

18th Century Material Culture Rodents & Rat Catchers



Thomas Bewick del.
Thomas Bewick sculp.



The Mouse Catchers.

London. Printed for Rob^t Sayer N^o 53 Fleet Street, as the Act directs 3^d Oct^r 1771.

Rodents

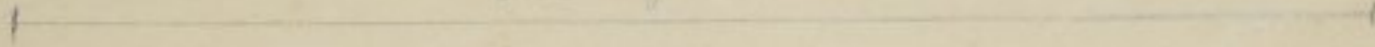


An Italian Rat
by Count Giorgio Durante c. 1685 - 1755
(Metropolitan Museum of Art)

116



one foot.



J. Amman fecit
1733.
4 Mus?

A Swiss Rat
by Johannes Amman 1733
(The British Museum)

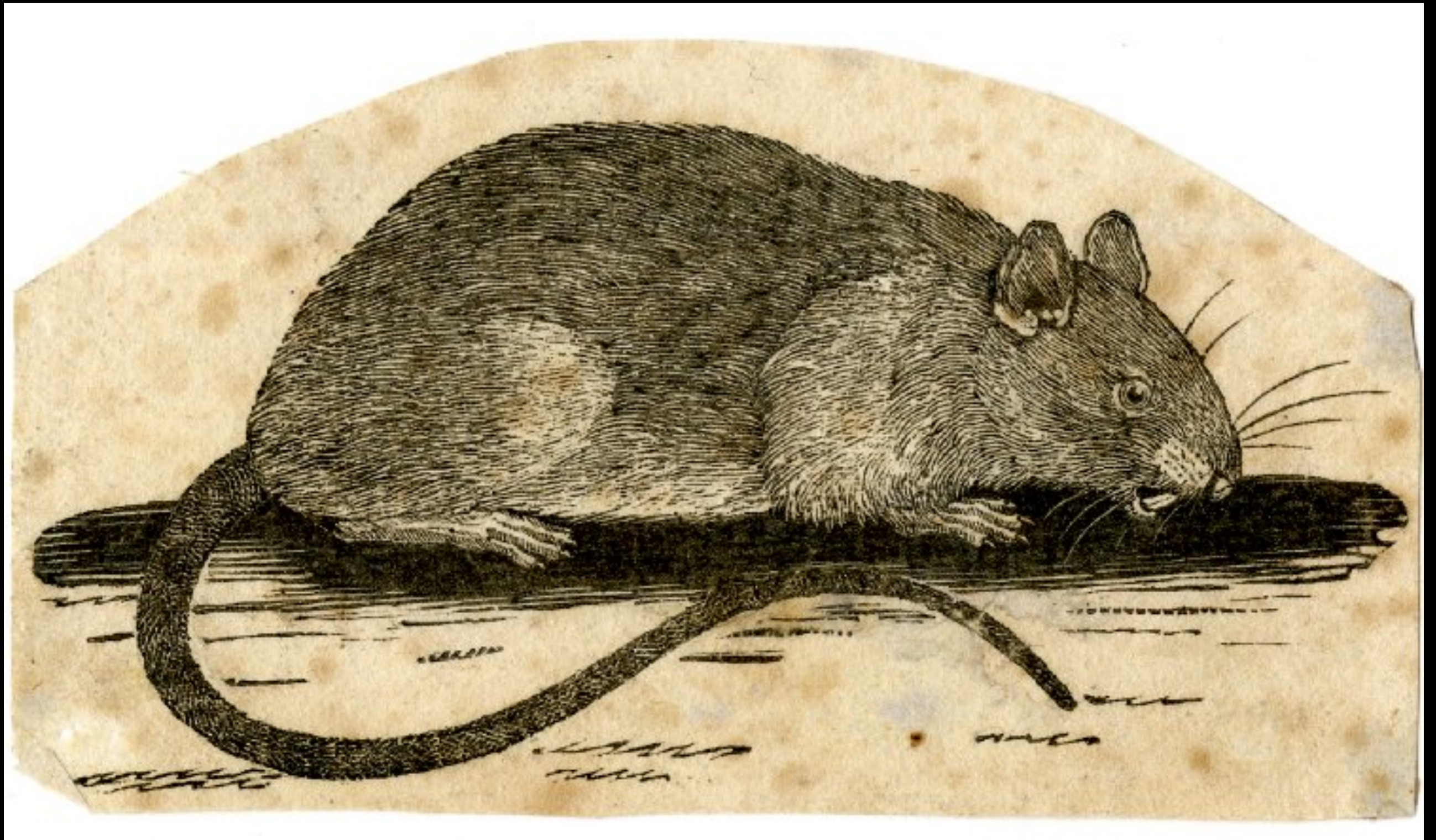


A Really Fat English Rat
18th Century
(The British Museum)



Sorex palustris
— *godmani* *Lincol.*

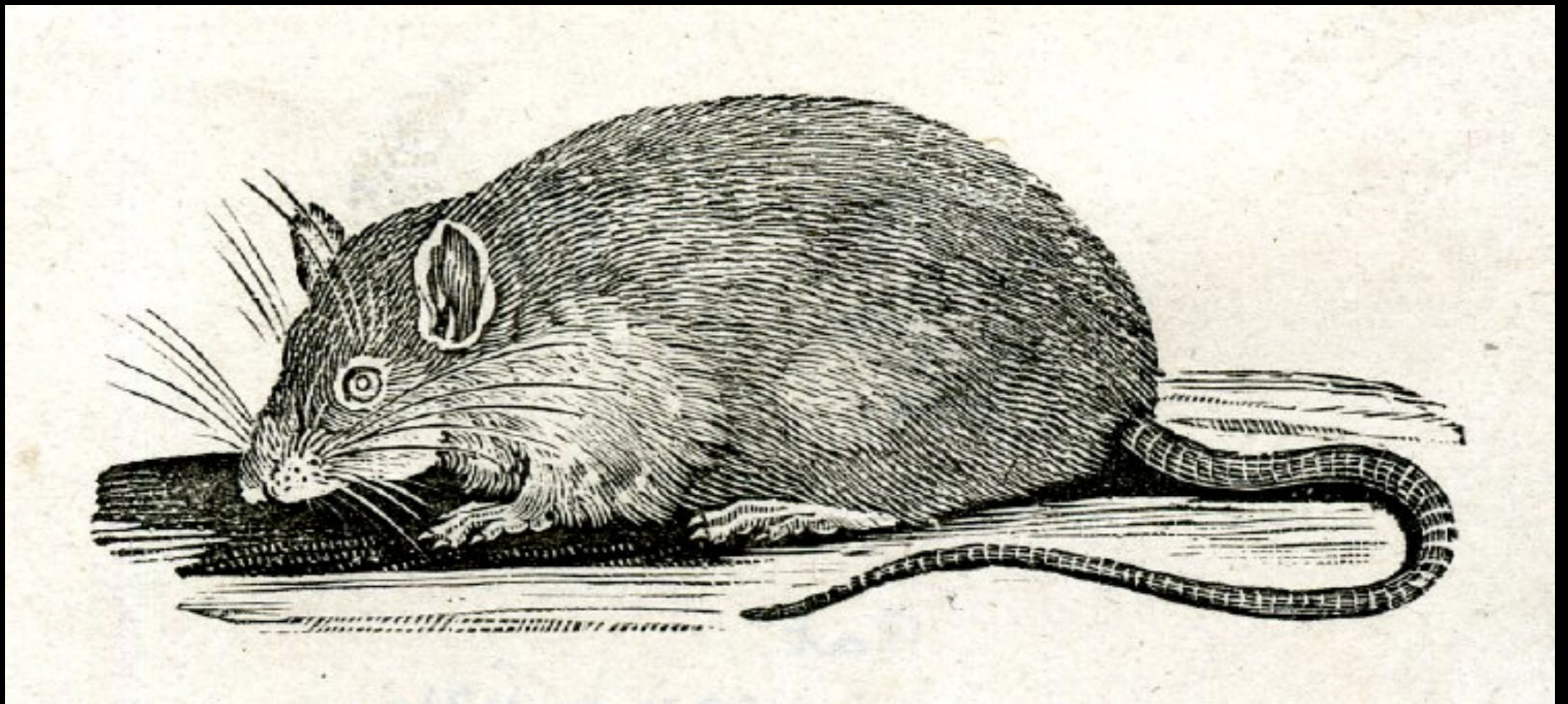
Water Shrew Mouse (*Sorex Palustris*)
by Sydney Parkinson c. 1745 - 1771
(The British Museum)



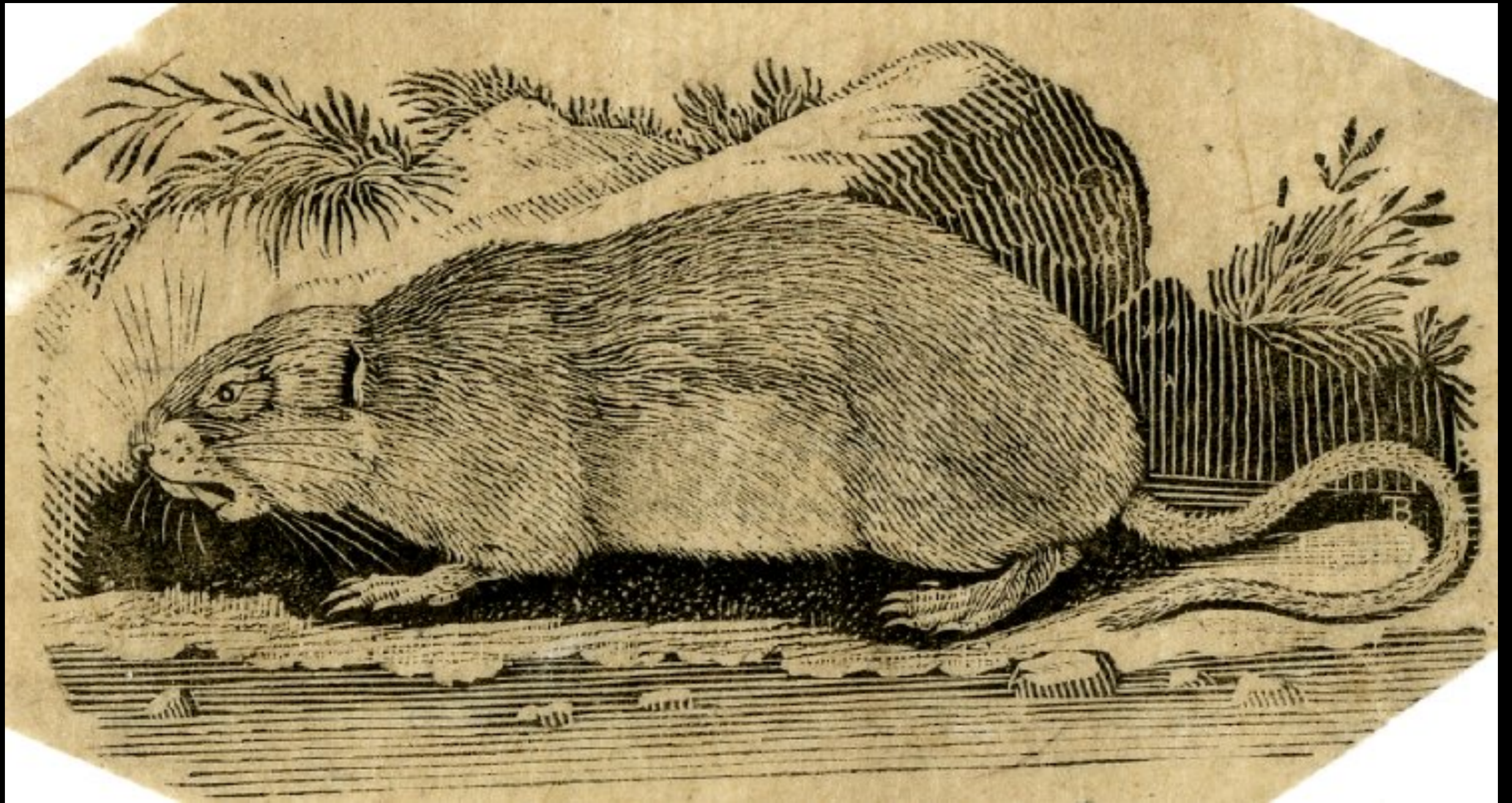
Rat
by Thomas Bewick c. 1770 - 1825
(The British Museum)



Rat
by Thomas Bewick c. 1780 - 1790
(The British Museum)



Rats
by Thomas Bewick c. 1780 - 1790
(The British Museum)



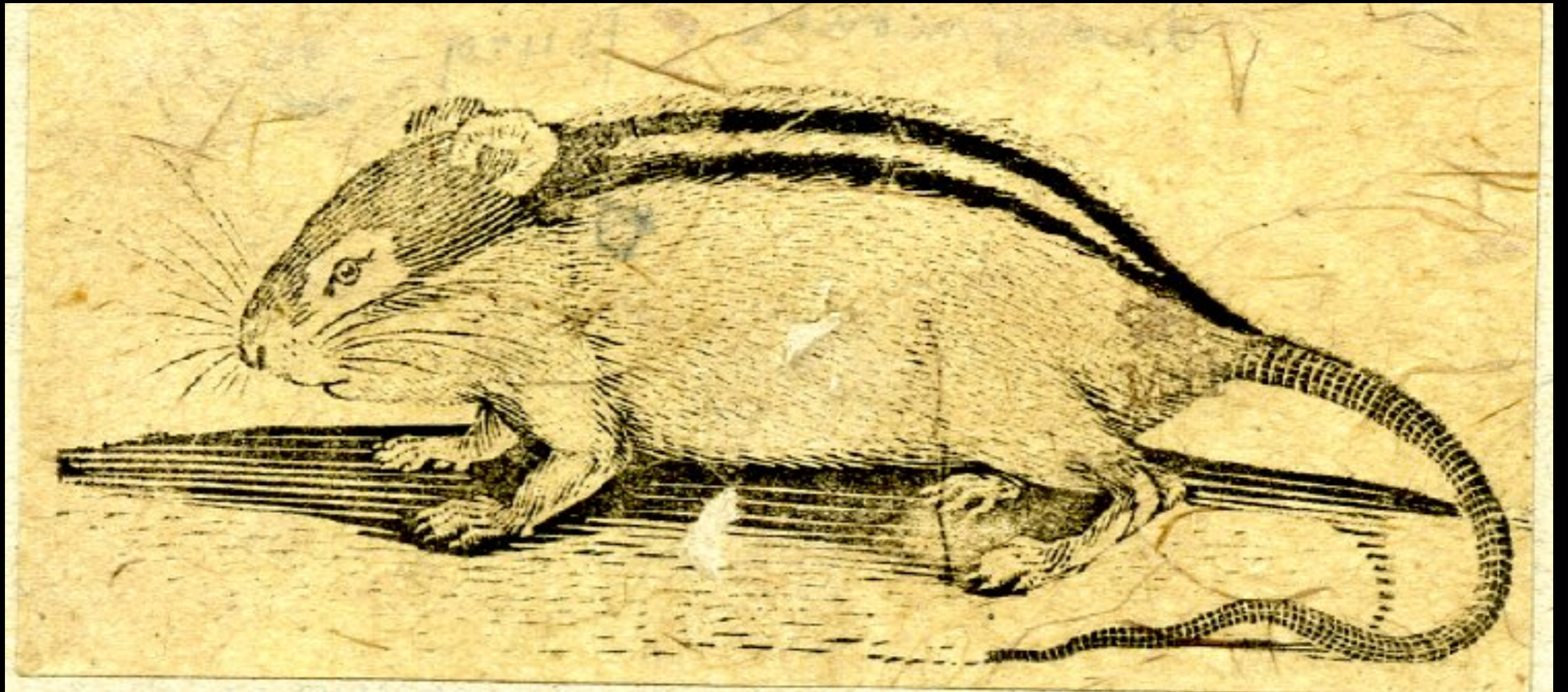
Water Rat
by Thomas Bewick c. 1780 - 1790
(The British Museum)



Kangaroo Rat
by Thomas Bewick c. 1780 - 1790
(The British Museum)



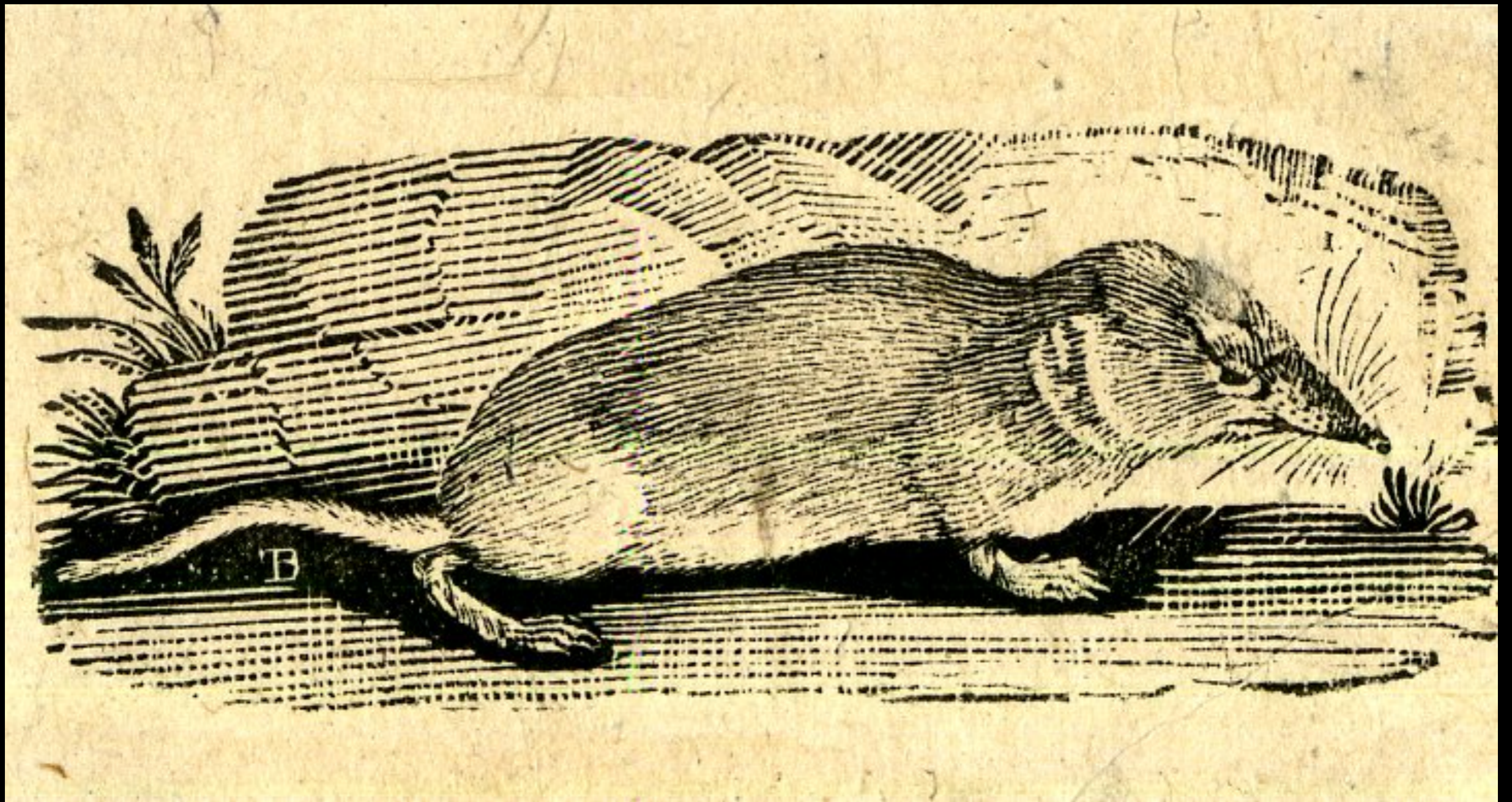
The Dor - Mouse
by Sayer & Bennett c. 1774 - 1784
(The British Museum)



Dwarf Mouse
by Thomas Bewick c. 1780 - 1790
(The British Museum)



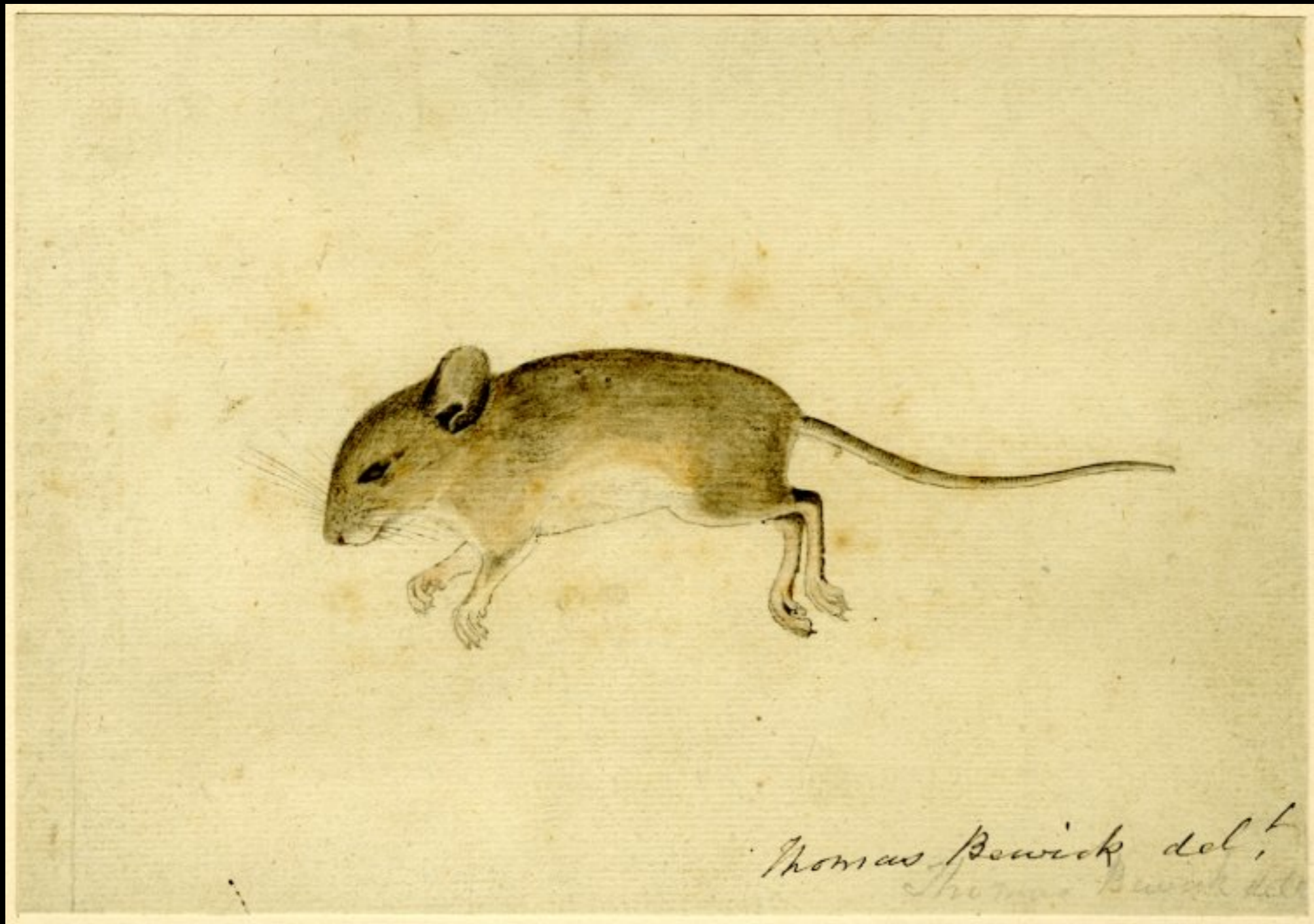
Long Tailed Field Mouse
by Thomas Bewick c. 1780 - 1790
(The British Museum)



Shrew Mouse
by Thomas Bewick c. 1780 - 1790
(The British Museum)



Water Shrew Mouse
by Thomas Bewick c. 1780 - 1790
(The British Museum)



A Mouse
by Thomas Bewick Late 18th Century
(The British Museum)



Short Tailed Field mouse. Tho. Bewick
drawn

“Short Tailed Field mouse”
by Thomas Bewick Late 18th Century
(The British Museum)



English Mole and a Mouse
18th Century
(The British Museum)



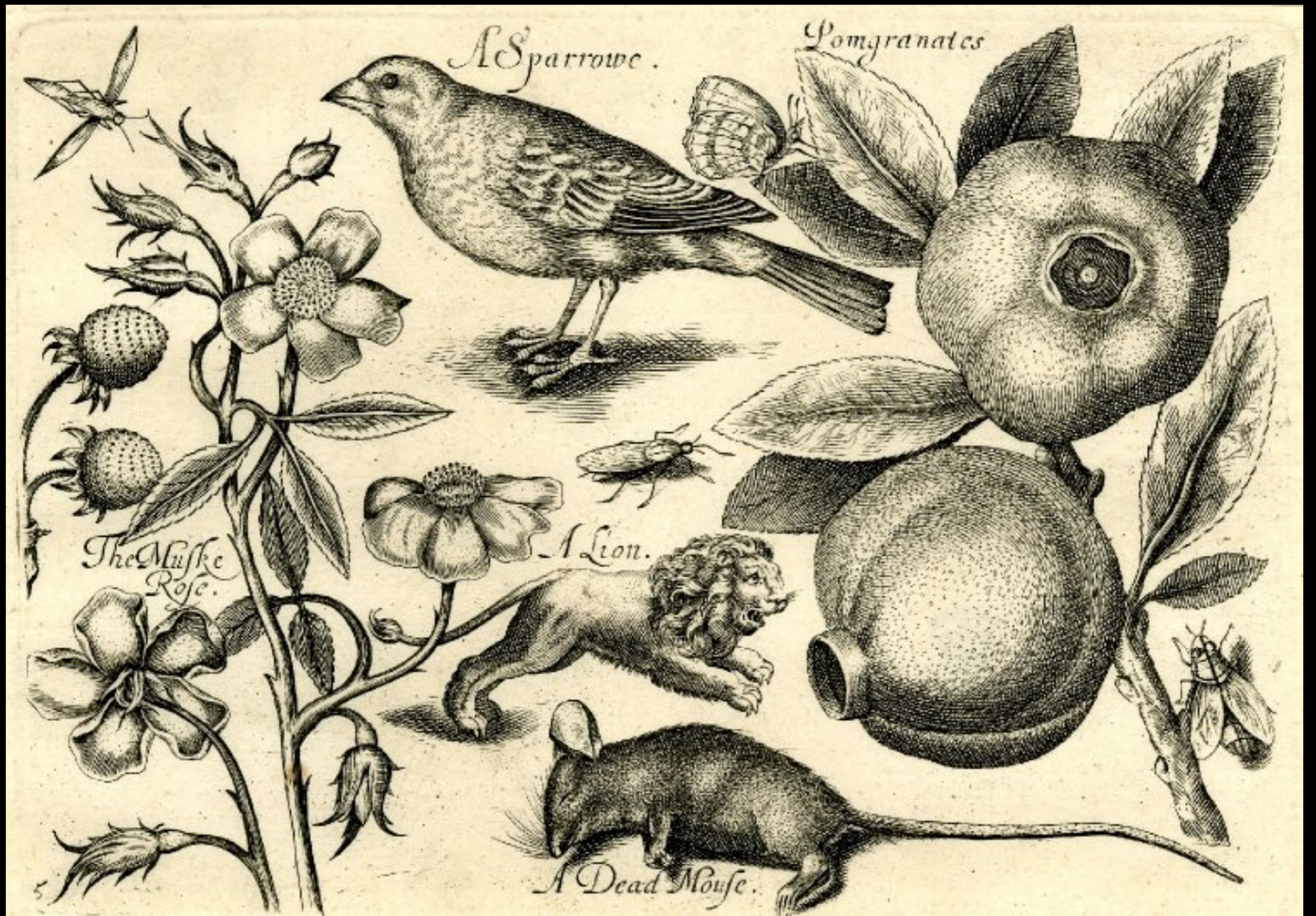
German Snuff Box
Meissen Factory c. 1745
(Metropolitan Museum of Art)



French Snuff Box
Manufacture de Menecy Mid 18th Century
(Les Arts Décoratifs)



German Figure of a Mouse
by Höchst Manufactory c. 1760
(Museum of Fine Arts, Boston)



"A Dead Mouse"
by John Payne c. 1620
(The British Museum))



Vijfde Gecadit.

Dutch Cat & Mouse
by Cornelis Visscher, Published by Alaes Jansz c. 1657
(The British Museum))



English Boy with a Cat and Mouse
c. 1670 - 1725
(The British Museum))

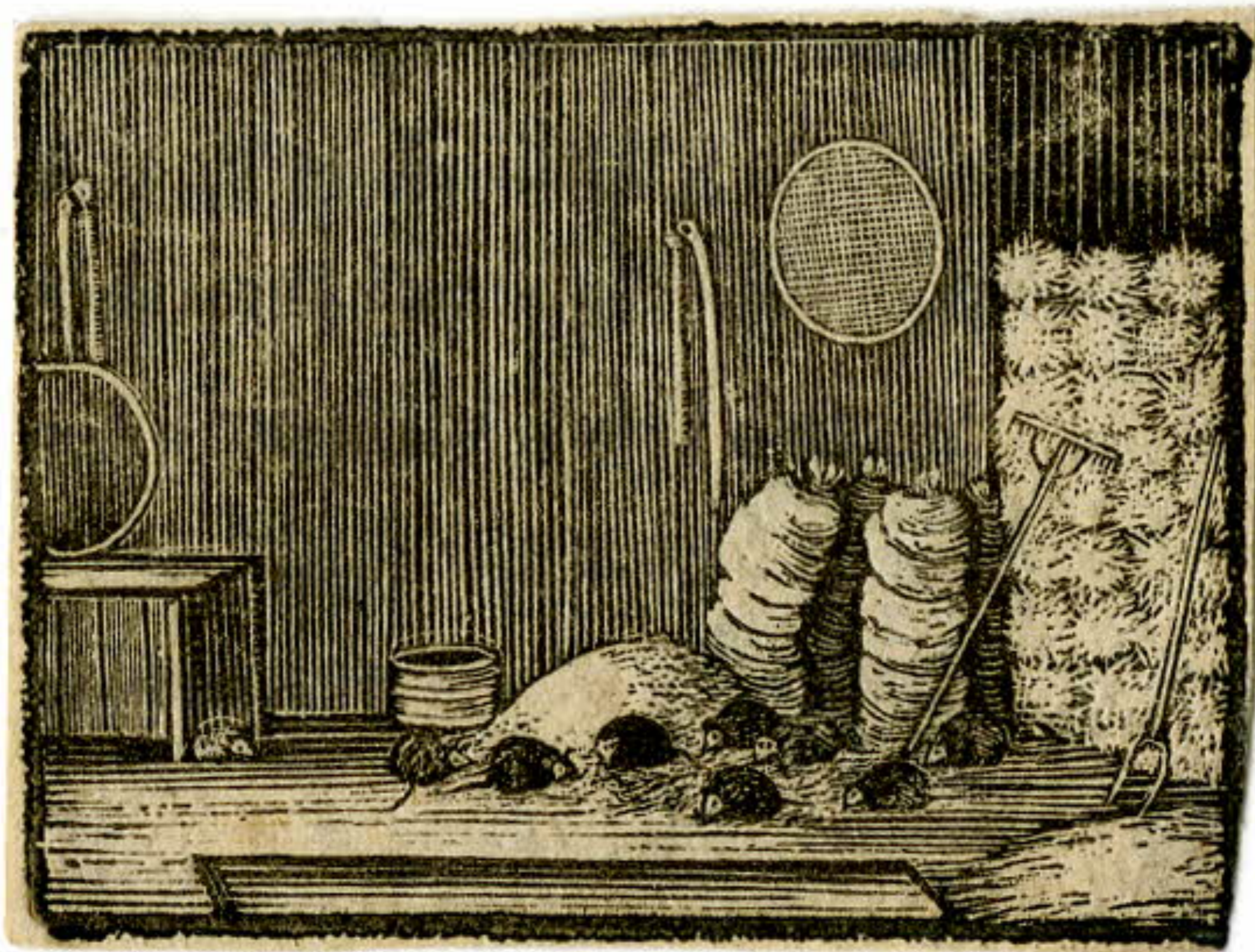


la par esp. enroullée

67

grave par m. ponce

French Mice in a Kitchen
by Marguerite Once after Clement Pierre Marillier c. 1773
(The British Museum))



Interior of a Farm Building with Mice Eating Grain
by Thomas Bewick Late 18th Century
(The British Museum)



Children Playing with a Cat & Mouse
by William Dickinson, Published by Victor Marie Picot after Jacopo Amigoni 1774
(The British Museum))

Rodent Catchers

1789

D.2 - 730

JAMES

MITCHELL



Rat. Catcher
and Sow Gelder

Camberwell

Sorry



132.83

English Trade Card for James Mitchell
1789
(The British Museum)



Dutch Rat - Catcher
by Adriaen van de Venne c. 1620 - 1626
(The British Museum)



Head of a Dutch Rat - Catcher
after Rembrandt 1630
(Metropolitan Museum of Art)



Dutch Rat - Catcher
by Harmensz van Rijn after Rembrandt 18th Century
(Harvard Art Museums / Fogg Museum)



Dutch Rat - Catcher from the Series Beggars and Other Low Life
by AJan Joris van Vilet 1632
(The British Museum)



Vn hidalgo qui aux combats *Par vn infortune de guerre*
Faisoit trembler toute la terre *Va criant de la mort aux rats.*

Bosse jn. et fr.

Le Blond excud. avec Privilege.

French Rat - Catcher
by Abraham Bosse (French, Tours 1602/1604-1676 Paris)
(Metropolitan Museum of Art)



Rats or Mice to kill

English Rat - Catcher
From the Cryes of London series by Robert Pricke 1655
(Private Collection)



Dutch Rat - Catcher
by Cornelis Bisscher 1655
(The British Museum)



Tin Glazed Earthenware Tile of a Dutch Rat - Catcher
18th Century
(Ancientpoint.com)



Dutch Rat - Catcher
by James Bretherton after Rembrandt 2nd Half 18th Century
(Metropolitan Museum of Art)



German Gathering with a Rat - Catcher
by Christian Wilhelm Ernst Dietrich 1727 - 1774
(The British Museum)



In. Bouchardon del.

La mort aux rats.

Rat - Catcher

by Anne Claude Philippe de Tubières, Comte de Caylus after Edme Bouchardon 1746

(Metropolitan Museum of Art)



French Rat - Catcher
by John Theodore Heins, Jr. after Jan van Vilet c. 1747 - 1771
(The British Museum)



German Rat - Catcher
by Christian Wilhelm Ernst Dietrich 1757
(Harvard Art Museums / Fogg Museum)



Dutch Rat - Catcher
by Abraham Hume after Rembrandt 1768
(The British Museum)



The Rat Catcher
by Philip Dawe after Barolome Esteban Murillo 1769
(The British Museum)



French Rat Catcher & Poison Seller
by Jean Pierre Norbilin de la Gourdain c. 1774 - 1789
(The British Museum)



French Rat Catcher & Poison Seller
by Jean Pierre Norbiline de la Gourdain 1781
(The British Museum)



Rat - Catcher
Bow Porcelain Factory, New Canton c. 1755 - 1760
(The British Museum)

Mice & Rat Traps



A Dutch Mouse Trap
by Cornelis Visscher c. 1650
(The British Museum)



“The Mouse - Trap” (Dutch)
by Nicolaas Verkoje after Gerard Dou c. 1690 - 1715
(The British Museum)



The Mouse Catchers.

London. Printed for Rob^t Sayer N^o 53 Fleet Street, as the Act directs 3. Oct^r 1771.

“The Mouse Catchers”
by Robert Sayer 1771
(The British Museum)



The Political Rat Catcher. Oxford Mag 1772. Dec
Ld. North

“The Political Rat Catcher - Ld. North”
1773
(The British Museum)



“The Political Rat Catcher - Ld. North”

1773
(The British Museum)



“IL Milanese”
by George Townley Stubbs after Richard Cosway 1780
(The British Museum)



Fire du Cabinet de M^r. le Brun.

D'après le Tableau Original de P. Silingelandt de la même Grandeur que l'Estampe

A Paris chez Chereau rue des Mathurins au coin de celle de Sorbonne.

“Fire du Cabinet de Mr. le Brun.” (German or Dutch)
by Jacques Francois Chereau after Pieter Conelisz van Silingelandt c. 1780 - 1783
(The British Museum)



Mouse - Trap
Late 18th - Early 19th Century
(Denham's)



Mouse - Trap
Late 18th - Early 19th Century
(Denham's)



Mouse - Trap
c. 1750 - Early 19th Century
(Birmingham Museums & Art Gallery)



English Oak Mouse - Trap
c. 1780
(Birmingham Museums & Art Gallery)

Rodent Cartoons

TAY LES MIENS

Enfoncés quand il vous plaira
Vôtre chapeau sur vôtre tête
Car on y voit passer, ou bien je bite
Toujours la tête ou la queue de vos rats

Belle ôtes ceux dont vous estes coiffée
Ou l'on croira que vôtre esprit
En loge au moins une nichée
Sans ceux qu'on voit en votre habit



A Paris chez N. Guérard graveur rue St Jacques à la veigne du clerc.

C.P.R.

Les Rats

Tel est robin telle est catin
Selon l'habit le mascarade
Si la femme à l'esprit malade
L'homme n'a pas le sens trop sain

Ce sont deux fous par Excellence
Qui de tout temps comme aujourd'hui
Ont moins cogné leur propre extravagance
Qu'ils n'ont cogné celle d'autrui

“Les Rats”

by Nicolas Guérard I c. 1670 - 1719
(The British Museum)



rats
ambitieux
rats de
comedie

rats de
coqueterie

rats de
toilette

rats de
Cere'monie
rats
visionnaire
rats
d'amaourette
rats jaloux
rats
bourru

rats du
jeu
rats
eryars
rats
capricieux

rats
d'ouillets

rats
craqueux

rats
bigots

rats
grigou

rats
vindicatifs
rats
babillars

rats bachique
rats hypocondre

rats
fier à bras
rats
souffleurs
rats
fougueux

rats des
modes
rats
nouvelistes

rats
chicaneurs

rats
grotesque
rats
chagrins

rats
critiqueurs
rats
romanesque
rats
jegneux

rats
pleigneux

"Les Rats"
by Nicolas Guérard I c. 1670 - 1719
(The British Museum)



Le Conseil des Rats.

9.134 (27)

“Le Conseil des Rats”
by Sébastien Leclerc I c. 1677
(The British Museum)



“Le Conseil des Rats”
by Sébastien Leclerc I c. 1677
(The British Museum)



DAME RAT, and her poor little Ones.

Lord & Lady Hertford in the reign of George 3^d, (Lord Hertford being Lord Chamberlain) had never invited Mr Fox to their parties till he came into Office, when Lord Hertford Prattled — Their whole Family were remarkably tall

“DAME RAT, and her poor little Ones.”
1782
(Lewis Walpole Library)



Printed March 26th 1782 by J. Sturges, Oxford Street
Earl. Hallford. 27 Chancery Lane.
Reprinted March 1782 from the original
No. 1225

C. J. Fox.

Gilray.

DAME RAT, and her poor little Ones.

No. 5786

“DAME RAT, and her poor little Ones.”
1782
(The British Museum)



DAME RAT, and her poor little Ones.

“DAME RAT, and her poor little Ones.”

1782

(The British Museum)



Let me die the death of the Righteous —

The JUBILEE.

—and let my latter end be like his.

“The JUBILEE.”
 by James Gillray, Published by Elizabeth Darchery 1782
 (The British Museum)



THE APOSTATE JACK R - the Political Rat Catcher - N.B. Rats taken alive!

“THE APOSTATE JACK R- the Political Rat Catcher – N.B. Rats taken alive!”
 by W. Humphrey 1784
 (Lewis Walpole Library)



Thus when Renegade sees a Rat
In the traps in the morning taken

The POLITICAL RAT CATCHER *or*
Jack Renegade's new Patent trap's

No. 217. 1814. of the British Museum.

With pleasure he goes Master Pitt to get
 And swears he will save his Bacon

“The POLITICAL RAT CATCHER or Jack Renegade’s new Patent trap’s”
 by William Wells 1784
 (The British Museum)

Fables



“Plate 6: The Battle between the Fogs and the Mice”
by Dirk Stoop, Published by John Ogilby 1665
(The British Museum)



“Plate 6: The Battle between the Fogs and the Mice”
by Dirk Stoop, Published by John Ogilby 1665
(The British Museum)



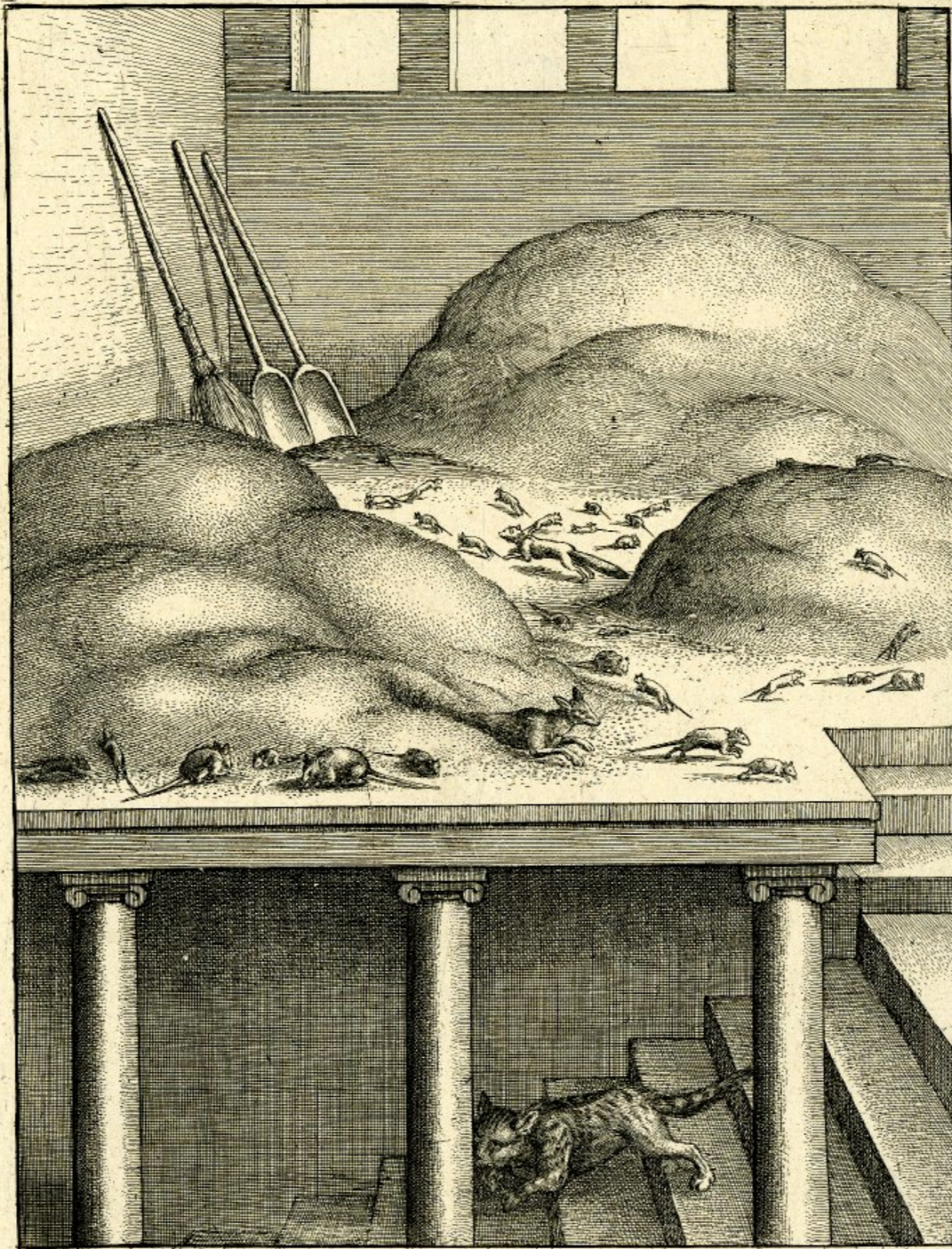
“The Fable of the Town (Court) Mouse and the Country Mouse”
by Wenceslaus Hollar c. 1665
(The British Museum)



“The Fable of the Cat and the Mice”
by Wenceslaus Hollar c. 1665
(The British Museum)



"The Fable of the Cat and the Mice"
by Wenceslaus Hollar c. 1665
(The British Museum)



“The Fable of the Old Weasel and the Mice”
by Wenceslaus Hollar c. 1665
(The British Museum)



E.C-M.33.

1867-4-13-361

Drawing to Aesop's Fables with His Life, 1666
by Francis Barlow c. 1626 - 1666
(The British Museum)



J. Wootton inv.

G. van Gucht Sculp.

F A B L E XXI.

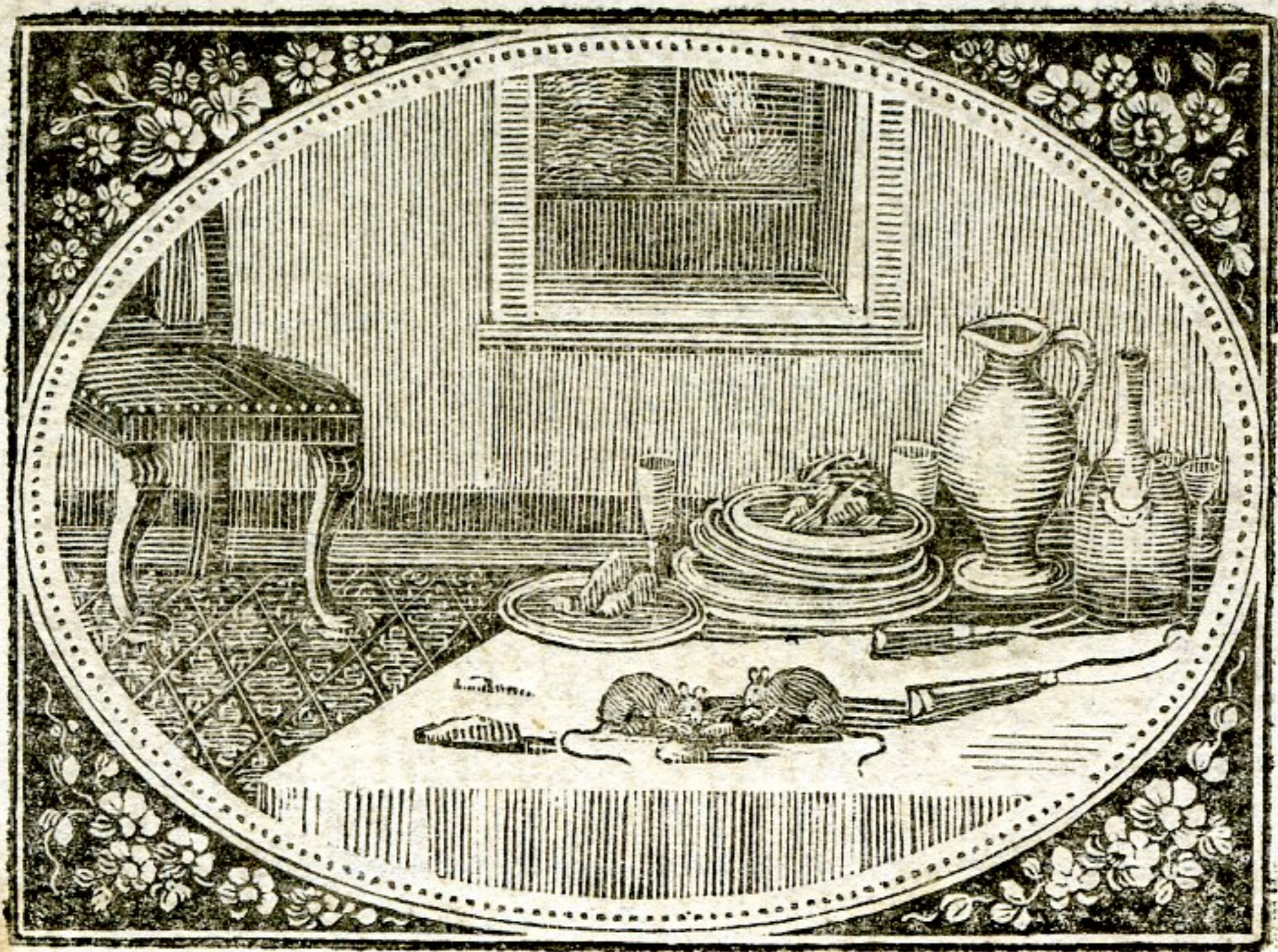
The RAT-CATCHER and CATS.

THE rats by night such mischief did,
Betty was ev'ry morning chid:

They undermin'd whole fides of bacon,
 Her cheefe was sapp'd, her tarts were taken,

Her

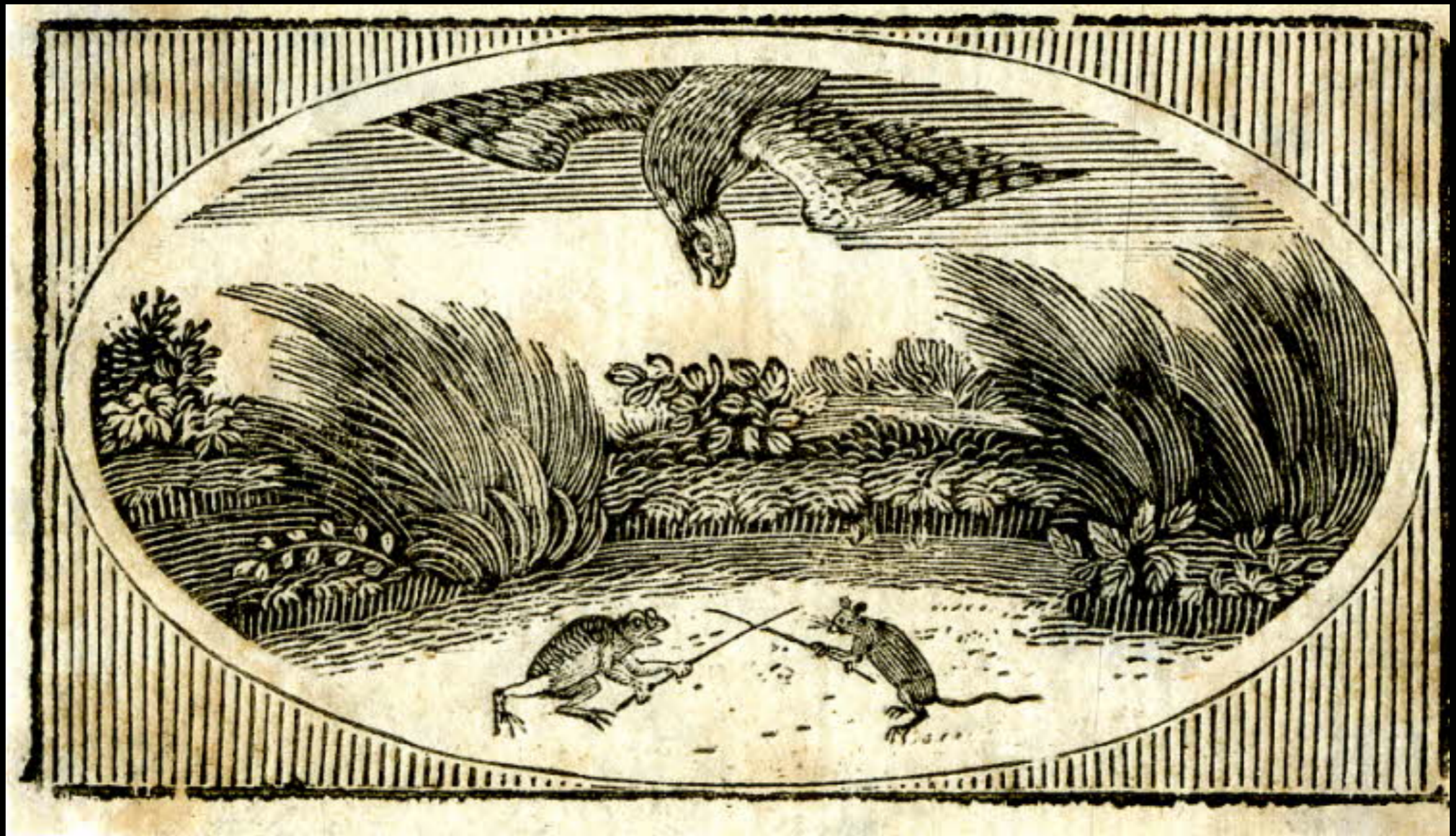
Gray's "Fables" - The Rat Catcher and Cats"
 by Paul Fourdinier after John Wootton c. 1727 - 1758
 (The British Museum)



"Fable of the City Mouse and the Country Mouse"
by Thomas Bewick c. 1776 - 1784
(The British Museum)



Old Mouse at the Point of Death
by Thomas Bewick 1779
(The British Museum)



“The Mouse, the Frog, and the Kite”
by Thomas Bewick 1781
(The British Museum)



Beauties of Aesop.

6

“Fable LXII The Lion and the Mouse”
by Thomas Bewick c. 1782 - 1786
(The British Museum)



F. Barlow delin

J. Kirk fecit

*The Mouse for a late Service fill'd with Pride,
 Demands the Royal Virgin for his Bride,
 The Match agreed, while he inflam'd admir'd,
 He, unawares, crush'd by her Paw, expir'd.*

MORAL.

*To false Ambition if thy Thoughts are bent,
 Reflect in a late pity'd President.*

N^o 8.

London, Printed for Rob^t Sayer N^o 53 Fleet Street.

“THE LION AND THE MOUSE”

by James Kirk, Published by Robert Sayer after Francis Barlow c. 1760 - 1790

(The British Museum)

Books

N. B. If any Persons shall Reprint
this Book, or offer to Pirate it,
they will be Prosecuted according
to Law, it being entered in Sta-
tioners-Hall.

THE
UNIVERSAL DIRECTORY
FOR
TAKING ALIVE AND DESTROYING
R A T S,
And all other Kinds of
FOUR-FOOTED AND WINGED
V E R M I N,

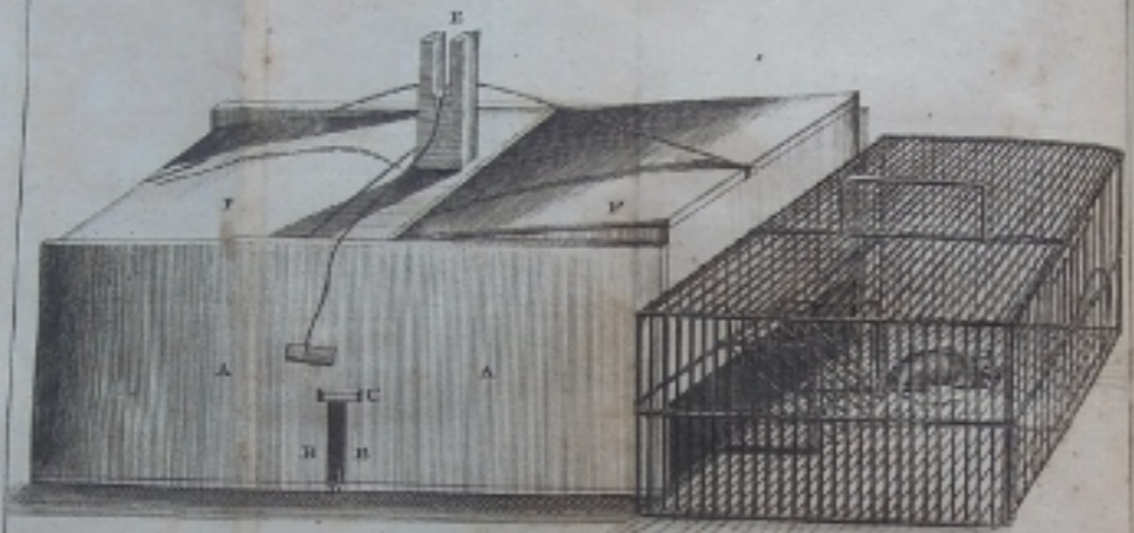
In a METHOD hitherto unattempted:
Calculated for the Use of the GENTLEMAN,
the FARMER, and the WARRIENER.

By ROBERT SMITH,
RAT-CATCHER to the Princess AMELIA.

L O N D O N.
PRINTED for the AUTHOR.
MDCCLXVIII.

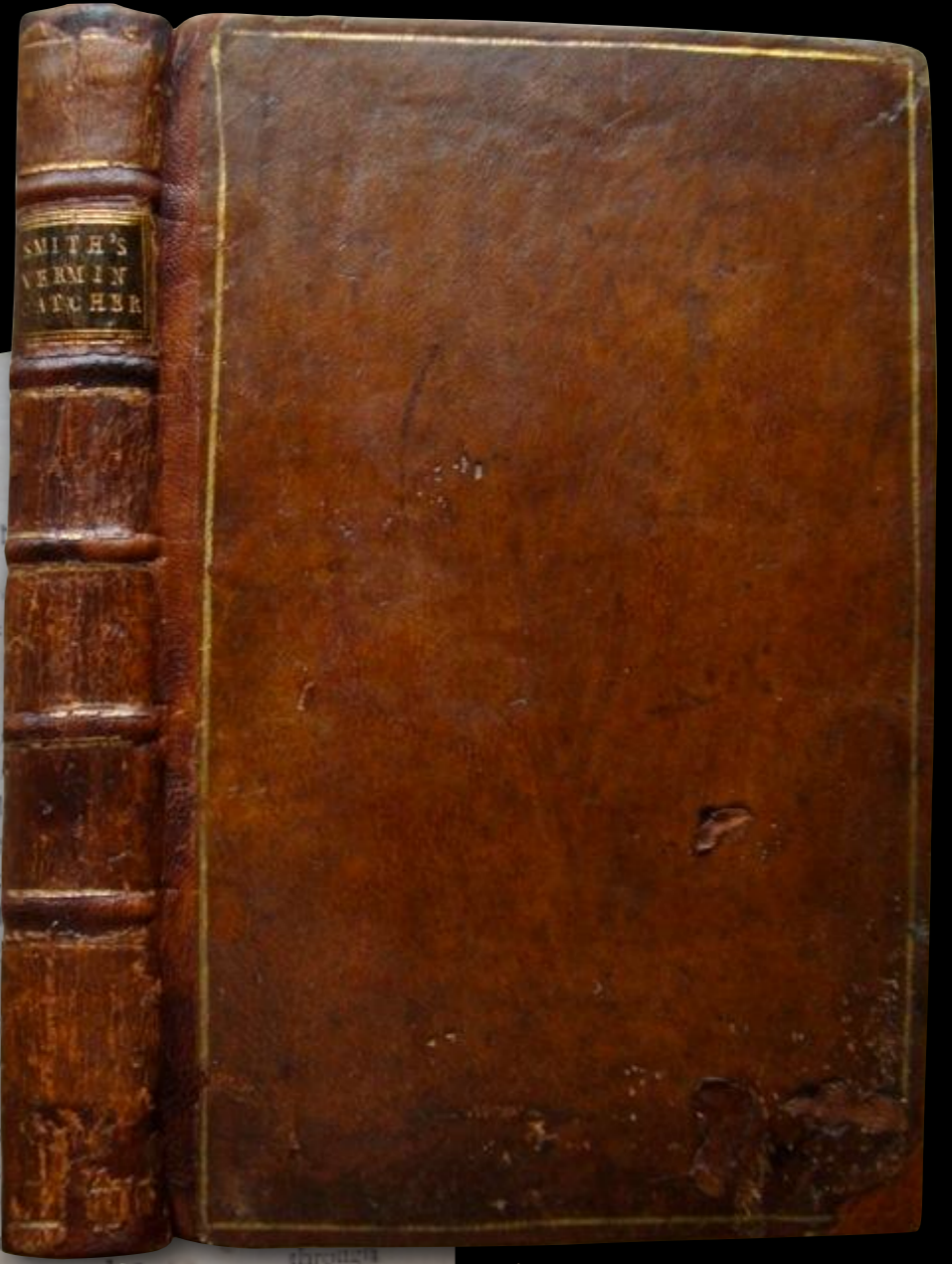
“The Universal Directory for Taking Alive and Destroying Rats, and All Other Kinds of Four-footed and Winged Vermin...”
by Robert Smith, “RAT - CATCHER to the Princess Amelia”, London 1768
(Princeton University)

Plate V.
The RAT TRAP struck, describing also the CAGE for taking out the VERMIN.



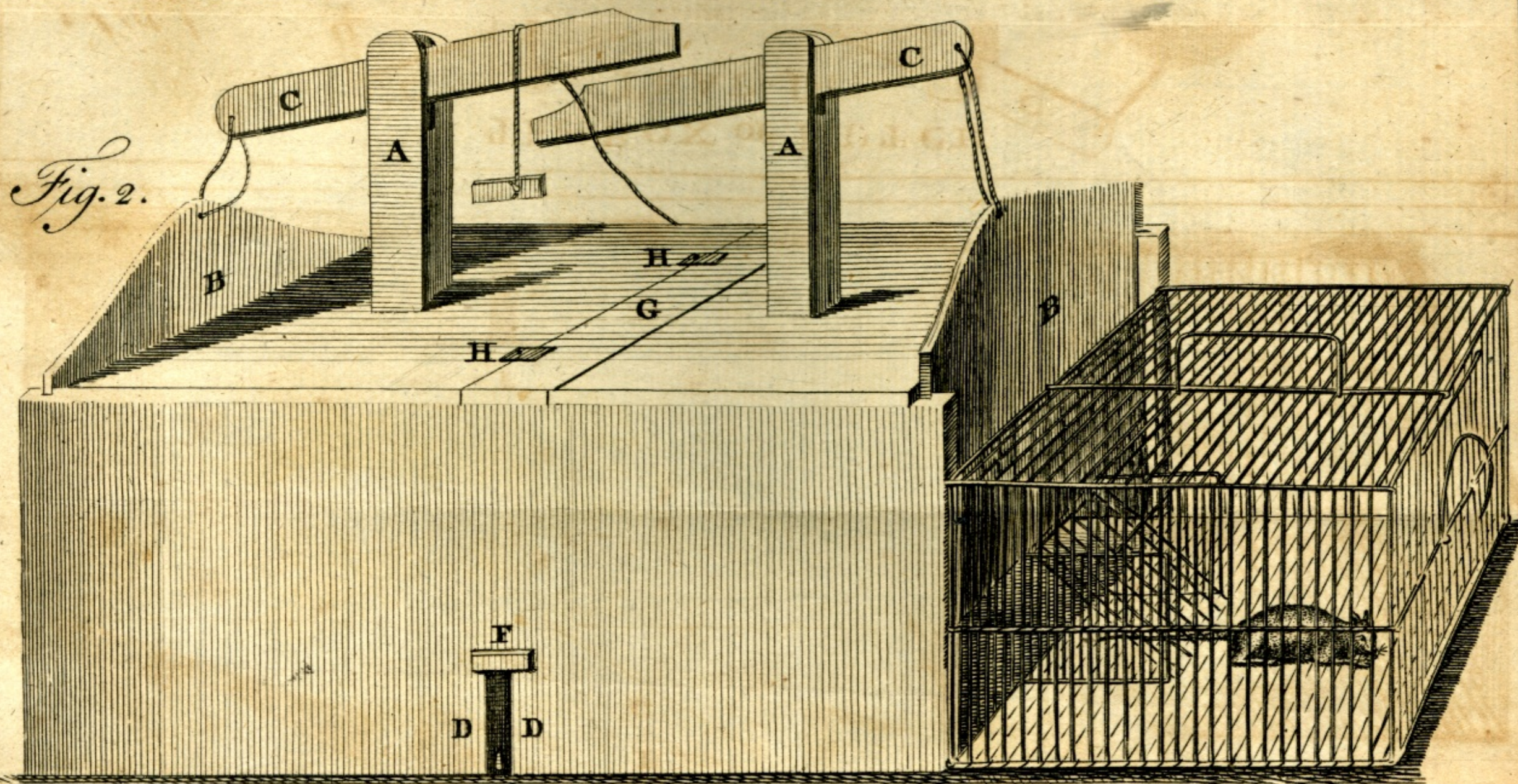
The 2. *Brown delin et sculp. (London)*

THE
level at e
pieces take
high to go
to these at
the top-pi
the end is
up and d
tre, at the
back, tak
long and
hole in t
through
to the be
stand up
the brid
inch bo
inches a
end in
put a st



“The Universal Directory for Taking Alive and Destroying Rats, and All Other Kinds of Four-footed and Winged Vermin...”
by Robert Smith, “RAT - CATCHER to the Princess Amelia”, London 1768
(Princeton University)

The BOX or HUTCH TRAP struck shewing also the CAGE for taking out the VERMIN.



“The Universal Directory for Taking Alive and Destroying Rats, and All Other Kinds of Four-footed and Winged Vermin...”
by Robert Smith, “RAT - CATCHER to the Princess Amelia”, London 1768
(Princeton University)

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Thank you!

- The 18th Century Material Culture Resource Center