

# 18th Century Material Culture Carts



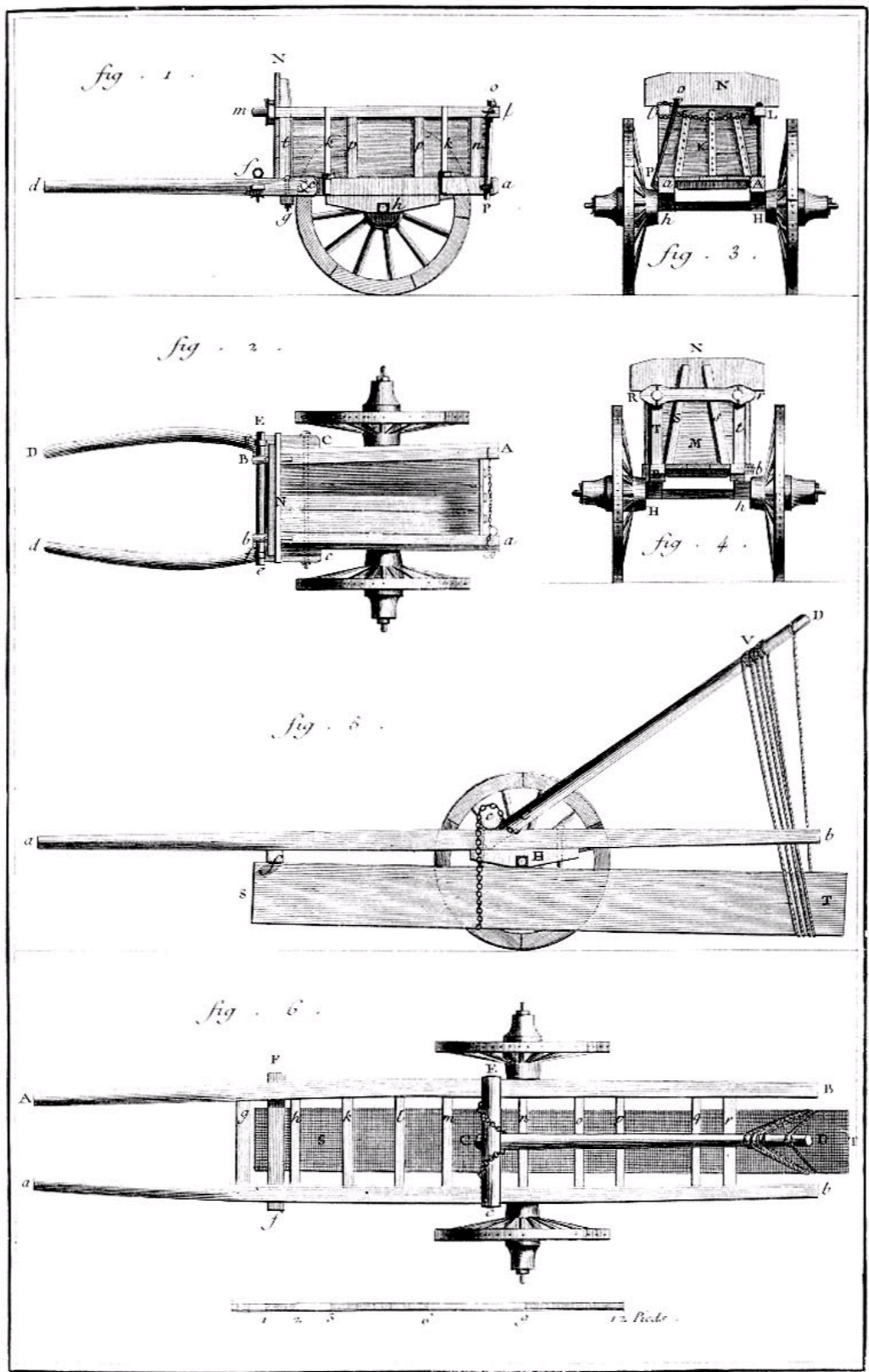
# Cart

A Small Two Wheeled Vehicle Pushed by Hand or Drawn by an Animal that is used in Farm Work or the Transportation of Goods





A Variety of Carts & Wagons  
Elysium Britannicum, or The Royal Gardens in Three Books  
by John Evelyn (1620-1706)

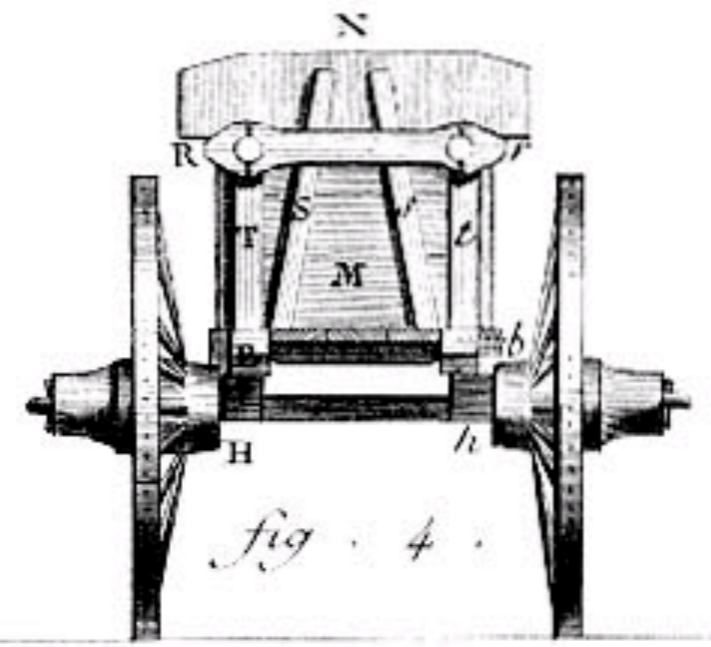
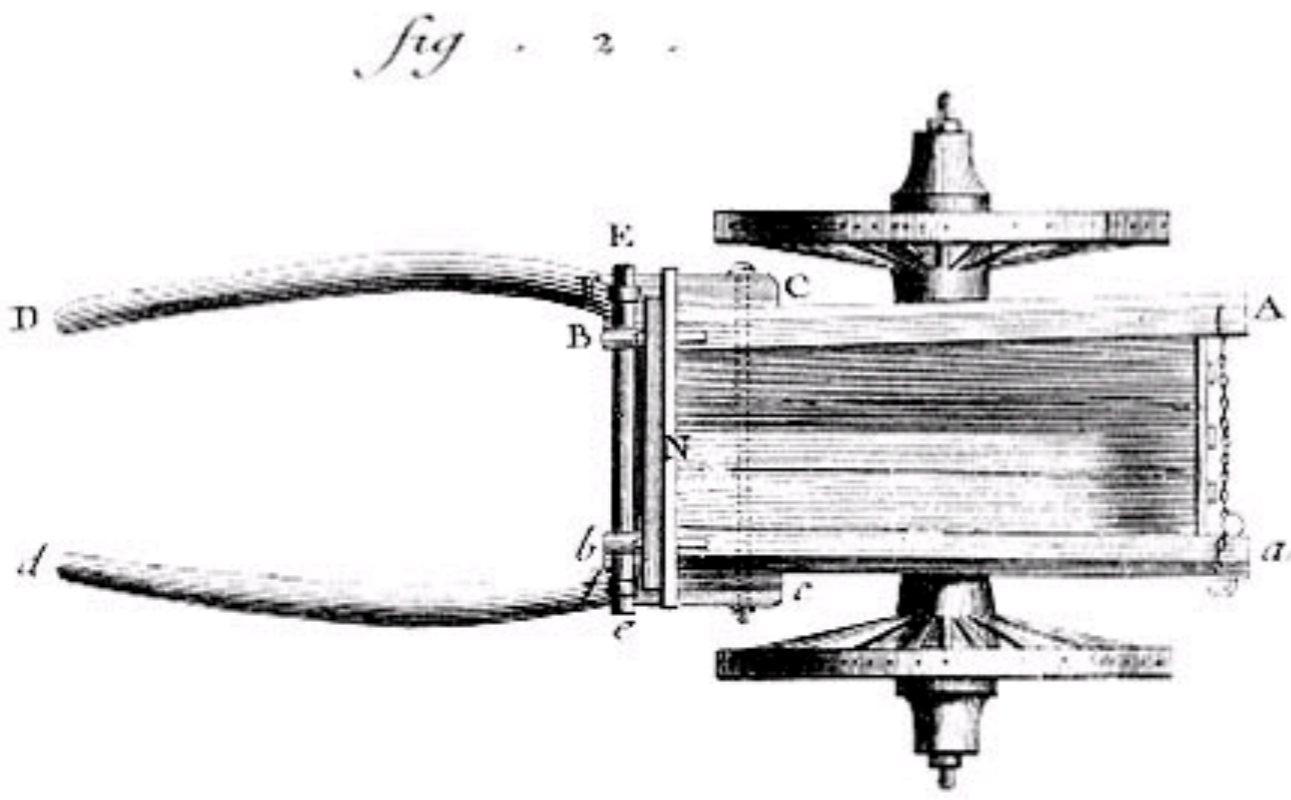
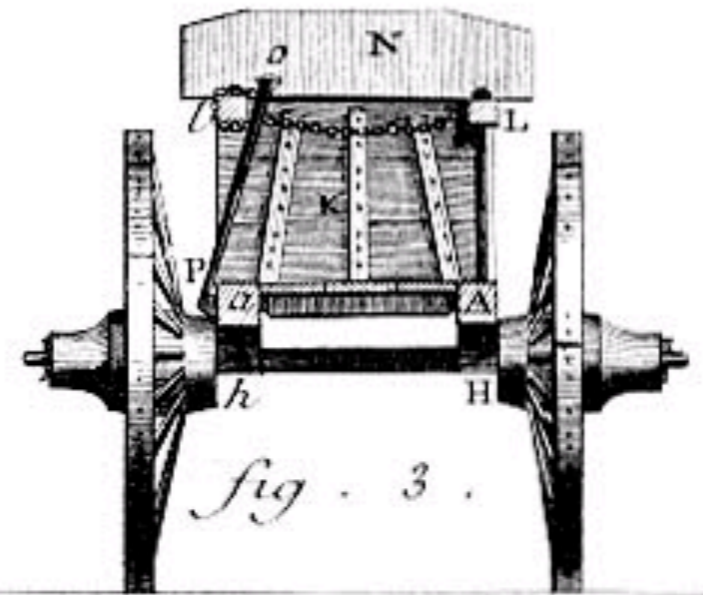
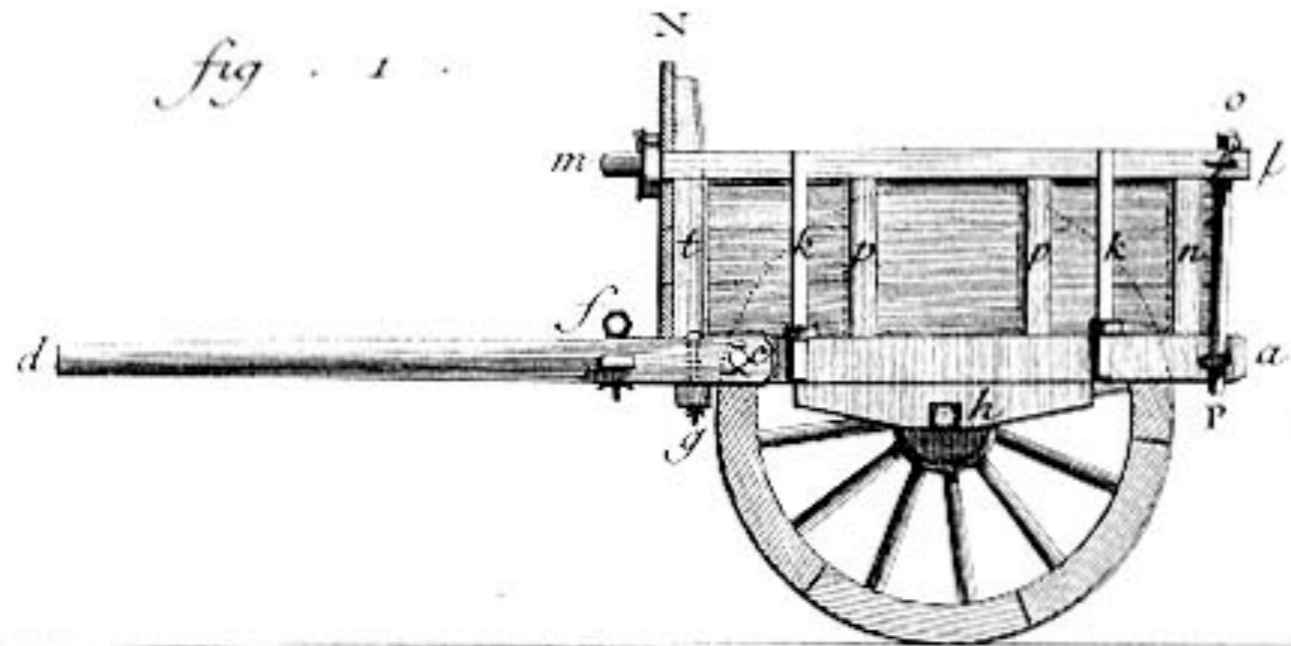


Genève del.

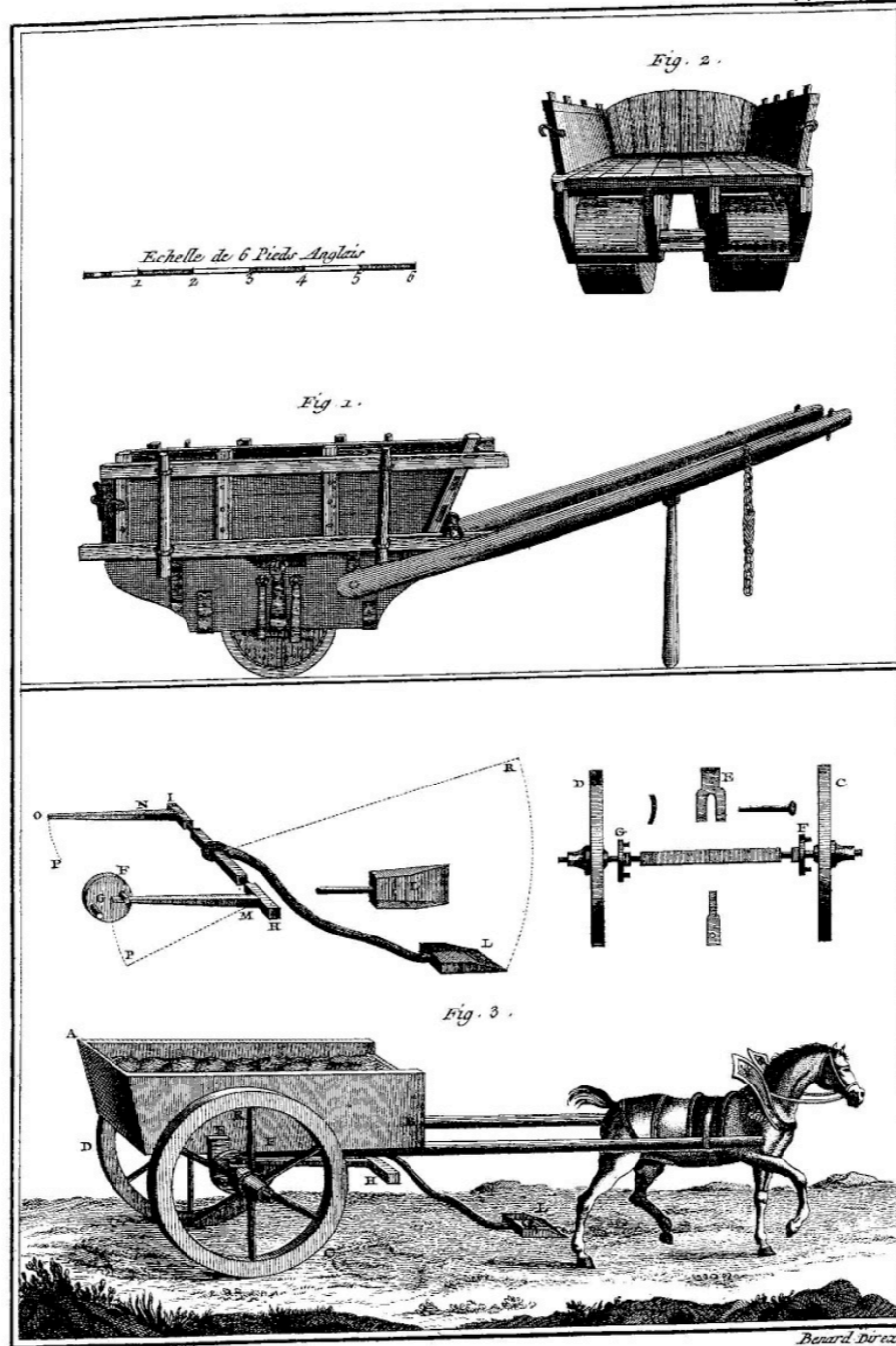
Paris sculp.

# Charron.

“Charron” (Wheelright)  
 The Encyclopedia of Diderot & d'Alembert 1751  
 (University of Michigan)



“Charron” (Wheelright)  
 The Encyclopedia of Diderot & d’Alembert 1751  
 (University of Michigan)



*Agriculture Economie Rustique, chemins .*

“Agriculture Economie Rustique, chemins”  
The Encyclopedia of Diderot & d'Alembert 1751  
(University of Michigan)



Study of a Cart in Edinburgh after the Rebellion of 1746  
by Paul Sandby  
(The British Museum)



Mandelburg

180

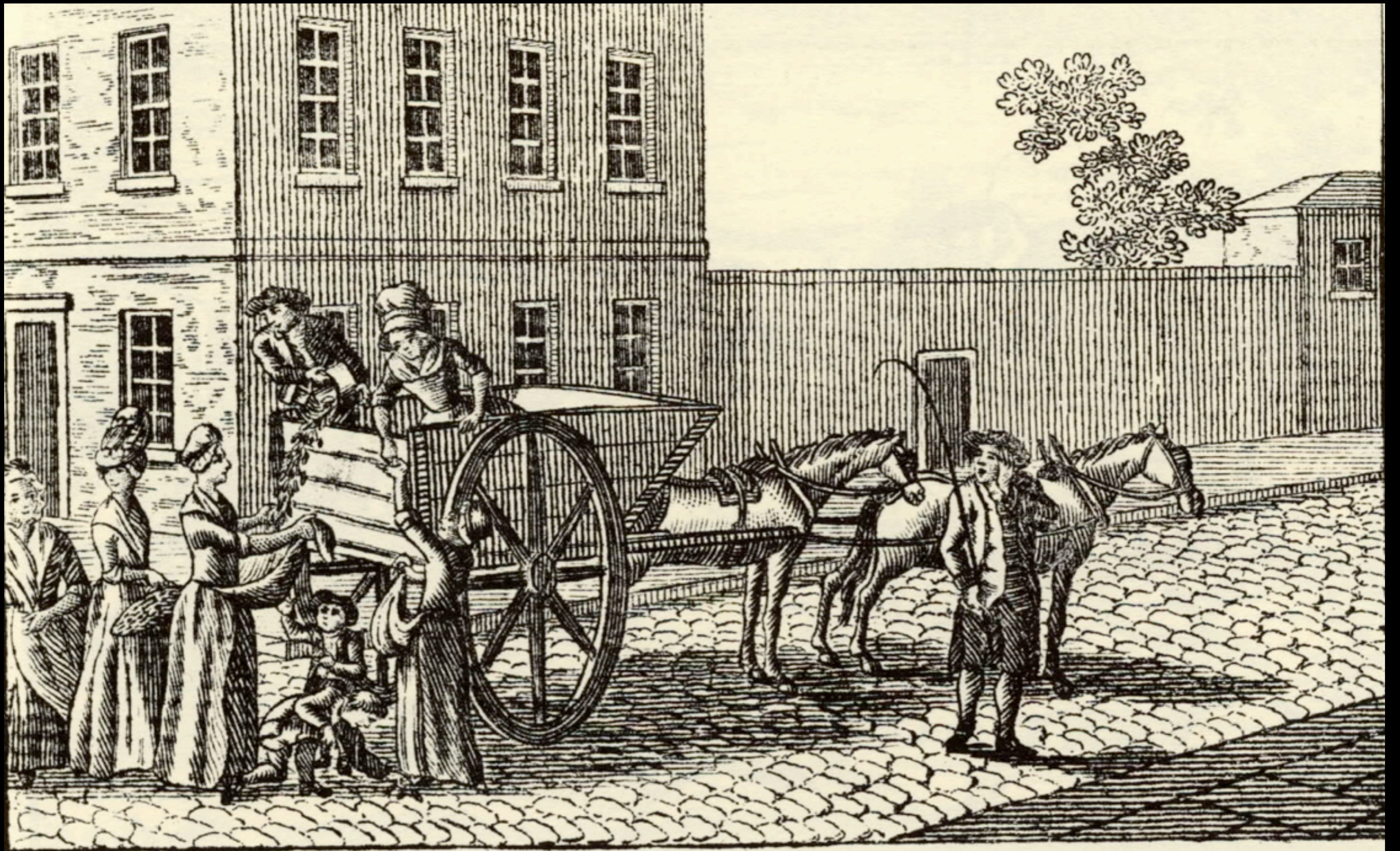
German Military Encampment - Possible Sutler Booth with Cart  
by Johan Edvard Mandelburg c. 1750 - 1786  
(Victoria & Albert Museum)

The Laugh

Bub's compliments to Ralffo.



“The Laugh - Bub complements to Ralfo”  
London 1750  
(Lewis Walpole Library)



PEA CART.

“PEA CART.”  
A Catchpenny Print by Bowles & Carver  
18th Century



BM  
3877

## WITHOUT

*With Shame O BRITONS here behold  
Sly SAWNEY Pocketting your Gold —  
While we who get it for his use }  
Are forc'd to Pockett the Abuse —  
But leaving them to laugh that win }  
Lets see what Tricks are play'd within —*

“WITHOUT”

by Edward Sumpter 1764  
(Lewis Walpole Library)



"A Lime Kiln"

by Captain John Bernard Gilpin c. 1726 - 1776

(The British Museum)



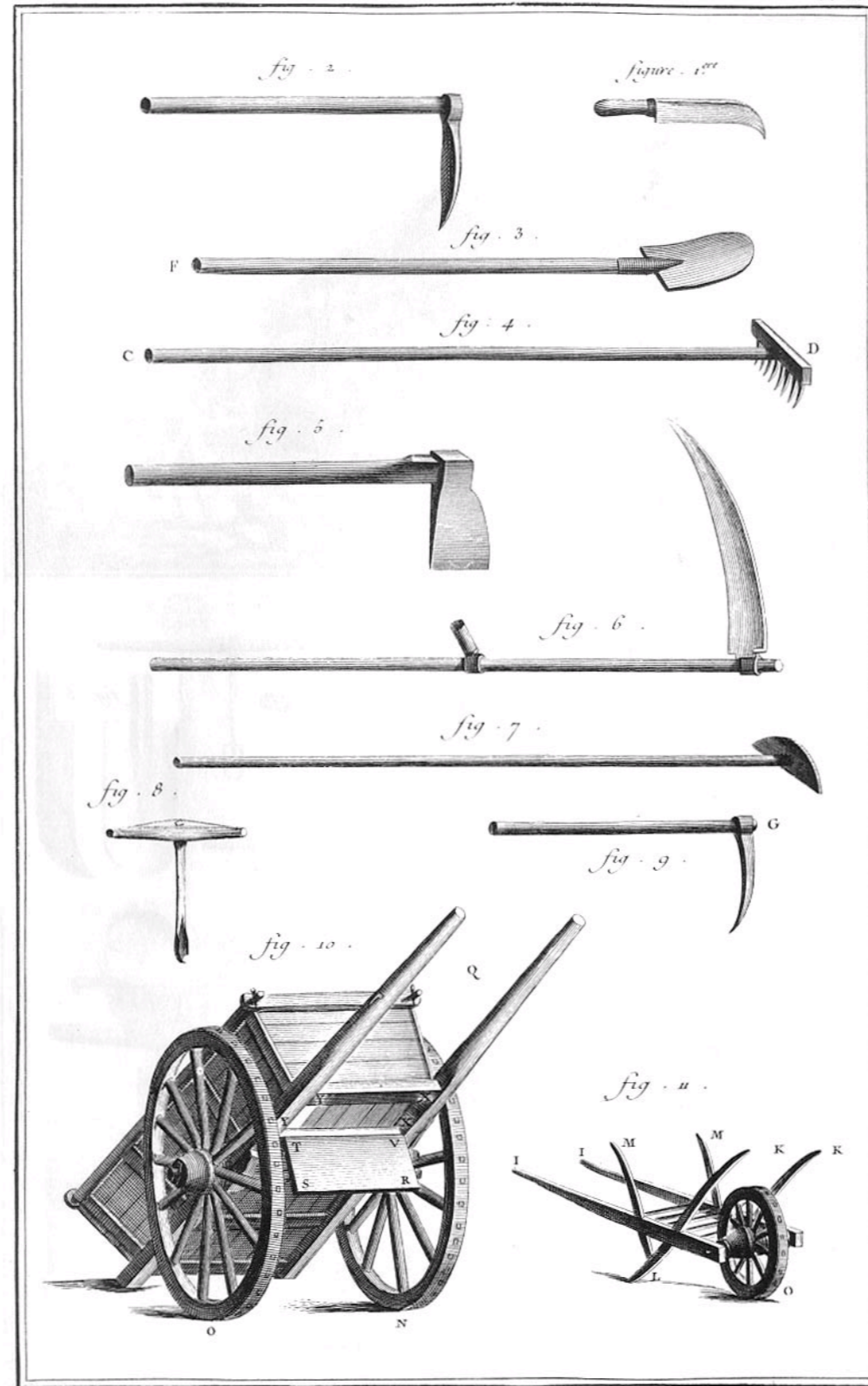
Study of a Cart  
by William Alexander (1767-1816)



SHOOTING of RUBBISH.

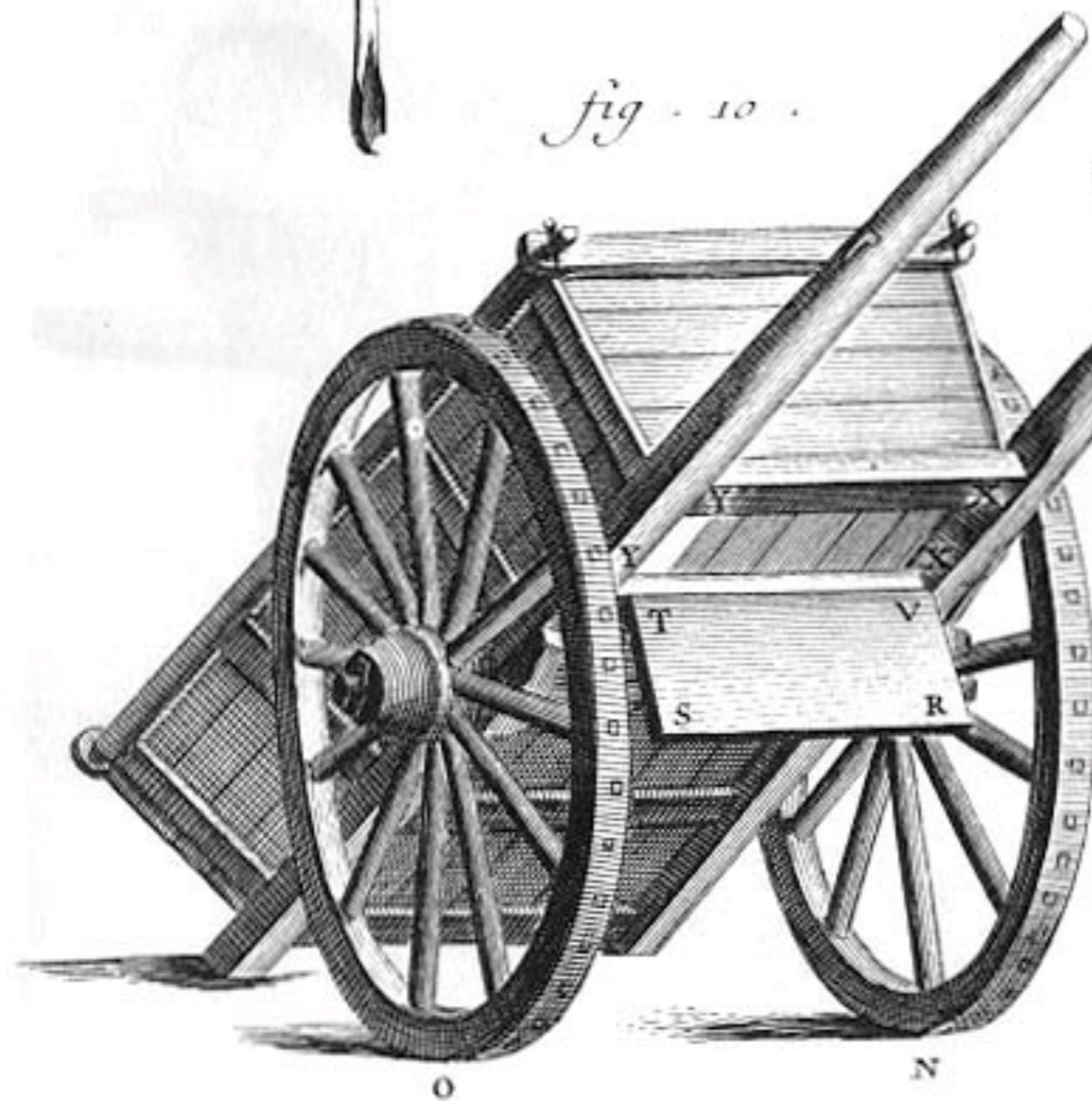
London, Pub. by W. Holland. Oxford, Str.

“SHOOTING of RUBBISH”  
Published by William Holland after John Nixon 1780  
(The British Museum)

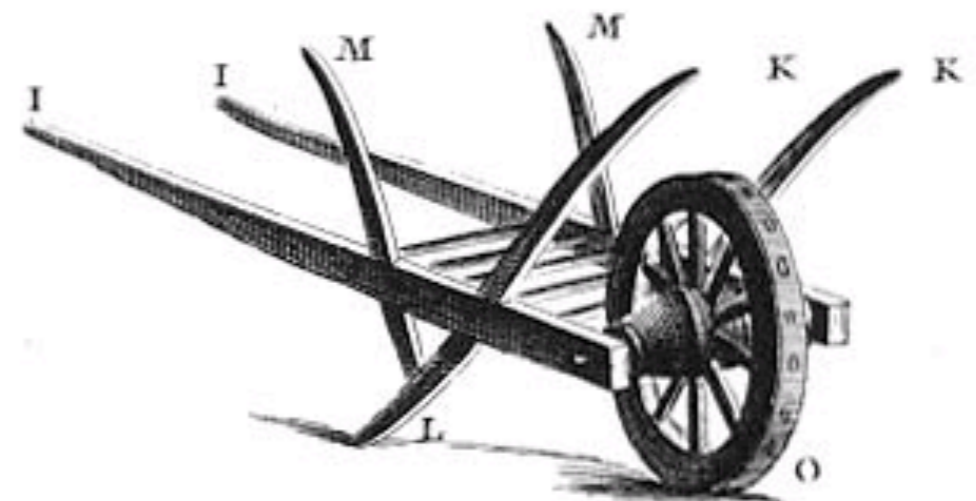


*OEconomie Rustique, Charbon de Bois.*

“OEconomie Rustique, Charbon de Bois”  
 The Encyclopedia of Diderot & d’Alembert 1751  
 (University of Michigan)



*fig . 10 .*



*fig . 11 .*

“OEconomie Rustique, Charbon de Bois”  
Trap Door Coal Cart  
The Encyclopedia of Diderot & d'Alembert 1751  
(University of Michigan)



The Pea Cart



"Lime Kilns, Charlton, Kent"  
by Paul Sandby  
(The British Museum)



A Camp Kitchen in Hyde Park  
Subject as the Art-works by P. Sandby

“A Camp Kitchen in Hyde Park”  
by Paul Sandby  
(The British Museum)



A Camp Kitchen in Hyde Park  
Sketch for the Report of the Committee on the Hygiene of the Army

“A Camp Kitchen in Hyde Park”  
by Paul Sandby  
(The British Museum)



"Duke of Montague's Blackheath" 1781

"Duke of Montague's Blackheath"  
by Paul Sandby 1781  
(The British Museum)



The Henry VII Gateway Within the Lower Ward  
by Paul Sandby c. 1767 - 1770  
(Royal Collection)



Recreated Horse Cart  
(The Deane Shop - Colonial Williamsburg)



Windsor: The Henry VII Gateway  
by Paul Sandby  
(Royal Collection)



Windsor: The Henry VII Gateway  
by Paul Sandby  
(Royal Collection)



Rurbury Castle, Staffordshire  
by Paul Sandby c. 1760s  
(The British Museum)



Two Laden Hay Carts with Horses  
by Paul Sandby c. 1750s - 1760s  
(Yale Center for British Art)



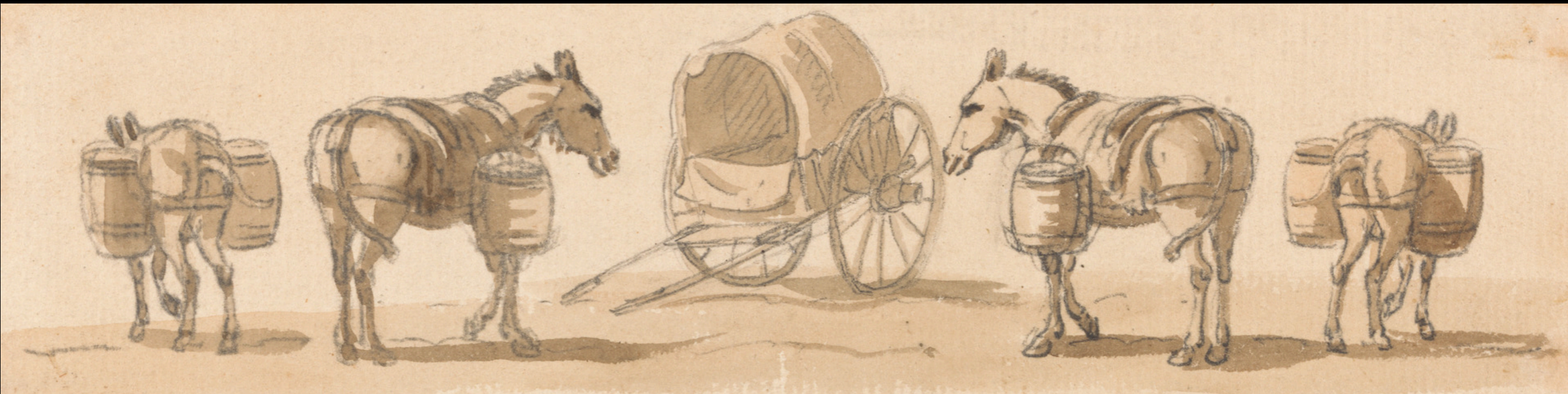
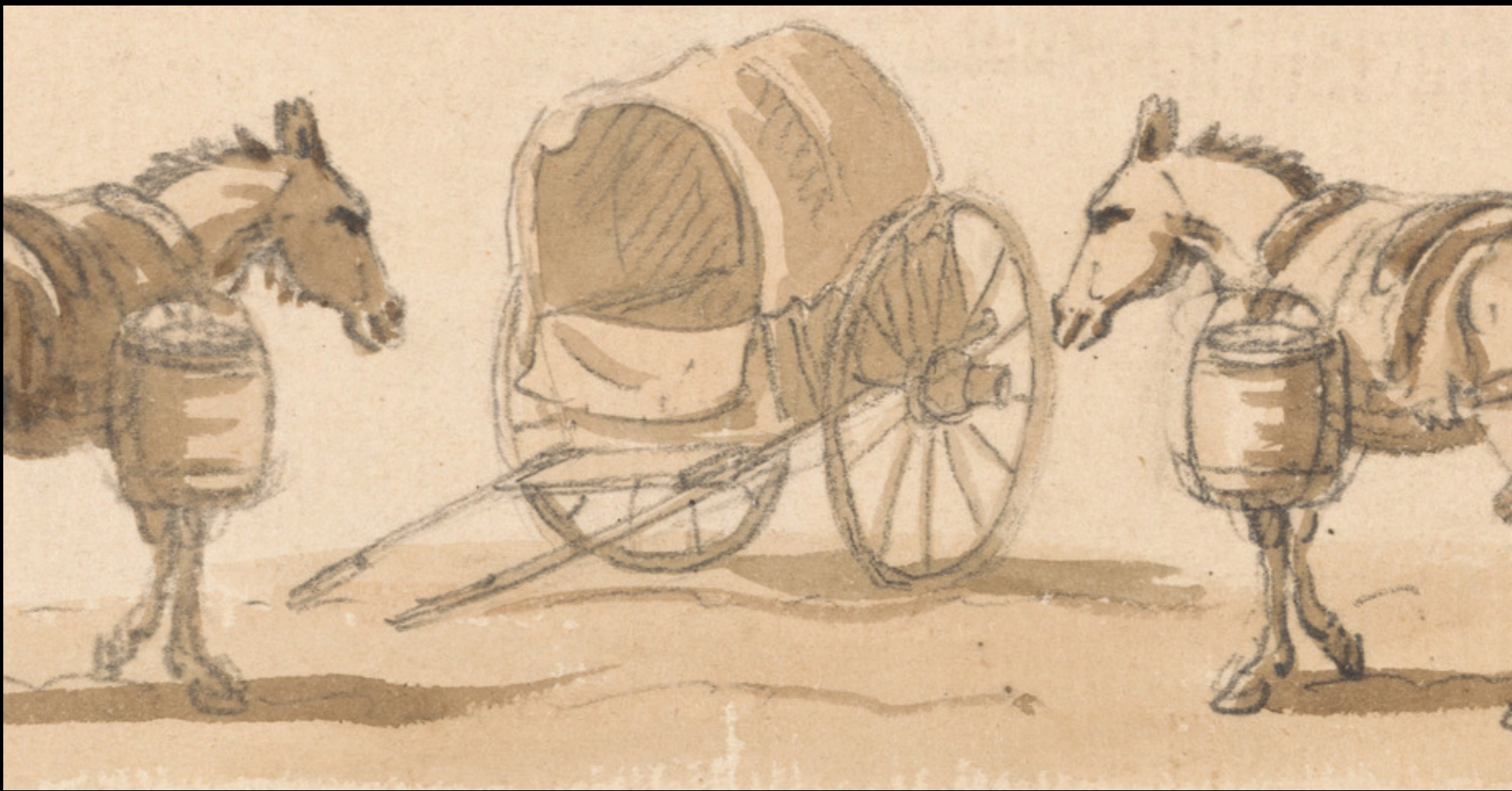
Ox Cart Recreated from Plantation Owner, Landon Carter's, Diary  
Capacity of 40 Bushels or 1.5 Tons of Manure  
(Historic Carpenters of Williamsburg - Fabricated by the Deane Shop)



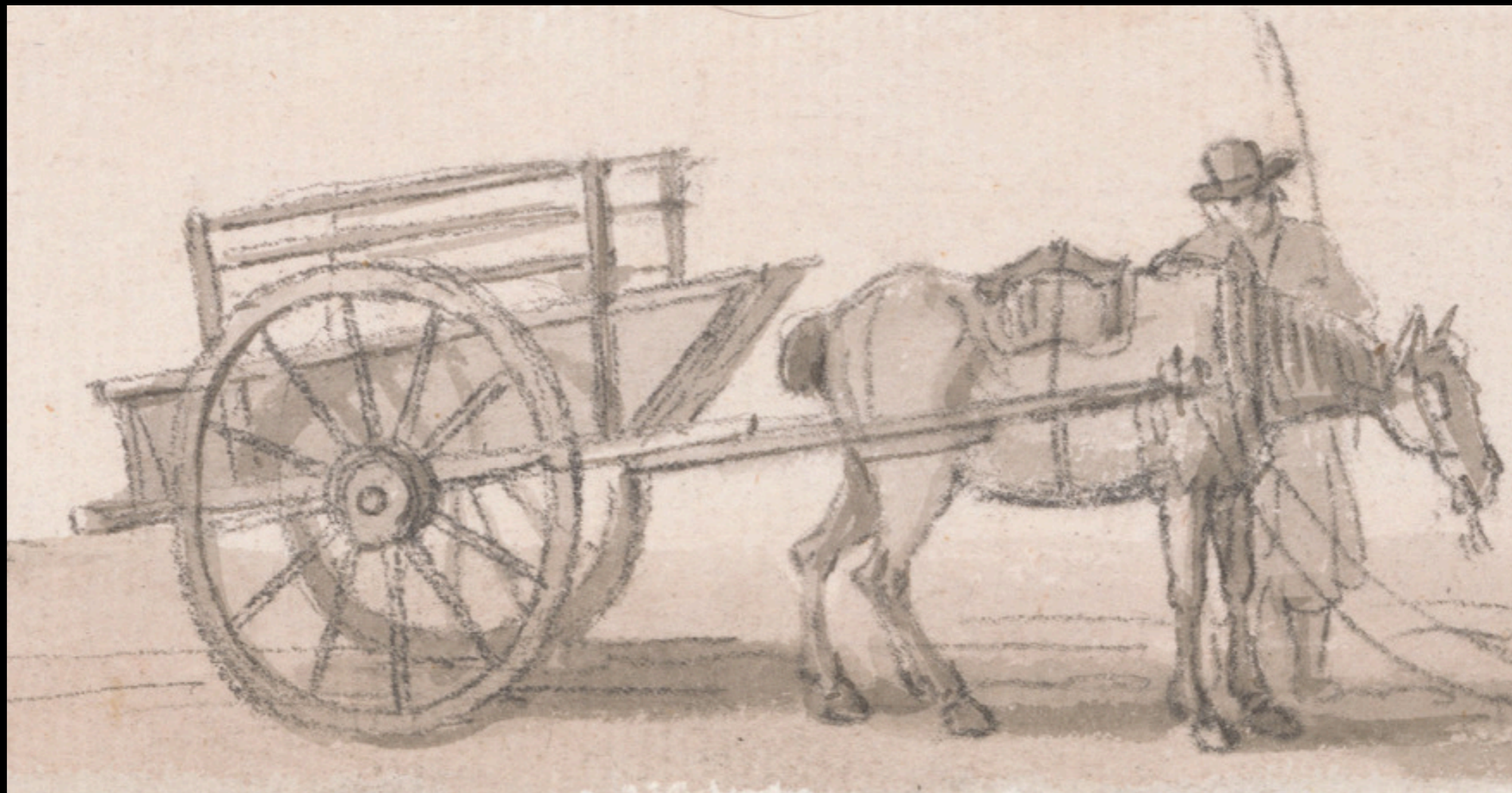
“A Good-bye”  
by Paul Sandby c. 1760s  
(Yale Center for British Art)



Abbey Gate  
by Paul Sandby



Packhorses with Hooded Cart  
by Paul Sandby c. 17650 - 1760s  
(Yale Center for British Art)



Horse Drawn Cart with Side Rails / Ladders  
by Paul Sandby c. 1750 - 1760s  
(Yale Center for British Art)



*G. Phil. Rugendas inv. et del.*

*Cum Privileg. S. C. Majest.*

*Jeremias Wolff excud. Aug. Vind.*

*Martin, Engelbrecht Sc.*

Cart  
18th Century



The Woodyard, Great Windsor Park  
by Paul Sandby c. 1792  
(Yale Center for British Art)



The Great Bridge Over the Virginia River  
by Paul Sandby  
(The Royal Collection)



The Great Bridge Over the Virginia River  
by Paul Sandby  
(The Royal Collection)



The Great Bridge Over the Virginia River  
by Paul Sandby  
(The Royal Collection)



Old Bridge at Shrewsbury  
by Paul Sandby 1772  
(Yale Center for British Art)





Laborers

Enamel on Wedgwood Biscuit Earthenware, by George Stubbs 1781  
(Yale Center for British Art)



Recreated Ox Cart  
(Colonial Williamsburg Foundation)



SUNDAY VIEW on HIGHGATE HILL.

Published Oct<sup>r</sup> 1. 1785.

1785

“SUNDAY VIEW on HIGHGATE HILL.”  
1785  
(The British Museum)



Two Wheeled Carts with Side Rails / Ladders  
by Paul Sandby c. 1760s  
(Yale Center for British Art)



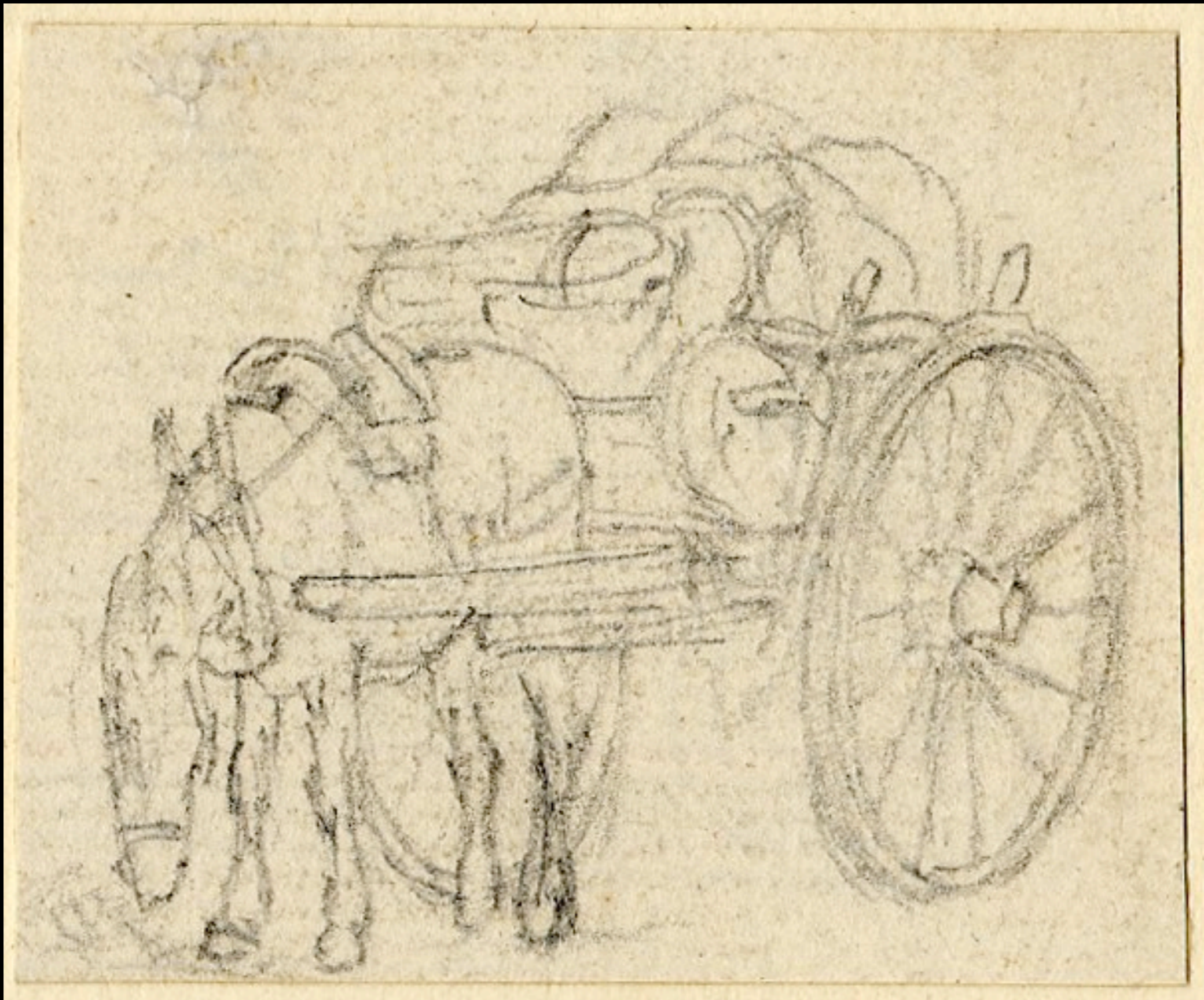
Studies of a Carter Pumping Water for his horses  
Paul Sandby  
(Yale Center for British Art)



Man Driving a Donkey and a Man Leading a Cart with Side Rails / Ladders  
by Paul Sandby c. 1760s  
(Yale Center for British Art)



Landscape with a Farmhouse  
by Paul Sandby  
(Yale Center for British Art)



Horse Drawn Cart with Side Rails / Ladders  
by William Henry Pyne c. 1769 - 1803  
(Yale Center for British Art)



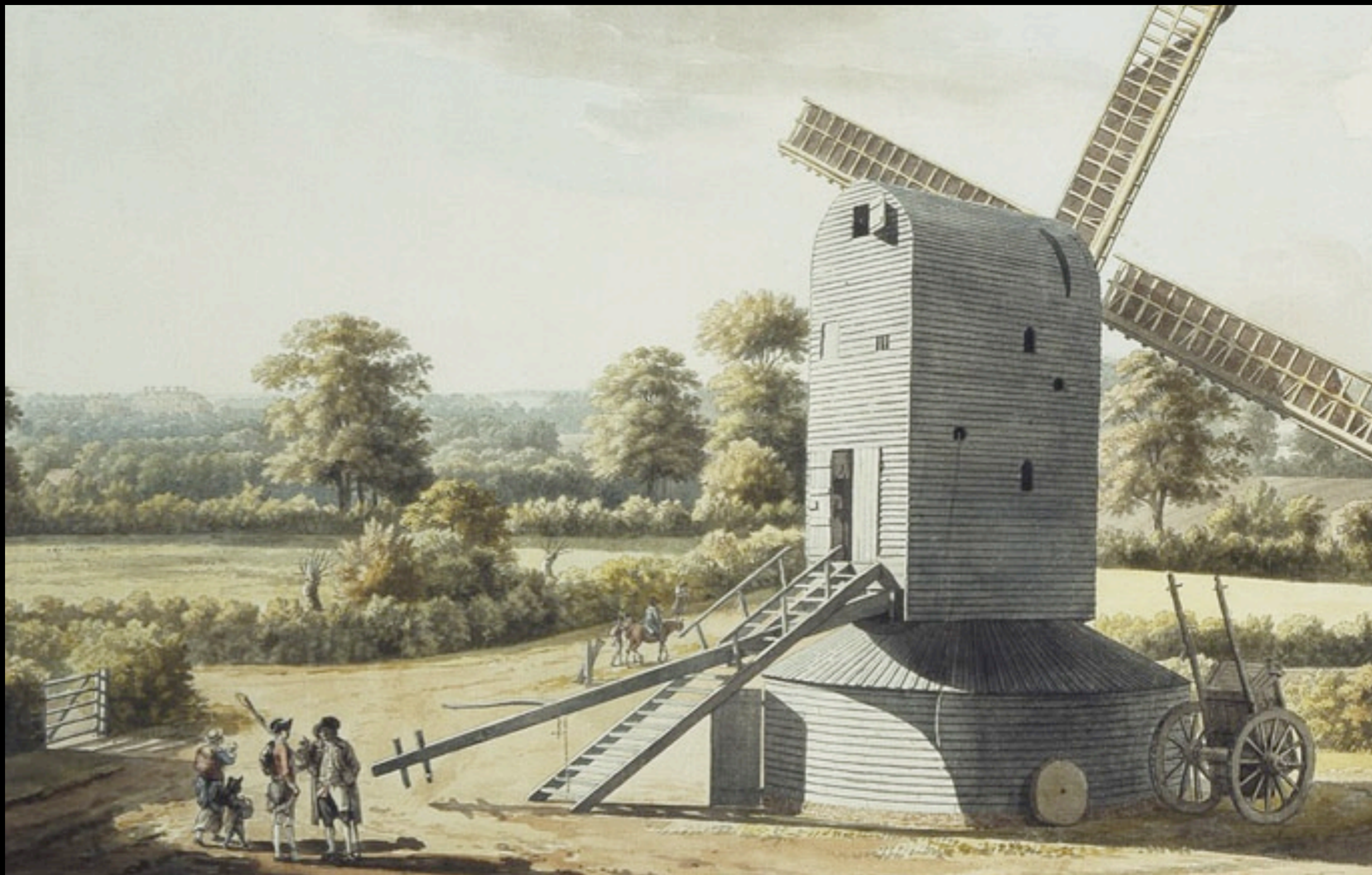
“Ten Views of ENCAMPMENTS in HYDE PARK and BLACK HEATH”  
by Paul Sandby  
(The British Museum)



“Ten Views of ENCAMPMENTS in HYDE PARK and BLACK HEATH”  
by Paul Sandby  
(The British Museum)



The Encampment at Warley Common (Essex) in 1778  
by Thomas Sandby 1778  
(The Royal Collection)



The Encampment at Warley Common (Essex) in 1778  
by Thomas Sandby 1778  
(The Royal Collection)



Horse by a Cart  
by Sawrey Gilpin (1733 - 1807)  
(Colonial Williamsburg)



The Village of Fulbourn, a Village 5 Miles from Cambridge  
by Richard Gardner Senr c. 1780  
(The British Library)



Printed for & Sold by CARINGTON BOWLES,

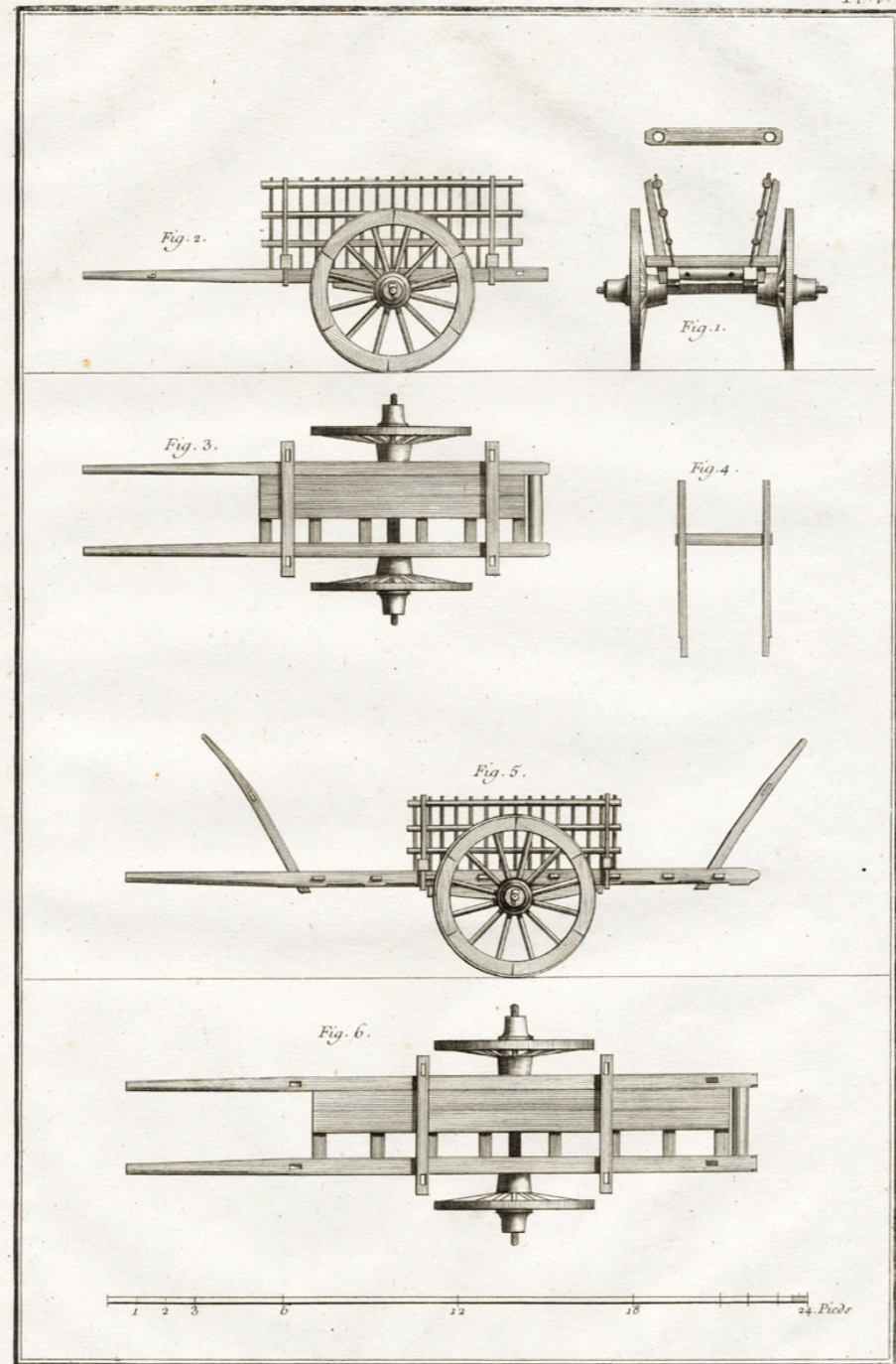


# A HOLIDAY DIVERSION.



at N<sup>o</sup> 69 in St Pauls Church Yard, LONDON.

“A HOLIDAY DIVERSION”  
 by Carington Bowles c.1782  
 (Lewis Walpole Library)



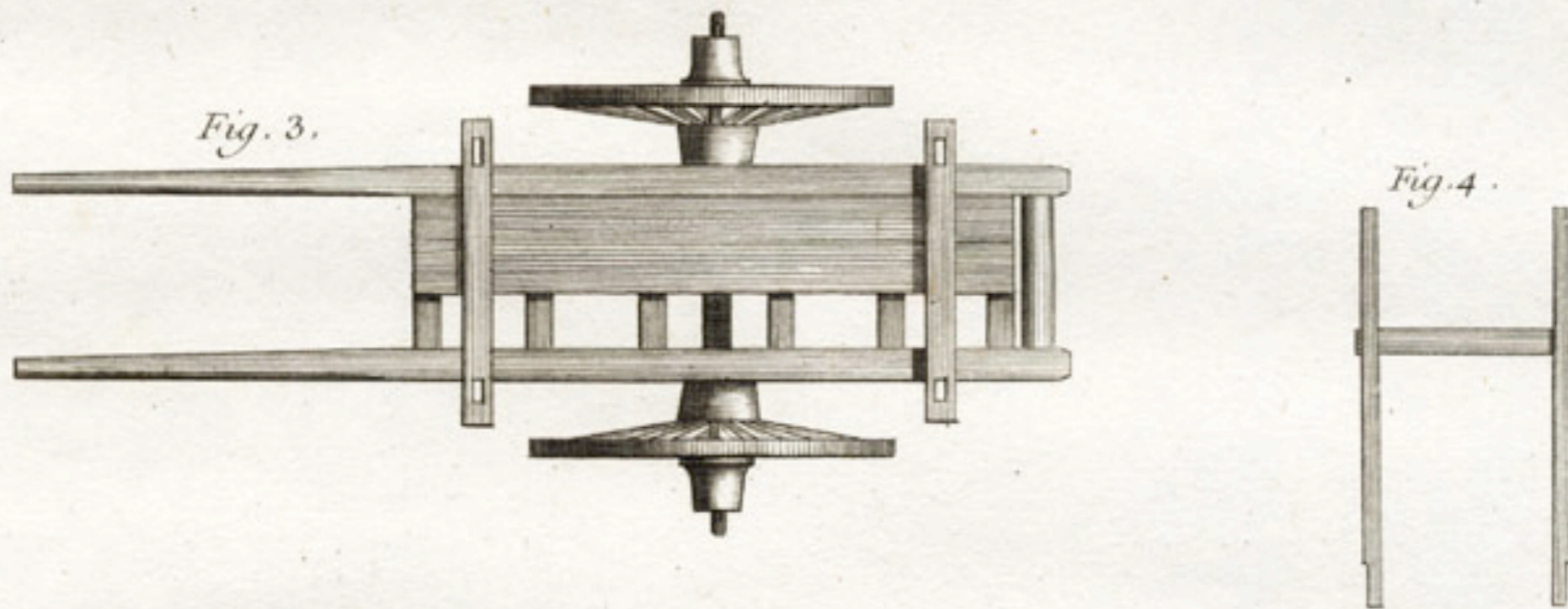
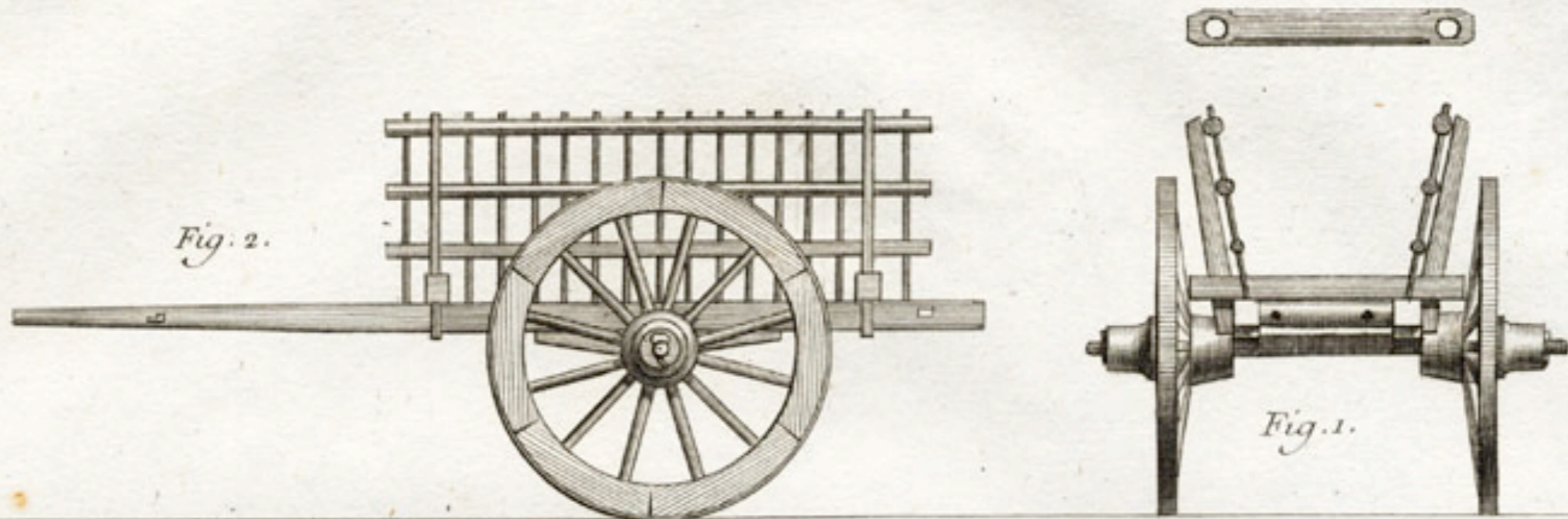
L. T. Goussier del.

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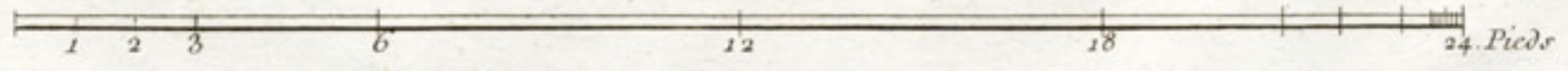
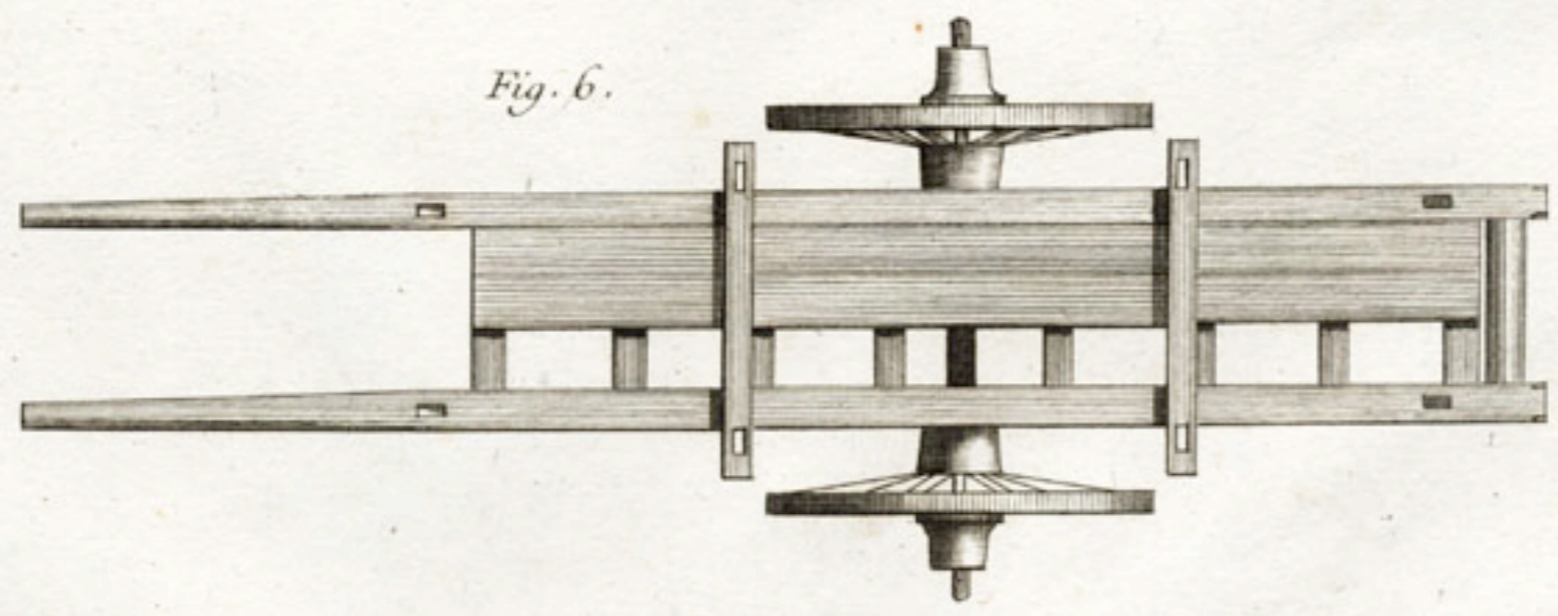
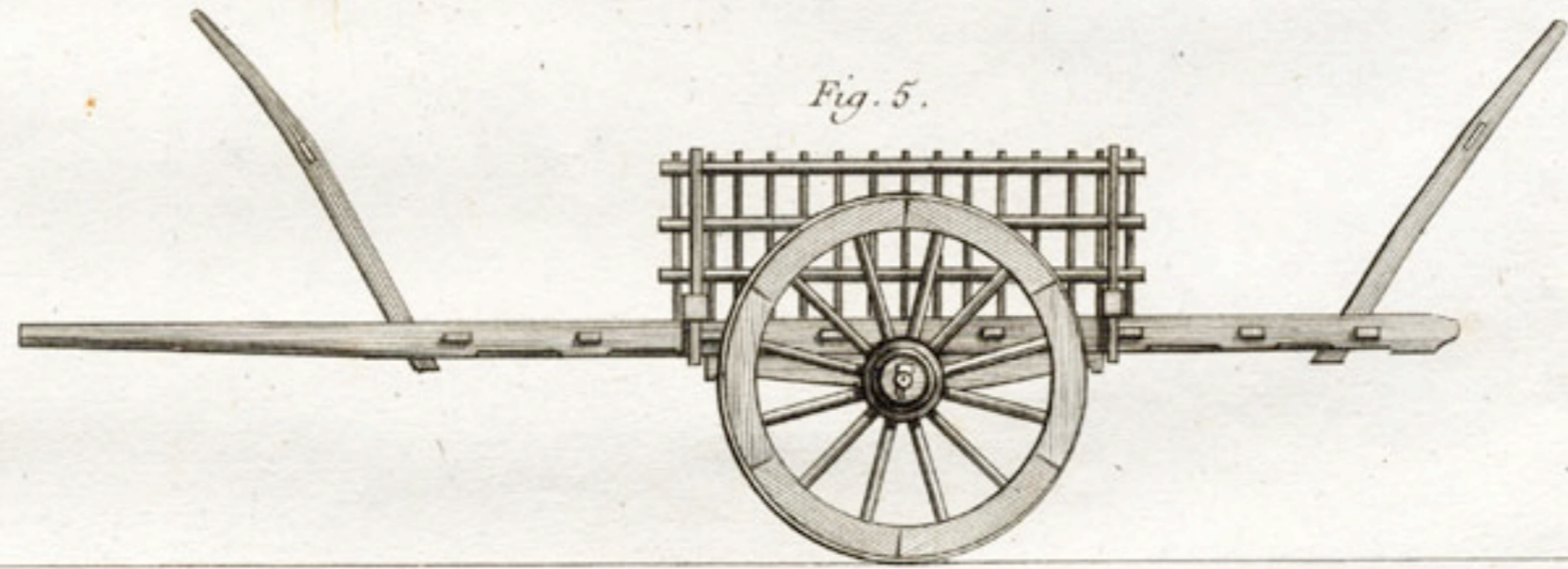
Charron.

Charron

The Encyclopedia of Diderot & d'Alembert 1751  
(The Prints Collector)



Charron  
The Encyclopedia of Diderot & d'Alembert 1751  
(The Prints Collector)



Charron  
The Encyclopedia of Diderot & d'Alembert 1751  
(The Prints Collector)



**A** *T*he Old Collier and Cart,  
at Fleet-Ditch, near Hol-  
born-Bridge, Are good Coals,  
Deals, Wainscote and Beach, &c.  
sold at reasonable Rates, by  
John Edwards.



*Dessiné et Gravé par F. Godefroy de l'Académie Imp<sup>le</sup> et R<sup>le</sup> de Peinture &c.*

**JOHN MALCOM.**

*Le 25 Janvier 1774 la populace irritée pénétra sans armes dans sa maison. Il blessa plusieurs personnes à coups d'épée; mais les Bostoniens, modérés jusques dans leur vengeance, le saisirent, le descendirent par la fenêtre dans une charrette; ensuite il fut dépouillé, goudronné, emplumé, mené sur la place publique, battu de verges, et obligé de remercier de ce qu'on ne le punissait point de mort; puis on le ramena chez lui sans autre mal.*

**ORIGINE DE LA REVOLUTION AMERICAINE.**

*Les Provinces de la Nouvelle Angleterre jouissaient du droit de s'imposer elles-mêmes dans leurs assemblées: les officiers du gouvernement et les juges étaient nommés par le roi, mais aux gazes du peuple. L'Angleterre éprouvant des besoins de finances, et voulant les faire partager aux Américains, fit paraître un bill le 4 avril 1764, à l'effet de les taxer, au mépris des chartres sur la foi desquelles les émigrants de l'ancien monde s'étaient établis dans le nouveau. Cette démarche était d'autant plus inconsidérée, que pendant la guerre précédente, le ministère envoyant chaque année un mémoire des besoins publiés à ses colonies, et la réalité de ces besoins étant discutée dans leurs assemblées, les secours d'hommes et d'argent surpasseraient toujours ce qu'on attendait de leurs facultés. C'est ce dont les actes de la Chambre des communes font foi: ils rendent aussi témoignage que les succès de cette guerre dont l'Angleterre se glorifie sont dus presque tous au zèle et à la force de ses colonies.*

*Après de longs débats, l'Angleterre y établit des douanes le 29 juin 1767 pour faire exécuter des prohibitions de commerce sous l'inspection de commissaires nommés et gagés par le roi. Partout on s'opposait à l'exercice de leurs fonctions; et le 18 mai 1770 la populace de Boston arrêta un commis pour avoir saisi un petit bâtiment sous prétexte de contrebande; elle le dépouilla, et l'ayant barbouillé de goudron et couvert de plumes, le promena par la Ville. John Malcom, officier des douanes, fut traité de même en 1773 pour le même motif; mais on eut le ménagement de ne le point dépouiller. Ce fier maltôtier ayant dit que le roi et le parlement le vengeraient bientôt de cette canaille, la multitude attendit qu'il lui fournît l'occasion de le punir avec plus de sévérité; ce qui arriva le 25 janvier 1774.*

*A Paris chez M. Godefroy rue des Francs-bourgeois, Porte St. Michel.  
Et chez M. Ponce, rue l'Harcourt N<sup>o</sup> 19. A. P. D. R.*

“JOHN MALCOM. ...”  
by Francois Godefroy pre-1784  
(Lewis Walpole Library)

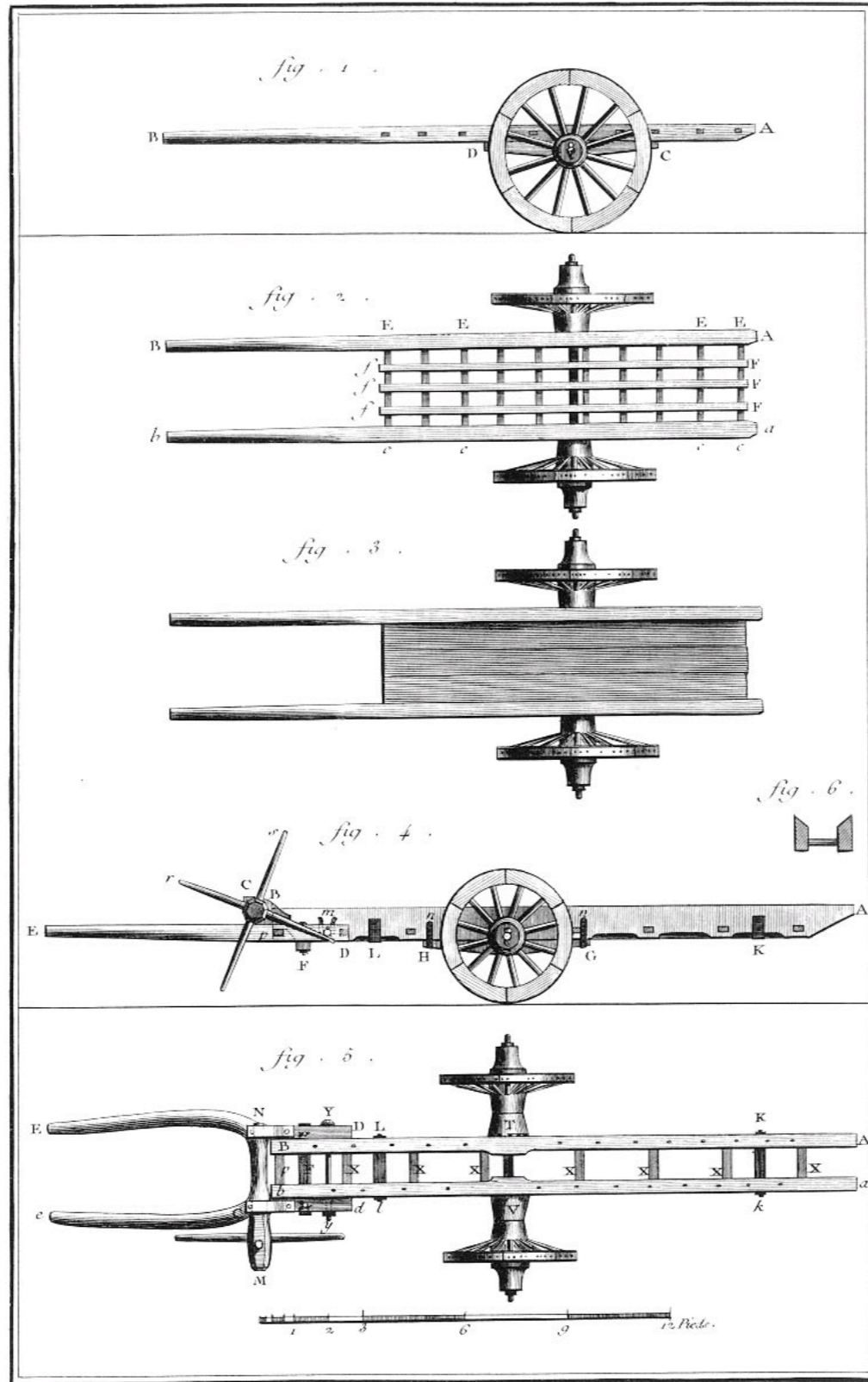


Detail: "A View of the Bridge on the River La Puce near Québec in Canada."  
by Thomas Davies 1788.  
(National Gallery of Canada)



England c. 1790  
(Victoria & Albert Museum)

# Flat Bed / Timber Carts & Trucks



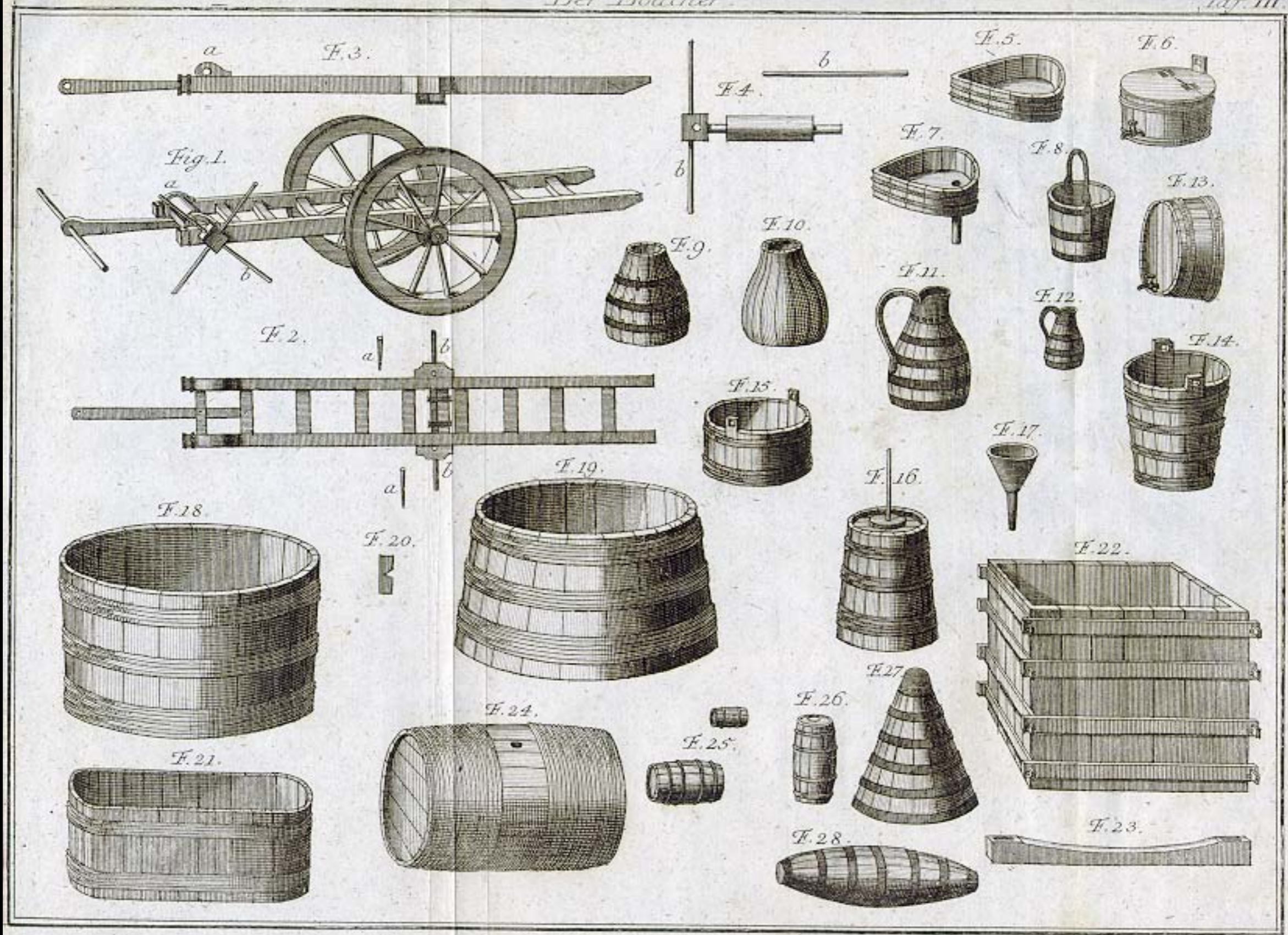
Goussier del.

le Canu. fecit

# Charron.

## Charron

The Encyclopedia of Diderot & d'Alembert 1751  
(University of Michigan)



Detail from "Die Bottgenkunst Von Hrn. Fougroux Von Bandaroy"  
 18th Century  
 (University of Waterloo Library)



WINDSOR FOREST

Timber Cart / Carry Log / Nib at Winsor Forest  
by Paul Sandby c. 1760s  
(The British Museum)



Timber Cart / Carry Log / Nib at Winsor Forest  
by Paul Sandby c. 1760s  
(The British Museum)



Timber Cart / Carry Log / Nib at Winsor Forest  
by Paul Sandby c. 1760s  
(The British Museum)



A Scene in the Earl of Bute's Park at Luton  
by Paul Sandby c. 1763 - 1765



*P Sandby fecit*

*Published as the Act directs by P Sandby St Georges Row Oxford Turnpike Feb<sup>r</sup> 1<sup>st</sup> 1780*

Winchester Tower, Windsor  
by Paul Sandby  
(The Royal Collection)



“The Encampment outside Montagu House, the British Museum; View from a height overlooking the gardens towards the E, Soldiers of the York Regiment within an enclosure.”  
by Samuel Hieronymus Grimm 1780  
(The British Museum)



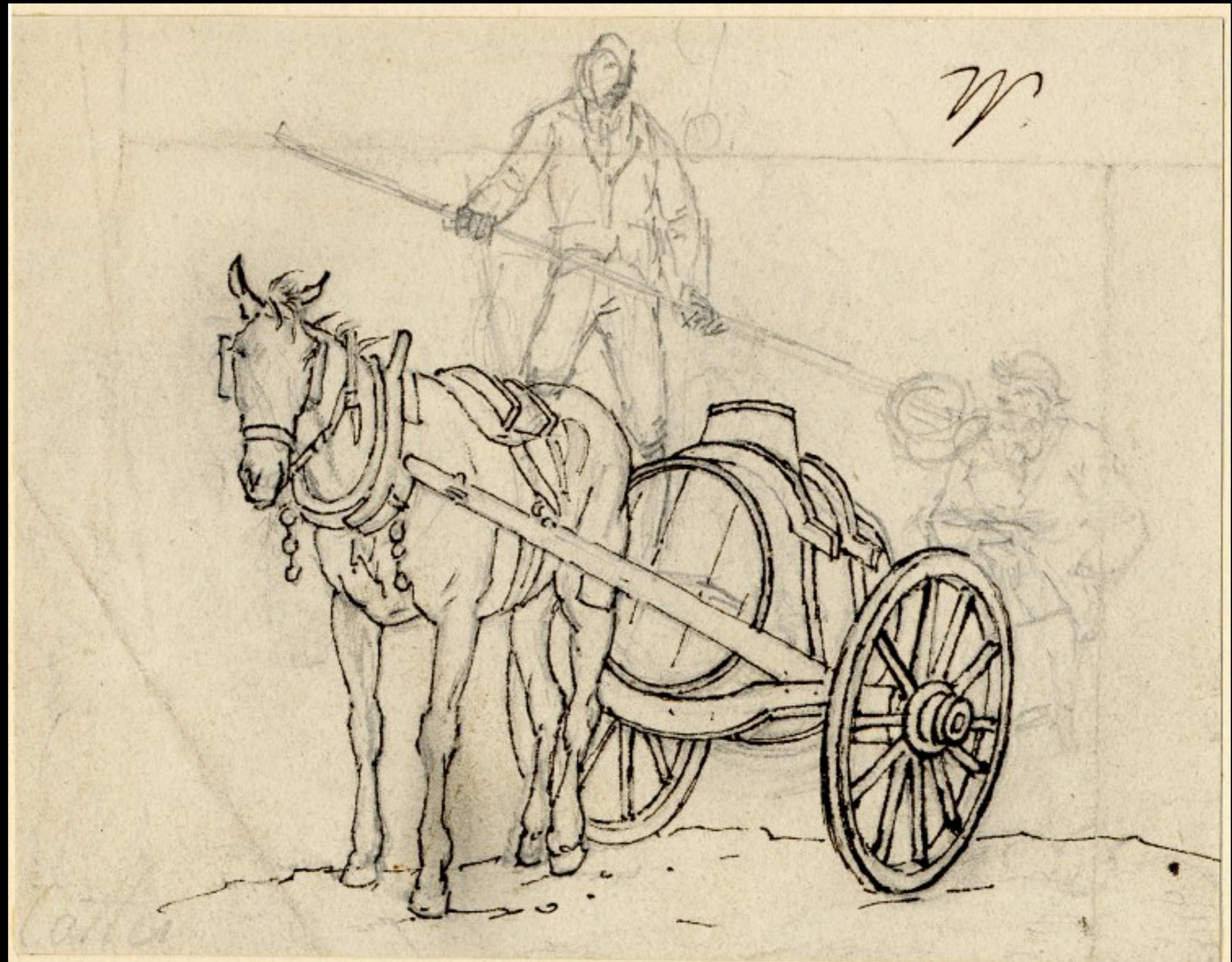
“The Encampment outside Montagu House, the British Museum; View from a height overlooking the gardens towards the E, Soldiers of the York Regiment within an enclosure.”  
by Samuel Hieronymus Grimm 1780  
(The British Museum)



Woolrich Warren  
by Paul Sandby  
(Yale Center for British Art)



An Inn on an English Common  
Paul Sandby  
(The British Museum)



Water Truck  
by William Henry Pyne c. 1769 - 1803  
(Yale Center for British Art)



View at Charlton, Kent  
Paul Sandby c. 1783  
(Yale Center for British Art)

# Cart Stalls



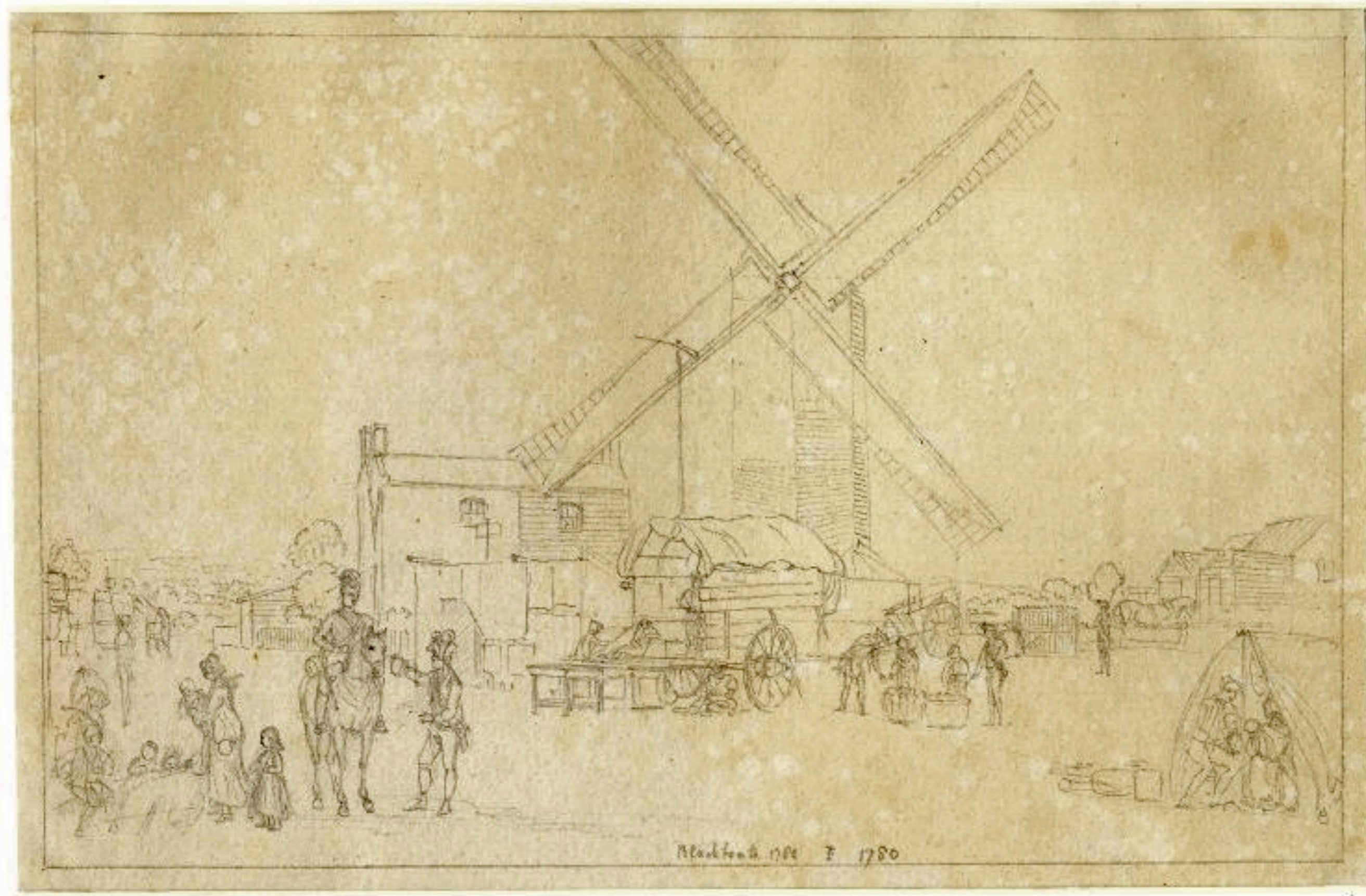
The Gunsmith on Blackheath 1780 .

X  
10

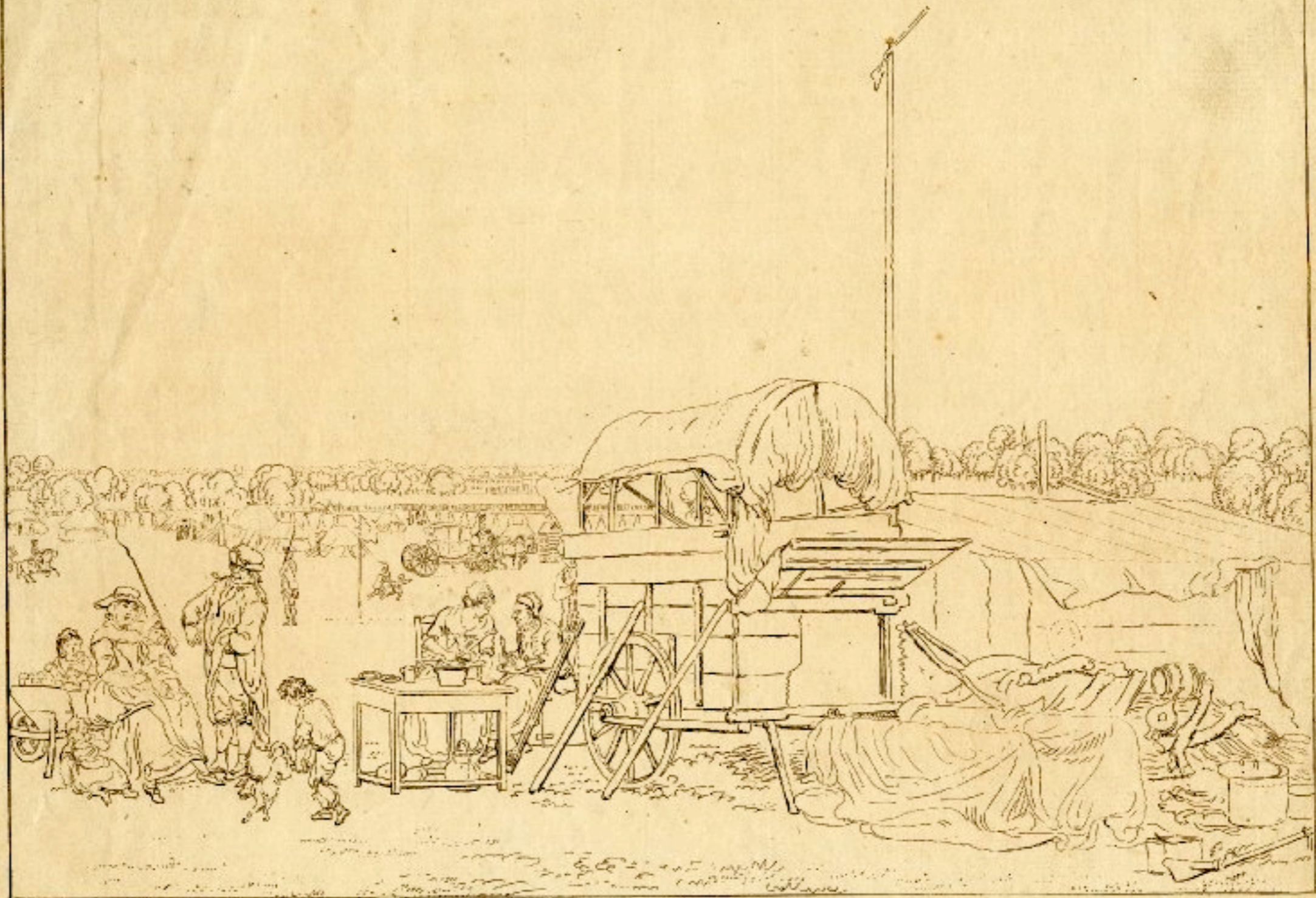
“The Gunsmith on Blackheath 1780”  
by Paul Sandby  
(The British Museum)



“The Gunsmith on Blackheath 1780”  
by Paul Sandby  
(The British Museum)



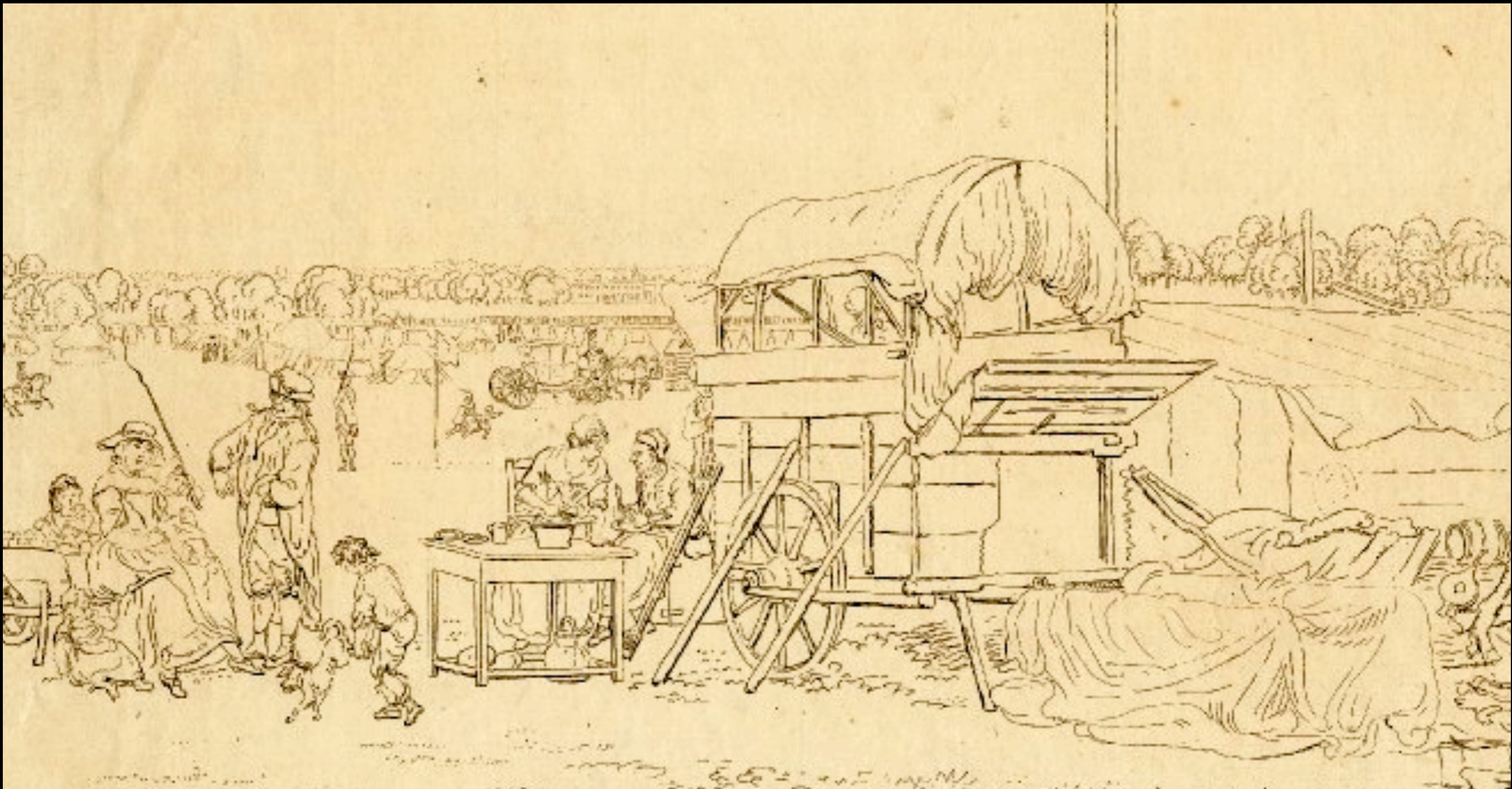
Study for "THE ENCAMPMENT AT BLACKHEATH 1780"  
by Paul Sandby  
(The British Museum)



The Armourer on Blackheath 1780

Engraved on the first edition by Sandby

“The Armourer on Blackheath 1780”  
by Paul Sandby  
(The British Museum)



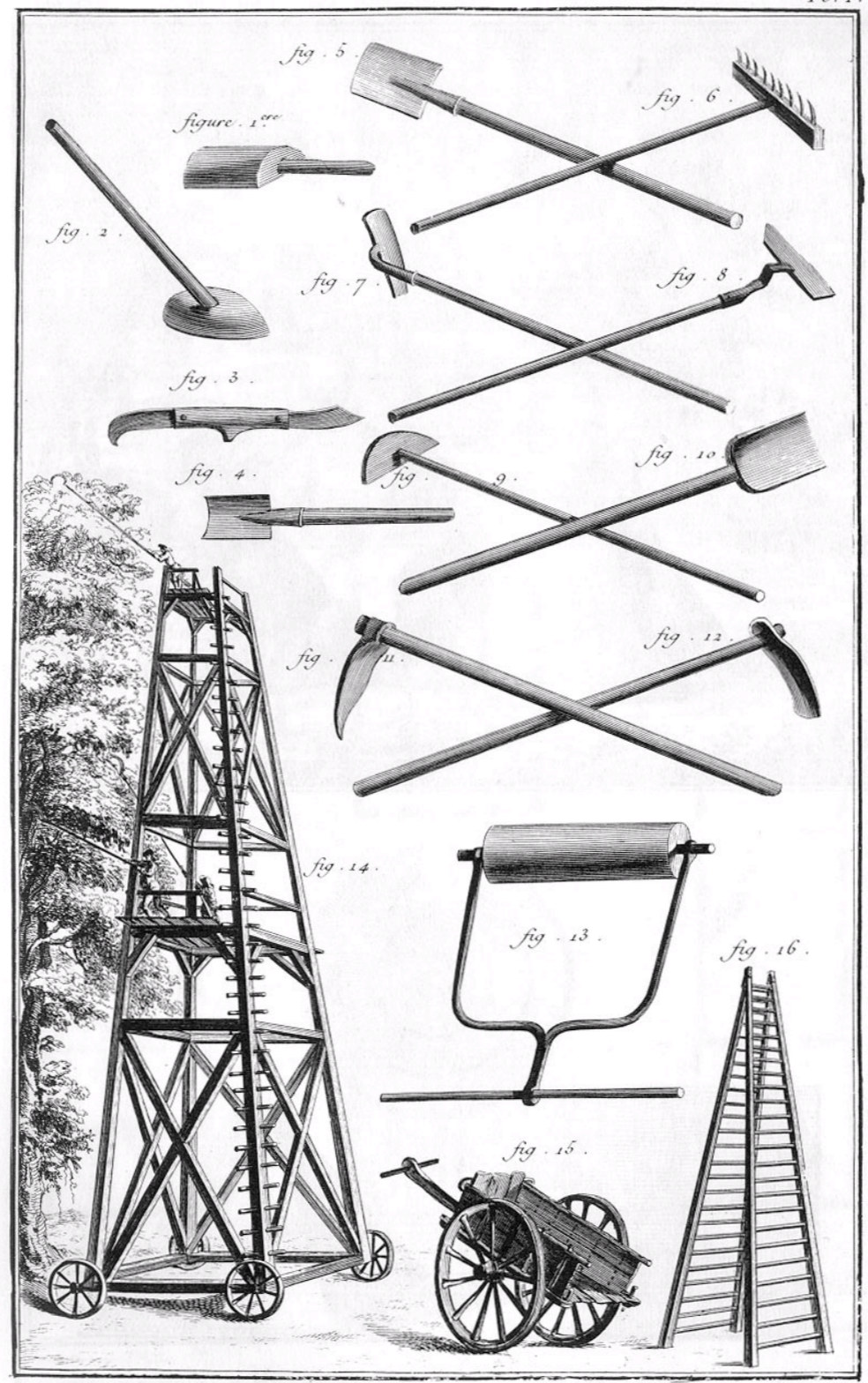
“The Armourer on Blackheath 1780”  
by Paul Sandby  
(The British Museum)



The Butcher and Sutler in Hyde Park 1780  
*published in the first volume of the History of the City of London*

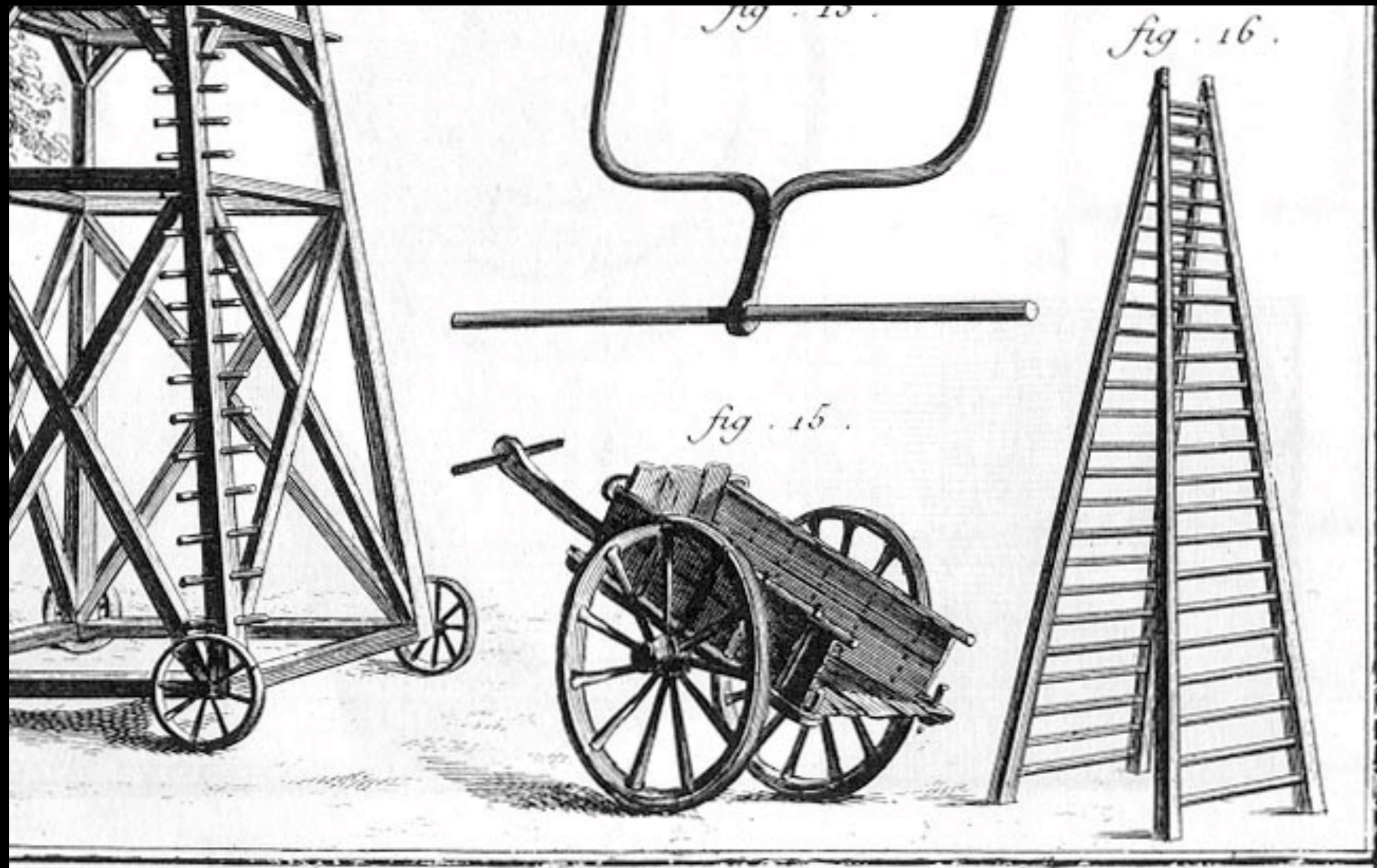
“The Butcher and Sutler in Hyde Park 1780”  
by Paul Sandby  
(The British Museum)

# Hand Carts



*Agriculture, Jardinage.*

“Agriculture, Jardinage”  
 The Encyclopedia of Diderot & d’Alembert 1751  
 (University of Michigan)



*Agriculture, Jardinage.*

“Agriculture, Jardinage”  
The Encyclopedia of Diderot & d’Alembert 1751  
(University of Michigan)



“The Iron Forge between Dolgelli and Barmouth, Merioneth Shire”  
by Paul Sandby c. 1776  
(Metropolitan Museum of Art)

# Acknowledgements

The 18th Century Material Culture Resource Center constantly relies on many of its friends and colleagues for their individual expertise on numerous subjects of Colonial Life.

While others have also contributed material, we are indebted to Andrew De Lisle, Jymm Hoffman, Steven Rayner, and John U. Rees for their assistance in putting together this presentation.

- The 18th Century Material Culture Resource Center

# Acknowledgements

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Thank you!

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