

18th Century Material Culture

Maritime & Shipping



Ship Owners & Merchants



Portrait of a Ship Owner or Officer & His Wife
(James Kochan)



Patrick Tracy, Shipowner & Merchant from Newburyport, Massachusetts
by John Trumbell c. 1784
(National Gallery of Art)



Detail of Bale & Hogshead: Patrick Tracy, Shipowner & Merchant from Newburyport, Massachusetts
by John Trumbell c. 1784
(National Gallery of Art)

Ship's Officers



Seaman with a Quadrant



Portrait of a Packet Ship Officer
by Robert Edge Pine
(British Postal Museum & Archive)



Captain John Pigott
by Joseph B. Blackburn in America c. 1752
(Los Angeles County Museum of Art)

Sailors



A Seaman in Profile
by Louis Philippe Boitard c. 1733 - 1763
(The British Museum)



Andrew Wilkinson
by Andrew Wilkinson 1755
(National Portrait Gallery)



Andrew Wilkinson
by James Macardell, after Gabriel Mathias 1755
(National Portrait Gallery)



Andrew Wilkinson
by James Macardell, after Gabriel Mathias 1755
(National Portrait Gallery)



“Watson and the Shark” - The 1749 Attack on Brook Watson in Havana, Cuba
by J.S. Copley 1778
(National Gallery of Art, Washington, D.C.)



“Watson and the Shark” - The 1749 Attack on Brook Watson in Havana, Cuba
by J.S. Copley 1778
(Get Location)



Stocking Vendor
by Paul Sandby c. 1758



Anne Bonny

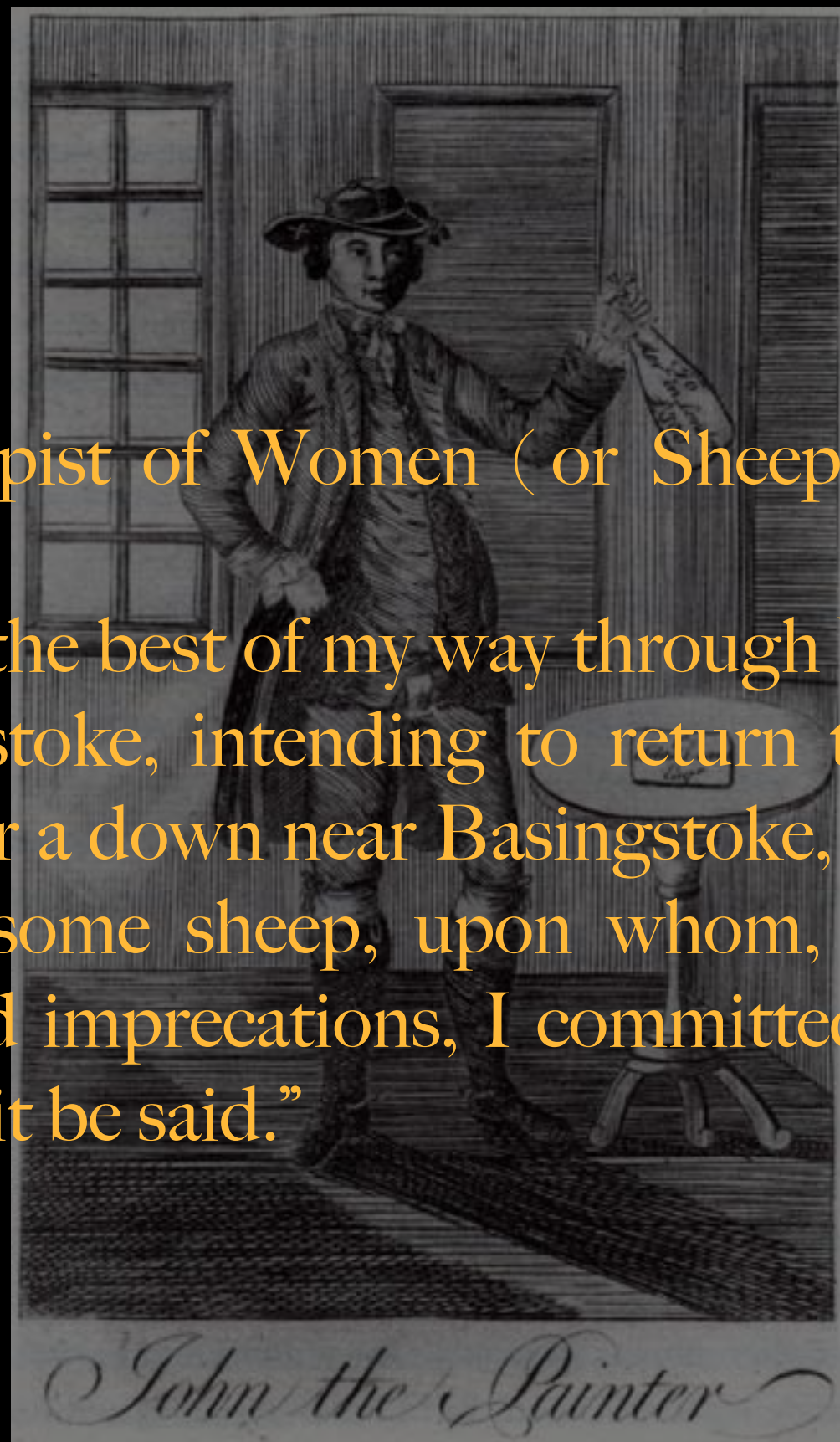


James "John the Painter" Aitken

Born in Edinburgh in 1752, Petty Criminal Who Emigrated to the Colonies
& Returned to England to Terrorize the Ports of Portsmouth & Bristol Through Arson

Rapist of Women (or Sheep ??)

“...I made the best of my way through Winchester to Basingstoke, intending to return to London. Going over a down near Basingstoke, I saw a girl watching some sheep, upon whom, with some threats and imprecations, I committed a rape, to my shame it be said.”



James “John the Painter” Aitken

Born in Edinburgh in 1752, Petty Criminal Who Emigrated to the Colonies
& Returned to England to Terrorize the Ports of Portsmouth & Bristol Through Arson

Ports



The Thames Wharf c. 1757
Samuel Scott (1702-1772)
(Victoria & Albert Museum)



The Thames Wharf c. 1757
Samuel Scott (1702-1772)
(Victoria & Albert Museum)



Iron Ship Stove Recovered from the Wreck of the General Carleton
c. 1785
(Polish National Maritime Museum)



Dutch Seaport
by Abraham Jansz Begeyn c. 1662



"Shore Scene with Shipping"
by Francis Holman 1778



View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)



View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)



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View of the Thames with the Building of the Westminster Bridge
by Samuel Scott c. 1742
(Yale Center for British Art)

Small Craft



Industry and Idleness, 5: "The IDLE' PRENTICE turn'd away, and sent to Sea."

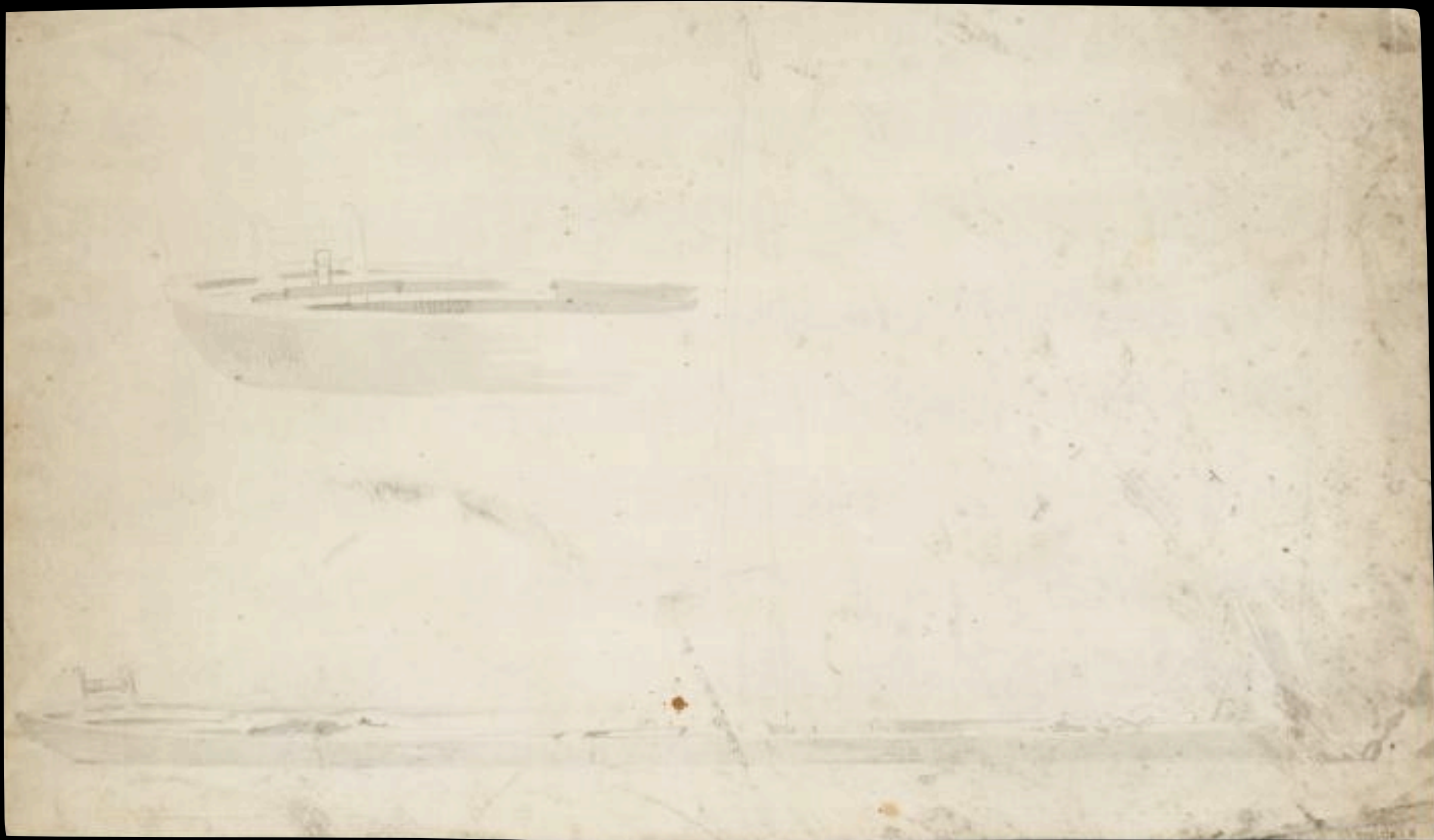


Plate 5. (finished drawing for transfer)

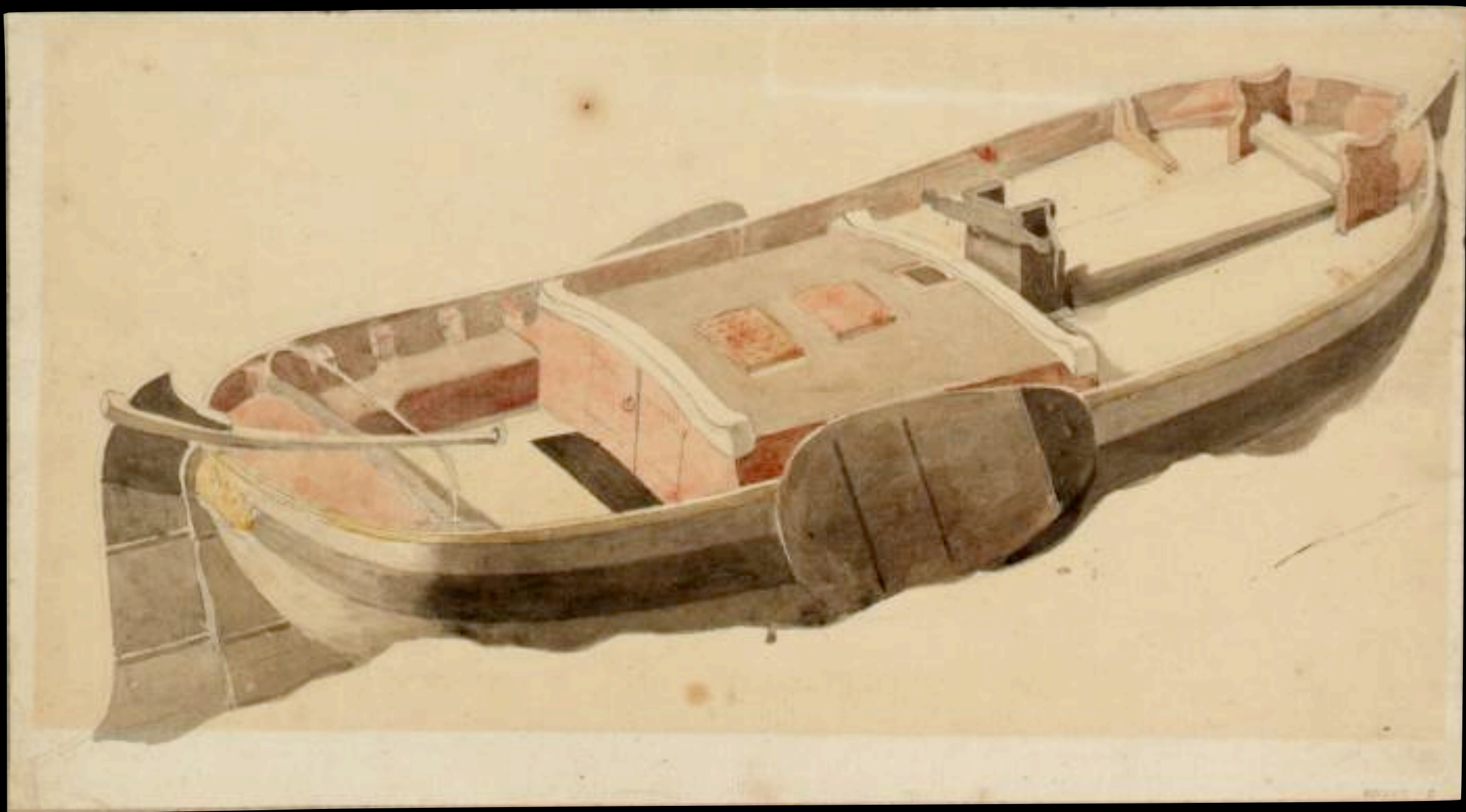
"The idle 'prentice turn'd away and sent to sea"
Pl 5 of William Hogarth's "Industry and Idleness" 1747
(The British Museum)



Study of an Oarsman
by Samuel Scott (1702 - 1772)



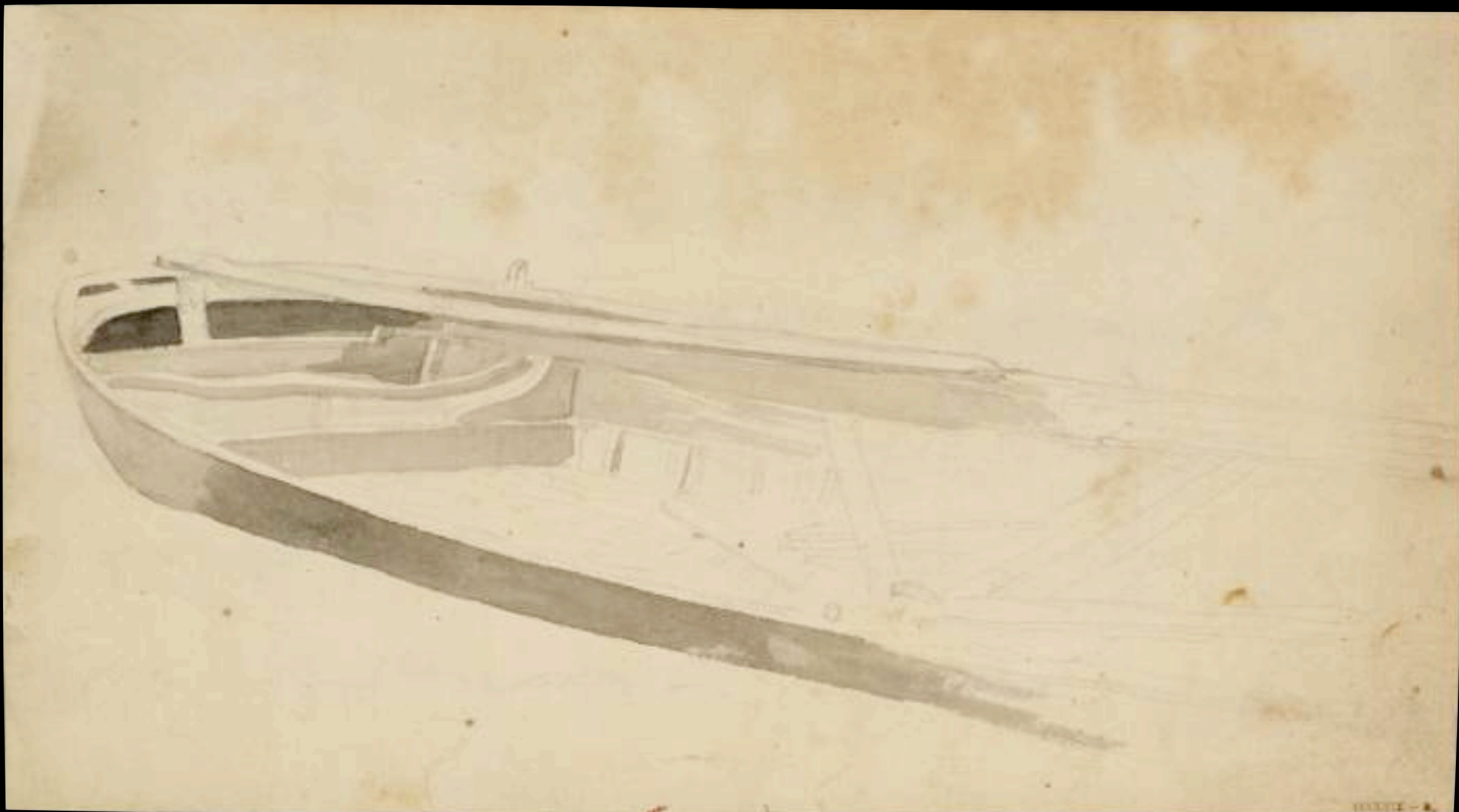
Study of a Barge Seen from the Port Beam with a Second Study of the Bows
by Samuel Scott (1702-1772)



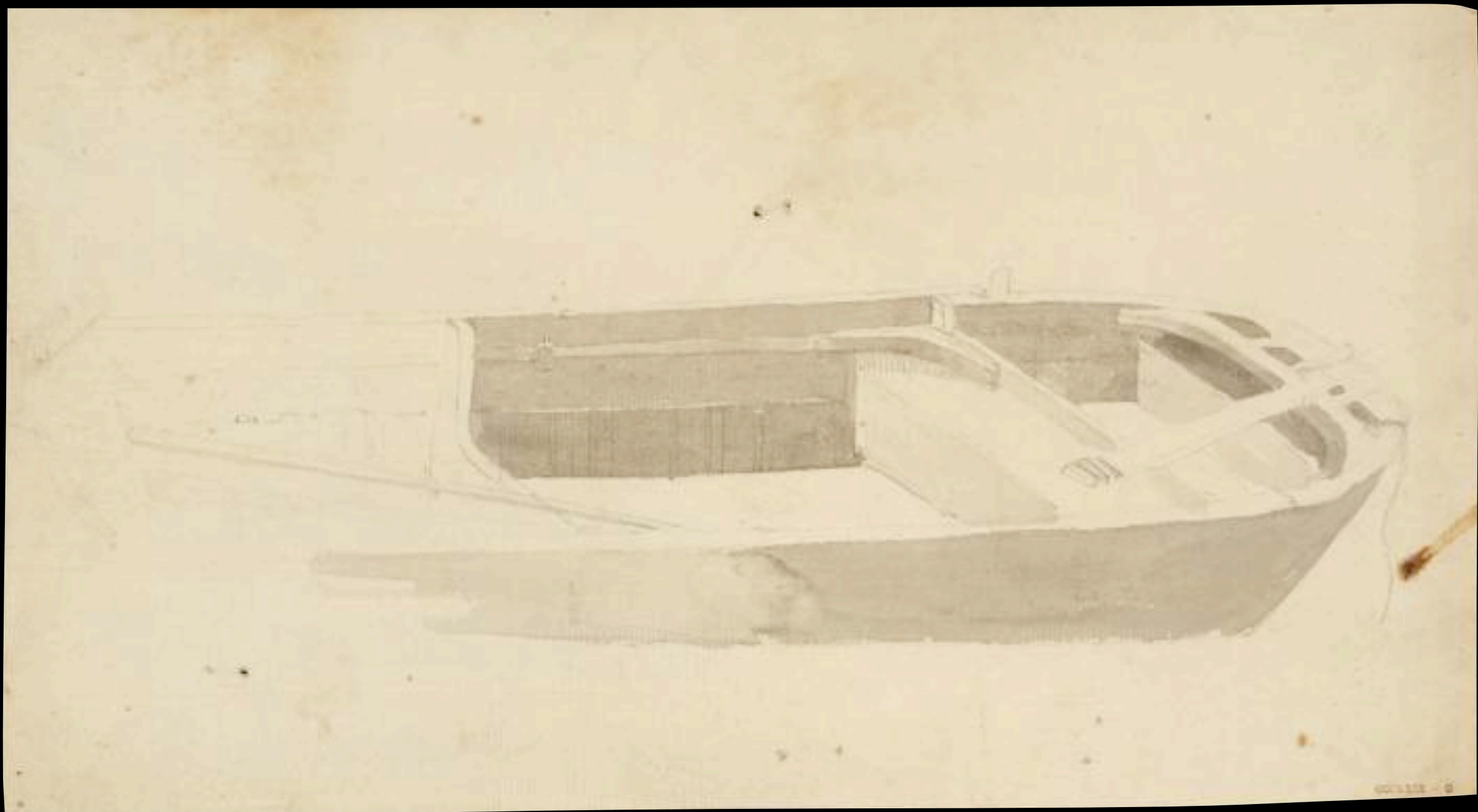
Study of a Barge Seen from above the Starboard Quarter
by Samuel Scott (1702 - 1772)



A Barge Seen from aft of the Port Beam, with a Pram Alongside
by Samuel Scott (1702 - 1772)



Study of the Stern of a Barge
by Samuel Scott (1702-1772)



Study of the Stern of a Barge
by Samuel Scott (1702-1772)



Men Loading a Boat with Barrels
by Samuel Scott (1702-1772)



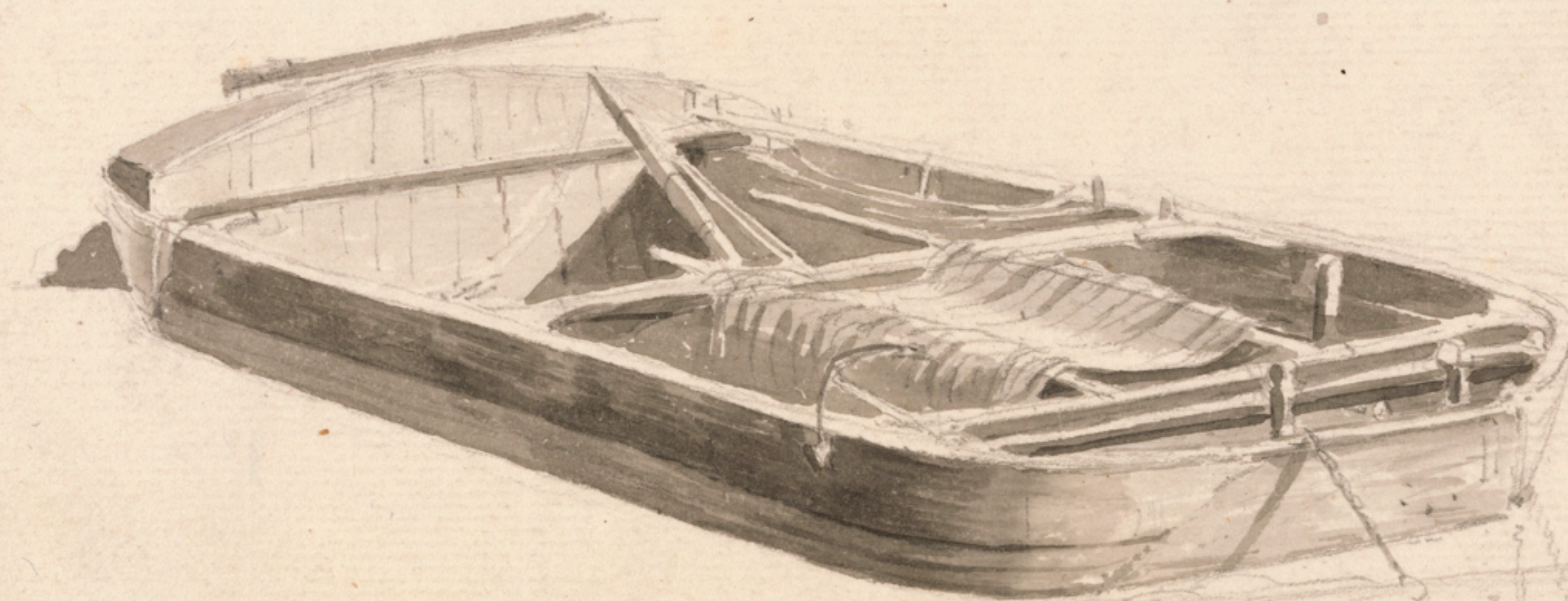
Scene in a Dutch Estuary
by Samuel Scott (1702 - 1772)



Unknown
Likely by Samuel Scott (1702-1772)



Cargo Boat
by Paul Sandby
(Yale Center for British Art)



Barge
Paul Sandby
(Yale Center for British Art)



Two Boats at Anchor
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



River Ferry
by Paul Sandby
(Yale Center for British Art)



South-east View of Bridge North in Shropshire
Paul Sandby
(The British Library)



South-east View of Bridge North in Shropshire
Paul Sandby
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)



Bridge North
Paul Sandby 1789
(The British Library)



Bedford Bridge

"Bedford Bridge"
Paul Sandby 1779
(The British Library)



“Bedford Bridge”
Paul Sandby 1779
(The British Library)



Part of Old Westminster Bridge
by Samuel Scott (1702 - 1772) c. 1750
(Bearney Museum & Art Gallery)



The Building of Westminster Bridge
by Samuel Scott (1702-1774) c. 1750



Preparing to Lay Eel Traps
by J. Tobin c. 1776
(Yale Center for British Art)

Ships



A View of the Inside of Mergate Pier
by Samuel Scott (1702 - 1772)
(Bearney Museum & Art Gallery)



Greenwich Hospital
by Samuel Scott (1702 - 1772)
(Bearney Museum & Art Gallery)



The Pool of London
by Samuel Scott (1702 - 1772) c. 1769
(Bearney Museum & Art Gallery)



A Coast Scene with Warships Firing a Salute
by Samuel Scott (1702 - 1772) c. 1730
(Bearney Museum & Art Gallery)



Departure from England of Francis, Duke of Lorraine, 1731
by Samuel Scott c. 173



Shipping on the Thames off Rotherhithe
by Samuel Scott (1702 - 1772) c. 1740



The Thames at Westminster Bridge with Barges
by Samuel Scott (1702 - 1772) c. 1746



"A Small Shipyard on the Thames"
by Francis Holman c. 1760 - 1785



A View of ROSEAU in the Island of DOMINIQUE, with the Attack made by Lord Rollo, & S^r J^s Douglass in 1760.

A view of Roseau in the Island of Dominique, with the Attack made by LORD ROLLO, ...1760
by Page 1779

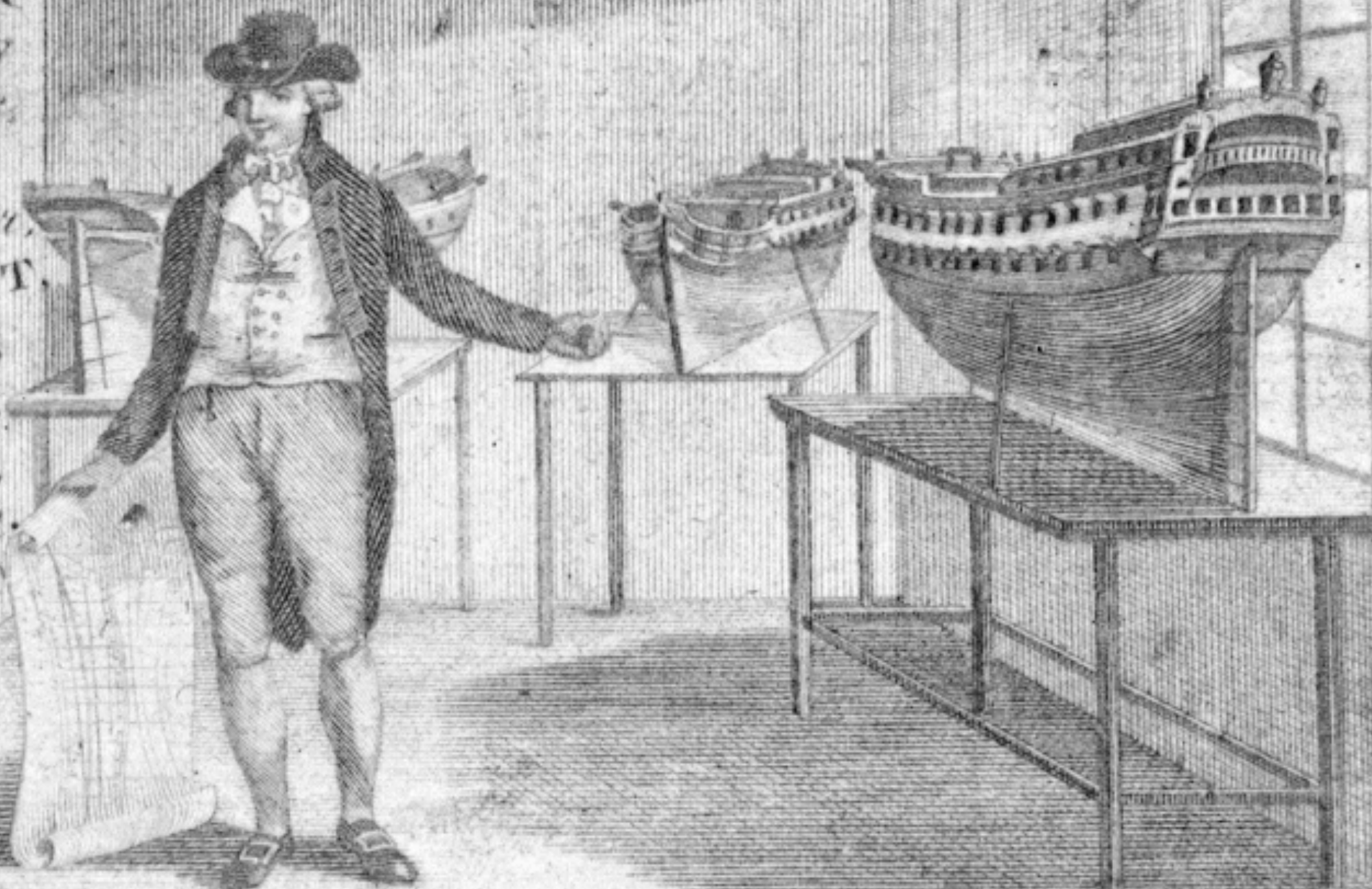


Yorick at Dover, going to embark for Calais.

Published as the Act directs, by A. Hamilton, St. John's Lane February 1. 1775.

“Yorick at Dover, going to embark for Calais”
by A. Hamilton 1775
(The British Museum)

*Models of
Ships, Cutters &
Boats Built by
Draft & Scale
in the most
accurate manner,
by ALL^N HUNT,
Ship Modeller;
No. 7. King's Row,
Horselydown,
SOUTHW. ARK.
Models kept & Cleared*



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A SCENE at VAUXHALL STAIRS.

London Printed for R. Sayer and J. Bennett Map & Printfellers N^o 53 Fleet Street, as the Act directs 1 Jan^y 1779.

"A SCENE at VAUXHALL STAIRS"
by R. Sayer & J. Bennett 1779
(Lewis Walpole Library)



Ships in the Thames Estuary near Sheerness
by Isaac Sailmaker c. 1707 - 1708
(Yale Center for British Art)



"The Margate Hoy"
by Charles Catton 1785



"A Fresh Breeze"
by C. Catton, Published by W. Hinton 1785
(Royal Collection)



View on the Thames with Westminster Bridge
by Samuel Scott c. 1743 - 1744



A Smack Under Sail in a Light Breeze in a River
by Charles Brooking c. 1756 - 1759
(Yale Center for British Art)



Cutter Close Hauled in a Fresh Breeze, with Other Shipping
by Charles Brooking c. 1750
(Yale Center for British Art)



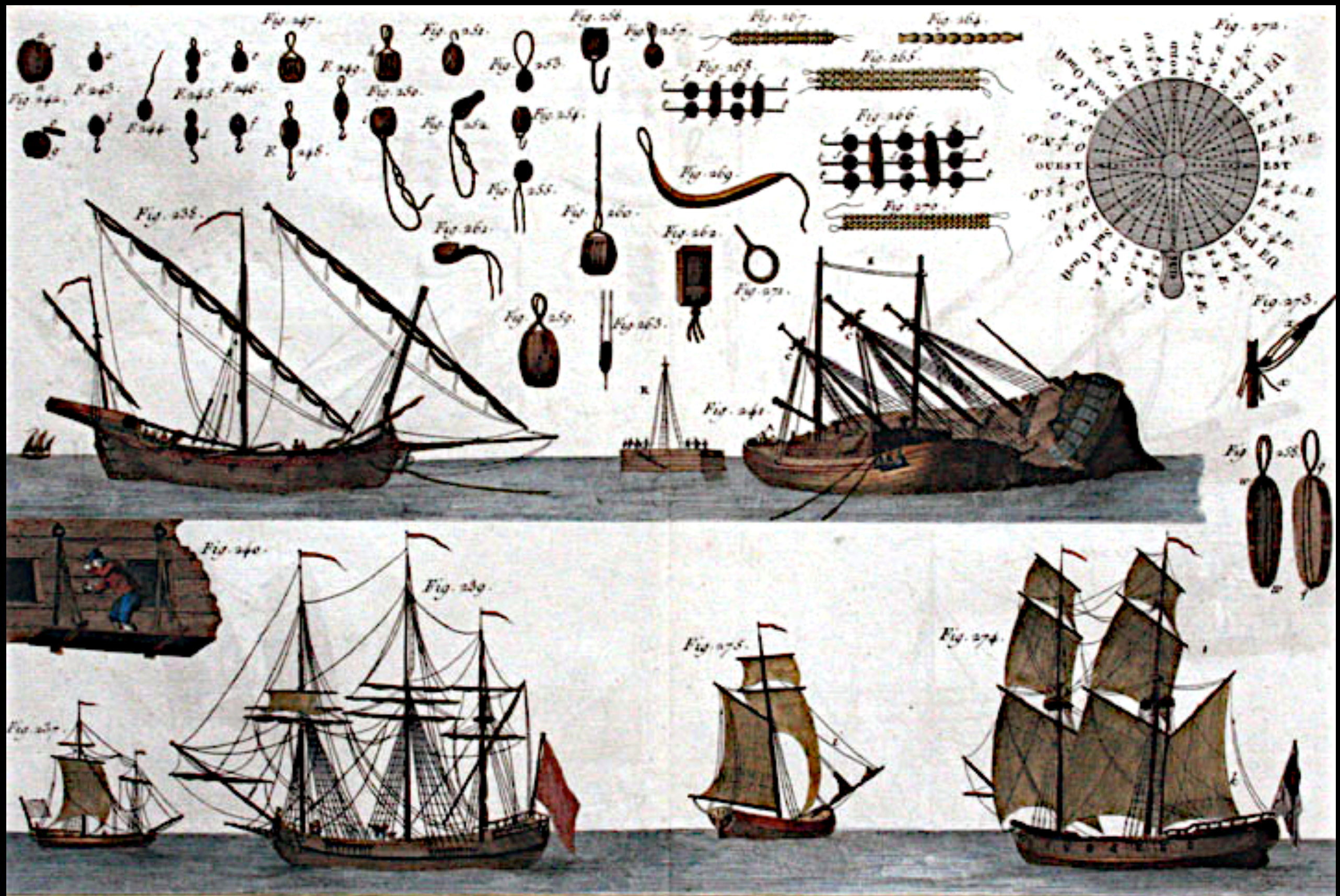
Fishing Boats in a Calm Sea
by Charles Brooking c. 1745 - 1759
(Yale Center for British Art)



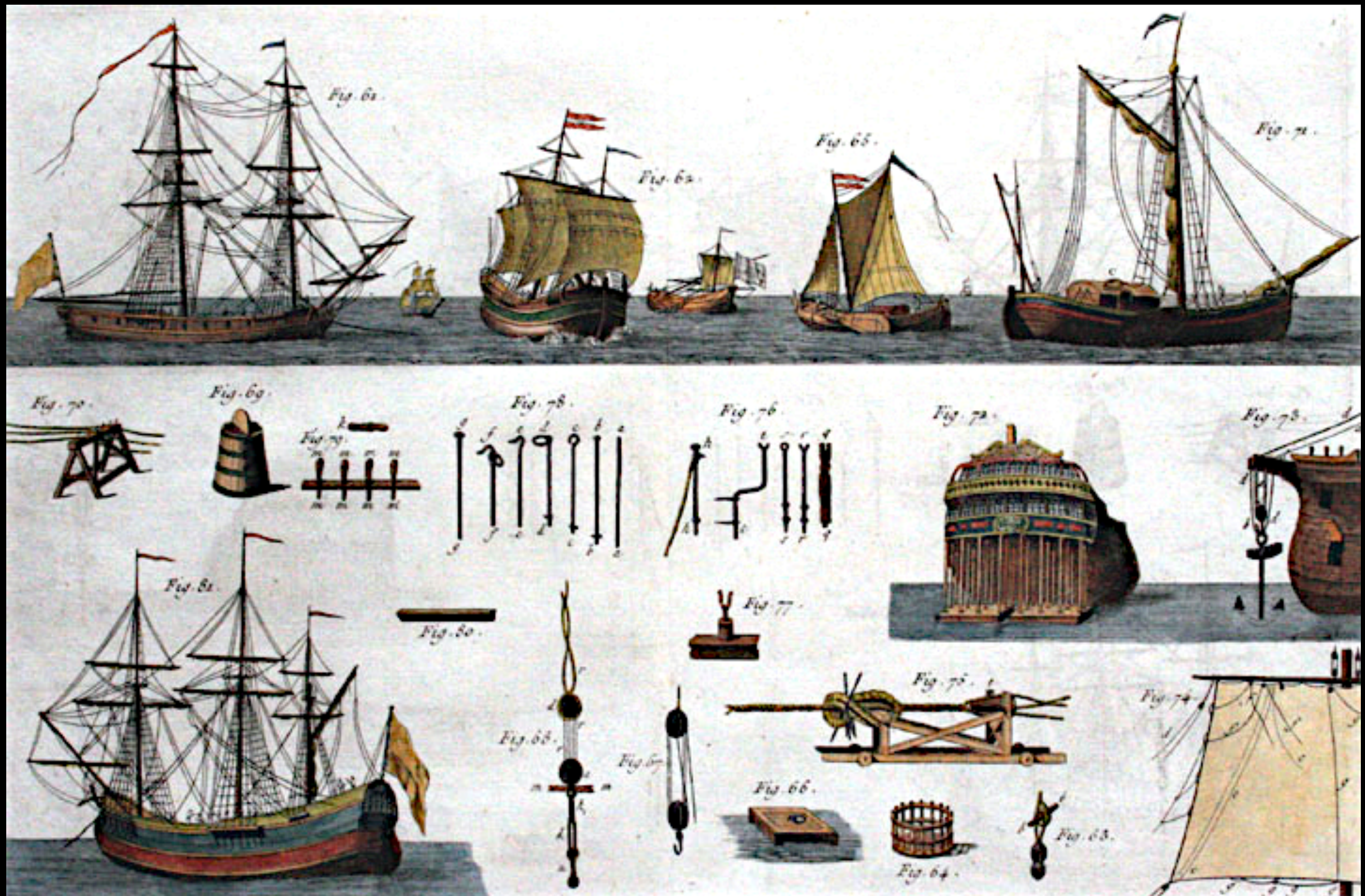
Shipping in the Thames Estuary
by Thomas Mellish c. 1761 - 1766
(Yale Center for British Art)



A Packet Boat Under Sail in a Breeze off the South Foreland
by Thomas Luny c. 1780
(Yale Center for British Art)

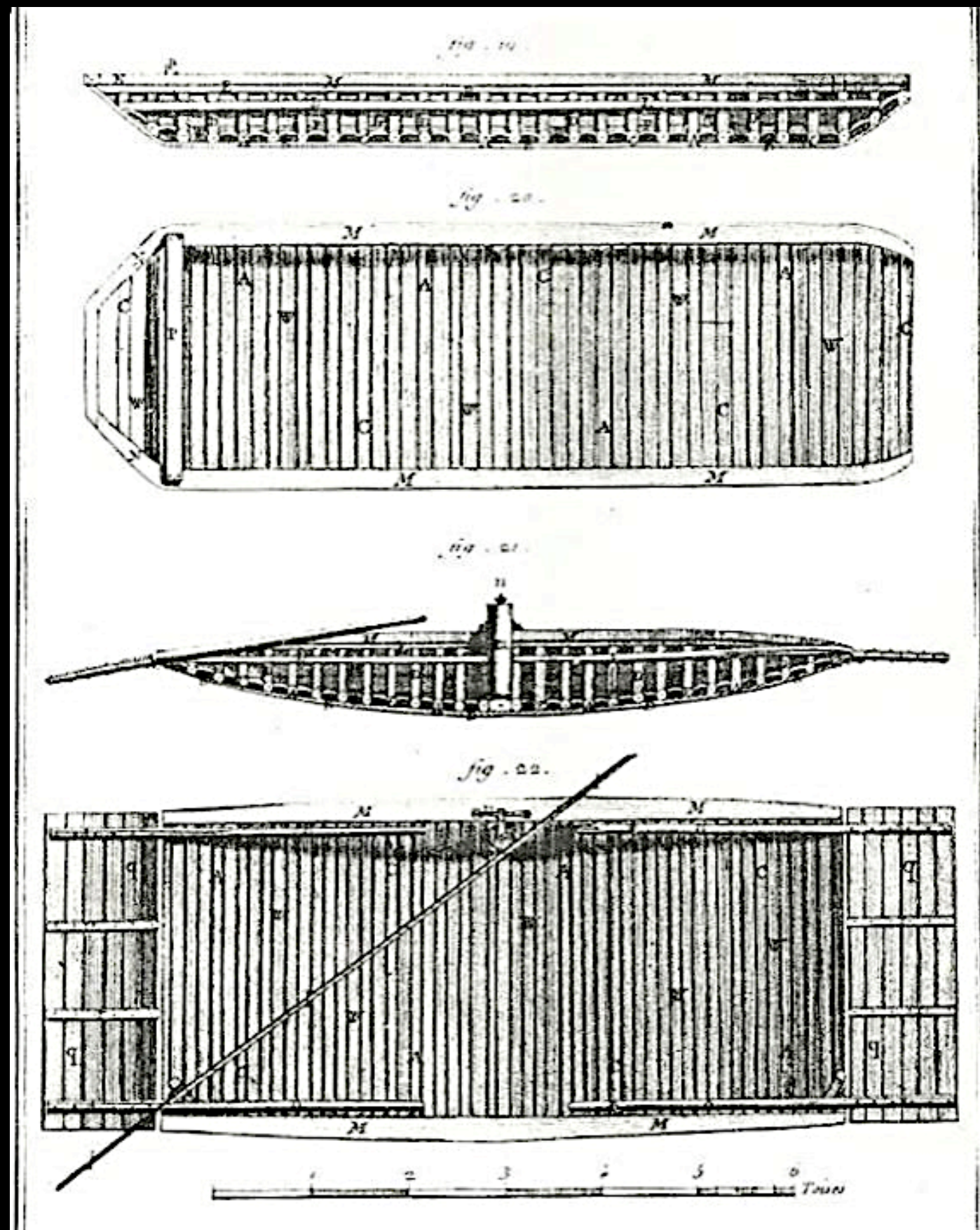


Study of a Ship and Its Mechanics
by Bernard e. Late 18th Century
(Ander Galleries)



Study of a Ship and Its Mechanics
by Bernard e. Late 18th Century
(Ander Galleries)

Flatboats / Ferries



French Flatboats or Ferries

"Plan d'un bac." Encyclopedie, ou Dictionnaire Raisonne des Sciences, des Arts et des Metiers, par une Societe de Gens de Letres
(Paris, 1751-1765)

Maritime Artifacts



Copyright Fort Ticonderoga Museum

Pulley Block in Red Paint
Recovered from the H.M.S. Boscawen that was Built at Fort Ticonderoga in 1759
Sunk to the Bottom of Lake Champlain in 1770
(Fort Ticonderoga)



Ship's Bell Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Ship's Pumps Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Clasp Knife Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Iron Hook (Before & After Conservation)
Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Glass Vials (Before & After Conservation)
Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Pistols
Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



Pistols
Recovered from the 1785 Shipwreck of the General Carleton
(Polish Maritime Museum)



A Davis Quadrant

Recovered from the Brown's Ferry Vessel, Black River near Georgetown, South Carolina First Half 18th Century
(Rice Museum, Georgetown)



American Sailor's Ditty Bag
18th Century
Skinner



American Sailor's Ditty Bag
18th Century
Skinner



American Sailor's Ditty Bag
18th Century
Skinner



SKINNER

American Sailor's Ditty Bag
18th Century
Skinner



Ship's Caulking Hawsing Axe
Late 18th - Early 19th Century
(Private Collection)



Ship's Caulking Hawsing Axe
Late 18th - Early 19th Century
(Private Collection)



Ship's Caulking Hawsing Axe
Late 18th - Early 19th Century
(Private Collection)

French Shipping Ports



“L’entrée du port de Marseille”
by Joseph Vernet 1754
(Musée du Louvre)



“Intérieur du port de Marseille, vue de l’Horloge du Parc”
by Joseph Vernet 1754
(Musée Nationale de la Marine, Paris)



“Troisième vue de Toulon: La Vieille Darse, Prise du Côté des Magasins Aux Vivres” (Food Stores - Toulon)
by Joseph Vernet 1756
(Musée Nationale de la Marine, Paris)



“Troisième vue de Toulon: La Vieille Darse, Prise du Côté des Magasins Aux Vivres” (Food Stores - Toulon)

by Joseph Vernet 1756

(Musée Nationale de la Marine, Paris)

The Dutch Diary
of
Jan Brandes



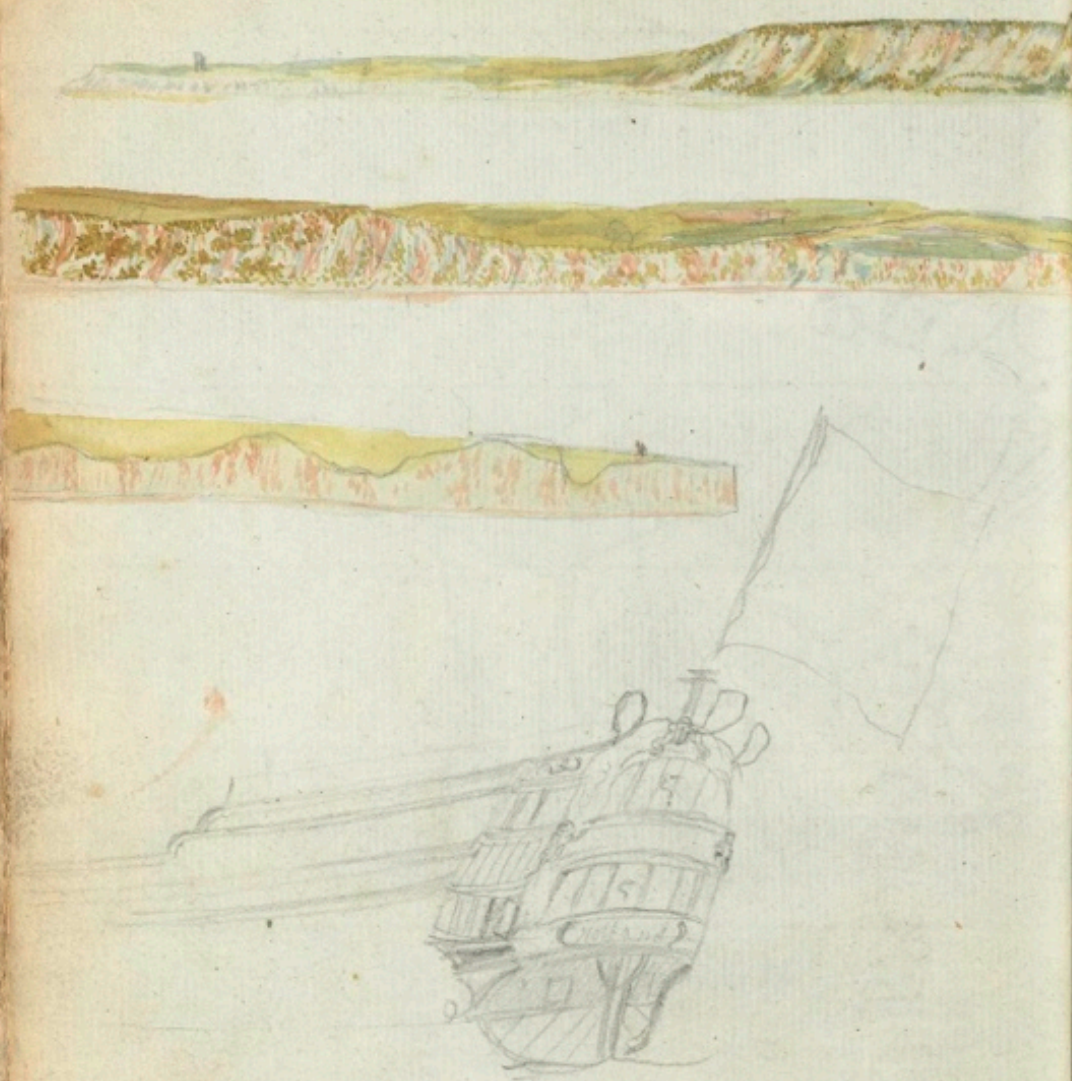
128.

The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)

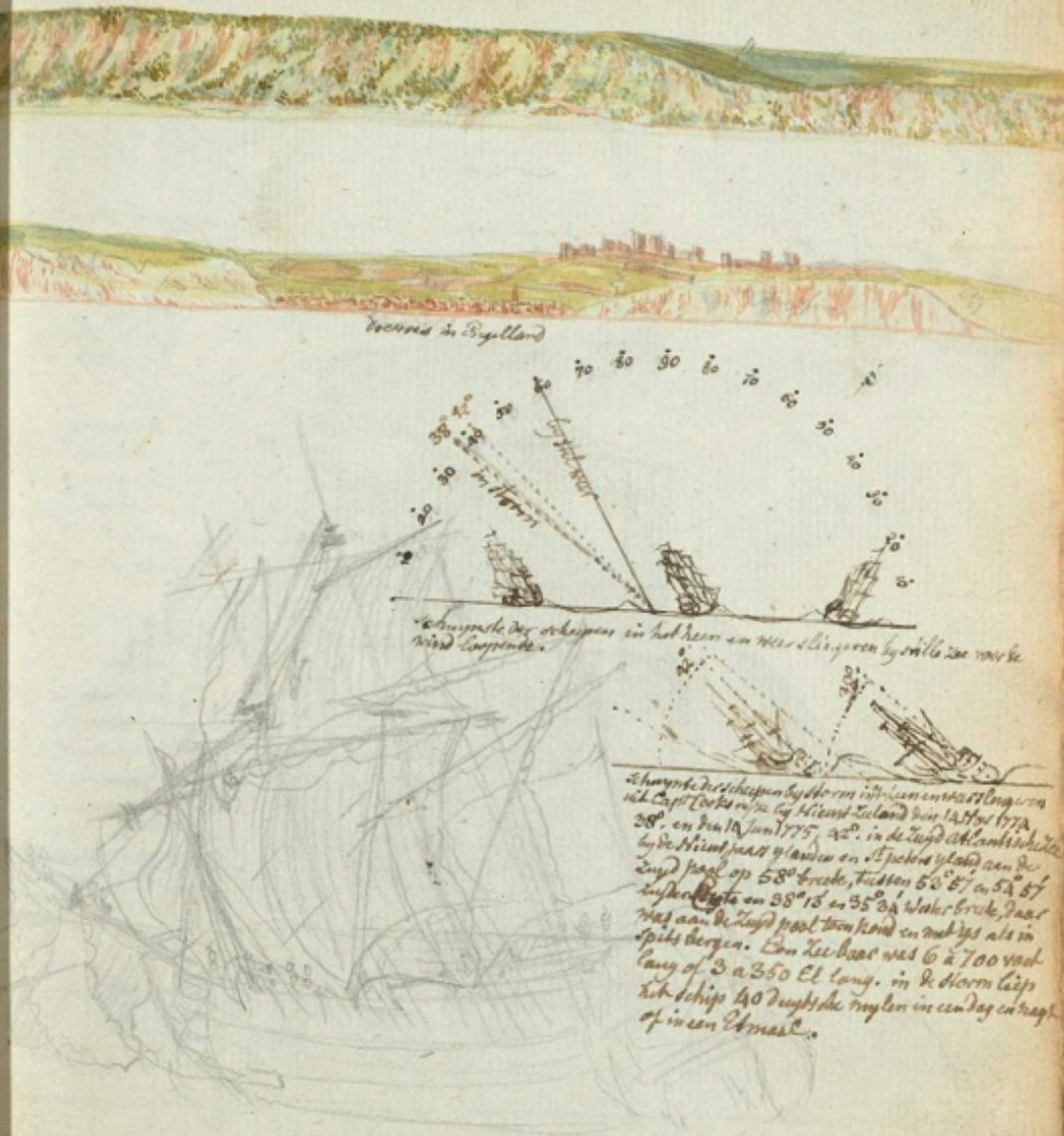


The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)

De Engelse Wal in't Canaal, als men voorby Douvres vaart



60.



Douvres in Engeland

30 40 50 60 70
 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Schuipende der schepen in het haven en naar de haven by de wal de walke
 werd oopende.

Schuynde der schepen by de wal in't haven en naar de wal de walke
 werd oopende. In de tijd van de schepen
 28. en den 10 Jun 1775, 22. in de tijd van de schepen
 by de wal de walke en de walke van de
 land poel op 58° brede, tussen 60° 57' en 58° 57'
 by de wal de walke en 35° 15' en 35° 30' water brede, naar
 het aan de land poel ten land en met het als in
 spits bergen. Een Leeboot was 6 à 700 voet
 lang of 3 à 350 El lang. in de diem lijn
 het schip 40 duysdte mylen in een dag en trap
 of in een El maal.

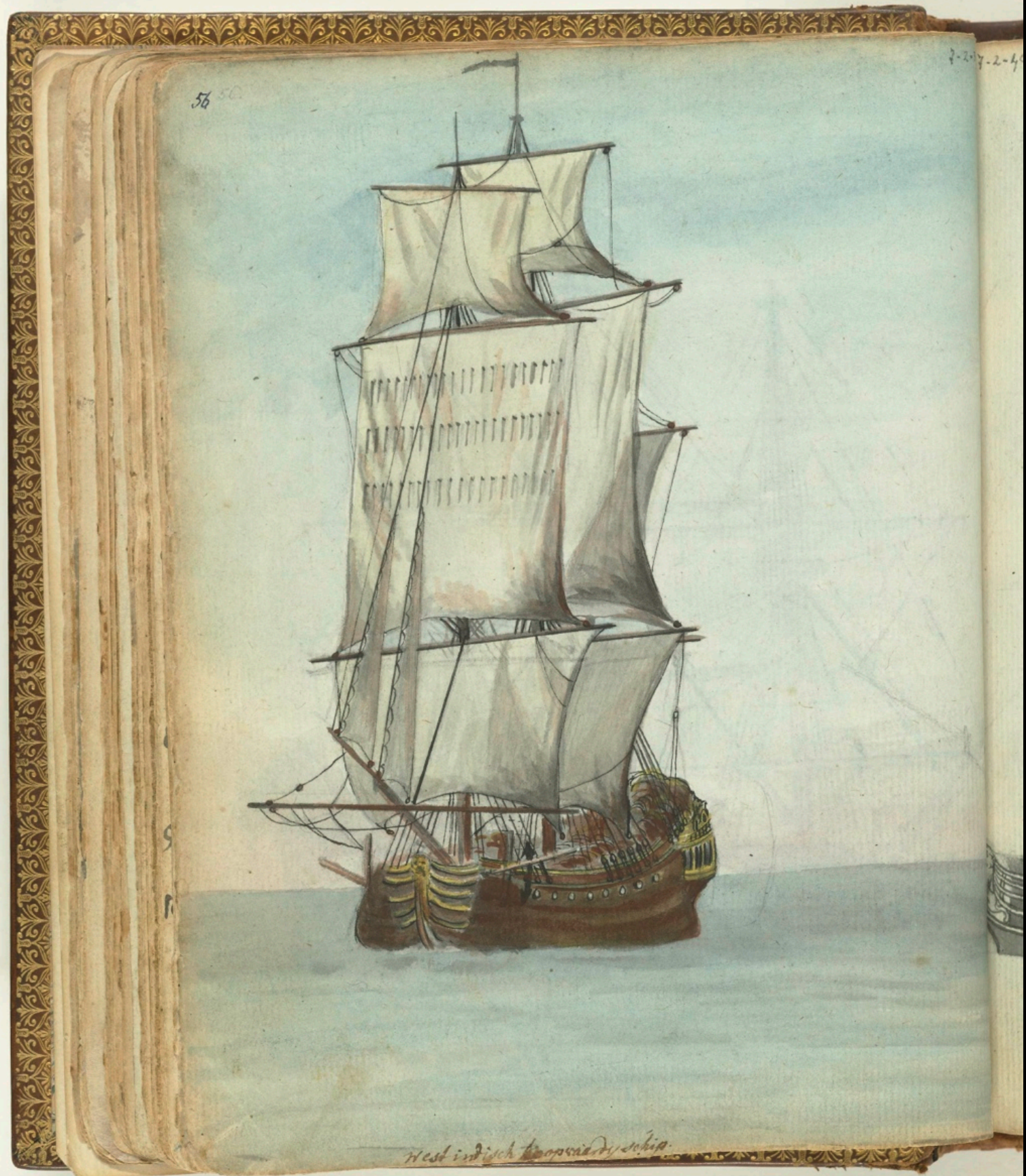
schuipende - hutning

61

The Diary of Dutchman Jan Brandes 1785 - 1786
 (rijks Museum)



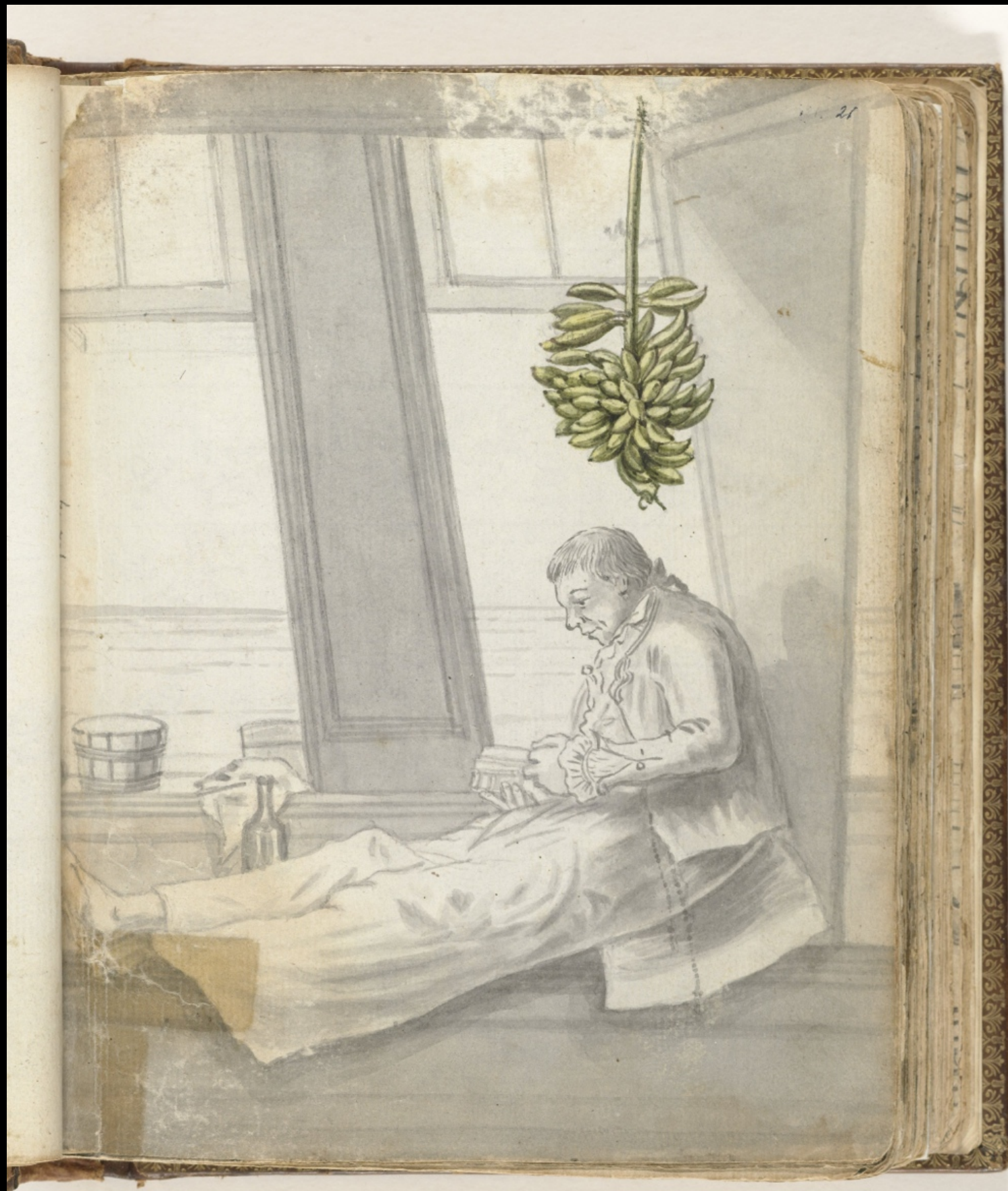
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



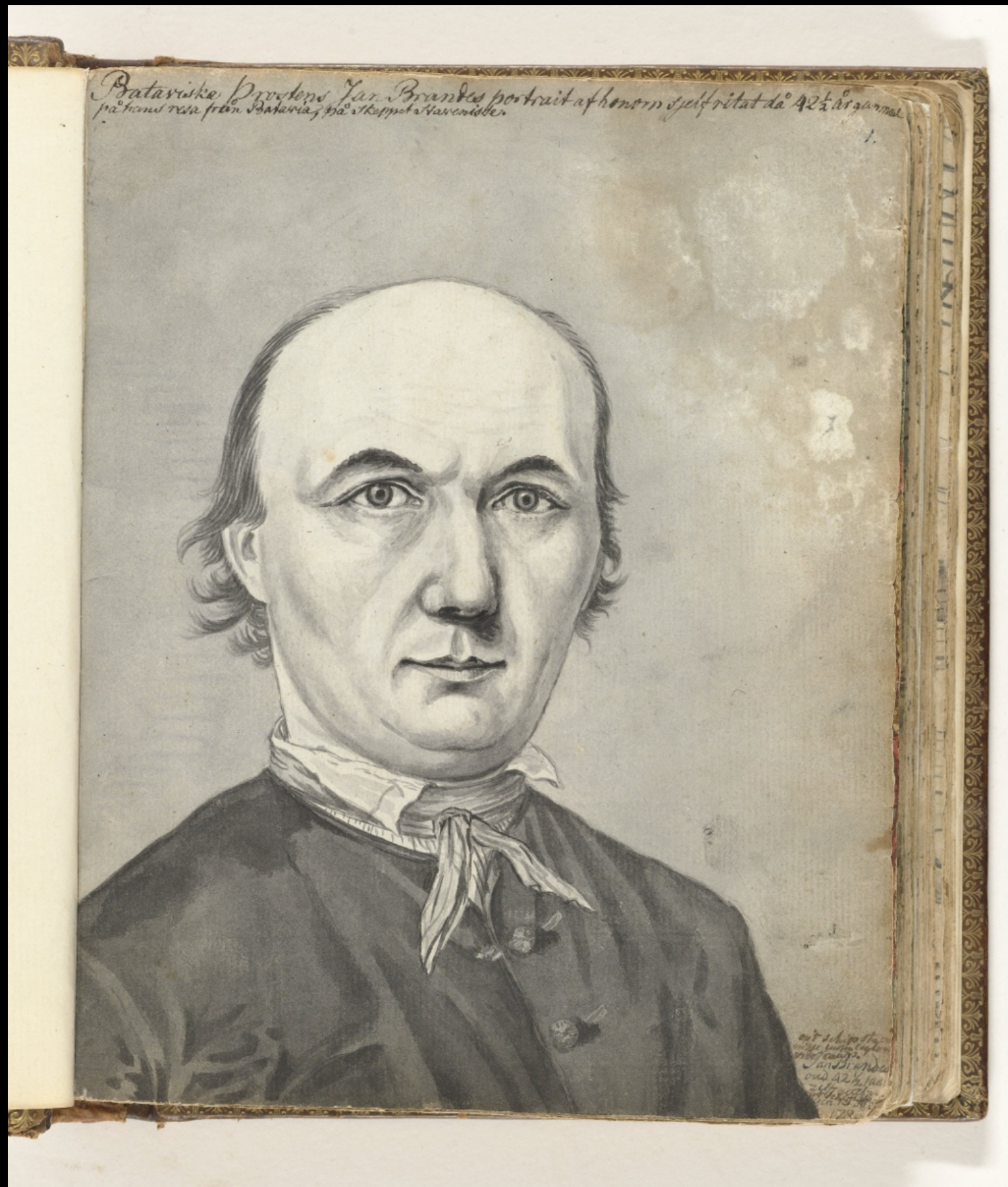
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



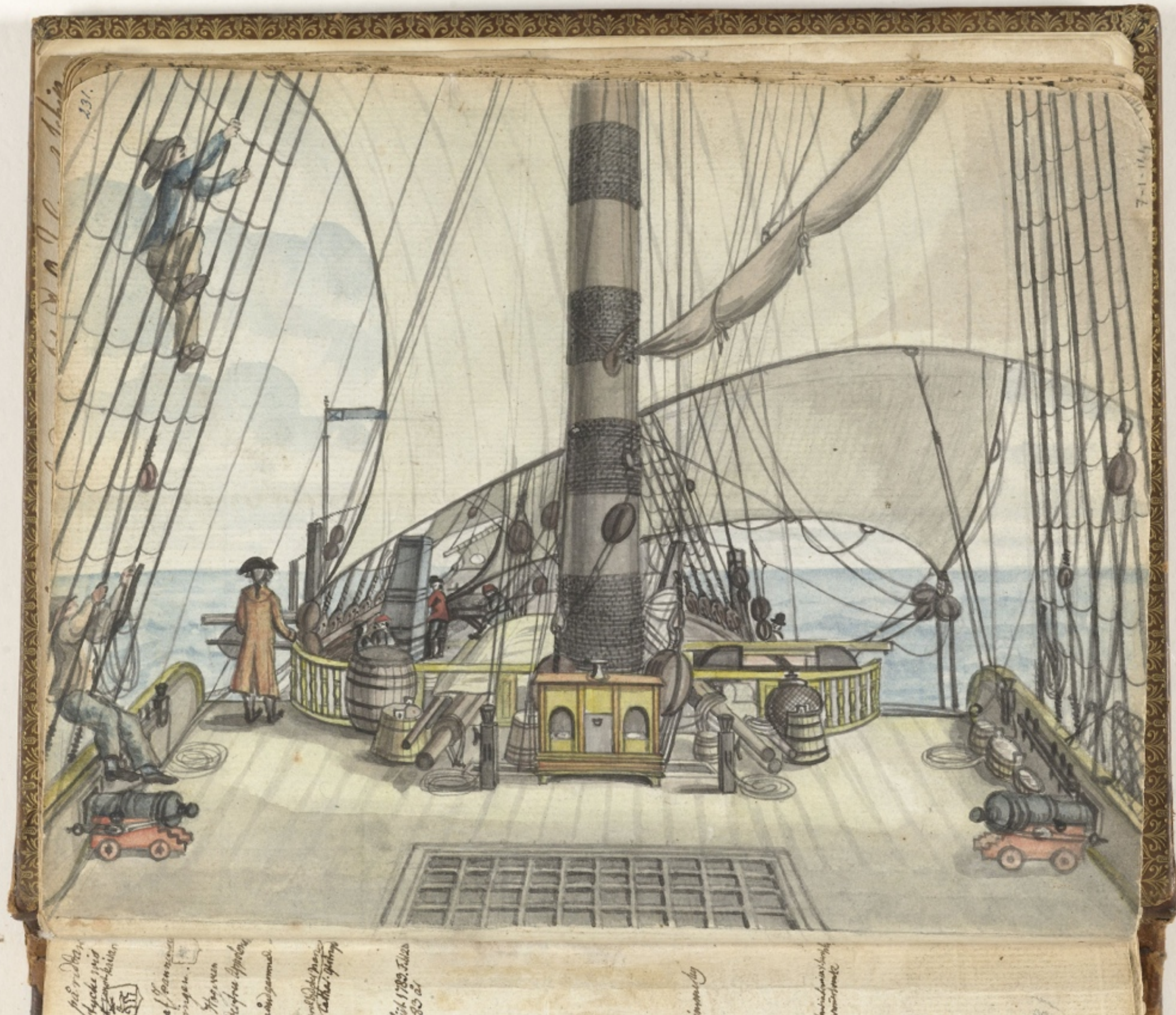
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



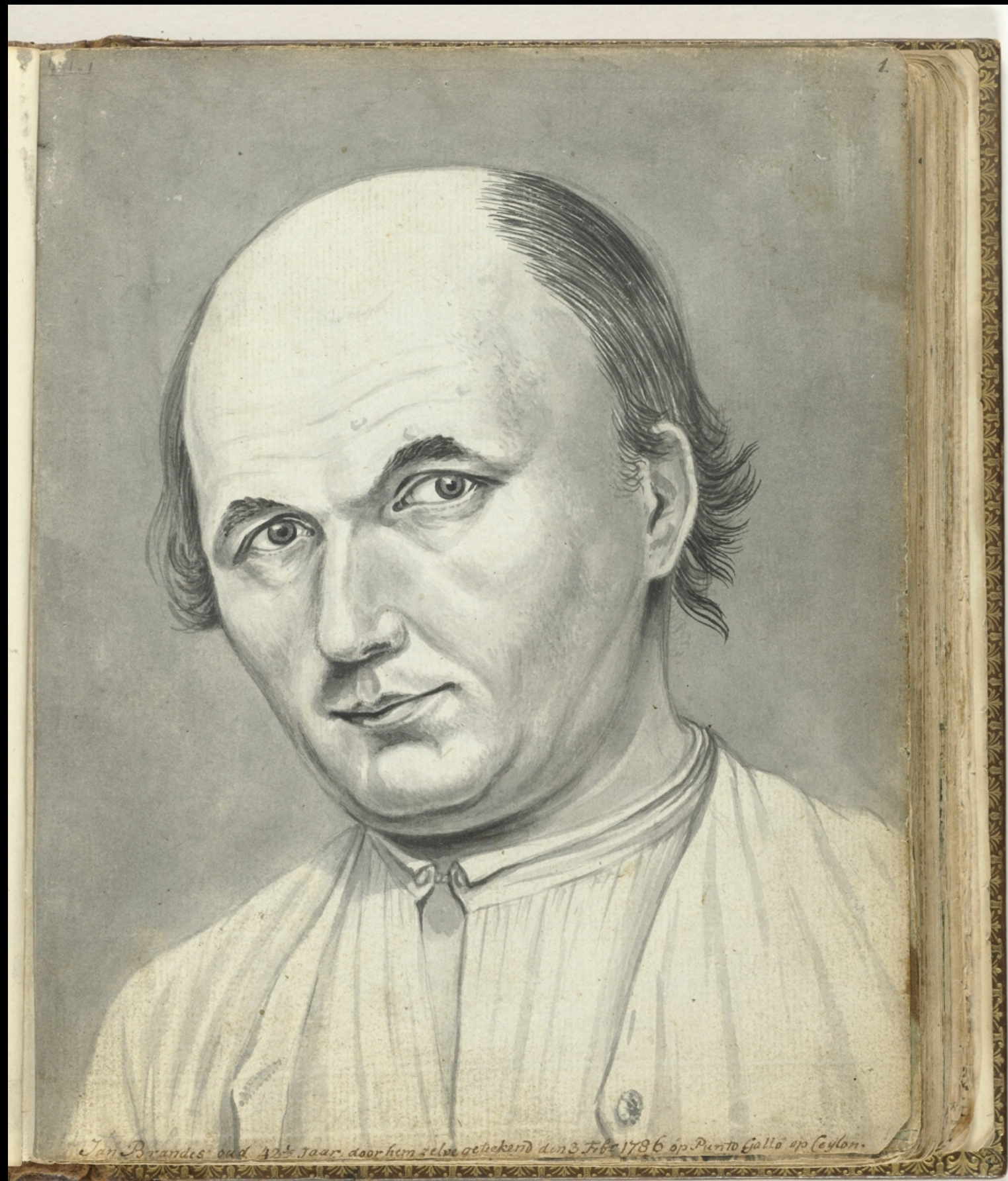
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



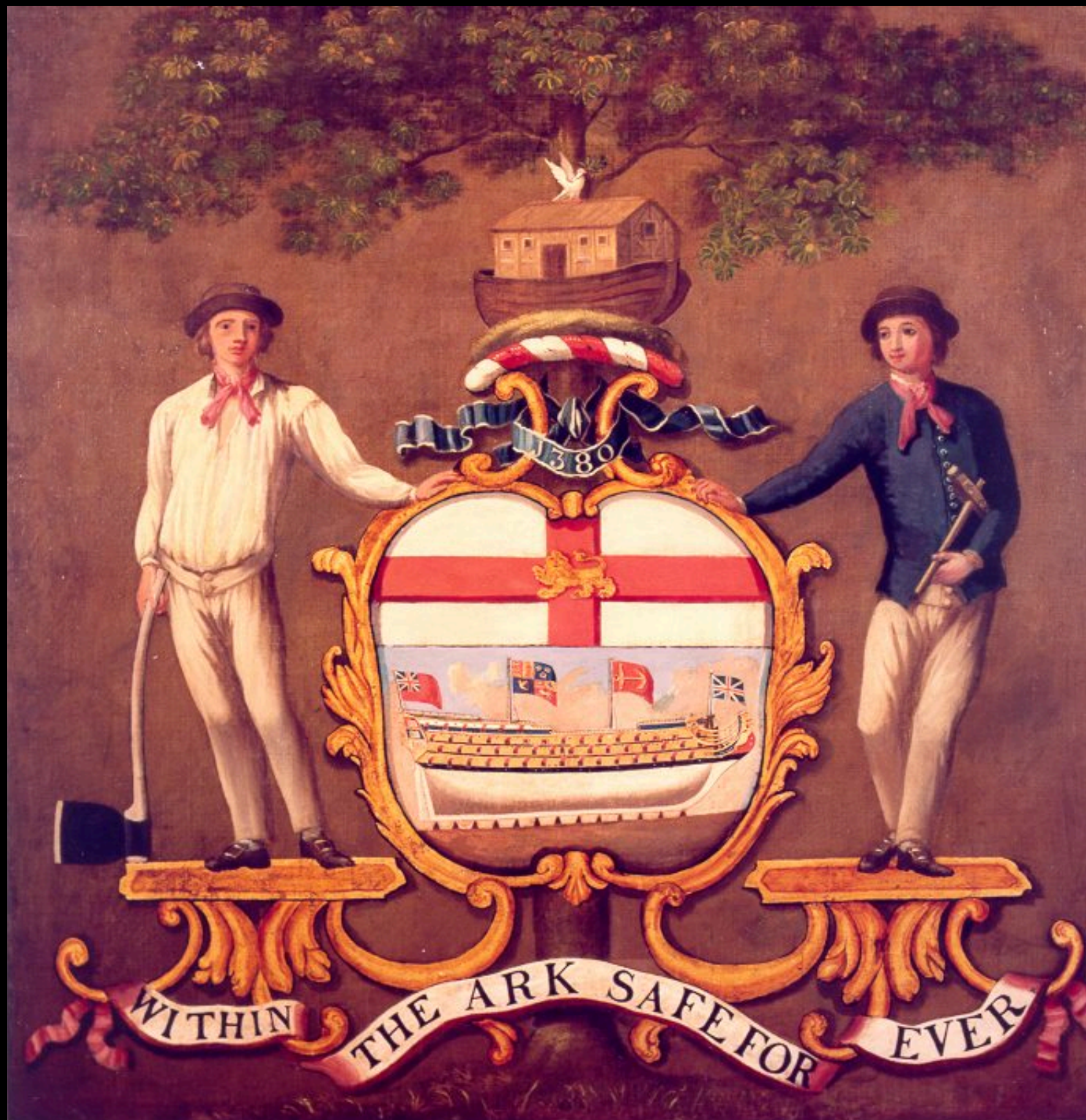
The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



The Diary of Dutchman Jan Brandes 1785 - 1786
(rijks Museum)



Shipwrights Guild Arms,
c. 1780 - 1782
(Shipwrights' Clerk's Office at Ironmongers' Hall)

Acknowledgements

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