francer,
Comes Lord G—ge both Wit and Dancer,
Says pray Bob, give me an Answer.

Then see Billy who disposes,
Both of Lives and Peoples' Noses,
Cannot get what he proposes.

Grave Sam was set to put the Motion,
For his Honour's high Promotion,
But the House did like d the Motion.

Next the Prelate comes in Fashion,
Who of Swine has robb'd the Nation,
Tho' against all Approbation.

Who is he upon the Ground,
The Nation's Seal, and to be found,
When e'er you give ten thousand pounds.

Then the Champion of the Ages,
Being Witty, wise, and Sagee,
Comes with Libells on the Stagee.

Now at last comes Common Sensee,
Who without the least Pretencee,
Makes us look to our Defencee.

Sold by G. Bickham, at the Black more
Head, Exeter Change, by Authority, 1741
Where may be had Original Reason.

"The Political Livertines, or MOTION upon MOTION"

1741

(The British Museum)

The M O T I O N.

Made in the House of Commons, to remove *Dr. Robert Walpole*, now *D. Oxford*,
from the Administration of Affairs — anno 1741.



I.
Duke of
Argyll
WH O be dat de Box do sit on?
'Tis *John*, the Hero of North-Britain,
Who out of Place, does Place-men spit on.
II. *Doodle, &c.*
John Dingley
Between his Legs de Spasmodic Cure see,
John Dingley
Tho' now he growls at *Robt* so fierce,
John Dingley
Yet he fumes'd on him once in *Doggerel Verse*,
III. *Doodle, &c.*
And who be dat *Popkins* there,
Who drives o'er all and no Man spare?
John Dingley
'Tis *Philip* *Ewde* — of *here and there*,
IV. *Doodle, &c.*
But pray who is de *Couché* fira?
John Dingley
'Tis honest *John* *Cordwainer*,
John Dingley
Who vent in place again to *grove*,
Doodle, &c.

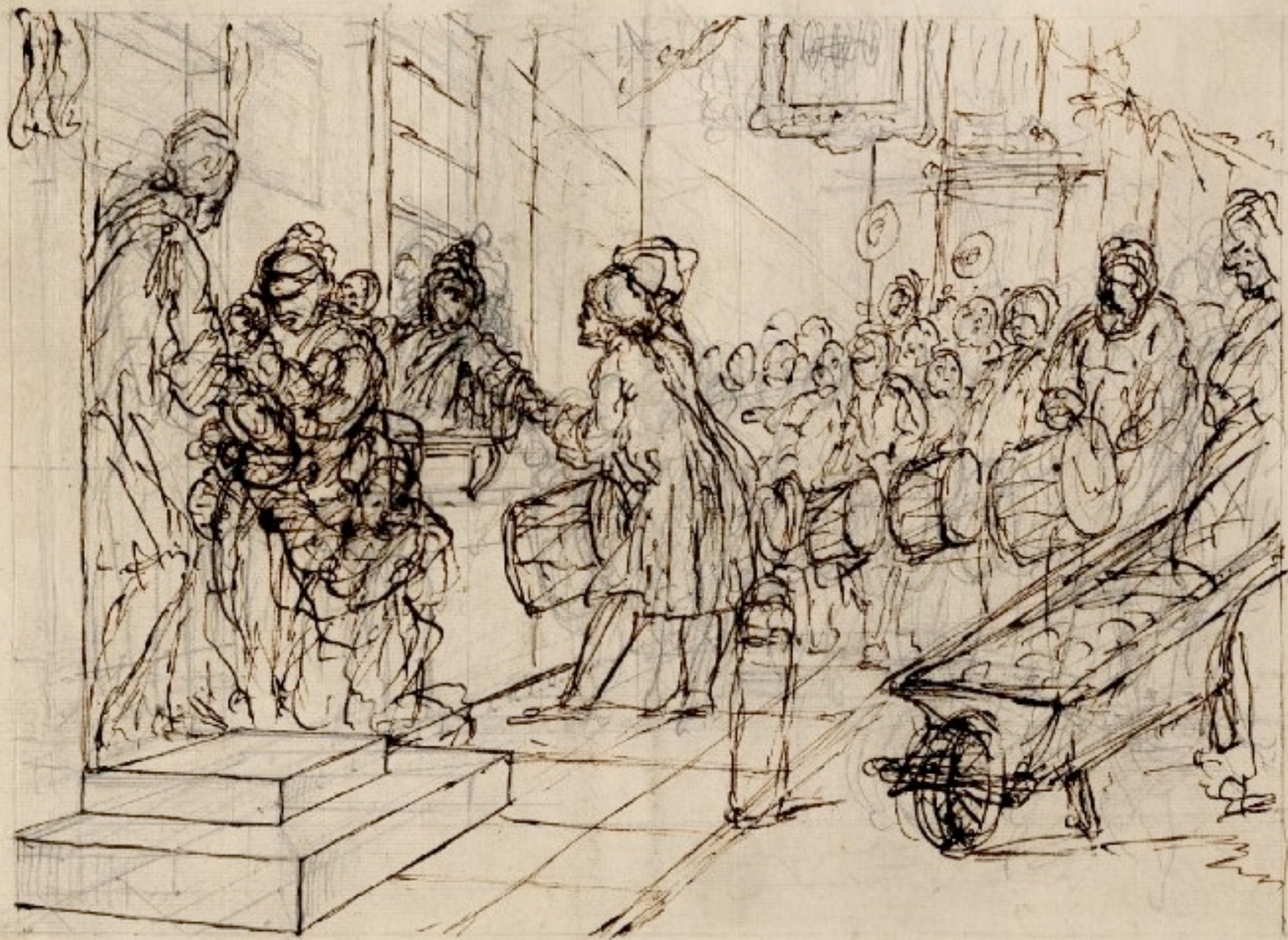
V.
John Dingley
Who's dat behind? 'tis *Dicky* *Caddy*,
Who first wou'd have hang'd, and then try'd *Bobby*.
At, was not that a pretty *Jobbe*?
VI. *Doodle, &c.*
Who's dat who ride affide de *Parry*,
So long, so lark, so lean, and bony?
O he be de great *Oster* *Litch-Tony*,
VII. *Doodle, &c.*
Close by *hands* *Rile* of all *Bo's* *Foot*,
De *winck* far in *Verk*, and *Prots*,
How he lead de *Puppies* by de *Noat*?
VIII. *Doodle, &c.*
Who's he dat lift up both his *Handes*?
O dat's his *Wifom* *Squire* *Squire*,
O de *Place-Bill* drop! O de *Army* *Ruck*!
Doodle, &c.

IX.
John Dingley
What *Turkey's* he dat how so *civil*?
O dat's de *Bishop* who split the *Devil*,
And made a *Devil* and a *half*, and half a *Devil*,
X. *Doodle, &c.*
So, *Sir*, we have shewn you all de *Hard's*,
Who put you together by the *Ear-co*,
And frighten you so with *grounded* *Fear-co*,
Doodle, &c.
Printed for T. COOPER, at the *Globe* in *Pater-*
noster-Row, 1741.
Publish'd according to *Act* of *Parliament*.
Price *Three-Pence*.

"The MOTION"
by Thomas Cooper 1741
(The British Museum)

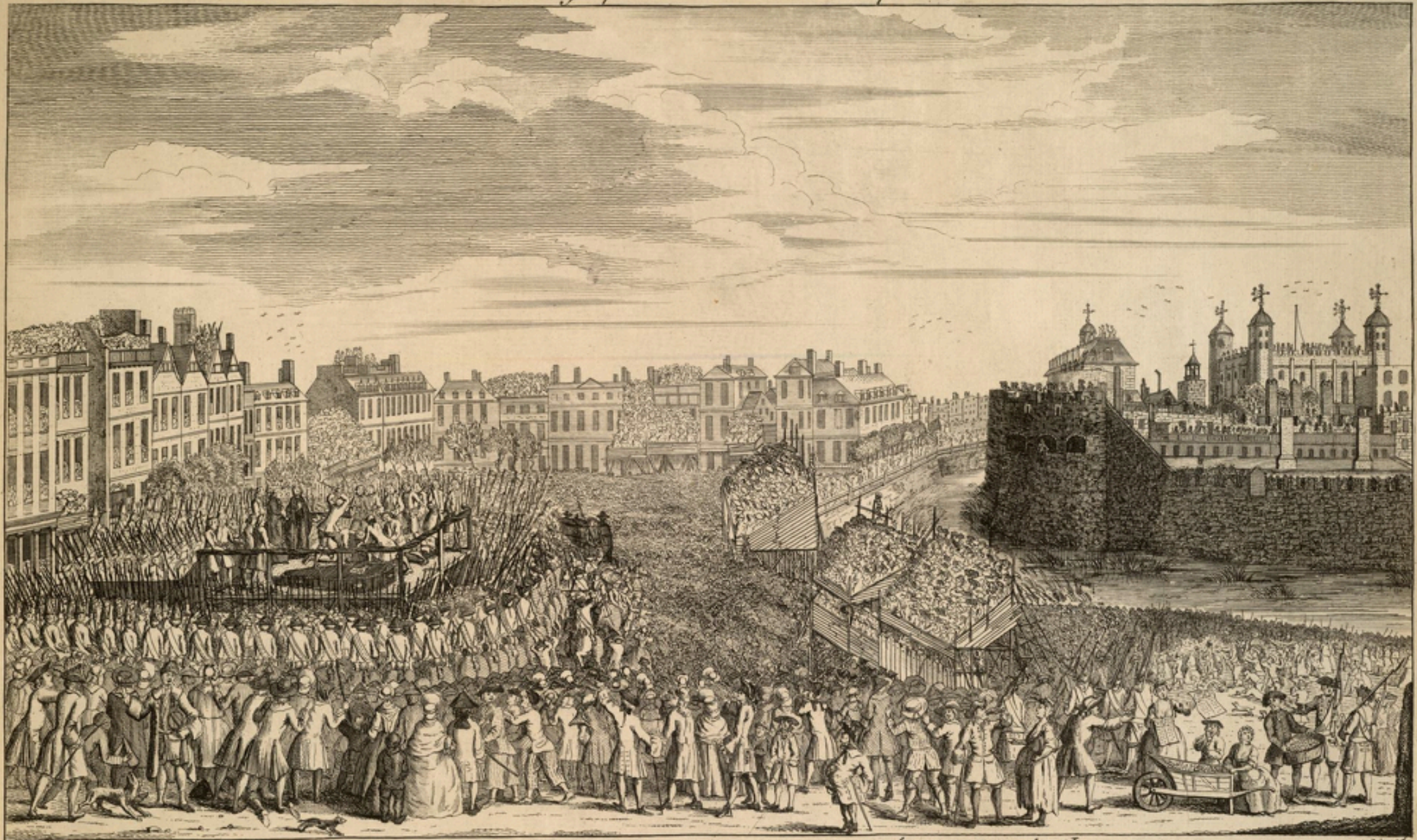


“OWEN FARREL the IRISH Dwarf”
by James Hulett after Gravelot 1742
(The British Museum)



Study
by William Hogarth c. 1746 - 1747
(Lewis Walpole Library)

The Beheading of the Rebel Lords on Great Tower Hill.



*At this sad Scene which Blood must deeply stain,
Scarce can the pitying Eye the Tear restrain:
But the same Instant call to mental Sight,
Those Heroes bleeding in their Country's Right;*

Published according to Act of Parliament Aug. 22. 1746 by M. Cooper in Paternoster Row.

The Kings Troops under the Command of the Valiant Duke of Cumberland, having totally defeated y^e Rebels, at Culloden, on y^e 16th of April 1746. Kill'd 1500 in y^e Field of Battle, & took 300 Prisoners; among which was y^e Earl of Kilmarnock, & a few days after the Lt. Balmarino y^e Earl of Cromartie was taken y^e day before at y^e Battle of Golspie by y^e Lt. Rat, & were brought to y^e Tower May 29. the Grand Jury found a true bill against them 23 June, & they were brought July 28, to Westminster Hall, where y^e Lt. High Steward & y^e Peers being seated y^e bill of Indictment was read, y^e Lt. Kilmarnock & Cromartie pleaded guilty, Balmarino pleaded not guilty. On y^e 30th they were brought again to y^e Bar, when Kilmarnock & Cromartie made speeches to dispose y^e Lords to intercede for mercy, Balmarino having moved in arrest of Judgment y^e High Steward refused him Council, but on y^e 1st he withdrew his plea, & they all received sentence of death, Kilmarnock and Balmarino were executed the 13th of August.

*Intrepid Gard'ner and each brave Monro,
We check the Grief, & think the Axe too slow.
One Briton, who for sacred Freedom falls,
For a whole Hecatomb of Rebels calls.*

Price 6^d

GB-P1745 mF-1

Beheading of the Rebel Lords of Great Tower Hill
by M. Cooper 1746
(Ann S.K. Brown Library, Brown University)

The Beheading of the Rebel Lords on Great Tower Hill.



Those Heroes bleeding in their Country's Right;

Published according to Act of Parliament Aug. 22. 1746 by M. Cooper in Paternoster Row.

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For a whole Hecatomb of Rebels calls.

GB-P1745 mF-1

Beheading of the Rebel Lords of Great Tower Hill
by M. Cooper 1746
(Ann S.K. Brown Library, Brown University)

The Wheel-Barrow Crys of Europe, in 1748-9



"The Wheel - Barrow Crys of Europe in 1748 - 9"
by G. Bickham 1749
(Lewis Walpole Library)



"Horse Fair on Bruntsfield Links, Edinburgh"
by Paul Sandby c. 1750
(National Galleries, Scotland)



"St. JAMES's: IN OCTOBER, THE K--AT H--, MDCCL."

by T. Fox 1750

(Lewis Walpole Library)



English Punchbowl of The Gardeners Company
London c. 1750 - 1760
(The British Museum)



English Punchbowl of The Gardeners Company
London c. 1750 - 1760
(The British Museum)

GIN LANE.



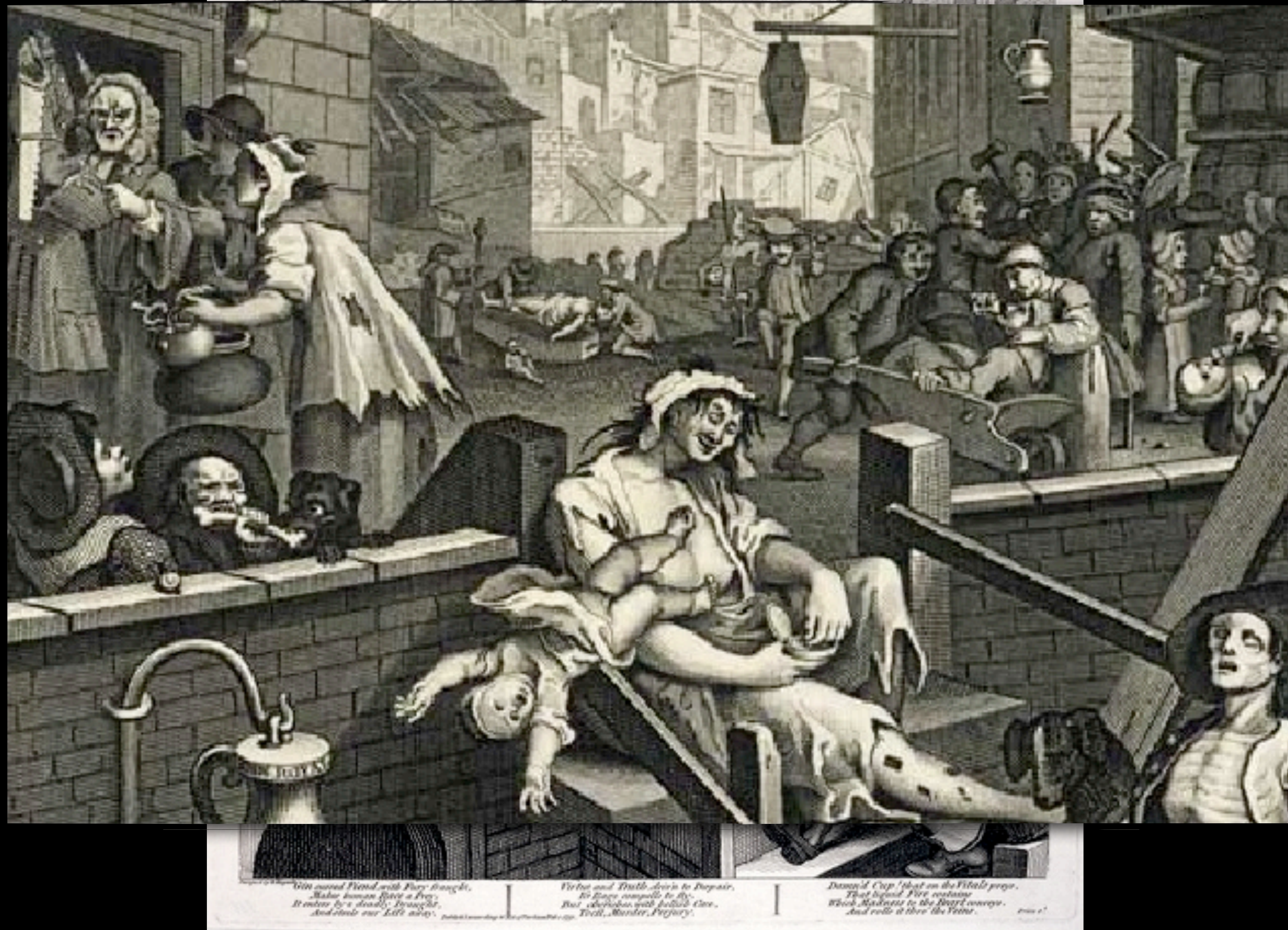
*Gin caused Plague with Fury brought,
 Makes human Race a prey,
 It enters by a deadly Draught,
 And steals our Life away.*

*Virtue and Truth strive to Repair,
 No Force compels to fly,
 But sobriety with Justice goes,
 Truth, Moderation, Piety.*

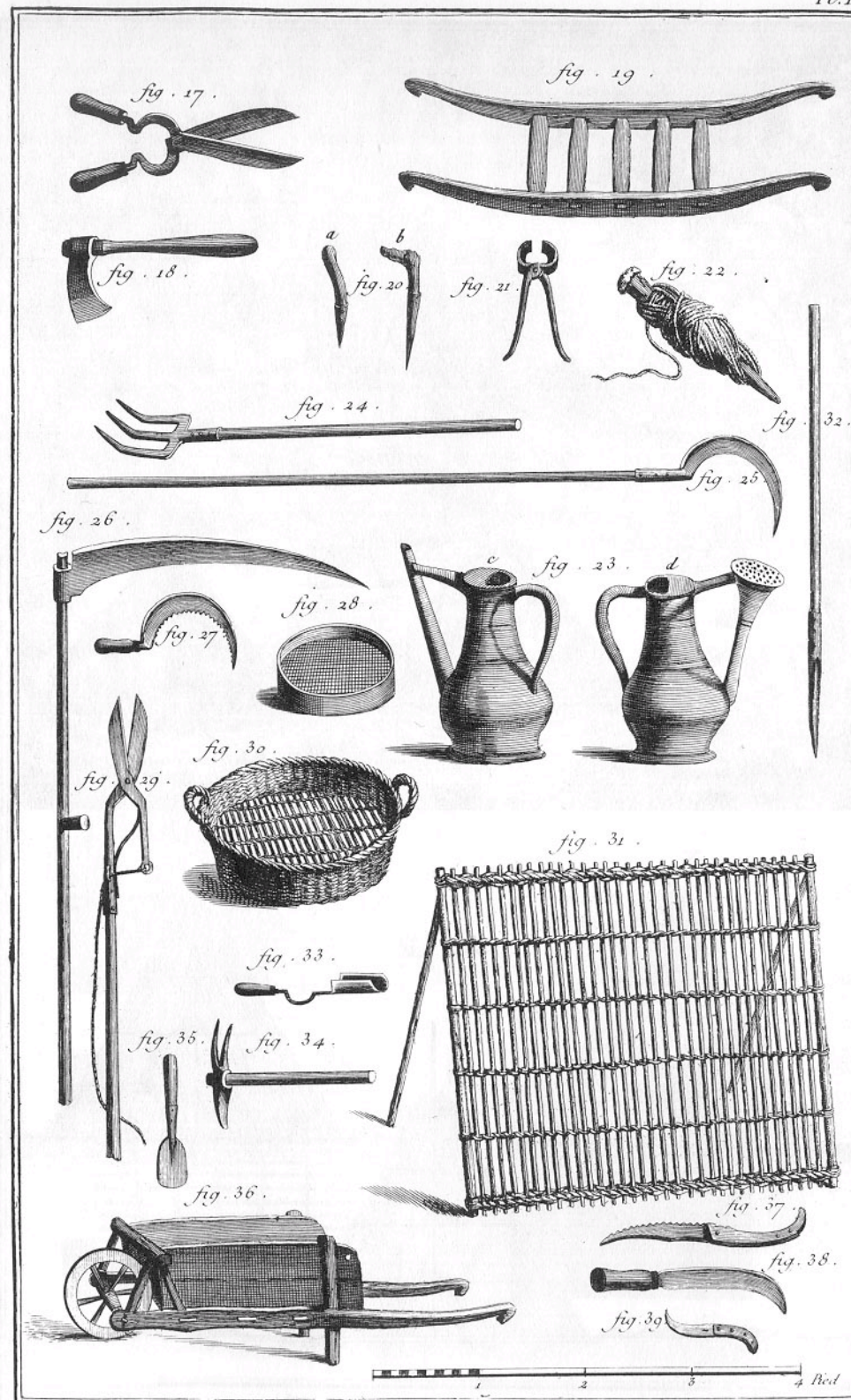
*Diamond Cup! that on the Victim preys,
 That liquid Fire contains
 Which Madens to the Devil conveys,
 And rolls it thro' the Veins.*

“GIN LANE”
 by William Hogarth 1751
 (The British Museum)

GIN LANE.

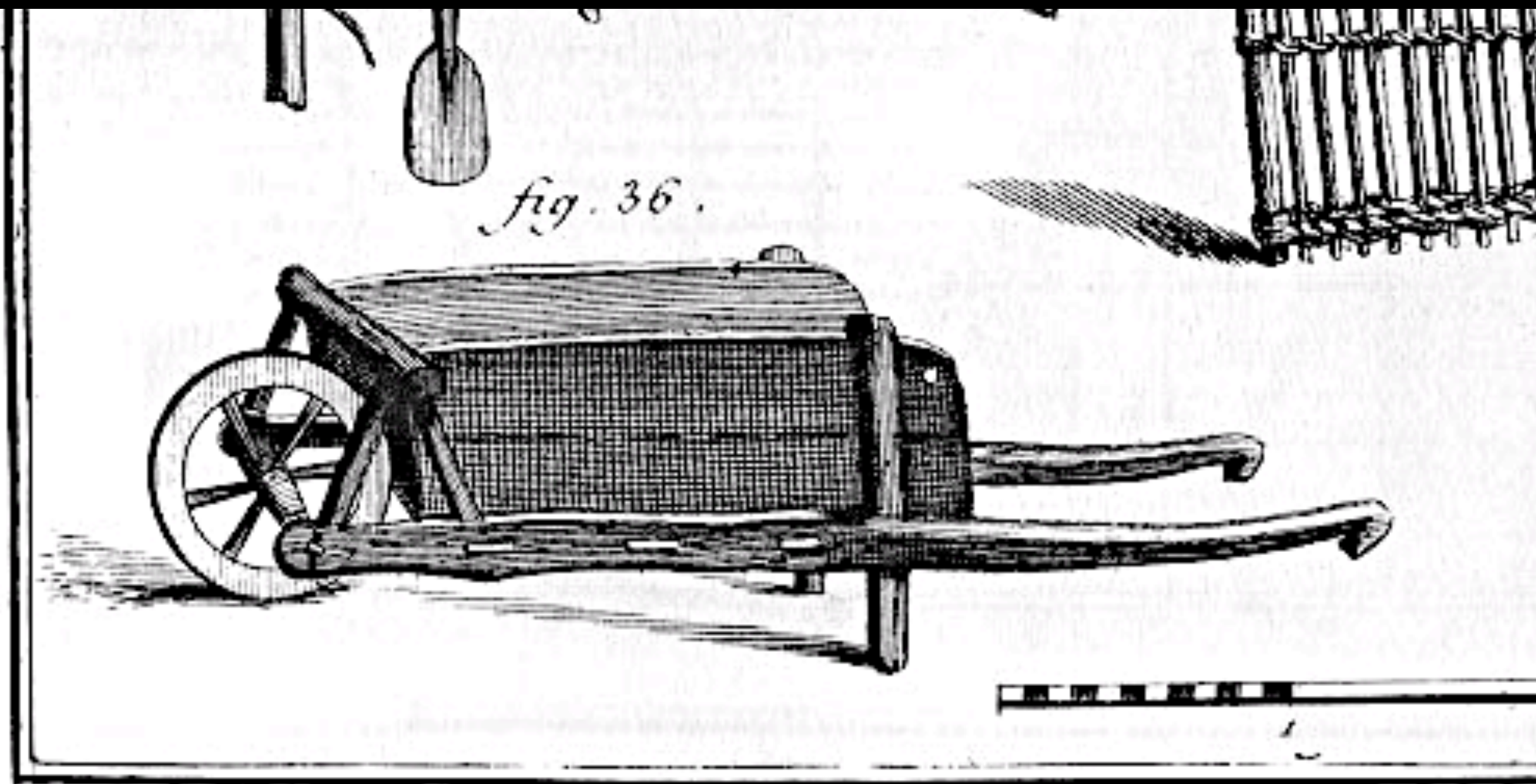


“GIN LANE”
 by William Hogarth 1751
 (The British Museum)



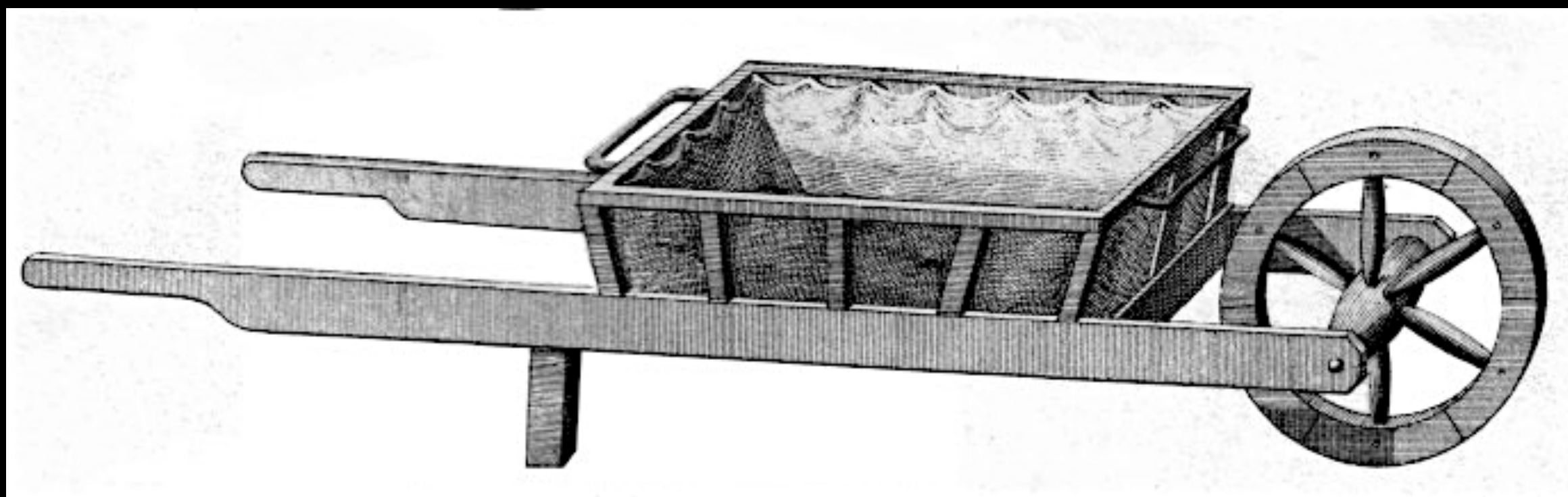
Agriculture, Jardinage.

“Agriculture, Jardinage”
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)

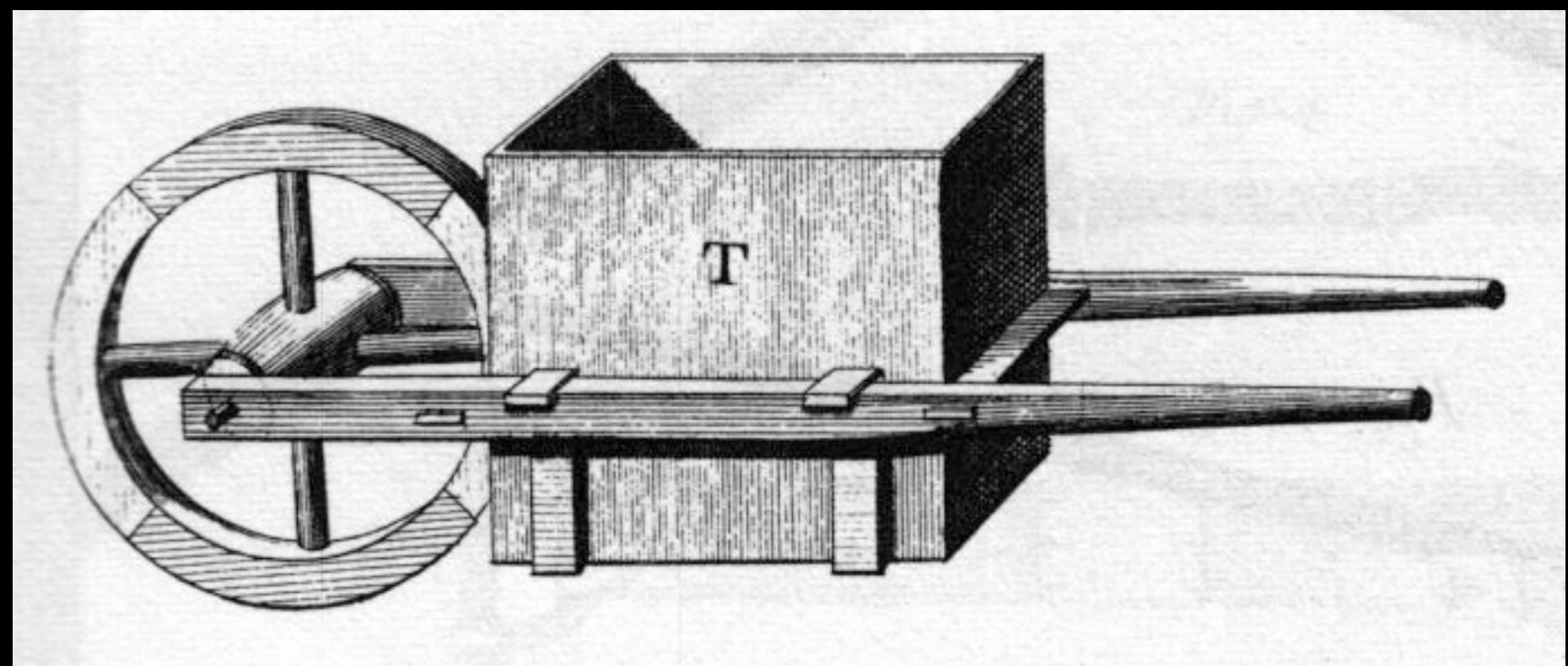
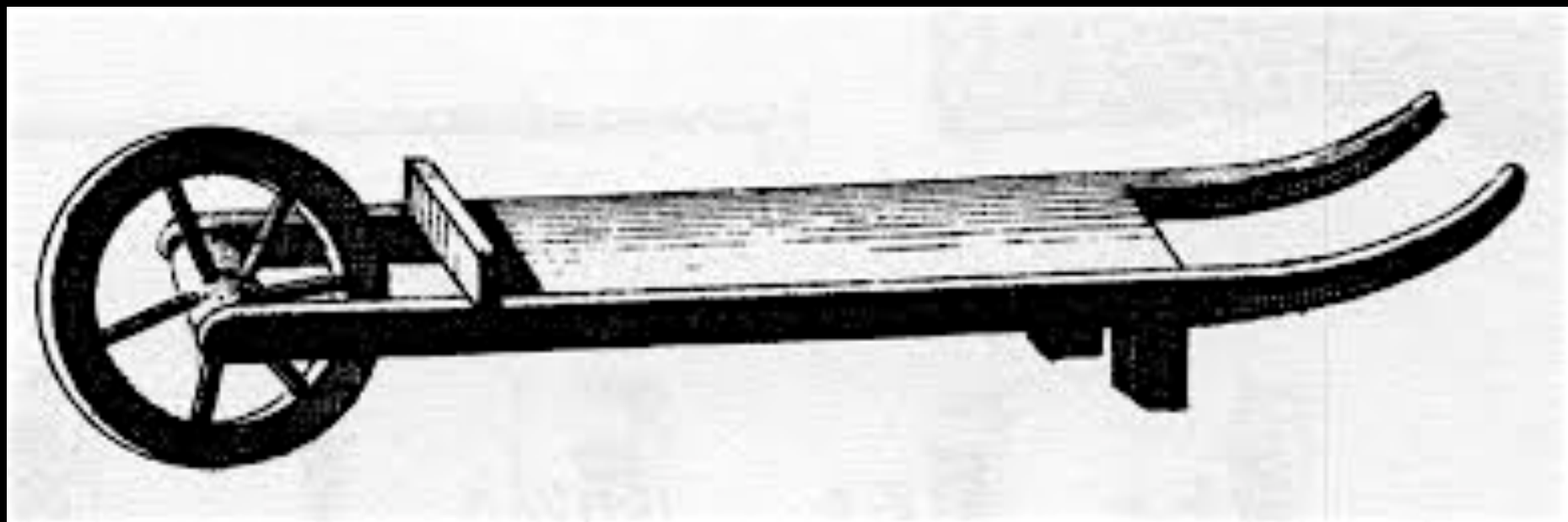


Agriculture, Jardinage

“Agriculture, Jardinage”
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)



The Encyclopedia of Diderot & d'Alembert 1751



The Encyclopedia of Diderot & d'Alembert 1751



Cries of London - The Pudding Seller
by Paul Sandby 1759
(Yale Center for British Art)



Cries of London - "Any Tripe of Neats Feet"
by Paul Sandby 1759



Figures at a Market Cart
by Paul Sandby 1759
(British Museum)



“The Asylum for the Deaf”
by Paul Sandby 1760
(Victoria & Albert Museum)



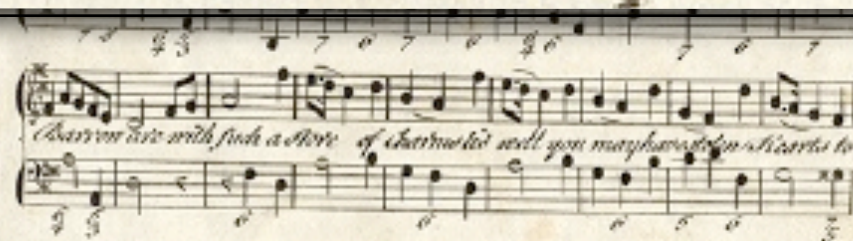
The Wheel Barrow

And^{te}
 As Porter Will along / Woods did move / Inspired by mighty God but more by
 See by chance / His carriage there behind / Crying her fine heart
 Cherris round and round / Will ye now instead / Filled the ground / Carried her And
 leaving her husband / As she did not her
 And she as cherris doer / for when these wheels in the
 Charrow live with such a store / of charmed soil / will you may have / In hearts to

"The Wheel Barrow"
 Published by John Welcker 1760
 (The Prints Collector)



Recit. The 'Wheel Barrow -



"The Wheel Barrow"
Published by John Welcker 1760
(The Prints Collector)



A Favourite Cantata

Sell and though a life of chagrin will you may have stolen hearts to sell

mine dear carrying too you know you stole it from me long ago and now

stop to ask of thee to give it back or Marry me

to give it back or Marry me to give it back or Marry me

Carry on dolly bearing as he spoke whilst all of cherry

blush upon her cheeks the mellow note first unnoted all at once and sent like thunder

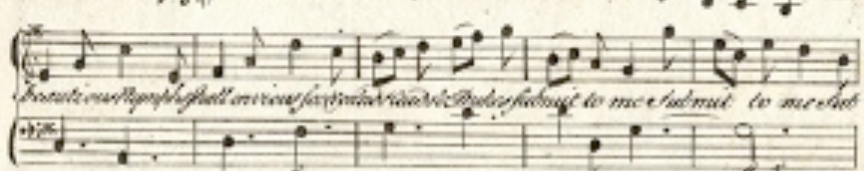
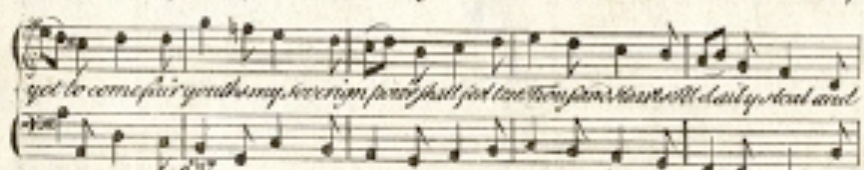
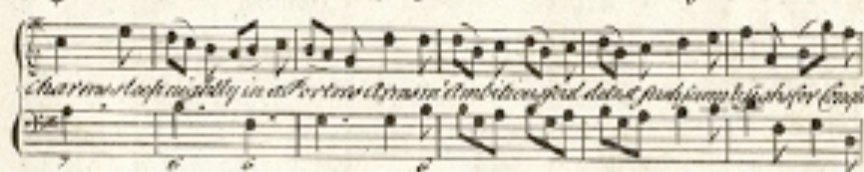
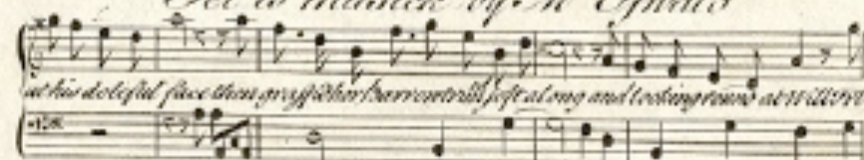
"The Wheel Barrow"
Published by John Welcker 1760
(The Prints Collector)



"The Wheel Barrow"
Published by John Welcker 1760
(The Prints Collector)



Set to Musick by M^r Osinalo



"The Wheel Barrow"
Published by John Welcker 1760
(The Prints Collector)



M. de la Jure.
Tout ce que se veut esquisser.
Reste paré hors de service.
En voyant leur nez être bûché.
Ils ont réuni comme des perdus.

Une Ville.
Les et Peintre, les et Conseiller.
Ils se rendent à l'assemblée.
Nous nous gargarisme de l'opéra.
Que le conseil prend en nous rage.

Un Bourgeois.
En chantant les hymnes du soir.
Eux se rendent dans le devoir.
Ne craignons plus pour nos familles.
Qu'on donne salaire nos filles.

Le Commissaire.
Du Magistrat de la Police.
Citoyens chantez la justice.
Sur vous il veille jour et nuit.
A son aspect le vice fuit.

Prostitutes Have their Hair Shorn

1778



J.M. Inv.

BM. 5523

A TRIP TO COCKS HEATH. Pub. Oct. 28 1778 by W. Humphrey.

W. H. F.

“A TRIP TO COCKS HEATH”
by William Humphrey 1778
(Lewis Walpole Library)



Woolwich Arsenal, Laboratory Square
c. 1750



Wheelbarrow
Late 18th - Early 19th Century
(Stratford Hall)

Acknowledgements

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