

18th Century Material Culture Wagons & Trucks



Wagons



Hay Wagon Passing a Ruined Abbey
by John Wootton c. 1745
(Yale Center for British Art)



Van Bergen Overmantel
Attributed to John Heaten (Active 1730 - 1750) of Leeds, New York c. 1730 - 1745
(New York Historical Association)



Delft Tile
18th Century
(Boerenwagens.nl)



Frontispiece

from "Plain Truth: Or, Serious Considerations On the Present State of the City of Philadelphia, and Province of Pennsylvania"
(Philadelphia 1747)



“Covent Garden Piazza and Market, London”
by John Collet c. 1761 - 1780
(Museum of London)

DESCRIPTIONS
OF SOME OF THE
UTENSILS in HUSBANDRY,
ROLLING CARRIAGES,
CART ROLLERS,
And DIVIDED ROLLERS for Land or Gardens,
MILLS, WEIGHING ENGINES, &c. &c.

MADE and SOLD

By JAMES SHARP;

N^o 15, LEADENHALL-STREET, LONDON;

Which may be seen at his Manufactory, N^o 133, Tooley-Street, SOUTHWARK.

Sold by BENJAMIN WHITE, Bookfeller, No. 63, Fleet-Street; and EDWARD and CHARLES
DILLY, Bookfellers, No. 22, Poultry, London.

[Price Two Shillings]

1773.

“DESCRIPTIONS...”
by James Sharp of Leadenhall Street, London 1773
(Lewis Walpole Library)



Rolling Carts and Waggon.

TO ascertain the Advantages of these Waggon, a few Journies have been made into *Warwickshire* and *Staffordshire*; about thirty Journies to *Bedford*; and, on the 3d of *November* last, they began going from *Whittlebury Forest* to *Northampton*, about fourteen Miles, and continued without Intermission every Day, till the latter end of *March* following, with such heavy Loads of Timber, that some People supposed the Road would have been destroyed by such constant Carriage in wet Weather (it not being usual in this Country to carry Timber in Winter Months) but the contrary Effect was remarkably proved by the Use of Rolling Waggon, and the Road, so far from being injured, was a very extraordinary Sight, the Quarters formed by the Rollers, both in the private Roads and Turnpikes, were so even and flat as to make an excellent Passage for Horses abreast, or any Kind of quartering Carriages, and so smooth and clean, that even foot Passengers preferred them to walking in the Fields, and the Road being thus rolled, enabled the Cattle to draw much heavier Loads than are usually carried in so deep a Country.

The good Effects of Rollers were so apparent during the Winter, that Advertisements were frequently inserted in all the *London* News-papers, that the Public might view the Carriages and their Effects, while they were at Work in the Neighbourhood of *Northampton* and *Stony Stratford*.

Mr. William James and Son, Proprietors of the *Bath* and *Bristol* Waggon, had their first Rolling Waggon in the beginning of *August* last, which set out for *Bristol* with a larger Load than is usually carried upon that Road; and it was found to answer so well, upon its first Journey, that more Rolling Waggon are now building for Mr. James, and there is no Doubt but he will soon find them profitable to himself, as well as serviceable to the Public.

The following Encouragement is allowed by the two late Acts of Parliament to Carriages upon this Construction.

BY an Act 'for the Amendment and Preservation of the public Highways,' all Carriages, moving upon Rollers of the Breadth of sixteen Inches, are allowed to be drawn with any Number of Horses, or other Cattle. And,

By an Act 'for regulating the Turnpike Roads,' such Waggon are allowed to carry eight Tons in Summer, and seven Tons in Winter, and may be drawn with any Number of Horses or other Cattle.

They are also permitted to pass upon any Turnpike Road, TOLL-FREE, for the Term of one Year, to be computed from *Michaelmas*, 1773, and, after the Expiration of the said Term, shall pass upon any Turnpike Road, through any Toll-Gate or Bar, for Half Toll.

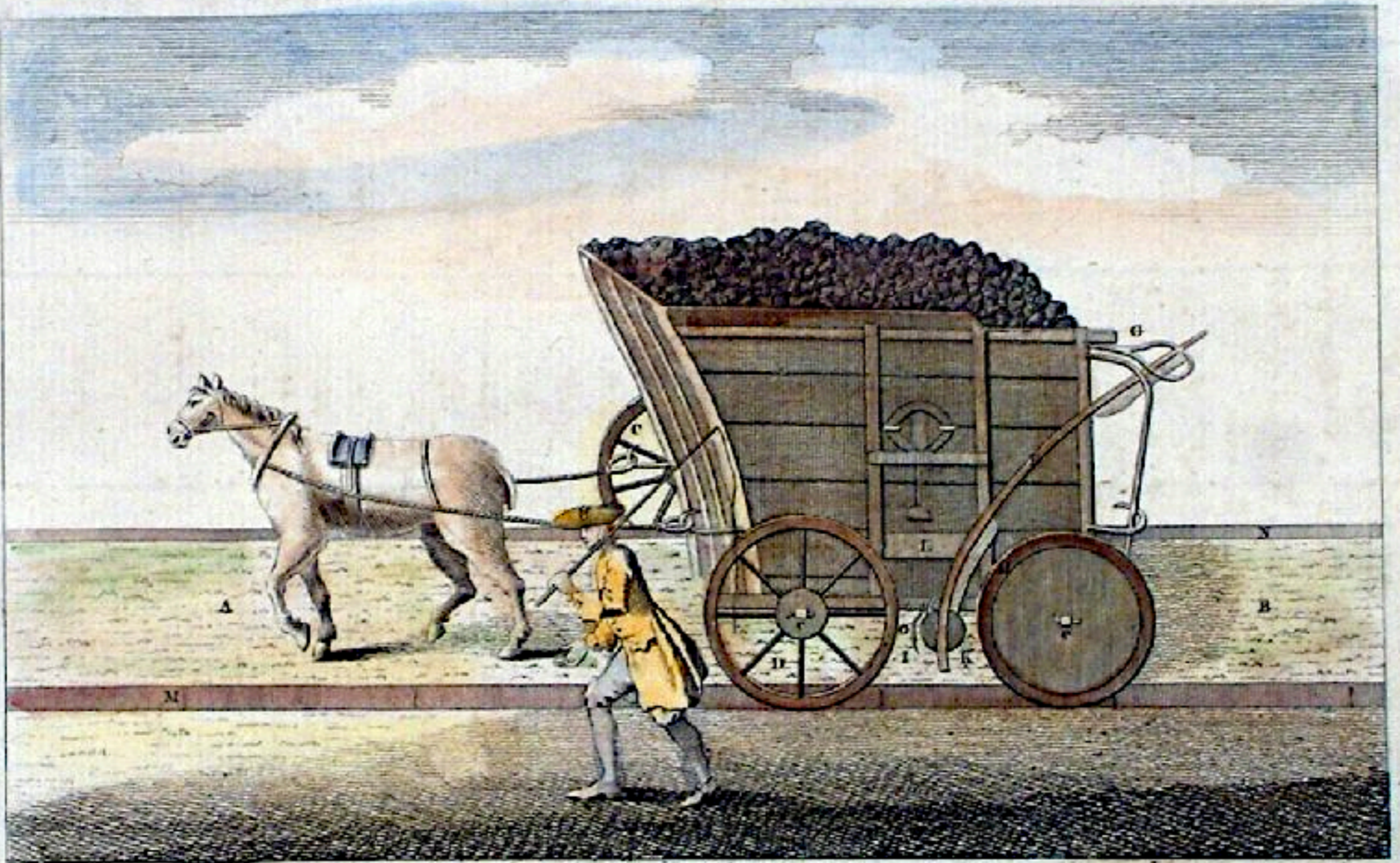
This Encouragement to Rollers, together with the several Restraints laid upon Nine Inch as well as Narrow Wheels, by these Acts, make it the Interest of all People to put their heavy Carriages upon Rollers, which cannot fail of making every Road in the Kingdom perfectly smooth. It will then be found that every Horse will draw much more than he now does; for it is well known that upon rail'd Roads that are level (where Waggon move upon a frame of Wood) almost any Horse is able alone to draw four Tons, merely because the Road is made a Part of the Mechanism, which every Road ought to be, and which desirable Effect nothing but Rollers can produce.

Upon the Whole, both Carts and Waggon, upon this Construction, are found by Experience to answer every Purpose that can be desired, even in the very worst of Roads: They are both cheaper and much lighter than common Nine-inch Broad Wheels; they are more durable, and are sure to produce a smooth Road.

Great Variety of Rolling Carriages, and also Garden and Land Rollers of a new Construction, are ready for Inspection.

N. B. Rolling Carts and Waggon of all Kinds, according to Act of Parliament, are built by JAMES SHARP, of *Leadenhall-Street*, *London*.

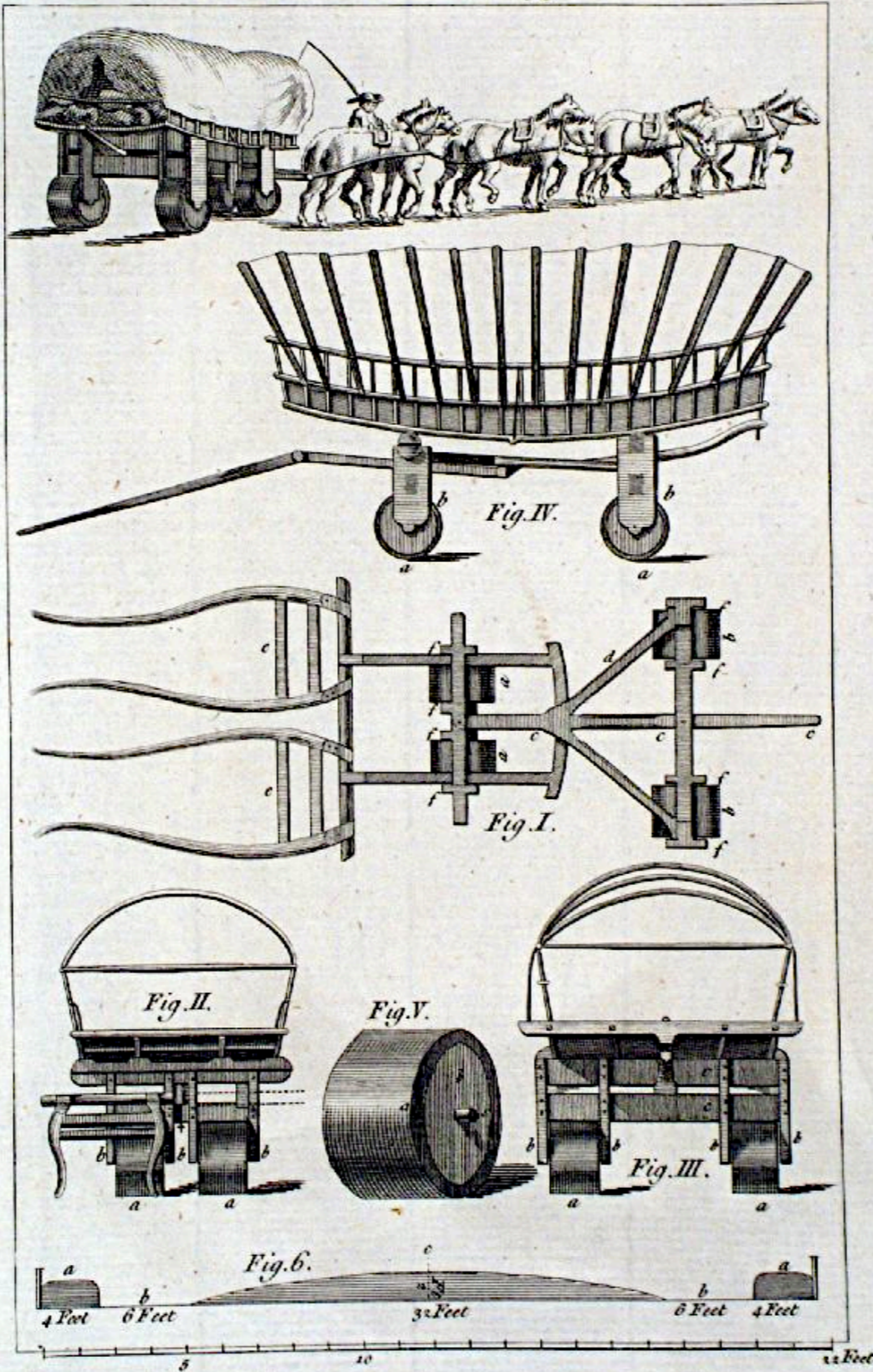
1773.



A Representation of a Coal Waggon .

“A Representation of a Coal Waggon.”
Possibly from “The Gentleman’s Magazine” or “Universal Museum” 1764
(Pastpages.co.uk)

A New Invented Waggon.

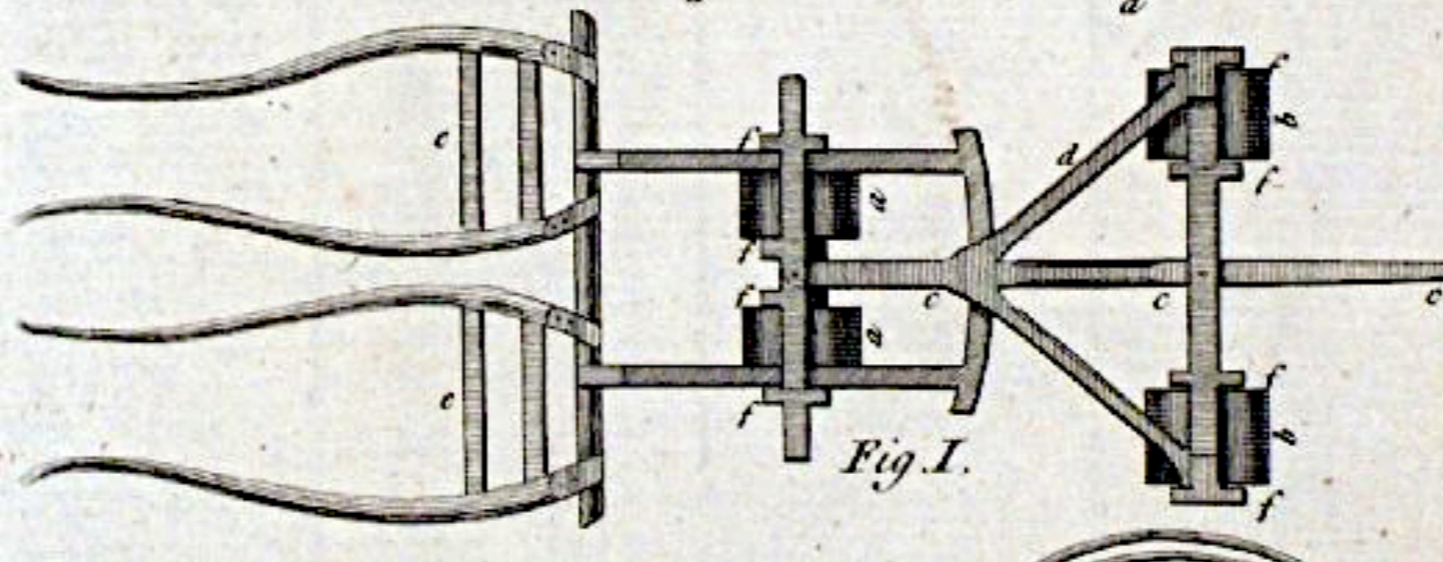
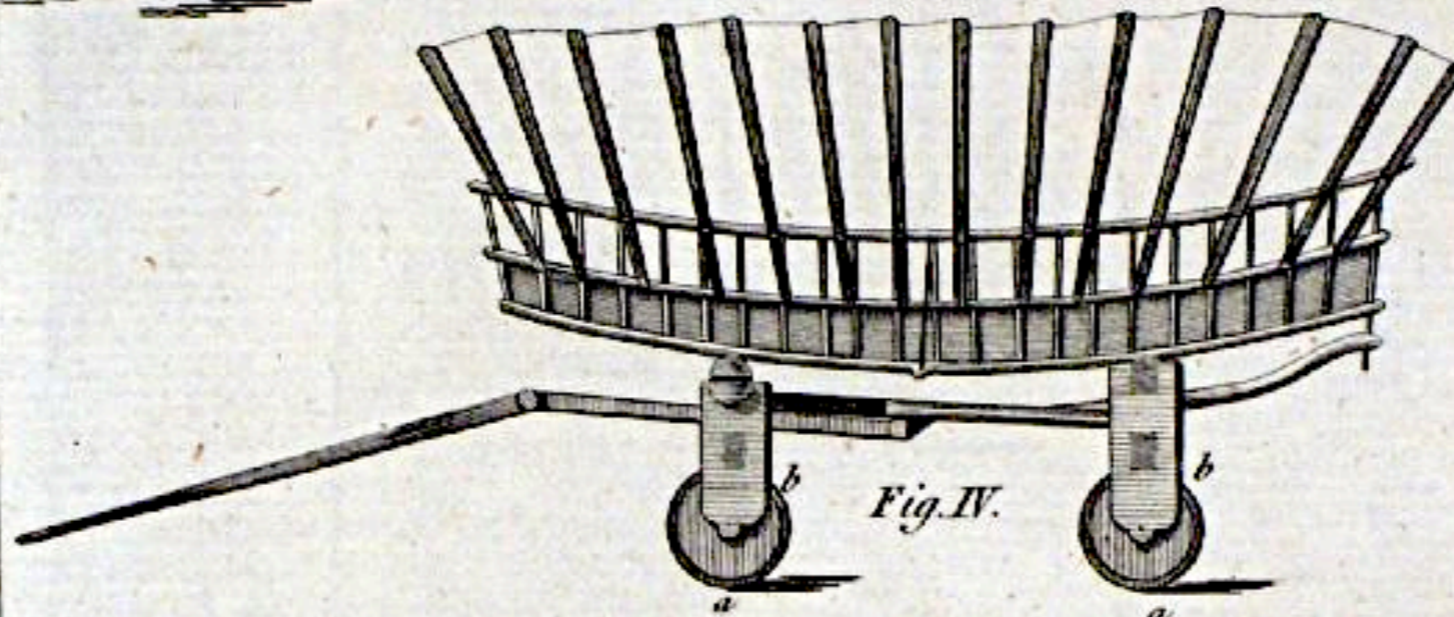


"A New Invented Waggon"

1764

(Pastpages.co.uk)

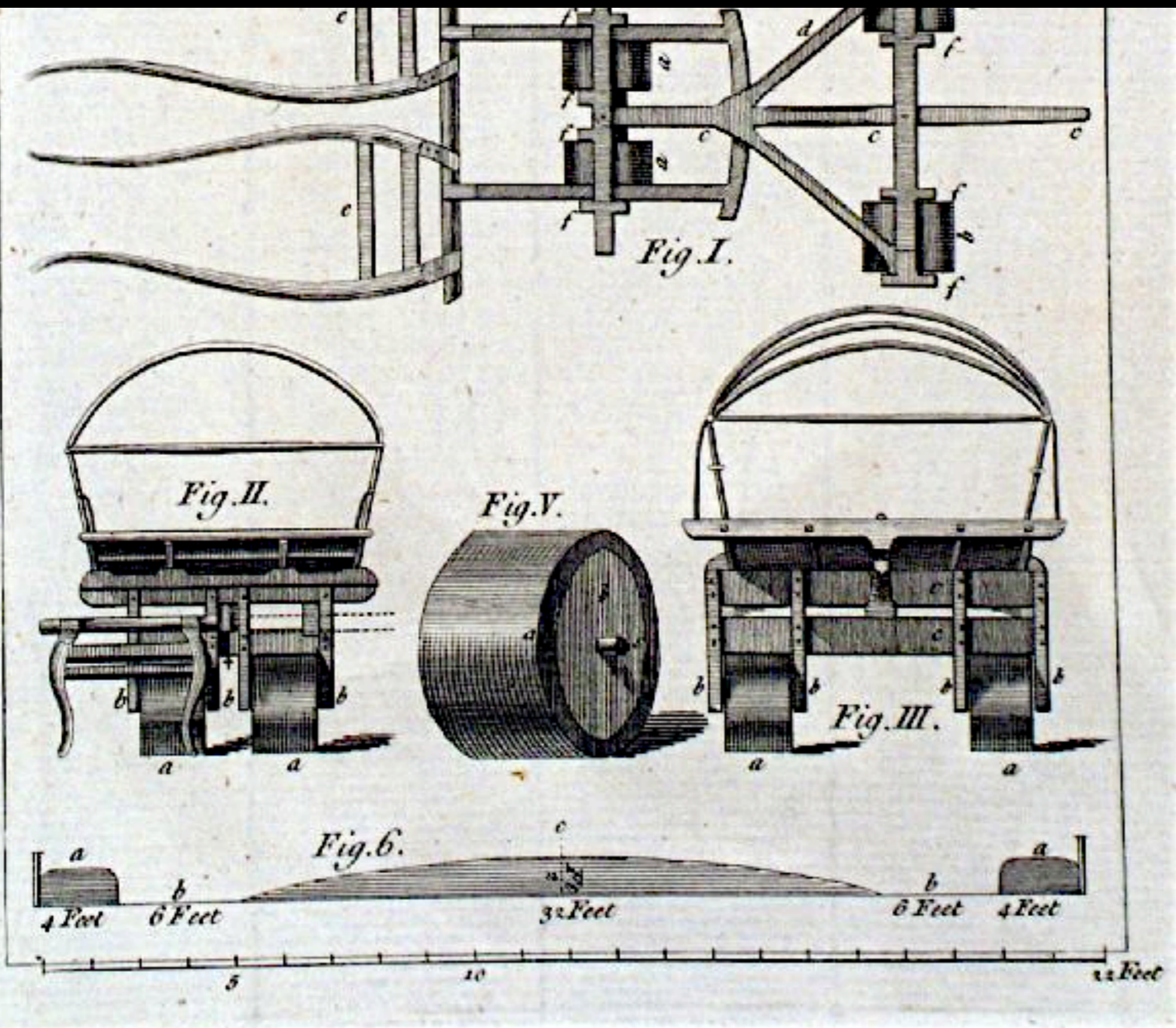
A New Invented Waggon.



"A New Invented Waggon"

1764

(Pastpages.co.uk)



"A New Invented Waggon"

1764

(Pastpages.co.uk)



Provision for the Camp &c. in Hyde Park 1780
Enlight in the Act direct by P. Sandby

“Provision for the Camp &c. in Hyde Park 1780”
by Paul Sandby
(The British Museum)



by Thomas Gainsborough c. 1785
(The British Museum)



“THE LOOKING GLASS for 1787”
by Amos Doolittle 1787
(Library of Congress)



Dutch Farm Wagon on Tile
c. 1790



Recreated Carrier's Wagon
(The Deane Shop - Colonial Williamsburg)



Detail from *The Battle of Germantown 1777*
by Xavier Della Gatta 1782
(Museum of the American Revolution)



Possible Provenance - Richard St. George Mansergh During the Philadelphia Campaign of 1777



A Harlot's Progress Plate 1.

+

W. Hogarth inv. pinx. sc. 168

A Covered Wagon marked "B.R, York Waggon"
"A Harlot's Progress" by William Hogarth c. 1732
(Metropolitan Museum of Art)



In this but just arriv'd at Town —
 The Country Girl in downy gown
 She pleas'd her Dress appears, how neat
 Her looks how innocent and sweet —
 How not your Indignation raise —
 When on the Board you cast your eyes
 Straight with Devotion to betray —
 Her father was in Chains of Pray —
 Her soul her Prayers with Godly love —
 And looks of Wishes and Prayers —
 Till by her side the cruel Band —
 The vile Transgression to betray —
 And see the fond old Piques appears
 How at the fresh young Thing he dotes
 He loses his strength's well appear —
 The Lustful Eater stands revolted —
 On Batter'd Side, in Thread bare gown
 The Rural Priest at come the Town —
 What what his hand's thoughts engage
 Why — labor work and sweat engage

Printed for Thomas Bunter in St Pauls Church-yard, and John Bowers at the Black Horse in Coventry.

A Covered Wagon marked "B.R, York Waggon"
 "A Harlot's Progress" by William Hogarth c. 1732
 (Grosvenro Prints)



Covered Wagon with Mules, a Horse, and Dog
by Samuel Scott (1702 - 1772)
(Tate)



Covered Wagon: "The Gypsy and the Fortune Teller"
Paul Sandby c. 1758
(Yale Center for British Art)



(Restored) Coffman Family Wagon Built in Winchester, Virginia
c. 1769 - 1788
(Greenbrier Historical Society)



A Carrier's Wagon
by Thomas Rowlandson c. 1785
(Yale Center for British Art)



Recreated Conestoga Wagon
(Fort Ligonier - Jymm Hoffman Photograph)



Stage Wagon: “An OFFICER of the LIGHT INFANTRY driven by his LADY to COX - HEATH”
by Carington Bowles 1778
(Lewis Walpole Library)



Stage Wagon: “An OFFICER of the LIGHT INFANTRY driven by his LADY to COX-HEATH”
by Carington Bowles 1778
(Lewis Walpole Library)



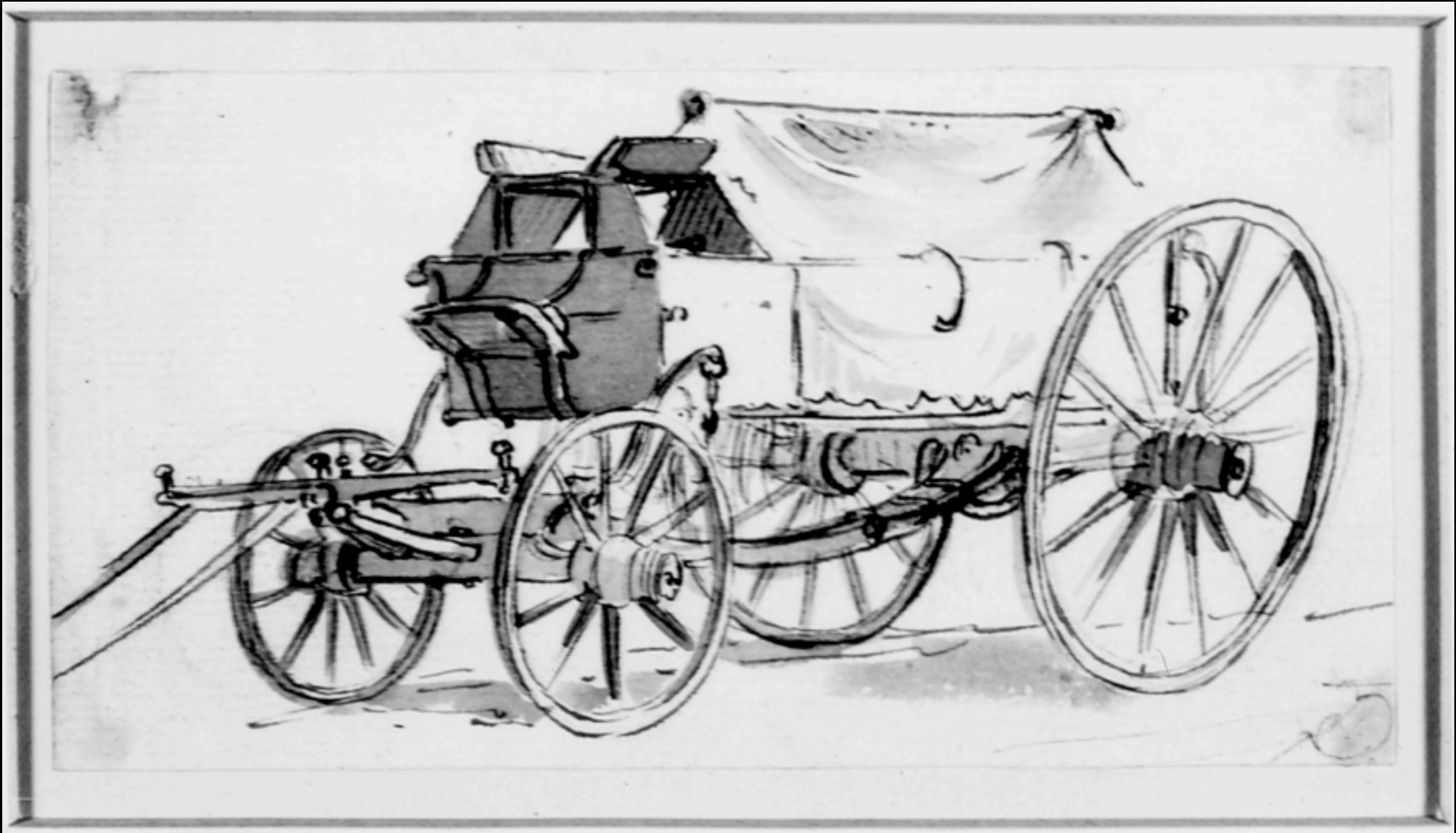
An OFFICER in the LIGHT INFANTRY driven by his LADY to the CAMP.

Stage Wagon: "An Officer in the LIGHT INFANTRY, driven by his LADY to CAMP."

Likely Carington Bowles 1778



A Tented Wagon
by Paul Sandby



A Tented Wagon
by Paul Sandby
(The Royal Collection)

belonging to 1st W.V. Wynne 1777

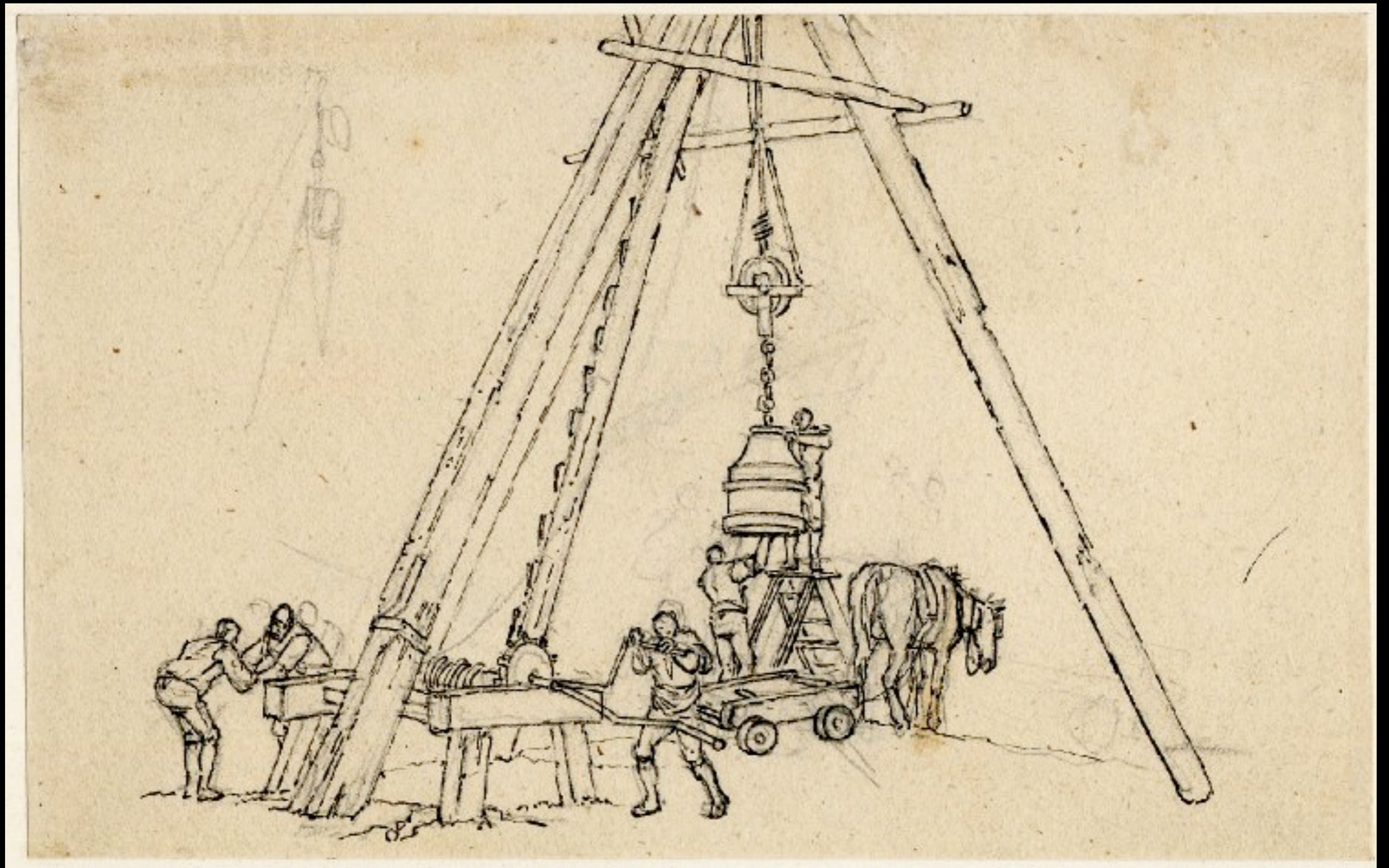


A Tented Wagon
by Paul Sandby
(The Royal Collection)

Trucks



Truck Moving a Tree Stump
by Paul Sandby c. 1760s
(The British Museum)



Hoisting Cast Iron onto a Truck Carriage
by William Henry Pyne c. 1769 - 1803
(Yale Center for British Art)

South
End

Forever.



North
End

Forever.

Extraordinary VERSES on POPE-NIGHT.

Or, A Commemoration of the Fifth of November, giving a History of the Attempt, made by the *Papishes*, to blow up KING and PARLIAMENT, A. D. 1605. Together with some Account of the POPE himself, and his Wife JOAN: with several other Things worthy of Notice, too tedious to mention.

- *****
1. **H**UZZA! brave Boys, behold the Pope,
Pretender and Old-Nick;
How they together lay their Heads,
To plot a poison Trick?
2. To blow up KING and PARLIAMENT
To Flitters, rent and torn:
— Oh! blind'ring Post, since the Plot,
Was this Pretender born.—
3. Yet, sure upon this famous Stage,
He's got together now;
And had he then, he'd been a Rogue
As bad as t'other two.
4. Come on, brave Youths, drag on your Pope
Let's see his frightful Phiz:
Let's view his Features rough and fierce,
That Map of Ugliness!
5. Distorted Joints, so huge and broad!
So horribly dress'd up!
'Twould puzzle Newton's Self to tell,
The D——I from the Pope.
6. See! how He Shakes his tot'ring Head
And knocks his pally Knees;
A Proof He is the Scarlet Wbore,
And got the foul Discase.
7. Most terrible for to behold,
He Stinks much worse then Rum:
Here, you behold the Pope, and here
Old Harry in his Rome.
8. D'ye ask why Satan Stands behind?
Before he durst not go,
Because his Pride won't let him Stoop,
To kiss the Pope's great Toe.
9. Old Boys, and young, be Sure observe
The Fifth Day of November;
What tho' it is a Day apart?
You still can it remember.
10. The little Popes, they go out First,
With little teney Boys:
In Frolics they are full of Gale
And laughing make a Noise.
11. The Girls run out to see the Sight,
The Boys eke ev'ry one;
Along they are a dragging them,
With Granadier's Caps on.
12. The great Ones next go out, and meet
With many a Smart Rebut:
They're hall'd along from Street to Street
And call hard Names enough.
13. "A Pagan, Jew, Mahometan,
Turk, Sirrumpet, Wizzard, Witch;"
In short the Number of his Name's,
Six Hundred, Sixty-six.
14. "How dreadful do his Features show?
How fearful is his Grin?
"Made up of ev'ry Thing that's bad;
He is the Man of Sin.
15. If that his *deaden* Self could see
Himself so turn'd to Fun:
In Rage He'd tear out His Pope's Eyes,
And scratch his Rev'rend Bum.
16. He'd kick his tripple Crown about,
And weary of his Life,
He'd curse the Rabble, and away
He'd run to tell his Wife.
17. [Some Wits begin to cavil here
And laughing seem to query,
"How Pope should have a Wife, and yet,
The Clergy never marry."
18. Laugh if you please, yet still I'm sure
If false I'm not alone;
Pray Critic, did you never hear
Nor read of fair Pope-Joan.]
19. "Help Joan! see how I'm drag'd and bound,
"Perju'd, surrounded, — Wife!
"And when I'm bang'd to Death, I shall
"Be barbecu'd alive."
20. Joan cry's, "Why in this Passion, Sir?
"And why so raving mad?
"You surely must mistake the Case,
"It cannot be so bad."
21. "You Fool! I saw it with my Eyes,
"I cannot be deceiv'd."
22. "Yes, but You told me t'other Day,
"Sight must not be believ'd."
27. Asham'd, intrag'd, and mad, and vex'd,
He mutters ten Times more,
"I'll make a Bull, and my He-Cow
"Shall bellow, grunt and rear."
23. Oh! Pope, we pity thy sad Case,
So dismal and forlorn!
We know that thou a Cuckold art,
For thou hast many an Horn.
24. And eke sev'n Heads he has also,
Tho' but one on him sticks:
Ten Horns he in his Pocket puts,
And Heads no less than six.
25. His Pockets full of Heads and Horns,
In's Hand he holds his Keys;
So down He bends beneath their Weight,
With Age, Shame and Discase.
26. His End so near, each Cardinal
Quite old himself would feign:
He tries to stoop and cough that he
Might his Successor reign.
27. And now, their Frolick to compleat,
They to the Mill-Dam go;
Burn Him to Nothing first, and then
Plunge Him the Waves into.
28. But to conclude, from what we've heard,
With Pleasure serve the King:
Be not Pretenders, Papishes,
Nor Pope, nor t'other Thing.

Sold by the Printers Boys in Boston.

Broadside - Pope's Night in Boston
Sold by the Printer's Boys in Boston 1768



Broadside - Pope's Night in Boston
Sold by the Printer's Boys in Boston 1768

Drays



*A Dray: The Henry VIII Gateway at Winsor
by Paul Sandby*



A Dray: The Henry VIII Gateway at Windsor
by Paul Sandby



A Boat on a Wagon
by James Gillray
(The British Museum)

For a Lack of a Better
Term..... “Hybrids”



“A LESSON WESTWARD, Or, a MORNING VISIT to BETSY COLE”
by Carington Bowles 1782
(The British Museum)



“A LESSON WESTWARD, Or, a MORNING VISIT to BETSY COLE”
 by Carington Bowles 1782
 (Lewis Walpole Library)

Acknowledgements

The 18th Century Material Culture Resource Center constantly relies on many of its friends and colleagues for their individual expertise on numerous subjects of Colonial Life.

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