

18th Century Material Culture

Pack Animals



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"The Milkmaid's Family"
by Louis Le Nain c. 1641
(Hermitage, St. Petersburg)



"The Milkmaid's Family"
by Louis Le Nain c. 1641
(Hermitage, St. Petersburg)



A Procession of Dutch Merchants Going to Market
by Jan Van De Velde II c. 1615 - 1641
(The British Museum)



Lilly white Vinegar 3 pence a quart
Bon Vinaigre a trois Solo la pinte
Aceto forte tre Solli L. misare

Marcellus Laroon

J. Tempest del.
Com. P. H. 1688

“Lilly white Vinegar 3 pence a quart”
by Pierce Tempest after Marcellus Laroon III 1688
(The British Museum)



J. Wootton sc.

B. Baron sc.

The Farmer's Wife & the Raven
by Bernard Baron after John Wootton 1737
(rareoldprints.com)



"L'automne"
by Nicholas Lancret 1738
(Musée du Louvre, Paris)



A Crowd
by Samuel Scot (1702 - 1772)
(National Trust -Oppé Collection)



As the new Paper Buildings and the Gardens are completed

THE CHEVALIERS MARKET, OR HIGHLAND FAIR.

Designed and engraved by J. Goussier

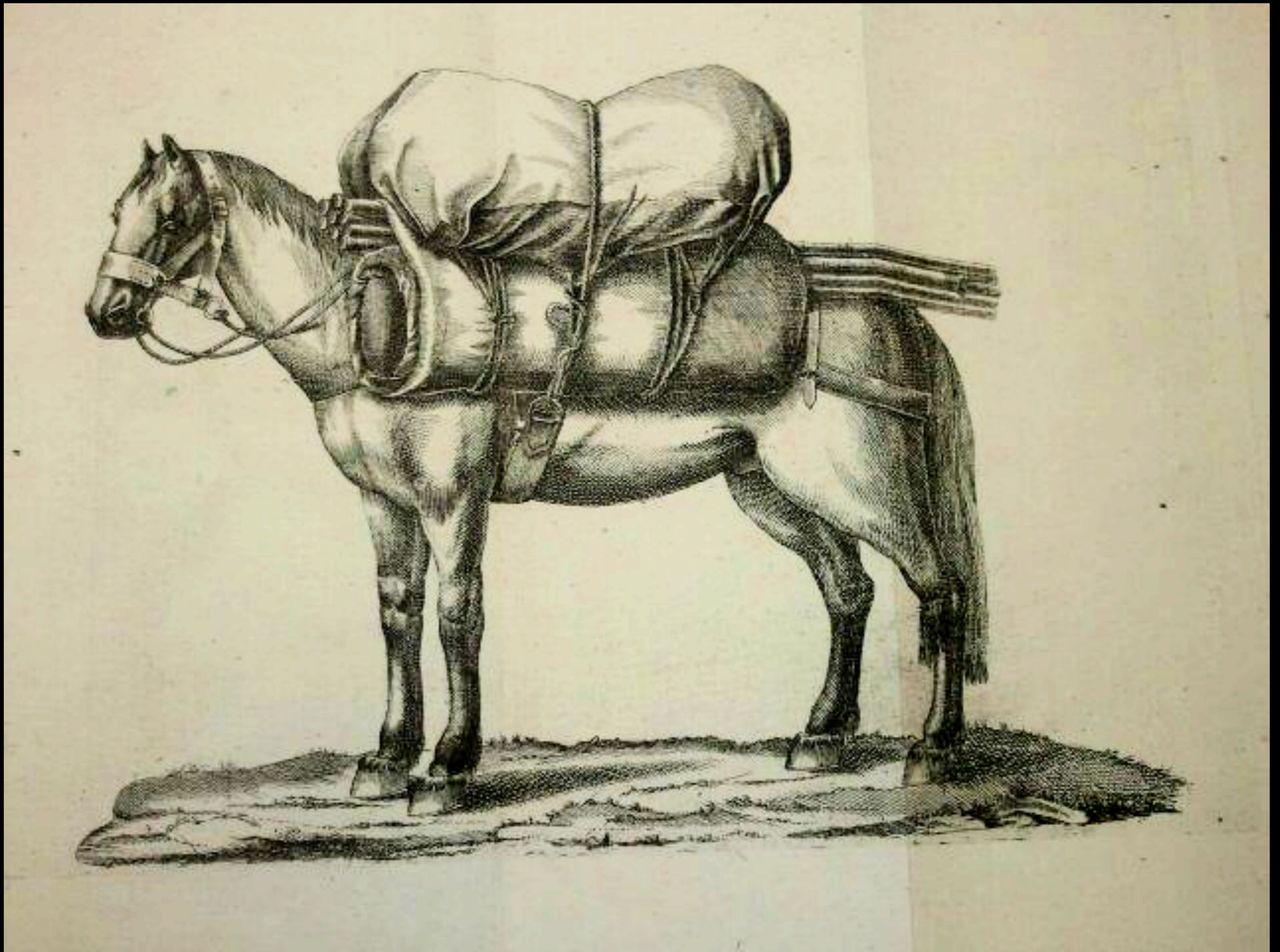
“THE CHEVALIERS MARKET, OR HIGHLAND FAIR.”

1745

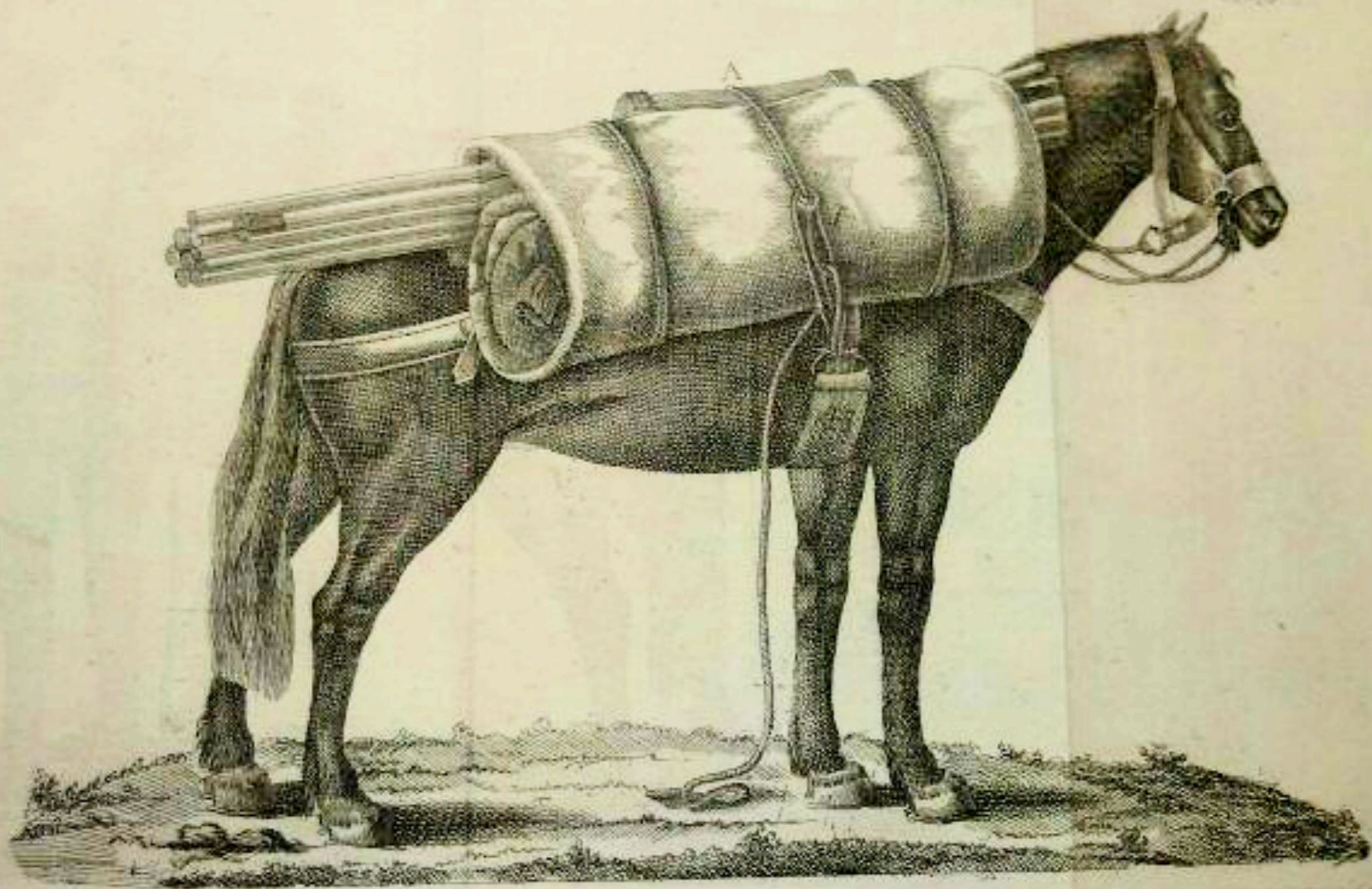
(Lewis Walpole Library)



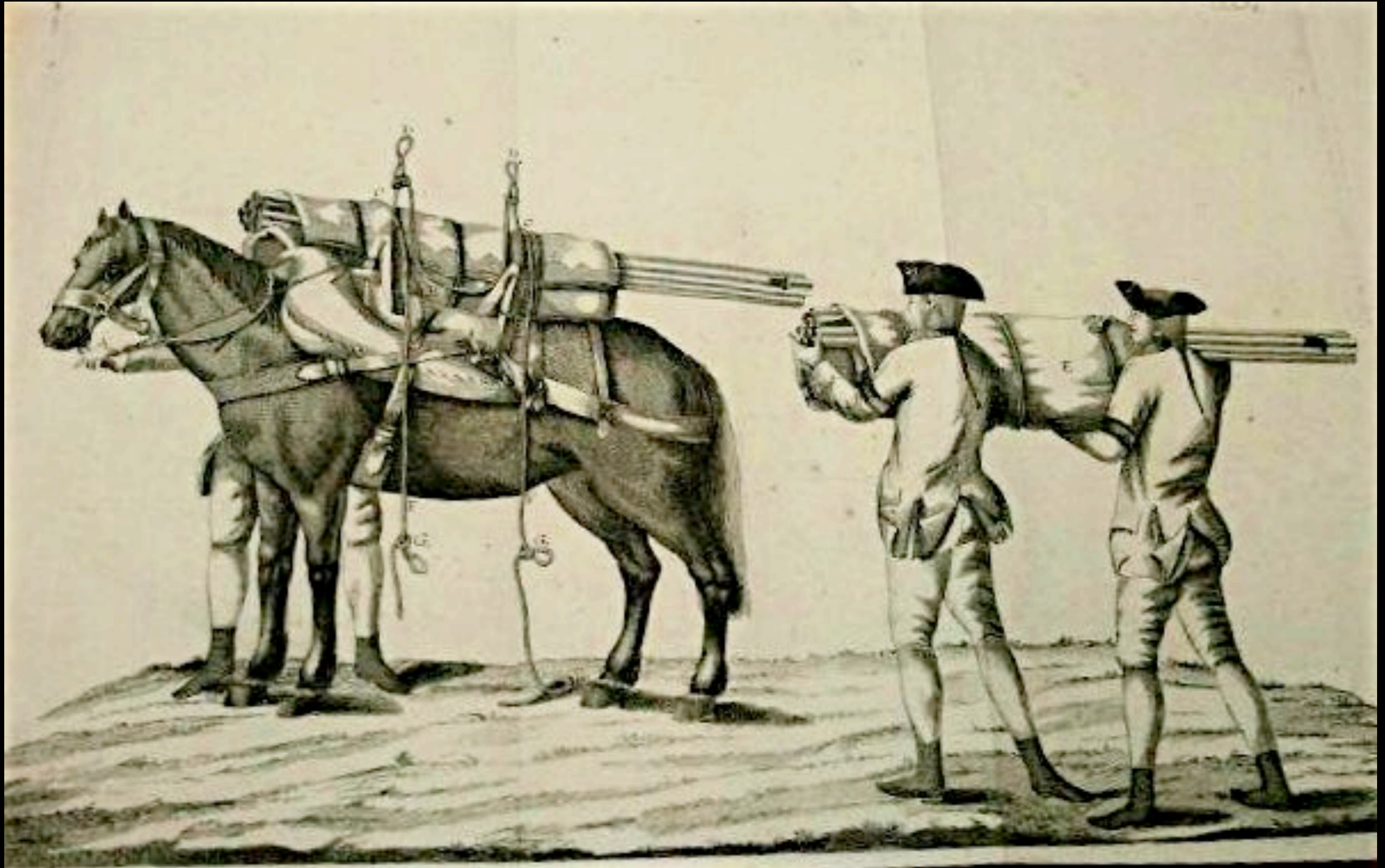
London Cries: A Boy with a Donkey
Paul Sandby c. 1759
(Yale Center for British Art)



Pack Horse (Likely Prussian)
c. 1760
(Public Domain)



Pack Horse (Likely Prussian)
c. 1760
(Public Domain)



Pack Horse (Likely Prussian)
c. 1760
(Public Domain)



Woman and Pack Horse
Paul Sandby
(Oppé Collection)



Pack Horses with Hooded Cart
by Paul Sandby c. 17650 - 1760s
(Yale Center for British Art)



"Peasants Returning from Market"
by Thomas Gainsborough c. 1767 - 1768
(Toledo Museum of Art)



"Evening Landscape - Peasants and Mounted Figures"
by Thomas Gainsborough c. 1768 - 1771
(Kenwood House)



"Evening Landscape - Peasants and Mounted Figures"
by Thomas Gainsborough c. 1768 - 1771
(Kenwood House)



Wallfahrt nach Französisch Buchholz

gezeichnet von D. Chodowiecki in Berlin 1775

“Die Wallfahrt nach Französisch-Buchholz” / “The Pilgrimage to French Buchholz”
by Daniel Chodowiecki 1775
(Public Domain)



“View from the Guard Room at Windsor ,”
by n.d. by or after Paul Sandby
(Royal Collection)



“View from the Guard Room at Windsor,”
by n.d. by or after Paul Sandby
(Royal Collection)



“THE ENCAMPMENT AT BLACKHEATH 1780”

by Paul Sandby
(The British Museum)



"THE ENCAMPMENT AT BLACKHEATH 1780"
by Paul Sandby
(The British Museum)



“A Sutler's Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(The Royal Collection)



“A Sutler's Tent near the Serpentine River , Hyde Park , 1780”
by Paul Sandby
(The Royal Collection)

GRANDE EXEMPLE DE L'AMITIE FILIALE



Un tel homme ne peut être tenu en suspicion que son dessein soit de se faire un nom. Mais il est prouvé de
 la nouvelle par un autre fait qui est de voir qu'il se fait un nom par les balles qu'il lance dans les rues
 pendant les fêtes publiques afin de se faire un nom. On a vu par exemple les gens qui se font un nom
 de la façon dont ils se font un nom. On a vu par exemple les gens qui se font un nom de la façon
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 un nom. On a vu par exemple les gens qui se font un nom de la façon dont ils se font un nom.

“GRANDE EXEMPLE DE L'AMITIE FILIALE”
 1783
 (The British Museum)



“GRANDE EXEMPLE DE L'AMITIE FILIALE”

1783

(The British Museum)



Two Figures on Horseback with a Pack Horse
by Thomas Gainsborough 1785
(The British Museum)



Itinerant Peasants
by Francis Wheatley 1786
(The Huntington Library)

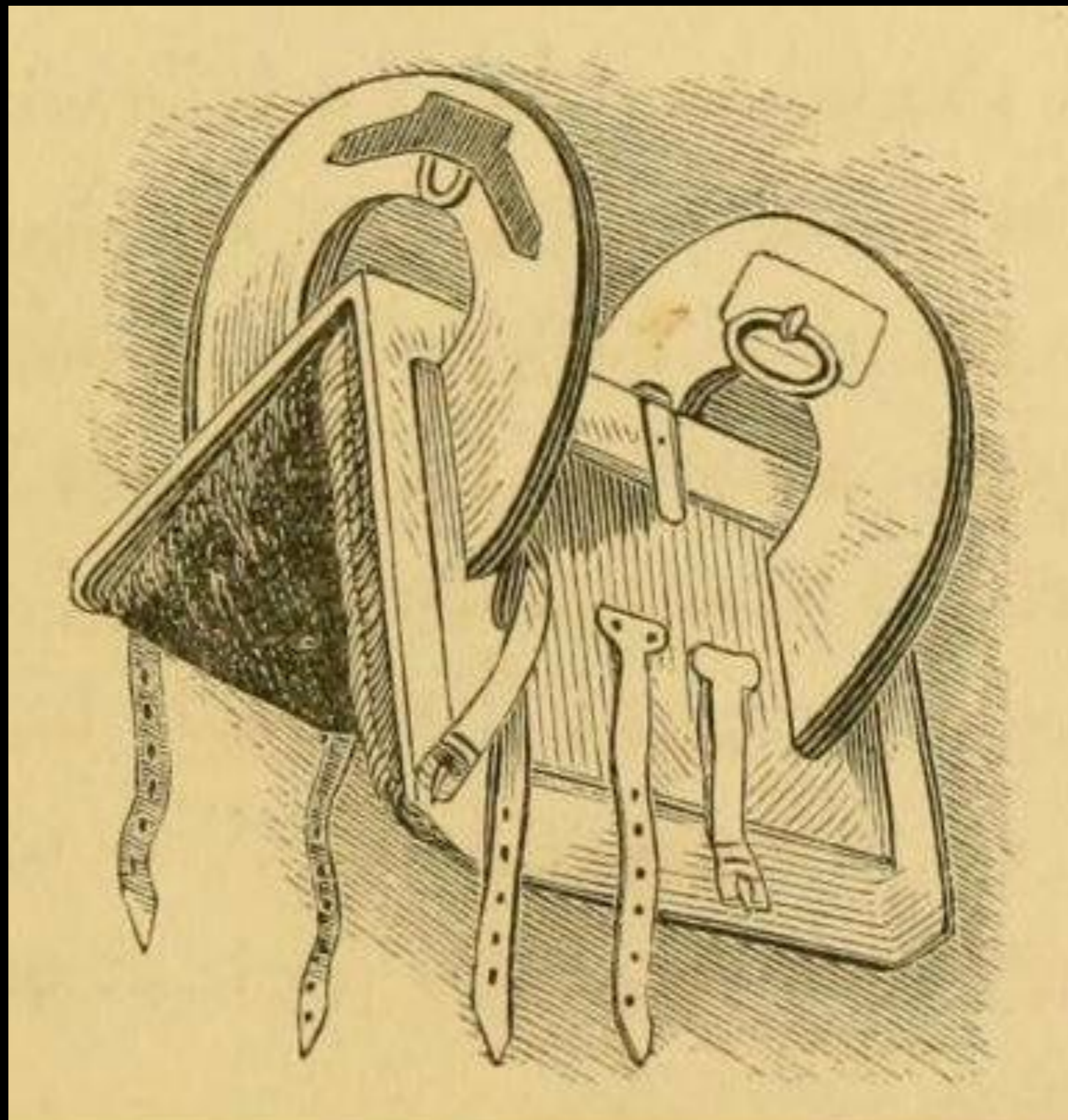


“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)



“The Thames Frozen Over, near the Tower of London”
by Samuel Collings c. 1788 - 1789
(The British Museum)

Pack Saddles



"George Washington Pack Saddle"
From: Benson Lossing, "Mount Vernon and its Associations" 1859
(Public Domain)



Pack Saddle
18th Century
(Private Collection)



Pack Saddle
18th Century
(Private Collection)



Pack Saddle
18th Century
(Private Collection)



Pack Saddle
Museum of the Fur Trade Collection

Pack Saddle
18th Century
(Museum of the Fur Trade Collection)

Take Notice!

For information related to the use of Pack Horses during the American War for Independence, please go to the great article written by preeminent researcher, our good friend, John U. Rees,

Rees, John U. : “Make use of Pack -Horses as far as may be practicable ...” Baggage Carried on Horseback during the American War, 1776 to 1781

It can be assessed at:

<http://www.scribd.com/doc/132177295/Make-use-of-Pack-Horses-as-far-as-may-be-practicable--Baggage-Carried-on-Horseback-during-the-American-War-1776-to-1781-sans-endnotes-yet-to>

Acknowledgements

The 18th Century Material Culture Resource Center constantly relies on many of its friends and colleagues for their individual expertise on numerous subjects of Colonial Life.

While others have also contributed material, we are indebted to Steven Rayner, and John U. Rees for their assistance in putting together this presentation.

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Acknowledgements

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Thank you!

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