

# 18th Century Material Culture Nightmen & Chimney Sweeps



# The 17th Century



“MULID SAKE” - Portrait of the Chimney Sweep John Cottington  
by Renold Elstrack, Published by Compton Holland, London c. 1616 - 1621  
(The British Museum)



Men schelt my voor een kinder-spook,  
Om dat ik leef bij roet en rook:  
Maar kind'ren, als ik Schouwven veeg,  
Dan krijgt mijn Schouw de beste deeg. *Vijcher excud.*

Dutch Chimney Sweep  
by Hendrik Bary after Adriaan Brouwer c. 1655 - 1707  
(The British Museum)



The Chimney Sweep (Le Ramoneur)  
by Abraham Bosse (French, Tours 1602/1604-1676 Paris)  
(The Metropolitan Museum of Art)



“The Night Man / A Bell Man / Handkercher Buttons Mrs.”

1655

(The British Museum)



Two French Chimney Sweeps  
by Louis Francois du Couchet, Marques de Sourches c. 1600 - 1699  
(The British Museum)

# The 18th Century



Chimney Sweep  
by Edme Bouchardon c. 1730  
(The British Museum)



Bouchardon sculp.

*Ramonné la cheminée du haut en bas.*

Chimney Sweep

by Anne Claude Philippe de Tubières, Comte de Caylus (French, Paris 1692–1765 Paris) after Edme Bouchardon  
(The Metropolitan Museum of Art)



Chimney Sweep  
by P. Tempest 1733  
(Lewis Walpole Library)

THE LAMENTABLE FALL OF MADAM GENEVA.



*The Scene appears, and Madam's Crew  
In deep Despair Exposed to View,  
See Fishers, Cobblers, and Cold Watchmen,  
With Bands and Whores, as drunk as Dutchmen,  
All Mingling with the Common Throng,  
Refer to hear her Piping Song.*

*Whilst Mirth supped by Parliament,  
In sober Sadness all lament,  
Pursued by Jehu's Indignation,  
She's brought to utter desolation,  
With Oaths, they storm their Monarch's name  
And Curse the Slaves that formed the Scheme.*

*All Billingsgate their Case Bemoan,  
And Rag Fair Change in Mourning's hung,  
Queen Giv for whom they'd sacrifice  
Their Shirts, or Smocks, may both their Eyes;  
Rather than She want Contribution,  
They'd trade the Streets, without their Shoes on.*

“THE LAMENTABLE FALL OF MISS GENEVA”  
by Elizabeth Foster 1736  
(The British Museum)



“THE LAMENTABLE FALL OF MISS GENEVA”  
by Elizabeth Foster 1736  
(The British Museum)

S<sup>T</sup> JAMES'S; IN OCTOBER. THE K — AT H — MDCCL.



God save great George our King  
No — I wish he was here still —  
For they seem to mistreat  
more than Kings

Have' em  
they are all Poverty Struck

So — Sister I have seen some  
been pluck'd — but I don't think  
his M<sup>ty</sup> will allow

Well sister — and I hope you have  
not been — quite — Idle —

Worry is not done and you'd  
find Employment Enough  
You see my Lord if I knew how to  
kill time now the K — abroad

These Gallantries appearance is here  
All now of Town now these weddings  
are over  
Dogs Heads, Noses and Chinlines  
Cox Heels and Black Puddings  
Cheap, Cheap He —

Oh Long — don dare be naming  
it all to be got here — Begar

Published by T. Fox in the Old Bailey, according to act of Parliament.

Price 6<sup>d</sup> Col<sup>d</sup>.

3473

754

“ST. JAMES IN OCTOBER. THE K— AT H— MDCCL,”  
by T. Fox in the Old Bailey 1750  
(Lewis Walpole Library)



"ST. JAMES IN OCTOBER. THE K-- AT H-- MDCCL,"  
by T. Fox in the Old Baily 1750  
(Lewis Walpole Library)



Enamel & Gold Snuff Box from Dresden  
Depicting a Chimney Sweep, Considered to be a Symbol of Good Luck  
c. 1765  
(Victoria & Albert)



Enamel & Gold Snuff Box from Dresden  
Depicting a Chimney Sweep, Considered to be a Symbol of Good Luck  
c. 1765  
(Victoria & Albert)



“Scene in a London Street”  
by John Collet 1770  
(Yale Center for British Art)

THE LADY'S DISASTER. — *nil ortum tale. Hor.*



*If Fame say true in former Days,  
The Fardingale was no disgrace?  
But what a Sight is here reveal'd!  
Such as our Mothers ne'er beheld!  
A Nymph in an unguarded hour,  
(Alas! who can be too secure?)*

*Dire fate has destin'd to be seen?  
Entangled in her wide Machine?  
While Carmen, Clowns, & Gentle folks  
With satisfaction pass their Jokes.  
Some view th' enamell'd Scene on high  
And some at bottom fix their Eye;*

Published according to Act of Parliament, Decemr 7. 1770

*Mark well the Doy with smutty Face,  
And wish themselves were in his place.  
Whose black distorted features show,  
There's something — to be seen below,  
And do'full grinning at her Foot  
Cries smutty sweep! Madam for your*

*While from his Stall the leering Jew,  
Would gladly have a better view.  
In moderate bounds had Celia drov'  
She'd ne'er become a publick Jest.*

Drawn from the Fact. Observed by a lady carelessly  
tying her Neck too tight, in going to church at home.  
Whom my neighbours saw who fell down at her Feet  
in an awful Surprise, at a tremendous sight.

“THE LADY'S DISASTER \_\_\_\_\_”

by John June 1770  
(The British Museum)



*The Patriots deceived, or Townsend triumphant.*

No. 4967

“The Patriots deceived, or Townsend triumphant.”

1772  
(The British Museum)



The PAINTRESS .

*"The proper Study of Mankind is Man."*  
*Published May 16. 1772. by W. Humphrey at St. Martin's Lane.*

“THE PAINTRESS”  
by W. Humphrey 1772  
(Lewis Walpole Library)



THE ENTERPRIZING CHIMNEY SWEEPER.  
*So fine a Girl, you must belie her, Or fine or not, the Thing was done,  
Would never let that Sweep come nigh her, And Katty lik'd the Sweepers fin.*  
Published April 26, 1772, by W. Humphrey, at the Shell Warehouse, S. Martins Lane.

“THE ENTERPRIZING CHIMNEY SWEEPER”  
by W. Humphrey 1772  
(Lewis Walpole Library)



**"THE ENTERPRIZING CHIMNEY SWEEPER"**  
by W. Humphrey 1772  
(Lewis Walpole Library)



The YOUNG SWEEP in LOVE, or the HOUSE-MAID's CONQUEST.

198 Printed for Carington Bowles, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard, London. Publish'd May 7<sup>th</sup> 1772.

“The YOUNG SWEEP in LOVE, or the HOUSE-MAID'S CONQUEST”  
by Carington Bowles 1772  
(The British Museum)



SOOTY DUN THE DEVIL'S MEALMAN.

*Published in Oct. Oct. 30 1772 by M. Darly ag. Strand*

“SOOTY DUN THE DEVIL'S MEALMAN.”  
by Matthew Darly 1772  
(The British Museum)

*Exposed to the Horrors of War, Pestilence and Famine, for a Farthing an Hour.*



*3 Shillings a Day. 2 Shillings a Day. 1 Shilling a Day. SIX-PENCE A DAY. Yankees. Fire and Water. Sword and Famine. This Sketch displays the Hardship a Soldier and his Family endure on the bare Subsistence of six pence a Day, while the lowest Trades earn sufficient to enjoy the Comforts of Life.*  
*Published & sold 1775 by W. Humphrey, General Street, London.*

**"SIX - PENCE A DAY"**  
by William Humphrey 1775  
(Ann S.K. Brown Collection, Brown University)

The BLACK and WHITE SCUFFLE, or BARBER and CHIMNEY-SWEEPER at FISTY-CUFFS.

PUNCH IN LARGE QUANTITIES

Hollands Gin  
AND  
Romaine Punch



Printed for & Sold by CARINGTON BOWLES, at his Map and Print Warehouse, N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard LONDON. Published as the Act directs, 1 Jan. 1778.

“The BLACK and WHITE SCUFFLE, or BARBER and CHIMNEY-SWEEPER at FISTY-CUFFS”  
by Carington Bowles 1778  
(The British Museum)





“Laugh & Grow Fat”  
by William Austin 1778  
(Lewis Walpole Museum)

*The Terror of France, or the Westminster Volunteers. 1779.*



*Even the French have heard, when Volunteers  
Like these, prepare to fight the gay Maxims!*

*Engraved by W. and J. Baylis, Old St. Martin's  
Street, near Covent Garden, and by George Mackenzie.*

“The Terror from France, or the Westminster Volunteers 1779”  
London 1779  
(The British Museum)



See, Sirs, we have a Doctor here, who Travels much at home. Here take my Pills, take my  
 Pills I cure all the pest, present, and to come the Croup, the Scurf, the Squint, the  
 Itch, the Great, the Stone, the Pox, the Mulligrubs, the Horny Scrubs, and all, all, all  
 all Pandours, Bores, Thousands for Dissected, Thousands now erected, and such Cures of  
 -fects, as none else can tell. Let the Patrie shake ye, Let the Cholick rack ye, Let the  
 Conkums break ye Let the Murrain take ye Take this, take this and you are well, Thousands  
 Come with us here, dearest with spleen come Beaus who spread your Bucks

Great Bell's Nails, old Founders, Sails, and Peppered Vizards Cracks, I soon remove the  
 Pains of Loose and Croup the Love, sick Measles, the Hot, the Cold, the young, the Old, the  
 Living and the Dead I clear the Lungs with Wainscot, Poer, and from Nymphs  
 free, Plump Ladies, Red, like Saracen's Head, with Tooping Ratta-fia, This with a  
 Dork will do your work and Scour you ore, and ore, Read, Judge, Try, and  
 if you Die never believe me more never, never never never

The Quintessence of Quackism, founded on Principles Truly Chimerical, Alchemical, Magnetical, Electrical, & Immaterial, & the Four Quarters of the Globe, ransacked to  
 make it Ingeniously Radicalous. Dedicated to the Emperor of Quacks, by Myself. Published, as the Act directs, Oct. 30. 1780. P. Mitchell North Audley St. Grosvenor Sq

"The Quintessence of Quackism..."  
 by P. Mitchell 1780  
 (The British Museum)



A. M. Phasson del.

### Defending National Honor

Published according to the Act, Feb<sup>ry</sup> 1781, by T. Gundry p. 6<sup>th</sup> 14 Feb. 1781

Once upon a time as the Historian relates St. Andrew M<sup>r</sup> Ire in his peregrination near Hyde Park Corner, where an old Sow was rubbing her scabby sides against a Lamppost: It so enraged the valiant Knight that old Bess, should partake, or cast reflections on his Country's pleasures, with great wrath drew his Andrews farara to avenge that Affront; but the happy incident of Tom the hackney Coachman's Whip prevented the tremendous blow - so saved poor Bess.

14 Feb. 1781

"Defending Nation Honor"  
1781  
(The British Museum)

The Virtuous & inspir'd State of Whigism in Bristol 1781



"The virtuous and inspir'd state of Whigism in Bristol 1781"

1781

(The British Museum)



Printed for & Sold by CARINGTON BOWLES.

**The TOWER HILL ESCULAPIUS.**

at N<sup>o</sup> 69 in S<sup>t</sup> Pauls Church Yard, LONDON.

*Published at the Act directed, 25 Sep 1782.*

*Medical*

“The TOWER HILL ESCULAPIUS”  
by Carington Bowles 1782  
(Lewis Walpole Library)



“The TOWER HILL ESCULAPIUS”  
by Carington Bowles 1782  
(Lewis Walpole Library)



Pub. June 19. 1782. by M. Humphrey New Bond Street

£ 100,000. for the relief of the Irish, &c. by Act of Parliament.

C. S. Barry. Sculpsit.

13 June 1782

# IRISH Gratitude.

Gillray del. 1782.

“IRISH Gratitude.”  
by James Gillray, Published by Hannah Humphrey 1782  
(The British Museum)



CHIMNEY-SWEEPERS ON MAY-DAY.

“CHIMNEY-SWEEPERS ON MAY-DAY”  
by Peter Gaugain, London 1782  
(The British Museum)



May Day "Jack in the Green" Procession  
by Edward Francis Burney 1783  
(The British Museum)



INTELLIGENCE on the PEACE.

495 Printed for & sold by CAREINGTON BOWLES, at his Map & Print Warehouse, N<sup>o</sup> 63 in L<sup>ittle</sup> Church Lane, LONDON. Published as the Act direct.

“INTELLIGENCE on the PEACE”  
by Carington Bowles after Robert Dighton 1783  
(The British Museum)



*Collings del.*

*Blake sculp.*

MAY-DAY IN LONDON.

Published as the Act directs, by Harrison & Co. June 1 1784

*1 Each or 7 for 2*

“MAY-DAY IN LONDON.”

by William Blake after Samuel Collings, Published by Harrison & Co. 1784

(The British Museum)

Rambler's Mag. June 1784.



*The D—s purchasing a Brush.*

“The D—ss purchasing a Brush.”  
From the “Rambler’s Magazine” 1784  
(The British Museum)





Printed for & Sold by Carington Bowles.

N<sup>o</sup> 69 in St Pauls Church Yard London.

The RETURN from a MASQUERADE — A MORNING SCENE.

517

Published as the Act direct.

“The RETURN from a MASQUERADE — A MORNING SCENE”  
by Carington Bowles 1784  
(The British Museum)



“The RETURN from a MASQUERADE \_\_\_ A MORNING SCENE”  
by Carington Bowles 1784  
(The British Museum)



*CARLO KHAN'S triumphal entry into S.<sup>T</sup> STEPHEN'S CHAPEL*

“CARLO KHAN's triumphant entry into St. STEPHEN's CHAPEL”  
by Samuel Collings 1784  
(The British Museum)



WIT'S LAST STAKE OR THE COBLING VOTERS and ABJECT CANVASSERS.

“WIT'S LAST STAKE OR THE COBLING VOTERS and ABJECT CANVASSERS.”

by Thomas Rowlandson 1784

(The Royal Collection)



**'THE BLACK JOKE.**

*Sweep—Sweep—sweep ho! Young Jocky cries,  
And shakes his bag in Master's eyes,  
But when by choleric Tom knock'd down,  
His head gets under Mamma's gown,  
Sweep saw the joke with half a peep,  
And archly cry'd, Sweep sweep ho! sweep.*

*Publ'd Feb 9. 1787 by J. Wicksteed N<sup>o</sup> 56 Henrietta Street, Covent Garden.*

**"THE BLACK JOKE"**  
by James Wicksteed, London 1787  
(The British Museum)



### 'THE BLACK JOKE

*Sweep Sweep scot hoe! Young Sooty cries,  
And shakes his Bag in Masters eyes,  
But when by choleric Tom knock'd down,*

*His head gets under Mamma's gown,  
Sweep saw the Joke with half a peep,  
And archly cry'd, Sweep scot hoe! sweep.*

*Pub<sup>d</sup> 1787 by J. Wicksteed N<sup>o</sup> 30 Henrietta Street, Covent Garden.*

“THE BLACK JOKE”  
by James Wicksteed, London 1787  
(The British Museum)



SUBLIME ORATORY

A DISPLAY OF IT.

“SUBLIME ORATORY \_\_\_\_\_ A DISPLAY OF IT.”

by Johann Heinrich Ramberge 1788

(The British Museum)



Printed July 21. 1788 by H. Humphrey New Bond Street

*MASON, the Duke's Confectioner, disposing of the Trinkets.*

Price 5!

“MASON, the Duke's Confectioner, disposing of the Trinkets.”  
by James Gillray, Published by Hannah Humphrey 1788  
(The British Museum)



**“STATE - JUGGLERS,”**  
by James Gillray, Published by S.W. Fores 1788  
(The British Museum)



1788 Mar 16<sup>th</sup> by S.W. Fores N<sup>o</sup> 3. Parody—

## STATE-JUGGLERS,

*Who wrought such wonders as might make  
Egyptian forcers forsake  
Their baffled mockers, & own  
The palm of magick out alone." *George**

“STATE - JUGGLERS,”  
by James Gillray, Published by S.W. Fores 1788  
(The British Museum)

THE PROSPECT BEFORE US



*Humanely inscrib'd to all those Professors of Music and Dancing, whom the cap may fit*

*Printed by S. W. Fores, in the Strand, 1791.*

“THE PROSPECT BEFORE US...”  
by Thomas Rowlandson, Published by S. W. Fores 1791  
(The British Museum)

# THE Chimney Sweeper

A little black thing among the snow:  
Crying weep, weep, in notes of woe!  
Where are thy father & mother? say?  
They are both gone up to the church to pray.

Because I was happy upon the heath,  
And smil'd among the winters snow;  
They clothed me in the clothes of death,  
And taught me to sing the notes of woe.

And because I am happy, & dance & sing,  
They think they have done me no injury;  
And are gone to praise God & his Priest & King,  
Who make up a heaven of our misery.



“The Chimney Sweeper”  
by William Blake, London 1794  
(The British Museum)

# THE Chimney Sweeper

A little black thing among the snow:  
(Crying weep, weep, in notes of woe!  
Where are thy father & mother? say?  
They are both gone up to the church to pray.

Because I was happy upon the heath,  
And could among the winters snow:  
Lies clothed me in the clothes of death,  
And taught me to sing the notes of woe.

And because I am happy, & dance & sing,  
They think they have done me no injury;  
And are gone to praise God & his Priest & King,  
Who make up a heaven of our misery.



“The Chimney Sweeper”  
by William Blake, London 1794  
(The British Museum)



**A CONTEST BETWEEN SOOT & FLOUR.**

224 ——— Published 12<sup>th</sup> May. 1794. by LAURIE & WHITTLE, 53, Fleet Street, London.

“A CONTEST BETWEEN SOOT & FLOUR.”  
by Laurie & Whittle 1794  
(The British Museum)



**“LICENC'D TO WEAR HAIR POWDER!!”**  
by William Hanlon after George Moutard Woodward, Published by S.W. Fores 1794  
(The British Museum)



“SWEEP”  
Late 18th Century  
(Lewis Walpole Library)

# Nightmen



*John Cole*  
 Nightman & Rubbish Carter  
 At the Golden Pole, in  
**GOSWELL-STREET.**  
 near Old-Street end,  
 Who Decently Performs  
 what He undertakes.



1740  
 July 11<sup>th</sup>  
 5 - Mr Anthony D<sup>r</sup> to J<sup>o</sup> Cole  
 for five load of Soil taken from Mr Browns house L  
 By Mr Browns order 1:0:0  
 Recd the Contents by the hands of Mr Browns  
 J<sup>o</sup> Cole  
 £ 1-0-0

1740.

English Trade Card for John Cole, Nightman & Rubbish - Carter

1740  
(The British Museum)



*John Cole*  
Nightman & Rubbish Carter  
*At the Golden Pole, in*  
**GOSWELL-STREET.**  
*near Old-Street end,*  
*Who Decently Perform's*  
*what He undertakes.*



English Trade Card for John Cole, Nightman & Rubbish - Carter

1740

(The British Museum)



*Robert Stone*  
**NIGHTMAN & RUBBISH-CARTER,**  
*At the Golden Pole the Upper End  
of White Cross Street, near Old Street*

---

**NB. Decently Performs all he Undertakes**

*3  
R. Stone, Nightman - 4.4.0*

English Trade Card for Robert Stone, Nightman, Rubbish - Carter  
c. 1751  
(The British Museum)



John Bates.  
NIGHTMAN, RUBBISH-CARTER & SCAVENGER.  
Successor to Robert Stone and Mary Burnett.

at the Golden Pole,  
the Upper End of White-Cross Street, near Old Street.

St. Lukes.  
N.B. Decently performs all he Undertakes.

English Trade Card for John Bates, Nightman, Rubbish - Carter & Scavenger

1763

(The British Museum)



*John Bates.*  
**NIGHTMAN, RUBBISH-CARTER & SCAVENGER**  
*Successor to Robert Stone and Mary Burnett.*

*Nightman  
June 9. 1763.*

English Trade Card for John Bates, Nightman, Rubbish - Carter & Scavenger

1763

(The British Museum)



15  
22  
37

RICHARD HARPER,  
NIGHT-MAN,

In *Glerkenwell-Green*, near *Turnmill-Street* End,

WITH the Care and Assistance of his Son, who is always in the Business, carefully and decently performs what he undertakes, with proper Carriages that hold two Tuns.

He likewise cleanses Funnels and Trunks, and empties Sess-Pools, to the Satisfaction of all who please to employ him.

N. B. Any Gentleman shall be waited on by directing a Penny-Post Letter, or sending a Message, as above.

Handwritten numbers: 15, 22, 37, 55, 22, 77, 11

Trade Card for Richard Harper, Nightman  
18th Century  
(Museum of London)



John Hunt, *(Successor*  
*to the Late M<sup>r</sup> In<sup>d</sup> Brook)*  
Nightman & Rubbish Carter,  
*near the Waggon and Horses in*  
Goswell-Street, near Mount-Mill,  
*L O N D O N.*




English Trade Card for John Hunt, Nightman & Rubbish Carter, London  
18th Century  
(The British Museum)




John Hunt, (*Successor*  
*to the Late M<sup>r</sup> In<sup>d</sup> Brook*)  
Nightman & Rubbish Carter,  
*near the Waggon and Horses in*  
Goswell-Street, near Mount-Mill,  
*L O N D O N.*



English Trade Card for John Hunt, Nightman & Rubbish Carter, London  
18th Century  
(Bishopsgate Institute)



*Henry Hastings,*  
**NIGHTMAN**  
*to His Majesties Offices, & for the*  
*City & Suburbs.*  
*at N<sup>o</sup> 8, Ewer Street, near Girard Lane,*  
**SOUTHWARK.**  
*Where Gentlemen &c. may depend of having their Business*  
*decently perform'd being always at the work himself.*  
*• Also Empties Vaults, Sijpeds & untopps Funnels at the lowest Prices.*  
*I have the New Invented Machine Carts for the quick dispatch of Business.*  
*Gentlemen &c. finding a line shall be waited on at the shortest notice.*  
**N.B. Wells Dug & Rubbish Carted.**

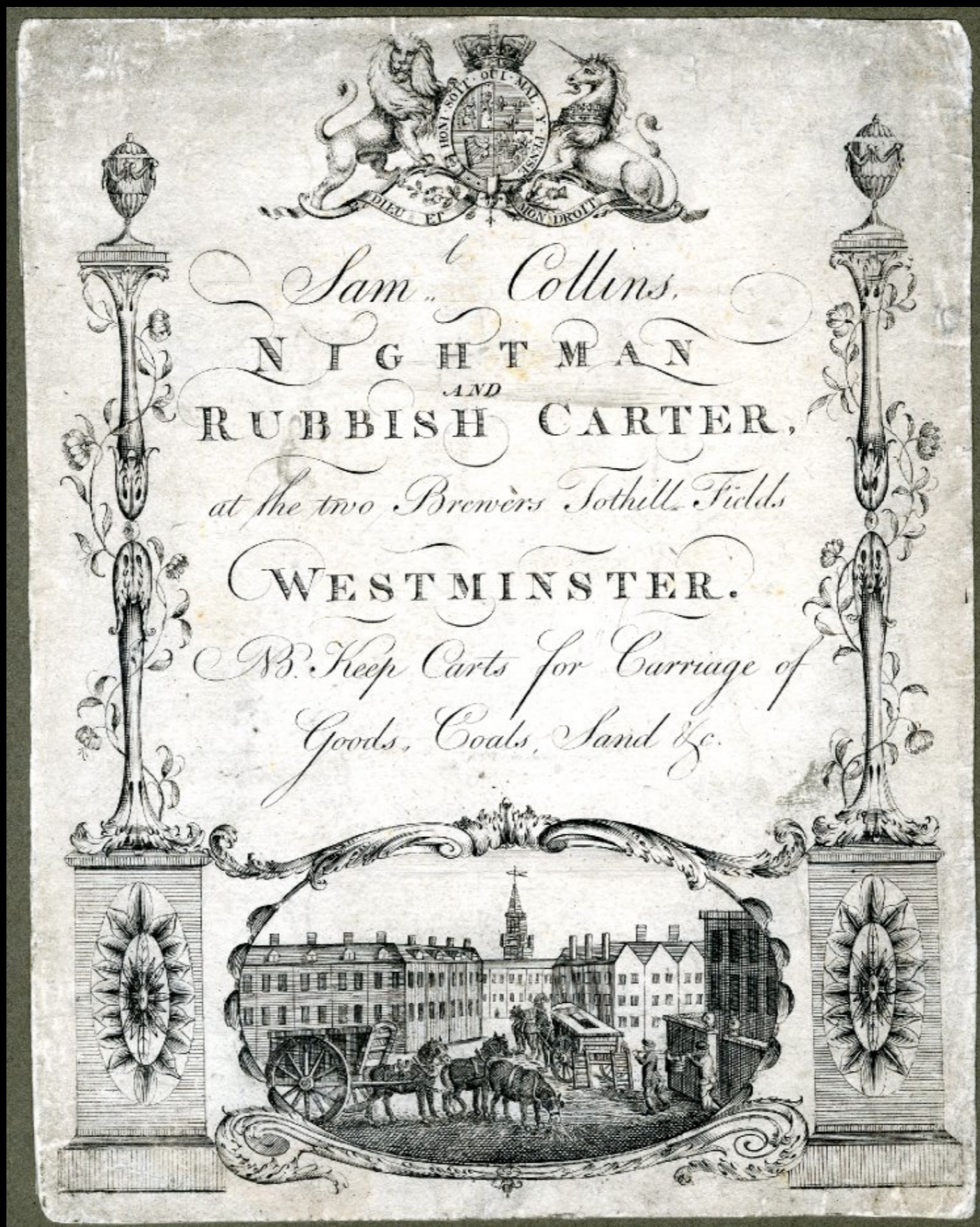


*Thomas Pott, Deviser Commoner.*

Trade Card for Henry Hastings, Nightman

c. 1773

(Private Collection)



Sam<sup>l</sup> Collins,  
NIGHTMAN  
AND  
RUBBISH CARTER,

*at the two Brewers Tothill Fields*

WESTMINSTER.

*W. Keep Carts for Carriage of  
Goods, Coals, Sand &c.*



English Trade Card for Samuel Collins, Nightman and Rubbish Carter  
18th Century  
(The British Museum)



*John Wigly*  
*Nightman.*

*At the Black Bull opposite*  
*Poland Street in Casford Road.*

*LONDON.*

*Performs the above Business to the*  
*Satisfaction of all Persons that employ*  
*Him at Reasonable Rates.*

English Trade Card for John Wigly, Nightman  
18th Century  
(Private Collection)

W. JAMES,  
NIGHTMAN,

AT THE

*George and Gate, Gracechurch-Street; the Dolphin, in  
Dolphin-Court, Ludgate-Hill; and at his House, op-  
posite the Elephant & Castle, Newington-Butts,*

**R**ESPECTFULLY acquaints the Public, that he continues to empty  
Vaults, Sespools, &c. in a Manner peculiarly decent, and on the  
lowest Terms.

*N. B.* Gentlemen, &c. sending a Line, shall be waited on at the  
shortest Notice.

Printed at the Southwark Printing-Office, No. 3, Kent-Street,

English Trade Card for W. JAMES, Nightman  
18th Century  
(The British Museum)

**MOAKES,**  
Original Nightman to most of  
the Nobility

In Town and Country, at N<sup>o</sup>. 59, Opposite Surgeons Theatre,  
in the Old Bailey,

**B**EGS Leave to acquaint the Public in general, that he still continues in the  
above Business, with the new-invented large Three-Tun Machine Carts,  
which dispatches the Work in less Time than is usually done, and in so clean a  
Manner, as is not to be equalled by any other Person, by giving my Attendance,  
and on the most reasonable Terms. Discount allowed for ready Money.

N. B. Letters duly attended to, and Servants paid for bringing Orders.



SAMUEL FOULGER,  
Nightman,

TO HIS MAJESTY'S OFFICES  
and for the City & Suburbs,

*Cannon Street Road, St. George's, Middlesex.*

*Sugar Refiners Lime-cisterns cleans'd &c - Rubbish Carted.*

Trade Card for Samuel Foulger, Nightman  
c. "1740 - 1760" but Likely Late 18th Century  
(Museum of London)



*John Brewer,*  
**NIGHTMAN,**  
*to the City and Suburbs.*

(Son in Law and Successor to the late Sam<sup>l</sup> Waldron.)  
*at the Golden Lion, Kent Street, Southwark,*  
*where Gentlemen may depend on having their Business*  
*decently performed, being always at the work himself;*  
*He has the new invented Night Carts for the quick dispatch of*  
*emptying Privies, Drains, Seps-pools, & unstopping Funnel's at the lowest*  
*Prices. Any Gentleman sending a line, shall be immediately waited on,*  
*to any part of the Town.*




22 1375



English Trade Card for John Brewer, Nightman, to the City and Suburbs

1792

(The British Museum)

# Chimney Sweeps



Jeane Tempell, Chimbley =  
Sweepers at the Signe of the woman =  
Chimbley Sweeper in Nutners street  
near the watch house in Holborn

English Trade Card for Jeane Tempell. Chimbley = Sweepers  
18th Century  
(The British Museum)



Joseph Smith

CHIMNEY-SWEEPER,

*Removed out of Curtains Yard, into Theobalds  
Row, near Old North Street,*

RED-LYON-SQUARE.

*Cleans foul Chimneys and also when on Fire  
puts them out with safety, and shall always be  
Oblig'd to any Persons that will be pleased to  
employ me.*

*N.B. Any Person sending to my House I will wait  
on them with all expedition by Day or Night.*

Trade Card for Joseph Smith  
London c. 1757 - 1790  
(Lewis Walpole Library)



Trade Card for Joseph Smith  
London c. 1757 - 1790  
(Lewis Walpole Library)

Bartholomew Solomon  
Chimney Sweeper  
Great Distaff Lane  
Friday Street  
Cheapside

English Trade Card for Bartholomew Solomon, Chimney-Sweeper  
18th Century  
(The British Museum)

Tottenham  
Chimney Sweeper  
No 12-6  
1778



*The Tottenham,*  
**CHIMNEY-SWEEPER,**  
*in James Street, near Grosvenor Square.*  
*(Successor to M<sup>r</sup>. Cha<sup>s</sup>. Price)*

*Extinguishes Chimnies when on Fire with the  
utmost Safety, cleans Coppers & Smoke Jacks,  
with expedition & decency.*

*N.B. To prevent his Customers from being  
imposed upon by vain pretenders, &  
impostors, his Shovels & Brushes will  
be mark'd with T.T. that his Friends  
may know where to apply if any thing  
is lost or done amiss.*



English Trade Card for Thomas Tattenham, Chimney-Sweeper  
1778  
(The British Museum)

W. Jennings

To Tho: Tattenham

Dec 16 - 76	To Sweep 2 Chimneys	1 <sup>0</sup> 0
Jan 9 77	To Sweep 1 Chimney	0 <sup>0</sup> 6
	To Sweep the Kitchen	1 <sup>0</sup> 0
30	To Sweep 2 Chimneys	1 <sup>0</sup> 0
March 25	To Sweep the Kitchen	1 <sup>0</sup> 0
April 2	To Sweep 3 Chimneys	1 <sup>0</sup> 6
4	To Sweep 1 Chimney	0 <sup>0</sup> 6
June 23	To Sweep 3 Chimneys	1 <sup>0</sup> 6
	To Sweep the Kitchen	1 <sup>0</sup> 0
Oct 2	To Sweep 1 Chimney	0 <sup>0</sup> 6
	To Sweep the Kitchen	1 <sup>0</sup> 0
Dec 29	To Sweep the Kitchen	1 <sup>0</sup> 0
Jan 23 - 78	To Sweep 1 Chimney	0 <sup>0</sup> 6
24	To Sweep the Kitchen	1 <sup>0</sup> 0

Recd The Above Contents £ 0<sup>0</sup> 12<sup>0</sup> 6  
Of This Bill By Me Tho: Tattenham

English Trade Card for Thomas Tattenham, Chimney-Sweeper

1778

(The British Museum)



**JAMES FLINT**

*(Successor to the Late Chris: Hammond)*

**CHIMNEY SWEEPER,**

at the Old Parrs Head,

*in Swallow Street S: James's.*

*Hopes for the Continuance of M: Hammonds Customers, who may depend on their Orders being Faithfully Executed, with Assiduity & Care, and their Commands Obeyd, by their most Obedient Servant.*

*J. Flint*



D.2 - 1354

*Printed for J. Swallow Street.*

English Trade Card for James Flint, Chimney-Sweeper  
1780  
(The British Museum)

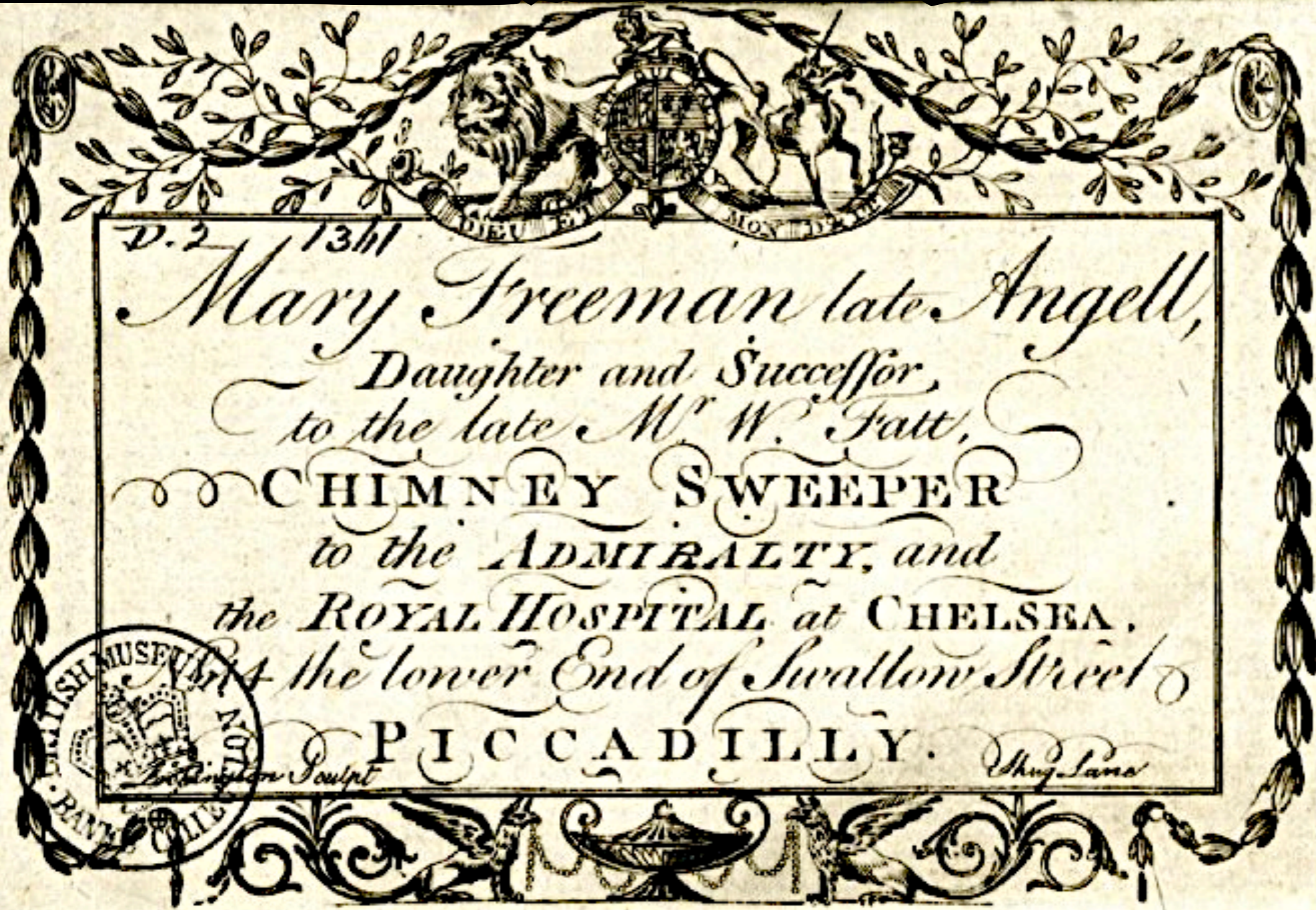


Mary Angell,  
Daughter and Successor,  
to the late M<sup>r</sup> W. Fatt,  
**CHIMNEY SWEEPER**  
to the ADMIRALTY, and  
the ROYAL HOSPITAL at CHELSEA,  
at the lower End of Swallow Street  
**PICCADILLY.**



D. 2  
1357

English Trade Card for Mary Angell, Chimney-Sweeper  
1783  
(The British Museum)



D. 2 13/1

Mary Freeman late Angell,  
Daughter and Successor,  
to the late M<sup>r</sup> W. Fatt,  
**CHIMNEY SWEEPER**  
to the **ADMIRALTY**, and  
the **ROYAL HOSPITAL** at **CHELSEA**,  
at the lower End of Swallow Street  
**PICCADILLY**. *Thos Lane*



English Trade Card for Mary Freeman, Chimney-Sweeper  
Late 18th Century  
(The British Museum)



M A R Y V I N S O N,  
C H I M N E Y - S W E E P E R,

Widow of RICHARD VINSON Deceased,  
*At her House in THEOBALD'S ROAD,  
Near Old North-Street, Red Lion-Square*

**P**ERFORMS the Chimney Sweeping Business in Town  
or Country, in the Completest Manner.

*N. B. To be heard of at the Sun in Ormond-Street, and at the  
Swan, near Queen-Square.*

Several of the Business goes about in my Name to prejudice  
me, be pleased to Enquire if they belong to MARY VINSON  
of *Theobald's Road*.

I hope for the Continuance of my former Customers, which  
will lay an Everlasting Obligation to their Humble Servant



*D. 2. 1371*

M A R Y V I N S O N.

Printed by G. LAIDLER, Princes-street, Leicester-fields.

36.34

English Trade Card for Mary Vinson, Chimney-Sweeper

1785

(The British Museum)



M A R Y F A T T,

DAUGHTER and SUCCESSOR

To the late Mr. WILLIAM FATT, deceased,

At the Lower End of SWALLOW-STREET, near  
P I C C A D I L L Y,

C H I M N E Y - S W E E P E R

T O H I S

MAJESTY'S ROYAL HOSPITAL at CHELSEA,

A N D T O T H E

A D M I R A L T Y.



D.2 1357

Printed by H. REYNELL, (late TOWERS) Piccadilly.

English Trade Card for Mary Fatt, Chimney-Sweeper

1787

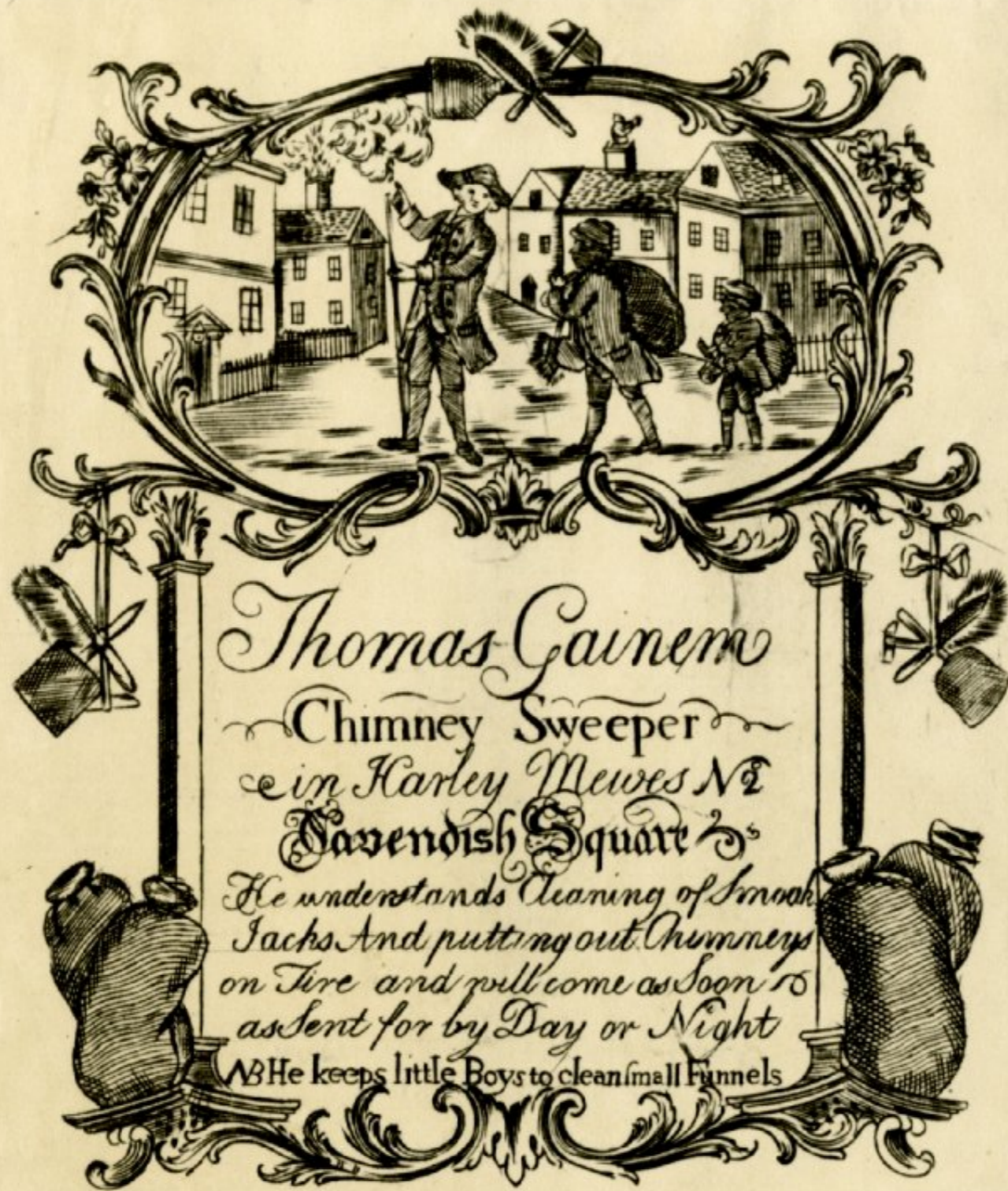
(The British Museum)



Trade Card for George Cordwell  
18th Century  
(Bishopsgate Institute)



English Trade Card for David Porter, Chimney-Sweeper  
Late 18th Century  
(The British Museum)



English Trade Card for Thomas Gainem, Chimney-Sweeper  
Late 18th Century  
(The British Museum)



*Mary Wiggett*

*Widow of John Wiggett Chimney Sweeper Deceased,  
Commonly known by y<sup>e</sup> Name of Beauty.*

*Still Liveth at the B ROOM in Princes Court in  
Queen Street in the Park Southwark.*

*Where She follows Business as usual in her late Husbands time,  
She makes foul Chimneys clean, & when on Fire puts them out  
with all possible expedition.*

*N.B. Whereas several People have gone about in my Name  
whom I never employ'd to my Prejudice, I hope my Worthy  
Masters & Mistresses will send home to me for the future,  
when I will forthwith wait upon them by Night or Day.*

English Trade Card for Mary Wiggett, "Widow of John Wiffett Chimney - Sweeper, Deceased"  
Late 18th Century  
(The British Museum)



Mary Wiggett

Widow of John Wiggett Chimney Sweeper Deceased,  
Commonly known by y<sup>e</sup> Name of Beauty.

English Trade Card for Mary Wiggett, "Widow of John Wiffett Chimney - Sweeper, Deceased"  
Late 18th Century  
(The British Museum)

# HAMPSTEAD.



## JOSIAH HEBART, CHIMNEY-SWEEPER,

Son and Successor to the late BENJAMIN HERBART,  
BEGS Leave to acquaint his late Father's Customers, Friends, and  
the Public in general, that he is removed to the VALE OF HEALTH,  
HAMPSTEAD, where he hopes for the Continuance of their Favors.

**C**LEANS FOUL CHIMNEYS, and when on Fire puts them out  
with the greatest Care and Safety; likewise cleans SMOKE-JACKS and  
SMOKEY-COPPERS, and performs what he undertakes in a decent Manner,  
having clean Cloths for upper Apartment, and attends with the Boys himself.

To prevent Impositions which frequently happen by Chimney-Sweepers  
going about in my Name; please to employ none that calls at your House, nor  
call any out of the Street, without looking at their Caps, but direct as above, and  
your Orders shall be faithfully obeyed, by Day or Night, in Town and Country,  
and the Favor gratefully acknowledged, *By your obedient humble Servant,*

*in the Vale of Health* JOSIAH HEBART.

Repairs Old Bellows in the neatest Manner.—Please to direct as above.  
N. B. Please to take Care of this Bill to prevent Mistakes.

Printed by T. PALSER, in Turnagain-Lane, Snow-Hill.

English Trade Card for Josiah Hebart, Chimney Sweeper, Son and Successor the late Benjamin Hebart  
Late 18th Century  
(The British Museum)

Nightmen  
&  
Chimney Sweeps

Francis Hallmarke

At the Sun in

OXFORD ROAD near RATHBONE PLACE

Keeps Horses & Carts for Carriage of

Night-Soil, Rubbish, Coals &c.

Having proper Persons to attend the Work,  
to prevent the Abuses too frequently complained of

And to the intire  
satisfaction of those who please to employ him

1767 Charles More Esq	£ 8 0
July 28 To 4 Load Rubbish	8
March 3 To 2 Load "Do" from Do	4
18 To 2 Load "Do" from Do	4
July 31 To 3 Load Soil from the Carpenter dible: Suffolk Street	12
21 May 1768 Recd: the Content of this Bill in full of all Demands for the price of my allmarke I give John Hobbs	£ 1. 8

English Receipt for Francis Hallmarke



c. 1767 - 1768

(The British Museum)



*Thomas Morgan,*  
 Chimney Sweeper & Nightman to the Royal Academy,  
 Berners Mews, N<sup>o</sup> 3, Middlesex Hospital,  
*Decently performs what he undertakes, being always at the  
 work himself: any Person may depend on having it done in the  
 best manner, likewise cleans Smoak Jacks & Coppers.*  
 Empties Cefs Pools at reasonable Rates -  
*There are many go about in my Name but please to  
 direct to me as above.*

If the Family is out of Town Credit is given  
 till they come Home -

D. 2. 719

English Trade Card for Thomas Morgan, Chimney Sweeper & Nightman to the Royal Academy  
 18th Century  
 (The British Museum)

*Thomas Morgan,*

Chimney Sweeper & Nightman to the Royal Academy,

*Berners Mews, N<sup>o</sup> 3, Middlesex Hospital,*

*Decently performs what he undertakes, being always at the  
work himself: any Person may depend on having it done in the  
best manner, likewise cleans Smoak Jacks & Coppers.*

Empties Cels Pools at reasonable Rates

*There are many go about in my Name but please to  
direct to me as above.*

If the Family is out of Town Credit is given

till they come Home



D. 2. 719

English Trade Card for Thomas Morgan, Chimney Sweeper & Nightman to the Royal Academy  
18th Century  
(The British Museum)



THOMAS PRITCHARD,

Chimney-Sweeper *and* Nightman,

No. 9, St. Peter's-Hill, Thames-Street, near Doctors-Commons;

( SUCOESSOR to the late MR. BUFFEN, )

**B**E G S Leave to acquaint his Friends and the Public in general, that he Sweeps Chimneys on reasonable Terms; likewise cleans Smokey-coppers and Smoke-jacks, Drains that leads into Necessaries, and expeditiously extinguishes Chimneys when on Fire.

Hopes for the Continuance of his late Customers, as he attends the Work himself; and their Favours shall be gratefully acknowledged by their most obedient humble Servant,

THOMAS PRITCHARD.

N. B. Please to take care of this Bill to prevent Mistakes.

Employ none that calls, but direct as above, as I have none calls about the Streets.

\* \* Be pleased to look in the BOYS Shovels, where my Name is engraved on Copper-plates, to prevent Impositions.

Trade Card for Thomas Pritchard, Chimney - Sweeper and Nightman  
Late 18th Century  
(Private Collection)



*Robert Southby*

Chimney Sweeper & Nightman,  
*Remov'd from King Street,  
to N<sup>o</sup>. 3, Bow Street,  
vulgarly call'd Thieving Lane,  
the 3<sup>d</sup> door on the left hand from King Street,*  
WESTMINSTER.

*Extinguishes Chimneys when on Fire, with the  
utmost Safety, & Cleans Coppers, or Smoke Jacks,  
with the greatest Expedition, as soon as sent for  
and decently performs what he Undertakes.*



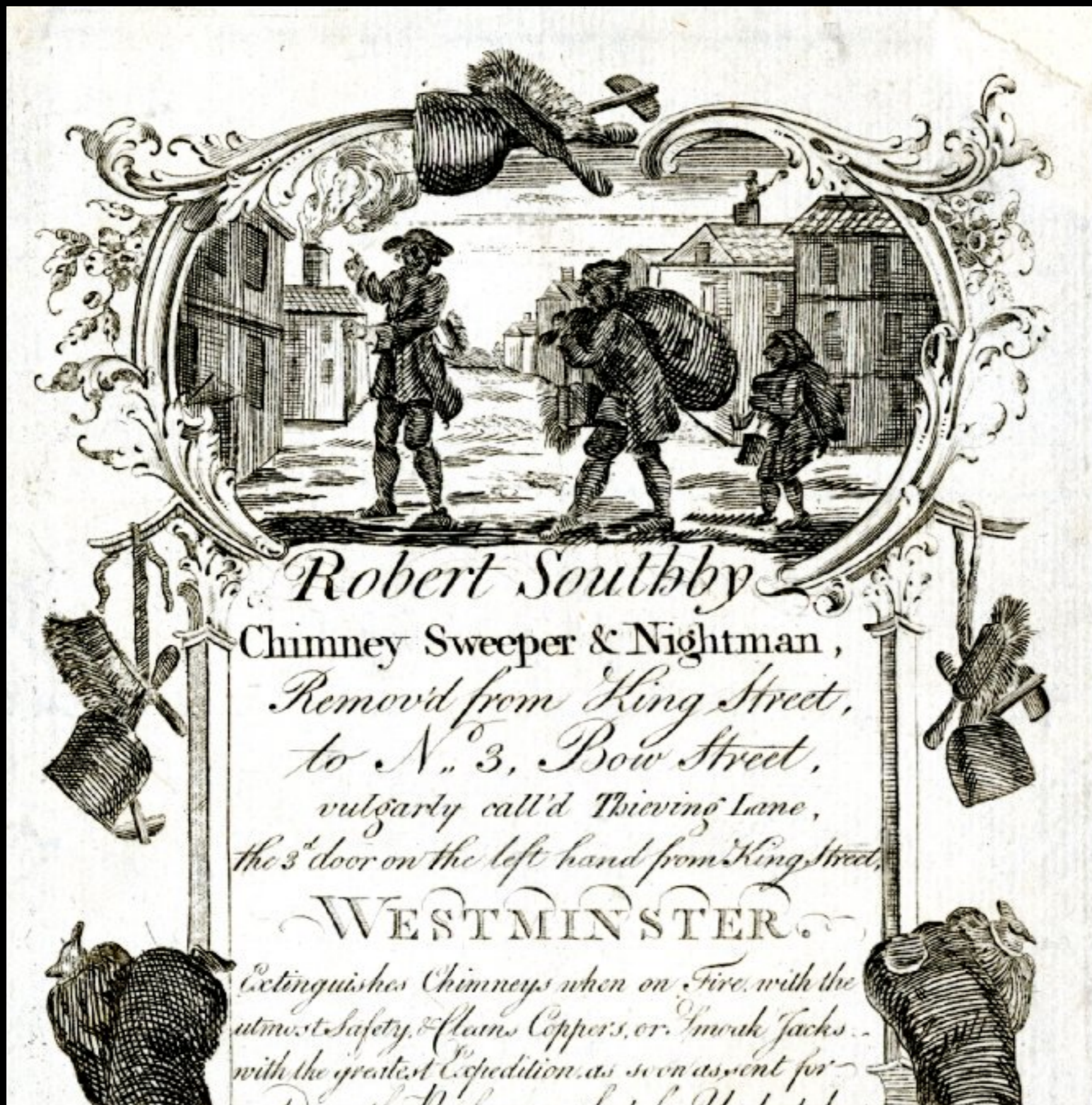
*\* Those who please to employ me, let them look at the Boys  
Shovel and there is my Name.*

D. 2 - 717

English Trade Card for Robert Southby, Chimney-Sweeper & Nightman

c. 1778

(The British Museum)



English Trade Card for Robert Southby, Chimney-Sweeper & Nightman

c. 1778

(The British Museum)



**S P A R K E S,**  
**CHIMNEY-SWEEPER & NIGHTMAN,**

To most of His Majesty's Publick Offices, Dock-Yards,  
And South-Sea House,

**CITIZEN and HABERDASHER,**

At No. 20, Finch-Lane, *CORNHILL*:

**E**Xtinguishes Chimneys when on Fire, with all Care and Safety; also Clears Leaden Pipes that leads from the Top of Houses to the Privies; and warrants with Safety to get out of Vaults, Sespools, or Funnels, Watches, Rings, Money, or any other Article as may be dropped there by Accident; if not have been disturbed by any other Person, must surely be certain of finding them, as he always attends himself.

*N. B.* Gentlemen's Houses, Inns, Taverns, and Coffee-Houses, Swept by the Year or otherwise; as also, Smoak-Jacks, Coppers, and Flues, carefully Cleaned, on the most reasonable Terms.

\* \* A Strict Book kept in case of Chimneys getting on Fire, and Boys, with Brass Plates on their Hats, with my Name as above.

*14 Jan. 1784*

English Trade Card for SPARKES, Chimney-Sweeper & Nightman

1784

(The British Museum)



WILLIAM DAVIS,  
CHIMNEY-SWEEPER & NIGHTMAN,  
[ No. 1, ]

White-Lion-Street, Royal-Hospital-Row, Chelsea :

CLEANS FOUL CHIMNEYS, and when on FIRE puts them Out with the greatest Care and Expedition; likewise cleans Smoke-Jacks and Smokey-Coppers, and performs what he undertakes in a decent Manner. I hope my Good Masters and Mistresses will continue their future Favors, which will lay a lasting Obligation on,

*Their most obedient Servant,*

WILLIAM DAVIS.



*D. 2 - 720*  
N. B. Any Person sending to me as above, shall be waited on by Day or Night, with the utmost Expedition.

• Please to take Care of this Bill to prevent Mistakes.



**WILLIAM GOWERS,**  
Chimney-Sweeper and Nightman,

(Late Foreman and Successor to THOMAS LEWIS, deceased)

[ No. 2, ]

Falconberg-Court, Sutton-Street, Soho-Square :

**C**LEANS FOUL CHIMNEYS, and when on Fire puts them out with the greatest Care and Expedition; likewise Cleans SMOKE-JACKS and SMOKEY-COPPERS, and performs what he undertakes in a decent Manner. Those who please to Employ me, may depend on having their ORDERS punctually obeyed, *By their humble Servant,*

**William Gowers.**

§§§ NIGHT WORK performed with the utmost Decency and Expedition, on the most reasonable Terms.

Any Person sending to me as above, shall be waited on by Day or Night, on the shortest Notice.

N. B. Please to take Care of this Bill to prevent Mistakes.

PRINTED BY T. PALSER, NO. 60, OLD-BAILEY.

D.2 722

English Trade Card for William Gowers, Chimney-Sweeper & Nightman (No. 2)

c. 1785 - 1786

(The British Museum)



A R T H U R L A K E,  
Chimney-Sweeper & Nightman,  
Facing Cox's Storehouse,

IN JOHN - STREET, TOTTENHAM - COURT - ROAD.

**E**XTINGUISHES Chimneys when on Fire, with the utmost Safety; and Cleans Coppers or Smoak Jacks, with the greatest Expedition as soon as sent for, and decently performs what he undertakes.

N. B. Please to Enquire if they belong to *Arthur Lake, in John-street,*



English Trade Card for Arthur Lake, Chimney-Sweeper & Nightman

1786

(The British Museum)

1786

*Joseph Lawrence*  
**CHIMNEY SWEEPER & NIGHTMAN**  
*to several of his Majesty's Offices*  
*N. O. Grosvenor Mews near Berkley Square*  
*Extinguishes Chimneys when on Fire with the*  
*greatest care & safety, likewise cleans copper flues, Smoke*  
*Jacks, cures Smokey Chimneys, & by strict attention*  
*to Business himself, performs what he undertakes*  
*with the utmost care & expedition.*  
*N.B. Please to come or send to my House, as*  
*many of the Business go in my name, & you*  
*shall be waited upon Day or Night.*  
 Please to take Care  
 of this Bill  
 to prevent Mistakes  
*By Your most Obedient,*  
*Hum. Serv<sup>t</sup>,*  
*Jos.<sup>h</sup> Lawrence!*

D. 2 - 723

36.21

English Trade Card for Joseph Lawrence, Chimney-Sweeper & Nightman  
 1786  
 (The British Museum)



*Benj.<sup>n</sup> King,*  
*Chimney Sweeper,*  
**AND NIGHTMAN,**

*at the Golden Broom,*  
*in James Street, Grosvenor Square.*

(Successor to M. John Harrison.)

*Most humbly solicits that the Nobility and Gentry will please to employ him as usual. He cleans foul Chimneys, and when on Fire puts them out. All Persons that please to employ him, he shall be oblig'd to them by sending to his House, in James Street, near Grosvenor Square, and he will wait on them with expedition by Night or Day.*



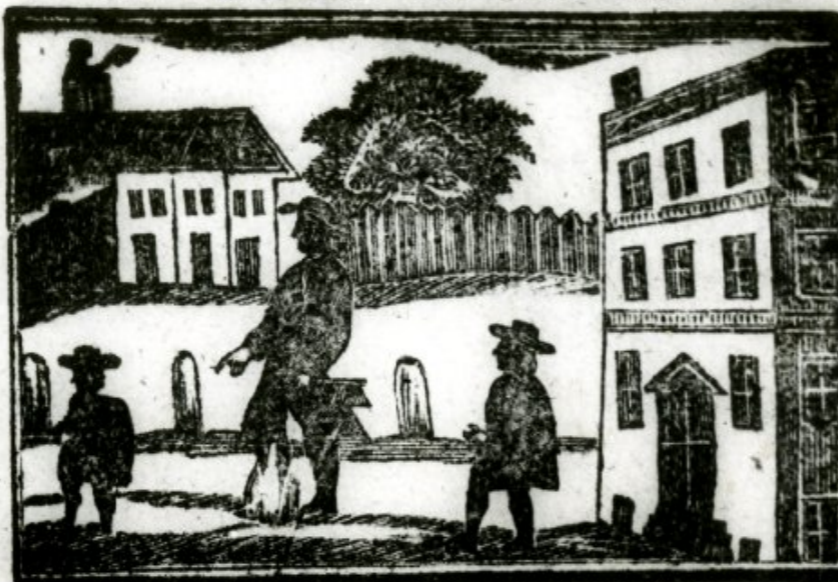
D. 2 728

*London: sculp.*

English Trade Card for Benjamin King, Chimney-Sweeper & Nightman

1786

(The British Museum)



*Richard Branson,*  
Chimney-Sweeper & Nightman,  
(LIVING at No. 394, )  
*Opposite CECIL-STREET,*  
Near the ADELPHI in the STRAND;

**P**ERFORMS the Chimney-Sweeping Business  
in all its Branches; Extinguishes Chimneys when  
on Fire, with the greatest care and safety; cleans  
Smoak-Jacks, and cures Smoaky Coppers, having  
clean Cloths, and always attends with the Boys  
himself, and will always be obliged to any Person  
that please to employ me.

Any Person that please to send to my House, shall be  
immediately waited on, by Day or Night.

☞ Please to take care of this Bill to prevent Mistakes.

1787

English Trade Card for Richard Branson, Chimney-Sweeper & Nightman

1787

(The British Museum)



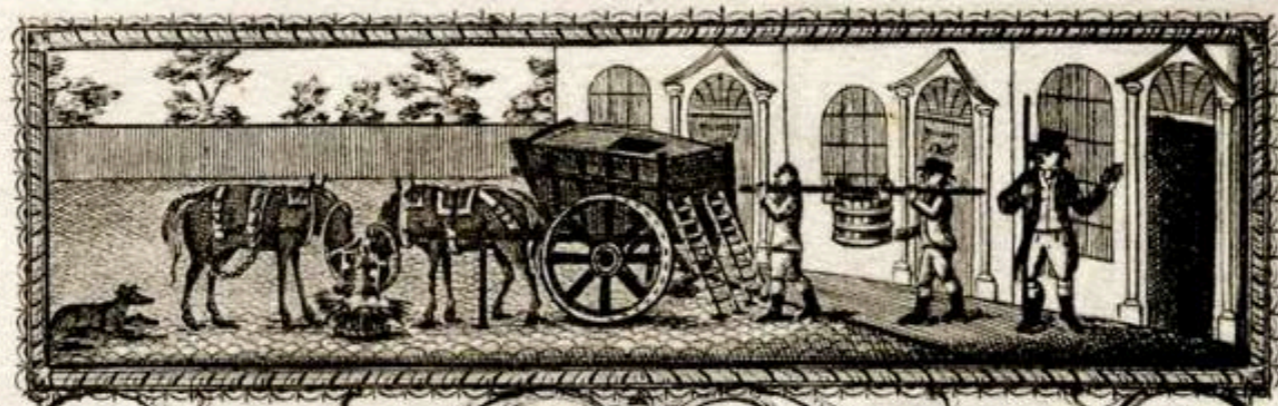
*LAWRENCE,*  
**CHIMNEY SWEEPER,**  
*to Several of his Majesty's Offices,*  
**and NIGHT-MAN** to  
*his Royal Highness the Prince of Wales,*  
*N<sup>o</sup> 3, John Street,*  
*Grosvenor News, near,*  
*Berkley Square.*

Cleans  
Flues & Smoak Jacks & Extinguishes Chimneys when on fire



D.2 724

English Trade Card for LAWRENCE, Chimney Sweeper & Nightman  
1787  
(The British Museum)



WILLIAM-WOODWARD

NIGHTMAN,

CARMAN & CHIMNEY-SWEEPER

*N.º 1. Mary-Le-Bone Passage.*

*Wells Street, Oxford Market, LONDON*

*Keeps Carts & Horses to Empty Privies, Drains & Sespools,*

*at the Shortest Notice & on the most Reasonable Terms*

**NB: RUBBISH CARTED.**



English Trade Card for William Woodward, Nightman, Carman & Chimney-Sweeper


Late 18th Century

(Wellcome Library)

No Cure


SMOAKEY CHIMNEYS CURED.

no Pay.



MILLER & KERDOLL

CHIMNEY SWEEPERS  
& NIGHTMEN.  
To His Majesty's  
HON.<sup>BLE</sup> BOARD OF  
Excise  
And the HONOURABLE, THE  
East India Company.  
at their  
Old Established House,  
N<sup>o</sup>. 2 & 3. Wormwood Street.  
Three Doors from Old Broad Street.  
LONDON.  
Chimneys Swept by the Year  
in Town or Country  
Night Work Done on the  
Shortest Notice.  
and most Reasonable  
Terms.  
All Orders by Letter Punctually attended to.



Trade Card  
Late 18th Century

THOMAS SPARKS,

Chimney-Sweeper, Nightman, *and* Poleman,

*In* Clark's - Alley, *opposite* the Vine - Inn, *within*  
Bishopsgate ;

Extinguishes Chimnies when on Fire,  
with all Care and Safety.

Any Person sending for me at my House, or at the *Helmit* over-  
against the *South-Sea-House*, or at the *Bell and Magpye* without *Bishopsgate*, shall be waited on by Night or Day, with all Expedition.

I hope my good Masters and Mistresses will please to continue  
their Favours to me, which will lay a lasting Obligation on

*Their most obliged humble Servant,*

Thomas Sparks.

English Trade Card for Thomas Sparks, Chimney Sweeper, Nightman and Poleman  
Late 18th Century  
(The British Museum)



**THOMAS CROSBY,**  
Chimney-Sweeper & Nightman,

[ No. 7, ]

Burleigh-Street, near Exeter-Change, in the Strand;

Takes this Method to acquaint LADIES and GENTLEMEN,

**T**HAT he Sweeps CHIMNEYS and Cleans SMOKE-JACKS,  
in the best and cheapest Manner, having always a Clean Cloth, and  
goes with the Boys himself; also Extinguishes CHIMNEYS when on  
FIRE, with great Care and Safety.

He likewise Empties BOG-HOUSES, DRAINS and CESS-POOLS,  
with the greatest Expedition and Decency, on the most Reasonable Terms.

Those who please to Favor him with their ORDERS, may depend on  
having them faithfully Executed, *By their humble and obedient Servant,*

**Thomas Crosby.**

*N. B.* Please to take Care of this Bill to prevent Mistakes.

Printed by T. PASLER, No. 11, Turnagain-Lane, Snow-Hill.

January 7 1789

Mr Cochin To Thomas Crosby  
Son Sweeping & Chimneys

0 3 6

paid for Thomas Crosby  
L & Co

THOMAS CROSBY



English Trade Card for Thomas Crosby, Chimney Sweeper and Nightman (No. 7)

1789

(The British Museum)



**THOMAS DAVIS,**  
Chimney-Sweeper & Nightman,

[ No. 9, ]

Strand-Lane, opposite the New Church, STRAND :

**C**LEANS FOUL CHIMNEYS in the best Manner, having always clean Cloth for the upper Apartments, and attends with the Boys himself; also cleans SMOKE-JACKS and SMOKEY-COPPERS, and when CHIMNEYS are on Fire puts them out with great Care and Safety.

\* \* \* Those who please to Favor me with their Orders, shall be waited on by Day or Night, in Town and Country, at the shortest Notice, and the Favor gratefully acknowledged, *By their humble Servant,*

**THOMAS DAVIS.**

*D2. 718.*  
N. B. Please to take Care of this Bill to prevent Mistakes.

Printed by T. PALSER, No. 11, Turnagain-Lane, Snow-Hill.

English Trade Card for Thomas Davis, Chimney Sweeper and Nightman (No. 9)

c. 1789

(The British Museum)



English Trade Card for John Tweedie, Chimney Sweeper and Nightman

1791

(The British Museum)



English Trade Card for John Tweedie, Chimney Sweeper and Nightman

1791

(The British Museum)

N<sup>o</sup>. 22 Clements Lane, Slave Market.

Cleans foul Chimneys & when on fire puts  
them out with the greatest care & Expedition  
Likewise Cleans smoke Jacks & smokey Coffers  
Those who please to employ him may depend on  
having their orders punctually obeyed



D. 2 - 716

1791

English Trade Card for John Tweedie, Chimney Sweeper and Nightman

1791

(The British Museum)



*Benjamin Watson,*

CHIMNEY SWEEPER and NIGHTMAN,  
*in Woodstock Court, Woodstock Street,  
near New Bond Street, Oxford Street.*

L O N D O N .

*Extinguishes Chimneys when on Fire with  
the greatest Care and Expedition. Cleans  
Smoke Sacks and Copper Stues, and, by  
a strict Attention to Business himself, performs  
what he undertakes with the utmost Decency.*

*Those who please to favour him with their Orders,  
may depend on having them faithfully executed,  
and the favour gratefully acknowledged.*



D. 2. 721

36.37

English Trade Card for Benjamin Watson, Chimney Sweeper and Nightman  
18th Century  
(The British Museum)



English Trade Card for Benjamin Watson, Chimney Sweeper and Nightman  
18th Century  
(The British Museum)

L O N D O N .

Extinguishes Chimneys when on Fire with  
the greatest Care and Expedition. Cleans  
Smoke-Ticks and Copper-Flues, and, by  
a strict Attention to Business himself, performs  
what he undertakes with the utmost Decency.  
Those who please to favour him with their Orders,  
may depend on having them faithfully executed,  
and the Favour gratefully acknowledged.



D. 2. 721

English Trade Card for Benjamin Watson, Chimney Sweeper and Nightman  
18th Century  
(The British Museum)

1792



*Benjamin Watson,*  
**CHIMNEY SWEEPER and NIGHTMAN,**  
*N.º 2, Great Portland Street,*  
*near Cavendish Square,*  
**L O N D O N.**

*Extinguishes Chimneys when on Fire with  
the greatest Care and Expedition. Cleans  
Smoke Sacks and Copper Flues, and, by  
a strict Attention to Business himself, performs  
what he undertakes with the utmost Decency.*  
*Those who please to favour him with their Orders,  
may depend on having them faithfully executed,  
and the Favour gratefully acknowledged.*



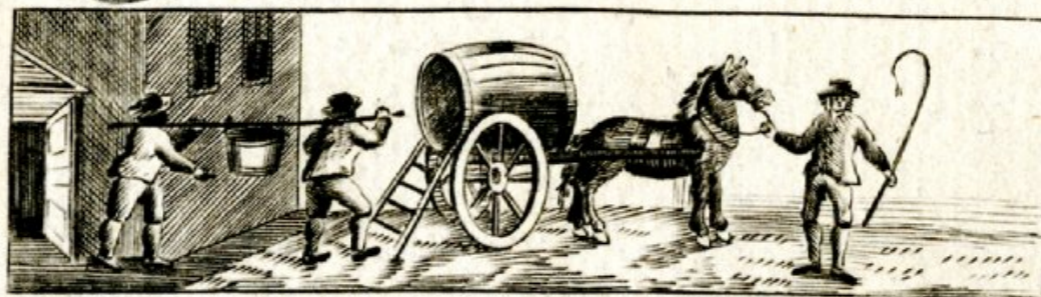
D.2 1374

English Trade Card for Benjamin Watson, Chimney Sweeper and Nightman  
1792  
(The British Museum)



*Henry Voyer,*  
Chimney Sweeper & Nightman,  
(Late Apprentice to M<sup>r</sup> Longley  
Chimney Sweeper to his Majesty,  
No. 29,  
James Street, Grosvenor Square.

*Cleans Foul Chimnies in the best Manner,  
having always clean Cloths for the upper  
Apartments, & attends with the Boys himself:  
Cleans Smoke Jacks & Smokey Coppers:  
Also Extinguishes Chimnies when on Fire  
with the greatest Care & Safety.*



1792

English Trade Card for Henry Voyer, Chimney Sweeper and Nightman

1792

(The British Museum)



George Fatt,

CHIMNEY - SWEEPER

and Night-man

Son & Successor to the late M<sup>r</sup> W<sup>m</sup> Fatt, Deceased.

Chimney-sweeper to his Majesty the corner of

SWEEPERS-ALLEY, CASTLE-STREET, LONG-ACRE,

Makes foul Chimneys clean, and when on Fire  
puts them out, with the utmost diligence & dispatch  
Cleans Smoak-Jacks & Coppers, & decently performs  
what he undertakes.

NB: Will wait on any Person by Night or Day.

\* \* \* Please to take care of this bill to prevent mistakes

English Trade Card for George Fatt, Chimney Sweeper & Nightman  
Late 18th Century  
(The British Museum)



Brass Chimney Sweeper & Nightman Plaque or Hat Plate

Advertising the services of Nicholas Arendell, "Chimney Sweeper and Nightman" Nightman had the job of cleaning privies during the night. Two men can be seen carrying a wooden tub of excrement to a horse drawn cart while their horses eat hay.

(The Museum of London)



“SWEEP”  
Late 18th Century  
(Lewis Walpole Library)





Recreated Chimney Sweep & Nightman  
(Colonial Williamsburg - Tom Apple)

# Miscellaneous

# SAFETY FROM FIRE IN CHIMNIES.

Besides contributing to an Act of great Humanity.

WILLIAM PRICE having contracted with the Patentee for the Right of fixing up, in London and its Environs the *Patent Machinery for sweeping of Chimnies*, makes the following Proposal to the Public.

On Condition of their adopting the Use of this desirable Invention, he will engage to have their Chimnies constantly swept every Week, Fortnight, Month or otherwise, according as the Case may require, without any Pay or other Emolument than the Liberty of taking away the Soot:—And so effectual is the Use of the Machinery, that he will be answerable for those Chimnies never catching Fire. The sweeping of the Chimney is performed with great Facility and in a few Minutes of Time, without causing Dirt in the Rooms, or inconvenience to the Family.

The Advantages arising to the PUBLIC from the above Proposals are,

A Certainty of their Chimnies being always more effectually swept, than it is possible to be done by a Chimney Sweeper in the usual way.

From the frequency and efficacy of the Operation no Quantity of Soot can accumulate; therefore there can be no danger of its catching Fire, of being incommoded by its falling occasionally into the Room, or of the Chimney's smoking from foulness.

The Plaistering of the Inside of the Chimnies never liable to be broken down, which is so much the Case by Chimney Sweepers climbing up, and which so often Occasions them to Smoke or the Soot to lodge and catch Fire. New Buildings in particular will find this a great Advantage.

Chimnies ever so small, and which no Chimney Sweeper can possibly ascend, are swept in the same Manner, and with the same Facility.

And lastly, the Satisfaction of being the Means of removing the Necessity of forcing poor helpless Children up dark and dirty Funnels, whereby their tender Limbs are distorted, and their Lives endangered. They live in a continual State of filth and raggedness, exposed to dreadful Diseases, and from the nature of their Employment are looked upon as the most abject of Beings!

Every necessary Information is given at the Office of the Patent Chimney Machinery, Orders taken in, and the real Apparatus to be seen, at No. 75, Haymarket, near the Opera-House. P. 2. 1364

“SAFETY FROM FIRES IN CHIMNIES”  
by William Price, London c. 1790  
(The British Museum)

EXPOSITION  
of the MECHANISM and great utility of the PATENT MACHINERY, for  
SWEEPING of CHIMNIES.

*When public benefit is the result of our studies, how pleasing is the reflection to a philanthropic Mind. With what a generous confidence, do we claim the attention of those, who are to partake of advantages that have been so long sought after, and which till now have been thought impracticable.*

*Whilst to the Community at large a method is offered, which with the least attention will effectually relieve them, from the dreadful apprehensions & alarms of Chimnies catching Fire; the falling of Soot; smoky Rooms occasioned by the foulness of Chimnies & many other attendant inconveniences; it is hoped by establishing that method, to rescue from a dangerous employment, an unfortunate set of our Fellow-creatures, namely, the infant class of Chimney Sweepers called Climbing-Boys, who are allotted to an office, which is only fit to be exercised by the outcasts of Society; but which from the narrowness of our Chimnies, is reserved for those tender Objects, that have no Crime to atone for, but have every reason to lament their extreme Youth & Poverty.\* The deplorable condition of those Children has engaged the universal attention of this Country, & has further induced the best & greatest characters to exert themselves in their behalf. Jonas Hanway of reverend memory, did all that was possible for Man to do: the apparent impossibility of removing the necessity of the evil, made him pursue with ardor, the most effectual means of alleviating the consequent hardships. What could he do more? Death intervened & checked him in his humane career. Others have trod in his Steps & have fulfilled the worthy intentions of that great Philanthropist. † But it is submitted to the consideration of the Public, whether by striking at the Root of the Evil, will not more effectually serve the cause of Humanity, than administering a partial relief from hardships, which at best are often insupportable. ‡ How happy would the Inventor of this new method esteem himself were he to have contributed to the perfecting of such humane designs. As the representation of the Machinery with the explanations, shew sufficiently the nature & efficacy of the operation the Public will see that Chimnies being thus swept must be infallibly cleansed from all Soot & Dirt; & that in a more effectual manner than when done by a Chimney-sweeper in the usual way, both from the little time he remains in the Chimney & the particular position he is in at the time; with this further advantage that the Plastering of the inside of the Chimney will never be broken down which is so often the cause of smoky Rooms, or the Chimney's catching Fire by the lodgements of Soot. Chimnies are never considered as being foul, till a certain time after they were last swept, that is to say, till there has accumulated a sufficient quantity of Soot to make it worth while to be at the trouble & expence of sweeping. In the intermediate time the Soot falls repeatedly, or it catches fire & blows out at top, the alarm is given; Boys are often sent up at the hazard of their Lives; the Engines attend at considerable expence; the Furniture is spoiled & every disagreeable consequence ensues. How much better to have the means constantly in ones power, of preventing all possibility of Danger; & that by a method so easy in its operation, & so moderate in expence, that it will pay itself in a little time, merely by saving the usual charge of Chimney sweeping; for one Elastic Brush will last for Years & serve for every Chimney in the House. Large Buildings or Public Offices, where security from Fire is a primary Object, require more particularly the use of such an invention. Supposing even that by unaccountable neglect, a Chimney should catch Fire, the application of the Elastic Brush, will immediately suppress the Danger, by bringing down all the Soot.*

*The utility of Soot is so little known to the generality of People, that they set no value on it; they only seek to get rid of a filth which they are in continual dread of catching Fire. But as by this means every one will extract their own Soot, why not preserve it & dispose of it? Purchasers will offer in abundance, for it is too useful to be neglected. It would be advisable to give the emoluments thereof to the Servants of the House who will have the care of the Chimnies; it will amount in the Year to a Sum worthy their attention & will serve as a Stimulus to their care & assiduity in keeping the Chimnies constantly clean.*

*\* Some Chimnies are so small that no Child of five Years old can ascend them, & there have been instances that after selecting out the least for the purpose, the Boys Head has stuck by the way. They frequently have their Flesh torn, by forcing themselves thro' such narrow Funnel; or if the Chimney is wide they sometimes loose their hold & fall headlong to the Bottom.*

*† A number of benevolent Gentlemen have lately by their own contributions & exertions caused an Act of Parliament to be passed for the purpose of procuring to apprenticed Chimney Sweepers a more comfortable & Christian-like treatment, during their dismal Servitude.*

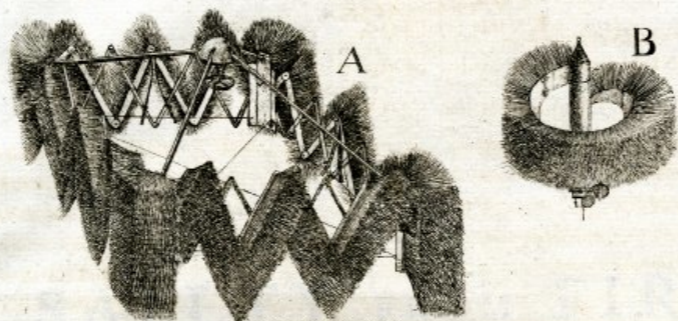
*‡ The Severities exercised upon those poor Objects called Climbing Boys; the Dangers they go through in performing their tasks, & the dreadful bodily complaints they are subject to, have been pathetically described by Jonas Hanway, James Petit Andrews, & Others*



*D. 2. 1362*

*§ The collecting of Soot from House to House may become an adequate advantage to the present Master Chimney Sweepers for the loss they may be supposed to sustain by not sweeping the Chimnies.*

“SAFETY FROM FIRES IN CHIMNIES”  
by William Price, London c. 1790  
(The British Museum)



EXPLANATION.

The square elastic Brush Fig. A. is first represented in its natural expanded state when out of the Chimney, and upon such a scale as to shew the principle of its mechanism, and the action of the Springs in its contraction and expansion. Its size when expanded in order to suit the largest Chimnies in general use, forms a regular square of about 18 inches, but will equally form an oblong square, if that be the form of the Funnel it may be applied to. It is capable of being contracted into a square of about 6 or 7 inches, that being sufficient to admit of its being freely drawn up the smallest Chimney in general use. This contraction is performed by suspending the Brush by the upper Ring, and drawing down the under cross Lines. When it is contracted sufficiently, the horizontal Ring which is fixed to a spiral Spring under the center of the Canopy, is drawn down upon four Staples, fixed in the four levers, and by that means the four levers are held fast and prevent the Brush from expanding.

The Left-hand Funnel of the Section of a Stack of Chimnies, shews the elastic Brush as it is drawn up the Chimney in a contracted state, by means of a Horse-hair Line constantly suspended in the Chimney, over a pulley fixed at the top. When it is arrived at the top of the Chimney, a pull of the line which is fastened to the under Ring of the Brush, causes the stop Ring to fly up, and sets the Springs at liberty; the Brush then expands to the size of the Funnel it is in. It is then drawn down, contracting or expanding to the different widths that the Funnel may have in its various parts, and brings all the Soot and Dirt down before it, as is represented in the Right-hand Funnel of the same Section. A Cloth is suspended as appears in the Section under the Chimney above the Fire-place, and catches all the Soot without admitting any of it to fall into the Room.

In Kitchen Chimnies where Smoke Jacks are used, this Machinery can be equally applied, having a sloping Iron-plate made to fill up the Space between the Fly of the Jack and the wall, and so constructed as to open and let the Brush pass by; the Plate can be made to cover the Fly during the operation, and prevent the Soot from falling on it. A great advantage will therefore attend the application of it to such a Chimney, for by keeping the Chimney constantly clean, the Fly of the Jack will not become loaded with Soot which is the principal cause of those Jacks being so often out of order.

The middle Funnel of the Section, shews the manner in which the end of the Line are fastened below, so as to secure them, and not expose them to view when the Brush is not in use, but are always at hand to have the Brush applied to them.

If it is a Bath-stove, or where the Mantle-piece is very near the Fire, the Line has a piece of Chain at each end, to prevent the Flame catching the Line; but at a certain height above the Flame, Horse-hair Line will not be affected by the heat.

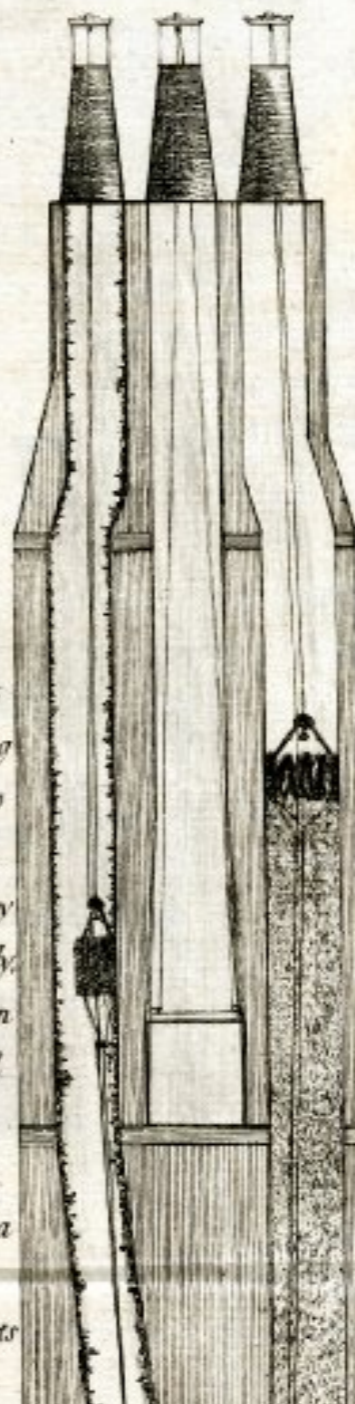
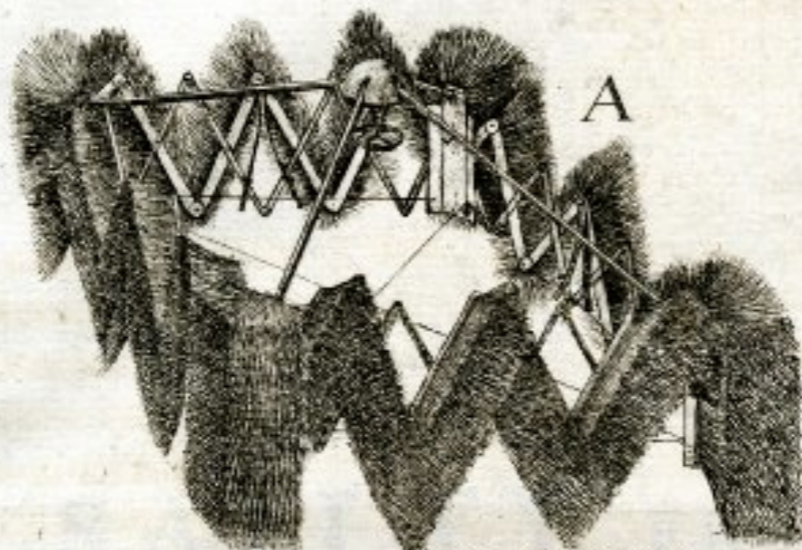
For cleaning of circular Funnels, of Tin or Sheet-iron, the form of the Brush is represented by Fig. B. It is capable of contraction and expansion, and its mode of operation is similar to that of the square Brush.



NB. Printed instructions are delivered with the Machinery, to prevent mistakes in using it.



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by William Price, London c. 1790  
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# Acknowledgements

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