

18th Century Material Culture: Umbrellas & Parasols



Parasols & Umbrellas In Art



Fille de qualité
Je mes a couuert mon visage *Par quelque rousseur n'endommage*
De peur que l'ardeur du soleil *La beauté de mon teint vermeil . . .*

“Fille de qualité”
by Robert Monmart of France c. 1652 - 1729
(Museum of Fine Arts, Boston)



Vertumnus and Pomona
by Jean Ranc 1715
(Musée Fabre, Montpellier, France)



Vertumnus and Pomona
by Jean Ranc 1715
(Musée Fabre, Montpellier, France)



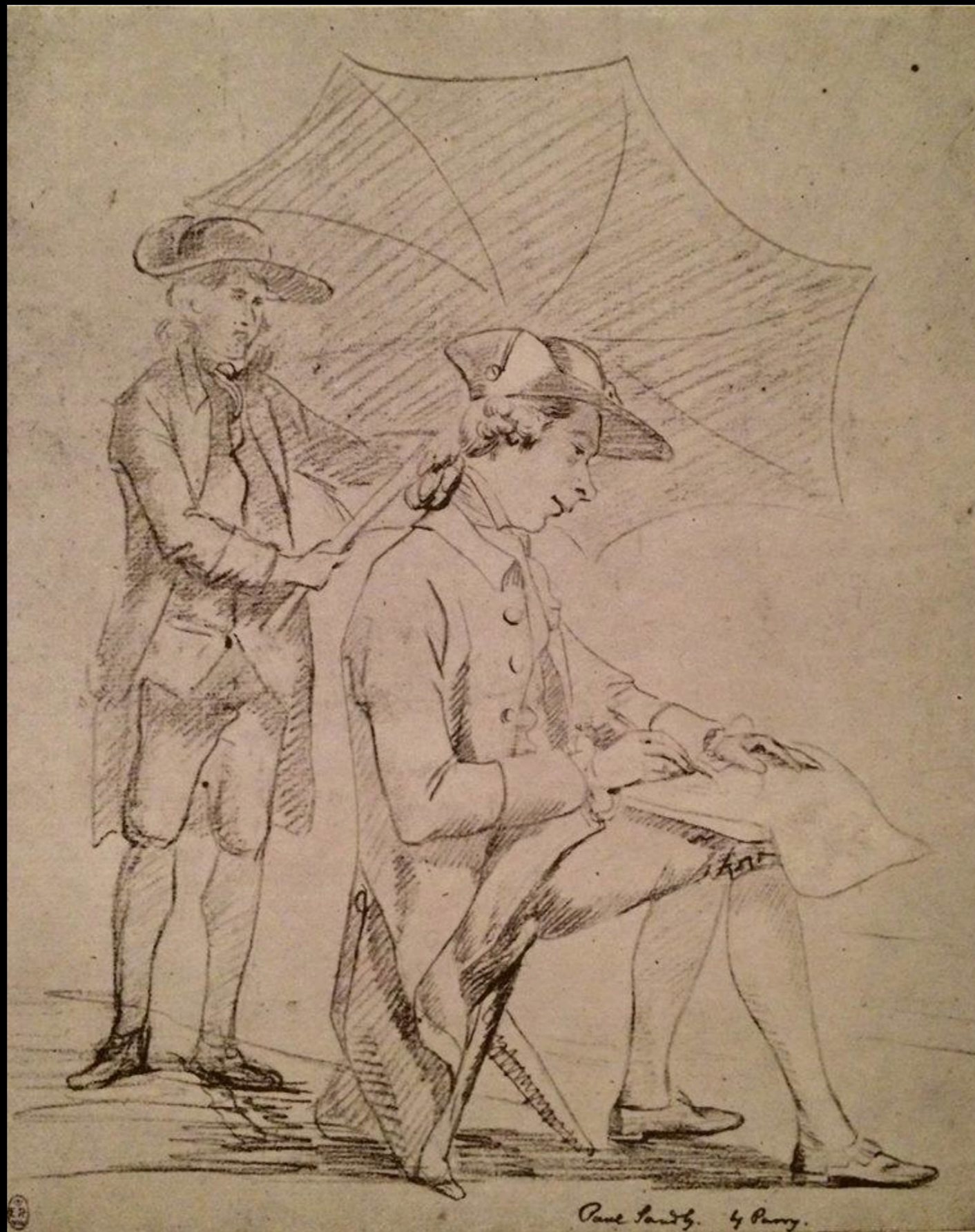
Marie Leszczyńska, the Polish Wife of King Louis XV, Queen of France
by Alexis Simon Belle 1730



English Tin Glazed Plate from Liverpool
1748
(Colonial Williamsburg)



Mrs. Benjamin Pickman (Mary Toppan 1744- 1817) of Salem, Massachusetts
by John Singleton Copley 1763
(Yale University Art Gallery)



Paul Sandby Sketching
by William Parry
(The Royal Collection)

V.1

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MON.^R LE MEDICIN.

Pub.^d accord^t to Act of Parll.^t June 15th 1771 by M.Darley 59 Strand.

“MON.R LE MEDICIN.”

by M. Darley 1771

(The British Museum)



A FRENCH POET.

Publish'd as the Act directs May 28. 1772. by Picot St. Martins Lane.

“A FRENCH POET.”
by Picot, St. Martin’s Lane, London 1772
(Lewis Walpole Library)



M. Bunbury del.

J. Bretherton f.

SNIP FRANCOIS.

Publsh'd 20th Dec^r 1773 New Bond Street N^o. 134.

“SNIP FRANCOIS”
Publish'd 30th Dec.r 1773 New Bond Street
(The British Museum)



A MUSHROOM and FROGSTOOL
PUFF.

— Here to-day & gone to-morrow —

“A MUSHROOM and FROGSTOOL PUFF”
by Edward Francis Burney c. 1775 - 1780
(The British Museum)



THIS IS SOMETHING NEW.

Pub. Order to the Art of the King's Printer by the Stationers Company in the Year 1777

BM 5460 L.A. Vol. III 1777

“THIS IS SOMETHING NEW.”
London 1777
(Lewis Walpole Library)



MISS^S. DUMPLIN DUCKTAIL AND TITTUP.
 RETURN'D FROM WATERING

BM 5518 L.A., vol. IV 1778

“MISS.S DUMPLIN DUCKTAIL AND TITTUP.”
 by M. Darly 1778
 (Lewis Walpole Library)



W. H. Bunbury delin.

Watson & Dickinson Sculps.

A VISIT to the CAMP.

LONDON. Publish'd Dec: 1779. by Watson & Dickinson N^o 138. New Bond Street.

GB-H1779mf-

“A VISIT to the CAMP.”
London: Watson & Dickinson after William Henry Bunbury 1779
(Ann S.K. Brown Collection, Brown University)



H. Bunbury del.

A VISIT to the CAMP

"A Visit to the Camp"
after Henry William Bunbury c. 1779
(The British Museum)



H. Bunbury Esq. Del.

A VISIT to the CAMP

"A Visit to the Camp"
after Henry William Bunbury c. 1779
(Lewis Walpole Library)



ARTILLERY DUTY

Pub. by Darley, Great Brit. 1780

“ARTILLERY DUTY”
Published by M. Darley, London, 1780
(The British Museum)



Recruiting Sergeant and Contented Mates.
London, Published at the Artillery Office, Jan. 1780. The Hope in the Drum sound merrily. by Robert Wilkinson, at N° 34 in Cornhill.

GB-H1780 mf-1

“Recruiting Sergeant and Contented Mates”
by Robert Wilkinson 1780



A Linen Market in the West Indies
by Agostino Brunias, Italian. Active in Britain (1758-1770; 1777-1780s)
(Yale Center for British Art)



A Linen Market in the West Indies
by Agostino Brunias, Italian. Active in Britain (1758-1770; 1777-1780s)
(Yale Center for British Art)



“BEAUTY in SEARCH of KNOWLEDGE”

by R. Sayer and J. Bennett 1782

(Harry Elkins Widener Collection, Harvard University)



BEAUTY in SEARCH of KNOWLEDGE.

London, Printed for R. Sayer & J. Bennett, Map, Chart & Print-sellers, No. 63. Fleet Street, 30th Dec. 1782.

Not in BM L-A, Vol. III 1752

“BEAUTY in SEARCH of KNOWLEDGE”
by R. Sayer and J. Bennett 1782
(Lewis Walpole Library)



“BEAUTY in SEARCH of KNOWLEDGE”
by R. Sayer and J. Bennett 1782
(Lewis Walpole Library)



A MEETING of UMBRELLAS.

Pub. d. Jan 25 1782 by W. Humphrey, 227 Strand.

“A MEETING of UMBRELLAS”
Published by William Humphrey by James Gillray 1782
(Unknown)



A MEETING of UMBRELLAS.

Pub.^d Jan 25 1782 by W. Humphrey. 227 Strand.

No. 6132.

“A MEETING of UMBRELLAS”
Published by William Humphrey by James Gillray 1782
(The British Museum)



“Sir William Herschel exhibiting his great telescope to George III at Slough”
by John Inigo Richards 1782
(Lewis Walpole Library)



Provost David Steuart and Bailie John Lothian JK monogram ft. 1784.
by John Kay 1784
(Lewis Walpole Library)



Mr. Butter & Sir John Morrison Knight of Windsor
by John Kay 1786
(Lewis Walpole Library)



MUSIDORA.

London, Publish'd as the Act directs, Feb: 10. 1787, by R. Sayer, Printseller, 53, Fleet Street. 186

Not in BM L-A. 1109 IV 1787

“MUSIDORA”
by R. Sayer 1787
(Lewis Walpole Library)



The MASCULINE GENDER.

Pub. Feb. 2 1787 by S.W. Fores at the Caracature

“The MASCULINE GENDER.”
by S.W. Fores at the Caracature Warehouse, No.3 Piccadilly, 1787
(Lewis Walpole Library)

Extant Parasols & Umbrellas



French Silk Parasol
c. 1675 - 1725
(Metropolitan Museum of Art)



Italian Silk Parasol
c. Early 18th Century
(Metropolitan Museum of Art)



Green Silk with Hinged Metal Frame and Oak Handled "Marius - System" Umbrella
Post 1715
(Palais Galliera, musée de la Mode de la Ville de Paris)



Green Silk Damask Parasol Said to have been made from "Hannah Emerson's Wedding Dress, about 1720"
18th Century
(Museum of Fine Arts, Boston)



Green Silk Umbrella / Parasol of Abigail Robbins (1759 - 1850)
Late 18th - Early 19th Century
(Museum of Fine Arts, Boston)



Green Cotton Parasol
Late 18th Century
(Museum of Fine Arts, Boston)



Dutch Green Silk Umbrella
Late 18th Century
(Betsy Ross House)



Dutch Green Silk Umbrella
Late 18th Century
(Betsy Ross House)



Dutch Green Silk Umbrella
Late 18th Century
(Betsy Ross House)



Dutch Green Silk Umbrella
Late 18th Century
(Betsy Ross House)



Umbrella of William Ellery, signer of the Declaration of Independence from Rhode Island.
Late 18th Century
(Private Collection)



Parasol
c. 1775 - 1785
(Victoria & Albert)



George Washington's Equestrian Sunshade - PARASOL ÉQUESTRE DE GEORGE WASHINGTON
Given to Lafayette / "Mount Vernon 1799"
(Christie's Auction House)



American Brown Silk Umbrella
c. 1790
(Metropolitan Museum of Art)



Umbrella Frame
Late 18th Century
(Colonial Williamsburg)

George Washington's Ferry Farm
Fredericksburg, Virginia



Parasol Tip found at Ferry Farm - The Boyhood Home of George Washington
18th Century
(Ferry Farm)



Glass Bead Covered Parasol Handle Attributed to the Balloon Flight of November 21, 1783

c. 1783 - 1790

(Museum of Fine Arts, Boston)

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