

18th Century Material Culture Blacksmiths & Whitesmiths



17th Century Blacksmiths



A Dutch Blacksmith Shop
by Andries Both c. 1624 - 1640
(The British Museum)



Dutch Blacksmiths
by Jan van Vilet 1635
(The British Museum)



Trade Card for "James Yorke of Lincolne, Blacksmith."
by E. Griffin 1641
(The British Museum)



William Houlbrook - Frontspiece to "Loyal Blacksmith and No Jesuit"
1660
(The British Museum)

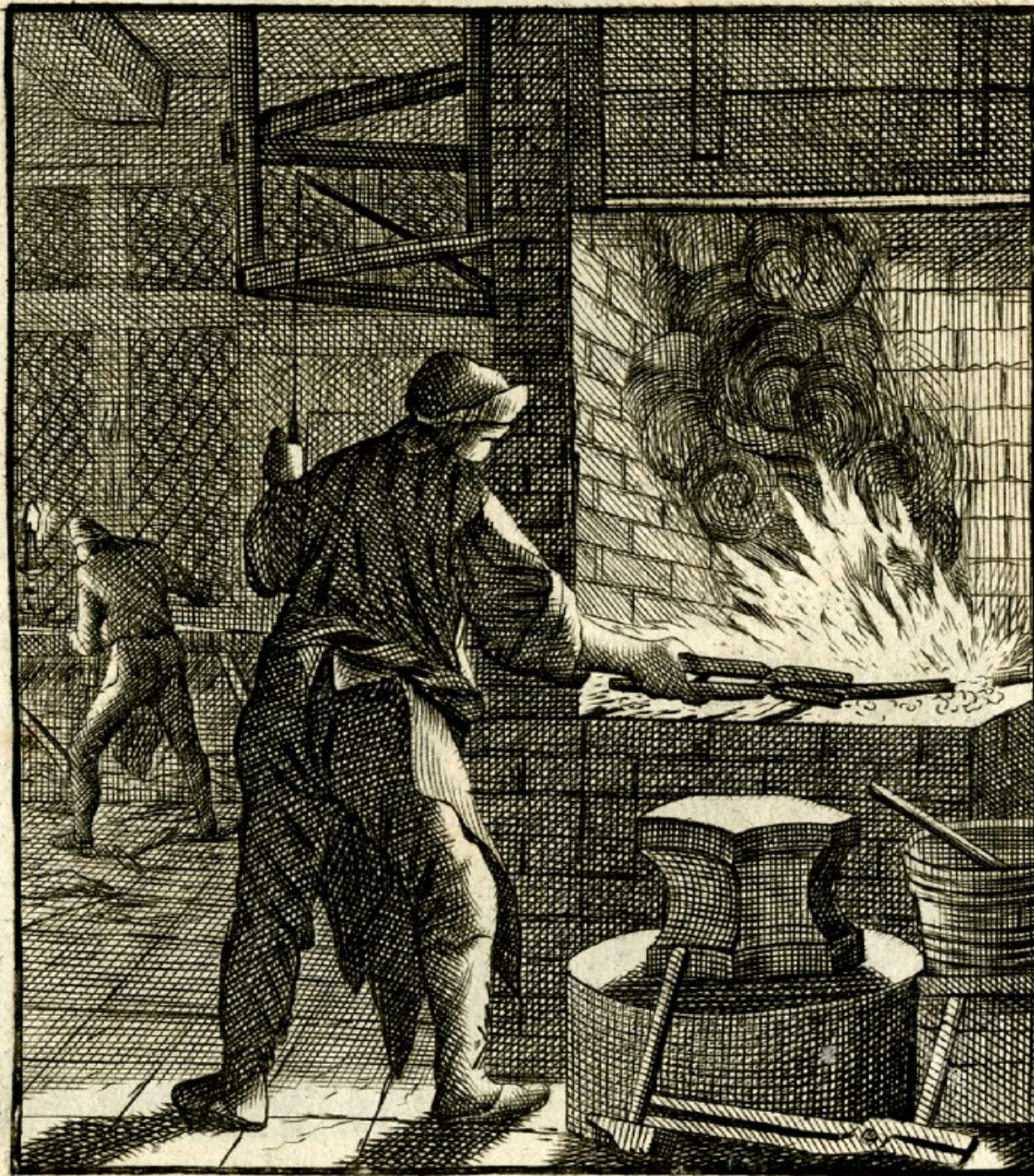


Habit de Marechal

“Habit de Maréchal”
by Gerard Balck after Nicolas de Larmessin II c. 1695 - 1720
(The British Museum)



A Farrier's Shop with Blacksmith
by Pieter Bout c. 1673 - 1719
(The British Museum)

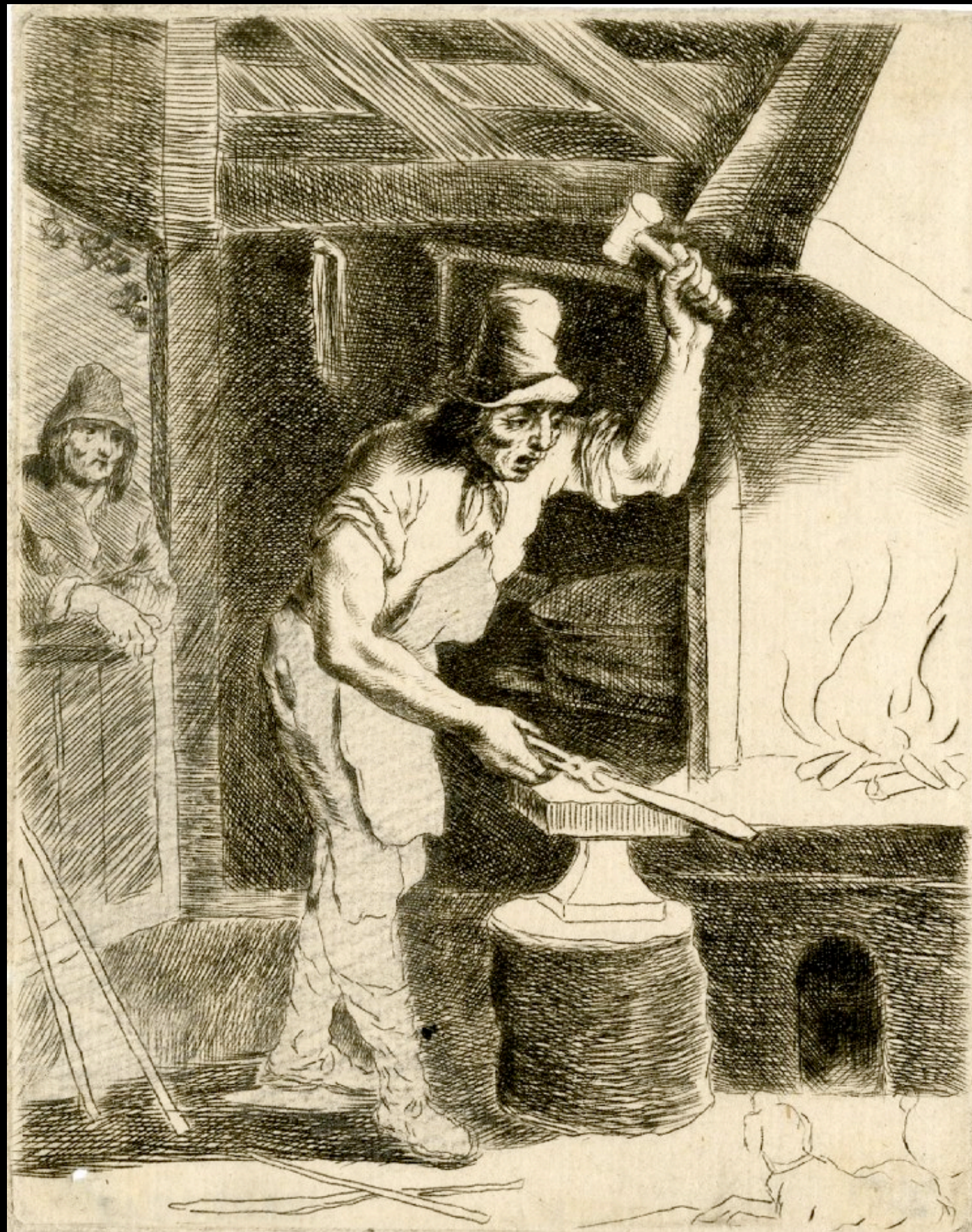


*Mijn werk is nut , en't steunt op reeden.
 Wie dient zich niet van't werk der smeeden?
 Al reijstge aan's weerelds uitterste as,
 De Smit komt overal te pas .*

"SMIT." - A Dutch Blacksmith

by Anthonie de Winter after Caspar & Jan Luyken. Published by Ambrosius Sceevenhuizen 1695
 (The British Museum)

18th Century Blacksmiths



A Blacksmith Working in His Shop
by Thomas Worlidge c. 1715 - 1766
(The British Museum)



Un Marechal. Ein Hüff oder Grobschmit.

1. Un plumet. 2. Ein Pferd Hüfchen. 2. queues de cheval. 2. Pferd schweif. 3. fers à chevaux. 3. Hüeffeisen. 4. hache. 4. Hute. 5. cognée. 5. Beil. 6. faux. 6. Sensen. 7. barre de fer. 7. Eiserne Stangen. 8. Etrille. 8. Striegel. 9. un univoir. 9. Hüschneidmesser. 10. tenailles. 10. Zange. 11. limes. 11. Feilen. 12. taon. 12. Bremsen oder Pfez Zange. 13. marteau. 13. Hammer. 14. tublier. 14. Schürzfell. 15. un cheval dans l'encolure. 15. ein Pferd im Rothstall.

P. A. Degmeir fecit.

Gum Priv. May.

Mart. Engelbrecht excud. A.V.

“Un Merechal” (Blacksmith)
by Martin Engelbrecht (Germany) c. 1720
(Colonial Williamsburg)



D. Teniers pinxit.

LE FEU.

J. P. Le Bas Sculp.

*Voici cet Elément dont la chaleur extrême
Peut amollir la pierre et les plus durs métaux;
Qui produit tant de bien qui cause tant de maux,
Et qui dévorant tout se dévore lui même.*

Tiré du Cabinet de Madame la Comtesse de Ferrug.

à Paris chez le Bas graveur du Roy au bas de la Rue de la Harpe vis à vis la rue Percée chez un Evancier.

“LE FEU.” - A French Blacksmith
by Jacques Philippe Le Bas after David Teniers the Younger c. 1734 - 1736
(The British Museum)



A Blacksmith
Dated to the 1780s, but likely a Copy of a 1735 Print
(The British Museum)



"L'Arracheur des dents burlesques des Femmes" (The Blacksmith Turned Tooth Drawer)
by Johann Simon Negges c. 1745
(The British Museum)



“The LUDICROUS OPERATOR, or BLACKSMITH turn'd TOOTH DRAWER.”
by John Dixon after John Harris. Published by John Bowles 1768
(The British Museum)



“The VILLAGE DOCTOR, or BLACKSMITH turn’d TOOTH DRAWER.”
by Bowles & Carver after John Dixon c. 1790
(The British Museum)



The Newsmongers.

I saw a smith stand with his hammer, thus, The whilst his iron did on the anvil cool, With open mouth swallowing a tailor's news; *King John Act 3. Scene 2.*

Engraved by W. D. Woodhouse after John Finlayson.

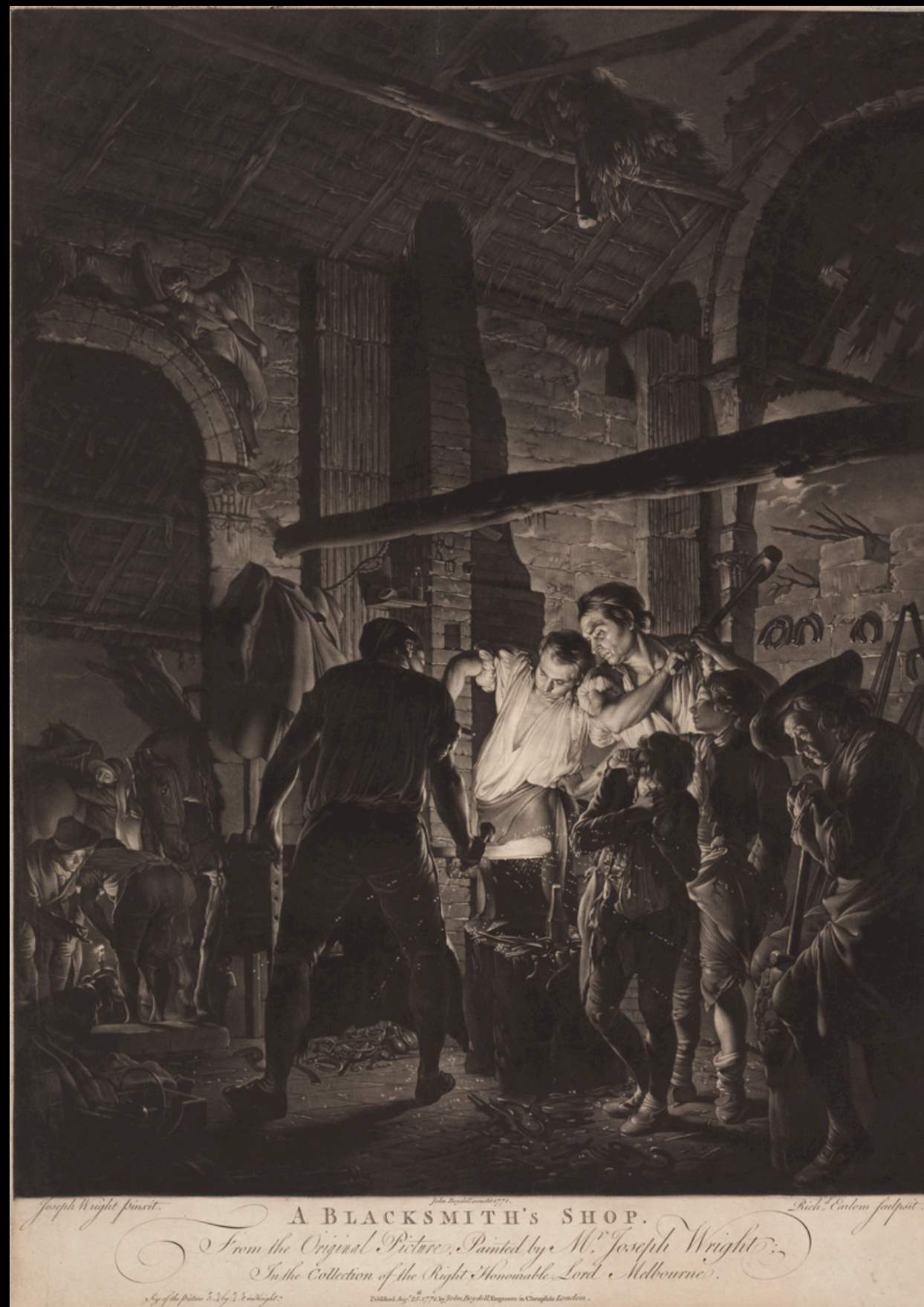
"The Newsmongers."
by John Finlayson after John donaldson 1769
(The British Museum)



"The Newsmongers" - Two Smiths & a Tailor
c. 1769
(The British Museum)



A Blacksmith Shop
by Joseph Wright of Derby 1771
(Yale Center for British Art)



A Blacksmith Shop
by Richard Earlom 1771
(Yale Center for British Art)



A Blacksmith Shop
by Richard Earlom 1771
(Yale Center for British Art)



“THE ENGLISH POLITICIANS”
by Richard Houston after Edward Penny 1771
(The British Museum)



“The English Politicians”
by Richard Houston after Edward Penny 1771
(The British Museum)



“The English Politicians”
by Richard Houston after Edward Penny 1771
(The British Museum)



A Blacksmith / Farrier's Shop
by William Pether after Joseph Wright of Derby 1771
(The British Museum)



*The Blacksmith lets his Iron grow cold
attending to the Taylor's News.*

"The Blacksmith lets hi Iron grow cold attending to the Taylor's News."

1772
(The British Museum)



*The Blacksmith lets his Iron grow cold
attending to the Taylor's News.*

“The Blacksmith lets his Iron grow cold attending to the Taylor’s News”
 London 1772
 (Lewis Walpole Library)



The Political Black-Smiths.

"The Political Black - Smiths"
London 1776
(Lewis Walpole Library)



The Blacksmith and Knife Grinder with a distant of
Sir Rici Worsley's Pavilion in Hyde Park 1780

The Armourers Forge of the South Hampshire Regiment

“The Blacksmith and Knife Grinder with a distant of Sir Rici Worsley's Pavilion in Hyde - Park and Black - Heath”
by Paul Sandby 1780
(The British Museum)



Interior of Blacksmith Shop
by Pehr Hilleström 1781



Interior of Blacksmith Shop
by Pehr Hilleström 1781



JOHN STOCKDALE,

The BOOKSELLING BLACKSMITH, one of the KING's New Friends

“JOHN STOCKDALE, The BOOKSELLING BLACKSMITH, one of the KING's New Friends.”
by Thomas Rowlandson 1784
(The British Museum)



H. Bunbury Sculp.

W. Dickinson Excudit

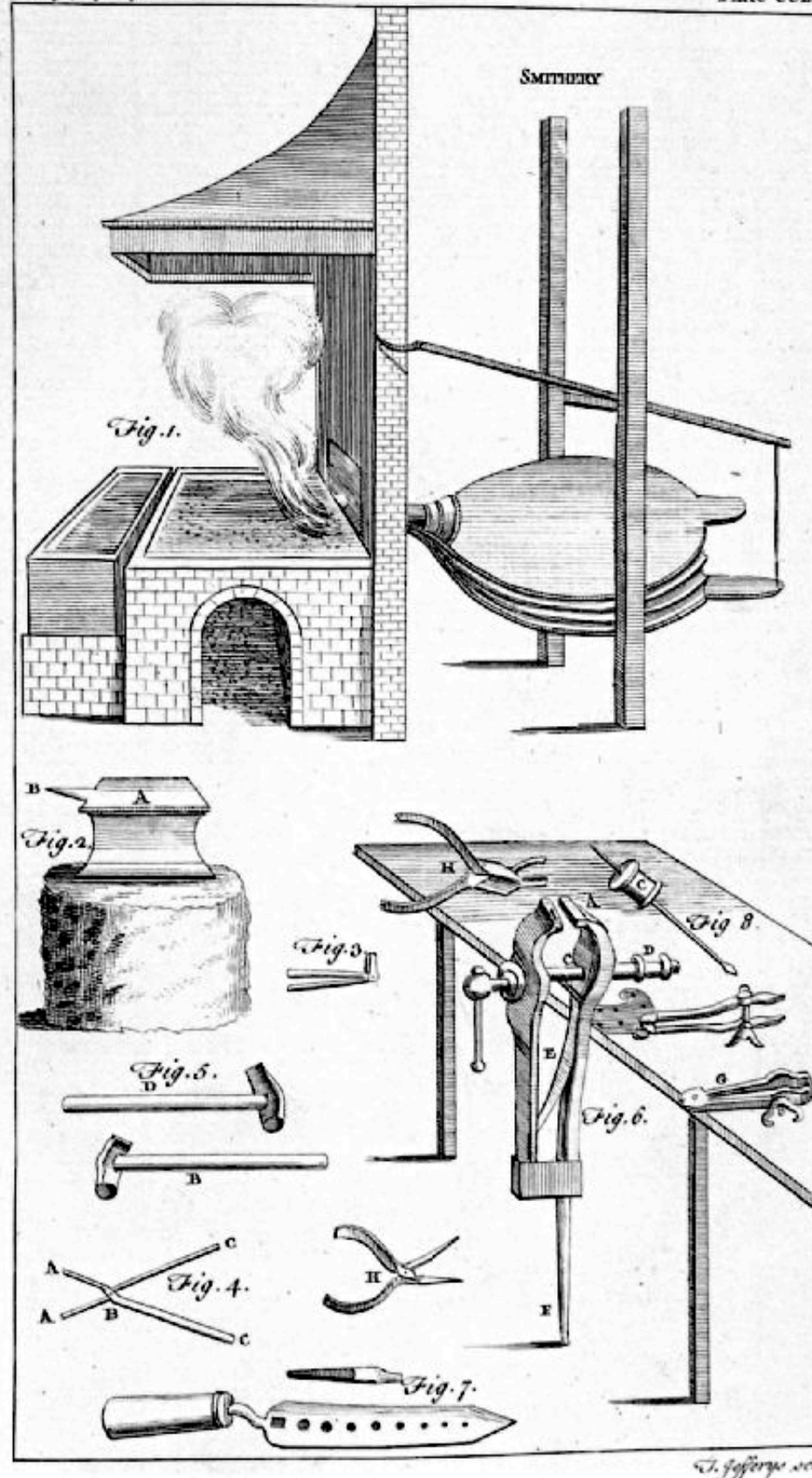
London, Publish'd Oct^r. 1784 by W. Dickinson.

Farrier's Shed

A Farrier / Blacksmith's Shed
by William Dickinson after Henry William Bunbury 1784
(The British Museum)



A Farrier's Shop
by William Pether after George Gerrard. Published by Thomas Simpson 1787
(The British Museum)



Smithery - The Workings & Tools of a Blacksmith Shop or Forge
by Thomas Jeffrys, from The Dictionary of Arts & Sciences 1764
(Pastpages.co.uk)

Blacksmith Tools



Anvil
17th Century
(Jim Bode Antique Tools)



Northern European Anvil
Late 17th Century
(The Anvil Museum)



German Anvil with Church Window and Mascaron Decoration
Late 17th Century
(The Anvil Museum)



Anvil
c. 1740
(The Anvil Museum)



Western Austrian Anvil with Tyrolean Coat of Arms
Dated 1775
(The Anvil Museum)



Anvil, Likely German
Mid 18th Century
(The Anvil Museum)



German Church Window Anvil
Mid 18th Century
(The Anvil Museum)



German Church Window Anvil
Mid 18th Century
(Herman Historica GmbH)



Church Window Anvil
Mid 18th Century
(Jim Bode Antique Tools)



Stake Anvil
Mid 18th Century
(Jim Bode Antique Tools)



French Stake Anvil
Mid 18th Century
(The Anvil Museum)



Stake Anvil
18th Century
(The Anvil Museum)



Dengil Anvil & Scythe Hammer
18th Century
(The Tool Exchange)



Scythe Anvil
18th Century
(Jim Bode Antique Tools)



Dingle Stock
18th Century
(Jim Bode Antique Tools)



English Lead Glazed Earthenware "Creamware" Teapot
For Michael Speddin, a Blacksmith c. 1780
(Martyn Edgell Antiques, Ltd.)

The Blacksmith as Dentist



Printed for & Sold by Carington Bowles,

R. Dighton del.

Nº 69 in St Pauls Church Yard London.

The COUNTRY TOOTH-DRAWER.

510

Published as the Act directs, 1 Jan 1784.

“The COUNTRY TOOTH DRAWER.”

London 1784

(Lewis Walpole Library)



Human molar with cavity.

Mandibular Molar Excavated from a Late 18th Century Blacksmith Shop in New Jersey
From "Archaeological Excavations at the Voohees Site (28-So-153):
Gall, Michael J; A Late 18th Century Blacksmith Shop in Franklin Twp. Somerset County, NJ."
Richard Grubb and Associates, Inc. Cranbury, CT. 2009.

The Anderson
Blacksmith Shop & Public Armoury
Williamsburg, Virginia



The Anderson Blacksmith Shop & Public Armoury
(Colonial Williamsburg Foundation)



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(Colonial Williamsburg Foundation)



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(Colonial Williamsburg Foundation)

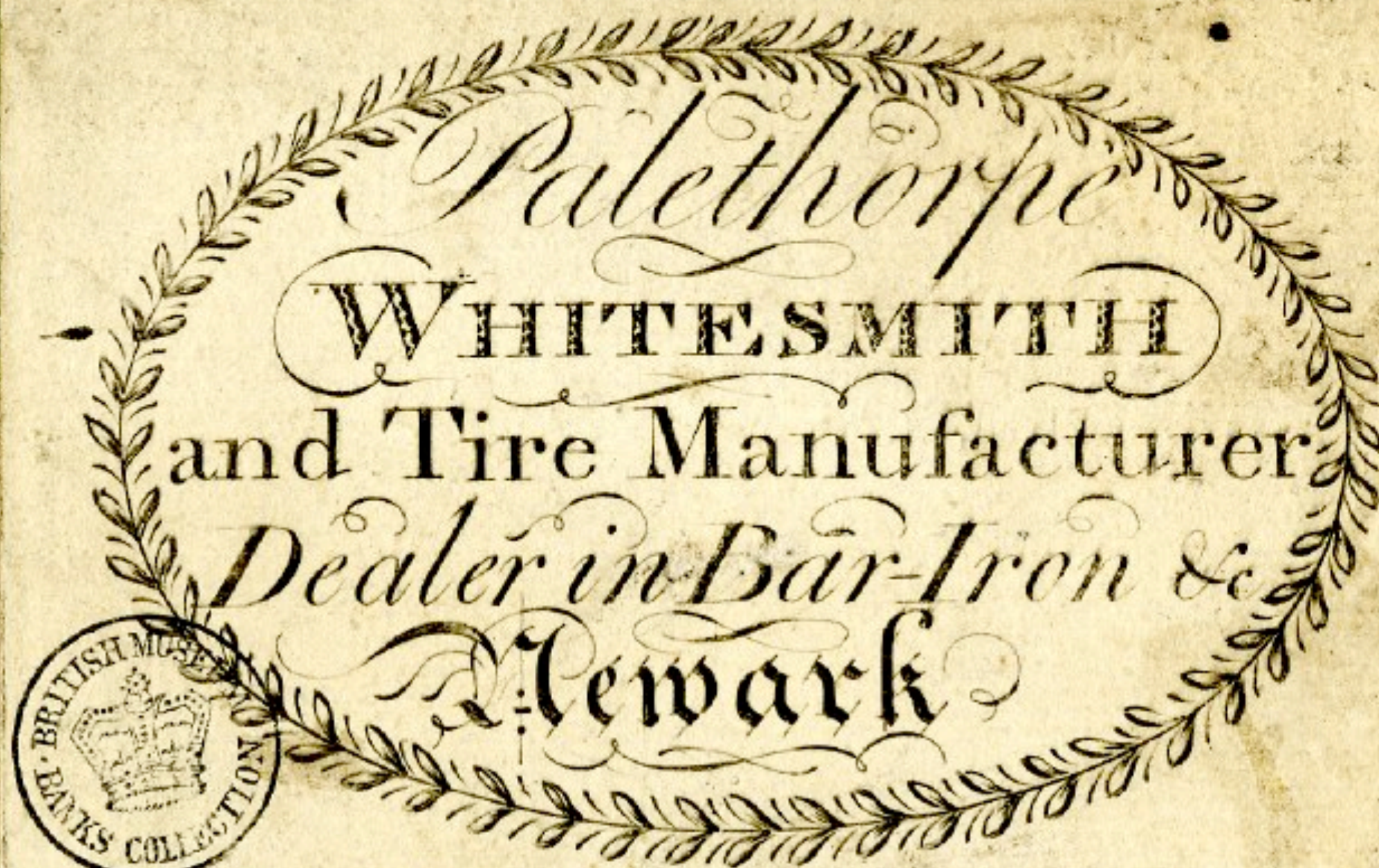
Whitesmiths



English Trade Card for Joseph Watson, a Whitesmith and Ironmonger on Broad Street in Worcester

c. 1770

(Yale Center for British Art - Paul Mellon Collection)



English Trade Card for Palethorpe of Newark
Late 18th Century
(The British Museum)

Locksmiths

Acknowledgements

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