

18th Century Material Culture

Riding Carriages & Coaches



Gigs

Gig

A Light, Two Wheeled Carriage Drawn by a Horse





Hooded Gig Drawn by a Pony
by Paul Sandby c. 1750 - 1760s
(Yale Center for British Art)

Yarmouth Carts or Rib Chairs



Yarmouth Cart or Rib Chair: The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



Yarmouth Cart or Rib Chair: The Town Gate Looking Westwards down Castle Hill, Windsor
by Paul Sandby c. 1765
(Royal Collection)



Yarmouth Cart or Rib Chair
by Paul Sandby 1768
(Yale Center for British Art)

Cabriolets



J.N. Bunbury inv.

Le Cabriolet.

Barbares Anglois! qui du même Couteau
 Coupoient le tête aux Rois et les queues aux chevaux
 Mais les François polis laissent aux Rois leurs têtes
 Et Encore comme vous voyez les Ducs à leurs bels
 Pub. according to Plot. by (M. Darly) Sprand April 17. 1772.

"Le Cabriolet."
 by M. Darly 1772
 (Lewis Walpole Library)



Le Cabriolet.

Barbares Anglois! qui du même Couteau
Coupoient le tête aux Rois et les queues aux chevaux
Publi. Accordé par Act. March 1771

Mais les François polis laissent aux Rois leurs têtes
Et Encore comme vous voyez les Queues a leurs bêtes

"Le Cabriolet."
by M. Darly 1772
(Lewis Walpole Library)



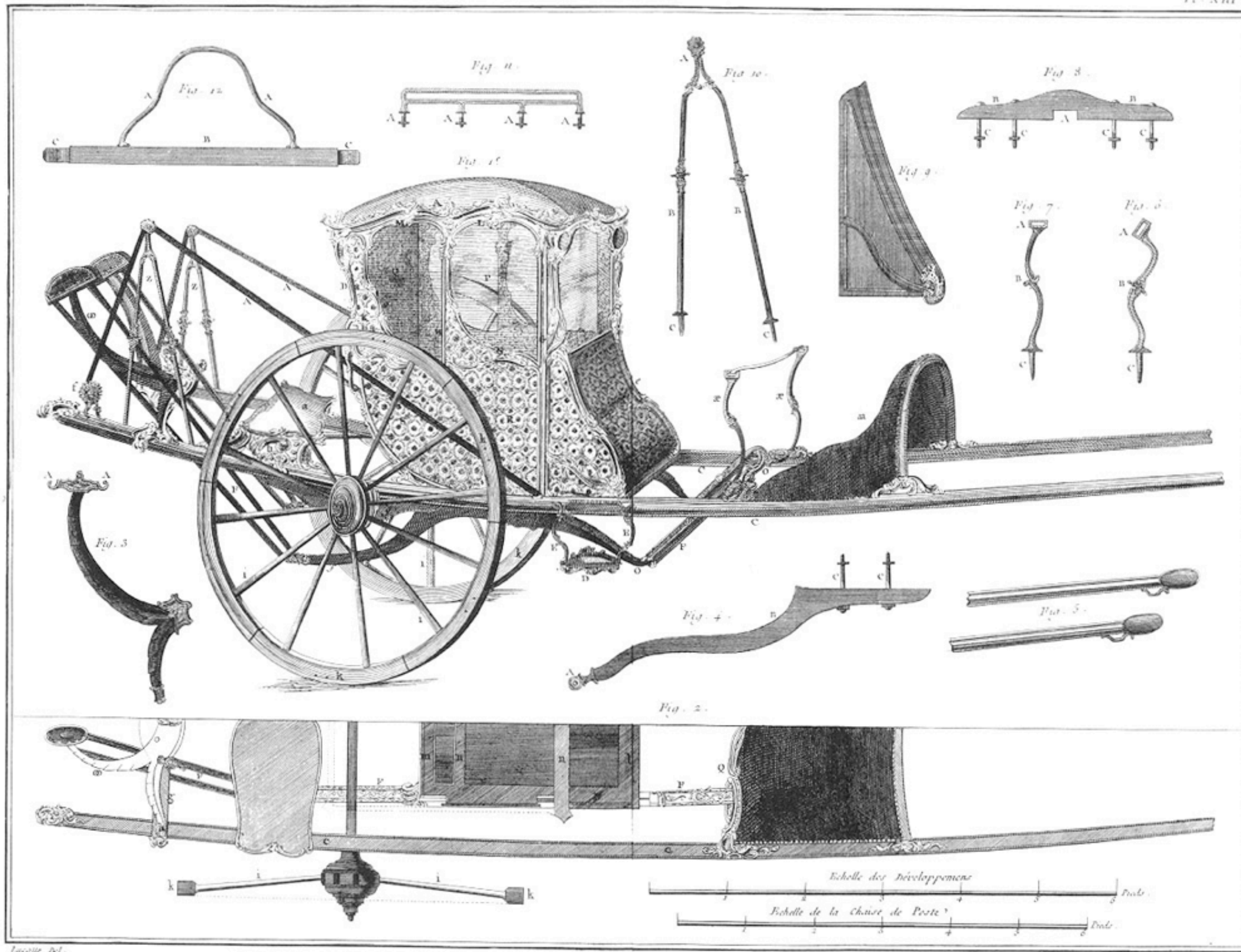
M. Bunbury del.

Published 23^d Feb^y 1782.

ENGLISHMAN AT PARIS 1767.

J. Bretherton f.

“ENGLISHMAN AT PARIS 1767”
by James Bretherton 1767
(Lewis Walpole Library)

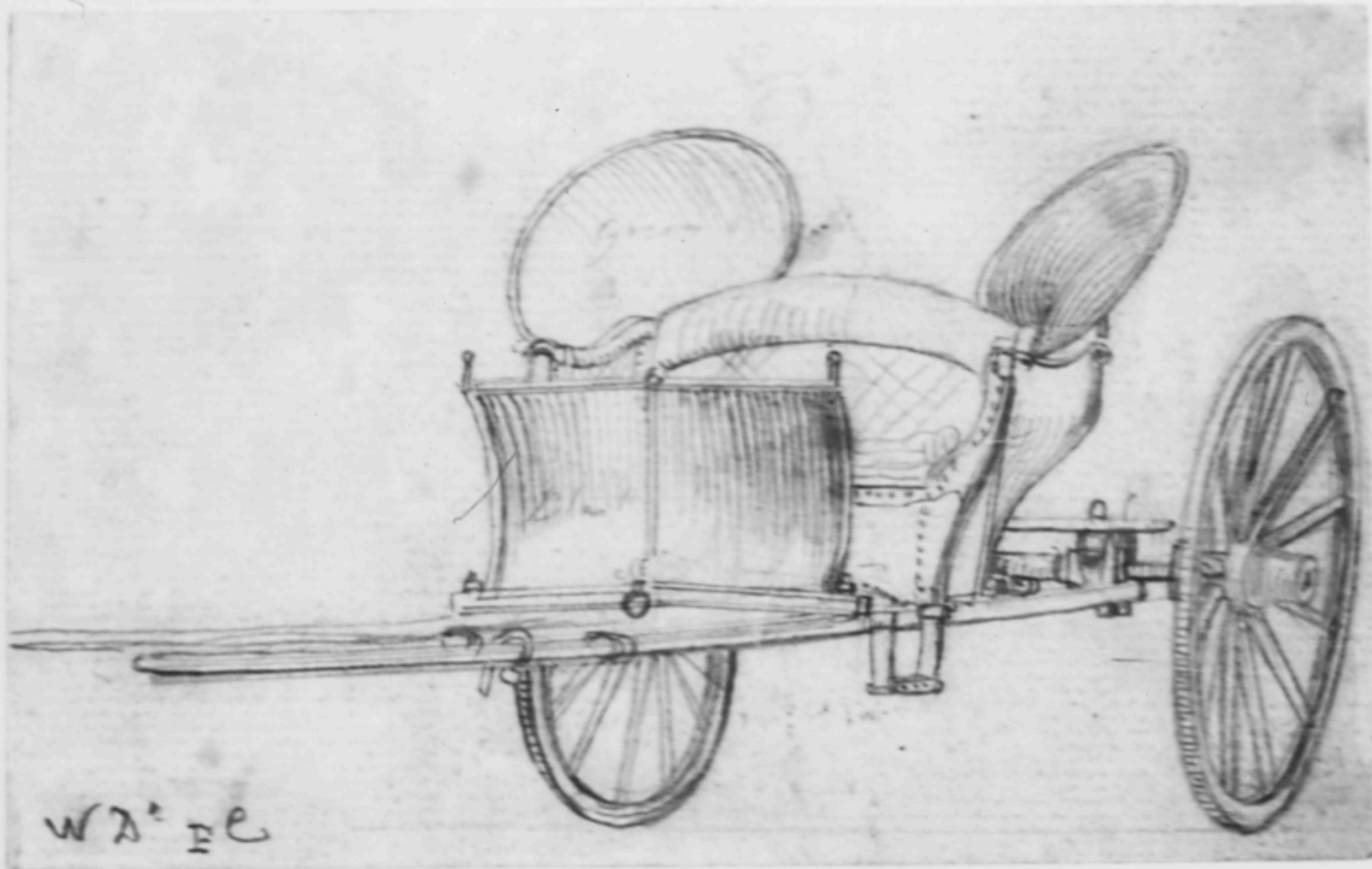


Lacoste Del.

Bernard Pez

Sellier - Carossier, chaise de Poste à l'Ecrivoise.

Sellier - Carossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)

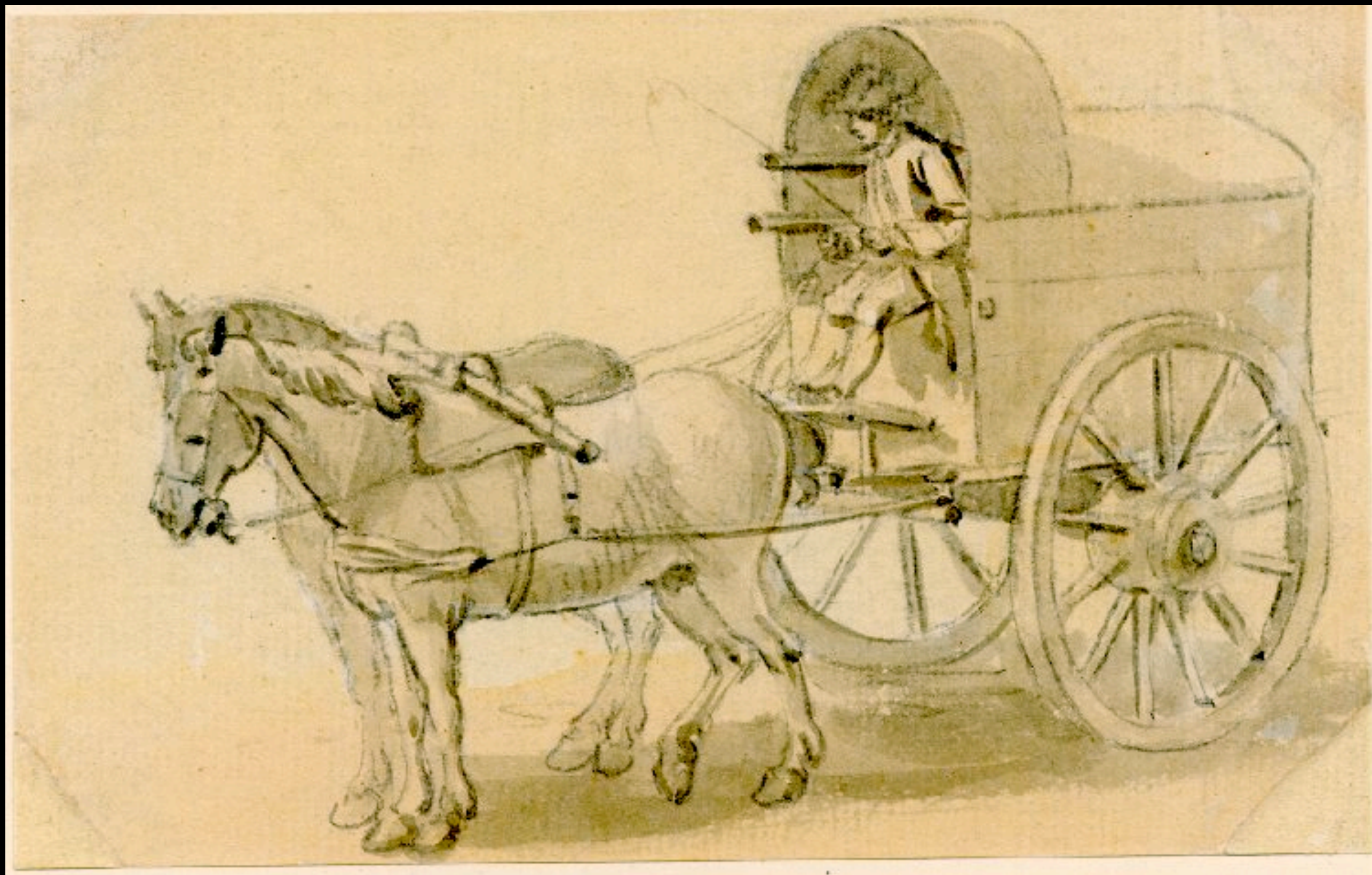


Carriage
by Paul Sandby
(The Royal Collection)

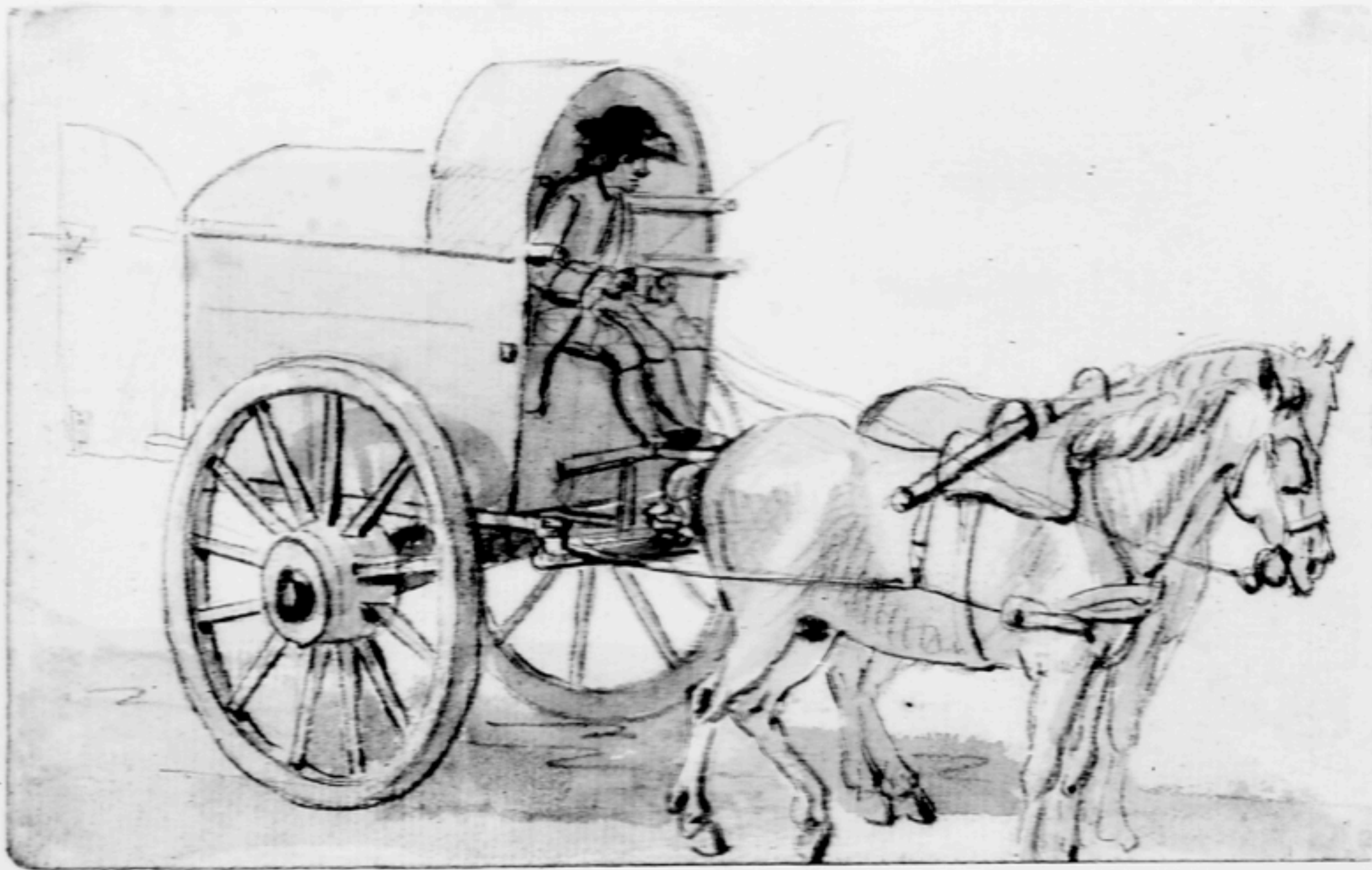


French Child Cabriolet
18th Century
(Private Collection)

Vans



A Two Horse Van
by Paul Sandby c. 1760s
(The British Museum)



A Two Horse Van
by Paul Sandby
(The Royal Collection)

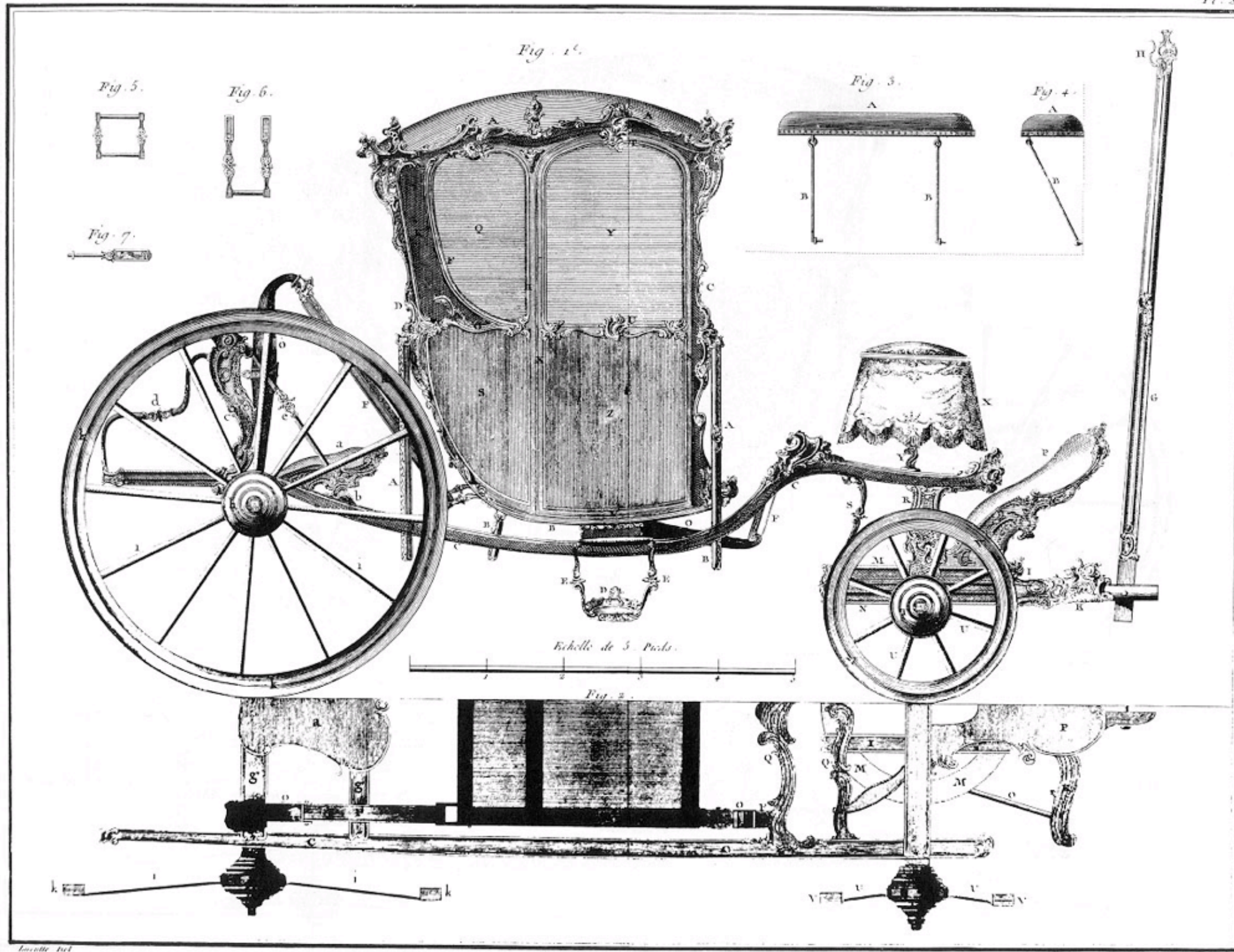
Chariots or Landulets



Chariot or Landulet: North-East View of Sir John Elvil's House on Englefield Green near Egham in Surrey
by Paul Sandby c. 1750 - 1760s
(Yale Center for British Art)

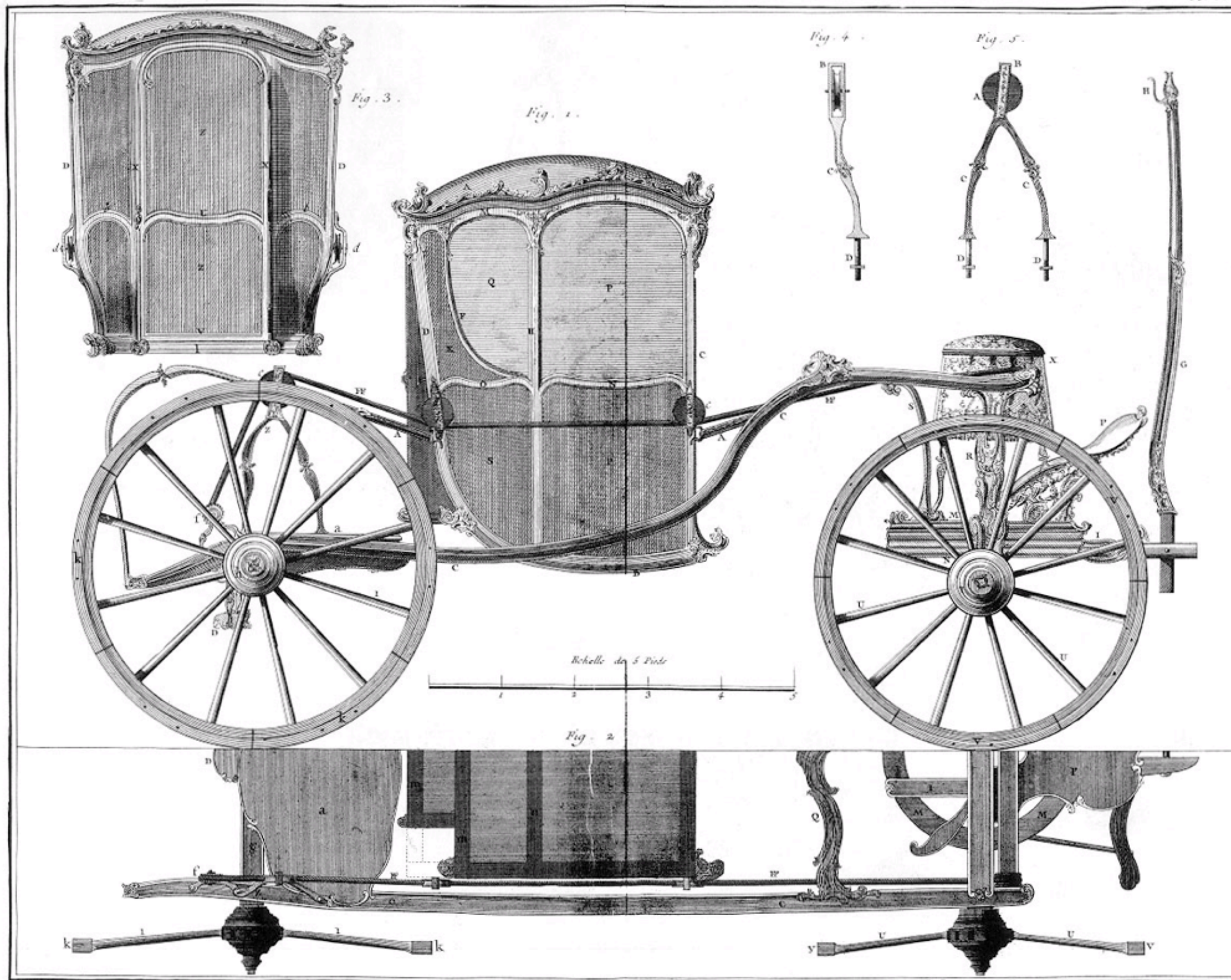


Chariot or Landulet: North-East View of Sir John Elvil's House on Englefield Green near Egham in Surrey
by Paul Sandby c. 1750 - 1760s
(Yale Center for British Art)



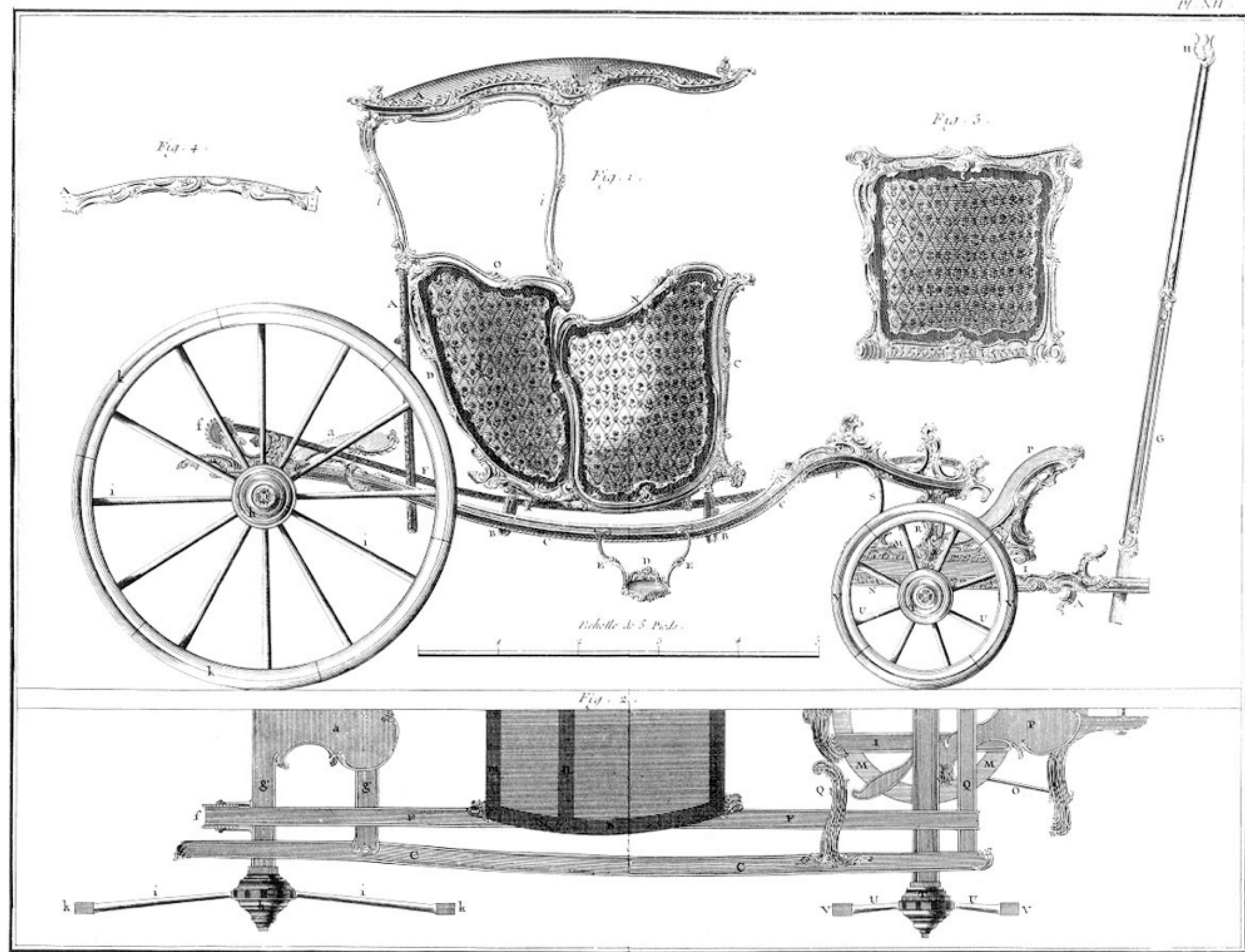
Sellier-Carossier, diligence à cul de Singe.

Sellier - Carossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



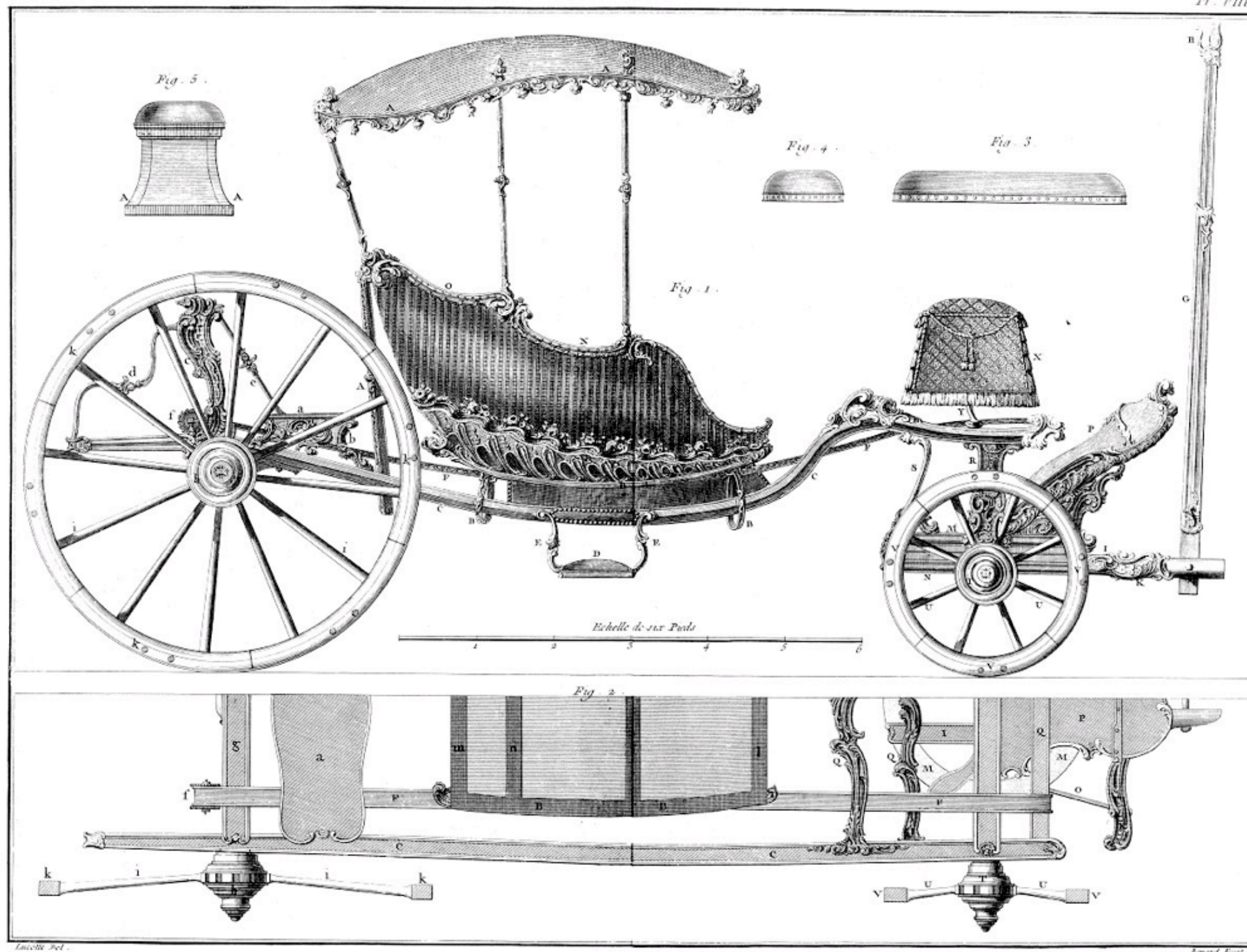
Sellier Carossier, Diligence montée sur des cordes à boyeau

Sellier - Carossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



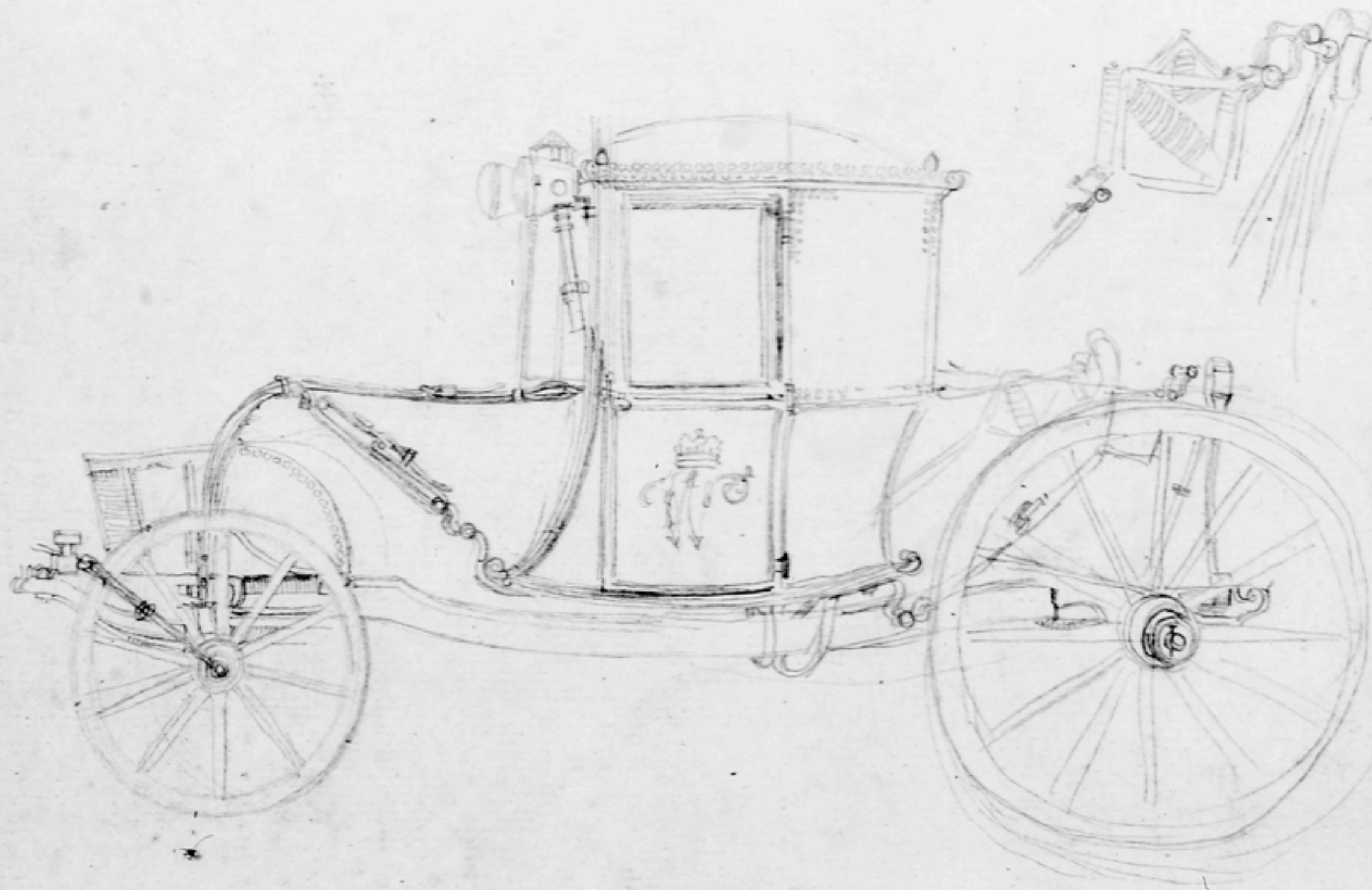
Sellier - Carrossier, diable.

Sellier - Carrossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



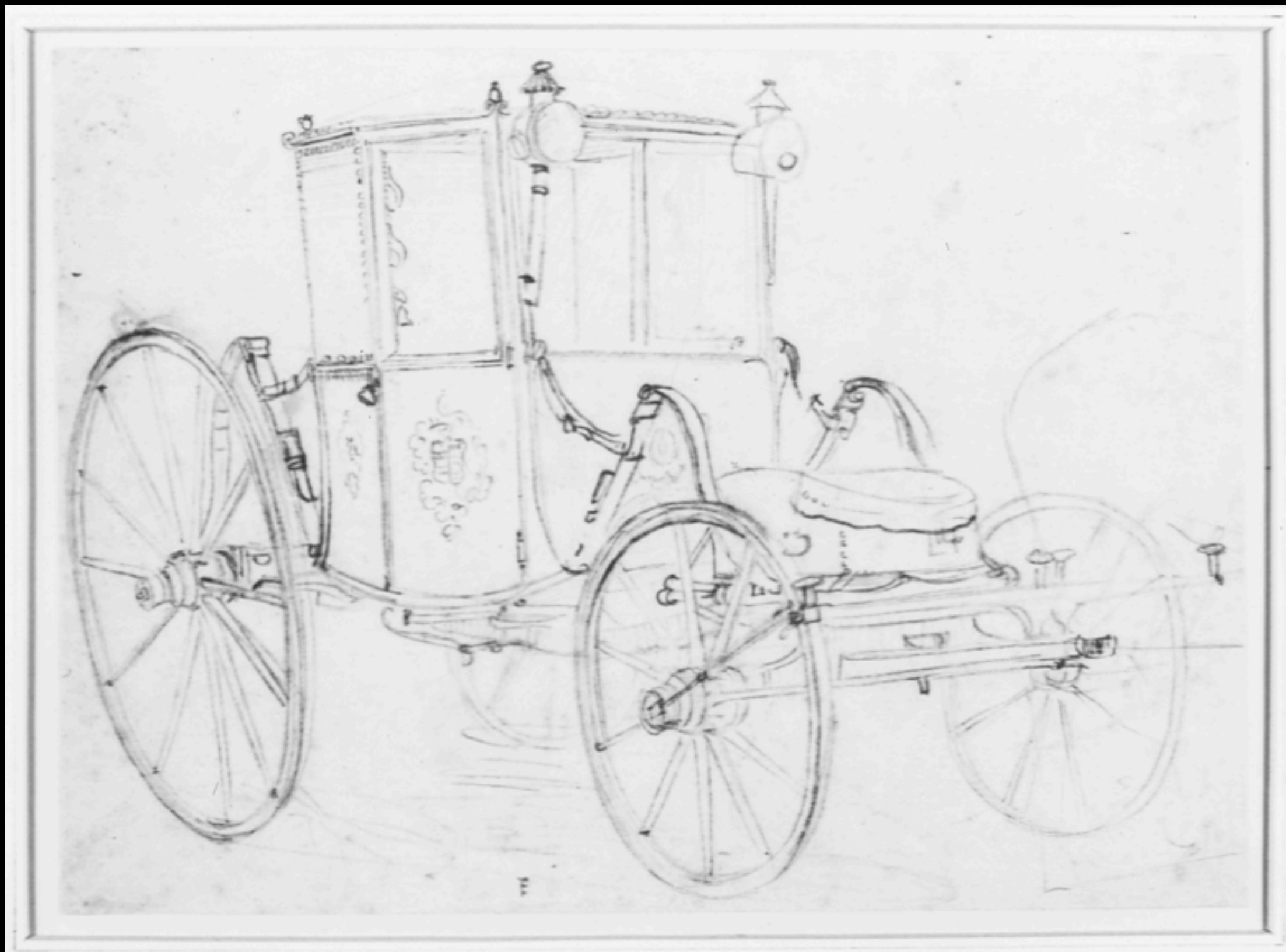
Sellier - Carrossier, cateche en Gondole.

Sellier - Carrossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)

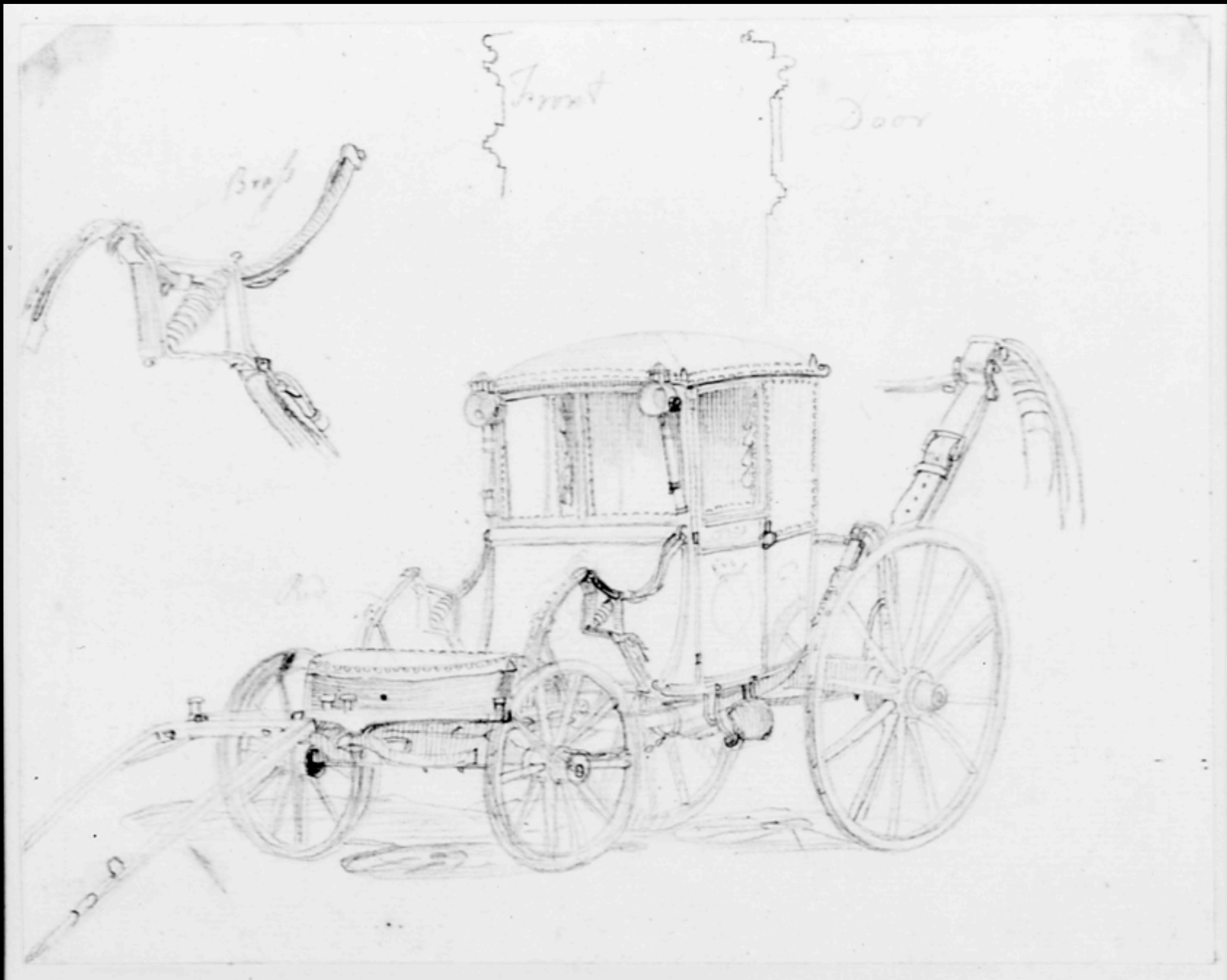


The Travelling Carriage of Her Duke of Cumberland

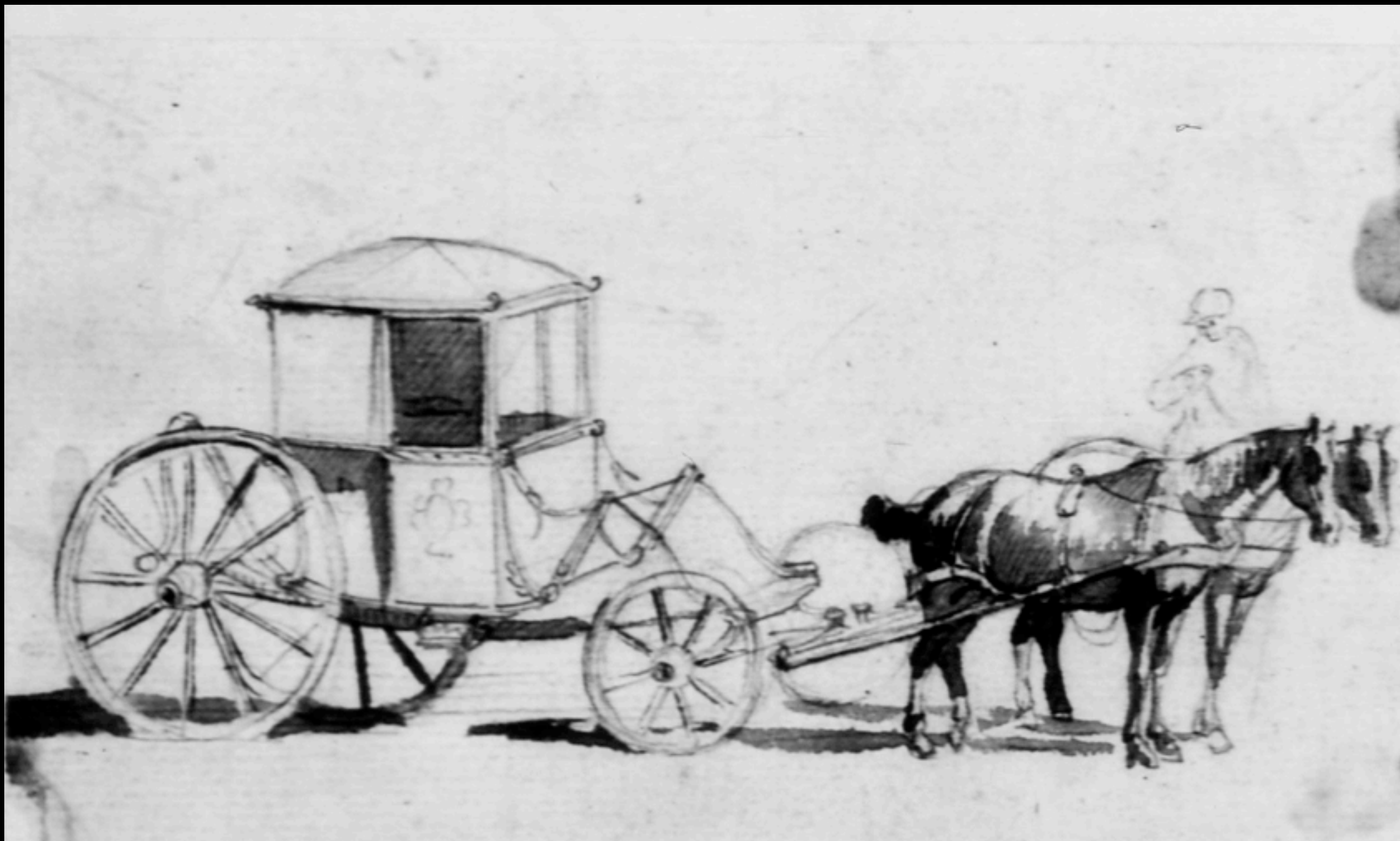
"The Travelling Carriage of the Duke of Cumberland"
by Paul Sandby
(The Royal Collection)



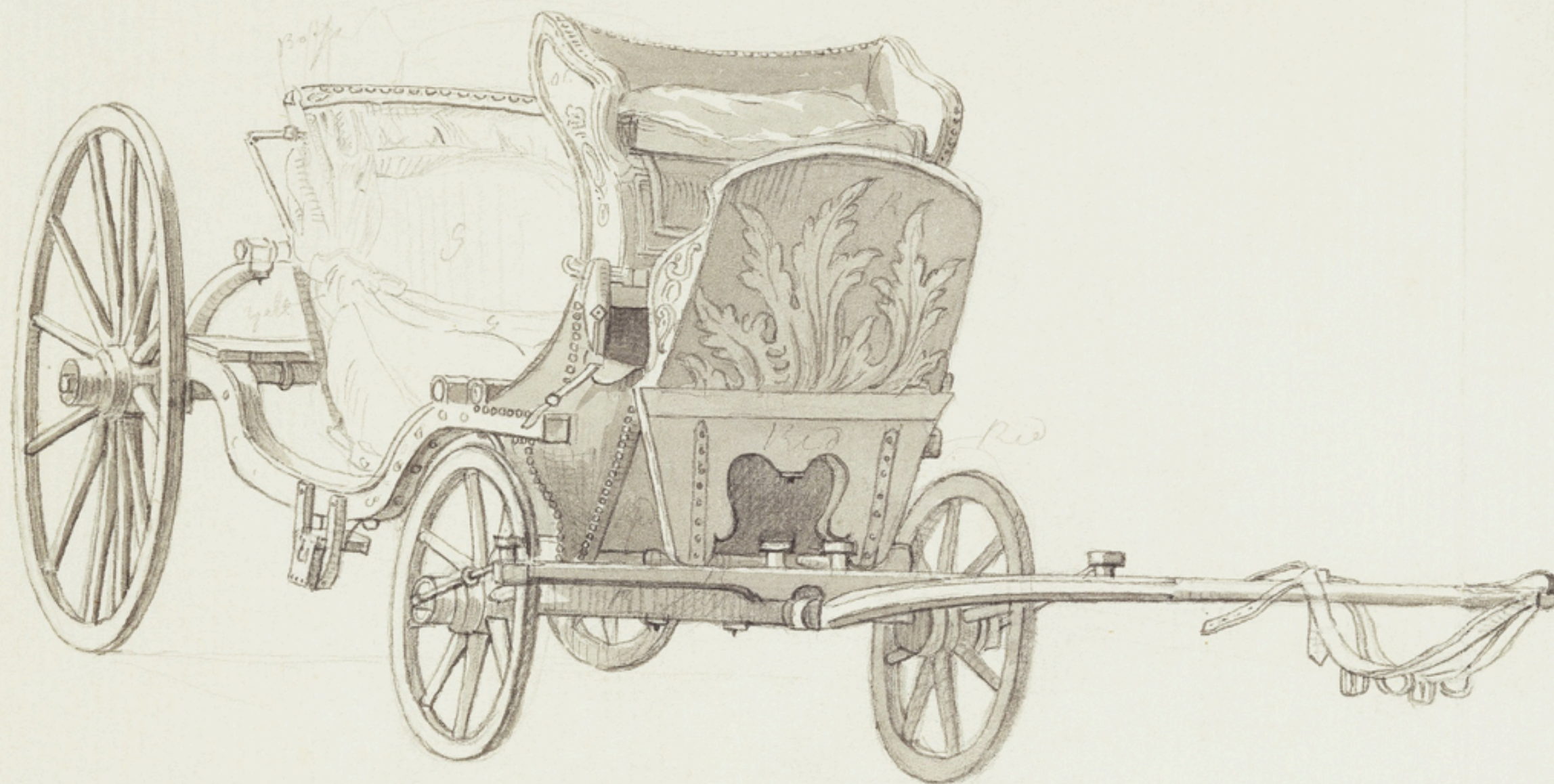
Traveling Carriage
by Paul Sandby
(The Royal Collection)



Traveling Carriage
by Paul Sandby
(The Royal Collection)



Closed Carriage
by Paul Sandby
(The Royal Collection)



w d e

Open Carriage with Coachman's Box
by Paul Sandby
(The Royal Collection)

High Phaetons



High Phaeton: The Henry VII Gateway at Windsor
by Paul Sandby
(Royal Collection)



High Phaeton (on left): The Henry VII Gateway at Winsor
by Paul Sandby
(Royal Collection)



A High Phaeton: "The NEW FASHIONED PHAETON"
by R. Sayer & J. Bennett 1776
(Lewis Walpole Library)



A High Phaeton: "LOFT RIDING, or MISS FOLLY'S HEAD EXALTED"
by Carington Bowles
(The British Museum)



320 LOFTY RIDING, or MISS FOLLY'S HEAD EXALTED.

*From the Original Picture by John Collet, in the possession of Carington Bowles.
Printed for CARINGTON BOWLES, N°69 in St Pauls Church Yard, LONDON. Published as the Act directs.*

A High Phaeton: "LOFT RIDING, or MISS FOLLY'S HEAD EXALTED"
by Carington Bowles
(The British Museum)

Plain Phaetons



KITTY COAXER driving LORD DUPE, towards ROTTEN ROW.

From the Original Picture by John Collet, in the possession of Carington Bowles.

100

Printed for & Sold by CARINGTON BOWLES, at his Map & Print Warehouse, N°69 in St Pauls Church Yard, LONDON. Published as the Act directs.

Plain Phaeton: "KITTY COAXER driving LORD DUPE towards ROTTEN ROW:"
by Carington Bowles 1779
(The British Museum)



Plain Phaeton: "An OFFICER of the LIGHT INFANTRY driven by his LADY to COX-HEATH"
by Carington Bowles 1778
(Lewis Walpole Library)



An OFFICER in the LIGHT INFANTRY driven by his LADY to the CAMP.

Plain Phaeton: "An Officer in the LIGHT INFANTRY, driven by his LADY to CAMP."
Likely Carington Bowles 1778



Plain Phaeton: "A Trip to Blackheath"
by Anonymous 1780
(The British Museum)



BILLY BLUBBER OR THE FLYING BUCK.

GOING TO THE ENCHANTED CASTLE.

Pub. by Mearly July 6. 1776. 39 Strand.

Plain Phaeton: "BILLY BLUBBER OR THE FLYING BUCK."

by T. Curry 1776

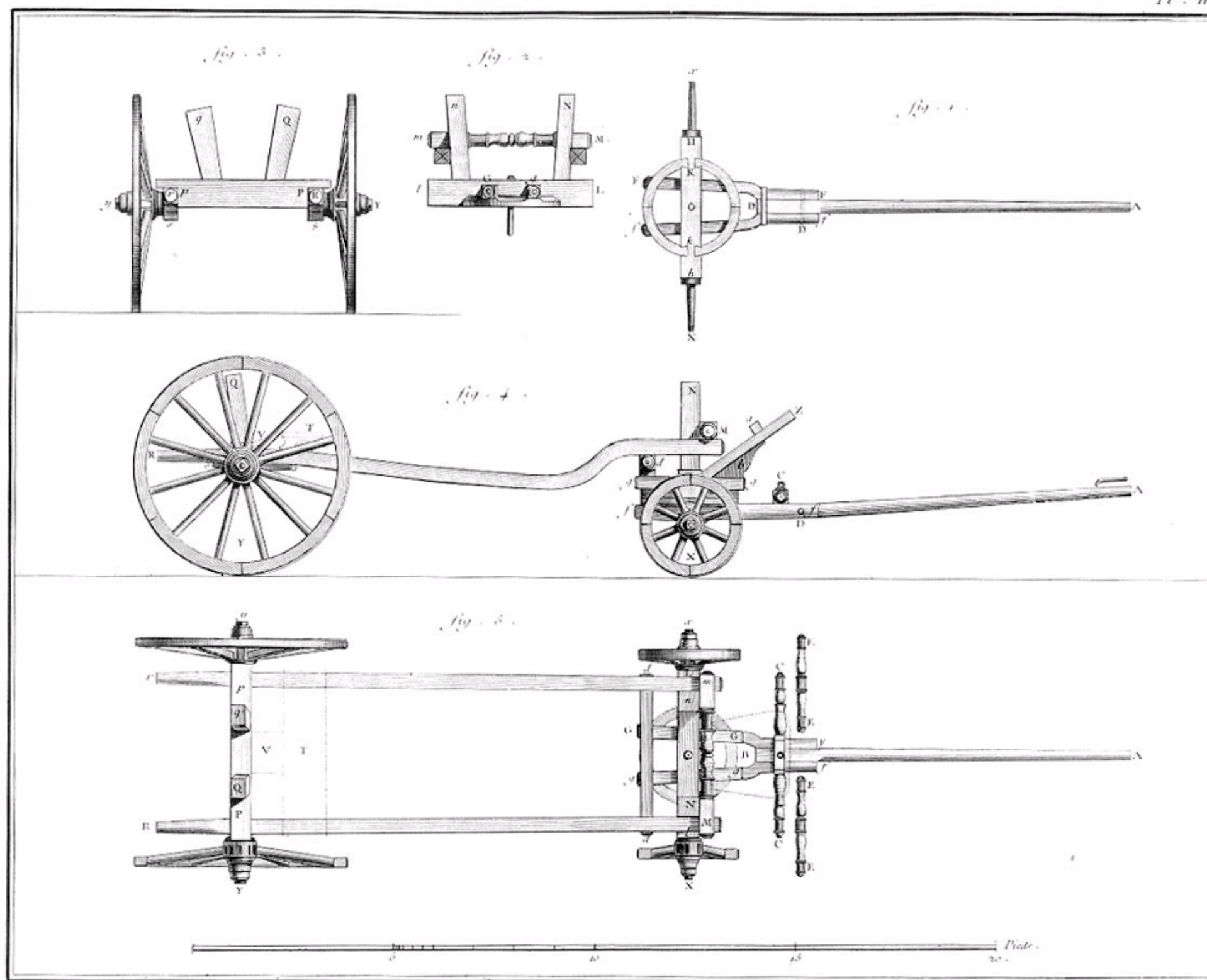
(Yale Center for British Art)

Coaches & Stage Coaches

Coach

A Large, Closed, Four Wheeled Carriage
with an Elevated Exterior Seat for the Driver





Dessiné par

Charron:

Dessiné par



Design'd and Engrav'd by W. Hogarth. — Publish'd According to Act of Parliament. 1747.

“The Stage Coach, or, The Country Inn Yard”
by William Hogarth 1747
(Yale Center for British Art)



A Coach with Royal Coat of Arms
by Paul Sandby c. 1764
(Yale Center for British Art)

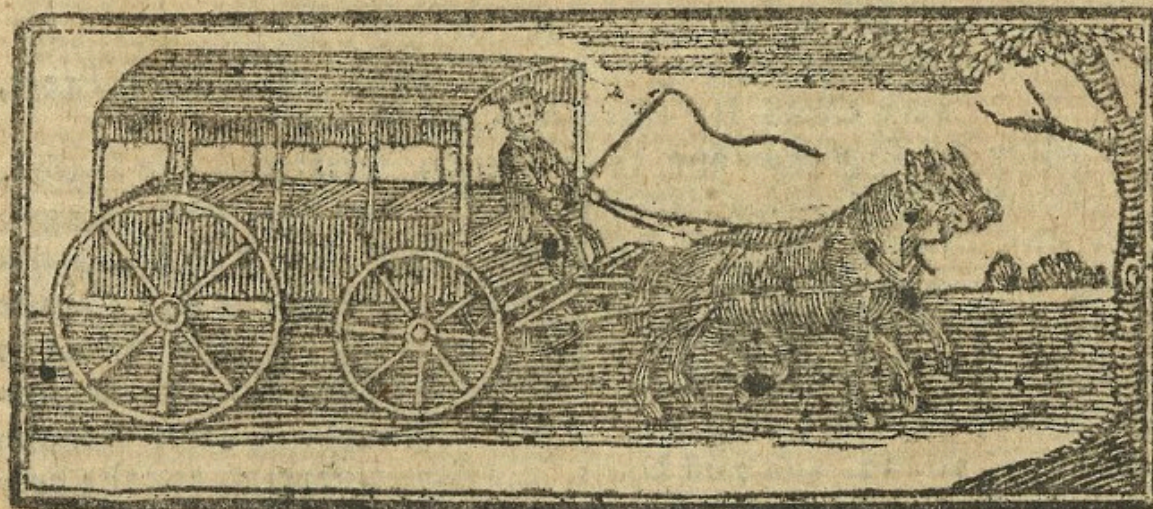


The Stables at the Great Lodge

"The Stables at the Great Lodge"
by Paul Sandby
(The Royal Collection)



Two Coaches with Passengers
by Paul Sandby c. 1760s
(Yale Center for British Art)



THIS is to inform the public, that a Stage will be performed from Powles's Hook, opposite New-York, to Philadelphia, in the following manner, viz. Mr. John Mersereau's waggon sets off from Powles's Hook every Wednesday and Saturday mornings, is met at the New Blazing Star, at twelve o'clock on the same day, by Mr. William Richards's waggon, which proceeds immediately to New Brunswick; from Brunswick Mr. John Downey's waggon proceeds to Trenton, on every Monday and Thursday mornings; and from Trenton Mr. John Barnhill's waggon proceeds to Philadelphia, on every Tuesday and Friday. The waggon sets off from Philadelphia on every Monday and Thursday for Trenton, from Trenton to Brunswick on every Tuesday and Friday, from Brunswick to the New Blazing Star, and from thence to Powles's Hook, on every Wednesday and Saturday; so the conveyance of passengers and goods will be performed from New-York to Philadelphia, and from Philadelphia to New-York, in three days at farthest. All persons that are pleased to encourage this necessary undertaking, may depend on civil treatment, a faithful performance of the several stages, and good accommodations at all the taverns they put up at.

JOHN MERSEREAU, JOHN DOWNEY,
WILLIAM RICHARDS, JOHN BARNHILL.

N. B. Passengers at Two-pence a Mile, and Goods at Three Halfpence a Mile by the Hundred.



The Bayswater Turnpike
Paul Sandby
(Yale Center for British Art)



A Carriage and Pair, with Coachman
by Paul Sandby c. 1760s
(Yale Center for British Art)



Published as the Act of Grace June 11, 1768

A RESCUE or the TARS TRIUMPHANT,
From an Original Picture Painted by M. John Collett.

London Printed for Bask. Sayer N° 13 in Fleet Street

B. Collett fecit

“A RESCUE or the TARS TRIUMPHANT”
by Robert Sayer 1768
(Yale Center for British Art)



The ELOPEMENT, or a TRIPP to SCOTLAND.

LONDON: Printed for R. SAYER & J. BENNETT, N^o. 43 Fleet Street, as the Act directs, 5th Decem^r. 1777.

“The Elopement, or a Tripp to Scotland”
Published by Sayer & Bennet, London, 1777
(The British Museum)



“The Elopement, or a Tripp to Scotland”
Published by Sayer & Bennet, London, 1777
(The British Museum)



The Fair Stationer in Hyde Park 1780

A distant View of the Stationer's Tent &c.

III

“A Sutler's Tent near the Serpentine River, Hyde Park, 1780”
by Paul Sandby
(The British Museum)



"The Fair Stationer in Hyde Park 1780"
by Paul Sandby
(The British Museum)



“The Fair Stationer in Hyde Park 1780”
by Paul Sandby



“The Fair Stationer in Hyde Park 1780”
by Paul Sandby



Such was the love of Office of the noble Lord, that finding he would not be permitted to mount the Box, He had been content to get up behind.

With the Duke of Devon's speech. Morning Chronicle 15 April

Published 5 May 1783 by Thomas Kneller

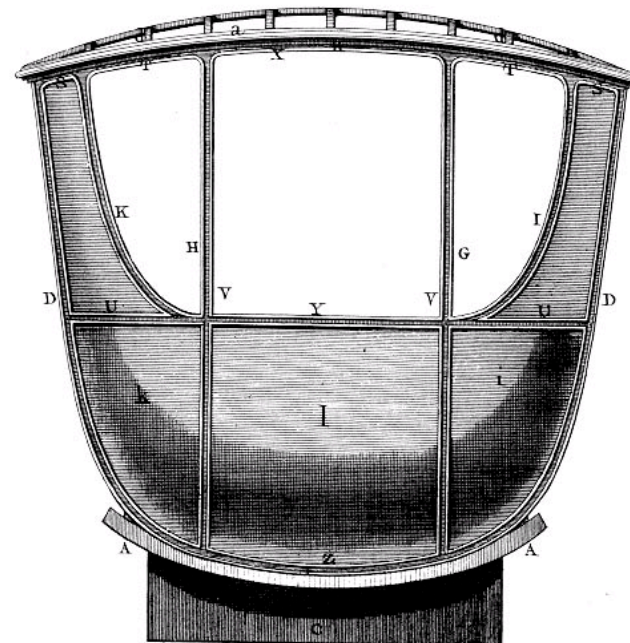
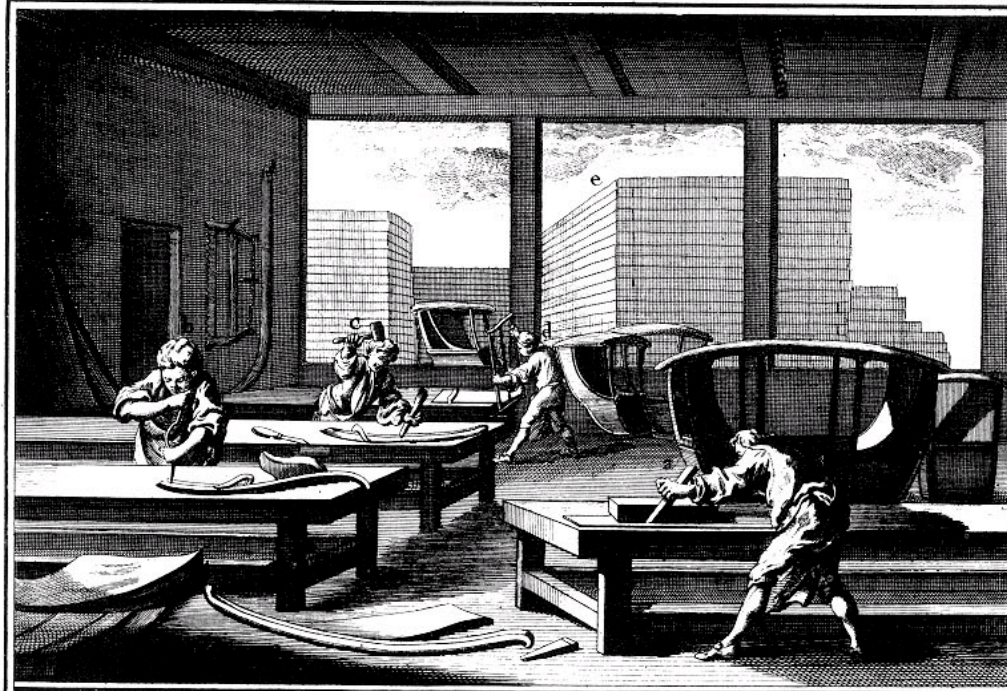
The Coalition Stage Coach
by James Sayers 1783
(Yale Center for British Art)



Pub. by the act direct, for the Proprietor, by E. Mackle, Raymarket, Oct. 23, 1786 of whom may be had the new and much admired Prints of A trip to Brighton - The jovial Crew or Merry Beggars - The sudden Squall &c &c

RETURN FROM BRIGHTON, OR A JOURNEY TO TOWN FOR THE WINTER SEASON.

“RETURN FROM BRIGHTON”
by E. Mackle 1786
(Yale Center for British Art)



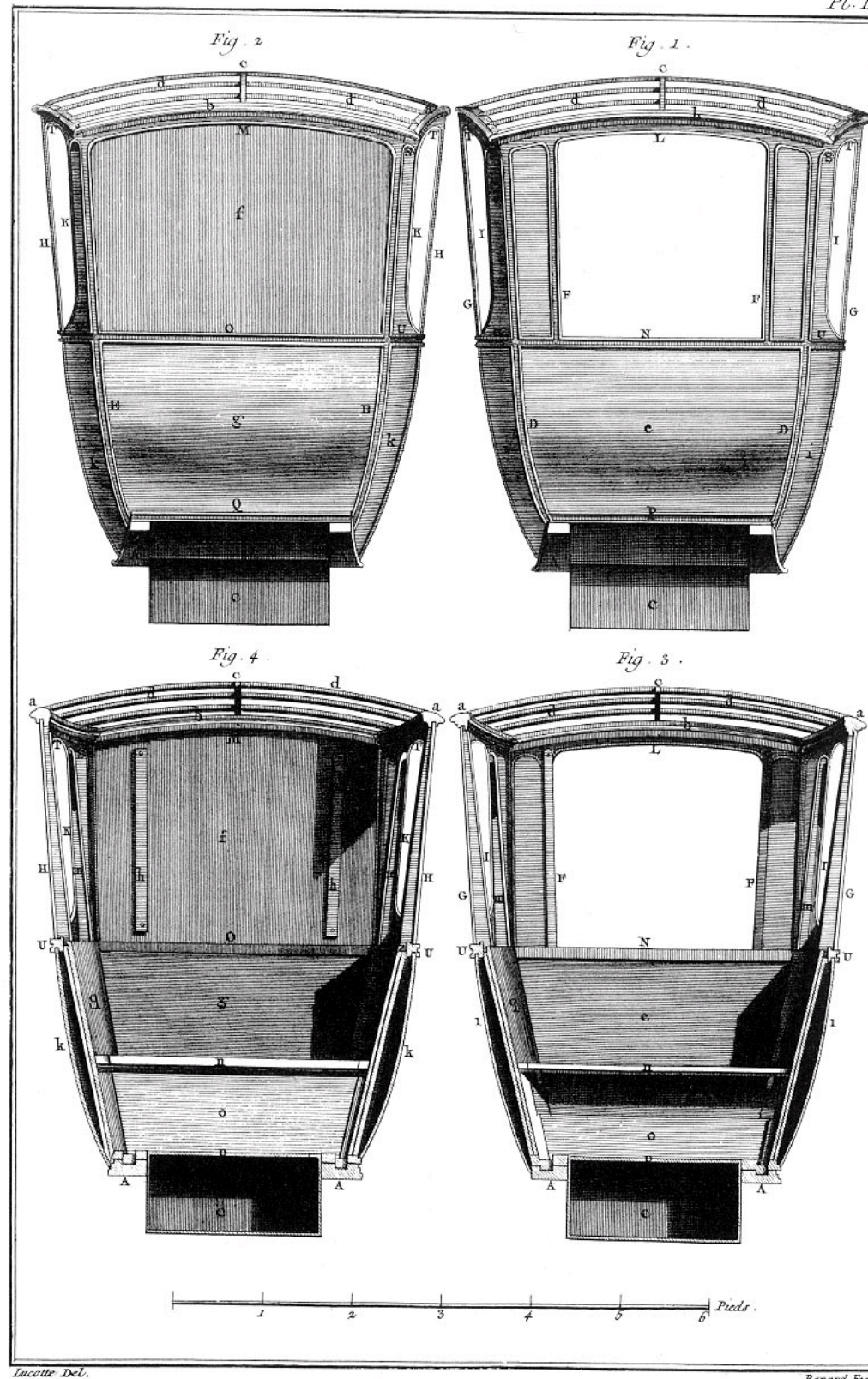
1 2 3 4 5 6 Pieds

Lucotte Del.

Bernard Picot.

Menuisier en Voitures, Berline.

Menuisier
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)



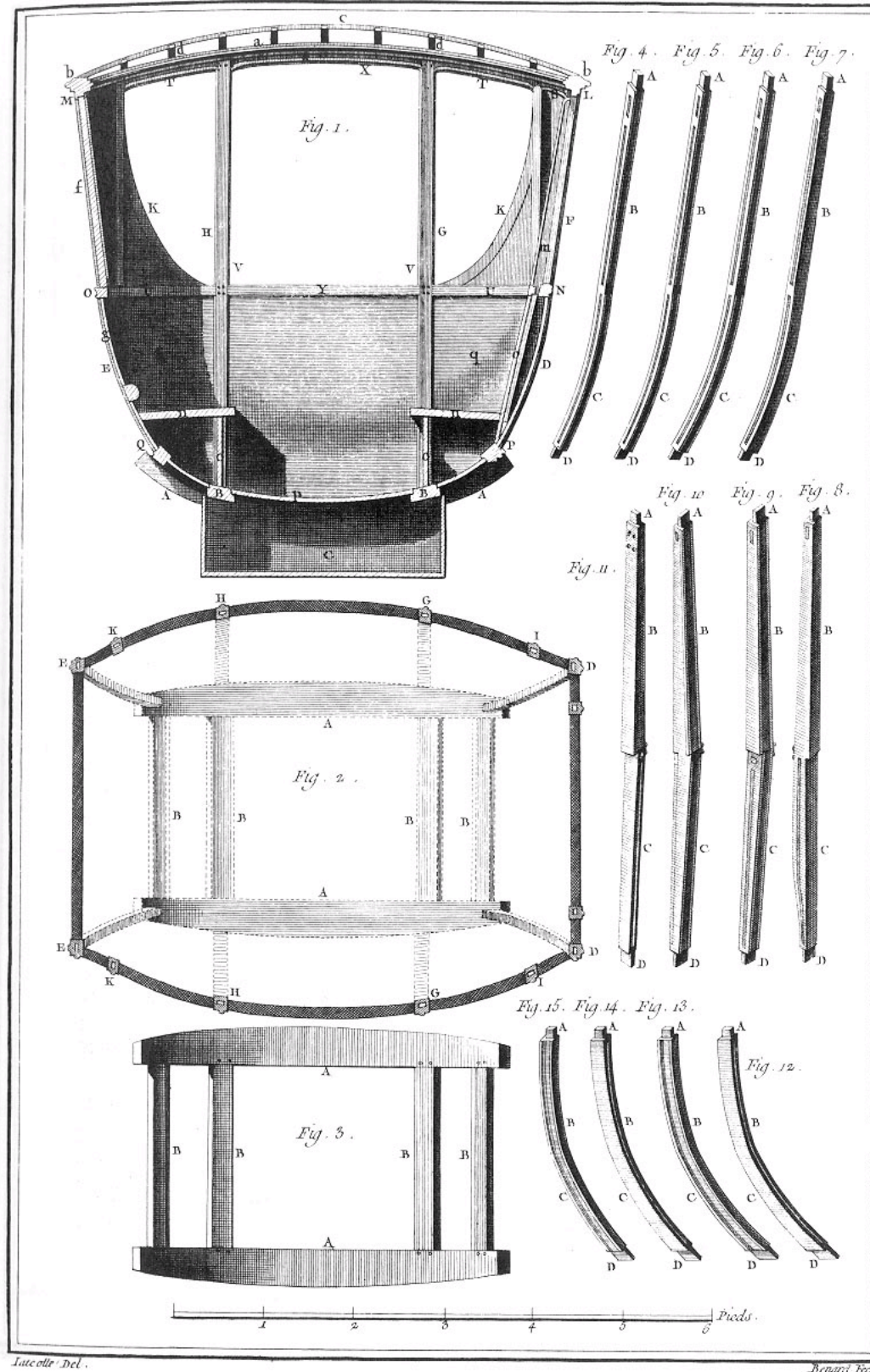
Lucette Del.

Benard Fecit.

Menuisier en Voitures, Berline à la Française.

Menuisier

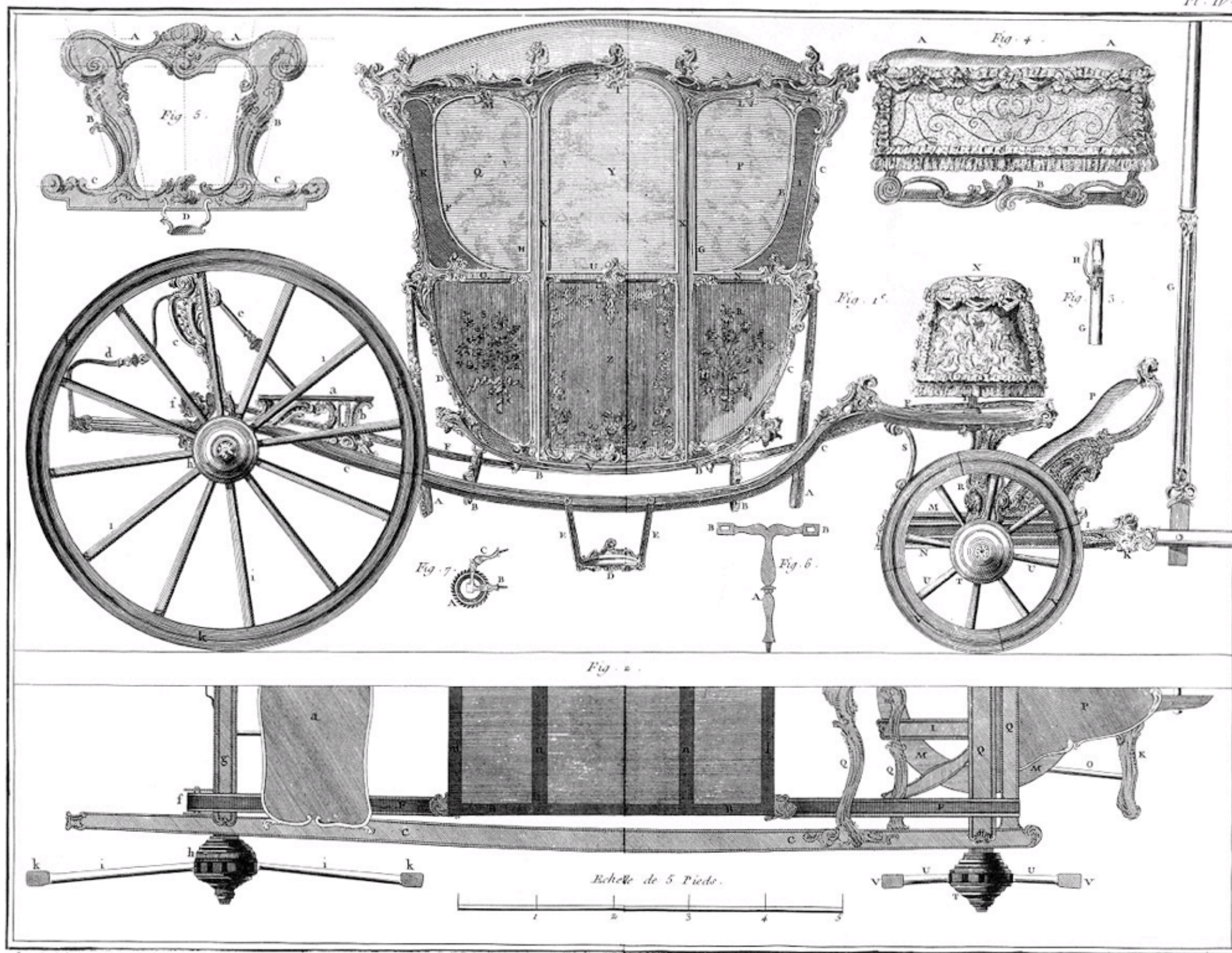
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)



Luce del.

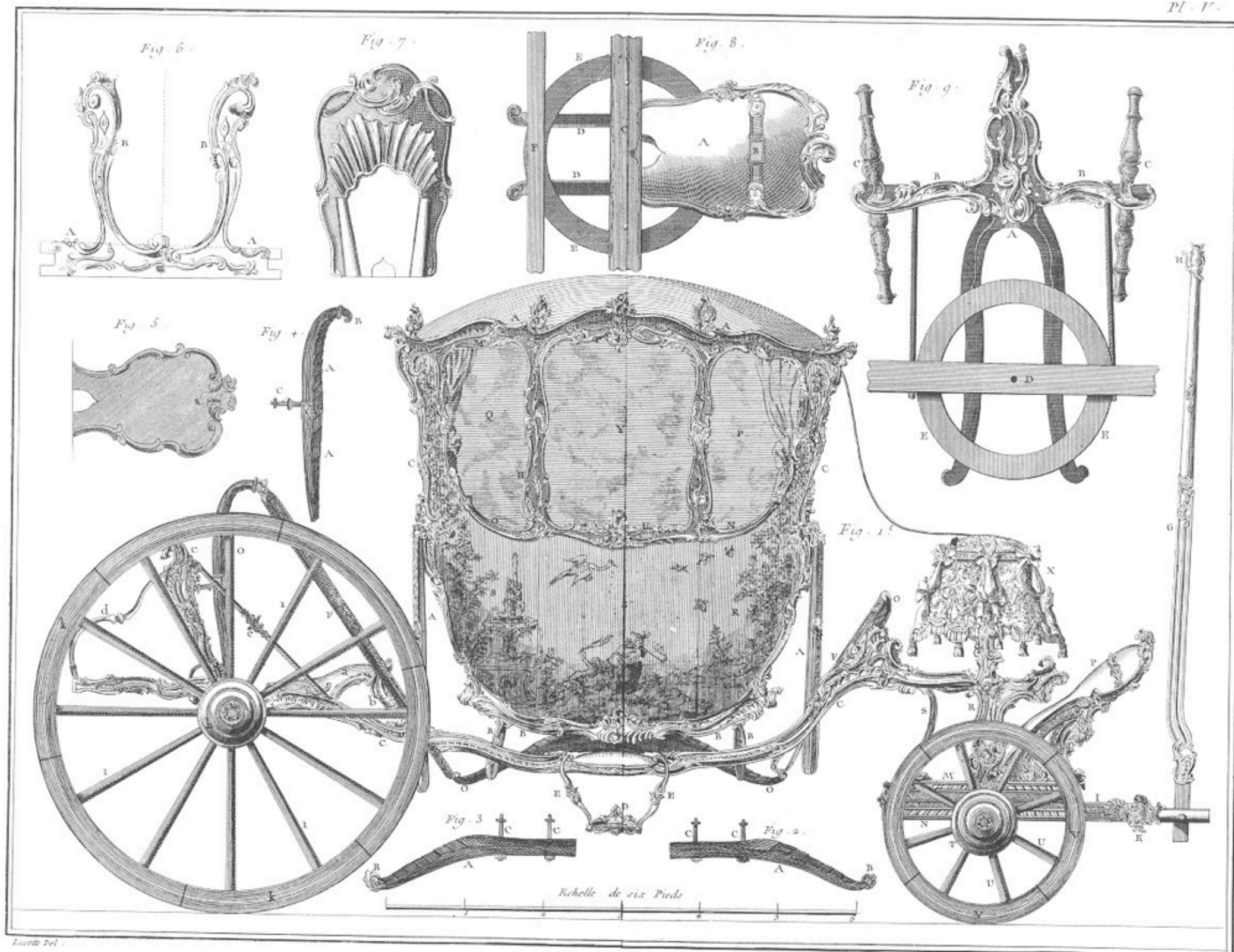
Benard fecit.

Menuisier en Voitures, Berline a la Française, Détails.



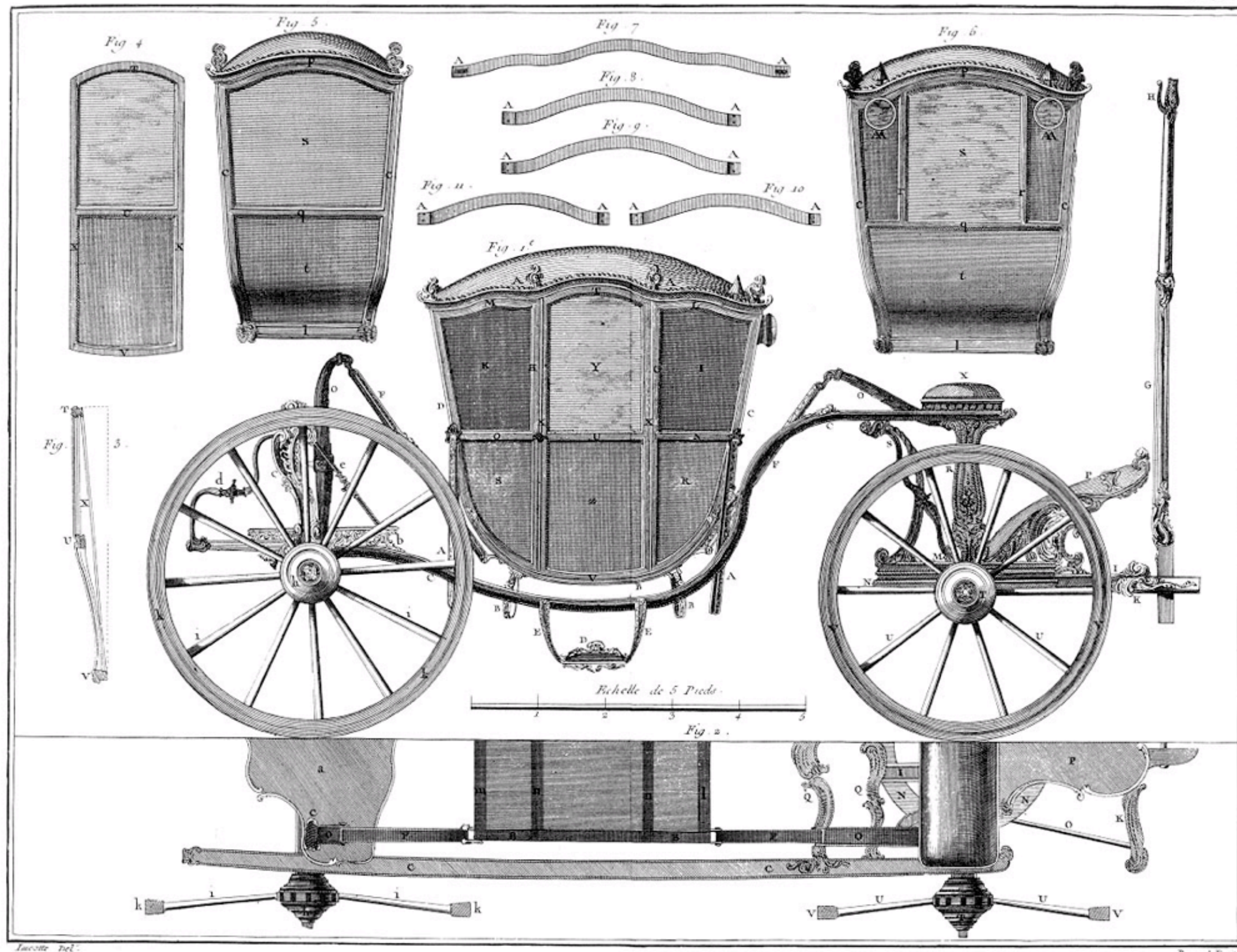
Sellier - Carrossier, Berline ou vis-à-vis à deux Ponds.

Sellier - Carrossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



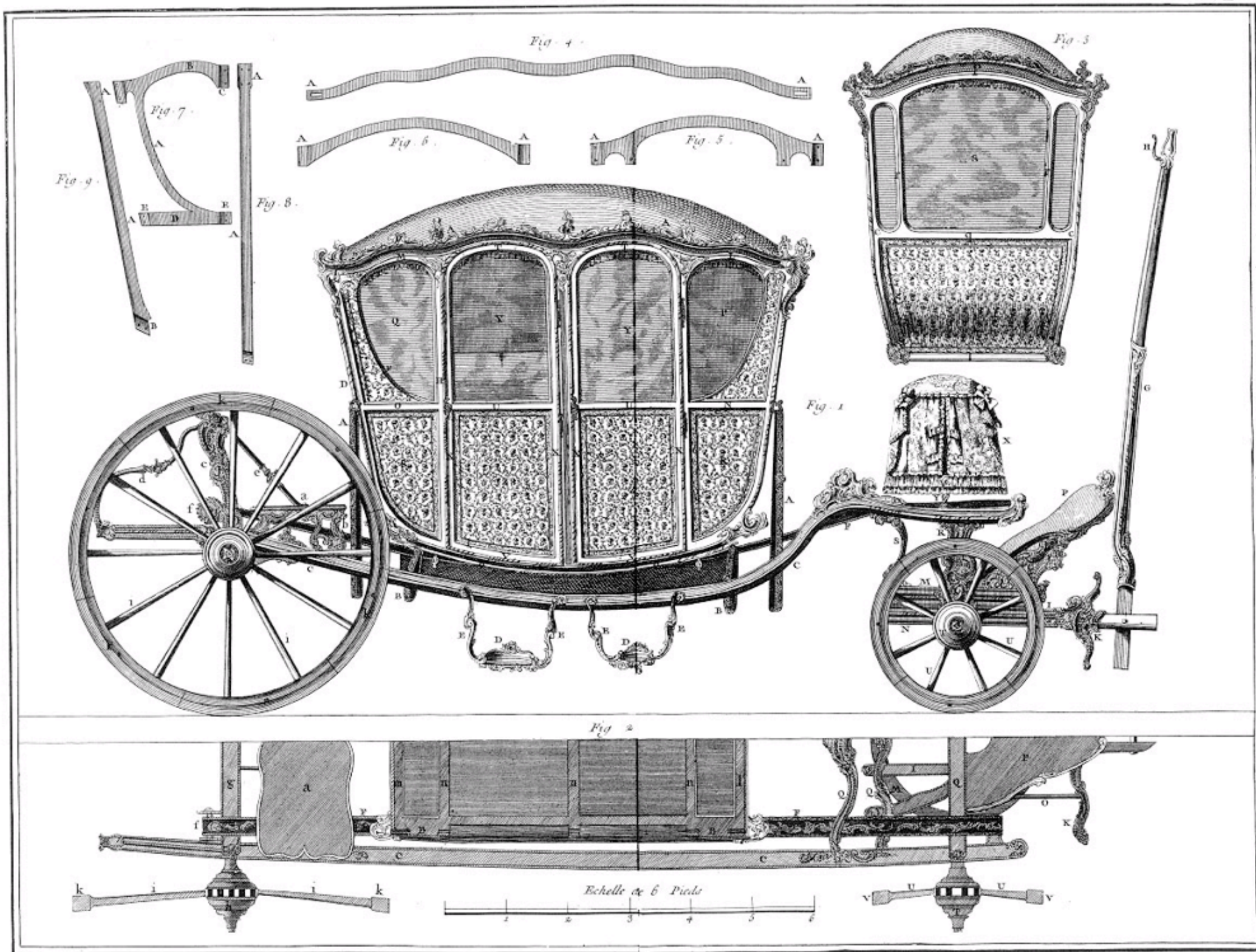
Sellier-Carossier, Berlue ou vis-à-vis à panneaux arrasés.

Sellier - Carossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



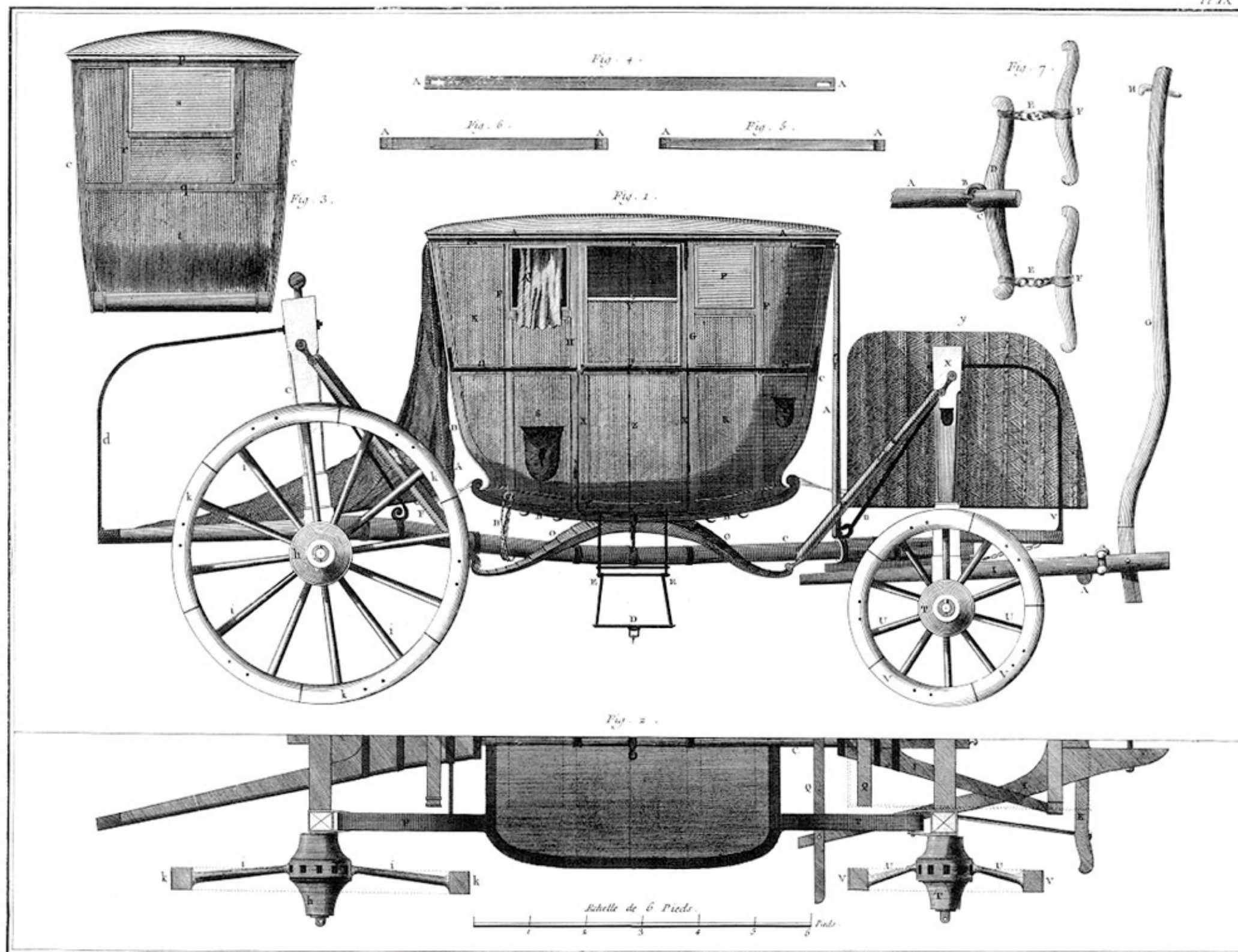
Sellier - Carrossier Berline de Campagne à Cul de Singe.

Sellier - Carrossier
The Encyclopedia of Diderot & d'Alembert 1751
(University of Michigan)



Sellier - Carossier, Berline de Campagne à 4 Portières.

Sellier - Carossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



Sellier - Carrossier, Diligence de Lyon.

Sellier - Carrossier
 The Encyclopedia of Diderot & d'Alembert 1751
 (University of Michigan)



Cries of Dublin: Carriages
by Douglas Hamilton c. 1760s



(Colonial Williamsburg)

Acknowledgements

The 18th Century Material Culture Resource Center constantly relies on many of its friends and colleagues for their individual expertise on numerous subjects of Colonial Life.

While others have also contributed material, we are indebted to Andrew De Lisle, Jymm Hoffman, Steven Rayner, and John U. Rees for their assistance in putting together this presentation.

- The 18th Century Material Culture Resource Center

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Thank you!

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